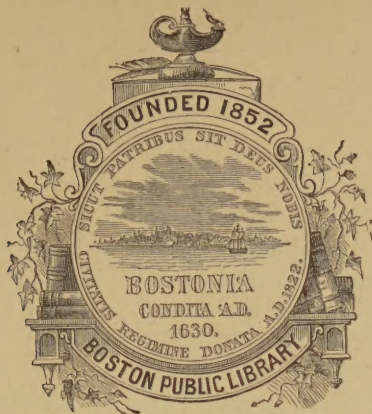




No. _____



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LOWER HALL.

Class List

FOR

ENGLISH PROSE FICTION,

INCLUDING

TRANSLATIONS AND JUVENILE BOOKS,

WITH NOTES FOR READERS, INTENDED TO POINT OUT FOR PARALLEL READING THE
HISTORICAL SOURCES OF WORKS OF FICTION.

SIXTH EDITION. APRIL, 1877.

BOSTON:
ISSUED BY THE LIBRARY.

ROCKWELL & CHURCHILL, CITY PRINTERS.

1877.

COPIES ARE FOR SALE AT THE DESK.

P R E F A C E .

THE first edition of this catalogue was issued, in 1866, as an alcove list, for a temporary purpose. Successive editions have followed, and the present, the sixth (4,000 copies), has been thoroughly revised, with the addition of notes, intended to assist readers in making choice of books, and to lead them to parallel reading where the works in question have a historical bearing.

One of the standing objections to separate lists of fiction — that they do not offer readers a chance for other selections — will thus be removed. A brief list of historical fiction, — tales, poems, and plays, — arranged chronologically under countries, but without shelf numbers, was first issued by this library in 1871, and, much enlarged, but still without any pretensions to completeness, was reissued in 1875. Meanwhile the application of its principle had been made in a few instances in the historical notes in the Lower Hall Catalogue of books in History, Biography, and Travel, issued in 1873. Following this guidance, the Public Library of Quincy, Massachusetts, issued, in 1875, a Catalogue of their collection, in which classifications of fiction to the same purpose were introduced, and notes of a similar character were supplied. One or two other libraries followed, with more or less scope, in the same direction. In issuing in August, 1876, a new edition of the Catalogue of the Roxbury Branch, the notes were made to cover illustrations of a fictitious as well as of a purely historical character. The most extensive effort of this kind, however, has been made in the present catalogue, though the classification is still far from perfect. That the best chance for success in inducing more careful habits of reading lies in the gradual awakening of a deeper interest by connecting, in one course of instruction, the imaginative and historical renderings of the same theme, may be deduced safely, it is thought, from the experiments already tried. The present catalogue is committed to this same mission.

The scope of these present notes has, it will be seen, admitted some productions chiefly of interest to scholarly persons; but, by omitting the shelf numbers in such cases, the ordinary reader will not be embarrassed, while the more careful student can trace them for himself in the other catalogues of the library.

Something has also been done in the way of helping the general public to comprehend the relative standing of the principal novelists. Under the head of SCOTT will be found a chronological arrangement of his tales and poems, showing their historical relations. The same treatment has been followed under JAMES, and certainly with less reason, though it may be questioned if in the line of historical development any other novelist has, in his day, so uniformly interested the mass of novel readers.

Little more can be claimed for these distinctive additions to a popular catalogue than that it is the beginning of a new combination, which may yet accomplish something worthy to be done. Its value, however, will not wholly depend on the estimate to be put on historical fiction as a substitute for more sober chronicles. Various opinions on this point were quoted in the preface to the separate issue already referred to, and doubtless others equally respectable could be culled from the opponents of this class of writing. Fielding represents one extreme, when he says that "the difference between the historian and me is, that with him everything is false but the names and dates, while with me nothing is false but these." Sir Francis Palgrave, on the other hand, after trying to mould into an historical novel the material used subsequently in his "History of Normandy," said, "Historical novels are mortal enemies to history." But allow one extreme or the other to be truth, or place that jewel between the two, it still remains to be said that the historical novel can be made an allurement and a stepping-stone for the pastime-reader, to something better than the mere dispelling of ennui.

A few minor writings, not fiction, will be found under their appropriate entries, because they are parts of collections mostly fiction, which are included in this classification.

Assistance in the notes has been rendered by Mr. F. B. Perkins, the Office Secretary of the Library, and in the proof-reading by Mr. William H. Foster. A word of praise is also due to the labor bestowed upon it in the office of the City Printers.

JUSTIN WINSOR,
Superintendent.

PUBLIC LIBRARY OF THE CITY OF BOSTON.

LOWER HALL.

BOOKS OF ENGLISH PROSE FICTION, INCLUDING TRANSLATIONS, JUVENILE FICTION, AND SOME JUVENILE WORKS NOT FICTION.

SIXTH EDITION.

	Shelf. No.		Shelf. No.
A., A. A. All for greed.....	490.60	ABBOTT, J. Harper's story books, <i>continued</i> .	
— Love the avenger.....	710.70	— — Jasper.....	440.66
A., F. R. Now-a-days.....	794.19	— — John True.....	440.31
A., I. O. A. The last inhabitant of an old house.....	1724.16	— — Judge Justin.....	440.61
A B C, History of. Weston, H. H., and others.....	459.2	— — Lapstone.....	440.57
A. L. O. E., <i>pseud.</i> See TUCKER, C.		— — The little Louvre.....	440.14
ABANDONED. Verne, J.....	54.11	— — Little Paul.....	440.71
ABBÉ Tigrane, The. Candidate for the papal chair.		— — Minigo.....	440.64
Fabre, F.....	1784.19	— — The museum.....	440.35
ABBEYCHURCH. Yonge, C. M.....	1735.7	— — Orkney.....	440.59
ABBOT, The. Scott, Sir W.....	430.33	— — Prank.....	440.15
460.1.10; 460.14; 1470.1.2; 1807.11		— — Rambles among the Alps.....	440.39
ABBOTT, B., A., and L. (<i>Benauly</i> .) Matthew Caraby. 803.18		— — Story of ancient history.....	440.26
ABBOTT, E. Long Look house.....	1747.9	— — The strait gate.....	440.3
ABBOTT, J. The August stories. August and Elvie. 500.45		— — The studio.....	440.24
— — Granville valley.....	500.44	— — The three gold dollars.....	440.42
— — Hunter and Tom.....	450.77	— — Timboo and Fanny.....	440.11
— — The schooner Mary Ann.....	450.78	— — Timboo and Joliba.....	440.10
— Cousin Lucy among the mountains.....	1467.13	— — Vernon.....	440.53
— Cousin Lucy's conversations.....	1467.14	— — Viola.....	440.69
— Florence stories. 6 v.....	747.3	— — Virginia.....	440.8
Contents. — Vol. I. Florence and John. II. Grimkie. III. Excursion to the Orkney islands. IV. The English channel. V. Visit to the Isle of Wight. VI. Florence's return.		— — Willie and the mortgage.....	440.4
— [Franconia stories.] 10 v.....	738.4	— Hoaryhead and M'Donner.....	1087.26
Contents. — Vol. I. Malleville. II. Wallace. III. Mary Erskine. IV. Mary Bell. V. Beechnut. VI. Rodolphus. VII. Ellen Linn. VIII. Stuyvesant. IX. Caroline. X. Agnes.		— The Juno stories. Hubert.....	440.49
— Harper's story books. 12 v.....	739.1	— — Juno and Georgie.....	440.45
Contents. — Vol. I. Bruno; Willie and the mortgage; The strait gate. II. The little Louvre; Prank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. The Harper establishments; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; The three gold dollars. VIII. The Gibraltar gallery; The alcove; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Jocko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola; Little Paul.		— — Juno on a journey.....	440.48
— Same. 32 v. <i>Namely</i> : —		— — Mary Osborne.....	440.47
— — The alcove.....	440.46	— Marco Paul's voyages and travels. [Marco Paul at the] Springfield armory.....	738.7
— — Aunt Margaret.....	440.51	— — [Marco Paul in] Boston.....	53.14
— — Bruno.....	440.1	— — [Marco Paul in] New York.....	53.10
— — Congo.....	440.68	— — [Marco Paul in the forests of] Maine.....	53.12
— — Dialogues.....	440.48	— — [Marco Paul in] Vermont.....	53.13
— — Elfred.....	440.33	— — [Marco Paul on the] Erie canal.....	53.11
— — Emma.....	440.17	— The Rollo series. Rollo at play.....	440.28
— — The engineer.....	440.38	— — Rollo at school.....	440.29
— — Franklin.....	440.22	— — Rollo at work.....	440.30
— — The Gibraltar gallery.....	440.44	— — Rollo's correspondence.....	1467.12
— — The great elm.....	440.50	— — Rollo's experiments.....	1467.15
		— The Rollo story books. The apple gathering.....	1429.26
		— — Beluberrying.....	1429.31
		— — Causey building.....	1429.25
		— — The freshet.....	1429.34
		— — Georgie.....	1429.27
		— — The halo round the moon.....	1429.29
		— — Labor lost.....	1429.33
		— — Rollo in the woods.....	1429.28
		— — The steeple trap.....	1429.30
		— — Trouble on the mountain.....	1429.24
		— — The two wheelbarrows.....	1429.32

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ABBOTT, J., <i>continued</i> .		ADAMS, William H. D. The forest, the jungle, and the prairie	1754.7
— Rollo's tour in Europe. Rollo in Geneva	659.14	— Scenes with the hunter and the trapper in many lands	1464.13
— Rollo in Holland	659.17	ADAMS, William T. (<i>Oliver Optic</i> .) Army and navy stories. Bravo old salt	729.23
— Rollo in London	659.6	— Fighting Joe	717.16
— Rollo in Naples	677.10	— The sailor boy	713.3
— Rollo in Paris	659.8	— The soldier boy	480.44
— Rollo in Rome	669.9	— The Yankee midgy	480.45
— Rollo in Scotland	677.18	— The young lieutenant	722.2
— Rollo in Switzerland	659.9	— Boat club series. All aboard	729.3
— Rollo on the Atlantic	659.1	— The boat club	729.7
— Rollo on the Rhine	659.22	— Little by little	747.6
— Stories of Rainbow and Lucky. 5 v.	747.11	— Now or never	729.4
Contents. — Vol. I. Handie. II. Rainbow's journey. III. The three pines. IV. Selling Lucky. V. Up the river.		— Poor and proud	748.4
— William Gay; or, play for boys. 4 v.	440.72	— The starry flag	729.15
Contents. — Vol. I. Play for winter. II. Play for spring. III. Play for summer. IV. Play for autumn.		— Try again	747.12
ABBOTT, L. Laicus	765.26	— The Great Western series. Going West	1795.13
— A layman's story	1759.1	— In doors and out	1466.6
Note. — Same as preceding.		— Lake shore series. Bear and forbear	727.25
ABBOTT, R. See PARKER, R. A.		— Brake up	727.24
ABDALLAH. Sherwood, M. M. Works	452.1.3	— Lightning express	727.21
ABDALLAH, or the four-leaved shamrock. Laboulaye, É. (R. L.)	1478.11	— On time	727.22
ABEDNEGO the money lender. Gore, C. G. F.	1771.9	— Switch off	727.23
ABEL Drake's wife. Saunders, J.	792.16	— Through by daylight	727.20
ABEL Gray	744.19	— Living too fast	45.3
ABOUT, E. (F. V.) Ahmed	1712.15	— Starry flag series. Breaking away	784.3
— The Fellah. [Life in Egypt]	478.9	— Down the river	729.18
— Germaine	1444.6	— Freaks of fortune	729.17
— The man with the broken ear	1445.22	— Make or break	729.16
— The nose of a notary	743.1	— Seek and find	784.9
— Rouge et noir. A tale of Baden-Baden	1728.8	— Upward and onward series. Bivouac and battle	1726.5
— Tollat: a tale of modern Rome	478.13	— Cringle and cross-tree	1726.4
Note. — About is a contemporary French romancer, particularly successful in extravagant and amusing plots. His "Germaine," however, is a simple straight-forward story of character. His position as a writer is defined in Friessell's "Modern men of letters" [2978.50]. His political character is depicted in the "Men of the third empire" [2647.50]. See "About at home" in The Galaxy, August, 1874.		— Desk and debit	1726.2
ABOVE suspicion. Riddell, J. H.	1800.11	— Field and forest	1726.1
ABOVE tempest and tide. Verena, S.	1745.2	— Plane and plank	1726.3
ABRAHAM Page, Esq. Holt, J. S.	767.20	— Sea and shore	1726.6
ABROAD. Brown, H. E.	426.25	— The way of the world	784.4
ABSENTEE, The. Edgeworth, M.	467.15; 468.8.9	— Woodville stories. Haste and waste	784.6
ABÜ SAÏD ABD AL MALİK IBN KURAI B AL ASMAL. Antar, a Bedouen romance. 4 v.	418.4	— Hope and have	784.5
ACHSAH: a New England life-study. Round, W. M. F.	43.3	— In school and out	784.10
ACTIONS speak louder than words. Neely, K. J.	1729.2	— Rich and humble	724.21
ACTON BELL, <i>pseud</i> . See BRONTË, A.		— Watch and wait	723.20
ACTRESS, The, in high life	494.17	— Work and win	728.22
ACTS, The, of kings. Hanna, J. M.	1448.33	— Yacht club series. The coming wave	1778.1
ADALINE Green, the praying girl	467.7	— The Dorcas club	1777.1
ADAM Bede. [Ordinary English life.] Lewes, M. G.	410.43; 505.5	— Little Bobtall	1737.12
ADAM Blair. [Scottish.] Lockhart, J. G.	769.7; 769.9	— Money-maker	1741.7
ADAM Brown, the merchant. Smith, H.	802.21	— Ocean-born; or, the cruise of the clubs	1785.9
ADAM Graeme, of Mossgray. Oliphant, M. (O. W.)	753.13	— The yacht club	1726.7
ADAM Grainger. Wood, E. P.	1809.15	— and OTHERS. The great bonanza	1721.17
ADAMS, Charles. (<i>Timothy Templeton</i> .) Adventures of my cousin Smooth	487.15	ADELA Cathcart. MacDonald, G.	422.17
ADAMS, Charlotte. The errand boy	724.13	ADELAIDE Lindsay. Marsh-Caldwell, A.	493.2
ADAMS, F. C. The Von Toodleburgs	418.13	ADELE. Kavanagh, J.	420.17; 454.2
ADAMS, Harriet A. Dawn	1717.1	ADELE. Samuels, S. B. C.	450.47.1
ADAMS, Henry C. The first of June. See ADAMS, William		ADELE Dubois. Savage, Mrs. W. T.	763.18; 763.25
— Hair-breadth escapes; or, the adventures of three boys in South Africa	1788.34	ADELINE Mowbray. Opie, A. Works	802.1.1
— The lost rifle	1427.8	ADEN Power. Owen, F.	502.26
— Schoolboy honour	746.10	ADRIFT in the world. Samuels, A. F.	450.72.1
— Sunday evenings at home	52.5	ADRIFT on the sea. Norris, E. M.	716.27
— Sundays at Encombe	728.19	ADRIFT with a vengeance. Cornwallis, K.	486.23
— The Winborough boys	756.20	ADSONVILLE	459.24
ADAMS, N. Agnes and the little key. 4th edition.	477.20	ADVENTURE and peril, The book of. Bruce, C.	1784.15
— Same. 10th edition	477.1	ADVENTURERS, The. Oehlenschlaeger, A. G.	427.6.3
— The sable cloud. [Southern life]	486.20	ADVENTURES in New Guinea. Trégence, L.	1803.17
ADAMS, Rev. William. Sacred allegories. Leipzig.	2099.27	ADVENTURES, The, of a brownie. Craik, D. (M.)	509.29
— Same. Philadelphia	1094.9	ADVENTURES of a French boy. Bréhat, A. de	724.19
ADAMS, William. The cherry-stones	744.24	ADVENTURES of a sailor boy. Martin, W.	436.5
— and H. C. Tales of Charlton school	723.15	ADVENTURES of a younger son. Trelawny, Sir J. S.	1505.23
Contents. — The cherry-stones; The first of June.		ADVENTURES of an aide-de-camp. Grant, J.	1804.2
		ADVENTURES of Caleb Williams. Godwin, W.	1506.2; 1736.15
		ADVENTURES, The, of Captain Blake. Maxwell, W. H.	1504.19
		ADVENTURES, The, of Captain Mago; or, a Phœnician expedition, B. C. 1000. Cahun, L.	1801.5; 1802.2
		ADVENTURES of Dick Onslow among the red skins. Kingston, W. H. G.	724.14
		ADVENTURES of Fudge Fumble. Rattlehead, D.	1787.21
		ADVENTURES of Johnny Ironsides. Girardin, J.	52.4
		ADVENTURES of Joseph Andrews. Fielding, H.	1804.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
ADVENTURES of Kwei, the Chinese girl. Myra, <i>pseud.</i>	1729.16; 1736.5
ADVENTURES, The, of Mr. Verdant Green [in Oxford]. Bradley, E.	506.9
ADVENTURES of my cousin Smooth. Adams, C.	487.15
ADVENTURES, The, of Peregrine Pickle. Smollett, T. (G.)	430.54
ADVENTURES of Philip. Thackeray, W. M.	502.27; 730.33
ADVENTURES, The, of Robinson Playfellow, a young French marine.....	52.28
ADVENTURES, The, of Roderick Random. Smollett, T. (G.)	430.47
ADVENTURES of Sir Lyon Bouse, bart., in America, during the civil war.....	1443.8
ADVOCATE'S, The, wedding-day. Crowe, C. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.8
ÆSOPUS. Æsop's fables. New York	728.15
— <i>Same.</i> Philadelphia.....	717.18
AFLOAT and ashore. [Sea story.] Cooper, J. F.	760.2
AFLOAT in the forest. Reid, M.	414.7
AFRAJA; or, life and love in Norway. Muegge, T.	415.3
AFRICA. Verne, J. The adventures of three Englishmen and three Russians in South Africa	53.33
— Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen. 53.32; 1743.15	

Note.—The above books are exaggerations of modern travels in Africa. Mayne Reid's "Young yagers" (710.25), "Bush-boys" (710.6), and other of his juveniles are somewhat strongly drawn pictures of life in South Africa. Du Chailu's juveniles, "The country of the dwarfs" [1897.23], "Lost in the jungle" [1899.12], "My Ahnigi kingdom" [1899.13], "Stories of the gorilla country" [1899.8], and "Wild life under the equator" [1899.6], are of a similar character. Ballantyne's "Gottilla hunters" (746.21; 757.23) and "Black ivory" (1746.15), for slavers on the East coast, and his "Pirate city" [1778.3], for Algerine life in the north, are popular narratives for the young. Stanley, the discoverer of Livingstone, has given the form of fiction to some of his experiences in "My Kalulu" [1897.6]. The gold coast is depicted in Skerretchly's "Melinda the caboccer" [53.28; 1465.9]. The diamond fields of South Africa are the scene of part of Charles Roudé's "Simpleton" [53.8; 1743.15; 1766.2]. Dumas's "Tales of Algeria" [735.4] concern the north coast, as does Mayo's "Berber" [1733.3]. See also Mayo's "Kaloolah" [1773.17] and Walmesley's "Ruined cities of Zulu land" [509.13].

Two well-known and classic tales in English and French literature have dwelt on life in Africa. The interest of Dr. Johnson's "Rasselas" [499.15; 759.10; 901.6.1, etc.] is more in its sonorous style and lofty moral tone than in its delineations of life in Abyssinia. The pathetic story of St. Pierre's "Paul and Virginia" [739.1; 1782.14] is associated with the neighboring island of Mauritius.

See under Egypt for other illustrative fiction, and the note on page 9 of the Catalogue of history, etc., for historical relations.

AFRICAN valley, The. Montgomery, J.	467.20
AFTER a shadow. Arthur, T. S.	1509.23
AFTER dark. Collins, (W.) W.	410.20; 752.7
AFTER life. Sewell, E. M.	425.15; 490.20
AFTER many days; or, clear shining after rain.....	52.2
AFTER the ball. Opie, A. Works	802.1.3
AGAINST the stream. The story of an heroic age in England. [Napoleonic period.] Charles, E.	1743.17; 1759.6
AGAINST the world. Hadermann, J. R.	1733.6
AGAINST time. Shand, A. I.	433.6
AGATHA's husband. Craik, D. (M.)	430.22; 798.25
AGE of chivalry, The. [King Arthur's period.] Bullfinch, T.	1723.8
AGINCOURT. [Turns on this battle, in Henry v's time.] James, G. P. R.	420.1; 1805.1
AGNES. Abbott, J.	738.4.10
AGNES. Oliphant, M. (O. W.)	491.17; 710.50
AGNES and the little key. Adams, N.	477.1; 477.20
AGNES Graham. Dorsey, S. A.	713.19
AGNES Grey. Bronte, A.	410.14
AGNES Hopetoun's schools and holidays. Oliphant, M. (O. W.)	748.9
AGNES of Sorrento. [A story of Italy, Savonarola, etc.] Stowe, H. (E.) B.	454.15
AGNES Sorel. James, G. P. R.	463.4
AGNEW, E. C. Geraldine	488.1
AGUILAR, G. The days of Bruce; a story from Scottish history. 2 v.	765.10
— Home influence	764.3; 764.4
— The mother's recompense; a sequel to Home influence	764.8
— The vale of cedars. [Fifteenth century, in Spain].	764.17
— Woman's friendship	764.14
AHMED. About, E. (F. V.)	1712.15

	Shelf. No.
AIDÉ, H. Carr of Carriyon.....	730.22
— In that state of life	490.78
— The Marstons. 2 v.	490.59
— Mr. and Mrs. Faulconbridge	1781.22
— Morals and mysteries.....	750.62
— A nine-days' wonder. Boston	1781.34
— <i>Same.</i> Leipzig	55.1
— Penruddocke. Boston.....	1743.16
— <i>Same.</i> Leipzig	1748.13
— Rita: an autobiography	720.33
AIKIN, J. The juvenile budget opened	499.11
— and BARBAULD, A. L. Evenings at home.....	719.11
— <i>Same.</i> See UNCLE JOHN, <i>pseud.</i>	736.24
AILEEN Ferrers. Morley, S.	1772.6
AILEY Moore. Baptist, <i>Father</i>	758.26
AILIE Gilroy. Chambers, W.	1724.12
AILEFORD	1444.16
AIMARD, G. The Indian scout	792.5
— The rebel chief	503.9
— The rebel track	503.4
— The white scalper. A story of the Texan war... 503.10	
AIMÉE: a tale of the days of James the second. Giberne, A.	795.7
AIMS and obstacles. James, G. P. R.	1801.13
AIMWELL, Walter, <i>pseud.</i> See SIMONDS, W.	
AIMWELL stories. See SIMONDS, W.	
AINSLIE, Herbert, <i>pseud.</i> See MATTLAND, E.	
AINSWORTH, W. H. Boscobol; or, the royal oak. A tale of the year 1651	1718.7
— Cardinal Pole: or, the days of Philip and Mary. An historical romance	730.46
— Chetwynd Calverley.....	1809.29
— The constable de Bourbon. [Francis I, of France]. 2 v.	710.54
— The constable of the tower. An historical romance. Leipzig.....	730.6
— <i>Same.</i> New York.....	781.9
— The goldsmith's wife	1769.26
— The good old times: the story of the Manchester rebels of '45. 2 v.	1759.4
— Guy Fawkes; or, the gunpowder treason	802.50
— Hilary St. Ives	710.73
— John Law the projector. [Queen Anne's time].	750.10
— The Lord mayor of London. [George II's time].	730.16
— Merry England: or, nobles and serfs	1779.15
— The miser's daughter. [George II's time.] London	781.29
— <i>Same.</i> Philadelphia.....	781.25
— Myddleton Pomfret	490.17
— Old court	490.37
— Old Saint Paul's: a tale of the plague and the fire. [London, 1664-66]	781.23
— Ovingdean grange. A tale of the South downs.	720.2
— The pictorial tower of London. [Lady Jane Grey, 1553].....	781.14
— Preston fight; or, the insurrection of 1715.....	52.22
— Saint James's; or, the court of Queen Anne.....	410.6
— The South-sea bubble. A tale of the year 1720.. 490.62	
— The Spanish match; or, Charles Stuart at Madrid.	750.36
— The spendthrift.....	410.7
— The star-chamber. [James I's time].....	410.8
— Talbot Harland. A tale of the days of Charles II.	490.76
— Tower hill. [Henry VIII's time].....	490.79
— Windsor castle. [Henry VIII's time].....	410.9

Note.—Ainsworth's novels almost entirely illustrate English history, and in the best of them his guidance is acceptable for the average reader. He has been much censured for what is called the robber and galleys spirit in some of them. Something of his standing as an author can be learned from Friswell's "Modern men of letters" [2578.50], and from MacLise and Maglin's "Portrait gallery" [2240a.52].

AIRD, T. The old bachelor in the old Scottish village.	477.9
ALAMANCE. Wiley, C. H.	713.24
ALBAN. A tale of the new world. Huntington, J. V.	477.17
ALBERT Hastings. Whitaker, M. S.	774.15
ALBERT Lunel. Brougham, H., <i>lord</i>	431.31
ALBERTSON, Frank, <i>pseud.</i> The four-footed lovers.	1721.16
<i>Contents.</i> —Bossy and Bonny; Squirrel mischief; Bunn's adventures; Squirrel wooing.	
ALCESTIS. Leisure hour series.....	1769.5
ALCHEMIST, The. Balzac, H. de.....	485.21
ALCOTT, H. H. Isora's child.....	485.16

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ALCOTT, L. M. Aunt Jo's scrap-bag. 3 v.....	769.25	ALGER, H., jr., continued.	
Contents.—Vol. I. My boys, etc. II. Shawl-straps. III. Cupid and Chow-chow, etc.		— Ragged Dick series. Ben, the luggage boy.....	717.6
— Aunt Kipp.....	1800.23	— Fame and fortune.....	414.26
— Eight cousins; or, the aunt-hill.....	51.14	— Mark, the match boy.....	714.26
— Flower fables.....	729.2	— Ragged Dick.....	714.8
— Hospital sketches and Camp and fireside stories. [American civil war].....	729.11	— Rough and ready.....	716.5
— Little men. Boston.....	729.20	— Rufus and Rose.....	436.21
— Same. London.....	1809.32	— Tattered Tom series. Julius; or, the street boy out West.....	1456.7
— Little women. 2 v.....	729.5	— Paul the peddler.....	447.19
— Moods.....	772.9	— Phil, the fiddler.....	437.26
— Morning-glories, and other stories.....	743.10	— Sam's chance; and how he improved it.....	42.1
— An old-fashioned girl.....	729.8	— Slow and sure.....	1725.5
— Psyche's art.....	1473.7	— Tattered Tom.....	437.22
— Silver pitchers: and Independence, a centennial love story.....	44.5	— The young outlaw.....	1771.10
— Three proverb stories.....	437.21	ALGERIA, Tales of. Dumas, A. (D.).....	735.4
Contents.—Kitty's class-day; Aunt Kipp; Psyche's art.		ALHAMBRA, The: tales and sketches of the Moors and Spaniards. Irving, W.	377.1.4; 408.15; 438.20
— Work.....	1732.7	Note.—A semi-fictional chronicle of its history.	
ALCOVE, The. Abbott, J.....	440.46; 739.1.8	ALICE. Bulwer-Lytton, E. (G. E.) L.....	465.15
ALDEANE, Preston, L.....	1494.10	ALICE and Beatrice.....	417.22
ALDEN, I. M. (<i>Pansy</i>). Ester Ried.....	437.12	ALICE Brand. A romance of the capital. Riddle, A. G.	1773.14
— Four girls at Chautauqua.....	1803.21	ALICE Learmont. Craik, D. (M.). 55.10.15; 507.11; 507.16	
— Household puzzles.....	1787.20	ALICE Leigh's mission.....	446.14
— Jessie Wells.....	1808.7	ALICE Lorraine. A tale of the South downs. Blackmore, R. D.	1781.8; 1787.17
— Julia Ried.....	1776.12	ALICE Vale. Waisbrooker, L.	478.18
— The king's daughter.....	1721.7	ALICE's adventures in Wonderland. Dodgson, C. L.	744.2; 744.3
— Three people.....	1766.12	ALICIA Warlock. Collins, (W.) W.....	1781.5
— Pansy's picture book.....	1465.24	ALIDA. Sedgwick, S. R.	1760.13
— The Randalphs.....	1788.27	ALIDE; an episode of Goethe's life. Lazarus, E.	1458.4
— Wise and otherwise.....	1458.3	ALL aboard. Adams, W. T.	729.3
ALDEN, J. The burial of the first born.....	1509.2	ALL for greed. A., A. A.	490.60
— The cardinal flower, and other tales.....	1509.1	ALL for love. Dupuy, E. A.	1723.15
ALDEN, Mrs. R. G. Tip Lewis, and his lamp.....	1767.10	ALL in the dark. Le Fanu, J. S.	785.15
ALDRICH, T. B. Marjorie Daw and other people.....	1745.5	ALL in the wrong; or, births, deaths, and marriages. Hook, T. (E.).....	754.14; 1503.13
— Out of his head.....	803.23	ALLEGORIES, Sacred. Adams, W.	1094.9; 2099.27
— Prudence Palfrey.....	1768.14	ALLEN, J. H. Ever new and never old, or twice told stories, by the best authors.....	450.56
— The story of a bad boy.....	728.2	ALLEN Bay. Stedman, S. O.	1809.23
— compiler. Good stories. 4 v.....	1799.1	ALLIE-BIRD series. See FARMAN, E.	
Contents.—Vol. I. De Quincey, T.: The avenger; Hawthorne, N.: Peter Goldthwaite's treasure; Winthrop, T.: Love and skates; Hood, T.: The defaulter; Vaughan, H.: Coldstream; Spicer, H.: Madonna.		ALL's for the best. Arthur, T. S.	1459.7
II. Macnish, H.: The metempsychosis; The uninvited; The bellows-mender of Lyons; The Smallchange family; Lee, H.: The Scotsman's tale; The blacksmiths of Holsby; A penitent confession.		ALLSTON, W. Monaldi. [Artist-life in Italy].....	755.1
III. Christmas with the baron; Davis, R. B.: Stephen Yarrow; A family Christmas in Germany, translated from the German; Hawthorne, N.: The Christmas banquet; O'Brien, F. J.: Three of a trade, or red little Kriss Kringle; Zschokke, (J.) H. (D.): Adventures of a new year's eve.		Note.—See about Allston in Greenough's art-novel, "Ernest Carroll" [497.9].	
IV. O'Brien, F. J.: From hand to mouth; Heyse, P. (J. L.): Count Ernest's home; Little Peg O'Shaughnessy; Thackeray, W. M.: A shabby genteel story.		ALLWORTH abbey. Southworth, E. D. E. N.....	473.3
ALEC Forbes of Howglen. MacDonald, G.	412.7; 710.35	ALMACK'S. 2 v.....	432.9
ALEMAN, M. Guzman d'Alfarache. (In Roscoe, T. Spanish novelists).....	427.7.1	ALMACK'S revisited. White, C. 2 v.....	769.4
ALESSANDRO Stradella. Polko, E.	1761.7	ALMERIA. Edgeworth, M.	467.1.4; 468.8.7
ALEXANDER, Mrs. —. Leisure hour series. Her dearest foe.....	1796.9	ALMORAN and Hamet. Hawkesworth, J.	778.1.26
— Ralph Wilton's weird.....	1771.8	ALMOST a heroine. Sheppard, E. S.	497.13
— Which shall it be?.....	1741.13	ALMOST a nun. Wright, J. McN.....	1447.13
— The wooing o't.....	1739.19	ALMOST a priest. Wright, J. McN.....	486.1
ALEXIS the runaway. Parker, R. A.	1449.15	ALMOST faultless. Edinburgh.....	764.10
ALFIO Balzani.....	495.19	— Same. New York.....	431.19
ALFRED in India. (In Chambers, W. and R. Library for young people).....	440.76.1	A. L. O. E., pseud. See TUCKER, C.	
ALFRED Hagart's household. Smith, A.	772.21	ALONE. Terhune, M. V.	805.25
ALGATHIE, pseud. Seen and unseen.....	44.2	ALONE in London. Smith, H.	1479.25
ALGER, H., jr. Brave and bold series. Brave and bold. — Jack's ward.....	1775.7	ALONE in the world. Leslie, E.	446.19
— Campaign series. Charlie Codman's cruise.....	51.12	ALONZO and Melissa.....	1509.7
— Frank's campaign.....	714.7	ALPHA, pseud. See PHELPS, L. L.	
— Paul Prescott's charge.....	417.7	ALPHONSO and Delinda. Genlis, S. (F. D. de St. A.) de.....	449.21
— Helen Ford.....	414.12	ALPS, Rambles among the. Abbott, J.	440.39; 739.1.7
— Luck and pluck series. Bound to rise.....	1736.14	ALROY. Disraeli, B.	410.37; 442.14; 752.15; 752.19
— Herbert Carter's legacy.....	53.1	ALSACE, Tales from.....	800.86
— Luck and pluck.....	428.24	ALTANES, G. F. Novels. (In Roscoe, T. Italian novelists).....	427.8.4
— Risen from the ranks.....	1778.3	ALTON Locke. [Chartist movement in England.] Kingsley, C.	420.26; 484.14
— Sink or swim.....	434.14	ALUNE. Sherwood, M. M. Works.....	452.1.7
— Strive and succeed.....	434.15	ALWYN's first wife. Craik, D. (M.).....	750.19; 762.9
— Strong and steady.....	756.22	ALYPIUS of Tagaste: a tale of the early church. Webb, Mrs. J. B.	500.28
— Try and trust.....	1745.1	AMABEL. Latimer, (M.) E.	416.2
		AMADIS of Gaul. Lobeira, V. de. 4 v.....	779.2
		AMAURY. Dumas, A. (D.).....	802.51

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
AMAZON, The. Dingelstedt, F.	1447.22	ANDY Luttrell. Denison, M. A.	734.7
AMAZON, On the banks of the. Kingston, W. H. G.	424.17	ANGEL, The, and the demon. Arthur, T. S.	713.18
AMBER gods, The. Spofford, H. E.	493.12	ANGEL, The, of the iceberg. Todd, J.	748.14
AMBER witch, The. Meinhold, J. W.	416.13; 889.34	ANGEL, The, unawares. Howitt, M.	44.8
AMBROSE Fecit. English, T. D.	1493.3	ANGEL whispers. Maxwell, Mrs. M. H.	450.71
AMELIA, History of. Fielding, H.	1466.1	ANGELA. Marsh-Caldwell, A.	795.9
AMERICA, South. A voyage round the world. Verne, J.	1799.18	ANGELINA. Edgeworth, M.	55.10.12; 467.1.2
AMERICAN baron, The. De Mille, J.	431.27	ANNA ROSS. Kennedy, G.	806.11
AMERICAN cardinal, The. Leavitt, J. M.	423.9	ANNALS of a quiet neighbourhood. MacDonald, G.	412.5; 480.79
AMERICAN character. Hale, S. J.	450.25	ANNE, queen of England, 1664-1714. For illustrative fiction, see ENGLAND.	
AMERICAN home series. <i>Namely:</i> —		ANNE BOLEYN, queen of Henry VIII, of England.	
— Eggleston, E. The schoolmaster's stories.	1774.7	<i>Note.</i> — She is the subject of tragedies by H. H. Milman [327.9.3] and George H. Baker [355.2.1]. Landon gives a delineation of her character in one of his "Imaginary conversations" [2765.24] between her and Henry VIII. The latest considerable life of her is by Dixon [1268.8; 2441.53]; but Miss Strickland's [532.1.27] is of importance still. Froide's estimate will be found in his "History of England" [984.2.2; 2436.5.2]. See also Miss Bengers' life [534.1; 534.15]; and lesser accounts by Mrs. Jameson [569.28], and Lodge, in his "Portraits" [815.1.1].	
— Hall, T. O. Her mother's Fancy.	1774.8	ANNE FURNESS. Trollope, Mrs. T. A.	762.24
— Stephens, C. A. The young moose hunters.	1774.1	ANNE Hereford. Wood, E. P.	490.64
AMERICAN spy, The, or freedom's early sacrifice: a tale of the revolution. Simms, J. R.	1790.6	ANNE Judge, spinster. Robinson, F. W.	412.17
AMERICANS abroad.		ANNE of Geierstein. Scott, Sir W.	460.1.22
<i>Note.</i> — The experiences of Americans in Europe are made the staple of various novels, like Willis's "Paul Fane" [794.12]; Longfellow's "Hyperion" [438.6; 440.89.2; 854.16.2]; Ross Browne's "American family in Germany" [1635.1]; De Mille's "Dodge club" [1472.2]; Mark Twain's "Immigrants abroad" [1674.1]; "An American family in Paris" [1669.2], etc.		720.88; 902.1.6; 1470.1.5; 1807.23	
AMES, C. Victoire.	773.16	ANNETTE; or, the chronicles of Bellevue. Walsingham, C.	1773.6
AMES, M. C. See CLEMMER, M.		ANNETTE; or the lady of the pearls. Dumas, A., the younger.	482.10
AMONG the brigands. De Mille, J.	450.75	ANNIE Mason; or, the temple of shells. Averill, A. S.	755.22
AMONG the guerillas. Gilmore, J. R.	496.17	ANNIE Reilly. MacElgun, J.	1466.16
AMULET, The. Conscience, H.	1786.5	ANNIS Warleigh's fortunes. Parr, H.	491.23
AMY Carr. Chesebro', C.	773.4	ANTAR, a Bedouene romance. Abū Saïd Abd al Malik Ibn Kuraib al Asmai. 4 v.	418.4
AMY Denbrook. Wentz, S. A.	1445.8	ANTE bellum. Southern life as it was. Lennox, M.	767.22
AMY Garnet. Cox, Mrs. W. N.	1494.17	ANTEROS. Lawrence, G. A.	720.56
AMY Grant.	1479.9	ANTHONY Brade. Lowell, R. T. S.	1765.10
AMY Herbert. Sewell, E. M.	425.1; 430.44	ANTIQUARY, The. Scott, Sir W.	430.34; 460.1.3
AMY LOTHROP, pseud. See WARNER, A. B.		460.7; 460.12; 460.13; 460.23; 1470.1.1; 1807.3	
AMY's kitchen. Mackarness, M. A. Sunbeam stories.	436.4	ANTOINE de Bonneval: a tale of Paris, in the days of St. Vincent de Paul. Anderdon, W. H.	1783.9
ANABAPTIST, The: a tale of the first half of the sixteenth century. Velde, C. F. van der.	1796.8.2	ANTONIA. Dudevant, A. L. A. D.	476.19
ANASTASIUS, M. Craik, D. (M.).	762.9	ANTONINA; or, the fall of Rome. Collins, (W.) W.	730.60
ANASTASIUS; or, memoirs of a Greek. Hope, T. 2 v.	1504.1	ANTONY Waymouth. Kingston, W. H. G.	722.4
ANCIENT régime, The. James, G. P. R.	464.7; 1805.6	APELLES and his contemporaries. [Greek art-novel.] Greenough, H.	487.11
ANDERDON, W. H. Antoine de Bonneval: a tale of Paris, in the days of St. Vincent de Paul.	1783.9	APPEARANCE is against her. Opie, A. Works	802.1.2
ANDERSEN, H. C. Danish fairy legends and tales.	854.13	APPLE gathering, The. Abbott, J.	1429.26
— The dream of Little Tuk, and other tales.	744.18	APPLETON, E. H. A half-life and half a life. (In Atlantic tales)	480.1
— The improvisatore. [Life in Italy]	766.9; 792.2	APRON strugs, and which way they pulled. Capron, M. J.	508.8
— Little Rudy, and other stories.	424.15	ARABELLA Stuart. [English history, time of James I.] James, G. P. R.	420.2; 463.18
<i>Note.</i> — Originally published under the title "The ice-maiden."		ARABESQUES. Greenough, S. D.	505.19
— O. T. A Danish romance.	485.9	ARABIAN days' entertainments. Hauff, W.	736.15
— Only a fiddler! and O. T.	766.8	ARABIAN nights' entertainments. See THOUSAND, The, and one nights.	
— A picture-book without pictures.	719.6	ARABIAN tales and anecdotes. Lane, E. W.	840.80
— Popular tales for children.	1465.21	ARBELL. Hooper, J. W.	734.21
— The sand-hills of Jutland.	54.23; 485.19	ARBLAY, F. d', formerly Miss Burney. Evelina. Leipzig.	410.23
— Stories and tales. London.	723.1	— Same. London. 2 v. (In Barbauld, A. L. British novelists)	Vol. 38, 39 of 778.1
— Name. New York.	756.13	— Same. New York.	499.2
— Story book.	719.9	<i>Note.</i> — "Evelina," as a society novel of the middle of the last century, will be much better understood if read in connection with Macaulay's essay on Madam D'Arblay [1866.3.3], who published the book anonymously while Miss Burney. Miss Kavanagh draws a picture of her as a woman of letters [589.30].	
— The story of my life.	485.8	ARCHER, E. M. Christina North.	413.10
— The two baronesses.	766.13	— Under the limes.	1773.22
— The Will-o'-the-wisps are in town and other new tales.	1729.18	ARCHIBALD Hamilton. Baarnhielm, E. W.	748.6
— Wonder stories told for children.	726.1	ARCHIE FELL, pseud. See CAPRON, M. J.	
— Wonderful tales from Denmark.	1785.18	ARCHIE Lovell. Edwards, A.	771.2
<i>Note.</i> — Andersen's stories are better understood in connection with his experiences, as told in his "Story of my life" [485.8; 2909.57]. His "Improvisatore" [766.9; 792.2] is a vivid delineation of life under the mild skies of Italy as the pilgrim from the north found it with all its contrasts to the life of Denmark.		ARCHIE Mason: and other tales.	716.25
ANDREAS Hofer. [The Tyroless patriot.] Mundt, C. (M.).	412.16	ARCHIE's keys. Trowbridge, C. M.	500.58
<i>Note.</i> — See also Mrs. Manning's "Year nine," for other scenes of Tyroless patriotism.		ARCHIE's shadow. Peebles, M. L.	1719.17
ANDRÉ de Taverney: or, the downfall of French monarchy. Dumas, A. (D.).	711.15	ARCTIC Crusoe, The. St. John, P. B.	757.13
ANDREW Marvel and his friends. A story of the siege of Hull. Hall, M.	1419.15		
ANDREWS, F. A family secret.	1800.3		
ANDREWS, H. P. Six steps to honor.	1509.19		
ANDREWS, J. The seven little sisters who live on the round ball that floats in the air.	1744.1		

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	Shelf. No.		Shelf. No.
ARCTIC life.		ARTHUR, T. S., continued.	
<i>Note.</i>—Verne's "Far country" [1705.4]; Ballantyne's "Snowflakes and sunbeams" [728.12] and "Ungava" [748.16]; and Haye's "Cast away in the cold" [1408.12]. For comparing these accounts with genuine records, compare the references in the Catalogue of history, etc., p. 15.		— The seen and the unseen..... 1459.9 — Six nights with the Washingtonians; and other temperance tales..... 802.2 — The three eras of a woman's life..... 453.7 — Three years in a man-trap..... 496.29 — Trial and triumph..... 1801.19 — True riches..... 1428.16 — The wonderful story of Gentle hand, and other stories..... 733.19	
ARGYLE, Anna, <i>pseud.</i> The Cecilias..... 722.27		ARTHUR Arundel. A tale of the English revolution. Smith, H..... 802.20	
— The general's daughter. Sequel to "The Cecilias."..... 722.32		ARTHUR Blane; or, the hundred cuirassiers. Grant, J. 1804.4	
— Olive Lacy: a tale of the Irish rebellion of 1798. 1768.15		ARTHUR Bonnicastle. Holland, J. G..... 1744.11	
ARK, The, of Elm island. Kellogg, E..... 1468.8		ARTHUR Brown, the young captain. Kellogg, E.... 457.5	
ARMADA. Collins, (W.) W..... 712.6; 760.65		ARTHUR Lee..... 500.60	
ARMOURER, The, of Paris, a romance of the fifteenth century..... 1502.22		ARTHUR Mervyn. Brown, C. B. 2 v..... 757.3	
ARMSTRONG, F. C. The lion of war; or, the pirates of Loo Chow: a tale of the Chinese seas. [Also, The fisherman's daughter]..... 1787.7		ARTHUR O'Leary. Lever, C. (J.)..... 420.31; 722.14	
— The naval lieutenant..... 722.26		ARTICLE 47. Belot, A..... 1743.19	
— The young midddy..... 784.19		ARTIST wife, The. Howitt, M..... 459.7	
ARMY and navy stories. See ADAMS, William T.		ARTIST's, The, dream. Logan, M. C..... 774.2	
ARNE: a sketch of Norwegian country life. Björnson, B..... 414.11; 415.2		ARTIST's, The, love. Southworth, E. D. E. N..... 444.8	
ARNETT, W. W. Emanuel Dannan..... 1509.3		ARTIST's, The, married life; being that of Albert Dürer. Schefer, L..... 416.16	
ARNOLD, F. The farm on the mountain..... 448.14		ARTIST's, The, son, and The emigrant's son..... 800.47	
ARNOLD, G. Why Thomas was discharged. (In Atlantic tales)..... 480.1		ARTIST's, The, son, and The emigrant's son..... 1723.13	
ARNOLD, W. D. Oakfield, Boston. 2 v..... 418.7		ARUNDEL motto, The. Hay, M. C..... 1800.18	
— Same. London..... 418.6		ARWED Gyllenstierna: a tale of the early part of the eighteenth century. Velde, C. F. van der. 1796.8.1	
ARNOLD Delahaize..... 438.10		ARZOOMUND. Sherwood, M. M. Works..... 452.1.8	
AROUND a spring. Droz, G..... 411.11; 1737.8		AS by fire. Marshall, N..... 1730.10	
AROUND the world in eighty days. [Imaginary journey.] Verne, J..... 1734.14		AS long as she lived. Robinson, F. W..... 1730.10	
ARRABATA, L. Hleyso, P. (J. L.)..... 1711.7		ASBURY twins, The. Clarke, R. S..... 54.12	
ARRAH Neil. [Time of the English commonwealth.] James, G. P. R..... 463.3; 720.18; 1805.2		ASCOTT ROBERT HOPE, <i>pseud.</i> See MONCRIEFF, R. H.	
ART. [English theatrical life, last century.] Reade, C..... 415.6		ASHANTEE, Africa. Melinda the caboccer; or, sport in Ashanti. Skeritohly, J. A..... 53.28; 1465.9	
ART and artlessness. Baker, H. N. (W.)..... 734.1		ASHETON, F. A modern Cressida. And On the church steps, by S. C. Hallowell..... 1761.16	
ART novels, etc.		ASHWORTH, T. M., joint author. Tom Chips. See DIEKENGA, I. E..... 795.14	
A style of fiction illustrative of art-life and of the effects of esthetic ideas on daily existence is chiefly of late growth, and has been most largely produced in Germany. Greenough's "Apelles and his contemporaries" [487.11] covers a radiant period of Greek art. Indian art in Oehlenschläger's drama of "Correggio" [1357.4]; in Meunier's "Benvenuto Cellini" [467.1.2.1]; in Heinke's "Ardinghelli" [4948.3.1]; in Grosse's "Carnavaggio" [287.53.2]; in various dramatic sketches by Barry Cornwall [354.22] about Michael Angelo and Raphael; in Janczoni's "Diary of an conuysé" [420.50]; in Alston's "Monaldi" [755.1; 4407.56]; in Greenough's "Ernest Carroll" [497.9]; in Hawthorne's "Marble faun" [705.10]. etc. Albert Dürer is the central figure in many of the German representations, the best known of which is perhaps Schefer's "Künstlerische" [1018.2.1; 4298.8.1], known in English as "The artist's married life" [416.16]. Tieck's "Sternbald's travels" pertains to a pupil of Dürer. Of the Low country art stories the best known to English readers is perhaps Sternberg's "Gubrüder Breuzhel," translated as "The Breughel brothers" [1721.1; 2809.5]. There are some pictures of English artist life for the last century in Brachvogel's "Hogarth" [2879.00], and for recent days in Wilkie Collins's "Hide and seek" [720.5; 754.1]; in Mrs. Annie Edwards's "Archie Lovell" [771.2]; and in Thackeray's "Newcomes" [430.58; 501.2].		ASHWORTH, T. M., joint author. Tom Chips. See DIEKENGA, I. E..... 795.14 ASKAROS Kassis the Copt. A romance of modern Egypt. De Leon, E..... 766.17; 766.24 ASKEW, or ASCOGER, Anne. Passages in the life of the Faïre gospeller. [Henry VIII's time.] Manning, A..... 439.13 ASLAUGA's knight. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de..... 1711.6; 1711.9 ASMAIL. See ABŪ SAĪD ABD AL MALĪK KURĀIB AL ASMAIL.	
ARTEMUS Ward—his book. Browne, C. F..... 803.21		ASPAZIA. Holland, C..... 416.23	
ARTEMUS Ward; his travels. Browne, C. F..... 722.5		ASPEN court. Brooks, (C.) S..... 487.18	
ARTEMUS Ward in London. Browne, C. F..... 727.7		ASPENDALE. Preston, H. W..... 469.17	
ARTHUR, King. Bulfinch, T. King Arthur and his knights..... 1723.8		ASPHODEL. Fields, Mrs. J. T..... 473.7	
— K., J. T. The legends of king Arthur and his knights of the round table..... 1723.7		ASPIRATION. Manners, E..... 1444.12	
— Malory, Sir T. Morte d'Arthur..... 1723.1		ASSOLLANT, (J. B.) A. The fantastic history of the celebrated Pierrot..... 1429.17	
See also ENGLAND, Note on English history.		ASTON-ROYAL..... 424.5	
ARTHUR, T. S. After a shadow, and other stories..... 1509.23		At anchor: a story of our civil war..... 772.15	
— All's for the best..... 1459.7		At Capri. A story of Italian life. Bauer, K..... 1783.15	
— The angel and the demon..... 713.18		At her mercy. Payn, J..... 1761.5; 1779.14	
— Cast adrift..... 1743.6		At his gates. Oliphant, M. (O. W.)..... 753.18	
— The fireside angel, and other stories..... 449.25		At last. Terhune, M. V..... 805.1	
— The hand but not the heart..... 1806.11		At last: a Christmas in the West Indies. Kingsley, C. 2 v..... 720.79	
— Heroes of the household..... 1459.8		At odds. Tautphoeus, J. M., <i>Baronin</i> 494.13; 730.53	
— Home-heroes, saints and martyrs..... 713.15		At school with an old dragon. MacKenna, S. J. 1756.2	
— Idle hands, and other stories..... 741.6		At the altar. Buerstenbinder, E..... 486.2	
— Light on shadowed paths..... 426.11		At the back of the north wind. MacDonald, G..... 422.18	
— Lizzy Glenn..... 713.6		At the councillor's. John, E..... 1803.11	
— Married and single..... 1509.12		At the sign of the silver flagon. Farjeon, B. L..... 1772.15	
— Not anything for peace, and other stories..... 1509.22		ATELIER, The, du Lys, or, an art student in the reign of terror. By the author of 'Mademoiselle Mori.' London..... 44.20	
— Nothing but money..... 772.10		<i>Note.</i>—Published in New York under the title Noblesse oblige.	
— Orange blossoms fresh and faded..... 775.8		ATHELINGS, The. Oliphant, M. (O. W.)..... 735.6	
— Our neighbors in the corner house..... 496.21		ATHERN, A. Here and hereafter..... 478.5	
— The peacemaker, and other stories..... 1509.21		— Step by step..... 479.2	
		ATHERSTONE priory. Comyn, L. N..... 1784.2	
		ATHERTON. Mitford, M. R..... 794.13	
		ATHOL. Higham, M. R..... 1746.18	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
ATKINS, M. A. Earl Whiting.....	800.84
— Must; or, Ann Holbrook's girlhood.....	800.64
ATKINSON, J. C. Lost, or what came of a slip from "honour bright".....	716.2
— Stanton grange.....	723.7
Walks, talks, travels and exploits of two school- boys.....	1808.11
ATKINSON, M. E. Rose and Millie.....	771.16
ATLANTIC, Rollo on the. Abbott, J.....	659.1
ATLANTIC souvenir, The. 1826.....	1749.9
ATLANTIC tales.....	480.1

Contents.—Hale, E. E.: My double, and how he undid me; O'Brien, F. J.: The diamond lens; Davis, R. B.: Life in the iron-mills; Dodge, M. A.: The pursuit of knowledge under difficulties; Lowell, R. T. S.: A raft that no man made; Arnold, G.: Why Thomas was discharged; Chesebro', C.: Victor and Jacqueline; Nordhoff, C.: Elkanah Brewster's temptation; Hale, L. P.: The queen of the red chessmen; Terry, B.: Miss Alcinda; Whelpley, J. D.: The Denslow palace; Taylor, (J.) B.: Friend Eli's daughter; Appleton, E. H.: A half-life and half a life; Hale, E. E.: The man without a country.

ATONEMENT, The, of Leam Dundas. Linton, E. L. 1730.1; 1809.26	
ATTIC philosopher, An, in Paris. Souvestre, E.....	767.11
ATTILA. [Europe, fifth century.] James, G. P. R. 464.24; 1805.3	
ATTORNEY, The. Irving, J. T.....	486.16
AUBREY, Marsh-Caldwell, A.....	430.13
AUER, A. von. It is the fashion.....	797.27
AUERBACH, B. Black forest village stories.....	1478.17
— Edelweiss.....	1711.3
— German tales.....	1711.10
— The "good hour".....	1466.10
— Joseph in the snow.....	1478.12
— The little barefoot. Boston.....	806.20
— Same. London.....	1771.17
— On the heights. Boston.....	1711.2
— Same. Leipzig. 3 v.....	1711.1
— Villa Eden: the country-house on the Rhine....	802.12
— Villa on the Rhine.....	806.12
<i>Note.</i> —Villa Eden and Villa on the Rhine are two different translations of the same work.	
— Waldfried.....	1458.11
— and OTHERS. German evenings.....	766.4

Note.—See an article on Auerbach by T. S. Perry in the Atlantic monthly, Oct., 1874.

AUGUST and Elvie. Abbott, J.....	500.45
AUGUST stories. See ABBOTT, J.	
AUNT CARRIE, pseud. See SMITH, C. L.	
AUNT Charlotte's stories of English history. Yonge, C. M.....	55.10.24
AUNT Charlotte's stories of Greek history. Yonge, C. M.....	1467.8
AUNT Dinah's pledge. Chellis, M. D.....	1496.10
AUNT Eunice's fairy story and other tales. Goodwin, Mrs. M. M. B.....	1479.20
AUNT FANNY, pseud. See BARROW, F.	
AUNT Fanny's bird's-nest stories. Barrow, F.....	1739.6
AUNT Fanny's children's charity bazaar. Barrow, F.	1739.7
AUNT Fanny's Nelly Rivers' great riches. Barrow, F.....	1739.9
AUNT Fanny's stories told in the wood. Barrow, F.....	1739.5
AUNT FLORIDA, pseud. Phebe Travers.....	748.25
AUNT FRIENDLY, pseud. See BAKER, Sarah.	
AUNT HATTIE, pseud. See BAKER, H. N. (W.)	
AUNT Jane's hero. Prentiss, E.....	755.21
AUNT Jo's scrap-bag. Alcott, L. M. 3 v.....	769.25
AUNT Judith's recollections. A tale of the eighteenth century.....	751.6
AUNT Judy's letters. Gatty, M.....	439.8
AUNT Kipp. Alcott, L. M.....	437.21; 1800.23
AUNT Kitty's tales. MacIntosh, M. J.....	437.5
AUNT Lois. Davis, C. E.....	1716.3
AUNT Madge's story. Clarke, R. S.....	719.31
AUNT MAGGIE, pseud. See HENSHAW, —.	
AUNT Margaret. Abbott, J.....	440.51; 739.1.9
AUNT Margaret's visit. Kippin, J. M.....	1759.18
AUNT Martha's corner cupboard. Kirby, M. and E.....	1419.22
AUNT Mattie; and her young friends. Rand, C. H.....	1479.4
AUNT Mattie's library. See LAMB, M. J.	
AUNT Patty's scrap-bag. Hentz, C. L.....	500.53
AUNT Rebecca's charge. Newton, Mrs. A. C.....	1727.9
AURELIA; or, the Jews of Capena-gate. Quinton, A.....	809.12

	Shelf. No.
AURELIAN; or, Rome in the third century. Ware, W. 2 v.....	808.10
<i>Note.</i> —Originally published under the title of "Probus: or Rome in the third century."	

AURORA Floyd. Braddon, M. E.....	492.3; 730.43
AUSTEN, J. Novels. Vol. 2, 4, 5. 3 v.....	758.3
<i>Contents.</i> —Vol. II. Emma. IV. Northanger abbey; Persuasion. V. Pride and prejudice.	

— Emma. Boston.....	751.1
— Same. London.....	1506.23
— Same. New York.....	751.2
— Mansfield park. Boston.....	751.3
— Same. Leipzig.....	490.31
— Same. London.....	757.8
— Same. New York.....	758.6
— Northanger abbey. And Persuasion.....	730.76
— Pride and prejudice. Leipzig.....	750.43
— Same. And Northanger abbey. Boston.....	751.4
— — Same. New York.....	758.7
— Sense and sensibility. Leipzig.....	750.20
— Same. London.....	1506.21
— Same. New York.....	758.2
— — Same. And Persuasion.....	758.4

Note.—These novels are healthy in tone, and excellent pictures of English middle life and of the country gentry, as they existed at the beginning of this century. Estimates of Miss Austen as a novelist, with accounts of her life, can be found in her nephew, Austen-Leigh's memoir of her (4548.51); in Forsyth's "Novels and novelists" (6547.15); in Miss Kavanagh's "English women of letters" (589.30); in Mrs. Waterston's paper in the Atlantic monthly, vol. 11, and in Harper's monthly, vol. 41.

AUSTIN, J. G. Moonfolk.....	1765.13
— Outpost.....	414.5
— The shadow of Moloch mountain.....	413.20
AUSTIN and his wife. Opie, A. Works.....	802.1.2
AUSTIN Elliot. [Corn-laws, Peel, etc.] Kingsley, H.....	480.66; 493.12
AUSTRALIA, A boy's adventures in the wilds of. Howitt, W.....	719.4
AUSTRALIA, etc.	

Life and manners.—C. Renée's "Never too late to mend" (414.2; 430.30), for sheep raising; Iota's "Koorooma," for South Australia; W. Howitt's "Tallangnetta" (375.4) and "Boy's adventures" (719.4); B. L. Eugene's "Joshua Marvel" (421.6; 421.7) and "Grief" (421.27); H. Kingsley's "Geoffrey Hamlyn" (506.10) and "The Hillyars and Burtons" (739.38; 763.6); A. Trollope's "Harry Heathcote of Gangoil" (1751.2; 1784.4) for bush life; Bonwick's "Tasmanian lily" (1742.17); Bowman's "Kangaroo hunters," (727.13); Thomas's "Gold hunters" (635.27) and "Bushrangers" (725.10).

Pacific ocean.—H. Melville's "Omoo" (736.5), "Typee" (736.2), and "White-jacket" (736.7); Cooper's "Crater" (760.19; 760.20); Ballantyne's "Coral island" (753.11; 748.8) and "Gascogne" (757.24); and Renée's "Foul play" (415.12; 437.11).

New Zealand.—Mrs. Evans's "Strange friendship" (43.17) and "Over the hills and far away" (1778.4). John White's "Te Rau" gives a picture of the pre-civilized era. *Tasmania, or Van Diemen's land.*—Bonwick's "Mike Howe" (173.9) for bushranger life, and "The Tasmanian lily" (1742.17).

AUSTRALIAN Crusoes, The. Rowercroft, C.....	737.7
AUSTRALIAN life, Tales of. Swan, N. W.....	1795.18
AUTHOR'S, The, daughter. Howitt, M.....	722.11
AUTOBIOGRAPHIES of a lump of coal [etc.]. Carey, A.....	769.22
AUTOBIOGRAPHY of a London detective. Waters, pseud.....	782.17
AUTOBIOGRAPHY of a small boy.....	450.22
AUTOMATON ear, The. MacLanburgh, F.....	1799.20
AUTUMN leaves. Denison, E. F.....	1466.17
AUTUMNAL leaves. Child, L. M.....	488.12
AVENGER, The. De Quincy, T. (In Aldrich, T. B. Good stories).....	1799.1.1
AVERILL, A. S. Annie Mason; or, the temple of shells.....	755.22
AVERY, M. A. Shadowed perils.....	43.16
AVERY Glibun. Newell, R. H.....	412.8
AVILLION. Craik, D. (M.).....	762.3
AVONMORE, Viscountess. See YELVERTON, T.	
AWAY in the wilderness. Ballantyne, R. M.....	714.2
714.23; 810.83.2; 1778.11.3	
AWAY on the moorland. Chambers, A. C.....	1795.12
AXEL and Anna. Bremer, F.....	455.20; 817.6
AYESHA, the maid of Kars. Morier, J.....	418.3; 1503.25
AYRSHIRE legatees, The. Galt, J.....	788.8
AYTOUN. Read, E.....	1722.10
AZARIAN. Spofford, H. E.....	773.15

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	Shelf. No.		Shelf. No.
B—, C. E. Christian Hatherley's childhood	417.25	BAKER, H. N. (W.), <i>continued</i> .	
B., M. A. Constance and Marion	1418.2	— Walter and Frank	476.18
B., M. E. Brave Nelly	1427.2	— The water cress girl	1469.27
— Clement's trial and victory	1775.8	— The wheel of fortune	800.76
"B. O. W. C.," The [i. e. Brethren of the White		— and A. R. Theology in romances. 2 v.	468.13
Cross]. De Mille, J.	717.4	BAKER, Sir Samuel W. Cast up by the sea. New	
"B. O. W. C.," The, series. See DE MILLE, J.		York	728.27
BAÄRNHIEM, E. W. Archibald Hamilton	748.6	— Same. Philadelphia	728.25
BABES, The, in the wood. A story of the Italian		BAKER, Sarah. (<i>Aunt Friendly</i> .) Meggie of "The	
revolution of 1848. De Mille, J.	1772.1	pines"	1469.2
BABES, The, in the wood. Sherwood, M. M. Works.	452.1.4	BAKER, William E. S. The widow Seymour	45.15
BABOLAIN, Droz, G.	1737.7	BAKER, William M. (<i>George F. Harrington</i> .) Carter	
BABY'S Christmas. Davis, C. E.	728.26	Quarterman	1790.22
BACH and Beethoven. Barnard, C.	766.19.3	— Inside: a chronicle of secession	491.24
BACHE, A. Legends of fairy land	729.10	— Mose Evans	1767.4
BACHE, R. M. The young wrecker	480.9	— The new Timothy	478.20
BACHELOR, The, of the Albany. Savage, M. W.		BAKER, Mrs. Woods. Cheerily, cheerily	440.80
.	438.2; 1802.17	BALFOUR, C. L. One by herself.	500.65
BACHELOR Ben. Giles, E. A.	1783.18	BALFOUR, F. Perdita	503.20
BACHELOR'S, A, revelry. Mitchell, D. G. (<i>In John-</i>		BALLANTYNE, R. M. Away in the wilderness.	
son, (E.) R. Little classics)	1839.7.4	London	714.2
BACHELORS, The. Knapp, S. L.	498.12	— Same. Philadelphia	714.23
BACKSLIDER, The. Lee, H.	1427.28	— Black ivory; a tale of adventure among the	
BACON, D. Tales of the puritans.	769.11	slavers of East Africa	1746.15
<i>Contents.</i> — The regicides; The fair pilgrim; Castine.		— Chasing the sun; or, rambles in Norway	728.1
BADEN, F. H. The Christmas guest. See SOUTH-		— The coral island. [Pacific ocean.] Boston	738.11
WORTH, E. D. E. N.	456.25	— Same. London	748.8
— Stories. See SOUTHWORTH, E. D. E. N.	1777.10	— Deep down. A tale of the Cornish mines. Lon-	
BAENSCH, W. Pocket miscellany. Vol. 12, 13.		don	714.22
2 v.	720.83	— Same. Philadelphia	714.20
BAER, Mrs. B. F. Irene	1778.8	— The dog Crusoe. A tale of the Western prairies.	714.21
BAFFLED, Goddard, J.	431.3	— The dog Crusoe and his master	714.19
BAFFLED schemes	1493.2	— Erling the bold: a tale of the Norse sea-kings . .	748.20
BAGE, R. Man as he is not; or, Hermsprong. (<i>In</i>		— Fighting the flames: a tale of the [London] fire	
Barbauld, A. L. British novelists)	778.1.48	brigade	714.11
BAGS, The, of gold.	440.84	— The floating light of the Goodwin sands	757.20
BAILEY, U. L. Dr. Plassid's patients	450.86	— Freaks on the fells. And Why I did not become	
BAKED meats of the funeral. Halpine, C. G.	475.7	a sailor. Boston	714.18
BAKER, G. M. The maidenhood series. Running		— Same. London	714.12
to waste	1764.4	— Same. Philadelphia	448.10
BAKER, H. N. (W.) (<i>Aunt Hattie; Madeline Leslie</i> .)		— Gascoyne the sandal-wood trader. [Pacific	
Art and artlessness	734.1	ocean]	757.24
— Behind the curtain	476.4	— The golden dream; or, adventures in the far	
— The breach of trust	476.2	West	757.22
— Cora and the doctor	735.13	— The gorilla hunters. Boston	746.21
— Every day duties	800.54	— Same. Philadelphia	757.23
— Fashion and folly	1468.6	— Hudson's bay. Boston	747.25
— The governor's pardon	450.57	— Same. London	714.15
— Happy home stories. 6 v.	509.24	— The iron horse. A tale of the Grand national	
<i>Contents.</i> — Vol. I. Diligent Dick. II. Cousin Willie. III.		trunk railway	757.25
Lazy Robert. IV. Little Fritz. V. The new buggy. VI.		— Life in the red brigade [London firemen], [and	
Bottle and her sisters.		other stories]	1458.9
— Helps and hinderances to the cross	476.1	— The lifeboat	714.16
— The hole in the pocket	723.23	— The lighthouse	738.13
— The household angel in disguise	476.3	— Martin Rattler; or, a boy's adventures in the	
— Howard and his teacher, and other stories	748.1	forests of Brazil.	757.21
<i>Contents.</i> — Howard and his teacher; The sister's influence;		— Miscellany. 13 v.	810.83
Faithful Hannah; The stolen dress; Willie and his mother.		<i>Contents.</i> — Vol. I. Fighting the whales. II. Away in the	
— Juliette	735.12	wilderness. III. Fast in the ice. IV. Chasing the sun. V.	
— The Leslie stories. Never give up	800.78	Sun at sea. VI. Lost in the forest. VII. Over the Rocky	
— The secret of success	800.79	mountains. VIII. Saved by the lifeboat. IX. The cannib-	
— Worth and wealth	800.81	al islands. X. Hunting the lions. XI. Digging for gold.	
— The little Indian	1469.25	XII. Up in the clouds. XIII. The battle and the breeze.	
— Live and learn	735.11	— The Norsemen in the West; or, America before	
— Lost but found	718.18	Columbus	1714.2
— The motherless children	735.15	— The pioneers	757.26
— Paul Barton	748.3	— The pirate city. An Algerine tale	1778.9
— The picnic party	1469.28	— The Red Eric. [Norse]	1796.15
— Play and study	735.16	— Rivers of ice. A tale illustrative of Alpine ad-	
— Stopping the leak	1468.4	venture and glacier action	1721.15
— The sunshine series. 6 v.	440.74	— Shifting winds	728.14
<i>Contents.</i> — Vol. I. Horeysuckle cottage. II. The little		— Snowflakes and sunbeams. [Arctic]	728.12
Florentine. III. The load of chips. IV. Tony and his harp.		— Tales of adventure. Vol. 3, 4. 2 v.	1778.11
V. Timmy Top-boots. VI. Sophia and the gypsies.		<i>Contents.</i> — Vol. III. Away in the wilderness; The pioneers;	
— Tim the scissors grinder	1429.2	Hunting the lions; Up in the clouds. IV. The story of the	
— Trying to be useful	748.2	rock; Wrecked but not ruined; Saved by the lifeboat; Chas-	
— The twin brothers	1469.29	ing the sun.	
— The two birthdays	1469.30	— Ungava: a tale of Esquimaux-land	748.16
— The two homes	800.77	— The wild man of the West. [Rocky mountains].	746.11
— The violet-girls	1469.26	— The world of ice	746.3
		— The young fur traders	728.13
		BALLARD, J. P. Building stones	448.24

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BALZAC, H. de. The alchemist.....	485.21	BARNUM, P. T. Lion Jack: a story of perilous adventures among wild men and the capturing of wild beasts; showing how menageries are made.....	1747.10
— Cesar Birotteau.....	1485.8	BARON Bruno. Morgan, L.....	1465.6
— Eugénie Grandet.....	495.18	BARON Leo von Oberg, M. D. Mels, A.....	713.17
BANDELLO, M. Novels. (In Roscoe, T. Italian novelists).....	427.8.3	BARRAU, T. H. Tales of filial love.....	737.25
BANDIT, The. Blanche, (A.) A.....	731.28	BARRON honour. Lawrence, G. A.....	730.29; 792.18
BANIM, J. The Boyne water.....	750.12	BARRETT, A. The boatman's daughter.....	1418.12
— The peep o' day; and Crohoore of the billhook.....	469.14	BARRIERS burned away. Roe, E. P.....	1715.7
— The rival dreamers. (In Johnson, (E.) R. Little classics).....	1839.7.12	BARRINGTON. Lever, C. (J.).....	505.1; 730.42
See also Note under Ireland.		BARRITT, F. F. The land claim.....	1788.2
BANIM, M. The croppy.....	469.28	BARROW, F. Aunt Fanny's bird's-nest stories.....	1739.6
BANISHED son, The. Hentz, C. L.....	458.11	— Aunt Fanny's children's charity bazaar.....	1739.7
BANKER's, The, daughter. Reynolds, G. W. M.....	781.24	— Aunt Fanny's Nelly Rivers' great riches.....	1739.9
BANKER's, The, wife. Gore, C. G. F.....	776.1	— Aunt Fanny's stories told in the wood.....	1739.5
BAPTIST, Father. Ailey Moore.....	758.26	— New nightcaps told to Charley.....	1739.2
BARBARA. Edson, N. I.....	1466.2	BARROWS, W. The general; or, twelve nights in the hunters' camp.....	428.21
BARBARA's history. Edwards, A. B.....	710.45; 721.12	BARRY GRAY, pseud. See COFFIN, R. B.	
BARBAULD, A. L., formerly Miss Aikin. Things by their right names, and other stories.....	719.10	BARRY Lyndon, The memoirs of. Thackeray, W. M.....	45.13; 720.42.6
— joint author. Evenings at home. See AIKIN, J.	719.11	BART Ridgeley; a tale of northern Ohio.....	1736.2
— editor. British novelists. Vol. 1-18, 22-29, 32-39, 45-50. 40 v.....	778.1	BARTOL, M. Honor May.....	418.16
Contents.—Vol. I. Origin and progress of novel-writing. I-VIII. Richardson, S.: History of Clarissa Harlowe. IX-XV. Richardson, S.: Sir Charles Grandison. XVI, XVII. De Foe, D.: Robinson Crusoe. XVIII. Fielding, H.: Adventures of Joseph Andrews. XXII. Reeve, C.: The old English baron; Walpole, H.: The castle of Otranto. XXIII. Coventry, F.: Pompey the little; Goldsmith, O.: The vicar of Wakefield. XXIV. XXV. Lennox, C.: The female Quixote. XXVI. Johnson, S.: Rasselas; Hawkesworth, J.: Amaran and Hamet. XXVII. Brooke, F. M.: Julia Mandeville; Incubald, E.: Nature and art. XXVIII. Incubald, E.: A simple story. XXIX. Mackenzie, H.: The man of feeling; Julia de Roubigné. XXXII, XXXIII. Graves, R.: The spiritual Quixote. XXXIV. Moore, J.: Zeluco. XXXVI. XXXVII. Smith, C.: The old manor house. XXXVIII. XXXIX. Arblay, F. d.: Evelina. XLV-XLVII. Radcliffe, A.: The mysteries of Udolpho. XLVIII. Bage, R.: Man as he is not; or, Hemsprong. XLIX. L. Edgeworth, M.: Belinda. L. Edgeworth, M.: The modern Griselda.		BATTLE, Collins, (W.) W.....	730.28; 752.16; 1802.21
BARCHESTER towers. Trollope, A.....	430.61	BASIL Godfrey's caprice. Parr, H.....	490.23
— 485.6; 485.17; 786.26		BASKET-MAKER, The. Sherwood, M. M. Works.....	452.1.7
BARCLAYS, The, of Boston. Otis, Mrs. H. G.....	417.2	BATEMAN, J. C. Ierne of Armorica. A tale of the time of Chlovis.....	1734.17
BARDELL and Pickwick. Condensed. Dickens, C. (J. H.).....	1477.14	BATES, J. C. Quest.....	782.15
BARGAGLI, S. Novella. (In Roscoe, T. Italian novelists).....	427.8.4	BATES, L. The climbers.....	1789.22
BARHAM, R. H. (Thomas Ingoldby.) Jerry Jarvis's wig. (In Johnson, (E.) R. Little classics).....	1839.7.4	— Downward and upward.....	765.6
— My cousin Nicholas.....	1502.3	— The gabled house.....	767.6
BARING-GOULD, S. Gabrielle André. An historical novel.....	433.19	— How it was paid.....	508.19
Note.—The English edition of this book is entitled "In exitu Israel."		— Netherclift.....	1496.8
BARKER, L. D. S. Little wide-awake.....	1428.9	BATH-CHAIR man's, The, story. Church, F.....	55.19
BARKER, M. A., lady. (Mrs. F. N. Broome.) A Christmas cake in four quarters.....	797.16	BATTLE, The, and the breeze. Ballantyne, R. M.....	810.83.13
— Ribbon stories.....	1729.15	BATTLE, The, of Dorking. Chesney, G. (T.).....	1809.34
— Spring comedies.....	423.7	BATTLE, The, of life. Dickens, C. (J. H.).....	472.15
— This troublesome world.....	1777.6	— 481.14; 1473.23; 1782.2	
BARLEE, E. Good and bad managers. The two neighbours' John Mortimer's wife. Bessie Buchanan's banking-book.....	1759.16	BATTLE summer, A. Terhune, M. V.....	765.17
— Sketches of working women.....	508.25	BATTLES at home. Darling, M. G.....	446.13
Contents.—Scotch Maggie; Polly Watson's gift; The unruly member; True love; Widow Lee; Small beginnings; The magic broom.		BATTLES lost and won. Merrill, G. E.....	450.81
BARLOW, C. Y. Helen MacGregor.....	783.24	BATTLES worth fighting.....	1449.10
BARNABY Rudge. [Lord Gordon riots, 1780.] Dickens, C. (J. H.).....	471.11; 1476.1; 1782.1	BAUER, K. (Carl Delf.) At Capri. A story of Italian life. [International series].....	1783.15
Note.—This story first appeared in "Master Humphrey's clock."		— Dead to the world.....	1785.5
BARNARD, C. (Jane Kingsford; Mrs. Maria Gilman.) Money and music. Sequel to "The soprano".....	1763.10	— Must it be.....	1732.10
— The soprano.....	766.14	— Valentine, the countess.....	1768.12
— The tone masters. 3 v.....	766.19	BAYER, C. R. Sphinx.....	42.3
Contents.—Vol. I. Mozart and Mendelssohn. II. Handel and Haydn. III. Bach and Beethoven.		BAYLY, T. H. David Dumps.....	494.23
BARNES, J. Wonderful adventures by land and sea of the seven queer travellers who met at the inn.....	434.11	— Kindness in women.....	494.11
BARNEY Brady's goose. Carleton, W.....	758.27	BAY-PATH, The; a tale of New England colonial life [1638]. Holland, J. G.....	415.1
BARNEY O'Reardon the navigator. Lover, S. (In Johnson, (E.) R. Little classics).....	1839.7.9	BEACH, C. A. Pitzmaroon.....	1734.18

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	Shelf. No.		Shelf. No.
BEAUMONT, A. Thornicroft's model.....	1779.22	BENEDICT, F. L. John Worthington's name.....	1761.1
BEAUSEINCOURT, The romance of. Warfield, C. A. 1445.10		— Miss Dorothy's charge.....	1743.22
BEAUTIFUL Aurelia, The. Du Boys, J.....	482.1	— Miss Van Kortland.....	732.20
BEAUTIFUL Bertha. Tuthill, L. C.....	725.1	— Mr. Vaughan's heir.....	1766.9
BEAUTIFUL fiend, A. Southworth, E. D. E. N.....	1754.15	— My daughter Elinor.....	712.13
BEAUTIFUL Miss Barrington, The. Parr, H.....	720.82	— St. Simon's niece.....	1760.5
BEAUTY and the beast. Taylor, (J.) B.....	508.27	BENJAMIN, E. B. Brightside.....	1745.9
BEAUTY and the beast. Thackeray, A. I.....	1443.17	BENJAMIN, S. G. W. The choice of Paris.....	489.24
	1493.26; 1494.15	BENNETT, E. Clara Moreland.....	426.9
BEAUTY and the beast. Willis, N. P. (In Johnson, (E.) R. Little classics).....	1839.74	— Ellen Norbury.....	426.23
BÉBÉE. Rame, L. de la.....	1756.13	— The outlaw's daughter.....	1754.1
BEC's bedtime. Hallowell, S. C.....	1739.23	— 'Twixt hammer and anvil.....	1802.11
BÉCHARD, F. Maurice.....	424.16	— Villeta Linden.....	1766.15
BECKFORD, W. Vathek. Baltimore.....	1749.10	— Viola.....	426.21
— Same. London.....	799.12	BENNETT, M. E. Six boys.....	457.23
— Same. New York.....	799.8; 799.17	— The story of James Moran.....	1443.11
— Same. Philadelphia.....	799.14; 799.15	BENNY Averet. Llewellyn, E. L.....	1719.11
<i>Note.</i>— This romance of Eastern life was originally written in French (145794.48) by this eccentric and wealthy Englishman, of whose career something can be learned from the memoir prefixed to an edition [4576.5]; and from Timbs's "Eccentrics" [3468.17], and Reiding's "Past celebrities" [2249.56.1] and "Recollections" [2249.66.3].		BEPPY, the conscript. Trollope, T. A.....	1808.14
BECKONING series, The. See CORDEN, Paul, pseud.		BERNER, Ther, or, the mountaineer of the Atlas. A tale of Morocco. Mayo, W. S.....	1733.3
BECKWITH, J. R. The house behind the poplars.....	797.22	BERGER, E., pseud. See SHEPPARD, E. S.	
BED-time stories. Moulton, L. C.....	1746.14	BERKELEY, the banker. Martineau, H. Vol. 14, 15 of 749.2	
BÉDE, Cuthbert, pseud. See BRADLEY, E.		BERLIN and Sans-souci; or, Frederick the great and his friends. Mundt, C. (M.).....	415.17
BÉDE's charity. Smith, H.....	505.22	BERNARD Lile; embracing the periods of the Texas revolution and Mexican war. Clemens, J.....	498.7
BEEBEE, C. W. Edmund Dawn.....	1735.8	BERNARDO del Carpio. An historical novel of the eighth century. Montgomery, J.....	802.5
BEECHCROFT. Yonge, C. M.....	786.9	BERNICE, the farmer's daughter. Kelley, C. E.	800.51
BEECHER, H. W. Norwood; or, village life in New England.....	774.14	BERQUIN, A. de. The child's friend.....	729.21
BEECHNUT. Abbott, J.....	738.4.5	— The children's friend. Boston.....	727.11
BEECHWOOD. Springer, R. R.....	1715.11	— Same. New York.....	727.12
BEGGAR, A, on horseback. Payn, J.....	754.21	BERRIEDALE, pseud. Unforgiven.....	764.16
BEGGAR boy, The. Bellamy, T.....	1448.2	BERRY, F. M. See WHITCHER, F. M.	
BEGGAR girl, The, of the Pont des arts. Hauff, W. 490.65		BERRY, M. E. The crook straightened.....	1448.22
BEGGARS, The. Liefde, J. B. de.....	484.25; 1712.17	— Sisters, and not sisters.....	480.17
BÉGON, F., comtesse de. (Madame de Stolz.) The house on wheels. Boston.....	1727.5	BERSIER, Mme. E. The violets of Montmartre and other stories.....	1756.5
— Same. London.....	1429.23	BERTHA; or, the pope and the emperor. An historical tale. MacCabe, W. B.....	1443.27
— Nanny's treasure.....	1788.31	BERTHA and Lily. Smith, E. O.....	477.15
BEHIND the counter. Hacklaender, F. W.....	730.75	BERTHA the beauty: a story of the Southern revolution. Whittlesey, S. J. C.....	765.7
BEHIND the curtain. Baker, H. N. (W.).....	476.4	BERTHA's engagement. Stephens, A. S. (W.).....	1784.10
BEHIND the scenes. Wright, E. M.....	487.20	BERTHA's visit to her uncle in England. 2 v.....	1808.18
"BEHIND the veil".....	752.3	BERTIE and her sisters. Baker, H. N. (W.).....	509.24.6
BELFORD Regis. Mitford, M. R.....	804.4; 1502.2	BERTIE's birth-day present.....	1508.25
BELIAL.....	741.2	BERTRAM family, The. Charles, E.....	1803.1; 1803.30
BELINDA. Edgeworth, M.....	467.1.6	BERTRAM Noel. May, E. J.....	805.27
	Vol. 11, 12 of 468.8; Vol. 49, 50 of 778.1	BERTRAMS, The. Trollope, A.....	430.62; 506.12
BELL, Acton, pseud. See BRONTË, A.		BESANT, W., and Rice, J. My little girl.....	1733.14
BELL, Currer, pseud. See NICHOLLS, C.		— Ready-money Mortiboy. Boston.....	1742.8
BELL, Ellis, pseud. See BRONTË, E. (J.)		— Same. London.....	1733.4
BELL, Isa, pseud. The discipline of Alice Lee.....	439.17	— With harp and crown.....	1790.4
BELL, M. M. Eda Morton and her cousins.....	724.18	BESSIE. Kavanagh, J.....	411.24; 1729.19
BELL, Mrs. Martin. Julia Howard.....	802.13	BESSIE at the sea-side. Mathews, J. H.....	1449.18
BELL-TOWER, The. Melville, H. (In Johnson, (E.) R. Little classics).....	1839.7.3	BESSIE in the city. Mathews, J. H.....	1449.29
BELLA. A story of insane asylums. St. John, E.....	1756.9	BESSIE Brown, the soldier's daughter. Denison, M. A. 800.52	
"BELLAH." Feuillet, O.....	1774.18	BESSIE Buchanan's banking-book. Barlee, E.....	1759.16
BELLAMY, Mrs. E. W. (Kamba Thorpe.) The little Joanna.....	1790.13	BESSIE Fairfax, The vicissitudes of. Parr, H.....	1767.11; 1769.10
BELLAMY, G. S. Two wedding rings.....	1800.15	BESSIE Lang. Corkran, A.....	1421.1
BELLAMY, T. The beggar boy.....	1448.2	BESSIE Wilmerton. Westcott, M.....	1757.2
BELLE, The, of the family. Grey, Mrs. E. C.....	792.25	BESSY Rane. Wood, E. P.....	710.76; 731.5
BELLE OTIS, pseud. See WOODS, C. H.		BEST, The, of husbands. Payn, J.....	1761.13; 1779.21
BELLEHOOD and bondage. Stephens, A. S. (W.).....	1746.1	BESTE, J. R. Modern society in Rome. 3 v.....	504.11
BELLS and blackcock. Rame, L. de la.....	1447.1	BETHAM-EDWARDS, M. de. See EDWARDS, M. de B.	
BELMONT, Cara, pseud. The city side.....	1509.4	BETHELL, A. Millicent and her cousins.....	497.4
BELOT, A. Article 47.....	1743.19	BETROTHED, The. [Plague at Milan, etc., 1628.] Manzoni, A.....	488.2
— Men are what women make them.....	1735.5	BETROTHED, The. Scott, Sir W.....	460.1.18
BELPHAGOR. Machiavelli, N. (In Roscoe, T. Italian novelists).....	427.8.2		460.15; 902.1.5; 1470.1.4; 1807.19
BELTON estate, The. Trollope, A.....	480.55; 1801.20	See also SCOTT, Sir W., note.	
BEN Brace. [Sea life.] Chamier, F.....	1467.6; 1503.2	BETSEY Jane Ward, (better-half to Artemus) bur book of goaks.....	803.17
BEN Milner's wooing. Parr, H.....	43.25	BETTER than gold. Strong, J. D.....	469.8
BEN Sylvester's word. Yonge, C. M.....	55.10.5; 786.19; 1806.1	BETTY's bright idea. Stowe, H. (E.) B.....	1427.13
BEN, the luggage boy. Alger, H., jr.....	717.6	BEULAH. Wilson, A. J.....	497.11
BENATLY, pseud. See ABBOTT, B. A., and L.		BEVERLY. Walworth, M. T.....	475.5
BENEATH the wheels.....	732.21	BEWSHER, Mrs. M. E. Zipporah, the Jewish maiden. 1795.15	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BEYMINSTRE, Wallace, E.....	480.12	BLACK baronet, The. Carleton, W.....	758.16
BEYOND the breakers. Owen, R. D.	713.22	BLACK charger, The, of Hernando: and other tales.	457.19.4
BEYOND the snow. Reed, P. F.	1734.15	BLACK dwarf, The. Scott, Sir W.	460.1.5
BLANCE. A tale of Erin and Italy. Maturin, E.	1766.16		460.18; 1470.1.1; 1807.6
BORFORD, J. T. Scandal.....	416.12		
BOPAI, or PILPAY. Fables.....	809.14	See also SCOTT, Sir W., note.	
BIG BEAR's adventures and travels, and Stray subjects.....	744.1	BLACK forest village stories. Auerbach, B.....	1478.17
BIG brother, The. A story of Indian war. Eggleston, G. C.	53.9	BLACK ivory; a tale of adventure among the slavers of East Africa. Ballantyne, R. M.....	1746.15
BIGLOW, E. The recorded will.....	506.2	BLACK panther, The. Wraxall, Sir (C. F.) L.	723.16
BILL Drock's investment. Chellis, M. D.	436.16	BLACK phantom, The. Shrimpton, C.....	1445.21
BILLINGS, Josh, pseud. See SHAW, H. W.		BLACK prophet, The. Carleton, W.....	758.5
BILLOW, The, and the rock. Martineau, H.	840.42	BLACK sheep. Yates, E.....	422.1; 480.87
BINDING the sheaves. Robbins, S. C.	724.22	BLACK tulip, The. [Scene at the Hague, 1672.] Dumas, A. (D.)	731.18
BIRD, R. M. The infidel; or the fall of Mexico. 2 v.	806.15	BLACK velvet pelisse, The. Opie, A. Works.....	802.1.1
— Nick of the woods: a tale of Kentucky.....	457.9	BLACKBURN, W. M. Geneva's shield: a story of the Swiss reformation.....	800.88
— The Hawks of Hawk-hollow. A tradition of Pennsylvania.....	1803.5	— The Theban legion: a story of the times of Diocletian.....	1419.23
— Sheppard Lee. 2 v.....	498.11	BLACKEYES; or, the three captives. A tale of the Taos valley. Willett, E.....	1789.3
BIRD'S-NEST stories, Aunt Fanny's. Barrow, F.....	1739.6	BLACKMORE, R. D. Alice Lorraine. A tale of the South downs. Leipzig.....	1787.17
BIRDS of a feather. Bradley, M.....	1509.26	— Same. New York.....	1781.8
BIRDS of prey. Braddon, M. E.....	1493.7	— Clara Vaughan.....	475.9
BIRTH and education. Schwartz, M. S.....	431.8	— Cradock Nowell: a tale of the New Forest [England].....	771.6
BIRTHDAY present, The. Sherwood, M. M. Works.	452.1.8	— Cripps, the carrier.....	1730.6
BIRTHMARK, The. Hawthorne, N. (In Johnson, E.) R. Little classics).....	1839.7.8	— Lorna Doone. A romance of Exmoor.....	1761.14
BIRTHRIGHT, The. Gore, C. G. F.....	776.2	— The maid of Sker.....	421.29
BIRTHRIGHT, The, restored. Egan, P.....	771.8	BLACKWELL, A. B. The island neighbors.....	411.5
BIRTHS, deaths, and marriages. Hook, T. (E.)	754.14; 1503.13	BLACKWOOD, Stories from.....	499.22
BISACCIONI, M. Novels. (In Roscoe, T. Italian novelists).....	427.8.4	BLACKWOOD, Tales from.....	860.41
BISCOE, E. L. Katharine's experience.....	1479.12	BLADE-o'-GRASS. Farjeon, B. L.....	421.12
— The Winthropes.....	1449.16	BLADEN, I. The woman I loved, and the woman who loved me: A Tuscan wedding.....	1716.20
BISSELL, M. L. Ned Grant's quest.....	716.26	BLAKE, Lady —. The lady of Lyndon.....	421.31
— The Robinsons.....	450.83	— Ruth Maxwell.....	1742.15
BITTER is the rind. Smart, H.....	1713.17	BLAKE, L. D. Fettered for life.....	1458.6
BITTER-SWEET, The. Sherwood, M. M. Works.....	452.1.8	BLAMELESS knights; or, Lützen and La Vendée. Byng, A. H. F.....	1466.25
BIVOUAC, The; or, stories of the peninsular war. Maxwell, W. H.....	1504.22	BLANCHARD, E. L. The heirs of Derwentwater.....	1781.16
BIVOUAC and battle. Adams, W. T.....	1726.5	BLANCHARD, G. C. Metropolitan tales and sketches.	1790.21
BJÖRNSON, B. Arne: a sketch of Norwegian country life. Boston.....	415.2	BLANCHARD, L. Tried in the fire.....	500.31
— Same. New York.....	414.11	BLANCHE, (A.) A. The bandit.....	731.28
— The fisher-maiden: a Norwegian tale.....	415.13	BLANCHE. Daere, B. Brand, lady.....	1502.17
— The happy boy: a tale of Norwegian peasant life.	415.9	BLANCHE Gilroy. Hosmer, M.....	486.24
— Ovid: a story of country life in Norway.....	415.24	BLEABURN, Sickness and health of the people of. Gaskell, E. C.....	449.10
— The railroad and the churchyard. See GOLDSCHMIDT, —.....	478.22	BLEAK house. [Delays in the Courts of chancery, etc.] Dickens, C. (J. H.) 410.26; 462.20; 481.7; 1476.2	
BLACK, W. A daughter of Heth. Leipzig.....	750.53	BLESSED family, The. Sherwood, M. M. Works.....	452.1.13
— Same. New York.....	731.24	BLESSINGTON, Countess of. See GARDINER, M.	
— In silk attire. Leipzig.....	760.2	BLIND Alice. MacIntosh, M. J.....	437.5
— Same. New York.....	762.12	BLIND girl, The, of Wittenberg. Wildenhahn, C. A.	1808.5
— Kilmeny. Leipzig.....	1779.5	BLIND John Netherway. Prosser, Mrs.....	1787.3
— Same. New York.....	762.11	BLIND passenger, The. Laun, F.....	427.6.3
— Lady Silverdale's sweetheart, and other stories.....	1809.14	BLIND Rosa. Conscience, H.....	1786.6
Contents. — Lady Silverdale's sweetheart; The marriage of Moira Fergus; The man who was like Shakespeare; The Highlands of the city; The strange horse of Loch Suainabhal.		BLIND Tom.....	1419.26
— The maid of Killeena and other stories. Leipzig.....	1769.27	BLIND Ursula. Webb, Mrs. J. B.....	746.16
Contents. — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that.		BLINDPITS. A story of Scottish life.....	774.23
— Same. New York.....	1773.4	BLITHEDALE romance, The. Hawthorne, N.....	457.13
Contents. — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that; The man who was like Shakespeare.		Note. — Supposed to picture the Brook farm experiment.	
— The marriage of Moira Fergus.....	1781.36	BLOCKADE, The. An episode of the fall of the first French empire. Erckmann, E., and Chatrian, A.	418.20
— The monarch of Mincing-Lane.....	421.8	BLOCKADE, The, of Phalsburg: an episode of the end of the empire. Erckmann, E., and Chatrian, A.	418.22
— A princess of Thule. Leipzig.....	1768.11	BLOCKADE runners, The. Verne, J.....	53.29; 1763.12
— Same. New York.....	1751.1	BLONDE and brunette.....	485.13
— The strange adventures of a phaeton. Leipzig.....	1717.13	BLOOM and brier. Falconer, W.....	478.23
— Same. New York.....	411.27	BLOOMFIELD. Warren, E.....	727.4
— Three feathers. Leipzig.....	1787.13	BLOSSOMING, The, of an aloe. Hoey, Mrs. C.....	1773.15
— Same. New York.....	1781.17	BLUE-EYED witch. Egan, P.....	771.10
Note. — William Black's novels are of contemporary Scottish or English life and character, and stand high for just, discriminating and picturesque delineation of personal traits and social life and manners.		BLUE jackets. Greely, E.....	501.1
BLACK band, The. Braddon, M. E.....	781.19	BLUE ribbon, The. Tabor, E.....	1740.8
		BLUE shawl, The, and other stories illustrating the Lord's prayer.....	448.23
		BLUE-STOCKING hall. Loudon, J. W. 2 v.....	432.11
		BLUEBEARD's ghost. Thackeray, W. M. (In Johnson, (E.) R. Little classics).....	1839.7.9

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	Shelf. No.
BLUEBEARD'S keys. Thackeray, A. I.	1774.14
.....	1781.19; 1785.13
BLUEBERRYING. Abbott, J.	1429.31
BLUM, G., and WAHL, L. Seaside and fireside fairies.	727.18
BLYTHE, J. A. St. John. A lonely life.	1714.5
BOADEN, J. The man of two lives.	442.15
BOARDING-HOUSES, Physiology of New York. Gunn, T. B.	803.19
BOARDING-SCHOOL days. Gordon, C.	1712.8
BOARDING-SCHOOL girl, The. Tuthill, L. C.	450.33
BOARDMAN, M. M. Haps and mishaps of the Brown family.	717.17
— Isaac Phelps.	448.19
BOAT club, The. Adams, W. T.	729.7
BOAT club series. See ADAMS, William T.	
BOATMAN'S, The, daughter. Barrett, A.	1418.12
BOELTE, A. Madame de Staël: an historical novel.	473.18
BOKHARA, The boy slave in. Ker, D.	1776.10
BONWICK, J. Mike Howo, the bushranger of Van Diemen's land.	1756.3
— The Tasmanian lily.	1742.17
BOOK, The, of adventure and peril. Bruce, C.	1784.15
BOOK, A, of golden deeds. Yonge, C. M. Vol. 10, 11 of 55.10	
BOOK, The, of my lady.	449.18
BOOK, The, of Saint Nicholas. Paulding, J. K.	797.13
BOOK, The, of snobs. Thackeray, W. M. Miscellanies.	720.42.1
BOOK, The, of the boudoir. Morgan, S. O., lady. 2 v.	432.14
BOONS and blessings. Hall, A. M.	1777.7
BOOTS at the Holly-tree inn. Condensed. Dickens, C. (J. H.).	1477.12; 1477.14
BORDER and Bastille. [The South in the rebellion.] Lawrence, G. A.	493.16; 730.49
BORDER beagles. A tale of [the first settlers of] Mississippi. Simms, W. G.	800.6; 800.7
BORDER foes, The. A romance of early Kentucky. Willett, E.	1789.11
BORDER rivals, The. James, Mrs. O.	1788.8
BORDERERS, The. [King Philip's war, 1675.] Cooper, J. F.	1505.8
BORN to be a lady. Henderson, K.	1803.22
BORNEO.	
Note. — See Greenwood's "Adventures of Reuben Davidger," and Mayne Reid's "Castaways" [709.5].	
BORROW, G. Lavengro; the scholar — the gipsy — the priest.	478.2
— Romany Rye; a sequel to "Lavengro." [Gipsies.] London. 2 v.	478.4
— Same. New York.	802.22
Note. — Borrow acquired a high reputation for his books twenty and thirty years ago. He went to Spain as a collector, and the books named above are in part autobiographical, and are good pictures of gipsy life in Spain. For a compact account of his life, see Smiles's "Brief biographies" [589.18].	
BORYS, G. She loved him madly.	1763.5
BOSCOBEL; or, the royal oak. A tale of the year 1631. Ainsworth, W. H.	1718.1
BOSTON, Mass. Abbott, J. Marco Paul in Boston.	53.14
— Lee, E. B. Naomi: or Boston, two hundred years ago.	437.6
Note. — Of the early period of Boston's history we have illustrated fiction in Mrs. Lee's "Naomi" [437.6]; in Hawthorne's "Scarlet letter" [430.25; 457.8] and in sundry of his "Twice-told tales" [457.14; 785.27]; and C. K. True's "Shawmut; or, John Winthrop and the great colony." Of the Andros period, 1689, etc., we have Davies's "Nix's mate" [456.12], and Herbert's "Fair puritan" [1773.12]. Of the Revolutionary period, Cooper's "Lionel Lincoln" [760.40; 1506.17] and Mrs. Child's "Rebels" [4408.60].	
BOSTON common.	417.1
BOSTWICK, H. L. Buds, blossoms, and berries.	734.12
BOTH sides of the street. Walker, M. S.	450.11
BOTHWELL; or, the days of Mary queen of Scots. Grant, J.	1804.5
BOTTARI, G. Novella. (In Roscoe, T. Italian novelists).	427.8.4
BOUICAULT, D. (L.), joint author. Foul play. See READE, C.	415.12; 437.11
BOUDOIR cabal, The. Murray, G.	52.11
BOUND down. Fitch, A. M.	765.1
BOUND to John Company. Braddon, M. E.	732.15
BOUND to rise. Alger, H., jr.	1736.14
BOUND to the wheel. Saunders, J.	785.13; 1802.7

BOUNTY, Mutiny of the, in 1789.

Note. — There are poetical treatments in Miss Mitford's "Christians" and in Byron's "Island" [523.2.5; 347.1.8; 1409.2.3]. Chamier's "Jack Adams" is a novel. Dickens's "Long voyage," in his "Reprinted pieces" [1784.11], is on the same subject. Lady Belcher's narrative [705.23] is the latest authentic account of this event.	
BOURDON, M., formerly Mme. Froment. Real life.	1806.6
BOUTON, J. B. Round the block.	494.21
BOWEN, C. E. Grandmamma's relics and her stories about them.	1729.17
— Jack the conqueror.	732.12
— The young potato-roasters.	741.4
BOWEN, J. L. Brave heart.	1789.3
— The doomed hunter.	1789.5
— The Mohegan maiden.	1789.9
— The three Indian hunters.	1789.11
BOWLES, E. In the Camargue.	1773.5
BOWMAN, A. The bear-hunters of the Rocky mountains.	747.15
— The boy foresters. A tale of the days of Robin Hood.	727.8
— The kangaroo hunters.	732.13
— Lilly Hope and her friends.	1714.12
— The young yachtsman.	727.14
BOWRA, H. Una.	1725.13
Box tunnel, The. Reade, C.	415.8; 1839.7.9
Box, The, from Bramley. Townsend, V. F.	745.20
Box, The, with an idea. Eiloart, E.	1746.6
Box, The, of Mount Rhigi. Sedgwick, C. M.	467.19
Box emigrants, The. Brooks, N.	1747.8
Box farmers, The, of Elm island. Kellogg, E.	1468.7
Box foresters, The. A tale of the days of Robin Hood. Bowman, A.	727.8
Box hunters, The. Reid, M.	710.2
Box slave, The, in Bokhara. Ker, D.	1776.10
Box slaves, The. Reid, M.	728.5
Box tar, The. Reid, M.	747.24
Box's, A, adventures in the wilds of Australia. Howitt, W.	719.4
Box's, A, kingdom.	1759.20
BOYCE, J. (Paul Peppergrass.) Shandy M'Guire; or, tricks upon travellers. A story of the north of Ireland.	1712.9
BOYD, R. Wee Willie.	450.54
BOYSEN, H. H. Gunnar: a tale of Norse life.	1769.14
— A Norseman's pilgrimage.	1786.21
— Tales from two hemispheres.	1747.11
Contents. — The man who lost his name; The story of an outcast; A good-for-nothing; A scientific vagabond; Truism, the nameless; Asathor's vengeance.	
BOYNE water, The. Banim, J.	750.12
BOYS and girls, The, of Beech hill. Greenough, A. J.	446.7
Boys at Chequasset. Whitney, A. D. T.	744.22
Boys, The, of Grand Pré school. De Mille, J.	450.23
Boys of other countries. Taylor, (J.) Bayard.	44.14
Boz, pseud. See DICKENS, C. (J. H.)	
BRABAZON, E. J. Tales of the Muslims in Spain.	457.6
BRACE, A, of boys. Ludlow, F. H.	1445.23
BRACEBRIDGE hall. Irving, W.	377.13
.....	397.4; 438.19; 889.26
Note. — Sketches of a phase of English country life, two or three generations ago.	
BRACHVOGEL, A. E. Beaumarchais. An historical novel.	413.16
BRADDON, M. E. Aurora Floyd. Leipzig.	730.43
— Same. New York.	492.3
— Birds of prey.	1493.7
— The black band.	781.19
— Bound to John Company.	732.15
— Charlotte's inheritance.	491.13
— Darrell Markham.	492.19
— Dead men's shoes. Leipzig.	1809.22
— Same. New York.	1800.1
— Dead-sea fruit. Leipzig.	730.70
— Same. New York.	781.15
— The doctor's wife.	750.31
— Dudley Carleon.	492.35
— Eleanor's victory. Leipzig.	730.51
— Same. London.	1802.19
— Same. New York.	492.32
— The factory girl.	781.17

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BRADDON, M. E., <i>continued</i> .		Brave and bold. Alger, H., jr.	1775.7
— Fenton's quest. Leipzig.	710.81	Brave and bold series. See ALGER, H., jr.	
— Same. New York	752.2	Brave hearts. Raymond, R. W.	1746.17
— Henry Dunbar. Leipzig	750.21	Brave lady, A. Craik, D. (M.)	710.23; 762.5
— Same. New York	781.22	Brave Nelly. B., M. E.	1427.2
— Hostages to fortune. Leipzig	54.1	Brave old salt. Adams, W. T.	729.23
— Same. New York	1790.1	Bravo, The. [Venice.] Cooper, J. F.	760.10; 1785.15
— John Marchmont's legacy. Leipzig	750.7		
— Same. London	1806.14	Bravo, The, of Venice. Lewis, M.	1505.16
— Same. Richmond	492.11	BRAY, A. E. Courtenay of Walreddon. A romance	
— Lady Audley's secret.	492.1	of the West	448.13
— The lady Lisle	492.2	— De Foix; or, sketches of the manners and cus-	
— The lady's mile	495.26	— Hartland forest: a legend of North Devon	448.11
— The lawyer's secret	492.37	— The protestant: a tale of the reign of Queen Mary.	432.13
— Leighton grange	1771.7	BRAY, Mrs. R. M. Petite	1727.18
— Lost for love. Leipzig	1779.19	BRAZEN gates. Smith, F. N.	798.12
— Same. New York	1772.14	BREACH of promise, The. Smythies, Mrs. G.	722.29
— The Lovels of Arden. Leipzig	730.79	BREACH of trust, The. Baker, H. N. (W.)	476.2
— Same. New York	421.20	BREAD-AND-CHEESE and kisses. Farjeon, B. L.	1722.6
— Lucius Davoren; or, publicans and sinners	1768.2	BREAD and oranges. Warner, S.	52.21
— My sister's confession and other stories	1730.3	BREAD upon the waters. Craik, D. (M.)	507.16; 710.33
Contents.—My sister's confession; Old Rudderford hall; At Chighton abbey; Colonel Benyon's entanglement; The scene-painter's wife; The dreaded guest.		BREAD-WINNERS. Nickerson, S. D.	509.12
— The octoroon	1801.17	BREAKING a butterfly. Lawrence, G. A.	497.7; 720.69
— Only a elod. Leipzig	480.68	BREAKING away. Adams, W. T.	784.3
— Same. New York	721.23	BREAKING the rules. Paull, Mrs. H. B.	450.41
— Oscar Bertrand	781.18	BREAKWATER series, The. See TOWNSEND, V. F.	
— Publicans and sinners	1751.4	BRED in the bone	731.17
— Robert Ainsleigh	1717.5	BREEZIE Langton. Smart, H.	433.4
— Run to earth	710.60	BREHAT, A. de. Adventures of a French boy	724.19
— Rupert Godwin. Leipzig	490.46	— The French Robinson Crusoe. Jean Belin	509.6
— Same. New York	1493.6	BREMER, F. Brothers and sisters	455.1
— Sir Jasper's tenant	710.46	— The butterfly's gospel, and other stories	1468.21
— A strange world. Leipzig	1779.35	— Diary; The H— family; Axel and Anna	817.6
— Same. New York	1772.18	— Father and daughter	455.14
— Strangers and pilgrims. Leipzig	1746.10	— The H— family; Trälinnan; Axel and Anna;	
— Same. New York	1743.21	and other tales	455.20
— Taken at the flood. Leipzig	1779.2	— Hertha	455.16
— Same. New York	1761.9	— The home	455.10
— Three times dead	781.2	— The midnight sun	455.4
— To the bitter end	1721.3	— The neighbours. New York	455.12; 455.13
BRADFORD, S. H. Tales for little convalescents	1448.32	— Same. Philadelphia	455.11
BRADLEY, E. (Cuthbert Bede.) The adventures of		— Same. And other tales. London	817.1
Mr. Verdant Green [in Oxford]	506.9	Contents.—The neighbours; Hopes; The twins; The soli-	
— Happy hours at Wynford grange	1428.19	tary; The comforter; A letter about suppers; Trälinnan.	
— Little Mr. Bouncer and his friend Verdant Green	1744.7	— New sketches of every-day life. With Strife	
BRADLEY, M. The proverb series. Birds of a feather	1509.26	and peace	455.2
— Handsome is that handsome does	1509.28	— The president's daughters; including Nina.	
— A wrong confessed is half redressed	1729.1	London	455.8; 817.3
BRADLEY, W. I. (Glance Gaylord.) Calm rock	423.10	— Same. New York. 2 v.	455.6
— Donald Deane, and his cross	448.5	— Strife and peace: or scenes in Norway	455.19; 1800.23
— Gilbert Starr and his lessons	1449.25	Note.—These novels give hearty genial representations of	
— Gilbert's last summer at Rainford, and what it		the well-to-do and professional classes in the social life of	
taught	716.24	Sweden. Miss Bremer's novels derive some illustration from	
— Jack Arcombe	1449.33	her life [1828-19]. See also Mary Howitt's account of her	
— Miss Patience Hathaway	716.12	[1896-1]; and S. C. Hall's [1842-1853]. See also N. P. Willis's	
— Mr. Pendleton's cup	1449.41	"Hurrygraphs" [1904-1].	
— Will Rood's friendship	716.14	BRENDA, pseud. "Especially those." A story on	
BRAGANZA, pseud. See BRAGG, H. A.		the prayer "for all conditions of men"	1427.20
BRAGELONNE; the son of Aethos. [Revolution in		— Froggy's little brother	1427.11
England, 1688, etc.] Dumas, A. (D.)	735.24	BRENT, J. H. Was it a ghost? The murders in	
BRAGG, H. A. (Braganza.) Tekel; or, Cora Glen-		Bussey's woods	1478.13
coe	495.1	BRESCIANI, A. Lionello. A sequel to The Jew of	
BRAID, A., of cords. Tucker, C.	736.4	Verona	1763.4
BRAKE up. Adams, W. T.	727.24	BRESSANT. Hawthorne, J.	1732.8
BRAKESPEARE. Lawrence, G. A.	493.18	BREUGHEL brothers, The. Ungern Sternberg, A. von	1721.1
BRAMBLETTE house; or, cavaliers and roundheads.		BREVIO, G. Novels. (In Roscoe, T. Italian novel-	
Smith, H.	797.1; 797.2	ists)	427.8.2
BRAME, C. M. Tales from the diary of a sister of		BREWER's, Tho. family. Ellis, S. S.	436.1
mercy	1496.5	BREWSTER, A. H. M. Compensation	767.10; 767.24
BRAMIERI, L. Historical novel. (In Roscoe, T.		— St. Martin's summer	800.49
Italian novelists)	427.8.4	Note.—These are musical novels.	
BRANLEIGHS, The, of Bishop's folly. Lever, C. (J.)	720.65; 722.30	BRIDAL eve, The. Southworth, E. D. E. N.	444.12
BRAMSTON, M. The Carbridges	1778.10	BRIDE, The, of Lammemoor. Scott, Sir W.	460.1.7
— Country maidens	1774.12	460.22; 1470.1.2; 1807.7	
— For faith and fatherland	1464.14	See also SCOTT, Sir W., note.	
BRANDON; or a hundred years ago. A tale of the		BRIDE, The, of Llewellyn. Southworth, E. D. E. N.	453.12
American colonies. Tiffany, O.	415.14	BRIDE's, The, fate. Southworth, E. D. E. N.	453.20
BRANDONS, The. Hutchinson, E.	1465.12	BRIDGE, A., of glass. Robinson, F. W.	732.28
		BRIERWOOD, F. Mabel Clifton	776.21

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BRIGADIER Frederic. A story of an Alsatian exile.		BROUGHTON, R. Cometh up as a flower.....	490.45
Eckmann, E., and Chatrrian, A.1760.18;	1773.19	— "Good-bye, sweetheart!" Berlin.....	1717.4
BRIGHT, The; or, Corse de Leon. James, G. P. R.		— Same. New York.....	777.27
463.29;	1805.5	— Joan.....	1800.24
BRIGHT, A. M. The three Bernices.....	785.25	— Nancy. Leipzig.....	1768.3
BRIGHT, M. A. (<i>Lyndon</i> .) Margaret: a story of		— Same. New York.....	1733.16
life in a prairie home.....	774.1	— Not wisely, but too well. Leipzig.....	490.50
— Oxley.....	1732.2	— Same. New York.....	1493.25
BRIGHT days. Howitt, M.....	459.8	— Red as a rose is she. Leipzig.....	490.73
BRIGHTSIDE. Benjamin, E. B.....	1745.9	— Same. New York.....	431.2
BRIGHTWELL, C. L. Romantic incidents in the lives		BROWN, C. B. Arthur Mervyn. 2 v.....	757.3
of naturalists and travellers.....	746.20	— Edgar Huntly. [Sleep walking.] Boston.....	757.11
BRITISH novelists, The. See BARBAULD, A. L., editor.		— Same. London.....	1506.9
BRITISH wolf-hunters, The. Miller, T.....	748.23	— Same. Philadelphia.....	757.5
BRITTANY, Popular legends of. Souvestre, E.....	744.26	— Jane Talbot.....	757.4
BRITTANY and La Vendée. Souvestre, E.....	767.4	— Ormond; or, the secret witness.....	757.2
BROCK, Mrs. C. Children at home.....	487.2		
— Dame Wynton's home.....	417.14	Note.—Charles Brockden Brown, died 1810, was among the	
— Margaret's secret and its success.....	713.9; 1418.11	earliest of American novelists, and his delineations were	
— Sunday echoes in week-day hours. [1st-4th		rather psychologic than dramatic or poetic. Prescott con-	
series.] London. 4 v.....	447.26	tributed a life of him to Sparks's series [529.1.1], which was	
		reprinted in his Miscellanies [833.4; 872.2; 2393.56]. See also	
Contents.—Vol. I. A tale illustrative of the collects. II. A		essays by Dana [388.9.2] and Tuckerman [547.2].	
tale illustrative of the church catechism. III. The journey-			
ings of the children of Israel. IV. The parables.		BROWN, Ellen E. From night to light.....	771.17
— Same. [1st-3d series.] New York. 3 v.....	447.20	BROWN, Ellen L. The Favell children.....	1809.35
— Wishing and choosing.....	1449.24	BROWN, H. E. Abroad.....	426.25
— Working and waiting.....	487.5	BROWN, J. Marjorie Fleming.....	427.10
BROCK, S. A. Kenneth, my king.....	1717.10	— Same. (In Johnson, (E.) R. Little classics). 1839.7.10	
BROCKLEY moor. L. J. W.....	1767.14	— Rab [a dog] and his friends. (In Johnson, (E.)	
BRODERIP, F. F. Tales of the toys, told by them-		R. Little classics).....	1839.7.4
selves.....	718.12	BROWN, M. R. Maggie and her friends.....	1459.6
— Wee Maggie. And other tales.....	480.48	BROWN stone front, A. A story of New York and	
		Saratoga. Fulton, C.....	1749.1
Contents.—Wee Maggie; Willie and Lucy, by G. E. Sargent;		BROWNE, C. F. (<i>Artemus Ward</i> .) Artemus Ward	
Lottie's half-sovereign, by Mrs. R. Gray; The white		— his book.....	803.21
violet; Red-headed Andy; One angry.		— Artemus Ward; his travels.....	722.5
		— Artemus Ward in London.....	727.7
BROKEN chains. Buerstenbinder, E.....	1772.12	BROWNIE Sandford. May, C. L.....	1798.17
BROKEN hyacinth, The. Sherwood, M. M. Works.	452.1.4	BROWNS, The: a tale of the great rebellion.	
BROKEN pitcher, The.....	716.18	Fuller, J. G.....	436.2
BROKEN to harness. Yates, E.....	473.13; 720.63	BROWNJOHN, Bellamy, pseud. No throughfare. See	
BROKEN toys. Steele, A. C.....	433.32	D—s, C—s.....	422.15; 1800.23
BROMFIELD, M. E. Trot's letters to her doll.....	1419.20	BROWNLOWS. Oliphant, M. (O. W.).....	753.14
BRONTË, A. (<i>Acton Bell</i> .) Agnes Grey. See		BRUCE, C. The book of adventure and peril.....	1784.15
BRONTË, E. (J.).....	410.14	— Noble mottoes.....	1798.24
— The tenant of Wildfell hall.....	435.18	Note.—Called in the running title, Peter Glenville.	
BRONTË, C. See NICHOLLS, C.		— Uncle John's first shipwreck; or, the loss of the	
BRONTË, E. (J.) (<i>Ellis Bell</i> .) Wuthering heights.	435.12	brig "Nellie".....	1464.9
— Same. And Agnes Grey. By Acton Bell.....	410.14	BRUCE, E. M. A thousand a year.....	716.22
		BRUCE, The days of; a story from Scottish history.	
Note.—For an account of the Brontë novels, besides Mrs.		Aguilar, G.....	765.10
Gaskell's "Life" [7306.11; 696.10], see Peter Bayne's "Essays		BRUDDER Bones' book of stump speeches. Scott, J. F.	1475.21
[883.1.1], and the life and works of the Brontë sisters [4573.54].		BRUN: the grand bear hunt. Reid, M.....	747.23
BROOKE, F. M. Julia Mandeville. (In Barbauld,		BRUNO. Abbott, J.....	440.1; 739.1.1
A. L. British novelists).....	778.1.27	BRUNTON, M. Discipline.....	1506.14
BROOKE, H. The fool of quality. 2 v.....	798.17	— Self-control.....	1506.13
BROOKE and Brooke farm. Martineau, H.....	749.2.3	BRYAN Maurice. [College life.] Mitchell, W.....	1445.16
BROOKES, The, of Bridlemere. [London and country		BRYANT, J. D. Pauline Seward.....	1774.9
life.] Melville, G. J. W.....	750.28	BRYDGES, Sir (S.) E. The hall of Hellingesley. 3 v.	1798.1
BROOKS, (C.) S. Aspen court.....	487.18	BUCKINGHAM, E. M. A self-made woman.....	1741.12
— The silver cord. Leipzig.....	730.9	BUDINGTON, Z. B. Can the old love?.....	421.18
— Same. New York.....	502.16	BUDGET of fun, A, for little folks. Henshaw, Miss —	724.16
— Sooner or later. Leipzig.....	490.26	BUDS, blossoms, and berries. Bostwick, H. L.....	734.12
— Same. New York. 3 v.....	502.11	BUERSTENBINDER, E. (<i>Ernst Werner</i> .) At the altar.	486.2
BROOKS, J. J. Whiskey drips.....	1733.2	— Broken chains.....	1772.12
BROOKS, M. Idomen.....	469.27	— "Good luck!".....	1740.15
BROOKS, N. The boy emigrants.....	1747.8	— A hero of the pen.....	1760.29
BROOKSIDE farm-house. Finley, M.....	717.20	BUFFETS. Doe, C. H.....	1760.14
BROOME, Mrs. F. N. See BARKER, M. A., lady.		BUILDING stones. Ballard, J. P.....	448.24
BROTHER, The, and sister. Opie, A. Works.....	802.1.1	BULFINCH, M. H. Frank Stirling's choice.....	716.9
BROTHER series. See ROBINSON, M. S.		BULFINCH, S. G. Honor; or, the slave-dealer's	
BROTHER soldiers, The. A household story of the		daughter.....	426.15
American conflict. Robinson, M. S.....	1508.3	BULFINCH, T. The age of chivalry.....	1723.8
BROTHER'S, The, secret. Godwin, W., jr.....	1444.7	Contents.—Part I. King Arthur and his knights. II. The	
BROTHERHEAD, A. P. Himself his worst enemy.		Mabinogion; or, Welsh popular tales.	
[Philip, duke of Wharton].....	765.15	— Legends of Charlemagne.....	494.8
BROTHERS and sisters. Bremer, F.....	455.1	BULLARD, A. The children's album.....	732.7
BROTHERS and sisters. Marshall, E.....	733.16	BULWER-LYTTON, Edward (G. E.) L., lord Lytton.	
BROTHERS', The, bet. Carlen, E.....	766.2	Alice. A sequel to "Ernest Maltravers".....	465.15
BROUGHAM, H., lord. Albert Lunel.....	431.31	— The Caxtons. Leipzig.....	420.45
BROUGHAM, J. The light of home.....	776.20	— Same. London.....	465.29; 466.22
BROUGHT home. Smith, H.....	1427.1	— Same. New York.....	465.28
BROUGHT to the front. Kellogg, E.....	54.14		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf No.

BULWER-LYTTON, Edward (G. E.) L., *continued.*

- The coming race..... 1737.9
Note.— A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.
 — Devereux. [Bolingbroke and others of Queen Anne's time.] Leipzig..... 420.46
 — Same. London..... 465.9
 — Same. Philadelphia. 2 v..... 465.35
 — The disowned. Leipzig..... 420.47
 — Same. Philadelphia..... 465.5
 — Ernest Maltravers. Leipzig..... 420.49
 — Same. New York..... 465.13; 465.16

Note.— This story is continued in "Alice."

- Eugene Aram. Leipzig..... 420.50
 — Same. London..... 1505.3
 — Same. New York..... 465.19
 — Same. 2 v..... 465.21

Note.— A tale founded on the career of a remarkable man of this name, executed in England for murder in 1759. Compare Hood's poems [318.1.1; 1817.7.1].

- Eva; The ill-omened marriage, and other tales and poems..... 466.10
 — Falkland..... 432.19
 — Godolphin. London..... 466.14
 — Same. New York..... 466.13
 — Same. 2 v..... 466.12
 — Godolphin and Falkland..... 420.52
 — Harold, the last of the Saxon kings. Leipzig..... 420.53
 — Same. London..... 466.5

Note.— An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [43.6; 480.3; 710.39] can be read in connection.

- The house and the brain. (In Johnson, (E.) R. Little classics)..... 1839.7.2
 — Kenelm Chillingly. Leipzig..... 1737.6
 — Same. New York..... 1744.4
 — The last days of Pompeii. [Life in a Roman town, first century.] Leipzig..... 420.55
 — Same. New York..... 465.23
 — Same. Philadelphia..... 465.24
 — The last of the barons. Leipzig..... 420.56
 — Same. London..... 465.18
 — Same. New York..... 465.20

Note.— An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.

- Leila; or, the siege of Granada. And Calderon, the courtier. London..... 466.9; 466.21
 — Same. Philadelphia..... 466.8
 — Lucretia. Leipzig..... 420.57
 — Same. London..... 465.32
 — Same. New York..... 465.31
 — The maid of Malines. (In Johnson, (E.) R. Little classics)..... 1839.7.6
 — My novel. [English politics.] Leipzig. 4 v..... 420.58
 — Same. London. 2 v..... 466.16
 — Same. New York..... 466.15
 — Night and morning. Leipzig..... 720.29
 — Same. London..... 466.2
 — The Parisians. Leipzig. 4 v. in 2..... 1779.1
 — Same. New York..... 1740.1; 1756.11
 — Paul Clifford. New York. 2 v..... 465.12
 — Same. Philadelphia..... 465.10
 — Pausanias the Spartan. [Greece, fifth century B. C. — but the story is unfinished.] Leipzig .. 1799.15
 — Same. New York..... 54.16
 — Pelham. Leipzig..... 420.60
 — Same. London..... 465.3
 — Same. New York..... 465.4
 — Same. 2 v..... 465.2
 — The pilgrims of the Rhine. Frankfort..... 509.16
 — Same. Leipzig..... 420.51
 — Same. London..... 465.26
 — Rionzi, the last of the Roman tribunes. [Italian history, fourteenth century]..... 1799.11
 — A strange story. Leipzig..... 480.61
 — Same. London..... 502.30
 — Same. New York..... 502.23
 — What will he do with it? Leipzig. 4 v. in 2... 420.62
 — Same. New York..... 501.23

Shelf No.

BULWER-LYTTON, Edward (G. E.) L., *continued.*

- Zanon. [Time of the first French revolution.] Leipzig..... 420.63
 — Same. London..... 466.11
 — Same. Philadelphia..... 1785.11

Note.— Bulwer, as one of the most remarkably versatile of modern writers, deserves to be studied in all his relations. His son has written a memoir of his political life [2573.56; also in Lippincott's magazine, Dec., 1874]. There are general accounts by Friessell [2578.50]; by Macneen [1536.13]; by Smiles [589.18]; by B. Jerrold [2578.63]; by MacCarthy [1512.3]; Recollections, in Hours at home, Nov., 1868; account and references in Allibone under Lytton. See critical estimates in Bayne [385.1.1]; in Whipple [375.12.2]; in A. Hayward's essay [2573.54]. See Thackeray's burlesque of his style in his "Miscellanies" [720.42.5].

There is illustrative matter in Chorley's memoirs [2493.69.1]; in Madden's Blessington [595.8.2]; in Willis's "Pencilings by the way" [304.14]; in Jerdan's "Autobiography" [4546.14.4]; and in Macready's "Reminiscences" [1525.28; 2542.58].

See also Maclellan's "Portrait gallery" [2240a.52]; Planché [2570.7.2], and the "Cartoon portraits" [2240a.50].

BULWER-LYTTON, (Edward) R. (Owen Meredith.)

- The ring of Amasis..... 493.9
 — BULWER-LYTTON, Lady R. The household fairy ... 466.23
 — The school for husbands..... 492.27
 — BUNCE, O. The romance of the revolution..... 418.21
 — BUNKER, Timothy, Esq., *pseud.* See CLIFT, W.
 — BUNNETT, F. E. The hidden power..... 446.8
 — BUNYAN, J. The pilgrim's progress. Edinburgh.. 1099.33
 — Same. Leipzig..... 410.15
 — Same. London..... 869.9; 1099.32; 1101.1.3
 — Same. New York..... 1099.30; 2094.3

Note.— This famous allegorical rendering of Christian experiences derives illustration from Bunyan's own career, which can be traced in Macaulay's memoir of him [547.7; 587.14; 589.27], while a highly eulogistic review of his book is given in Macaulay's essays [583.1; 905.20; 1905.3.2]. See further the note in the Catalogue of history, etc., p. 40.

- BURCKETT, F. Wildmoor..... 1774.16
 — BURDITT, C. Margaret Moncrieffe; the first love of Aaron Burr. A romance of the revolution 1444.19
 — BURDOMASTER'S, The, family. Watree, E. C. W. van. 1718.9; 1731.11
 — BURIAL, The, of the first born. Alden, J..... 1509.2
 — BURIED alone..... 720.68
 — BURNAND, F. C. The new history of Sanford and Merton. Boston..... 1725.12
 — Same. London..... 1725.19
 — BURNAY, F. See ARBLAY, F. d'.
 — BURNHAM, G. P., *joint author.* Stray subjects. See DURIVAGE, F. A..... 476.16; 744.1
 — BURCLIFF, J. T. Its sunshine and its clouds. Trowbridge, J. T..... 1448.8
 — BURTON, J. D. The maddest marriage ever was... 1781.26
 — BURTON, W. The district school as it was, and other writings..... 449.8
 — BUSCAPIÉ, El, or the serpent. Cervantes Saavedra, M. de..... 857.3
 — BUSH-BOYS, The. Reid, M..... 710.5
 — BUSHE, M. C. The painted bird and the painted text. 1806.5
 — BUSHRANGERS, The. A Yankee's adventures during his second visit to Australia. Thomas, W. H... 722.10
 — BUSY bee, or the adventures and misadventures of Bessie Allen..... 1727.11
 — BUSY hands and patient hearts. Nieritz, (C.) G.... 417.21
 — BUTLER, C. H. The little messenger birds..... 1448.5
 — BUTLER, W. A. Mrs. Limber's rattle; or, a church fair and its victims..... 1466.15
 — BUTT, B. M. Leisure hour series. Miss Molly 1798.11
 — BUTTERFLY, The. Sherwood, M. M. Works..... 452.1.7
 — BUTTERFLY hunters, The. Conant, H. S..... 1449.30
 — BUTTERFLY'S, The, gospel. Bremer, F..... 1468.21
 — "Buz," *pseud.* Dolby and father..... 1469.16
 — By and by: an historical romance of the futuro. Mattland, E..... 1745.16; 1773.7
 — By his own might. Hillern, W. von..... 783.3
 — By order of the king: a romance of English history. Hugo, V. (M.), *vicomte*..... 730.85
 — By still waters. Mayo, I. F..... 1765.5
 — By the sea. Currier, S..... 764.11
 — BYNE, A. H. F., *viscountess Enfield.* Blameless knights; or, Lützen and Vendée..... 1466.25
 — BYR, Robert, *pseud.* See BAYER, C. R.
 — BYRD LITTLE, *pseud.* See LOMAX, E. V.
 — BYRON as a detective. Pinkerton, A..... 1795.20

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Shelf. No.

Shelf. No.

- C., A. W. Sybil's way..... 729.25
 C., H. S. Chronicles of Dustypore. A tale of modern Anglo-Indian society 1803.14
 C., L. S. The fairy glass..... 500.49
 C., S. O. Stories from Waverley, from the original of Sir W. Scott. 2 v..... 500.9
 C., T. Prince Perindo's wish 1419.28
 CABIN, The, and parlor. Randolph, J. T. 803.15
 CABIN book, The. Sealsfield, C. 735.7
 CABIN, The, on the prairie. Pearson, C. H. 428.23
 CACHER; or, the secret sorrow. Hamilton, Mrs. M. J. R. 1734.2
 CADELL, C. M. Wild times. A tale of the days of Queen Elizabeth 1736.1
 CADDY's three dresses. Hosmer, M. 508.13
 CADELL, H. M. Leisure hour series. Ida Craven 1808.15
 CADEMOSTO DA LODI, M. Novels. (*In* Roscoe, T. Italian novelists) 427.8.2
 CADET life at West Point. Kinsman, J. B. 494.4
 CÆSAR Borgia. An historical romance. Robinson, E. 1778.2
 CAGED lion, The. Yonge, C. M. 710.12; 786.8
- Note.*—Captivity of James I of Scotland in England, reign of Henry V.
- CAHUN, L. The adventures of Captain Mago; or, a Phœnician expedition, B. C. 1000. London 1802.2
 — *Same.* New York 1801.5
 — Cakes and ale. Jerrold, Douglas (W.) 906.1.4
 Cakes and ale at Woodbine. Coffin, R. B. 763.23
 CALDCLUGH, W. G. Eastern tales 713.7
 CALDERON, the courtier. Bulwer-Lytton, E. (G. E.) L. 466.8; 466.9; 466.21
 CALDERWOOD secret, The. Johnson, V. W. 1760.11
 CALEB Krinkle. Coffin, C. C. 1774.4
 CALEB Williams, Adventures of. Godwin, W. 1506.2; 1736.15
 CALLED to account. Cudlip, A. 421.23; 490.39
 CALLIRHOË. Dudevant, (J. F.) M. (A.) 476.22
 CALLISTA, a sketch of the third century. Newman, J. H. 710.59
 CALTHROP, A. Myrtle and cypress 1466.30
 CAMBRIDGE, W. G. Henri. 479.1
 CAMDEN, C. Hoity Toity, the good little fellow 1739.11
 CAMERON hall: a story of the civil war. Cruse, M. A. 413.15
 CAMERON pride, The. Holmes, M. J. 493.20
 CAMILLE. Dumas, A., the younger 735.7
 CAMP and fireside stories. [American civil war.] Alcott, L. M. 729.11
 CAMP of refuge, The. Macfarlane, C. 469.49
 CAMP fires of the red men: Orton, J. R. 736.12
 CAMP-FIRES of the revolution. Watson, H. C. 733.5
 CAMPAIGN series. *See* ALGER, H., jr.
 CAMPANER Thal, The. Richter, J. P. (F.) 426.18
 CAMPBELL, E. Paul Preston 800.58
 CAMPBELL, H. Self-devotion 432.21
 CAMPE, J. H. Robinson the younger 1448.13
 CAMPING out. Stephens, C. A. 1713.8
 CAMPING-OUT series, The. *See* STEPHENS, C. A.
 CAN the old love? Buddington, Z. B. 421.18
 CAN wrong be right? Hall, A. M. 490.28; 502.21
 CAN you forgive her? Trollope, A. 722.3; 750.35
 CANCELLED will, The. Dupuy, E. A. 458.24
 CANNIBAL islands, The. Ballantyne, R. M. 810.83.9
 CANNING, J. Kit Kelvin's kernels 1446.16
 CANOE, The, and the saddle. Winthrop, T. 504.8
 CANONGATE, Chronicles of the. Scott, Sir W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5
See also SCOTT, Sir W., note.
- CANTERBURY tales. Lee, H. 437.2
 CANTERBURY tales. Lee, S. 437.1
 CANTERBURY tales. Lee, S. and H. 1506.11
 CAPACELLI, A. The pleasures of beneficence. (*In* Roscoe, T. Italian novelists) 427.8.4
 CAPE Cod and all along shore. Nordhoff, C. 774.19
 CAPRON, M. J. (*Archie Fell.*) Apron strings, and which way they pulled 508.8
 — Clytie Leigh 1447.11
 — Mrs. Thorne's guests 1479.5
 CAPTAIN Blake, Adventures of. Maxwell, W. H. 1504.19
 CAPTAIN Brand, of the "Centipede." [Buccaneers of the West Indies.] Wise, H. A. 792.39
 CAPTAIN Carleton, Memoirs of. De Foe, D. 833.9.2
- CAPTAIN CARNES, *pseud.* *See* CUMMINGS, M. I.
 CAPTAIN Christie's granddaughter. Lamb, R. 486.21
 CAPTAIN Hatteras, The voyages and adventures of. Verne, J. 1756.6; 52.8
 CAPTAIN Horace. Clarke, R. S. 719.20
 CAPTAIN Jack; or, old Fort Duquesne. MacKnight, C. 1756.6; 1776.11
 CAPTAIN John. Porter, A. E. 757.17
 CAPTAIN Kyd. Ingraham, J. H. 785.23
 CAPTAIN, The, of the guard. Grant, J. 1804.6
 CAPT. Russel's watchword. Grosvenor, Mrs. H. S. 800.62
 CAPTAIN's, The, story. Davis, R. B. (*In* Johnson, (E.) R. Little classics) 1839.7.2
 CAPTIVITY, The, of Judah. Mortimer, F. L. 1466.28
 CARAVANSERAI, Tales of the. Fraser, J. B. 479.6
 CARBRIDGES, The. Bramston, M. 1778.10
 CARDINAL flower, The. Alden, J. 1509.1
 CARDINAL Pole: or, the days of Philip and Mary. Ainsworth, W. H. 730.46
 CAREY, A. Autobiographies of a lump of coal; a grain of salt; a drop of water; a bit of old iron; a piece of flint 769.22
 — Threads of knowledge, drawn from a cambric handkerchief; a Brussels carpet; a print dress; a kid glove; a sheet of paper 1724.17
 CAREY, R. N. Wooded and married 1796.7
 CARL, *pseud.* *See* NEWHALL, C. S.
 CARL and Joeek. Abbott, J. 739.1.10
 CARL Bartlett. Erickson, D. S. 736.21
 CARL DETLEF, *pseud.* *See* BAUER, K.
 CARLEN, E., formerly Flygare, maiden name Smith. The brother's bet 766.2
 — Gustavus Lindorm 766.7
 — John 722.12
 — "Lavinia;" or, one year. A tale of wedlock... 1714.8
- Note.*—Originally published with the title "One year; a tale of wedlock."
- Marie Louise. [Added] James Leganger 505.17
 — One year; a tale of wedlock 766.5
 — Twelve months of matrimony 722.31
 — The whimsical woman 766.6
 CARLETON, W. The black baronet 758.16
 — The black prophet 758.5
 — The emigrants 758.11
 — The evil eye 772.19
 — Neal Malone. (*In* Johnson, (E.) R. Little classics) 1839.7.5
 — Parra Sastha; or, the history of Paddy Go-easy and his wife Nancy 758.25
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 — The poor scholar, Frank Martin and the fairies, The country dancing master, and other Irish tales. 758.19
 — Redmond, count O'Hanlon, the Irish rapparee. [Also] Barney Brady's goose 758.27
 — Willy Reilly and his dear Coleen bawn 758.13
- Note.*—A popular novelist of Irish life and manners.
- CARLETON, *pseud.* *See* COFFIN, C. C.
 CARLINGFORD, Chronicles of. Oliphant, M. (O. W.) 492.7
 CARLINO. Ruffini, G. 495.24; 760.52
 CARLYLE, T. German romance. Boston. Vol. 1, 2. 2 v. in 1 418.10
Contents.—Translations of tales by Musäus; La Motte Fouqué; Tieck; Hoffmann; Richter.
 — *Same.* Vol. 2-4. Edinburgh. 3 v. 418.1
Contents.—Vol. II. Tieck; Hoffmann. III. Richter. IV. Goethe.
- CARLYON's year. Payn, J. 1493.22
 CARMEN's inheritance. Fisher, F. C. 1731.8
 CARNES, Captain, *pseud.* *See* CUMMINGS, M. I.
 CAROLINE. Abbott, J. 738.4.9
 CAROLINE Mordaunt. Sherwood, M. M. Works. 452.1.13
 CAROL, M. How Marjory helped 1763.9
 CARPENTER, The, of Rouen. Jones, J. S. 498.8
 CARE of Carlyon. Aidé, H. 730.22
 CARRIE's idol. Porter, M. 737.22
 CARROLL, Lewis, *pseud.* *See* DODGSON, C. L.
 "CARROTS;" just a little boy. Graham, E. 1788.25
 CARRY's confession. Robinson, F. W. 715.19
 CARRY's rose. Cupples, A. J. 447.16
 CARTER, Mrs. — (*Elsie Gorham.*) Rainy days in the nursery 1479.14

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	Shelf. No.
CARTER, T. H. Tales of the day	493.19
CARTER Quarterman. Baker, W. M.	1790.22
CARY, A. Clovernook children.	416.10
— Pictures of country life.	480.16
CASELLA, or the children of the valleys. Finley, M.	717.26
CASIMIR Maremma. Helps, Sir A.	766.20
CASPARI, K. H. The schoolmaster and his son. A story of the thirty years' war	480.58
CASSIDY, P. S. Glenveigh.	759.18
CASSIQUE of Kiawah, The: a colonial romance. [South Carolina, 1684.] Simms, W. G.	800.39
CAST adrift. Arthur, T. S.	1743.6
CAST away in the cold. [Arctic story.] Hayes, I. I.	1468.12
CAST up by the sea. Baker, Sir S. W.	728.25; 728.27
CASTAWAY. Yates, E.	750.46
CASTAWAYS, The: a story of adventure in the wilds of Borneo. Reid, M.	769.5
CASTE. Jolly, Miss	1493.5
CASTE. Pike, M. H.	458.8
CASTELLAMONTE; an autobiographical sketch illustrative of Italian life during the insurrection of 1831. Gallenga (Marriotti), A.	507.5
CASTELNEAU; or, the ancient régime. James, G. P. R.	1805.6
CASTLE Avon. Marsh-Caldwell, A.	430.14
CASTLE builders, The. Yonge, C. M.	786.7
CASTLE Daly: the story of an Irish home thirty years ago. Keary, A.	1795.5; 1799.5
CASTLE Dangerous. Scott, Sir W.	460.1.24
	902.1.6; 1470.1.5; 1807.25

See also SCOTT, Sir W., note.

CASTLE Nowhere: lake-country sketches. Woolson, C. F.	1773.21
CASTLE, The, of Ehrenstein. James, G. P. R.	463.22; 1805.7
CASTLE, The, of Otranto. A Gothic story. Walpole, H.	52.23; 778.1.22
CASTLE, The, of the three mysteries.	509.28
CASTLE Rackrent. [Ireland.] Edgeworth, M.	467.1.1; 468.8.1
CASTLE Richmond. Trollope, A.	430.63; 486.8
CASTLE Wafer. Wood, E. P.	792.3
CASTLEMON, Harry, pseud. See FOSDICK, C. A.	
CASTLES in the air. Coffin, R. B.	763.27
CASTLES in the air. Gore, C. G. F.	410.59; 776.3; 776.8
CASTLETON, D. R. Salem: a tale of the seventeenth century. [Witchcraft]	1765.11
CATACOMBS, Fabiola; or, the church of the. [Rome, fifth century.] Wiseman, N. (P. S.)	809.13; 809.18
CATHERINE. Thackeray, W. M.	710.6
CATHERINE Blum. Dumas, A. (D.)	1448.14
CATHERINE's lovers. Erekmann, E., and Chatrian, A.	448.15
CATSKILL fairies, The. Johnson, V. W.	1760.21
CAUSEY building. Abbott, J.	1429.25
CAVALIER, Memoirs of a. [Fiction, English commonwealth period.] De Foo, D.	833.9.2
CAVALIER, The. An historical novel. [English civil war.] James, G. P. R.	464.12
CAVALIERS and roundheads; or, stories of the great civil war [in England]. Edgar, J. G.	480.38
CAVALIERS of fortune, The; or, British heroes in foreign wars. Grant, J.	1804.7
CAXTON, Laura, pseud. See COMINS, L. B.	
CAXTONS, The. Bulwer-Lytton, E. (G. E.) L.	420.45
	465.28; 465.29; 466.22
CAYRON, C. A. J. (Jules Noriac.) Human follies.	806.16
CECIL. Gore, C. G. F.	477.5; 1503.22
CECIL and his dog, Story of	745.23
CECIL Castlemaine's gage. Rame, L. de la.	760.57; 1445.7
CECIL Dreeme. [New York.] Winthrop, T.	504.3
CECIL's tryst. Payn, J.	431.30; 750.57
CECILIAS, The. Argyle, A.	722.27
CEDEAR brook stories. See MOFFAT, A. S.	
CELEBRATED jumping frog, The, of Calaveras county. Clemens, S. L.	1445.5
CENSORIA victoria. Elemenjay, L.	1789.15
CENTOLA. Thompson, D. P.	782.16
CENTRAL AMERICA.	

W. G. Simms, "Damsel of Darien," Vasco de Balboa, discoverer of the Pacific, tale. Tragedy by Collin.
Lost cities of Yucatan. M. V. Victor, "Last days of Tul," tale.
Seventeenth century. E. Warburton's "Darien" [430.63], buccanniers on the Spanish main; Paterson's Expedition, tale.
Kingsley, "Ameyas Leigh" [43.7; 420.29; 484.10], in parts, tale.

	Shelf. No.
CENTURY, A, of gossip. Nash, W. G.	1806.7
CERISE: a tale of the last century. Melville, G. J. W.	480.4; 805.11
CERVANTES SAAVEDRA, M. de. Don Quixote. Boston.	1776.15
— Same. New York.	787.15
— Same. Philadelphia.	51.6; 787.10
— Exemplary novels. Added, El buscapié, or the serpent; and La tia fingida, or the pretended aunt.	857.3
— Rinconete and Cortadillo; The pretended aunt; El amente liberal. (In Roscoe, T. Spanish novelists)	427.7.1
— Wit and wisdom of Don Quixote.	789.3

Note.—Of Cervantes, the reader of Don Quixote will find accounts in Roscoe's life of Cervantes [339.1]; in Prescott's Essay [805.4; 872.2]; and estimates of his relation to Spanish literature in Ticknor's "Spanish literature" [393.13.2; 402.1.2; 3090.50.2; 3094.1.2; 3094.5.2; 3104.25.2]; and in Hallam's "Literature of Europe" [1373.1; 1373.2; 1373.3; 2194.5].

CÉSAR Birotteau. Balzac, H. de	1485.8
CESARINE Dietrich. Dudevant, A. L. A. D.	433.22
CEZINSKI, M. Helen Egerton	1808.8
CHAINBEARER, The. [Revolutionary period.] Cooper, J. F.	760.15
CHAMBERLAIN, C., jr. The servant-girl of the period the greatest plague of life	484.18
CHAMBERLAIN, P. B. Isa Graeme's world.	480.42
CHAMBERS, A. C. Away on the moorland.	1795.12
CHAMBERS, W. Ailie Gilroy	1724.12
— and R., publishers. Library for young people. 10 v.	440.76

Contents.—Vol. I. Alfred in India; Uncle Sam's money-box, by A. M. Hall. II. Fireside amusements; Clever boys, and other stories. III. Duty and affection, by T. Moritz; Truth and trust. IV. History of England, by F. Rowan; A tale of old England, by T. Miller. V. History of France, by L. Ritchie; History of Scotland, by F. Rowan. VI. Grand-mamma's pockets, by A. M. Hall; The steadfast Gabriel, by M. Howitt. VII. Orlando, by M. Edgeworth; The little Robinson, and other tales. VIII. Moral courage, and other tales; Poems for young people. IX. Self-denial, and other tales; True heroism, and other stories. X. The swan's egg, by A. M. Hall; The whisperer, by A. M. Hall.

CHAMIER, F. Ben Brace. [Sea life]	1467.6; 1503.2
CHAMPNEY, L. W. In the sky-garden	1424.9
CHAMPNEYS, W. W. Images	488.13
CHANCE acquaintance, A. Howells, W. D.	1737.3
CHANCE child, A. Mayo, I. F.	489.25; 1839.7.11
CHANCE, A, for himself. Trowbridge, J. T.	1713.5
CHANCE, A, medley of light matter. Grattan, T. C.	802.32
CHANDLER, E. L. This, that, and the other	448.6
CHANDOS. Rame, L. de la.	720.84; 1447.3
CHANEY, G. L. F. Grant and co.; or, partnerships.	1777.2
CHANGED brides, The. Southworth, E. D. E. N.	453.19
CHANGING base. Everett, W.	1468.17
CHANNINGS, The. Wood, E. P.	502.22; 730.18
CHANTER, C. Over the cliffs	495.12
CHAPEL, The, of St. Mary.	1444.9
CHAPELET, The, of pearls. [Time of Henry II of France.] Yonge, C. M.	412.23; 720.67
CHAPLIN, D. The convent and the manse	417.19
CHAPLIN, J. D. Out of the wilderness	767.7
CHAPMAN, M. S. Edith's Testament.	1496.24
CHAPTER, A, of the Palmerin of England. Hitchcock, E. A.	480.6
CHARCOAL sketches. Neal, J. C.	783.12; 783.23
CHARLETTE. Sage, R. F.	52.7
CHARLEMAGNE, Legends of. Bulfinch, T.	494.8
CHARLEMAGNE cycle of romances, The.	

Roland or Orlando, defeated at Roncesvalles, 778. The "Chanson de Roland," the earliest poem of this cycle, was written in Anglo-Norman by Thorold, and there are modern versions of it [337.3.64; 4085.7; 6679a.33]. Subsequent romances of this cycle are generally known as "Chansons de Geste." Wright says of them, "Their number and length are so extraordinary that we can never hope to see more than a small collection in print." The fabulous narrative of Charlemagne's expedition into Spain, purporting to be by Archbishop Turpin, first gave them a place in literature, and there are modern editions of it.

While the French celebrate this event in many poems, the Germans have only the old "Roland Lied."

The "Reali di Francia" is the great Italian popular romance of Charlemagne and his peers [2773.10; 4772a.11]. Of the well-known more modern poems based upon these old romances, Boiardo's "Orlando innamorato" Vol. II-15 of 2709.2; 2805.20] and Berni's poem serve as prototypes. Ariosto's "Orlando Furioso" [in Italian, 1046.5; in English, 345.2; 843.6], of which there is a continuation by V. Brusanino. "Angelica innamorata." Pulci's "Morgante maggiore" [in Italian, 1036.2; in English, 323.2.5; 397.1.5; 1409.2.3] is now generally thought to be a burlesque upon romances of

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CHARLEMAGNE cycle of romances, *The, continued.*

- chivalry, but was not so considered in the 16th and 17th centuries; and Hallam says, "It was to the poetical romances of chivalry what Don Quixote was to their brethren in prose." *Linero Pitocco's* "Orlando" is a burlesque upon the infancy of Roland.
- See also Montgomery's "Bernardo del Carpio" [802.5]; and F. Hennans's "Bernardo del Carpio" [321.5; 2678.11.6; 6909.22.1]; poem.
- Ticknor says there are fifty ballads upon Bernardo del Carpio, and Lope de Vega has several plays, and there is one by Juan de la Cueva. Lockhart's "Spanish ballads" [316.1; 316.14; 3963.15] also illustrates this hero.
- Opier the Dane*, one of Charlemagne's peers. The old romance of this name existed in the 11th or 12th century in Latin prose, and then in French metrical shape, and is the theme of one of W. Morris's stories in his "Earthly paradise" [1348.8]. There are also modern forms of the old romances on Doon, the grandfather, Geoffrey, the father, and Mervin, the son of Ogier.
- Four sons of Aymon*, one of the most popular of the cycle, modernized in "Rinault and his three brothers," and supplemented in the old romance, "Maugis d'Ayrenmont."
- Atton of Bordeaux*.—This is subsequent to the defeat at Roncesvalles. Poetical literature derives Oberon, king of the fairies, from this romance. See Wieland's "Oberon" [1028.1.20].
- Pierabras*.—A Saracen giant turned Christian, joined Charlemagne. There are modern editions.
- See also Fortiguerra's "Ricciardetto," last of the poems of chivalry.
- CHARLEMONTE; or, the pride of the village: a tale of [the first settlers of] Kentucky. Simms, W. G. 800.26
- CHARLES, E. Against the stream. The story of an heroic age in England. [Napoleonic period.] Leipzig 1759.6
- *Same*. New York 1745.17
- The Bertram family. Leipzig 1809.30
- *Same*. London 1803.1
- Note.—Sequel to "Winifred Bertram and the world she lived in."
- Chronicles of the Schönberg-Cotta family. [Luther and the reformation.] Leipzig 490.54
- *Same*. New York 426.13
- Conquering and to conquer. A story of Rome in the days of St. Jerome. Leipzig 45.17
- *Same*. London 1797.13
- *Same*. New York 1771.5
- The cottage by the cathedral, and other parables. 750.49
- The cripple of Antioch, and other scenes from Christian life in early times 425.5
- Contents.—The cripple of Antioch; The false Christ; Wayside notes in the days of Chrysostrum.
- Diary of Mrs. Kitty Trevelyon: a story of the times of Whitefield and the Wesleys. Leipzig. 710.67
- *Same*. London 413.8
- *Same*. New York 413.
- The Draytons and the Davenants: a story of the civil wars. Leipzig 490.15
- *Same*. New York 413.7
- Early dawn. [Early Christians in England] 773.19
- The martyrs of Spain and the liberators of Holland 458.17
- On both sides of the sea: a story of the commonwealth and the restoration. Leipzig. 2 v. 490.63
- *Same*. New York 426.20
- Note.—Sequel to "The Draytons and the Davenants."
- Tales and sketches of Christian life, in different lands and ages 467.24
- The victory of the vanquished. [Early Christians in Rome.] Leipzig 710.77
- *Same*. New York 425.4
- Winifred Bertram and the world she lived in. Leipzig 490.70
- *Same*. New York 473.2
- CHARLES Auchester. [Musical life.] Sheppard, E. S. 802.39
- CHARLES O'Malley, the Irish dragoon. Lever, C. (J.) 420.32
- 501.14; 501.15; 505.2; 1800.17
- CHARLES Tyrrell. James, G. P. R. 463.31; 1805.8
- CHARLESWORTH, M. L. England's yeomen. London. 486.13
- *Same*. New York 495.14
- Ministering children. Leipzig 55.10.4
- *Same*. New York. 2 v. 416.7
- Ministry of life 479.3
- Oliver of the mill 44.4
- Sequel to Ministering children 416.8
- CHARLEY and Eva Roberts' home in the West. Thurston, L. M. 1729.6
- CHARLEY Ashley. Walker, J. G. 500.59
- CHARLEY Laurel. Kingston, W. H. G. 1778.12

CHARLEY Roberts series. See THURSTON, L. M.

- CHARLIE Bell, the waif of Elm island. Kellogg, E. 1468.24
- CHARLIE Codman's cruise. Alger, H., jr. 414.10
- CHARLOTTE Ackermann. Mueller, O. 496.5
- CHARLOTTE ELIZABETH, pseud. See TONNA, C. E.
- CHARLOTTE Temple. Rowson, S. 789.10; 789.19
- CHARLOTTE's inheritance. Braddon, M. E. 491.13
- CHARLTON school, Tales of. Adams, W. 723.15
- CHARMED sea, The. Martineau, H. 749.2.13
- CHARTERIS. Melrose, M. M. 1766.23
- CHASING the sun; or, rambles in Norway. Ballantyne, R. M. 728.1; 810.83.4; 1778.11.4
- CHASTE as ice, pure as snow. Despard, Mrs. M. C. 1766.21
- CHATEAU Frissac; or, home scenes in France. Sikes, O. 1446.15
- CHÂTEAU Morville, The; or, life in Touraine 789.29
- CHATEAUBRIAND, R. F. (A.), vicomte de. The last of the Abencerrages 1505.24
- CHATRIAN, A., joint author. See ERCKMANN, E.
- CHATS with the little ones. Sauveur, L. 1466.14
- CHATS WORTH. Patmore, P. G. 787.1
- CHAUCER, G., Tales from, in prose. See CLARKE, C. C. 754.12
- CHAUNCEY Judd. Warren, I. P. 1771.14
- CHAUTARD, L. Escapes from Cayenne 1790.7
- CHEAP Jack, The life and adventures of a. Green, W. 1465.8
- CHEAP repository tracts. More, H. 1469.3
- CHECKMATE. Le Fanu, J. S. 482.6
- CHEERFUL heart, The 1739.20
- CHEERILY, cheerily. Baker, Mrs. W. 440.80
- CHEEVER, H. T. The whale and his captors 728.8
- CHELLIS, M. D. Aunt Dinah's pledge 1496.10
- Effie Wingate's work 790.72
- The hermit of Holcombe 436.19
- Molly's Bible 417.9
- Standard series of temperance tales. Bill Drock's investment 436.16
- — Mark Dunning's enemy 436.18
- — The old doctor's son 436.17
- CHENEY, E. D. The child of the tide 1759.13
- Faithful to the light, and other tales 457.17
- Sally Williams, the mountain girl 1725.6
- CHENEY, Mrs. H. V. A peep at the pilgrims [at Plymouth] in 1636 434.1
- CHEER, Henry W. B., pseud. Graw-wood 1445.27
- CHEERBULIEZ, V. Joseph Noirel's revenge 498.24
- Leisure hour series. Count Kostia 1739.12
- — Prosper 1759.2
- Miss Rovel 1781.6
- The romance of an honest woman 1777.12
- CHEERY and Violet, a tale of the great plague [in London, 1664-5]. Manning, A. 507.18
- CHEERY orchard, The. Edgeworth, M. 1468.1
- CHEERY-STONES, The. Adams, W. 723.15; 744.24
- CHESEBRO, C. Amy Carr 773.4
- Dreamland by daylight 1444.8
- Peter Carradine 493.8
- Victor and Jacqueline. (In Atlantic tales) 480.1
- Victoria 775.11
- CHESENEY, G. (T.) The battle of Dorking 1809.34
- Note.—An account of an imaginary battle, in some future invasion of England by the Germans.
- The dilemma 1800.4
- CHESTER, S. (E.) Nine Saturdays 1449.37
- Roly and Poly at aunt Merciful Gratacaps 1459.4
- Roly and Poly at Pinkville 1459.3
- CHESTNUT wood. Linden, L. 2 v. 756.3
- CHETWYND Calverley. Ainsworth, W. H. 1809.29
- CHEVALIER, The. Dumas, A. (D.) 721.6
- CHEW alley. Davis, C. E. 1716.4
- CHILD, L. M. Autumnal leaves 488.12
- The children of Mount Ida, and other stories 457.1
- The coronal 1749.8
- Faet and fiction 488.14
- Flowers for children 738.9
- Philothea. [Greece, fifth century before Christ]. 488.15
- A romance of the republic. [American civil war, etc.] 488.19
- editor. Rainbows for children 744.16
- CHILD-LIFE in Europe. Watson, E. H. 1429.13
- CHILD life in many lands. Strong, J. D. 738.16
- CHILD-LIFE in New England. Hall, S. L. 1736.9
- CHILD life in prose. Whittier, J. G., editor 1753.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
CHILD martyr, The, and early Christians in Rome...	438.16	CHRISTMAS fairies. Ford, T.	500.50
CHILD, The, of the island glen. Kellogg, E.	457.29	CHRISTMAS guest, The. Southworth, E. D. E. N., and Baden, F. H.	456.25
CHILD, The, of the tide. Cheney, E. D.	1759.13	CHRISTMAS hamper, A. Lemon, M.	1448.10
CHILD, The, of the wreck; or, the loss of the Royal George. Kingston, W. H. G.	1427.6	CHRISTMAS holidays. Strickland, J.	734.23
CHILD-PICTURES. Dickens, C. (J. H.)	1477.10	CHRISTMAS holidays at Cedar grove. Seymour, M. A.	717.15
CHILD wife, The. Reid, M.	717.11	CHRISTMAS hours. Haven, C. M.	1446.14; 1448.29
CHILD world. Dodge, M. A.	1725.8; 1725.9	CHRISTMAS mummers, The. Yonge, C. M.	1806.1
CHILD'S, A, corner book. Rowe, R.	1464.6	CHRISTMAS stories. Dickens, C. (J. H.)	481.14 500.1; 730.20; 1782.2
CHILD'S, A, dream of a star. Dickens, C. (J. H.) (In Johnson, (E.) R. Little classics)	1839.7.10	CHRISTMAS story, A. Davis, C. E.	1449.47
CHILD'S, The, friend. Berquin, A. de	729.21	CHRISTMAS tree, A. Dickens, C. (J. H.)	1782.2
CHILD'S, The, own book of fairy tales	744.7	CHRISTOPHER Crooked. Hathaway, W. E.	1429.4
CHILDREN at home. Brook, Mrs. C.	487.2	CHRISTOPHER Kenrick: his life and adventures. Hatton, J.	776.24
CHILDREN, The, of Amity court. Thurston, L. M.	1729.7	CHRISTOPHER NORTH, pseud. See WILSON, John.	
CHILDREN, The, of Cloverley	790.71	CHRISTOPHERS, S. W., editor. From out the deeps: a story of Cornish life.	1465.22
CHILDREN of many lands. Strong, J. D.	734.13	CHRISTUS judex. Roth, E.	782.23
CHILDREN, The, of Mount Ida. Child, L. M.	457.1	CHRONICLE, The, of Etheldred. Manning, A.	439.5
CHILDREN, The, of the abbey. Roche, R. M.	789.8	CHRONICLES of Carlingford. Oliphant, M. (O. W.).	492.7
CHILDREN, The, of the frontier. Lund, T.	716.6	CHRONICLES of Cloverhook, The. Jerrold, Douglas (W.)	906.1.6
CHILDREN, The, of the Great king	508.7	CHRONICLES of Cosy nook. Hall, A. M.	1429.19
CHILDREN, The, of the New Forest. [Charles's time.] Marryat, F.	430.4; 739.4; 745.6	CHRONICLES of Dustypore. A tale of modern An- glo-Indian society. C., H. S.	1803.14
CHILDREN, The, of the public. Hale, E. E. (In Johnson, (E.) R. Little classics)	1839.7.12	CHRONICLES of St. Mary's. N., S. D.	486.3
CHILDREN, The, with the Indian-rubber ball. Mont- gomery, F.	55.10.23	CHRONICLES of the Canongate. Scott, Sir W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5	
CHILDREN'S, The, album. Bullard, A.	732.7	See also SCOTT, Sir W., note.	
CHILDREN'S, The, Bible story-book	1753.8	CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E.	426.13; 490.54
CHILDREN'S charity bazaar, Aunt Fanny's. Bar- row, F.	1739.7	CHRONICLES of Waltham, The. Gleig, G. R. 3 v.	477.8
CHILDREN'S, The, friend. Berquin, A. de	727.11; 727.12	CHUBBS, jr. Gilkeson, M. R.	757.18
CHILDREN'S picture story-book. Pratt, L. M.	1466.13	CHURCH, F., formerly Miss Marryat. The confessions of Gerald Estcourt. Boston	785.6
CHILDREN'S, The, prize	732.14	— Same. Leipzig	490.48
CHILDREN'S, The, week. Raymond, R. W.	459.4	— Fighting the air.	54.2
CHILDREN'S, The, voyage. Cupples, A. J.	1741.14	— For ever and ever. Boston	433.8
CHIMES, The. Dickens, C. (J. H.)	410.27 472.15; 481.14; 1782.2	— Same. Leipzig	730.68
CHIMES for childhood. Estes, D.	1509.17	— Her lord and master. Leipzig. 2 v.	720.86
CHIMNEY-CORNER stories. Martin, W.	718.3	— Same. "New York"	433.21
CHINA, Stories from	52.25	— Love's conflict.	730.83
CHINA manufactory. Sherwood, M. M. Works	452.1.13	— A lucky disappointment. Boston	1799.16
CHINCAPIN Charlie. Eyster, N.	715.11	— Same. And other stories. Leipzig	1809.16
CHINESE tale	1723.4	Contents. — A lucky disappointment; The little Gordon; Sir Marcus's choice; Meg Hartley's cure.	
CHIVALRY, Age of. [King Arthur's period.] Bul- finch, T.	1723.8	— Mad Dumaresq.	1768.8
CHOICE, The, of Paris. Benjamin, S. G. W.	489.24	— "My own child." Leipzig	1809.38
CHOISY. Story, J. P.	431.33	— Same. New York	1801.3
CROP, the dwarf. Dickens, C. (J. H.) (In John- son, (E.) R. Little classics)	1839.7.2	— Nelly Brooke. Boston	433.11
CRIS and Otho. Smith, J. P.	765.19	— Same. Leipzig	730.84
CHRISNA; the queen of the Danube. A story of Montenegro. Saintine, (J.) X. B.	802.44	— No intentions. Leipzig	1769.16
CHRIST. Maggie's pictures, or, the Great Life told to a child. Levien, F.	1466.22	— Same. New York	1740.9
CHRISTABEL GOLDSMITH, pseud. See SMITH, F. N.		— Open! Sesame!	1782.16
CHRISTIAN Hatherley's childhood. B——, C. E.	417.25	— Petronel. Boston	433.14
CHRISTIAN Indian, The	432.3	— Same. Leipzig	710.21
CHRISTIAN private, The	1469.8	— The poison of asps. New York	731.20
CHRISTIAN REID, pseud. See FISHER, F. C.		— Same. And other stories. Leipzig	55.19
CHRISTIAN'S mistake. Craik, D. (M.)	750.26; 763.7	Contents. — The poison of asps; The bath-chair man's story; Plucked from the burning; A happy accident at Brighton.	
CHRISTIE CRUST, pseud. See DENISON, E. F.		— The prey of the gods. Boston	433.25
CHRISTIE Johnstone. Reade, C.	415.7; 1458.5; 1734.9	— Same. Leipzig	750.48
CHRISTIE'S faith. Robinson, F. W.	1442.5; 1766.17	— A star and a heart. Boston	1800.2
CHRISTINA North. Archer, E. M.	413.10	— Same. To which is added An utter impossibility. Leipzig	1799.14
CHRISTINE. Curtis, L. J.	1444.2	— "Too good for him"	731.11
CHRISTINE. Énault, L.	425.21	— Véronique. Boston	433.13
CHRISTINE, or the Bible girl. Punot, S.	1427.23	— Same. Leipzig	710.72
CHRISTINE MULLER, pseud. See WALRÉE, E. C. W. van.		— Woman against woman	785.10
CHRISTINE Thornton. Read, E.	449.7	CHURCH, Mrs. J. M. The hospital boy	439.21
CHRISTMAS and winter evenings, Stories for. Put- nam, G. P.	738.1.3	CHURCH, Mrs. R. See CHURCH, F.	
CHRISTMAS at Annesley. Shipley, M. E.	1429.21	CHURCHILL, E. K. Overcoming	438.1
CHRISTMAS books. Dickens, C. (J. H.)	482.14 1476.3; 1477.6	CHURTON, Henry, pseud. See TOURJEE, A. W.	
CHRISTMAS books. Thackeray, W. M.	509.15	CINDERELLA. Thackeray, A. I.	1493.26; 1494.15
CHRISTMAS cake, A, in four quarters. Barker, M. A., lady	797.16	CINQ-MARS: or a conspiracy under Louis XIII. An historical romance. Vigny, A. (V.), comte de.	499.17
CHRISTMAS carol, A. Dickens, C. (J. H.)	410.27 472.15; 481.14; 1424.6; 1782.2; 1839.7.5	CINTHIO, G. B. G. Novels. (In Roscoe, T. Italian novelists)	427.8.2
		CIRCE. White, B.	1493.13

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	Shelf. No.		Shelf. No.
CIRCUIT rider, The: a tale of the heroic age.		CLAUDINE; The garland of everlastings	744.14
Eggleston, E.	1456.4	CLAVERINGS, The. Trollope, A.	485.5; 490.49
CITIZEN of Prague, The.	802.25	CLAVERS, Mrs. Mary, <i>pseud.</i> See KIRKLAND, C. M.	
CITY and suburb. Riddell, J. H.	1427.4	CLAY, B. M. Thrown on the world.	1411.17
CITY, The, and the castle: a story of the reformation in Switzerland. Lucas, A.	1465.4	CLAYTON, C. Azalea.	1410.2
CITY, The, of Noctross and its famous physician. Tucker, C.	1713.13	CLEAN your boots, sir?	1459.21
CITY side, The. Belmont, C.	1509.4	CLELIA. Mels, A.	732.18
CLACK, (M.) L. Our refugee household.	767.12	CLEMENCE D'Orville. A novel of Russian high life.	732.18
CLACKITS, The, of Inglebrook hall. Prosser, Mrs.	508.24	CLEMENCY Franklyn. Keary, A.	1765.2
CLACY, E. (<i>Cycla</i>). Pattie Durant.	1468.16	CLEMENS, J. Bernard Life; embracing the periods of the Texas revolution and the Mexican war	498.7
CLAIBORNE. Taylor, G. B.	716.20.3	— Mustang Gray	495.25
CLAN-ALBIN. Johnstone, Mrs. —	429.4	— Tobias Wilson: a tale of the great rebellion. 1st series	715.14
CLANDESTINE marriage, The. Dupuy, E. A.	1774.10	CLEMENS, S. L. (<i>Mark Twain</i> .) The celebrated jumping frog of Calaveras county, and other sketches.	1445.5
CLARA; or, slave life in Europe. Hacklaender, F. W.	796.14	— Mark Twain's (burlesque) autobiography and first romance	479.20
CLARA AUGUSTA, <i>pseud.</i> Winifred Winthrop.	1789.8	— and WARNER, C. D. The gilded age.	1731.14
CLARA Moreland. Bennett, E.	426.9	CLEMENT's trial and victory. B., M. E.	1775.8
CLARA Stephens. Sherwood, M. M.	452.1.4; 467.17	CLEMMER, M., formerly Mrs. Ames. Eirene	431.20
CLARA VANCE, <i>pseud.</i> See DENISON, M. A.		— His two wives	1776.7
CLARA Vaughan. Blackmore, R. D.	475.9	CLERGYMAN's, The, wife. Ritchie, A. C.	1445.25
CLARE, A. "In the north countrie." Three hill-side sketches	1464.19	CLEVE hall. Sewell, E. M.	426.5
Contents.—Jock o' the forge; Barhaugh Burn; A mountain lassie.		CLEVER boys, and other stories. (<i>In Chambers, W. and R. Library for young people</i>)	440.76.2
CLARE Avery: a story of the Spanish armada. Holt, E. S.	1464.1	CLEVER Jack, or the adventures of a donkey	763.16
CLARE's mission. Goodwin, Mrs. M. M. B.	1479.17	CLEVER woman, The, of the family. Yonge, C. M.	710.32; 721.16
CLARENCE. Sedgwick, C. M.	436.11; 436.12	CLIFF-CLIMBERS, The; or, the lone home in the Himalayas. Reid, M.	723.18
CLARISSA Harlowe, History of. Richardson, S.	480.64	CLIFF hut, The. London	1467.11
Vol. 5-12 of 768.1; Vol. 1-8 of 778.1; 1767.9		— Same. Philadelphia	719.33
CLARK, C. D. Tim, the scout.	1789.11	CLIFFORD, F. S. A romance of perfume lands, or the search for Capt. Jacob Cole	1466.7
CLARK, T. M. John Whopper the newsboy	488.21	CLIFFORD household, The. Moore, Mrs. J. F.	1447.14
CLARKE, A., joint author. Story of a honeymoon. See ROSS, C. H.	786.17	CLIFT, W. The Tim Bunker papers, or Yankee farming	772.25
CLARKE, B. Pounceford hall	1724.4	CLIFTON Grey. Egan, P.	771.8
CLARKE, C. C. The Beauclercs, father and son	785.9	CLIMBERS, The. Bates, L.	1789.22
— Tales from Chaucer in prose	754.12	CLIMBING the ladder. Hope, A. K.	1498.2
— and M. C. "Many happy returns of the day!"	723.17	CLIMBING the mountain. Grosvenor, Mrs. H. S.	800.59
CLARKE, Marcus. His natural life	1790.19	CLIMBING the rope. Nowell, H. P. H.	1449.7
CLARKE, Mary C. The iron cousin	434.7	CLINE, A. J. Henry Courtland.	786.16
— A rambling story	1774.19	CLINTON. Simonds, W.	747.18
— Yarns of an old mariner	434.13	CLIQUE, The, of gold. Gaboriau, E.	1762.5
— joint author. "Many happy returns of the day!"		CLIVE, C. Paul Ferroll. Leipzig	430.28
See CLARKE, C. C.	723.17	— Same. New York	795.13
CLARKE, Mary L. (<i>Mada</i> .) Little Blossom's stories. The daisy's mission and other stories	469.9	— Why Paul Ferroll killed his wife. Leipzig	720.52
— Little blossom	469.11	— Same. London	439.4
CLARKE, R. S. (<i>Sophie May</i> .) The doctor's daughter.	748.26	— Same. New York	439.15
— Dotty Dimple stories. Dotty Dimple at her grandmother's	719.24	— Year after year	430.72
— Dotty Dimple at home	719.25	CLOCKMAKER, The. Haliburton, T. C.	448.3
— Dotty Dimple at play	719.27	CLOCK-MAKER, The, of Lyons. Piper, E. M.	746.16
— Dotty Dimple at school	719.28	CLOISTER, The, and the hearth. [Fifteenth century on the continent.] Reade, C.	730.62
— Dotty Dimple out West	719.26	CLOTIDE. Pontmartin, A. de.	796.7
— Dotty Dimple's Flyaway	719.29	CLOUD, The, on the heart. Roe, A. S.	726.14
— Flaxie Frizzle stories. Flaxie Frizzle	1464.8	CLOUD, The, with the silver lining. Mackarness, M. A.	436.4.2; 476.7; 730.47
— Little Prudy series. Captain Horace	719.20	CLOUDESLEY. Godwin, W. 2 v.	498.1
— Cousin Grace	719.21	CLOUDS and sunshine. Reade, C.	415.6
— Dotty Dimple	719.23	CLOVEN foot, The. Newell, R. H.	475.8
— Fairy book	719.22	CLOVERLY. Higham, M. R.	1721.19
— Little Prudy	719.18	CLOVERNOOK, The chronicles of. Jerrold, Douglas (W.)	906.1.6
— Sister Susy	719.19	CLOVERNOOK children. Cary, A.	416.10
— Little Prudy's Flyaway series. Aunt Madge's story	719.31	CLUB-BOOK, The. James, G. P. R., and others.	464.23; 474.11
— Little folks astray	1809.1	CLYDE, A. Under foot	732.17
— Little grandfather	1737.2	CLYDE Wardleigh's promise. Nauman, M. D.	1723.9
— Little grandmother	1809.2	CLYTIE. A novel of modern life. Hatton, J.	45.11
— Miss Thistle-down	1749.19	CLYTIE Leigh. Capron, M. J.	1447.11
— Prudy keeping house	719.30	CORB, C. and D. The veteran of the grand army	473.24
— The maidenhood series. The Asbury twins	54.12	CORB, S. D. Hillsboro' farms	764.22
— Our Helen	1778.13	CORBEN, Paul, <i>pseud.</i> Beacon lights for boys and girls	1496.15
CLARKE, S. M. S. An enemy's friendship. A tale of the Franco-Prussian war	1498.4	— The beckoning series. Going on a mission	1727.7
— Mayflower stories	1411.9	— Good luck	1749.15
— Little Madeleine	1498.7	— Take a peep	1764.7
CLAUDE Stoeq: a tale of the sixteenth century. Reybaud, H. E. F. A.	809.10	— The turning wheel	1727.10
CLAUDE the colporteur. Manning, A.	783.15	— Who will win?	1727.8
CLAUDIA. Douglas, A. M.	1447.15	COBWEBS from an empty skull. Grile, D.	1735.19
CLAUDINE. Florian, J. P. C. de	449.20	COBWEBS to catch flies.	450.84

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
COCKTON, H. The fatal marriages.....	1760.2
Note.—First published with the title "The sisters; or, the fatal marriages."	
— The steward.....	711.7
— Sylvester Sound; the somnambulist. London ..	1801.1
— Same. Philadelphia.....	711.16
— Valentine Vox; the ventriloquist.....	711.2
CELEBS in search of a wife. More, H.....	769.14; 907.2.2
COFFEE-POT Sam.....	1508.16
COFFIN, C. C. (Carleton.) Caleb Krinkle.....	1774.4
— Winning his way. [American civil war].....	718.21
COFFIN, R. B. (Barry Gray.) Cakes and ale at Woodbine.....	763.23
— Castles in the air, and other phantasies.....	763.27
— Matrimonial infelicities. Added, My neighbors, and Down in the valley.....	773.22
— My married life at Hillside.....	763.21
— Out of town.....	763.22
COGGESHALL, W. T. Easy Warren and his cotemporary.....	745.31
COLA Monti. Craik, D. (M.).....	55.10.9
COLD heart, The. Hauff, W.....	490.65
COLD shoulder, The; or, a half-year at Craiglea. Richardson, R.....	1498.5
COLE, M. See HARRIS, M.	
COLERIDGE, C. R. Hugh Crichton's romance.....	1806.13
COLERIDGE, S. Phantasmion, a fairy tale.....	1767.2
COLLEGIANS, The. Griffin, G.....	459.23
Note.—Describes the rural middle class in Munster, Ireland, and gave rise to Bouicault's play, "Colleen bawn."	
COLLIER, J. A. Pleasant paths for little feet.....	1479.1
COLLINS, M. Marquis and merchant.....	411.12
— Sweet and twenty.....	1799.4
— Two plunges for a pearl.....	421.14
— The Vivian romance.....	731.8
COLLINS, (W.) W. After dark. Leipzig.....	410.20
— Same. Philadelphia.....	752.7
— Alicia Warlock, (a mystery,) and other stories ..	1781.5
— Antonina; or, the fall of Rome. [Fifth century].	730.60
— Armadale. Leipzig. 3 v.....	760.65
— Same. New York.....	712.6
— Basil. Leipzig.....	730.28
— Same. London.....	1802.21
— The crossed path; or, Basil. Philadelphia.....	752.16
— The dead alive.....	1757.1
— The dead secret. Leipzig.....	480.60
— Same. (In Novels and tales)..... Vol. 2, 3 of 450.2	
— Same. Philadelphia.....	754.8
— The frozen deep. Boston.....	1764.10
— Same; and other stories. Leipzig.....	1779.23
Contents.—The frozen deep; The dream-woman; John Jago's ghost; or, the dead alive.	
— Hide and seek. Leipzig.....	720.5
— Same. Philadelphia.....	754.1
— The law and the lady. Leipzig.....	1779.34
— Same. New York.....	1773.10
— Mad Monkton; and other tales.....	731.14
— Man and wife. Leipzig. 3 v. in 2.....	710.20
— Same. New York.....	752.10
— Miss or Mrs.? Leipzig.....	750.47
— Same. And other stories. Philadelphia.....	1743.18
— The moonstone. Leipzig.....	490.61
— Same. New York.....	712.11
— The new Magdalen. Leipzig.....	1739.17
— Same. New York.....	1742.7
— No name.....	492.6
— A plot in private life and other tales.....	410.21
— Poor Miss Finch. Leipzig. 2 v.....	730.88
— Same. New York.....	421.19
— Sights a-foot.....	721.3
— Sister Rose.....	754.7; 1800.23
— The stolen mask [of Shakespeare].....	792.10
— The two destinies. Leipzig.....	1809.3
— Same. New York.....	42.10
— The woman in white. Leipzig.....	490.24
— Same. New York.....	752.8
— joint author. No thoroughfare. See DICKENS, C. (J. II.).....	490.22; 1473.20
Note.—Wilkie Collins's books are the best modern representatives of the novel of plot, which is often mysterious. "The woman in white" is accounted his best, and it is a story of	

COLLINS, (W.) W., continued.

Italian refugees in England. "The moonstone" turns on the theft of an enormous diamond, which was the eye of an Eastern idol. "The law and the lady" concerns women's rights under the English law. "Hide and seek" pictures recent artist life in England. "The new Magdalen" is a story of nursing in the Franco-Prussian war. "Armadale" is an English social mystery, turning on the similarity of two men. "The dead alive" is a short judicial mystery founded on the Bourn murder case.	
COLLIS, L. The mystery of Holly tavern.....	1735.6
COLLOQUIES, The, of Edward Osborne. Manning, A.	468.17
COLOMBA. [Family feuds in Corsica.] Merimee, P.	787.12
COLOMBO, M. Novella. (In Roscoe, T. Italian novelists).....	427.8.4
COLONEL Dacre, Jolly, Miss —	1740.10
COLUMBUS.	
Poems by Joanna Baillie [2564.5; 2554.9]; Joel Barlow, "Vision of Columbus," in a later enlarged form called "The Columbiad" [4300a.3; 4309a.22], concerns subsequent events chiefly; Contini, ode; Costa (in Italian, 4773.52); Campomanor; l'Abbe Dubreil, odes; F. Denis, "Ismael ben Kaisar;" Mme. Dubocage, "La Columbiade;" L. A. Frankl; F. M. Franzen; De Ferrari; Gazzino, ode; J. R. Lowell, in his "Poetical works" [2406.60; 2408a.57; 2569.64]; Lemercler; Moraes, "Nuevo Mundo;" Labbe Porzi; S. Rogers, in his Poems; Ruffino; Robert Smith; Seignieur; G. Waddington. "The knightly heart," poem. Dramas by Lope de Vega; Klingemann; Milo; Ampringen; Werder; T. Morton; Gustave Pradelle. J. F. Cooper, "Mercedes of Castile" [760.8], tale.	
COLVILLE family, The. Smedley, F. E.....	1742.10
COMEDY of terrors, A. De Mille, J.....	411.22
COMETH up as a flower. Broughton, R.....	490.45
COMFORT for small incomes. Warren, E.....	496.28
"COMING home." Mackarness, M. A.....	436.4.2
COMING race, The. Bulwer-Lytton, E. (G. E.) L.....	1737.9
Note.—A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.	
COMIN' thro' the rye.....	1790.25
COMING wave, The. Adams, W. T.....	1778.1
COMINS, L. B. (Laura Cuxton.) The Hartwell farm.	735.18
— Marion Berkeley.....	766.11
COMMISSIONER, The. James, G. P. R.....	463.11
COMMON errors. Sherwood, M. M. Works.....	452.1.8
COMMON sense. Newby, C. J.....	710.56
COMMONPLACE. Rossetti, C. G.....	766.23
COMPENSATION. [Musical novel.] Brewster, A. M.	
— H.....	767.10; 767.24
COMYN, L. N. Atherstone priory.....	1784.2
— Elena. An Italian tale.....	1763.6
CON Cregan, The confessions of. Lever, C. (J.).....	420.33
711.19; 1749.14	
CONANT, H. S. The butterfly hunters.....	1449.30
CONDENSED novels. Harte, (F.) Bret.....	718.1; 788.14
Note.—Burlesque imitations of famous novelists.	
CONFESSION. Simms, W. G.....	790.46; 800.42
CONFESSIONS of an elderly gentleman. Gardiner, M.	498.20
CONFESSIONS of an elderly lady and gentleman. Gardiner, M.....	498.17
CONFESSIONS, The, of an odd-tempered man. Opie, A. Works.....	802.1.3
CONFESSIONS, The, of Con Cregan. Lever, C. (J.).....	420.33
711.19; 1749.14	
CONFESSIONS, The, of Fitz-Boodle. Thackeray, W. M.....	509.10
CONFESSIONS, The, of Gerald Estcourt. Church, F.	
490.48; 785.6	
CONFESSIONS, The, of Harry Lorrequer. Lever, C. (J.).....	502.15; 720.23
CONFESSOR, The. Deléon, L'abbé.....	422.3
CONFIDENCES. Aide, H.....	1424.8
CONGO. Abbott, J.....	440.68; 739.1.12
CONINGSBY, Christopher, pseud. Sheltern.....	1447.19
CONINGSBY. [English political life.] Disraeli, B.	
410.38; 1478.1; 1801.2	
CONQUERING and to conquer. A story of Rome in the days of St. Jerome. Charles, E.....	45.17
1771.5; 1797.13	
CONQUEST and self-conquest. MacIntosh, M. J.....	437.16
CONSCIENCE, H. The amulet.....	1786.5
— The conscript, and Blind Rosa.....	1786.6
— Count Hugo, of Craenhove.....	1786.7
— The curse of the village.....	1786.8
— The demon of gold.....	1419.6

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
CONSCIENCE, H., <i>continued.</i>		COOPER, J. F., <i>continued.</i>	
— The fisherman's daughter	1786.9	— The Heidenmauer. [Scene in the Vosges moun- tains in the middle ages.] London.....	1504.4
— The happiness of being rich.....	1786.10	— <i>Same.</i> New York.....	760.28
— The lion of Flanders; or the battle of the golden spurs.....	1419.10	— <i>Same.</i> Philadelphia. 2 v.....	760.25
— Ludovic and Gertrude	1786.11	— Home as found. Sequel to "Homeward bound." [Satire on Americans]	760.34; 760.36
— The merchant of Antwerp	1743.17	— Homeward bound. A tale of the sea. London.....	1503.14
— The miser	1786.12	— <i>Same.</i> New York.....	760.32
— The miser; Ricketicketack, and The conscript... ..	1419.9	<i>Note.</i> —These last two novels made the author offensive to some of his countrymen, by his satire on the American character.	
— The poor gentleman	1786.13	— The Jack o'Lantern (Le Feu-follet). Leipzig ...	780.44
— Ricketicketack, and Wooden Clara.....	1786.14	— <i>Same.</i> London.....	1503.24
— Tales of Flanders. Count Hugo of Craenhove; The story of Abulfaragus, etc. [The poor gen- tleman].....	1419.8	<i>Note.</i> — <i>Same</i> as "Wing-and-Wing."	
— Tales of Flemish life	488.16	— Jack Tier; or, the Florida reef. [Sea adven- tures, West Indies].....	760.38; 760.40
— Veva; or, the war of the peasants.....	1419.7	— [Leather-stocking tales.] The deerslayer. London.....	1503.16
— The village innkeeper	1786.15	— <i>Same.</i> New York.....	770.5
— The young doctor	1786.16	— The last of the Mohicans. London.....	1506.6
<i>Note.</i> —The tales of this popular Flemish novelist illustrate chiefly the history and life of the Low countries.		— <i>Same.</i> New York.....	770.15; 770.16
CONSCRIPT, The. Conscience, H.....	1419.9; 1786.6	— The pathfinder	770.17; 770.18; 770.23
CONSCRIPT, The: A tale of war. Dumas, A. (D.)...	493.6	— The pioneers	770.27
CONSCRIPT, The: A story of the French war of 1813. Eckmann, E., and Chatrian, A.....	418.12	— The prairie	770.31
CONSTABLE de Bourbon, The. [Francis I, of France.] Ainsworth, W. H. 2 v.....	710.54	<i>Note.</i> —The "Leather-stocking tales" trace the history of Natty Bumppo, a backwoodsman, and associate of the In- dians, during the last century, and covering, particularly in "The last of the Mohicans," the period of the old French war. The article "Haunted lake," by Cooper's daughter, in <i>Harper's</i> monthly, vol. 44, is a description of Cooper's home and of the scene of "The deerslayer."	
CONSTABLE of the tower, The. An historical romance. Ainsworth, W. H.....	730.6; 781.9	— Lionel Lincoln. [Bunker hill and Boston in 1775.] London.....	1506.17
CONSTANCE and Marion. B., M. A.....	1418.2	— <i>Same.</i> New York.....	760.42
CONSTANCE and Nellie. Davenport, E.....	417.24	— [Littlepage series.] The chainbearer. [Revolutionary period]	760.15
CONSTANCE Aylmer. A story of the seventeenth century. Parker, Mrs. H. F.....	764.21	— The redskins. [Anti-rent troubles in New York state]	780.20
CONSTANCE Herbert. Jewsbury, G. E.....	492.28	— Satanstoe. [Westchester county, New York, middle of the last century].....	780.22; 780.24
CONSTANCE Lyndsay. H., C. G.....	802.8	— Lucy Hardinge: a second series of Afloat and ashore.....	1502.25
CONSTANCE Sherwood: an autobiography of the six- teenth century. Fullerton, Lady G. C. (L. G.) ..	710.42	— Mercedes of Castile; or, the voyage to Cathay. [Spain and Columbus].....	760.48
CONSUELO. [Italy, musical life, etc.] Dudevant, A. L. A. D.....	473.15; 476.6	— Miles Wallingford: a sequel to Afloat and ashore. [Sea story]	760.8
CONTARINI Fleming. Disraeli, B.....	720.12; 1478.3	— The Monikins. [Satire on American politics]...	770.38
CONTINENTAL adventures. 3 v.....	443.2	— Ned Myers; or, life before the mast.....	770.39; 770.40
CONTRABAND. Melville, G. J. W.....	710.79	— The oak openings. [Michigan early days].....	770.42; 770.44
CONTRADICTIONS. Dunning, Mrs. A. K.....	1496.13	— The pilot. [Paul Jones figures.] London.....	1506.1
CONTRAST, The. Edgeworth, M.....	55.10.19	— <i>Same.</i> New York.....	780.1; 780.4
CONVENT, The, and the manse. Chaplin, D.....	417.19	— Precaution	780.10
CONVENT, The, of St. Clair. Sherwood, M. M. Works	452.1.14	<i>Note.</i> —A society novel, and Cooper's earliest.	
CONVICT, The. James, G. P. R.....	420.5; 1805.9	— The Red Rover. [Old French war—Newport and slavers]	780.16; 780.17
CONWAY, C. L. Life's promise to pay.....	1806.10	— The sea lions; or, the lost sealers [in the South- ern ocean]	780.27; 780.29
COOK, D. The prodigal son.....	492.4	— The spy. Leipzig	780.35
COOK, E. Jottings from my journal	795.19	— <i>Same.</i> New York.....	780.30; 780.34; 1714.9
COOKE, J. E. Doctor Vandyke. [Virginia life about 1750]	421.28	<i>Note.</i> —The revolutionary period on the Hudson. Wash- ington figures in it, 1780.	
— Fairfax. A chronicle of the valley of the Shenan- doah [1748].....	774.3	— Stories of the prairie, and other adventures of the border.....	770.34
— Her majesty the queen. [Time of Charles I of England and Henrietta of France]	1735.4	— Stories of the sea	746.14
— Hilt to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864.....	774.25	— Stories of the woods.....	746.15
— Justin Harley: a romance of old Virginia	1738.3	<i>Note.</i> —These three collections of "Stories" are selections from his novels.	
— Leather stocking and silk. A story of the valley of Virginia [about 1800]	755.2	— The two admirals. [English naval service, old French war.] London	1503.20
— Out of the foam	775.24	— <i>Same.</i> New York	780.38; 780.40
— Pretty Mrs. Gaston, and other stories	1458.2	— The Water-witch. [Subsequent to the defeat of the Dutch in New York.] New York	780.45
— Surry of Eagle's-nest	490.1	— <i>Same.</i> Philadelphia. 2 v.....	780.46
<i>Note.</i> —The tales of this living Virginian novelist relate chiefly to the history and manners of his native state.		— The wept of Wish-ton-Wish. [King Philip's war, 1675].....	780.51
COOKING club, The, of Tu-whit Hollow. Farman, E.....	1803.16	— The Wing-and-wing; or le Feu-follet. [The Mediterranean—during the Napoleonic wars.] New York	780.57; 780.59
COOLIDGE, Susan, pseud. See WOOLSEY, S. C.		— <i>Same.</i> Philadelphia. 2 v.....	1734.1
COOPER, J. F. Afloat and ashore. [Sea story]....	760.2	— Wyandotté. [Revolutionary frontier warfare] ..	790.3
— The borderers; or, the wept of Wish-ton-Wish. [King Philip's war, 1675].....	1505.8		
— The bravo. [Venice.] New York.....	760.13; 1785.15		
— <i>Same.</i> Philadelphia. 2 v.....	760.10		
— The crater; or, Vulcan's peak. A tale of the Pacific.....	760.19; 760.20		
— The headsman. [Switzerland and Italy—time of Calvin.] London	1505.25		
— <i>Same.</i> New York.....	760.22; 760.23; 760.24		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

COOPER, J. F., continued.

	Shelf. No.
<i>Note.</i>—Cooper is probably the best known of American novelists, and in sailor (he was bred a sailor) and Indian life his delineations have seldom been equalled. Of his historical tales, "The spy" is generally esteemed the best. For accounts of his life and for his character as a novelist, see Bryant's address (2339.5); and the estimates by J. T. Buckingham [888.8]; Charles [404.11, section 8]; Simms [4409.22]; "Homes of American authors" [2346.31]; S. C. Hall [5542.13]; N. P. Willis, in his "Pencilings by the way" [394.14] and "Hurry-graphs" [904.1]; Loménie [5649a.1.8]; Atlantic monthly, Jan., 1862; Putnam's monthly, Feb., 1868 (his diary), and Oct., 1869; and Poe's "Literati" [887.1.3]. See also the lives of his contemporaries, Irving and Halleck, and the references in Allibone's Dictionary and in Duyckinck's "Cyclopedia of American literature."	
COOPER, T. Old-fashioned stories.....	1767.13
COOPERS, The. Haven, A. B.....	485.11
COPLEY, Mrs. — Early friendships.....	467.21
COPSELEY annals preserved in proverbs.....	424.21
COQUETTE, The. Foster, H.....	807.8; 807.16
CORA and the doctor. Baker, H. N. (W.).....	735.13
CORAL island, The. [Pacific ocean.] Ballantyne, R. M.....	738.11; 748.8
CORBETT, Misses. The odd volume.....	459.25
CORBIN, C. F. His marriage vow.....	1753.9
— Rebecca; or, a woman's secret.....	1447.20
— Uncle Timothy.....	1445.29
CORD and creese. De Mille, J.....	1472.3
CORINNE; or, Italy. Staël-Holstein, A. L. G. N., baronne de.....	742.3; 757.6; 757.10; 1506.22
<i>Note.</i>—This famous tale delineates the effects of the life, scenery and associations of Italy on the character.	
CORKRAN, A. Bessie Lang.....	1421.1
CORNER, S. "The earl's path;" a narrative founded on the historical events of 1745.....	1466.20
CORNER houses, The. And other tales.....	1508.10
CORNER stall, The. Wright, J. McN.....	1449.40
CORNWALL, C. M. Free, yet forging their own chains.....	1798.15
CORNWALL, S. P. The Finland family.....	1468.23
CORNWALLIS, K. Adrift with a vengeance.....	486.23
— Pilgrims of fashion.....	494.5
CORONAL, The. Child, L. M.....	1749.8
CORRY O'Leary: his views and experiences. Howard, J., jr.....	1496.3
CORSE de Leon: or, the brigand. James, G. P. R.....	463.29; 1805.5
CORSICAN brothers, The. Dumas, A. (D.).....	1772.13
COTTAGE, The, by the cathedral. Charles, E.....	750.49
COTTAGERS, The, of Glenburnie. Hamilton, E.....	789.13
COTTIN, S., formerly Mlle. Ristaud. Elizabeth, or the exiles of Siberia.....	499.14
— Same. (In Masterpieces of fiction).....	1782.14
COTTON lord, The. Glyn, H.....	500.29
COULSON, J. G. A. Harwood.....	1782.10
— The odd trump.....	1781.14
COULYNG castle. Giberne, A.....	51.10; 1785.17
COUNT Alaricos: a tragedy. Disraeli, B.....	752.14
COUNT Ernest's home. Heyse, P. (J. L.) (In Aldrich, T. B. Good stories).....	1799.1.4
COUNT Hugo, of Craenhouve. Conscience, H.....	1419.8; 1786.7
COUNT Kostia. Cherbuliez, V.....	1739.12
COUNT Mirabeau. Mandt, T.....	412.19
COUNT of Monte-Cristo, The. [The Hundred days, Marseilles, 1815.] Dumas, A. (D.).....	474.1
— 479.9; 479.14; 731.4	
COUNT Robert of Paris. Scott, Sir W.....	460.1.23
— 902.1.6; 1470.1.5; 1807.24	
See also SCOTT, Sir W., note.	
COUNTERPARTS. [Psychological and musical.] Sheppard, E. S.....	502.7; 506.8; 1730.9
COUNTESS de Charny, The. [Champ de Mars, French revolution.] Dumas, A. (D.).....	431.24; 479.19; 731.22
COUNTESS Gisela, The. John, E.....	426.22
COUNTESS Kate. Yonge, C. M.....	55.10.8; 725.21
COUNTESS, The, of Glosswood.....	1428.13
COUNTESS, The, of Monte-Cristo. Du Boys, J.....	485.22
COUNTESS, The, of Rudolstadt. Dudevant, A. L. A. D.....	473.15; 473.21; 476.24
<i>Note.</i>—A sequel to "Consuelo;" and like it, in part a story of musical life.	
COUNTRY maidens. Bramston, M.....	1774.12
COUNTRY curate, The. Gleig, G. R.....	1505.17
COUNTRY stories. Mitford, M. R.....	804.4

	Shelf. No.
COUNTRY stories, old and new. Parr, H.....	906.7
COUNTRY year-book, The. Howitt, W.....	478.7
COUNTRY family, A.....	796.3
COUPER, C. M. A. Lucy's half crown !.....	1418.10
COUPON bonds. Trowbridge, J. T.....	1714.7
COURTENAY of Walreddon. A romance of the West. Bray, A. E.....	448.13
COURTING and farming. Smith, J. P.....	54.3
COURTNEY, L. L. D. Pauline's trial.....	1788.43
COURTSHIP and marriage. Hentz, C. L.....	458.12
COUSIN, The, from India. Craik, G. M.....	509.4
COUSIN Aleck. Goulding, F. R.....	719.14
"COUSIN ALICE," pseud. See HAVEN, A. B.	
COUSIN CARRIE, pseud. Sun-rays from fair and cloudy skies.....	480.43
COUSIN Clara. Wise, D.....	723.26
COUSIN Geoffrey. Hook, T. (E.).....	809.10
COUSIN Grace. Clarke, R. S.....	719.21
COUSIN Guy. Taylor, G. B.....	716.20.2
COUSIN Harry. Grey, Mrs. E. C.....	1444.5
COUSIN Horace. Clarke, R. S.....	719.20
COUSIN Lucy among the mountains. Abbott, J.....	1467.13
COUSIN Lucy's conversations. Abbott, J.....	1467.14
COUSIN Marshall. Martineau, H.....	749.2.8
COUSIN Maude. Holmes, M. J.....	493.24
COUSIN Phillis. Gaskell, E. C.....	480.85; 721.5
COUSIN Smooth, Adventures of my. Adams, C.....	487.15
COUSIN Trix and her welcome tales. Craik, G. M.....	55.10.14
COUSIN Virginia.....	1469.17
COUSIN VIRGINIA, pseud. See JOHNSON, V. W.	
COUSIN Willie. Baker, H. N. (W.).....	509.24.2
COVENTRY, F. Pompey the little. (In Barbauld, A. L. British novelists).....	778.1.23
COWARD, The. A novel of society and the field in 1863. Morford, H.....	773.14
COX, M. M. (Stella) Minna Monté.....	789.28
COX, Mrs. W. N. (Percy Curtiss.) Amy Garnet.....	1494.17
— Richard Peters.....	500.68
COZZENS, F. S. The sayings of Dr. Bushwhacker, and other learned men.....	772.24
— The Sparrowgrass papers.....	772.22
COZZENS, S. W. The young trail hunters.....	1788.35
CRADOCK Nowell: a tale of the New Forest [England]. Blackmore, R. D.....	771.6
CRAGIN, Mrs. L. T. (Ellis Gray.) Long ago: a year of child life.....	1412.1
CRAGSTONE cottage. Maling, E. A.....	725.17
CRAIGALLAN castle. Gore, C. G. F.....	776.10
CRAIGIE, M. E. Once upon a time. Stories for children taken from the ancient gods and heroes.....	1809.39
CRAIK, D. (M.), formerly Miss Muloch. The adventures of a brownie.....	509.29
— Agatha's husband. Leipzig.....	430.22
— Samé. New York.....	798.25
— Alice Learmont.....	507.11
— Avillion and other tales.....	762.3
— A brave lady. Leipzig.....	710.23
— Same. New York.....	762.5
<i>Note.</i>—Also in Harper's monthly, vols. 39 and 40.	
— Bread upon the waters; A family in love; A low marriage; The double house.....	710.33
— Christian's mistake. Leipzig.....	750.26
— Same. New York.....	763.7
— Domestic stories.....	480.63
— Hannah. [Marrying a wife's sister.] Leipzig.....	750.54
— Same. New York.....	495.3; 798.26
— The head of the family. Leipzig.....	430.23
— Same. New York.....	505.17
— A hero; Bread upon the waters; Alice Learmont.....	507.16
— History of a household. See MARSH—COLDWELL, A., and OTHERS.....	721.26
— John Halifax, gentleman. Leipzig.....	430.24
— Same. New York.....	762.6
<i>Note.</i>—This is generally thought her best novel.	
— The laurel bush.....	1809.7
— A life for a life. Leipzig.....	430.25
— Same. New York.....	762.14; 1800.20
— The little lame prince and his travelling cloak. Leipzig.....	1779.26
— Same. London.....	1429.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
CRAIK, D. (M.), <i>continued</i> .		CRICKET, The, on the hearth. Dickens, C. (J. H.).	410.27
— Little Sunshine's holiday.....	509.9	472.15; 481.14; 482.15; 1782.2	
— Lord Erlistoun; Alwyn's first wife; The water cure; The last house in C— street.....	750.19	CRICKET'S, The, friends. Johnson, V. W.	1469.17
— Mistress and maid. Leipzig.....	730.36	CRIMEA, The fall of the [in 1783]. Spencer, E.	1802.14
— <i>Same</i> . New York.....	792.14	CRINGLE and cross-tree. Adams, W. T.	1726.4
— My mother and I. Leipzig.....	1769.18	CRIPPLE, The, of Antioch. Charles, E.	425.5
— <i>Same</i> . New York.....	1768.13	CRIPPS, the carrier. Blackmore, R. D.	1730.6
<i>Note</i> . — Also in Harper's monthly, vols. 47 and 48.		CROCHET CRAYON, <i>pseud.</i> See CRAYON, Crochet.	
— A noble life.....	490.10	CROCK of gold, The. Tupper, M. F.	721.31
— Nothing new. Tales.....	762.9	CROCKFORD, G. Fritz. (In Gray, Mrs. R. and others. The rainbow stories).....	755.14
<i>Contents</i> . — Lord Erlistoun; Alwyn's first wife; M. Anastasius; The water cure; The last house in C— street; A family in love; A low marriage; The double house.		CROCKFORD'S: or life in the West. 2 v.	432.15
— The Ogilvies. Leipzig.....	730.44	CROFTON boys, The. Martineau, H.	749.6
— <i>Same</i> . London.....	1766.18	CROBOORE of the billhook. Banim, J.	469.14
— <i>Same</i> . New York.....	798.23	CROKER, T. C., <i>editor</i> . Killarney legends.....	1466.8
— Olive. Leipzig.....	710.30	CROLY, G. Marston. London.....	725.16
— <i>Same</i> . New York.....	798.24	— <i>Same</i> . Philadelphia.....	711.17
— Our year. Leipzig.....	55.10.3	— Salathiel the immortal. [Wandering Jew].....	1747.5
— <i>Same</i> . New York.....	747.9	CROOK, The, straightened. Berry, M. E.	1448.22
— Romantic tales.....	730.4	CROOKED branch, The. Gaskell, E. C.	720.17
— The Rosicrucian. (In Johnson, (E.) R. Little classics).....	1839.7.7	CROOKED places. Mayo, I. F.	1746.11
— The self-seer.....	762.1	CROPPY, The. Banim, M.	469.28
— Studies from life.....	480.72	CROSLAND, C., formerly Miss Toulmin. English tales and sketches.....	808.14
— Three tales for boys. A hero; The little Ly-chetts; Cola Monti.....	55.10.9	— Hubert Freeth's prosperity.....	1458.1
— Three tales for girls. Alice Learmont; Michael the miner; How to win love.....	55.10.15	CROSLAND, Mrs. N. See CROSLAND, C.	
— Two marriages.....	480.75	CROSS, The, and the shamrock. Quigley, H.	758.17
— The unkind word and other stories. Leipzig.....	710.23	CROSS, The, of Berny. Girardin, D. (G.), and others. 1754.11	
— <i>Same</i> . New York.....	495.5	CROSS, The, of honor. Cudlip, A.	782.4
<i>Note</i> . — Also in Harper's monthly, vol. 29.		CROSS purposes. De Leon, T. C.	769.17
— The woman's kingdom. Leipzig.....	730.5	CROSSED path, The; or, Basil. Collins, W. (W.)	730.28; 752.16; 1802.21
— <i>Same</i> . New York.....	762.2	CROTCHETS and quavers. Maretzek, M.	428.10
<i>Note</i> . — Also in Harper's monthly, vols. 36, 37 and 38.		CROUCH, J. Three successful girls.....	794.20
— A woman's thoughts about women.....	430.26	CROWE, C. The advocate's wedding-day. (In Johnson, (E.) R. Little classics).....	1839.7.8
— <i>editor</i> . Is it true? Tales, collected.....	507.22	CROWN, A, from the spear. Hamilton, C. V.	431.29
— Twenty years ago. London.....	751.5	CROWN, The, of glory. A Scottish story of martyr times.....	1428.5
— <i>Same</i> . New York.....	798.27	CROWN jewels. Moffett, E. L.	444.13
<i>Note</i> . — Mrs. Craik's novels are commonly stories of English social life, turning on questions of a moral nature, often such as involve the happiness of married life, and developing character rather than plot or adventure.		CROWNED in palm-land. A story of African mission life. Nassau, R. H.	1766.20
CRAIK, G. M. The cousin from India.....	509.4	CRUEL as the grave. Southworth, E. D. E. N.	456.20
— Cousin Trix and her welcome tales.....	55.10.14	CRUELlest wrong, The, of all.....	500.25
— Esther Hill's secret.....	710.78	CRUIKSHANK, G. Three courses and a dessert.....	815.2
— Hero Trevelyan.....	750.58	CRUISE, A, in the Acorn. Smith, A.	1428.2
— Leslie Tyrrell. Boston.....	1493.4	CRUISE, The, of the Casco. Kellogg, E.	457.26
— <i>Same</i> . Leipzig.....	490.42	CRUISE, The, of the Frolic. Kingston, W. H. G.	713.14
— Lost and won.....	730.25	CRUISE, The, of the Midge. Scott, M.	735.19
— Mildred. Leipzig.....	730.69	CRUISING in the last war. Peterson, C. J.	711.14
— <i>Same</i> . New York.....	1493.27	CRUSADE, The, of the children: a story of the middle ages.....	467.6
— Miss Moore.....	1769.1	CRUSADES.	
— Only a butterfly and other stories.....	1779.6	<i>First</i> , 1096-1099. (Godfrey de Bouillon.) Tasso. "Jerusalem delivered" [317.1; 317.3; 317.4; 317.16; 317.17] reproduced in the old German poem "Gottfried von Bullyon," and in modern dramas by Nannmann and Henry Brooke. Scott, "Count Robert of Paris" [460.1.23; 902.1.6; 1470.1.5; 1307.24], tale; Korbue, "Die Kreuzfahrer" [1839.1.32] and "Gisela" [1839.1.38] plays; MacCabe, "Florine," tale.	
— Sylvia's choice. New York.....	1762.14	For parallel reading, there is a popular account in Kitchen's "History of France" [4625.23], and sections in the general narratives mentioned below. The student will find interest in an examination of the historians of the first crusade in the "Revue historique" for 1876; and in the disquisition in Falgrave's "Normandy" [2418.1.4].	
— <i>Same</i> . [And] Theresa. Leipzig.....	1759.24	<i>Second</i> , 1146-1187. (Conrad III and Louis VII.)	
— Winifred's wooing and other tales.....	490.57	<i>Third</i> , 1188-90. (Frederick Barbarossa, Philip II and Richard Cœur de Lion.)	
— Without kith or kin.....	760.58	Lope de Vega, "Jerusalem Conquistada," epic. Mme. Cottin, "Mathilde" [2672.5.4 and 5], tale.	
CRAKE, A. D. The first chronicle of Escandune. A tale of the days of Saint Dunstan.....	1787.25	See the note to "The talisman" and "Ivanhoe," under Scott's novels. Also White's "Richard Cœur de Lion"; Maturin's "Eva" [1788.30], and McKeever's "Maud and Miriam" [1788.28].	
CRAMPTON, G. E. E. Silver sands.....	450.82	A contemporary account of this crusade will be found in "Chronicles of the crusades" [846.0].	
CRANCH, C. P. Kobboltozo.....	1445.20	<i>Fourth</i> , 1195-1197. (Emperor Henry VI.) There is a good account of this crusade in Sismondi's "Italian republics" [378.4].	
CRANE, A. M. See SEEMULLER, A. M.		<i>Fifth</i> , 1198-1202. (Baldwin takes Constantinople.) Baldwin is the hero of a cycle of old romances.	
CRANFORD. Gaskell, E. C.	480.71; 794.17	<i>Sixth</i> , 1228-1240. (Frederick II.)	
CRANSTON house. Ropes, H. A.	496.15	<i>Seventh</i> , 1240. (St. Louis.) There is a contemporary account of this crusade in the "Chronicles of the crusades" [846.0].	
CRATER, The; or, Vulcan's peak. A tale of the Pacific. Cooper, J. F.	760.19; 760.20	<i>Eighth and last</i> , 1270-1291. (St. Louis, Edward I., etc.) Miss Yonge, "The prince and the page" [400.4], tale.	
CRAVEN, Mrs. A. See CRAVEN, P.		<i>The Children's crusade</i> , 1212. In illustration of the tale above named [467.5], see the best account of this strange episode of mediæval history in Gray's "Children's crusade" [6298.3; 6298.4].	
CRAVEN, P., formerly Mlle. La Ferronnays. Fleurange. 1722.3		<i>In general</i> . — II. Smith, "Tales of the early ages;" W. B. MacCabe, "Florine, princess of Burgundy;" M. G. Lewis,	
— <i>Same</i> . Leisure hour series.....	1718.5		
— Jettatrice; or, the veil withdrawn.....	1781.21		
— A sister's story.....	774.7		
CRAYON, Geoffrey, <i>pseud.</i> See IRVING, Washington.			
CRAYON, Porte, <i>pseud.</i> See STROTHER, D. P.			
CREEDS. See EDWARDS, Annie. Estelle.....	1776.8		
CREW, The, of the Dolphin. Smith, H.	1799.19; 1799.21		
CREYTON, Paul, <i>pseud.</i> See TROWBRIDGE, J. T.			
CRIB and Fly: a tale of two terriers.....	1427.10		

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CRUSADES, continued.

- "Adelgitha" (Otranto) [1309.19; 1370.23; 1384.3], tragedy; La Motte Fouqué, "Thiodolf the Icelfander" (contrast of Northman and Byzantine manners) [809.17], tale; and Mrs. Hemans, "De Chaitillon" [347.2.1], tragedy.
- Hi torical references.*—H. von Sybel is the most recent authority on the crusades, and he has aimed to separate the mythical reports from historical facts in the early narratives, and his critical estimate of the chief writers on this subject, which appeared as a preface to his account of the first crusade, in 1841, makes a part of an English work, issued under his name as "The history and literature of the crusades" [2293.5]. Mill's [945.2] is the earliest of the recent accounts in English, but he is not thought to be very critical in his examination of the authorities. The modern reactionary enthusiasm for the crusaders was begun in 1807 by Wilken [2293.2], who put himself in the position of a contemporary to do justice to their religious fervor; but he does not always discriminate between history and the legends. See Milman's "Latin Christianity" [1113.1; 3514.12] or the extract [1817.20]. Michaud [1095.12, or in French 2293.1] is upon the whole the standard French authority, critically determining the value of the original statements, but allowing too generally that only to be fabulous which deals with prodigies. Capefigue [2047.1] opposes Tasso's romantic views, and is given rather to controversy than to research. The works by Stebbing [830.56], Edgar [307.37], and Hutton [1545.12] are popular accounts. Proctor's "History" [947.22] is a convenient narrative for the general reader, but the latest popular accounts are in Cox's "Crusades" [2087.6]; and some chapters in Guizot's popular "History of France" [3621.59.1 and 2]. The latter authority also treated the subject in his "History of civilization in France" [837.5.1, lecture 8]. Gibbon, in his "Roman empire" [933.6; 937.10; 1935.1; 2753.1], gives in chapters 58, 59 and 60 more or less circumstantial accounts of the different crusades, and in chapter 61 sums up the results. The part that English prelates took is illustrated in Hook's "Archbishops of Canterbury" [2344.10.2]. Maps for the routes will be found in Milman's edition of Gibbon [933.6.6]; in Thalheimer's "Manual" [1921.2], and generally in historical atlases.
- CRUSE, M. A. Cameron hall: a story of the civil war. 413.15
- CRUST, Christie, pseud. See DENISON, E. F.
- CRUST, The, and the cake. Mayo, I. F. 775.10; 777.25
- CRYPTOGRAM, The. De Mille, J. 431.10
- CRYSTALLINE. Shelton, F. W. 769.10
- CUDJO's cave. Trowbridge, J. T. 783.20
- CUDLIP, A., formerly Miss Thomas. Called to account. Leipzig 490.39
- Same. New York. 421.23
- The cross of honor. 782.4
- Dennis Donno. Leipzig. 750.17
- Same. New York. 421.24
- The dower house. 421.25
- False colors. 421.22
- " 'Ho cometh not,' she said " 1742.16
- Maud Mohan. 421.26
- A narrow escape. Boston. 1800.8
- Same. Leipzig. 1749.26
- No alternative. 1767.6
- On guard. 750.29
- Only herself. Leipzig. 710.4
- Same. New York. 421.21
- A passion in tatters. 1712.16
- Played out. Leipzig. 480.80
- Same. New York. 781.13
- Playing for high stakes. 422.5
- Theo Leigh. 721.25
- The two widows. 1741.2
- Walter Goring. Leipzig. 480.78
- Same. New York. 722.23
- CULM rock. Bradley, W. I. 423.10
- CUMMINGS, M. I. (Captain Carnes.) Little Toss. 1715.13
- CUMMINS, M. S. El Fureidis. [Eastern life.] Boston. 444.2
- Same. Leipzig. 720.28
- Haunted hearts. Boston. 412.3
- Same. Leipzig. 430.78
- The lamplighter. Boston. 447.11; 447.12
- Same. Leipzig. 430.77
- Mabel Vaughan. 447.1
- Note.*—Miss Cummins's reputation was made by the realistic descriptions of homely New England city life in "The lamplighter," and was not added to by her subsequent novels.
- CUNNINGHAM, A. The haunted ships. (In Johnson, (E.) R. Little classics) 1839.7.8
- The king of the peak. (In Johnson, (E.) R. Little classics) 1839.7.7
- CUNNINGHAM, J. W. Pneumancee. 777.4
- The velvet cushion. Boston. 429.13
- Same. Philadelphia. 1418.5
- CUPID and Chow-chow. Alcott, L. M. 769.25.3
- CUPPLES, A. J. Carry's rose. 447.16
- The children's voyage. 1741.14
- Driven to sea. 447.14
- CUPPLES, A. J., continued.
- Hugh Wellwood's success. 447.17
- Norrie Seton. 447.13
- Singular creatures, and how they were found. 447.18
- Terrapin island; or, adventures with the "Gleam." 1788.41
- Young Bright-Eye. 1427.7
- CUPPLES, George. The deserted ship: a story of the Atlantic. Boston. 1728.1
- Same. London. 1728.15
- The green hand. 1762.6
- CUPPLES, Mrs. George. See CUPPLES, A. J.
- CURATE, The, and the rector. Strutt, E. 1745.18
- CURATE, The, in charge. Oliphant, M. (O. W.) 55.20; 1790.20
- CURATE's, The, discipline. Eiloart, E. 1493.8
- CURATE's, The, home. Giberne, A. 1712.11
- CURIOUS, if true. Gaskell, E. C. 480.85
- CURIOUS stories; to counteract the belief in ghosts and apparitions. 1449.2
- Note.*—This is the same work as "Ghost stories; to counteract the belief in ghosts and apparitions," but with a different title-page.
- CURLING, H. Love at first sight. 1762.10
- CURRER BELL, pseud. See NICHOLLS, G.
- CURRIER, S. By the sea. 764.11
- CURSE, The, of Clifton. Southworth, E. D. E. N. 754.15
- CURSE, The, of gold. Stephens, A. S. (W.) 427.15
- CURSE, The, of the village. Conscience, H. 1786.8
- CURTEIS, B. C. In the marsh. 1464.3
- CURTIS, G. W. My châteaux. (In Johnson, (E.) R. Little classics) 1839.7.4
- The Potiphar papers. [Lively satire on New York society] 476.15
- Prue and I. 794.16
- Trumps. 784.13
- CURTIS, L. J. Christine. 1444.2
- CURTISS, Percy, pseud. See COX, Mrs. W. N.
- CUSACK, M. F. (religious name Mary Frances Clare). Hornehurst rectory. 1732.4
- CUSHIONS and corners. Greene, L. L. 480.36
- CUTHBERT BEDE, pseud. See BRADLEY, E.
- CYCLA, pseud. See CLACY, E.
- CYRILLA. [German life.] Tautphoeus, J. M., Baronin. 720.41
- D., J. Jeanie Wilson, the lily of Lammermoor. 1418.18
- Note.*—Originally published in "The Sunday at home."
- D., M. Percy's first friends. 1466.36
- D—s, C—s, BELLAMY BROWNJOHN, and DOMBEY, pseud. No throughfare. 422.15; 1800.23
- DACRE, B. Brand, lady. Recollections of a chaperon. 1502.14
- Tales of the peasantry and the peasantry. 1502.17
- Contents.*—Winifred, countess of Nithsdale; The Hampshire cottage; Blanche.
- DAFT Davie. Whitehead, S. R. 1788.32
- DAILY bread, and other stories. 459.16
- Contents.*—Hale, E. E.: Daily bread; "The oiled feather"; The man who kept himself in repair; Lowe, M. P.: Bessie Grey; Hale, E. E.: Christmas waits in Boston; Jessica's first prayer.
- DAISY. Goodwin, Mrs. M. M. B. 1479.15
- DAISY. Warner, S. 436.6; 794.5
- DAISY Brentwell. Widdemer, I. 1796.17
- DAISY Burns. Kavanagh, J. 420.18; 454.4
- DAISY chain, The. [Home circles in English middle classes.] Yonge, C. M. 720.46; 775.2
- DAISY Nichol. Hardy, Lady. 431.16
- DAISY Travers. Samuels, A. F. 45.16
- DAISY Ward's work. MacLain, M. W. 457.22
- DAISY's, The, mission. Clarke, M. L. 469.9
- DAKIN, C. V. See HAMILTON, C. V.
- DALL, C. (W.) H. Patty Gray's journey. From Boston to Baltimore. 1496.6
- From Baltimore to Washington. 1496.20
- On the way; or, Patty at Mount Vernon. 1496.21
- DALLAS, A. R. C. Felix Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsular war; and authentic anecdotes illustrative of the Spanish character. 3 v. in 2. 479.4
- DALLAS, R. C. The Morlands. 4 v. 1798.3
- DALLAS Galbraith. Davis, R. B. 494.24

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	Shelf. No.		Shelf. No.
DALTON, W. The nest hunters; or, adventures in the Indian archipelago	725.15	DAVIS, C. E., <i>continued</i> .	
— Stories of the conquests of Mexico and Peru	770.2	— The upward path	1449.45
— The story of Mark Raffles; or, an English boy's adventures among the Japanese	1759.19	— The Yachtville boys	737.2
— The tiger prince; or, adventures in the wilds of Abyssinia	757.15	DAVIS, E. A. Snip and Whip, and some other boys. 1788.36	
DALTONS, The. Lever, C. (J.)	420.34; 505.3	DAVIS, L. C. A stranded ship	1495.6
DAME Nature and her three daughters. Saintine, (J.) X. B.	737.21	DAVIS, R. B., <i>formerly Miss Harding</i> . The captain's story. (<i>In Johnson, (E.) R.</i> Little classics) ..	1839.7.2
DAME Wynton's home. Brock, Mrs. C.	417.14	— Dallas Galbraith.	494.24
DAN to Beersheba; or, Northern and Southern friends	496.24	— A faded leaf of history. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.10
DANESBURY house. Wood, E. P.	487.17	— John Andross	1458.8
DANGERFIELD's rest. [<i>Ante-rebellion politics</i> .] Sedley, H.	426.14	— Kitty's choice. A story of Berrytown	1741.5
DANGEROUS game, A. Yates, E.	1761.8	— Life in the iron mills. (<i>In Atlantic tales</i>)	480.1
DANGEROUS guest, A.	431.15	— Margaret Howth.	494.3
DANGERS and duties. Tonna, C. E.	489.9	— Stephen Yarrow. (<i>In Aldrich, T. B.</i> Good stories)	1799.1.3
DANIEL, Mrs. R. M. Elsie's married life.	1493.1	— Waiting for the verdict.	494.22
— Georgia Hammond.	1760.12	DAVIS, W. M. Nimrod of the sea; or, the American whaler.	1765.1
— The heiress in the family	1743.20	DAVY's jacket. Ward, H. L. H.	1749.18
DANIEL Deronda. Lewes, M. G. 43.11; 45.18; 1410.4; 1797.8		DAVY's motto; or, deeds speak louder than words.	509.13
DANISH fairy legends and tales. Andersen, H. C. ..	854.13	DAVYS, G. The saving bank	450.24
DANVERS papers, The. Yonge, C. M.	490.41; 786.2	DAWN, Adams, H. A.	1717.1
D'ARBLAY, F. <i>See</i> ARBLAY, F. d.		DAY, J. The old engagement.	478.14
DARIEN. A historical romance. Warburton, E. (B. G.)	430.69	DAY, T. History of Sanford and Merton. London. 799.22; 799.24	
DARK night's, A, work. Gaskell, E. C.	730.48; 792.21	— <i>Same</i> . New York.	799.23
DARK secret, The. Fleming, M. A.	1781.15	<i>Note.</i> — This has been a popular book for nearly a century. It is a story intended to teach right modes of education, and to show the happiness of dutiful action.	
DARK year, The, of Dundee: a tale of the Scottish reformation	787.14	DAY, The, after the holidays. Moncrieff, R. H.	52.18
DARKNESS and daylight. Holmes, M. J.	416.19	DAY, The, after to-morrow, and Singed by the fire.	500.33
DARLING, M. G. Battles at home	446.13	DAY, The, of small things. Manning, A.	439.1
— In the world	446.16	DAY's, A, ride. Lever, C. (J.)	505.6; 730.54
DARNLEY: or, the field of the cloth of gold [1520]. James, G. P. R.	442.7; 464.22; 720.19; 1805.10	DAYS at Millgate. Isobel, <i>pseud.</i>	1499.2
DARRELL Markham. Braddon, M. E.	492.19	DAYS, The, of Bruce; a story from Scottish history. Aguilar, G. 2 v.	765.10
DARRINGTON DESLONDE, M. <i>See</i> DESLONDE, M. D.		DAYS, The, of my life. An autobiography. Oliphant, M. (O. W.)	753.10
DARRYLL gap. Townsend, V. F.	414.19	DAYS, The, of shoddy. A novel of the great rebellion in 1861. Morford, H.	426.10
DARYL, S. Told in the twilight. London.	417.15	DAYS, The, of the cattle plague. Prosser, Mrs.	1724.14
— <i>Same</i> . Philadelphia.	1468.20	DAYS of yore. Keddie, Miss —	789.7
— With the tide. London	417.17	DE profundis. Gilbert, W.	496.23
— <i>Same</i> . Philadelphia.	1468.26	DEACON Pitkin's farm. Stowe, H. (E.) B.	1427.13
DASENT, G. W. Lady Sweetapple	1722.4	DEAD, The, alive. Collins, (W.) W.	1757.1
DAUDET, A. The new Don Quixote	1787.24	DEAD guest, The. Zschokke, (J.) H. (D.)	715.25
DAUGHTER, The, at home	480.46	DEAD lake, The. Heyse, P. (J. L.)	1711.11
DAUGHTER, The, of an Egyptian king. Ebers, G.	775.6	DEAD marquise, The. Kip, L.	1743.55
DAUGHTER, The, of an empress. Mundt, C. (M.) ..	412.11	DEAD men's shoes. Braddon, M. E.	1800.1; 1809.22
DAUGHTER, A, of Bohemia. Fisher, F. C.	1740.12	DEAD men's shoes. Hadermann, J. R.	765.25
DAUGHTER, A, of Heth. Black, W.	731.24; 750.53	DEAD—SEA fruit. Braddon, M. E.	730.70; 781.15
DAVAULT's mills. Jones, C. H.	1797.15	DEAD secret, The. Collins, (W.) W.	Vol. 2, 3 of 450.2
DAVENPORT, E. Constance and Nellie	417.24		480.60; 754.8
DAVENPORT Dunn. Lever, C. (J.) ..	420.35; 505.4; 802.45	DEAD sin, The. Mayo, I. F.	1733.5
DAVID Copperfield. [Supposed to have some reference to Dickens's own early life]. Dickens, C. (J. H.)	410.28; 481.1; 1476.4; 1477.11; 1783.1	DEAD to the world. Bauer, K.	1785.5
— <i>Condensed</i>	1477.14	DEALINGS with the fairies. MacDonald, G.	1469.18
DAVID Dumps. Bayly, T. H.	494.23	DEAN of Denham, The. Wood, E. P.	721.7
DAVID Elginbrod. MacDonald, G.	422.11; 750.52	DEAN's, The, daughter. Gore, C. G. F.	410.60; 487.10
DAVID Lloyd's last will. Smith, H.	1478.18	DEAN's, The, watch. Erckmann, É., and Chatrian, A.	1760.18
DAVID Swan: a fantasy. Hawthorne, N. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.4	DEAR Lady Disdain. MacCarthy, J.	1790.18; 1809.13
DAVIES, G. C. Rambles and adventures of our school field-club	54.8	DEATH—BED, The. Opie, A. Works.	802.1.1
DAVIES, T. Losing to win.	1775.4	DEBENHAM's vow. Edwards, A. B.	710.27; 771.20
DAVIS, A. J. The magic staff; an autobiography.	1446.12	DEBIT and credit. Freytag, G.	434.3; 434.5
— Tale of a physician	763.4	DEBORAH's diary. [Charles II's time.] Manning, A.	507.2
DAVIS, C. E., <i>formerly Miss Kelly</i> . Aunt Lois.	1716.3	DEBORAH's drawer. O'Reilly, E. G.	509.17
— Baby's Christmas	728.26	DECISION. Kennedy, G.	1448.12
— Chew alley.	1716.4	DE CRESSY. By the author of "Still waters" ..	720.6
— A Christmas story	1449.47	DEEP down. A tale of the Cornish mines. Ballantyne, R. M.	714.20; 714.22
— Faithful in least	448.22	DEEP waters. Drury, A. H.	492.31
— Hearts' delight	1742.5	DEERBROOK. Martineau, H.	749.1
— Little Maidie. 3 v.	1449.46	DEERINGS, The, of Medbury. Townsend, V. F.	797.15
— Little three-year-old	1749.16	DEERSLAYER, The. Cooper, J. F.	770.5; 1503.16
— No cross, no crown.	438.18	<i>Note.</i> — One of the "Leather-stocking tales."	
— Papa's boy	1427.24	DEERSTALKERS, The. A sporting tale. Herbert, H. W.	51.7
— Penny Rust's Christmas. [<i>Also, Toady</i>]	448.20	DEFAULTER, The. Hood, T. (<i>In Aldrich, T. B.</i> Good stories)	1799.1.1
— The sunny path.	508.14		
— Two books	446.20		

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DE FOE, D. Novels and miscellaneous works. Vol. 2, 5, 6. 3 v.	833.9	DENE hollow. Wood, E. P.	503.17; 730.77
<i>Contents.</i> —Vol. II. Memoirs of a cavalier; Memoirs of Captain Carleton; Dickory Croaker; Everybody's business is nobody's business. V. History of the plague in London, 1665; Narrative of the great fire of London, 1666; The storm, 1693; The true-born Englishman. VI. Life and adventures of Duncan Campbell; New voyage round the world; Political tracts relating to the Hanoverian succession.		DENIS Donne. Cudlip, A.	421.24; 450.17
— Robinson Crusoe. Boston.	744.5	DENIS Duval. Thackeray, W. M.	490.33; 502.29
— Same. London.	1784.7	DENISE. By the author of "Mademoiselle Mori." Leipzig.	750.41
— Same. New York.	1802.22	— Same. New York. 2 v.	782.7
— Same. (In Barbauld, A. L. British novelists.) Vol. 16, 17 of 778.1		DENISON, E. F. (<i>Christie Crust</i> .) Autumn leaves. 1466.17	
<i>Note.</i> —De Foe's reputation rests popularly upon his Robinson Crusoe, for whose place in literature see the note under that title. His "Colonel Jack" and "Memoirs of a cavalier" are, however, wonderful realistic pictures of the commotions of the civil wars in England, though fictitious; and his "History of the plague" has deceived many into believing it a genuine narrative.		DENISON, M. A. (<i>Clara Vance</i> .) Andy Luttrell.	734.7
For De Foe's life, Chadwick's book [4548.2] is discursively written. Lee made some recently discovered writings the occasion of a new biography [472.1] in 1869. Of the briefer memoirs, Forster's Biographical essay [577.9; 894.3.2; 1635.16]—also Edinburgh review, Oct., 1845—is thorough enough for most readers.		— Bessie Brown, the soldier's daughter.	800.52
DE FOIX; or, sketches of the manners and customs of the fourteenth century. Bray, A. E. 3 v.	448.11	— Kept from idols.	450.46
DE FOREST, J. W. Kate Beaumont.	411.13	— Lieutenant Messenger.	790.63
— The Lauson tragedy. (In Johnson, (E.) R. Little classics)	1839.7.3	— The lover's trials.	715.15
— Miss Ravenel's conversion from secession to loyalty.	1445.9	— A noble sister.	800.85
— Overland.	431.22	— Opposite the jail.	438.14
— Playing the mischief.	1782.12	— Orphan Annie.	477.22
— Seacliff.	506.15	— Out of prison.	426.17
— The Wetherell affair.	1751.3	— The silver hand.	1427.3
DE KROYFT, S. H. Little Jakey.	446.21	— Stolen from home.	1735.1
— Same. (In Johnson, (E.) R. Little classics)	1839.7.10	— Strawberry hill.	426.24
DE LAPLAINE. Walworth, M. T.	496.4	— The Talbury girls.	500.39
DE LA RAME, L. See RAME, L. de la.		— Victor Norman, rector.	1712.5
DELAWARE. James, G. P. R.	1805.11	DENMARK, Wonderful tales from. Andersen, H. C. 1785.18	
DE LEON, E. Askaros Kassiss the Copt. A romance of modern Egypt. London.	766.24	<i>Note.</i> —For illustrations of Danish history, see SCANDINAVIA.	
— Same. Philadelphia.	766.17	DENSEL, M. Goldy and Goldy's friends.	1809.20
DE LEON, T. C. Cross purposes.	769.17	— Lloyd Dalan.	1768.18
DELEÓN, L'abbé. The confessor.	422.3	— Tel Tyler at school.	1809.18
DE LIEFDE, J. See LIEFDE, J. de.		— Three little Tylors.	1809.19
DE LIEFDE, J. B. See LIEFDE, J. B. de.		DENSLOW palace, The. Whelpley, J. D. (In Atlantic tales)	480.1
DE L'ORME. James, G. P. R.	464.21; 1805.12	DE QUINCEY, T. The avenger. (In Aldrich, T. B. Good stories)	1799.1.1
DEMERA. Martineau, H.	749.2.4	— Flight of a Tartar tribe. (In Johnson, (E.) R. Little classics)	1839.7.1
DEMETRIUS. Schiller, (J. C.) F. von.	478.1	— Klosterheim.	783.5; 905.3.2
DE MILLE, J. The American baron.	431.27	— Murder, considered as one of the fine arts. (In Johnson, (E.) R. Little classics)	1839.7.2
— The babes in the woods. A story of the Italian revolution of 1848.	1772.1	— The vision of sudden death. (In Johnson, (E.) R. Little classics)	1839.7.3
— [The "B. O. W. C." series.] The "B. O. W. C." [i. e. Brethren of the White Cross]	717.4	DERBY, C. H. (<i>John Phoenix</i> .) Phoenixiana. [California life]	806.1
— The boys of Grand Pré school.	450.23	DERRICK, Francis, pseud. See NOTLEY, Mrs. —.	
— Fire in the woods.	450.58	DESERT home, The. Reid, M. T.	718.13
— Lost in the fog.	450.50	DESERTED mill, The. Llewellyn, E. L.	1719.10
— Picked up adrift.	417.26	DESERTED ship, The: a story of the Atlantic. Cupples, G.	1728.1; 1728.15
— The treasure of the seas.	1728.6	DESERTED wife, The. Southworth, E. D. E. N.	453.3
— Cord and creese.	1472.3	DESK and debit. Adams, W. T.	1726.2
— A comedy of terrors.	411.22	DESJONDE, M. D. John Maribel.	1788.44
— The cryptogram.	431.10	— The miller of Silcott mill.	1793.4
— The Dodge club.	1472.2	DESPARD, Mrs. M. C. Chaste as ice, pure as snow.	1766.21
— Helena's household; a tale of Rome in the first century.	1445.3	DESPERATE remedies. Hardy, T.	1758.1
— The lily and the cross. A tale of Acadia.	1764.5	DESTINY; or, the chief's daughter. Ferrier, S. E.	1503.10
— The living link.	1762.2	DESTINY; or, life as it is. Murphy, R. M.	1447.10
— An open question.	1722.7	DE STOLZ, Madame. See BÉGON, F., comtesse de.	
— The young Dodge club [series]. Among the brigands.	450.75	DESULTORY man, The. James, G. P. R.	464.1
— The seven hills [i. e. Rome]	1713.4	DETECTIVE, The, and the sonnambulist. Pinkerton, A.	1721.5
— The winged lion; or, stories of Venice.	55.24	DETHRONED heiress, The. Dupuy, E. A.	1716.25
DEMON, The, of gold. Conscience, H.	1419.6	DETLEF, Carl, pseud. See BAUER, K.	
DE MORGAN, M. On a pincushion and other fairy tales.	1424.4	DE VANE. Hilliard, H. W.	473.12
<i>Contents.</i> —The story of vain Lamorna; The seeds of love; The story of the opal; Siegfried and Hilda; The hair tree; A toy princess; Through the fire.		DE VERE, Lady D. See BEAUCLERK, Lady D. De Vere.	
DEMPSTER, C. The hôtel du petit St. Jean. A Gascon story. Leipzig.	730.73	DE VERE. [English politics, 1820, etc.] Ward, R. P.	787.4; 787.5
— Same. London.	424.19	DEVEREUX, G. H. Sam Shirk; a tale of the woods of Maine.	446.6
— Iseulte.	1781.27	DEVEREUX. [Bolingbroke and others of Queen Anne's time.] Bulwer-Lytton, E. (G. E.) L.	420.46; 465.9; 465.35
— Vera. Leipzig.	720.77	DEVOTED bride, The. Tucker, St. G.	782.14
— Same. New York.	431.12	DE WITT, H. G. See WITT, H. de.	
		DE WITT, P. G. See WITT, P. de.	
		DEXTER, H. M. Street thoughts.	748.22
		DIALOGUES. Abbott, J.	440.48; 739.1.8
		DIAMOND cut diamond. A story of Tuscan life. Trollope, T. A.	1736.18
		DIAMOND lens, The. O'Brien, F. J. (In Atlantic tales)	480.1
		DIAMOND rose, The. Keddie, Miss —.	789.27
		DIANA Carew. Forrester, Mrs. —.	1798.12
		DIANA of Meridor; or, the lady of Monsoreau. Dumas, A. (D.)	802.53

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	Shelf. No.		Shelf. No.
DIANA's crescent. Manning, A. 2 v.	439.16	DICKENS, C. (J. H.), <i>continued</i> .	
DIANE. Macquoid, K. S.	55.23	— Doctor Marigold's prescriptions; Mugby junction	490.35
DIARY. Bremer, F.	817.6	— Dombey and son. [Illustrates the evils of pride and selfishness.] Boston.....	1476.5
DIARY and notes of Horace Templeton. Lever, C. (J.)	430.53	— Same. Leipzig. 3 v. in 2	410.29
DIARY of a detective police officer. Waters, <i>pseud.</i>	503.5	— Same. New York	1783.3
DIARY of a late physician, Passages from the. Warren, S.	720.44; 754.13.1; 767.19	— Same. Philadelphia	471.14; 471.15
DIARY of a milliner, The. Woods, C. H.	1447.12	— Great expectations. Boston.....	1476.6; 1477.7
DIARY of a poor young lady. Nathusius, M.	720.70	— Same. Leipzig.....	720.50
DIARY of an ennuyée. [Largely art associations of Italy.] Jameson, A. (M.).....	469.50	— Same. New York.....	463.4
DIARY of Martha Bethune Baliol.....	447.10	— Same. 2 v.	1783.2
DIARY of Mrs. Kitty Trevelyan: a story of the times of Whitefield and the Wesleys. Charles, E.	413.1	— Same. Philadelphia.....	482.2
	413.8; 710.67	— Hard times. [English operative life.] Leipzig.....	410.30
DIAZ, A. M. Lucy Maria	1754.3	— Same. New York.....	481.18
— A story-book for the children	52.30	— Same. Philadelphia.....	481.19
— William Henry and his friends.	450.70	— Hunted down; and other Reprinted pieces.....	1784.11
— The William Henry letters.	457.16	— Hunted down; The uncommercial traveller	410.31
<i>Note.</i> —Mrs. Diaz's books give vivid realistic pictures of boy life in New England.		— Little Dorrit. [Circumlocution office, etc.] Boston. 4 v.	1476.8
DI BEAUCLERK, Lady. <i>See</i> BEAUCLERK, Lady D. De Vere.		— Same. Leipzig. 4 v.	410.32
DICK, W. B. (Joshua Jedidiah Jinks.) Uncle Josh's trunk-full of fun	1474.1	— Same. New York	472.13
DICK and Daisy series. <i>See</i> SAMUELS, A. F.		— Same. Philadelphia	472.7; 472.8
DICK and I.	1739.10	— Same. 2 v.	472.6
DICK Massey: a tale of the Irish evictions. Russell, T. O.	758.23	— Martin Chuzzlewit. [American life.] Boston..	1476.9
DICK Rodney; or, the adventures of an Eton boy. Grant, J.	746.25	— Same. Leipzig. 2 v.	410.33
DICK Travers abroad. <i>See</i> SAMUELS, A. F.		— Same. London. 2 v.	462.12
DICKENS, C. (J. H.) (<i>Boz</i> .) Barnaby Rudge. [Lord Gordon riots, 1780.] Philadelphia.....	471.11	— Same. New York. 4 v.	1782.3
— Same. And Hard times. Boston	1476.1	— Same. Philadelphia	471.7; 471.10
— Same. [And] Sketches. Part II. New York..	1782.1	— Master Humphrey's clock. 3 v. in 2.....	410.34
— The battle of life	1473.23	— Mugby junction	1473.8
— Bleak house. [Delays in the Courts of chancery, etc.] Boston	1476.2	— The mystery of Edwin Drood. [And a biographical notice of the author, by G. A. Sala.] Leipzig	490.77
— Same. Leipzig. 4 v. in 2.....	410.26	— Same. Adapted to American scenes, characters, customs, and nomenclature. <i>See</i> NEWELL, R. H.	
— Same. Philadelphia.....	462.20; 481.7	— The cloven foot	475.8
— Boots at the Holly-tree inn. Condensed.....	1477.12	— Same, and other pieces. Boston	475.11
— Child-pictures	1477.10	<i>Contents.</i> —The mystery of Edwin Drood; Master Humphrey's clock; The Mugby association; A child's history of England; Holiday romance; George Silverman's explanation.	
— A child's dream of a star. (In Johnson, (E.) R. Little classics)	1839.7.10	— Same, and some uncollected pieces. Boston....	471.22
— Chops, the dwarf. (In Johnson, (E.) R. Little classics)	1839.7.2	<i>Contents.</i> —The mystery of Edwin Drood; George Silverman's explanation; Holiday romance; Sketches of young couples; New, uncommercial samples.	
— Christmas books, and Sketches.....	1476.3; 1477.6	— The mystery of Edwin Drood. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James]	1741.3
— A Christmas carol. In prose.....	1424.6	— New Christmas story. Mrs. Lirriper's legacy ...	1473.3
— Same. (In Johnson, (E.) R. Little classics) ..	1839.7.5	— New Christmas story. Mrs. Lirriper's lodgings. 1800.23	
— Same. [And] The chimneys; The cricket on the hearth	410.27	— New stories	491.5
— Christmas stories. New York.....	482.11	<i>Contents.</i> —The seven poor travellers; Nine new stories by the Christmas fire; Hard times; Lizzie Leigh (by E. C. Gaskell); The miner's daughters; Fortune Wildred.	
<i>Contents.</i> —A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The boy at Mugby; The seven poor travelers; The Holly-tree; Going into society.		<i>Note.</i> —Of these, only "The seven poor travellers" and "Hard times" are by Dickens.	
— Same.....	1782.2	— Same.....	472.2
<i>Contents.</i> —A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man; A Christmas tree.		<i>Contents.</i> —Hard times; Pictures from Italy.	
— Same. Philadelphia.....	481.14	— Nicholas Nickleby. [Yorkshire boarding-schools and provincial theatres.] Boston.....	1477.1
<i>Contents.</i> —A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man; Pictures from Italy.		— Same. 2 v.	1786.23
— Same.....	472.15	— Same. Condensed.....	1477.12
<i>Contents.</i> —A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man.		— Same. Leipzig. 2 v.	410.35
— Same. Vol. II	500.1	— Same. Philadelphia	461.24; 461.25; 461.26
<i>Contents.</i> —Vol. II. The haunted man; The wreck of the Golden Mary; The seven poor travelers; Nine new stories by the Christmas fire.		— The old curiosity shop. Philadelphia	461.20
<i>Note.</i> —"The wreck of the Golden Mary" and "Nine new stories by the Christmas fire" are not by Dickens.		— Same. 2 v.	1712.14
— The cricket on the hearth.....	482.15	— Same; and Reprinted pieces. Boston ..	1477.2; 1477.15
— David Copperfield. [Supposed to have some reference to Dickens's own early life.] Boston.....	1476.4	— Same. 2 v.	471.1
— Same. 2 v.	1477.11	— Same. [And] Sketches. Part I. New York....	1782.4
— Same. Leipzig. 3 v. in 2.....	410.28	— Oliver Twist. [Workhouse abuses and London low-life.] Boston	1477.3
— Same. New York	1783.1	— Same. Leipzig	410.36
— Same. Philadelphia.....	481.1	— Same. Philadelphia.....	461.9
		— Same. 2 v.	461.10
		— Same. [And] Great expectations. New York..	1782.5
		— Our mutual friend. Boston. 4 v.	1477.9
		— Same. Leipzig. 4 v. in 2	710.48
		— Same. London.....	1730.2
		— Same. New York	722.8; 1782.6
		— Perils of [certain] English prisoners	433.26

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	Shelf. No.		Shelf. No.
DICKENS, C. (J. H.), <i>continued</i> .		DISRAELI, B., <i>earl of Beaconsfield</i> . Alroy. Leipzig.	410.37
— Pickwick papers. [Debtor's prisons, etc.] Boston	1476.10; 1477.4	— <i>Same</i> . London	752.15; 752.19
— <i>Same</i> . Leipzig. 2 v.	720.8	— <i>Same</i> . [And] The rise of Iskander. Philadelphia. 2 v.	442.14
— <i>Same</i> . New York	1783.4; 1800.5	— Comingsby. Leipzig	410.38
— <i>Same</i> . Philadelphia	461.11	— <i>Same</i> . London	1478.1
— Readings, condensed	1477.14	— <i>Same</i> . New York	1801.2
<i>Contents.</i> —A Christmas carol; Bardell and Pickwick; David Copperfield; Mr. Bob Sawyer's party; The story of little Dombey; Nicholas Nickleby at the Yorkshire school; Boots at the Holly-tree inn; Dr. Marigold; Nicholas Nickleby (short reading); Mrs. Gamp.		— Contarini Fleming. Leipzig	720.12
— Short stories	500.11	— <i>Same</i> . London	1478.3
— The signal-man. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.8	— Henrietta Temple. Leipzig	410.39
— Sketches. Boston	1477.6	— <i>Same</i> . London	1478.2
— <i>Same</i> . Leipzig	720.10	— Ixion in heaven. The infernal marriage. Papanilla. Count Alarcos: a tragedy	752.14
— <i>Same</i> . New York	1783.5	— Lothair. [Catholicism in England.] Leipzig	720.15
— <i>Same</i> . Philadelphia	461.1; 461.3	— <i>Same</i> . New York	752.21
— Smike, from Nicholas Nickleby	462.25	— Miriam Alroy; a romance of the twelfth century. The rise of Iskander. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.6
— Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy	480.82	— Sybil. Leipzig	720.13
— A tale of two cities. [Paris and London in the time of the French revolution, 1789.] Leipzig	720.11	— <i>Same</i> . London	1478.4
— <i>Same</i> . Philadelphia	472.12; 1784.4	— <i>Same</i> . [And] Alroy	469.30
— <i>Same</i> , and Great expectations. Boston	1476.6; 1477.7	— Tancred. Leipzig	720.14
— <i>Same</i> . [And] Hard times for these times. New York	1782.7	— <i>Same</i> . London	752.1
— The uncommercial traveller. Boston	1477.8	— Venetia	410.40
— The uncommercial traveller, Hard times, and The mystery of Edwin Drood. New York	1730.16	— Vivian Grey	410.41
— The uncommercial traveller; Master Humphrey's clock; New Christmas stories; General index of characters. New York	472.17	— The voyage of Captain Papanilla	443.6
— and COLLINS, (W.) W. No thoroughfare	1473.20	— The young duke. 2 v.	432.6
— <i>Same</i> . Added, The late Mrs. Hollingwood	490.22	<i>Note.</i> —These novels mostly depict fashionable and political life during the author's early public career, himself and his opponents appearing in "Vivian Grey"; Croker and others in "Comingsby"; while Byron and others figure in "Venetia." "Lothair," however, is a picture of the catholic reaction of later times, and "Alroy" narrates a fictitious rising of the Jews in the East under the "Prince of the captivity."	
— and OTHERS. Christmas stories	730.20	DISTANT cousins. Boston	450.69
<i>Contents.</i> —The haunted house; A message from the sea; Tom Tiddler's ground.		— <i>Same</i> . London	733.14
— Pic-nic papers	471.20	DISTRICT school, The, as it was. Burton, W.	449.8
<i>Note.</i> —The life of Dickens by Forster [568.14; 578.27; 2445.55] is the latest and most authoritative, the writer having been Mr. Dickens's life-long friend and his literary executor. Field's "Yesterdays with authors" [585.22], also in Atlantic monthly, vol. 26, consists chiefly of personal reminiscences and of letters. See the estimates in Taine's "History of English literature" [805.28; 2473.50]; in Poe's "Literati" [587.1.3]; and in B. Jewell's "The best of all good company" [1836.3; 2977.32; 2578.63; 654.7]. See references in Allibone, Thomas, and in the Index to Harper's monthly.		DIVERSIONS of Hollycot. Johnstone, Mrs. J.	1464.15
His secretary's account of Dickens's visit to America in 1842 is given in the Atlantic monthly, vol. 26. See also Harper's monthly, vol. 12; Baynes's Essays [585.1.1]; Whipple's "Success and its conditions" [4407.11]; "Literature and life" [1818.6], and "Lectures" [2448.65]; Chorley's "Autobiography," etc. [2449.66]; Madden's Lady Blessington [595.8]; Macready's "Reminiscences" [1520.28; 2542.58], etc. The "Dickens dictionary" [387.35; 6504.27; 6504.28; R.R. B.7] is a key to the characters in his novels. A sketch by F. B. Perkins [1523.8] collects some of the criticisms which appeared at the time of Dickens's first appearance in literature.		DIXON, E. H. Scenes in the practice of a New York surgeon	428.2
DICKINSON, A. E. What answer? [Politics of the American war]	764.19	DOCTOR, The. Southey, R.	1715.15
DICKINSON, H. M. The seed of the church. A tale of the days of Trajan	1788.33	<i>Note.</i> —This has merely the guise of fiction to string together a learned collection of excerpts.	
DICKORY Cronke. De Foo, D.	833.9.2	DOCTOR Antonio. [Modern Italian politics.] Ruf-fini, G.	730.3; 756.8; 756.9
DIEKENGA, I. E., and ASHWORTH, T. M. Tom Chips	795.14	DOCTOR Basilus. Dumas, A. (D.)	447.4
DRABY Heathcote. Kingston, W. H. G.	454.17	DOCTOR Birch and his young friends. Thackeray, W. M.	509.15
DIGGING a grave with a wine-glass. Hall, A. M.	446.18	DR. Bushwhacker, The sayings of. Cozzens, F. S.	772.24
DIGGING for gold. Ballantyne, R. M.	810.83.11	DR. Howell's family. Talcott, Mrs. H. B.	1494.12
DILEMMA, The. Chesney, G. (T.)	1800.4	DOCTOR Jacob. Edwards, M. de B.	1478.14
DILIGENT Dick. Baker, H. N. (W.)	509.24.1	DOCTOR Johns. [Life in Connecticut.] Mitchell, D. G. 2 v.	414.9
DIMITRI Roudine. Turgenev, I. S.	1748.7	DOCTOR Kemp	712.5
DIMITRY, C. The house in Balfour-street	495.21	DOCTOR Marigold's prescriptions. Dickens, C. (J. H.)	482.11; 490.35
DINAH Moore, —	1425.5	DOCTOR Ox's experiment. Verne, J.	1769.4; 1776.6; 1776.9
DINARRAS. Knight, E. C.	799.5	DR. Plassid's patients. Bailey, U. L.	450.86
DINGELSTEDT, F. The amazon. [Art novel, etc.]	1447.22	DOCTOR Thorne. Trollope, A.	485.4; 1802.4
DISCARDED daughter, The. Southworth, E. D. E. N.	453.2	DOCTOR Vandyke. [Virginia life about 1750.] Cooke, J. E.	421.28
DISCARDED wife, The. Dupuy, E. A.	1777.11	DOCTOR Wainwright's patient. Yates, E.	473.27; 720.75
DISCIPLINE. Brunton, M.	1506.14	DOCTOR's, The, daughter. Clarke, R. S.	748.26
DISCIPLINE, The, of Alice Lee. Bell, I.	439.17	DOCTOR's, The, dilemma. Smith, H.	411.26
DISOSWAY, E. T. South Meadows. [Salem witchcraft]	1777.3	DOCTOR's, The, wife. Braddon, M. E.	750.31
DISOWNED, The. Bulwer-Lytton, E. (G. E.) L.	420.47; 465.5	DODD family, The, abroad. Lever, C. (J.)	420.36
DISPONENT, The. Eastlake, Lady C. L. Livonian tales	732.6		501.18; 501.19; 505.8

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DODGE, N. S. Stories of a grandfather about American history.....	1749.24	DOUBLE house, The. Craik, D. (M.).....	710.33; 762.9
DODGE club, The. De Millo, J.	1472.2	DOUBLE play. Everett, W.	446.11
DODGSON, C. L. (<i>Lewis Carroll</i> .) Alice's adventures in Wonderland. Boston.....	744.2	DOUBLE story, A. MacDonald, G.	1466.9; 1785.12
— <i>Same</i> . London.....	744.3	DOUBLE wedding, A. Warfield, C. A.	1782.8
— Through the looking-glass, and what Alice found there. Boston.....	743.13	DOUBLY false. Stephens, A. S. (W.).....	426.4
— <i>Same</i> . London.....	755.13	DOUDNEY, S. Faith Harrowby.....	1724.9
DOE, C. H. Buffets. [Originally published in "The Boston courier"].....	1760.14	— Nothing but leaves. London.....	53.24
DOESTICKS, Q. K. Philander, <i>pseud.</i> See THOMSON, M.		— <i>Same</i> . New York.....	53.17
DOG Crusoe, The. A tale of the Western prairies. Ballantyne, R. M.	714.21	— Under gray walls.....	437.25
DOG Crusoe, The, and his master. Ballantyne, R. M.	714.19	DOUGLAS, A. M. Claudia.....	1447.15
DOG fiend, The; or, Snarleyyow. [Smuggling, 1700.] Marryat, F.	745.8; 745.26; 745.30; 1419.14	— Drifted asunder.....	1797.7
DOG, A, of Flanders. Rame, L. de la.....	783.27; 1839.7.10	— Home nook.....	1734.11
DOING and dreaming. Mayo, I. F.	1784.16	— In trust.....	480.30
DOING his best. Trowbridge, J. T.	1466.29; 1753.7	— Kathie stories. In the ranks.....	797.18
DOINGS in Maryland; or Matilda Douglas.....	1713.16	— Kathie's aunt Ruth.....	799.18
DOINGS of the Bodley family in town and country. Scudder, H. E.	51.9	— Kathie's harvest days.....	797.19
DOLBY and father. "Buz," <i>pseud.</i>	1469.16	— Kathie's soldiers.....	797.17
DOLL world. O'Reilly, E. G.	469.5	— Kathie's summer at Cedarwood.....	799.19
DOLL's, The, club. Johnson, V. W.	450.48	— Kathie's three wishes.....	799.20
DOLLARS and cents. Warner, A. B.	793.12; 793.13	— Lucia: her problem.....	806.8
DOLLIVER romance, The. Hawthorne, N.	1808.10	— The maidenhood series. Seven daughters.....	1456.5
DOLORS. Forrester, Mrs. —.....	1771.6	— Nelly Kinnard's kingdom.....	45.1
DOLORS. Robinson, B.	422.8	— The old woman who lived in a shoe.....	1764.11
DOMBEY, <i>pseud.</i> , joint author. No thoroughfare. See D—s, C—s.....	422.15; 1800.23	— Santa Claus land.....	1736.16
DOMBEY and son. [Illustrates the evils of pride and selfishness.] Dickens, C. (J. H.).....	410.29	— Stephen Dane.....	1445.13
DOMESTIC animals. Heads and tails: studies and stories of pets. Lippincott, S. J.	471.14; 471.15; 1476.5; 1783.3	— Sydney Adriance.....	1447.23
DOMESTIC stories. Craik, D. (M.).....	480.63	— With fate against him.....	480.32
DOMINICAN, The. Williamson, T. 3 v.	1797.4	DOUGLAS, Lady G. Linked lives.....	1801.8
DON Quixote. Cervantes Saavedra, M. de.....	51.6	DOUGLAS, Marion, <i>pseud.</i> See GREENE, A. D.	
	787.10; 787.15; 1776.15	D'OUTRE mort. Spofford, H. E. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.2
<i>Note.</i> —A famous Spanish novel ridiculing the romances of chivalry, which were common in the sixteenth century. For its position in literature see Ticknor's "History of Spanish literature" [393.13; 402.1; 3090.50; 3094.1; 3091.5; 3104.25] and Prescott's essay on Cervantes [805.4; 872.2].		DOVE, The, in the eagle's nest. [Baronial life, Thirty years' war.] Yonge, C. M.	480.23; 710.52
DOÑA Josefa. (<i>In</i> Patrañas; or, Spanish stories).....	457.19.3	DOVE's, The, nest. Llewellyn, E. L.	1719.11
DONALD Deane, and his cross. Bradley, W. I.	448.5	DOWER house. Cudlip, A.	421.25
DONALDSON, J. L. Sergeant Atkins [Seminole war.].....	757.19	DOWN in Tennessee, and back by way of Richmond. Gilmore, J. R.	496.2
DONAT Clare, the manuscript man.....	1508.6	DOWN in the valley. Coffin, R. B.	773.22
DONAVAND, B. Wild Ireland; or, recollections of some days and nights with Father Michael.....	761.3	DOWN the river. Adams, W. T.	729.18
DONI, A. F. Novels. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.3	DOWNS, E. Harry Maitland.....	508.21
DOOM, The, of the Griffiths. Gaskell, E. C.	720.17	DOWNWARD and upward. Bates, L.	765.6
DOOMED hunter, The. Bowen, J. L.	1789.5	DRAFTS for acceptance. Raymond, G.	1478.9
DOOR, The, without a knocker. Prosser, Mrs.	1508.15; 1787.3	DRAZY Miller's dowry. Holm, Saxe. Stories.....	1756.12
DOORS outward. Robbins, S. C.	1765.15	DRAYSON, A. W. The gentleman cadet.....	1774.11
DORA. Kavanagh, J.	490.55	DRAYTONS, The, and the Davenants: a story of the civil wars [in England]. Charles, E.	413.7; 490.15
DORA Deane. Holmes, M. J.	493.22	DREAM children. Lamb, C. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.5
DORCAS club, The. Adams, W. T.	1777.1	DREAM children. [Imaginative stories for children.] Scudder, H. E.	734.22
DORKING, The battle of. Chesney, G. (T.).....	1809.34	DREAM chintz, The. Mackarness, M. A. Sunbeam stories.....	436.4.3; 476.7
<i>Note.</i> —An account of an imaginary battle, in some future invasion of England by the Germans.		DREAM, The, fulfilled.....	1419.32
DOROTHY. By the author of "Still waters".....	410.42	DREAMLAND by daylight. Chesebro', C.	1444.8
DOROTHY Fox. Parr, L.	491.1; 750.61	DREAM life. Mitchell, D. G.	426.12
DORR, J. C. R. Expiation.....	1715.9	DREAM numbers. Trollope, T. A.	786.20
— Sibyl Huntington.....	794.14	DREAM, The, of little Tuk. Andersen, H. C.	744.18
DORSEY, S. A. (<i>Filia</i> .) Agnes Graham.....	713.19	DREAM-WOMAN, The. Collins, (W.) W.	1779.23
DORVAL; or the speculator.....	469.24	DREAMS and realities in the life of a pastor and teacher.....	1444.23
DOTEN, E. Hesper, the home-spirit.....	507.3	DREAMTHORP. Smith, A. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.4
— My affinity: and other stories.....	786.18	DRED; a tale of the great Dismal swamp. Stowe, H. (E.) B.	430.81; 796.21; 806.6
DOTTY Dimple. Clarke, R. S.	719.23	<i>Note.</i> —This novel of slavery was known later as "Nina Gordon."	
DOTTY Dimple at her grandmother's. Clarke, R. S.	719.24	DREW, C. Harry Chalgrave's legacy.....	1424.11
DOTTY Dimple at home. Clarke, R. S.	719.25	DRIFTED asunder. Douglas, A. M.	1797.7
DOTTY Dimple at play. Clarke, R. S.	719.27	DRIFTING and steering. Peebles, M. L.	1719.15
DOTTY Dimple at school. Clarke, R. S.	719.28	DRIFTING goodward. Lamb, M. J.	438.7
DOTTY Dimple out West. Clarke, R. S.	719.26	DRINKWATER, J. M. Marion's little sister, and the hard thing she found to do.....	448.8
DOTTY Dimple's Flyaway. Clarke, R. S.	719.29	DRIVEN from the path. Smart, C.	1742.18
		DRIVEN to sea. Cupples, A. J.	447.14
		DROPPED from the clouds. Verne, J.	1775.1; 1795.1
		DROZ, G. Around a spring.....	411.11
		— Leisure hour series. Around a spring.....	1737.8
		— — Babolain.....	1737.7
		DRUMMER boy, The. A story of Burnside's expedition. Trowbridge, J. T.	724.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
DRURY, A. H. Deep waters	492.31	DUMAS, Alexandre (D.), <i>continued</i> .	
— Eastbury	416.6	— [Memoirs of a physician series.] Memoirs of a	
— The inn by the sea-side	1098.34	physician. [Franco, 1770-74; death of the	
— Misrepresentation	485.25	king]	499.9
— Richard Rowe's parcel	1469.21	— The queen's necklace; or, the secret history of	
— The story of a shower	793.3	the court of Louis xvi [1784, etc.]	793.19
DRESE'S own story. (Gibberne, A.)	53.37	— Six years later; or, the taking of the Bastille	
Du Bois-GODEY, F. The golden tress	1721.6	[1789, etc.]	793.18
Du Boys, J. The beautiful Aurelia. A sequel to		— The countess de Charny. [Champ de Mars,	
"The countess of Monte-Cristo"	482.1	French revolution.] London	479.19
— The countess of Monte-Cristo	485.22	— Same. Philadelphia	431.24; 731.22
DUCRESS, The, of Trajetto. Manning, A.	439.9	— Andrée de Taverney; or, the downfall of	
DUDEVANT, A. L. A. D. (<i>George Sand</i>) Antonia.	476.19	French monarchy	711.15
— Cesarine Dietrich	433.22	— The chevalier	721.6
— Consuelo. [Italy, musical life, etc.]	473.15; 476.6	— The Mohicans of Paris	1772.20
— The countess of Rudolstadt	473.15; 473.21; 476.24	— Tales of Algeria	735.4
— Fadette	1446.17	— [The three guardsmen series.] The three guards-	
— Fanchon the cricket	476.8	men	711.3
— Handsome Lawrence. A sequel to "A rolling		<i>Note.</i> — Sometimes called The three musketeers; scene,	
stone"	421.16	1625-28, siege of La Rochelle.	
— Mile Merquem	473.16	— Twenty years after. [Mazarin, 1645, etc.] ...	711.4
— The marquis de Villemor	731.16	— Bragelonne; the son of Athos. [Revolution	
— Mauprat	766.18	in England, 1688, etc.]	1478.7
— The miller of Angibault	476.21	— The iron mask. [Louis xiv and the prisoner	
— Monsieur Antoine	431.25	in the iron mask]	735.1
— Monsieur Sylvestre	476.20	— Louise la Valliere	711.5
— My sister Jeannie	1764.12	<i>Note.</i> — Historical tale; La Valliere died, 1710; may be com-	
— A rolling stone	476.23	pared with Bulwer's drama [1889-93] of same name.	
— The snow man. [Sweden]	457.11	— The vicomte de Bragelonne; or, ten years later.	
— Teverino	1444.21	2 v.	1478.7
— The Uscoque, or the corsair; a Venetian tale...	1723.12	— Three strong men	1762.17
<i>Note.</i> — George Sand's novels are mostly delineations of		— The twin lieutenants	1800.19
French life and French ways of thinking. Upon her own		DUMB love. Musaeus, (J. C.) A.	1712.3
life the "Histoire de ma vie" [1803-9] is the chief authority.		DUMB lover, The. Musaeus, (J. C.) A.	418.1.3; 418.10
originized by Mrs. Howe, in the Atlantic monthly, Nov.,		DUN, The. Edgeworth, M.	467.1.3; 468.8.6
1861. For the section on her childhood, see Putnam's maga-		DUNALLAN. Kennedy, G.	806.10; 807.17; 808.15
zine, Feb. 1887. See Sainte-Beuve's "Causeries" [2670.1];		DUNCAN, H. Tales of the Scottish peasantry	725.20
Lamotte [2620.1.2]. Also Thackeray's "Paris sketch-book"		DUNCAN Campbell, Life and adventures of. De Foe, D.	833.9.6
[360.3; 154.1]; and the sketch [311.8]; McCarthy's "Modern		DUNDAS, Hon. Mrs. Wrecked, not lost	1724.21
leaders" [1512.3; 2648.68]; Chorley's "Music and manners"		DUNNING, Mrs. A. K. Contradictions	1496.13
[4048.17]; Planché [2670.6.2; 2670.7.2]; in the Bric-a-brac		— The first glass of wine. See HALL, A. M.	446.18
series [1535.74]; and C. A. Bristed, in The Galaxy, April, 1874.		DUNSTER, H. P. True stories of the times of Rich-	
DUDEVANT, (J. F.) M. (A.) (<i>Maurice Sand</i>)		ard it	1428.20
Callirhoé	476.22	DUPUY, E. A. All for love	1723.15
DUDLEY Carleon. Braddon, M. E.	492.35	— The cancelled will	458.24
DUDLEY castle. Sherwood, M. M. Works	452.1.13	— The clandestine marriage	1774.10
DUFRESNE, A. Stories of Henry and Henrietta ..	747.1	— The dethroned heiress	1716.25
DUGANNE, A. J. H. The king's man; Massasoit's		— The discarded wife	1777.11
daughter. [Also] Madge Wylde, by [Arthur		— The gipsy's warning	1733.13
Townley]	1446.28	— The hidden sin. Sequel to "The dethroned	
DUKE, The, of Monmouth. [Rebellion, James II's		heiress"	1456.3
time.] Griffin, G.	1809.17	— How he did it	458.23
DUKEBOROUGH tales. Johnston, R. M.	1766.14	— Michael Rudolph	458.22
DULCKEN, H. W., editor. Moral nursery tales for		— The mysterious guest	1717.9
children	1419.29	— A new way to win a fortune	1795.7
DUMAS, Alexandre, the younger. Annette; or the		— The planter's daughter. New York	448.2
lady of the pearls	482.10	— Same. Philadelphia	458.10
— Camille	735.7	— Why did he marry her?	458.21
DUMAS, Alexandre (D.) Amaury	802.51	— Who shall be victor? A sequel to "The can-	
— The black tulip. [Scene at the Hague, 1672] ...	731.18	celled will"	458.25
— Catherine Blum	1448.14	DURIVAGE, F. A., and BURNHAM, G. P. Stray sub-	
— The conscript: a tale of war	493.6	jects	476.16
— The Corsican brothers	1772.13	— Same. See BIG BEAR's adventures	744.1
— The count of Monte-Cristo. [The Hundred days,		DUYNTON abbey. Trollope, T. A.	761.2
Marseilles, 1815.] London	474.1; 479.14	DUTCH history and life. See under Low countries.	
— Same. Philadelphia	479.9; 731.4	DUTCHMAN's, The, fireside. Paulding, J. K. 797.9; 797.10	
— Diann of Meridor	802.53	DUTY and affection. Moritz, G. (<i>In Chambers</i> , W.	
— Doctor Basilus	447.4	and R. Library for young people)	440.76.3
— Edmond Dantes. A sequel to The count of Monte-		DWELLERS, The, in Five-sisters court. Scudder,	
Cristo. [Causes of the revolution of 1848]	735.9	H. E.	1808.3
— Felina de Chambure, the female fiend	1790.11	DYNEVOR terrace. Yonge, C. M.	430.73; 785.8
— The forty-five guardsmen. [Time of Henry III,			
sixteenth century]	793.17	E., T. S. Stories for willing ears	1716.10
— George; or, the planter of the isle of France ...	474.2	EARL Whiting. Atkins, M. A.	800.84
— The half brothers	447.3	EARL's, The, daughter. Sewell, E. M.	426.3
— The horrors of Paris. A sequel to "The Mo-		EARL's Deno. Francillon, R. E.	431.17
hicans of Paris"	1760.15	EARL's, The, heirs. Wood, E. P.	502.20
— Ingouze; or, the death of Marat	1424.7	<i>Note.</i> — Also published under the title "Lord Oakburn's	
— The iron hand; or, the knight of Mauleon	793.20	daughters."	
— Isabel of Bavaria; or, the chronicles of France		"EARL's, The, path:" a narrative founded on the	
for the reign of Charles VI	731.23	historical events of 1745. Corner, S.	1466.20
— Love and liberty. A narrative of the French			
revolution of 1792	793.16		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
EARL'S, The, promise. Riddell, J. H.	1759.5
EARLY called, The. Southey, C. A.	715.17
EARLY dawn, The; or, sketches of Christian life in England in the olden time. Charles, E.	773.19
EARLY friendships. Copley, Mrs. —	467.21
EAST Lynne. Wood, E. P.	502.18
EASTBURY. Drury, A. H.	416.6
EASTERN tales. Caldebaugh, W. G.	713.7
EASTERN tales by many story tellers. Valentine, Mrs.	1465.11
EAST INDIES, Life in the. Thomes, W. H.	1714.1
EASTLAKE, Lady C. L. Livonian tales.	732.6

Contents. — The disponent; The wolves; The Jewess.

EASTMAN, J. A. The Romneys of Ridgmont.	508.17
— School days of Beulah Romney.	500.74
— Striking for the right. [The thousand dollar prize series].	1725.11
— Young Rick.	1427.26
EASTON and its inhabitants. Eden, Hon. E.	500.17
EASTWICK, E. B., editor. Lutfallah.	430.1
EASTWOOD, Frances, pseud. See KNEVELS, Mrs. D. C.	
EASY book, The, for little children. Shorey, J. L.	1739.21
EASY Warren and his contemporaries. Coggeshall, W. T.	745.31
EBB-TIDE. Fisher, F. C.	731.29
EBEN Erskine. Galt, J.	788.9
EBERS, G. The daughter of an Egyptian king.	775.6
— An Egyptian princess.	710.80

Note. — Different translations of the same book.

EBON and gold. MacIlrain, C. L.	1769.22
EBONY idol, The.	784.8
ÉCARTE; or, the salons of Paris. Richardson, J. 2 v.	807.7
ECCLESIASTICAL history. La Grange, Mme. A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church.	1766.5
— Tales illustrating church history.	1418.1

See also under various countries, and particularly under Roman history, for the early Christian church, the church of the catacombs, etc.

ECHO-BANK. A temperance tale. Pearson, E. C. ..	1449.8
ECHOES from the gun of 1861. Pike, M. H.	714.6
ECHOES of a famous year. Parr, H.	760.53
ECKLEY, S. M. Ersilia.	507.21
ECONOMY. Sherwood, M. M. Works.	452.1.13
EDA Morton and her cousins. Bell, M. M.	724.18
EDDIES round the rectory. Varra, O.	721.28
EDDY, D. C. Walter's tour in the East. Walter in Jerusalem.	724.5
EDELWEISS. Auerbach, B.	1711.3
EDEN, C. H. The home of the wolverene and beaver; or, fur hunting in the wilds of Canada.	1464.4
— Ralph Somerville; or, a midshipman's adventures in the Pacific ocean.	1467.3
EDEN, Hon. Eleanor. Easton and its inhabitants.	500.17
EDEN, Hon. Emily. The semi-attached couple. Boston.	495.15
— Same. London. 2 v.	495.20
— The semi-detached house.	495.7
EDERSHEIM, A. Miriam Rosenbaum: a story of Jewish life.	1724.13
EDGAR, J. G. Cavaliers and roundheads; or, stories of the great civil war [in England].	480.38
EDGAR Huntly. [Sleep walking.] Brown, C. B.	757.5
	757.11
EDGE-HILL. Heath, J. E. 2 v.	442.13
EDGED tools. Robbins, S. C.	724.23
EDGEWORTH, M. Tales and novels. Vol. 1, 4-18. 16 v.	468.8

Contents. — Vol. I. Castle Rackrent; An essay on Irish bulls; Self-justification. IV. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. V. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow. VI. Ennui; The dun. VII. Manoeuvring; Almeria. VIII. Vivian. IX. X. The absentee; Madame de Fleury; Emilie de Coulanges; The modern Griselda. XI. XII. Belinda. XIII. Leonora; Letters on several subjects. XIV-XVI. Patronage. XVII. Love and law; The rose, thistle, and shamrock. XVIII. Harrington; Thoughts on bores. XVIII. Ormond.

EDGEWORTH, M., continued.

— Tales and novels. 20 v. in 10. 467.1

Contents. — Vol. I [1, 2]. Castle Rackrent; An essay on Irish bulls; Self-justification; Forester; The Pussian vase; The good aunt. II [3, 4]. Angelina; The good French governess; Mademoiselle Panache; The knapsack; Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. III [5, 6]. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow; Ennui; The dun. IV [7, 8]. Manoeuvring; Almeria; Vivian. V [9, 10]. The absentee; Madame de Fleury; Emilie de Coulanges; The modern Griselda. VI [11, 12]. Belinda. VII. VIII [13-15]. Leonora; Patronage. VIII [16]. Love and law; The rose, thistle, and shamrock. IX [17, 18]. Harrington; Thoughts on bores; Ormond. X [19, 20]. Helen.

— Belinda. (In Barbauld, A. L. British novelists.)

Vol. 49, 50 of 778.1

— Ennui, and Emilie de Coulanges.	1478.10
— Frank.	468.7
— Harry and Lucy [etc.]	1468.1

Contents. — Harry and Lucy; The little dog Trusty; The cherry orchard; The orange man.

— The modern Griselda. (In Barbauld, A. L. British novelists).	778.1.50
— Moral tales.	55.10.12

Contents. — Forester; The good aunt; Angelina.

— Murad the unlucky. (In Johnson, (E.) R. Little classics).	1839.7.12
— Orlandino.	1468.11
— Same. (In Chambers, W. and R. Library for young people).	440.76.7
— The parent's assistant, or stories for children.	468.9
— Popular tales.	1429.27

Contents. — Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.

— Same. (In Series for the young.) 2 v.

Vol. 18, 19 of 55.10

Contents. — Vol. XVIII. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. XIX. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.	
— Rosamond; with other tales.	468.5

Note. — Miss Edgeworth, at the beginning of this century and before Scott began his career as a novelist, achieved a higher reputation than any of her contemporaries. She was an innovator in neglecting the taste for pictures of dubious morals and in offering realistic delineations of daily life, pervaded by a healthy tone. Her novels, intended generally to illustrate a single passion, like Joanna Baillie's dramas, would have failed of success with less skill in the story and in the presentation of character; but she had a fertility that prevented her repeating herself, and though the interest in her works may wane in an age demanding more excitement, their permanent reputation is not likely to decline. Her delineations of Irish life, as in "Castle Rackrent" and "Ormond," are just and sensible, and one of the marked peculiarities of the national mind is illustrated by examples in her "Essay on Irish bulls." Real every-day experiences have seldom been more graphically portrayed than in "Belinda." In "Harrington" she aimed to correct the popular prejudice against the Jews. In "Vivian" it is the evils of a weak purpose. Some of her most popular tales were given to the delineations of high life, and to the exposure of fashionable traits. In "The absentee" it is a family of the country gentry, who desert their estates to affect the fashions of London. In "Ennui" it is fashionable lassitude and indifference. In "Helen" it is the falsehood and artifice of high life, and similar morals can be drawn from "Almeria" and "Patronage." In "Emilie de Coulanges" a French lady of society is depicted.

There has been no regularly published life of Miss Edgeworth; but there is a privately printed memoir of which a review will be found in the Edinburgh review, Oct. 1867. See also Hayward's Essays [273.54.1]. See Mr. and Mrs. S. C. Hall's account of her in the Art-journal, Nov., 1866 (see also 6512.13), and Mrs. Farrar's "Recollections" [599.1], or the Atlantic monthly, Sept., 1865. Also Harper's monthly, vol. 29; Jeffrey's criticism [833.65]; Sprague's "Visits to European celebrities" [748.9]; Kavanaugh's "English women of letters" [589.30]; Miss Mitford's life [836.12; 187.12]; Archibald Constable's life [584.38 2]; Sydney Smith's life [583.18; 583.10]; and references in Allibone.

EDINA. Wood, E. P.	1730.20
EDITH, the backwoods girl. Tuthill, L. C.	725.3
EDITH Lyle. Holmes, M. J.	43.15
EDITH Prescott. Marshall, E.	734.3
EDITH Vaughan's victory. Pierson, H. W.	439.18
EDITH Vernon's life-work.	1479.7
EDITH's mistake. Stabler, J. L.	1738.1
EDITH's Testament. Chapman, M. S.	1496.24
EDMOND Dantes. [Causes of the revolution of 1848.] Dumas, A. (D.)	735.9
EDMUND Dawn. Beebee, C. W.	1735.8
EDMUND KIRKE, pseud. See GILMORE, J. R.	
EDNA Browning. Holmes, M. J.	493.27

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
EDSON, N. I., <i>pseud.</i> Barbara.....	1466.2	EGGLESTON, E. The circuit rider: a tale of the heroic age.....	1456.4
— Silent Tom. [The thousand dollar prize series].	1728.11	— The end of the world. A love story.....	1712.4
EDWARD Austin. Inghram, J. H.	785.12	— The Hoosier school-master. [Western life]	806.21
EDWARD Clifford. Trowbridge, C. M.	509.21	— The mystery of Metropolisville.....	1732.5
EDWARD GARRETT, <i>pseud.</i> See MAYO, I. F.		— The schoolmaster's stories for boys and girls. [American homes series].....	1774.7
EDWARD Mansfield. Sherwood, M. M. Works	452.1.8	EGGLESTON, G. C. The big brother. A story of Indian war.....	53.9
EDWARD Osborne, The colloquies of. Manning, A.	468.17	— A man of honor.....	1764.12
EDWARDS, Amelia B. Barbara's history. Leipzig.....	710.45	EGLANTINE. Tabor, E.	1760.1
— Same. New York.....	721.12	EGYPT.	
— Debenham's vow. Leipzig.....	710.27	Early history. — G. Ebers, "Eine ägyptische Königstochter" (2037.8), translated by Henry Reed as "The daughter of an Egyptian king" [775.6], and again as "An Egyptian princess" [710.80], D. O. 928, tale. Abbé Terrasson, "Sethos" [in French, 2692.12; in English, 4707.6], court of Memphis, tale.	
— Same. New York.....	771.20	E. Upham, "Rameses," Pharaohs.	
— The four-fifteen express. (In Johnson, (E.) R. Little classics).....	1839.7.8	Thomas Moore, "The epicurean" [759.6], Christians, third century, tale.	
— Half a million of money. Leipzig.....	710.43	C. Kingsley, "Hypatia" [420.27; 484.11; 484.13], Alexandria in the early part of the fifth century, tale.	
— Same. New York.....	722.21	Modern history. — E. De Leon, "Askuros Kassia the Copt" [766.17; 768.24], tale. Mühlbach, "Mohammed Ali and his house" [421.10], W. G. Palgrave, "Hermann Agha" [498.23], close of last century. Anout, "The Fellah" [478.9], tale. Julian Hawthorne, "Idolary" [1765.12].	
— Hand and glove. Leipzig.....	710.49	EGYPTIAN princess, An. Ebers, G.	710.80
— Same. New York.....	491.19	EICHENDORFF, J. von. Memoirs of a good-for-nothing.	480.11
— In the days of my youth. Leipzig.....	1728.5	EIGHT cousins; or, the aunt-hill. Alcott, L. M.	51.14
— Same. Philadelphia.....	1756.7	ELDON manor.....	723.11; 728.18
— The ladder of life.....	721.19	ELLOART, E. The boy with an idea.....	1746.6
— My brother's wife.....	721.8	— The curate's discipline.....	1493.8
— A night on the borders of the Black forest [and other stories].....	1769.2	— Ernie Elton: at home and at school.....	1746.9
Contents. — A night on the borders of the Black forest; The story of Salome; In the confessional; The tragedy in the Palazzo Bordello; The four-fifteen express; Sister Johanna's story; All-saints' eve.		— From thistles — grapes?.....	731.12
EDWARDS, Annie. Archie Lovell.....	771.2	— Lady Moretown's daughter.....	1785.3
— Estello.....	1776.8	— The love that lived.....	1772.7
Note. — This book was published in England under the title of "Creeds."		— Some of our girls.....	51.4
— Leah: a woman of fashion. Leipzig.....	1749.27	— Woman's wrong.....	1714.13
— Same. New York.....	1760.17	— The young squire.....	1718.3
— Miss Forrester.....	1731.10	EIRENE. Clemmer, M.	431.20
— The ordeal for wives.....	1713.2	ELDER, W. The enchanted beauty and other tales.....	1444.10
— Ought we to visit her? Leipzig.....	750.65	ELDER sister, The. James, M.	495.4
— Same. New York.....	732.26	ELEANOR Willoughby's self. Noble, A. L.	450.44
— Philip Earnscliffe.....	771.1; 1722.8	ELEANOR's victory. Braddon, M. E. 492.32; 730.51; 1802.19	
— A point of honor.....	492.21; 1789.17	ELEANOR's visit. Mathews, J. H.	1777.13
— Steven Lawrence, yeoman. Leipzig.....	710.66	ELECTION, The.....	807.11
— Same. New York.....	491.30	ELECTIVE affinities. Goethe, J. W. von.....	847.1
— Susan Fielding.....	771.3	ELEMJAY, L., <i>pseud.</i> ? Censoria lictoria.....	1789.15
— A vagabond heroine. Leipzig.....	1748.9	ELENA. An Italian tale. Comyn, L. N.	1763.6
— Same. New York.....	1748.1	ELEONORE. Rothenfels, E. von.....	797.28
EDWARDS, Mrs. C. M. The rainbow side.....	487.13	ELEPHANT club, History and records of the. Thomson, M.	459.21
EDWARDS, M. de B. Doctor Jacob.....	1478.14	ELFRED. Abbott, J.	440.33; 739.1.6
— Felicia.....	55.2	EL FUREIDIS. [Eastern life.] Cummins, M. S. 444.2; 720.28	
— Kitty.....	771.4	ELIOT, George, <i>pseud.</i> See LEWES, M. G.	
— Mademoiselle Josephine's Fridays, and other stories.....	1773.11	ELIZA Cunningham, Memoirs of.....	724.11
Contents. — Mademoiselle Josephine's Fridays; Episodes in the life of a musician; Two letters that crossed; Christmas in the desert; Leaves from a lost diary; At the world's end; Ruth in the garden; Philomena; My cousin Kénée; Two winter days.		ELIZA Wharton, The coquette; or, the history of. Foster, H.	807.8; 807.16
— The Sylvestres. Leipzig.....	750.56	ELIZA Woodson. Farnham, E. W.	782.6
— Same. Philadelphia.....	421.11	ELIZABETH, The story of. Thackeray, A. I.	500.26
EDWIN and Aloia. Sherwood, S.	1418.4	750.5; 1494.15; 1794.1.6	
EDWIN Brothertoft. Winthrop, T.	504.6	ELIZABETH, or the exiles of Siberia. Cottin, S.	499.14
EDWIN Drood, The mystery of. Dickens, C. (J. H.) 471.22		— Same. (In Masterpieces of fiction).....	1782.14
475.11; 490.77; 1730.16		ELIZABETH WETHERELL, <i>pseud.</i> See WARNER, S.	
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H. The cloven foot.....	475.8	ELKANAH Brewster's temptation. Nordhoff, C. (In Atlantic tales).....	480.1
— Same. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James].....	1741.3	ELLA. Simonds, W.	747.19
EFFIE and I. Hilbourne, C. S.	783.1	ELLA of Garveloch. Martineau, H.	749.2.5
EFFIE Wingate's work. Chellis, M. D.	790.72	ELLEN Clinton. W. H.	506.25
EFFINGHAMs, The, or home as I found it. 2 v.	797.8	ELLEN Leslie. MacIntosh, M. J.	437.5
Note. — This work is a reply to J. F. Cooper's "Home as found."		ELLEN Linn. Abbott, J.	738.4.7
EGAN, P. The birthright restored.....	771.8	ELLEN Middleton. Fullerton, Lady G. C. (L. G.) 410.46; 458.4	
— Blue-eyed witch.....	771.10	ELLEN Montgomery's book-shelf. Warner, S. and A. B.	717.24
— Clifton Grey.....	771.8	ELLEN Mordaunt.....	725.8
— Hagar Lot. [Sequel to "The poor girl"].	1762.16	ELLEN Norbury. Bennett, E.	426.23
— Inogene.....	777.14	ELLEN Parry. Olivia, <i>pseud.</i>	487.21
— Lady Maud; the wonder of Kingswood chace.....	771.11	ELLEN Wareham. Pickering, E.	792.13
— My love Kate.....	771.12	ELLEN's idol. Phelps, E. S.	1466.32
— Myra; or, the cruise of the Seabird.....	1730.15	ELLERTON VINCENT, <i>pseud.</i> See LOGAN, M. C.	
— The poor girl.....	1762.8	ELLET, Mrs. E. F. Rambles about the country.	459.19
— The scarlet flower.....	1762.13	ELLIOT, F. The Italians. Leipzig.....	1779.31
— The snake in the grass.....	771.9	— Same. New York.....	1787.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ELLIOTT, C. W. (<i>Mr. Thom. White.</i>) Wind and whirlwind.....	1445.28	EMIGRANTS, The. Carleton, W.	758.11
ELLIS, E. S. The riflemen of Miami.....	1788.2	EMILIA Wyndham. Marsh-Caldwell, A.	795.6
— The trail-hunters	1789.8	EMILIE de Coulanges. Edgeworth, M.	467.1.5
ELLIS, S. S. The brewer's family.....	436.1	 468.8.10; 1478.10	
— Hearts and homes. 2 v.	804.8	EMILKROOB, M. Fabrics: a story of to-day.....	755.23
— Home; or, the iron rule	804.10	EMILY and her brothers. Sherwood, M. M. Works.	452.1.13
— The minister's family.....	1469.6	EMILY Chester. Seemuller, A. M.	782.19
— Prevention better than cure	804.11	EMILY Elliot's journal.....	53.6
— Self-deception	1762.9	EMILY's bracelet.....	1508.22
ELLIS BELL, <i>pseud.</i> See BRONTË, E. (J.)		EMIR Malek, prince of the Assassins. An historical novel of the thirteenth century. 3 v.....	727.2
ELLIS GRAY, <i>pseud.</i> See CRAGIN, L. T.		EMMA. Abbott, J.	440.17; 739.1.2
ELLSWORTH, O. (<i>Timothy Thistle.</i>) A single gentleman.....	1445.19	EMMA. Austen, J.	751.1; 751.2; 758.3.2; 1506.23
ELM tree tales, The. Smith, F. I. B.	1446.7	EMMA. Lee, H. W.	467.15
ELM island stories. See KELLOGG, E.		EMMA Marble and her cousin. Trowbridge, C. M. ...	459.3
ELMS homestead. Johnson, Mrs. M. O.	769.20	EMMELINE. Sherwood, M. M. Works.....	452.1.7
ELMWOOD; or, Helen and Emma. Mayfield, C.	1425.3	EMPEROR'S, The, picture. Hauff, W.	490.65
ELMWOOD; or, the inalienable inheritance	759.11	EMPTY heart, The. Terhune, M. V.	765.12
ELOISA. Rousseau, J. J. 2 v.	1448.1	ÉNAULT, L. Christine	425.21
ELSIE Dinsmore. Finley, M.	717.19	— The pupil of the legion of honor	433.20
ELSIE GORHAM, <i>pseud.</i> See CARTER, Mrs. —.		— The woman of honor; or, false friendships in society.....	1760.6
ELSIE Magoon. Gage, F. D.	1445.1	ENCHANTED beauty, The. Elder, W.	1444.10
ELSIE Venner. [New England manners.] Holmes, O. W.	453.1; 454.16	ENCHANTED princess, The. Nauman, M. D.	500.51
ELSIE's dowry. A tale of the Franco-German war. Leslie, E.	500.66	ENCHANTING and enchanted. Hacklaender, F. W. ...	789.25
ELSIE's expedition. Weatherly, F. E.	1429.8	END, The, of the world. A love story. Eggleston, E.	1712.4
ELSIE's girlhood. Finley, M.	1736.4	ENEMY'S, An, friendship. A tale of the Franco-Prussian war. Clarke, S. M. S.	1498.4
ELSIE's married life. Daniel, Mrs. R. M.	1493.1	ENFIELD, Viscountess. See BYNG, A. H. F.	
ELSIE's motherhood. Finley, M.	1802.16	ENGEL, M. E. Novels. (<i>In Roscoe, T. German novelists</i>)	418.2.4
ELSIE's Santa Claus. Mathews, J. H.	52.19; 1465.15	ENGINEER, The. Abbott, J.	440.38; 739.1.7
ELSIE's womanhood. Finley, M.	51.13	ENGLAND. Abbott, J. Story of English history... 739.1.5	
ELSTER's folly. Wood, E. P.	480.70; 491.27	— Crosland, C. English tales and sketches.....	808.14
ELWES, A. Paul Blake	784.22	— Dunster, H. P. True stories of the times of Richard II.	1428.20
EMANCIPATION. Sherwood, M. M. Works.....	452.1.5	— Hack, M. Stories from English history during the middle ages.....	1724.1
EMANUEL Dannan. Arnett, W. W.	1509.3	— Neele, H. The romance of history	419.1
EMBLEMS of life. Sewell, E. M.	425.10	— Percy, S. Tales of the kings of England.....	759.19
EMERALD, The. Sargent, E., <i>editor</i>	1754.5	— Yonge, C. M. Aunt Charlotte's stories of English history.....	55.10.24
EMERY, E. Myself: a romance of New England life. 795.12		— — Kings of England: a history for the young... 55.10.17	
EMERY, E. B. Queens	1716.23		
EMERY, Sarah A. Three generations.....	411.17		
EMERY, Susan E. Uncle Rod's pet.....	1448.31		
EMIGRANT, The. Head, Sir F. B.	489.15		
EMIGRANT'S, The, son.....	800.47		

NOTE ON ENGLISH HISTORY.

Briton and Roman period, to A. D. 418.

MYTHICAL.—The remote legendary conquest of Albion by Brutus, imaginary son of Æneas of Troy, is given in Wace's "Roman de Brut," of which there are modern versions and excerpts [2387.2]. Wace's French verse and Geoffrey of Monmouth's Latin prose ("Historia Britonum") of this chronicle are supposed to be after an original in Armorican. Layamon's "Brut" is in the main a translation of Wace, bringing the record down to the death of King Cadwallader, A. D. 569. The rhyming chronicle of Robert of Gloucester covers a period from Brut to the death of Henry III, 1272; and that of Robert of Brunne from Brut to the death of Edward I, 1307. The tragedy of "Loecine" [1339.4; 6399.9], sometimes assigned to Shakespeare, comes within this period.

This early mythical history is told by the old chroniclers and by Milton in his "History of England" [838.7.5], and followed by Bulfinch in a chapter of his "Age of chivalry" [1723.8]. The reign of Leir gives the story of Shakespeare's tragedy. Ferrex and Porrex followed, and the story of their dissensions makes the plot of the first tragedy written in the English language, by Thomas Sackville, Earl of Dorset, and Thomas Morton, in 1561. A subsequent King is commemorated in Wordsworth's "Artegall and Elidure," in his "Poetical works" [311.1; 359.12.1; 1319.7.1; 1409.6; 2562.54].

Note.—See the opening chapter of Hart's "Manual of English literature" [4575.4].

ROMAN.—"Caradoc and Deva" (British life in the first century), in "Days of old."

Cymbeline, n. C. 4.—Shakespeare's tragedy (after Holinshed) and others (in part after Shakespeare) by Hawkins, Garrick, Marsh, Henry Brooke, and Kenble.

Caractacus, A. D. 51.—Poem by Mason [331.1.2; 2608.9.1; 4179a.1.31].

Boudicca, A. D. 61.—Beaumont and Fletcher's tragedy "Bonduca" [331.1.1; 351.2.5; 2580.3; 2607.3.6; 4179a.1.33], campaigns of Suetonius, and poems by Tennyson [1339.29.5] and W. Howell.

Note.—The Romans left the island about A. D. 426.

EARLY CHRISTIANS.—In the "Tales illustrating church history" [1418.1] the following:—"The cave in the hills" (persecution under Diocletian, third century); "The Alleluia battle" (Pelagian heresy); "Penitent" and "Fugitive" (first Christian Celts); "The rivals" (preaching of St. Augustine); and "The black Danes" (time of Alfred).

Mrs. Alfred Payne, "Glastonbury," tale. N. Rowe, "The royal convert" (Hengist, 5th century) [356.21.2; 4179a.1.27], drama.

Alex. Smith, "Edwin of Deira" [2399a.60], Northumbria, died 633, poem.

Mrs. Charles, "The early dawn" [773.19], tale. "Winter's tale" [1418.9], time of Julius Agricola.

HISTORICAL REFERENCES.—The "Pictorial history" [962.2; 2422.1] opens with an introduction on the original and primitive history of the British islands, before devoting book I to the Briton and Roman period. See the paper on Britain and the Britons, in Diersell's "Ameities of literature" [404.8; 897.7; 4559.4; 6907.133]. The first book of Turner's "Anglo-Saxons" [965.1; 4175.12] covers the period down through Caesar's conquest. Lingard's [964.2; 969.3; 2429.2] account of the Roman sway in Britain is full. Hume's narrative [991.1; 962.3; 993.1; 998.1; 1985.1; 4516.8; 4525.5; 6512.3; 6515.3] is condensed. The Roman conquest begun by Caesar necessarily forms sections in the general histories of Rome, like Meivale's "History of the Romans" [945.12; 2755.4], and for the later periods of it see Gibbon's "Roman empire" [933.6; 937.10; 1935.1; 2753.1; 4754.3; 4754.4; 4756.7]. Those liking to examine original authorities will follow the narratives of Tacitus in his "Agricola" [872.11; 2949.11.4], and Suetonius in his "Lives of the Caesars" [844.8; 2948.17]. The events form a section in Napoleon's "Life of Caesar" [391.2; 494.2; 494.3; 494.6]. The archaeological evidences of this and earlier periods can be traced in chapter III of Dawkins's "Cave hunting" [2236.54]; and in this connection read certain chapters in Lyell's "Principles of geology" [163.5; 163.7; 8367.52]. For further authorities see note in Bulletin, vol. II, p. 298.

The planting of Christianity can be well followed in Montalembert's "Monks of the West" [3514.4].

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Britons and Saxons, A. D. 418-827.

Notes.—The Saxons invaded the island about A. D. 429.

VORTIGERN, 445-485.—Milman, "Samor," in his "Poetical works" [312.1.3; 332.6; 327.9.2]. Ireland's tragedy of "Vortigern" [2597.31] passed off for Shakespeare's.

ARTHURIAN ERA.—[Arthur's active career began about 500 and continued till his death in 542.] The manuscript chronicle of Geoffrey of Monmouth was first made public in the middle of the twelfth century, and his meagre account of Arthur soon gave rise to a cycle of romances, put first into shape in French by Robert de Borron from the Latin of Walter Mapes, making five distinct romances.

Tennyson's poems, based upon these romances, in the later completed editions of the "Idylls of the king" [334.20.2; 385.20; 1339.29.1; 1347.14], stand in the following order,—Coming of Arthur; Geraint and Enid; Merlin and Vivien; Lancelot and Elaine; The holy grail; Pelleas and Ettarre; Guinevere, and The passing of Arthur. The five originals above referred to are as follows, and under each head some modern renderings will be indicated:—

1. *History of the holy grail.*
2. *Life of Merlin.* This is the early history of Arthur. The Early English text society have published a translation [4008.10]. Spenser's "Faerie queene" [312.11; 323.1.1-4; 329.10.1-4; 2592.7.3; 4604.1.2]. The old English play, "The birth of Merlin" [1359.4; 6599.9], is by some attributed to Shakespeare. Immermann, "Merlin" [2897.5.3], drama.
3. *Romance of Lancelot.* W. Hertz, "Queen Guinevere and Sir Lancelot," translated by C. Bruce.
4. *Quest of the holy grail.*—Wolfman von Eschenbach, in his "Parzival" [2874.31; 2901.3], describes the search, and in his "Titelrei" [2874.31], the discovery by Sir Galahad. J. R. Lowell, "The vision of Sir Launfal" [346.17; and in his "Poetical works," 2406.66; 2409a.57].
5. *Mort d'Arthur.*—Sir Thomas Malory's "Morte d'Arthur" [1723.1] collects the principal prose romances on this subject, and there are various editions.

Sir W. Scott's "Sir Tristrem" [902.1.1; 4179.1.5].

Thomas Warton, "The grave of King Arthur" [2592.7.18; 4604.1.11], poem.

Bulwer-Lytton, "King Arthur" [346.1.1; 1400.10], poem, and he says of this poem, that after the manner of the Trouvères and Romanticists, of Ariosto and Spenser, he surrounds the heroes of the fifth and sixth centuries with the chivalrous attributes of the thirteenth and fourteenth.

Blackmore, "Arthur" [2391.16], epic.

Of the episodes, the following:—

Tristan.—This most popular of the Round Table cycle is supposed to have been grafted upon the series under pretence of being a translation from the Latin "Lucas de Gast," of Mapes. This tale supplied the idea of an enchanted fountain to Ariosto and Boiardo. See Spenser's "Faerie queene" [312.11; 323.1.1-4; 329.10.1-4; 2592.7.3; 4604.1.2], and Scott's "Sir Tristrem" [902.1.1; 4179.1.5]. Matthew Arnold, "Tristram and Iseult," in his Poems [325.11]. Immermann, "Tristan and Isolde" [2897.5.9], poem.

Gyron le Courtois.—The old French romance gave Wieland the theme of his poem, which is translated by Taylor of Norwich, and Luigi Alamanni made an Italian epic of it.

The Mabinogion.—These early Welsh romances of Arthur's day have been given an English dress by Lady Charlotte Guest [4591.1]. See Bulfinch's "Age of chivalry" [1723.3] and Skene's "Ancient books of Wales" [4537.12].

Miscellaneous.—Chaucer's "The wife of Bath's tale" [312.11; 336.15; 336.16; 355.4.1; 840.12.2, etc.], modernized by Pope [1318.1.2; 1409.3] and Dryden [108.4; 335.7; 1316.12.4]. Wordsworth, "The Egyptian maid," in his "Poetical works" [311.1; 359.12.3; 1319.7.3; 1409.6; 2592.54]. Tennyson, "The lady of Shalott," in his Poems [131.20.1; 1339.29.3; 1347.14]. Scott, "The bridal of Triermain" [331.3; 336.1; 336.2.4; 336.13.1; 302.1.1; 1318.3.8; 1339.1; 2569a.75; 4179.1.9; 4594.17; 4599a.17.2], poem. Dryden, "King Arthur," opera, altered by Garrick. Frere [Whistlercraft], "Monks and giants" [6573.7], humorous poem. F. Haln, "Griseldis" [4876.14.2; 4879.23], drama. Aubrey de Vere, "Duke of Mercia," drama. Joanna Baillie, "Ethwald," in her Works [2364.5; 2364.9], tragedy. "Jaufry the knight" [735.2].

See Ellis, "Early English metrical romances" [2338.11], and Cox and James, "Popular romances of the middle ages" [2478.51], for such ballads as "The boy and the mantle," etc.

HISTORICAL REFERENCES.—For fuller accounts than the general historians afford, foremost among whom for popular use must be put the "Pictorial history" [992.2; 2422.1] and Knight's "Popular history" [982.1; 2525.10], Turner's "Anglo-Saxons" [965.1; 4175.12] will serve the careful reader best.

There is an account of the establishment of the Saxon Heptarchy in the 38th chapter of Gibbon's "Roman empire" [953.6.3; 957.10.3; 1355.1.3; 2753.1.6; 4754.3.4; 4754.5.3; 4756.7.4]. The formation of the English monarchy is covered in the first volume of Freeman's "Norman conquest" [4515.1].

ST. AUGUSTINE, A. D. 597.—E. S. Holt, "Inogen" [53.21], tale.

Anglo-Saxons, A. D. 827-1066.

DANISH WARS, ninth, tenth, and eleventh centuries.—The old romances of Havelok the Dane, Horn, Guy of Warwick, Bevis of Hampton, Wade, etc.

E. Atherstone, "Sea kings of England." Scott, "Harold the dauntless" [331.3; 336.1; 1339.1; 4179.1.11; 4599a.17.1], poem, for Danish Norse kings and the early church. T. Hughes, "The scouring of the white horse" [434.12; 1419.24], is about the cleaning of the figure of a horse cut in the lime-stone of a hillside in commemoration of this Saxon period. Henry Brooke, "Earl of Westmoreland" [2366.11.3], tragedy, for the invasion of Danes in the eighth century.

ALFRED THE GREAT, 871-901.—Dramas by Home [2305.3.2]; Knowles [1357.1.1]; Koerner [1038.6.4]; Kotzebue [1039.1.36]; Thomson [2569.18.3; 6368.20]; Viscount Stratford de Redcliffe's "Alfred the great in Athelney" [2595.55].

Poems by H. J. Pye [4569a.32]. M. F. Tupper [387.3.4], Amos Cuttle, etc.

HISTORICAL REFERENCES.—The hero of this period is Alfred the great, and beside the general histories of England, see particularly Turner's "Anglo-Saxons" [965.1; 4175.12]; and Freeman's "Norman conquest" [4515.1]; and for his literary character, chapters in book 5 of Turner [965.1; 4175.12]; Warton's English poetry [2333.3]; Longfellow's "Poets of Europe" [322.1; 6242.3]; while Hughes, in his popular life of Alfred [558.17], has availed himself of the latest results. There is a German life by Pauli, which has been translated into English [856.4]. See Alibon's article.

EDWARD THE ELDER, 901-925.

ATHELSTAN, 925-941.—Dr. Brown, "Athelstan" [6370.16], tragedy. Athelstan's victories are celebrated in contemporary Anglo-Saxon poems.

SAXON LIFE.—W. H. Herbert, "Wager of battle," for Saxon slavery in Sherwood forest. "Wolfgan and the earl" in "Days of old."

BOY KINGS, 941-1016.

Edwin the fair. H. Taylor's dramatic poem [355.7] for the fanaticism of St. Dunstan, who also figures in A. D. Crake's "First chronicle of Æscen-dune" [1787.25].

Edgar, 959-975.—A. Hill, "Athelwold," tragedy; T. Rymer, "English monarch," tragedy; Ravenscroft, "Edgar and Alfreda," tragedy.

Edgar the martyr, 975-979.—Mason's [331.1.2] and Aaron Hill's tragedies, "Elfrida"; Rymer, "Edgar," drama.

CANUTE, 1016-1035.—Dramas by Oehlenschläger, J. E. Schlegel, etc.

HAROLD HAREFOOT, 1035-1040.

HARDCANUTE, 1040-1042.—Celebrated in old ballads.

EDWARD THE CONFESSOR, 1042-1066.—A. Yearsley, "Earl Goodwin," tragedy. W. Leighton, jr., "The sons of Godwin" [2399a.55], tragedy.

HAROLD II, 1066.—Tennyson, "Harold" [1396.24], drama.

HISTORICAL REFERENCES.—Sharon Turner [965.1; 4175.12] is still the special authority; Sir Francis Palgrave's books [389.7; 4178.13] are more recent and excellent, and he is particularly instructive on the rise and progress of political institutions at this period [2511.5], closing with William Rufus; and they must be searched if further light is wanted than will be furnished by the general histories, Hume, Lingard, Knight, and the "Pictorial history." Also E. A. Freeman's essay on the "Mythical and romantic elements in early English history," in the Fortnightly review, May 1, 1866, and reprinted in his Essays [1818.16].

Miss Yonge's "Cameos" [1818.19; 4528.25] begins late in this period with the early Norman dukes, and aims to intensify the interest at important points, down to the Plantagenet period.

Normans, A. D. 1066-1154.

WILLIAM THE CONQUEORER, 1066-1087.—Wace's "Roman de rou" [2418.2]; and for the episode of Taillefer, see ballads by Uhland, etc.

Bulwer, "Harold" [420.53; 466.5], tale. C. J. Napier, "William the conqueror" [415.4], tale. C. Kingsley, "Hereward" [43.6; 480.3; 710.39], tale.

R. Cumberland, "The battle of Hastings" [1389.1.17; 4179a.1.6], play. J. F. Smith, "Stanfield hall" [421.1, book 1].

WILLIAM RUFUS, 1087-1100. H. C. Adams's "Red King's burial" in his "Tales upon texts."

HENRY I, 1100-1135.—Miss Roberts, "Malcolm," for Edgar Atheling, tragedy.

STEPHEN, 1135-1154.

HISTORICAL REFERENCES.—Freeman's [987.12; 4518.1] is probably the best book, both critical and philosophical, on the conquest, but he is anti-

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Norman in his sympathies. Thierry's book is of repute on the Continent, and has been translated into English [837.6; 978.6]. See Hazewell's paper on the Conquest, in the Atlantic monthly, Oct., 1896.

Disraeli's "Amenities of literature" [404.8; 897.7; 4559.5; 6907.18] gives a paper on the Anglo-Normans.

Plantagenets, A. D. 1154-1399.

CRUSADES. See under CRUSADES in this catalogue.

HENRY II, 1154-1189. — A. Radcliffe, "Gaston de Blondeville" [777.5]. A. Helps, "Henry the second," drama. D. Jerrold, "Thomas à Becket" (1170), tragedy. Aubrey de Vere's "St. Thomas of Canterbury" [4559.54], drama. Dodsley, "The king and the miller of Mansfield" [831.15; 354.2.7], play. A. J. Pye, "Adelaide," drama.

Henry and Rosamond. — T. Miller, "Fair Rosamond." W. Hawkins, "Henry and Rosamond," and other tragedies by Thomas Hull, John Bancroft, Theodore Koerner (1173). Mrs. Maberly, "The lady and the priest," Rosamond and Thomas à Becket.

Scott, "The betrothed" [460.1.18; 460.15; 902.1.5; 1470.1.4; 1807.19; 2579.1.37], for the Welsh border and preparations for the third crusade.

Thomas May, "Henry the second," poem.

Invasion of Ireland. — Maturin's "Eva" [1788.30].

RICHARD CŒUR DE LION, 1189-1199. — (See also *Crusades*.) The old French romance of "Richard Cœur de Lion," was early translated into English. James White, "Richard Cœur de Lion," tale. "Luck of Ladysmede" [803.11]. L. Case, "Tresure trove" [1346.21], poem.

Scott, "The talisman" [460.1.18; 902.1.5; 1470.1.4; 1807.20; 2579.1.38] and "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64]. Mrs. MacKeever, "Maud and Miriam" [1788.28], for the crusades.

Richard and Blondel. — Sedaine, "Cœur de Lion" [4575.20], opera, with English adaptations by Burgoyne and McNally. G. E. Rice, "Blondel" [1387.10]; Hemans, "The troubadour" [321.5; 347.2.1; 847.4.1; 1409.4; 2578.11.2; 2694.5], poem. Julia Corner, "The king and the troubadour" [367.8].

HISTORICAL REFERENCES. — The interest of this period centres largely in the career of Richard Cœur de Lion and the crusades, particularly the third crusade. James's life [592.2; 827.2] of that hero, and Miss Strickland's life of his Queen [592.1], for collateral reading, will give the reader a good understanding of the time.

JOHN, 1199-1216. — Shakespeare, "King John," play. Logan, "Runnemed" [349.24], tragedy. C. Cibber, "Papal tyranny" [357.13.4], tragedy. Drayton, "The barons' wars" [2592.7.4; 2609.2.1; 4604.1.3], poem. T. Miller, "Rayston Gower," tale. M. F. Tupper, "Stephen Langton," tale. R. Davenport, "King John and Matilda," drama.

Scott, "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], for John while prince.

HENRY III, 1216-1272. — Wordsworth, "The borderers" [311.1; 350.12.1; 1319.7.1; 2562.5.4], tragedy. Drayton, "The barons' wars" [2592.7.4; 2609.2.1; 4604.1.3]. A. D. 1284-67, poem.

EDWARD I, 1272-1307. — Galt, "Rothelan," tale. A. Cunningham, "Sir Michael Scott," tale.

George Peele, "Edward I" [2588.1; 2588.7.1], tragedy. Thomson, "Edward and Eleanor" [2569.18.4; 4179a.1.32], for the period while Edward was prince, tragedy.

T. Gray, "The bard" [339.2.1; 1317.3; 1838.11; 2560.2.1; 2567.77; 2592.7.14; 4604.1.10; 4569a.57], Edward, conquering Wales, orders their bards to be put to death, so that they could no longer rouse the people to resistance.

With *Edward I and II*, the interest largely shifts upon the Scottish heroes Wallace and Bruce; but Scottish history more particularly concerns these heroes, for which see the note under SCOTLAND.

EDWARD II, 1307-1327. — C. Marlowe, "Edward the second" [231.2.1; 356.5.2; 2588.1.2], tragedy.

The Camden society has published "Political songs of the time of Edward II" [2416.6].

EDWARD III, 1327-1377. — E. S. Holt, "The well in the desert" [1712.6], ecclesiastical affairs. Lawrence Minot (Hallam thinks him perhaps the first original poet in our language who has survived) wrote poems on the wars of this reign. Thomas May, "Edward the third," poem. Chaucer's "Canterbury tales" [312.11; 319.5.2, 3; 336.15; 336.16; 355.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2592.7; 4604.1] give a lively picture of this time. Tragedy by Bancroft.

F. North, "Kentish barons," drama. Gresset, "Edward III," tragedy. Miss Yonge, "The mice at play" [746.16] and "The lances of Lynwood" [786.11], for wars in Spain. De Belloy, "Le siège de Calais" [2640.19.37; 4708.1.23], 1347, tragedy, translated by Colman as "The surrender of Calais." Tragedies by Gresset, Weiss, etc.

Langlande, "Piers ploughman" [2539.1], satire on ecclesiastical abuses, poem.

HISTORICAL REFERENCES. — Warburton's monograph [1890.7] on Edward the third.

Edward the black prince. — Tragedies by Shirley [354.1.14; 1389.1.16; 4179a.1.9]; Earl of Orrery; Mrs. Hooper. Miss Yonge, "The lances of Lynwood" [786.11], wars in Spain.

RICHARD II, 1377-1399. — Shakespeare, "Richard the second," play. James White, "John of Gaunt," tale.

Wat Tyler's insurrection. — Ainsworth, "Merrie England" [1779.15], tale.

LIFE AND MANNERS. — A good expression of them in the chronicles of Robert of Gloucester; also, in the romances of the Arthur cycle, which were written at this period; and Bulwer has followed them. See *Arthurian era*. Scott says of the Romances of chivalry, "The authors, like the painters of the period, invented nothing, but, copying the manners of the age in which they lived, transferred them without doubt or scruple to the period and personages of whom they treated."

M. Hack, "Stories from English history during the middle ages" [1724.1].

HISTORICAL REFERENCES. — For the early part of the fourteenth century. Froissart's "Chronicles" [1001.2; 1003.1; 2229.60; 2691.7; 4621.7] and Chaucer's "Canterbury tales" [312.11; 319.5.2, 3; 336.15; 336.16; 355.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2599.7; 4604.1] afford material and commentary Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] and Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] come in collaterally.

Edmund Burke's abridged narrative in his Works [862.9.6; 2572.6] only brings the story down to within this period, but is worth attention for those recognizing the characteristic of his style.

Under this period, in his King John and Richard II, Shakespeare begins a series of historical dramas, which constitute a wonderful commentary on the progress of English history down to the reign of Henry VIII. Maurice, in his "Friendship of books" [2576.72], argues that he is truer to history than the professed historians.

Robin Hood. — Scott, "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], tale. G. P. R. James, "Forest days" [420.7; 463.1], tale. Bowinan, "The boy foresters" [727.8], tale. See collections of ballads by Percy (1765), Ellis, Evans, Scott, Wright, Allingham, Ritson, Child, and others. Ben Jonson, "The sad shepherd" [322.2; 2607.4.6], drama. T. L. Peacock, "Maid Marian" [2477.60.2].

Pierce Egan, the younger, "Robin Hood," romance.

Note. — Authorities differ in placing Robin Hood, some in the time of Richard and others in that of Henry III.

Houses of Lancaster and York, A. D. 1399-1461 and 1461-1485.

HENRY IV, 1399-1413. — Shakespeare, "Henry IV," in two parts, plays. Part I extends from the battle of Holmedon, 14 Sept., 1402, to the battle of Shrewsbury, 21 July, 1403. Part II covers 1403-1413.

LOLLARDS. — Emily S. Holt, "Mistress Margery" [1459.11; 1459.22] and "The white rose of Langley" [1777.4], tales. Mrs. Knevels, "Geoffrey the Lollard" [450.49], tale.

HENRY V, 1413-1422. — Shakespeare, "Henry V," play. Also tragedies by A. Hill and Earl of Orrery.

Clara Reeves, "The old English baron" [778.1.22], is a Gothic romance, modelled on Walpole's "Castle of Otranto," once famous, hardly a just or probable representation of feudal times, and parodied in Miss Austen's "Northanger abbey" [730.76; 751.4; 758.3.4; 758.7]. W. Howitt, "Jack of the mill" [802.16], tale. Miss Yonge, "The caged lion" [710.12; 786.8], is James I of Scotland during his captivity in England. Agnes Giberne's "Coulung castle" [51.10; 1785.17] is a tale about Sir John Oldcastle.

Battle of Agincourt. — Tale by G. P. R. James [420.1; 1805.1].

HENRY VI, 1422-1461. — Shakespeare, "Henry VI," play in three parts. A. Phillips, "Humphrey, duke of Gloster," tragedy (1447). Abbé Prévost, "Margaret of Anjou," tale.

EDWARD IV, 1461-1483. — T. Heywood, "Edward the fourth" [342.12; 2605.7.1], tragedy. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1368.3; 1388.5; 1389.1.12; 4179a.1.3; 4575.20.4], tragedy. "Evenings at Haddon hall" [808.17].

EDWARD V, 1483. — C. Delavigne, "Les enfants d'Edouard" [1063.10.2; 2701.4.3], tragedy.

RICHARD III, 1483-1485. — Shakespeare, "Richard III," play.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Sir John Beaumont, "Bosworth field" [2592.7.6], poem. C. Brooke, "The ghost of Richard III" [342.21], poem.
 G. P. R. James, "The woodman" [1801.10]. Anon., "The last of the Plantagenets" [762.19], tale.
 WARS OF THE ROSES, 1455-1485.—Donne, "Civil wars," poem. N. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1368.3; 1388.5; 1389.1.12; 4179a.1.3; 4575.20.4], tragedy. Kingston, "Rocking stone."
Earl of Warwick, the king-maker.—Bulwer, "The last of the barons" [420.56; 465.18; 465.20], tale. La Harpe, "Le comte de Warwick" [2640.19.38; 2692.1.1], translated by Franklin [4179a.1.17] and Hiffernan. Lady Fullerton's "Stormy life" [490.62; 712.14].
 H. P. Dunster, "Historical tales of Lancastrian times."
 HISTORICAL REFERENCES.—A popular summary of this period can be found in Gairdner's "Lancaster and York" [1909.6], in the "Epochs of history" series; and in Edgar's "Wars of the roses" [399.3; 999.15]. The Wars of the roses divided the nation, and the interest of Shakespeare's plays of Henry IV, Henry V, Henry VI, and Richard III, turn upon them. Beside using the general histories, follow these events also in Campbell's "Lord chancellors" [368.1; 4165.6; 4542.50] and in Mrs. Strickland's "Queens of England" [592.1].
 The English invasion of France in 1475 is depicted in Kirk's "Charles the bold" [611.6; 4683.25].
 For an account of Fabian and the other chroniclers of this time, see Disraeli's "Aménities of literature" [404.8; 897.7; 4539.5; 6607.13].

House of Tudor, A. D. 1485-1603,

- HENRY VII, 1485-1509.—*Perkin Warbeck*.—Novel by Mrs. Shelley.
 Plays by Ford [383.9.2; 359.7.1] (fragment), and C. Macklin, "Popish impostor."
 HENRY VIII, 1509-1547.—Shakespeare, "Henry VIII," play. Ainsworth, "Windor castle" [410.9], tale. Mühlbach, "Henry VIII or Catharine Parr" [415.20; 415.21], tale. Ainsworth, "Tower hill" [490.79], 1538, to the execution of Catharine Howard, tale. W. D. Suter, "Katharine Howard," play. Chénier, "Henri VIII," tragedy. G. W. M. Reynolds, "Neeromancer," tale. E. S. Holt, "Isault Barry of Wynscote" [795.8], tale. G. E. Sargent, "Richard Hunne" [468.2], Lollard persecutions, in London, tale. Agnes Strickland, "The pilgrims of Walsingham" [787.9], wherein Henry, Charles V, Anne Boleyn, and others, tell stories. Mrs. Manning, "Faïre gosseller" [439.12], 1530, tale. James, "Darnley" [442.7; 464.22; 720.19; 1805.10], introduces Wolsey and ends with "The field of the cloth of gold." J. F. Smith, "Stanfield hall" [421.1, book 2].
 Anne Boleyn.—Tragedies by J. Banks; H. H. Milman [327.9.3; 332.6]; H. M. Grover; and G. H. Boker [335.2.1]. Opera by Donizetti [8049a.51].
 Novel by Mrs. K. Thomson.
 P. E. de Musset, "Anne de Boleyn." W. Whitehead, "Epistle of Anne Boleyn to Henry VIII" [2592.7.17; 4604.1.11], poem.
Sir Thomas More.—S. Pellico, "Tommaso Moro" [2794.14; 4798.32], tragedy. Mrs. A. Manning, "The household of Sir Thomas More" [439.11; 69.7]. Erasmus, tale, and Stewart's "Margaret Roper" [1808.16].
Thomas Cromwell.—Tragedy by Drayton.
Manners.—Skelton's satirical poems [1318.6] for court manners. Udall, "Ralph Roister Doister" [2574.53.3; 6008.28], for London rowdy manners, comedy. See H. Smith, "Tor hill" [707.6], tale.
 HISTORICAL REFERENCES.—The championship by Henry the eighth of the opposition to the church of Rome makes the staple of the history of this period by Froude [984.2; 2436.5], who is considered by the Catholics as virulent in his opposition. His final estimate of Henry will be found in his 23d chapter. His research makes him voluminous, and his narrative is engaging; but he is charged with romancing in his bold attempts to vindicate the character of Henry VIII from the settled judgment of posterity, and has drawn out numerous opponents. He disparages Mary queen of Scots in comparison with Elizabeth; and the defenders of Mary have taken him greatly to task for it. He has been reviewed favorably by Kingsley [894.6]. See Atlantic monthly, July, 1892, by C. C. Hazewell; North American review, Oct., 1896; and other reviews referred to in Thomas's "Biographical dictionary." Hallam [975.1; 998.21; 1394.2; 1394.2; 2514.6; 4517.5] will be found judicial in his treatment of this troublous era. Lingard [964.2; 969.3; 2429.2] of course gives the Catholic view.
 Catharine Parr and the rest of Henry's queens are portrayed by Miss Strickland [592.1.2; 6548.1.2]. The interest culminates, perhaps, in Anne Boleyn, and she is the subject of a special biography by Dixon [1588.8; 2444.53].
 Campbell's "Lord chancellors" [368.1; 4165.6; 4542.50] gives the lives of Wolsey and Sir Thomas More.
 The history of the Reformation necessarily covers this period of the connection of the state and church, and collateral reading will be sought in Robertson's "Charles V" [380.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2445.51; 5001.3; 5096.4], and in the lives of Francis I, or in French history of this period.
 For the Reformation period, see a good summary in Fisher, chapter 10 [3615.54, and his list on p. 583], and a chapter in Döllinger's "Reunion of the churches" [3529.59]. Burnet's "Reformation" [3550.1] is thought by Macaulay to stand examination as to its accuracy with singular good fortune. Froude gives a summary of the rise of Protestantism in England in chapter 3 of his History [984.2.2; 2436.5.2]. See also Froude's paper on Erasmus and Luther [1815.15.1]. Lingard [964.2; 969.3; 2429.2] is of course on the Catholic side. Hume [961.1; 962.3; 963.1; 968.1; 1065.1; 4516.8; 4525.5; 6512.3; 6515.2] is severe on both sides. The lives of Wickliffe, Crammer, Sir Thomas More, etc., and the general church histories must be consulted for comparative study. Jeaffreson's "Book about the clergy" [4540a.10] sketches their habits, etc., from the days of Wyckliffe to the period of the Restoration.
 EDWARD VI, 1547-1553.—W. Mountford, "Martyria" [488.8; 488.10], for Unitarian movements, tale. Edward Barnard, "Edward VI," tragedy.
 Ainsworth, "The constable of the tower" [730.6; 781.9], from the death of Henry VIII to the execution of Admiral Seymour, tale. A. Manning, "Edward Osborne" [469.17], London, 1547-1559, tale.
 LADY JANE GREY, 1553.—T. Miller, "Lady Jane Grey." Ainsworth, "Tower of London" [781.14], opens with her incarceration and ends with her execution, tale. N. Rowe, "Lady Jane Grey" [331.1.1; 354.1.10; 356.21.2; 1389.1.16; 4179a.1.15], tragedy. J. Banks, "Innocent usurper," tragedy. Ross Neil, "Lady Jane Grey," tragedy. A. Grege, "Lady Jane Grey," dramatic sketch. E. Young, "The force of religion," in his Works [814.12.2; 323.14.2; 2508.4.1; 4604.1.10], poem. Also tragedies by Sommer; Bodmer; Wahlert; J. K. A. Ludewig [Amelia Berg]; Wieland, and other German poets.
 MARY, 1553-1558.—Mrs. Bray, "The protestant" [432.13], tale. Ainsworth, "Cardinal Pole" [730.46], opens with the marriage of Mary and Philip, and closes with the restoration of papal authority, tale.
 Tennyson, "Queen Mary" [1347.14; 1358.15; 2567.54], drama. V. Hugo, "Marie Tudor," tragedy. Aubrey De Vere, "Mary Tudor," drama. F. Hemans, "English martyrs," dramatic scene. Webster, "Sir Thomas Wyatt" [2609.17.1], tragedy. H. B. McKeever, "Twice crowned" [1722.12], tale. E. S. Holt, "Robin Tremayne" [1718.2], for persecutions, tale.
 HISTORICAL REFERENCES.—For the reign of "Bloody Mary," a balancing of views must still be sought in Lingard [964.2; 969.3; 2429.2], Hallam [975.1; 998.21; 1394.2; 1398.2; 2514.6; 4517.5], and Miss Strickland [592.1.2; 6548.1.2]. McClintock and Strong's Cyclopaedia under Mary will give directions for further reading. The Catholic side needs to be studied in connection with the Protestant.
 ELIZABETH, 1558-1603.—Scott, "Kenilworth" [430.38; 460.1.11; 902.1.4; 1470.1.8; 1712.18; 1807.12; 2579.1.22.23; 4160.1.11], 1575, tale. Caddell, "Wild times" [1736.1]. C. Kingsley, "Amyas Leigh, or Westward ho!" [43.7; 420.29; 484.10], tale. Tragedies by Müller, Deuringer, and others.
 T. Heywood, "If you know not me, you know nobody" [2479.66.1; 2805.7.2], play.
 Giacommetti, "Elizabeth," tragedy.
 Sophia Lee, "The recess," tale.
 Wordsworth, "The white doe of Rylstone" [311.1; 359.12.4; 1319.7.4; 1409.6; 2562.54], rising in favor of the Queen of Scots, Bolton abbey, poem.
 Warner, "Albion's favor," is a poetical chronicle down to this time.
Separatists.—F. A. Reed, "Twin heroes," 1589-1593.
Spanish Armada.—T. B. Macaulay, "Armada" [314.13; 4559.6], poem. Holt, "Clare Avery" [1464.1], tale.
Catholics.—Lady G. Fullerton, "Constance Sherwood" [710.42], tale. W. H. G. Kingston, "Three hundred years ago; or, the martyr of Brentwood" [450.74], 1565. Anon., "Father de Lisle," tale. J. Boyce, "Spawwife," tale. C. M. Caddell, "Wild times" [1736.1], tale.
Shakespeare.—(See the Shakespearean bibliographies.) R. F. Williams, "Shakespeare's youth" [6597.11]; "Shakespeare and his friends" [801.8]; and "The secret passion," tales. N. Drake, "Mouthensheer," tale, in "Noontide leisure." H. J. Koenig, "William Shakespeare" [1015.3]. L. Guaitieri, "Shakespeare," comedy. Tieck, "Dichterleben" [1018.1.18], tale, and Braun von Braunschthal's drama, "Shakespeare," founded on it. Other German dramas by Hotel, Lebrün, and Stein. H. Curling, "Shakespeare the poet," tale. E. Severn, "Anne Hathaway," tale. Pignotti, "La tomba di Shakespeare" [4799a.2.3], poem. T. D. Gregg's "Queen Elizabeth" [G.73.4], drama. Verdier, "Shakespeare" [G.66.2], comedy. Rau, "Wilhelm Shakespeare."
Earl of Essex.—Tragedies by Banks, "The unhappy favorite"; Henry Brooke, Corneille, and others.
Mary, queen of Scots.—See under SCOTLAND.
Manners.—Much in the contemporary drama, particularly Jonson's "Bartholomew fair" [2807.4.4], "The alchemist" [322.2; 331.1.3; 1389.1.1; 1839.4; 2007.4.4], and others.
 Stuart, "Good old days" [1465.3], Christmas customs.
 HISTORICAL REFERENCES.—The largest interest of the Tudor line centres in Queen Elizabeth. Froude [984.2; 2436.5] has the most interesting treat-

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ment, but his character of her is thought to have been heightened by his defamation of Mary queen of Scots. Hume [961.1; 962.9; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6312.3; 6315.2], Lingard [964.2; 999.3; 2429.2], and Miss Strickland [392.1.3] treat the subject characteristically. Hallam [975.1; 998.21; 1984.2; 1988.2; 2514.6; 4517.5] is severe on the queen. Prescott compares her to Isabella in his "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.11]. See Buckle's paper on her reign, in his "Miscellanies" [4603.3.1]. Miss Aiken's "Memoirs of her court" [554.3; 4618.16] is readable. Important aspects of her reign are examined in connection with Bacon and Burleigh in Macaulay's *Essays* [1966.3.2; 2563.2.5; 6; 4558.3.3; 4559.7.2] on these characters.

The *Spanish Armada* is described at length in Froude [384.2; 2436.5], and in Motley's "United Netherlands" [911.1; 4822.9; 4822.10]. See also Creasy's "Decisive battles" [948.3; 2229.55].

Landon, in his "Imaginary conversations" [2573.60] as between Elizabeth and Burleigh, is thought to have caught her spirit successfully.

House of Stuart, A. D. 1603-1714.

(Including the Commonwealth, and the Revolution of 1689.)

JAMES I (see SCOTLAND), 1603-1625. — Scott, "The fortunes of Nigel" [490.1.13; 460.21; 490.27; 720.36; 1470.1.3; 1807.14; 2579.1.26, 27; 4179.2.13; 6576.28]. London, character of James I, excellent picture of manners, tale. Anon., "Willtoft," tale. Ainsworth, "Guy Fawkes" [802.50], 1905, "The star-chamber" [410.18], and "The Spanish match" [750.36], tales. Selina Bunbury, "Coombe abbey," tale. Mrs. Sadlier, "Daughter of Tyrconnell." Guernsey, "The Langham revels" [505.21], witchcraft, etc., in Devonshire.

Arabella Stuart. — Tale by G. P. R. James [463.18]; poem by Mrs. Hemans [321.5; 324.2.2; 347.2.2; 1409.4; 2378.11.5; 2604.5]. Miss Yonge, "The apple of discord" [367.7], play.

Raleigh (beheaded 1618). — Plays by M. F. Tupper and George Sewell. Sir S. E. Brydges, "Sir Ralph Wolloughby," Raleigh and Arabella Stuart, tale.

HISTORICAL REFERENCES. — James I is the subject of especial discrimination in Disraeli's "Literary character" [2206.3; 6213.8.1; 6507.16]. See the paper on Charles I and his father in the Contemporary review, 1874.

CHARLES I, 1625-1649. — M. R. Milford, "Charles I," tragedy, and other tragedies by A. G. Butter [2477.59]; Havard; T. Sgricci; A. Fyfe, "Royal martyr"; A. Gurney; A. Gryphius, "Carl Stuart"; Kaiser; Bernoth; Lohmann, etc.

T. Robinson, "Whitehall," tale. E. Warburton, "Reginald Hastings" [1443.15], tale. J. M. Simpkinson, "Washingtons," for domestic country life, tale. W. E. Heygate, "Sir Henry Appleton" [2576.25], rebellion in Essex, 1641, tale. Mayne Reid, "The white gauntlet" [717.8]. M. and C. Lee, "Rosamond Fane" [446.3], for escape of Duke of York, tale. A. E. Bray, "Courtney of Walredon" [448.13], tale. L. E. Guernsey, "Lady Betty's governess" [496.8], 1637, etc., tale. W. E. Heygate, "The scholar and the trooper" [2427.13], Oxford in the civil war, 1644-6, tale. J. E. Cooke, "Her majesty the queen" [1735.4], for the queen, Henrietta of France, tale. Ainsworth, "The star-chamber" [410.8], 1641, tale.

Strawford (executed 1641). — Dramas by Sterling [375.26]; R. Browning [372.8]; Lally-Tollendal; Wangenheim, etc.

Prince Rupert. — G. J. Whyte-Melville, "Holmby house" [430.20], tale.

Political aspects. — John Cleveland's satires.

Home, in his "Agis" [2905.3.1], tragedy, took a Grecian subject to reflect the relations of the Scots and Charles I.

Note. — The civil war began with Battle of Edgehill, 1642.

COMMONWEALTH, 1649-1660. — Scott, "Woodstock" [460.1.19; 730.76; 902.1.5; 1470.1.4; 1807.21; 2579.1.40; 4169.1.19; 6569.3], is mostly in the autumn, 1651, just after the battle of Worcester, tale. Agnes Strickland, "Worcester field," poem. Col. Colomb, "Donnington castle," poem. W. B. Moore, "Sisters of the valley," for Waldensian persecution, 1655, tale. Leigh Hunt, "Sir Ralph Esher" [1502.18], tale. J. F. Smith, "Stanfield hall" [421.1], tale.

G. P. R. James, "Arrah Nell" [463.3; 720.18; 1805.2], ends with Edgehill, 1642, "Henry Masterton" [464.4; 464.8], and "The cavalier" [464.12], ends with the battle of Worcester, 1651, tales. Horace Smith, "Brambletye house" [737.1; 737.2], tale. H. M. Rathbone, "Lady Wolloughby" [777.7], tale. Mrs. Charles, "Draytons and Davenants" [490.15] and "On both sides of the sea" [425.20; 460.63], tales. Miss Yonge, "The pigeon pie" [440.82], tale. Edgar, "Cavaliers and roundheads" [480.38], tale. Mrs. A. M. Hall, "The buccaneer," 1656, tale. W. Godwin, "Mandeville," tale. Ainsworth, "Ovingdean grange" [720.2] and "Boscobel" [1718.1], 1651, tales. Mrs. H. F. Parker, "Constance Aylmer" [764.21], Holland and England, tale. Lee, "Rosamond Fane" [446.3], turns on the escape of the young duke of York from St. James's palace. Grant, "Harry Ogilvie" [1804.10], warfare in Scotland.

Cromwell. — Tragedy by Victor Hugo, followed in Victor Séjour's drama.

Tales by H. W. Herbert and Horace Smith. F. W. Robinson, "Old Noll" [1781.13].

Poems by Milton, Bulwer, Dryden, Howitt, Lowell, Shelley, and Waller, in their respective poetical works.

Milton. — M. Ring, "John Milton and his times" [414.24], tale. A. Manning, "Mary Powell" (Milton's courtship) [439.12], tale.

Also, — Butler, "Hudibras" [314.13; 319.4; 359.8; 840.9; 847.13; 1316.3; 1838.6; 2569.13; 2565.5; 4604.1.5], satirical poem. Dryden, "Absalom and Achitophel" (political satire) [319.8.1.2; 369.3.1; 385.7; 1316.12.1.2; 2589.3.13; 4604.1.6], poem. Thornbury, "Songs of the cavaliers and roundheads" [316.3].

De Foe's "Memoirs of a cavalier" [833.9.2] and "Life of Colonel Jack" [4909a.1.1], are fictions, with close correspondence with history.

Scott, "Rokeby" [831.3; 336.1; 336.2.4; 336.13.2; 359.13.5; 359.16; 902.1.1; 1318.3.4; 1326.2.2; 1339.1; 2569a.75; 4179.1.9; 4564.17; 4569a.17.4], poem.

HISTORICAL REFERENCES. — The *Civil wars* and the *Commonwealth* are represented with the spirit of the parliament in the contemporary "Life of Colonel Hutchinson" by his widow [318.13]; and in Baxter's "Life and times" [3497.1.1]; while the history of the puritans has a standard though somewhat partisan chronicler in Neal [1085.16; 5526.1]. The modern stand for parliament was strongly reinforced by Carlyle, in his life of Cromwell [866.9; 1579.2; 4577.7; 4559.1]. Goldwin Smith, in his "Three English statesmen" [1898.1; 4548.22], also espouses the side of parliament. See also chapters in Masson's "Life of Milton" [551.6; 2445.51.2] and Macaulay's *Essay* [1966.3.2; 2563.2.5; 4558.3.1.2; 4559.7.1, 2] on Hampden and on Milton.

On the royalist side we have the narrative of Clarendon (Hyde) [977.1; 2515.1; 4173.2]; pleasant glimpses of it are given in Leigh Hunt's "Wishing-cap papers" [1818.13; 2578.65], the work of a participant in the scenes he so well describes; and it can be fitly supplemented by the "Diary of John Evelyn," an ardent royalist [977.4; 2440.5], and Burnet's gossip but straightforward "History of his own time" [2517.5; 4510.10]. Among modern writers, Disraeli, in his "Life of Charles I" [553.2; 2541.52], repeats these sympathies, and in his "Amelities of literature" [404.8; 897.7; 4559.5; 6907.13], in "The difficulties of the publishers of contemporary memoirs," he traces the fate of the manuscripts of Clarendon and Burnet, and examines their authenticity. There are several papers on different aspects of this period in Disraeli's "Curiosities of literature" [392.4; 897.1; 897.3; 2194.1; 6007.14].

Macaulay, in his first volume [966.3; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15], sums up the charges against Charles I. See also Smyth's *Lectures* [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2] and Miss Strickland's "Life of Henrietta Maria" [592.1.4; 2448.55].

CHARLES II, 1660-1685, *Restoration*. — Scott, "Peveril of the Peak" [490.40; 460.1.13; 460.17; 1470.1.3; 1807.15; 2579.1.14; 4169.1.14], covers 1660-1680, Cavalier and Roundhead, Catholic plot, intrigues of Buckingham, tale. Cycia, "Pattie Durant" [468.16], 1662, tale. A. Manning, "Deborah's diary" [507.2], tale. T. Robinson, "Whitfiars," tale. H. J. Schimmel, "Mary Hollis," tale. Ainsworth, "Talbot Harland" [490.76], tale. L. Mühlbach, "Aphra Behn" [1016.17], tale.

Nell Gwynne. — D. Jerrold, "Nell Gwynne" [906.1.8], play. Tom Taylor and Charles Reade, "The king's rival" (Nell Gwynne) [1363.7], play.

Lord Russell, beheaded, 1683. — Drama by W. Hayley [2568.8.6]. G. P. R. James, "Russell" [463.16; 720.20; 1805.32], tale.

The great plague, 1664-5. — De Foe, "History of the plague" [833.9.5; 4609a.1.9]. A. Manning, "Cherry and Violet" [507.18], tale. E. B. L., "Oliver Wyndham" [437.7], tale. Mrs. J. B. Webb, "Oliver Wyndham" [437.21], tale. John Wilson, "The city of the plague" [312.1.3], poem.

The great fire in London, 1666. — Ainsworth, "Old St. Paul's" [781.23], tale. Lady G. Fullerton, "Rosemary" [1428.10; 1428.15; 1766.6], tale.

Also, — Dryden, "Annus mirabilis" [312.1.1; 319.8.1; 360.3.1; 385.7; 1316.12.1; 2589.3.13; 4604.1.6], 1666, poem.

Manners. — See comedies of Farquhar, Vanbrugh, Congreve, and Wycherley. Anonymous tale, "Drifted and sifted," for domestic life. Mrs. Manley's doubtful novels satirize the public characters and manners of the day; and the curious archeologist may find a similar study in Mrs. Behn's, and in her "Oroonoko" (and in Southern's play) will be found a representation of slavery in the English colonies. G. P. R. James, "The robber" [474.21], tale. Potter, "Rupert Aubrey of Aubrey chase," 1681, tale.

HISTORICAL REFERENCES. — Of the *restoration under Charles II*, we have a picture of the debased character of society in Pepys's "Diary" [977.5; 2577.5]. Macaulay's [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15] 2d chapter and part of the 4th is a brilliant summary of his reign. See likewise his *Essay* on Sir William Temple [1966.3.2; 2563.2.6; 4558.3.4; 4559.7.3]. See also the general histories already named; and Bishop Burnet's "History of his own time" [2517.5; 4510.10] must not be overlooked.

JAMES II, 1685-1688, *English revolution*. — Ainsworth, "James the second." G. P. R. James, "The fate" [492.23], tale. A. Giberne, "Aimée" [795.7], tale. M. and C. Lee, "Oakstair case," and "Rosamund Fane" [446.3], boyhood of James II, tales. Mrs. A. M. Hall, "The outlaw," 1688, tale. C. M. Yonge, "The last of the cavaliers" [730.15], 1688, tale. H. Smith, "Walter Colyton" [442.1], 1688, and "Arthur Arundel" [802.20], tales. Blackmore, "Lorna Doone" [1761.14], battle of Sedgemoor and banditti.

Dryden, "The hind and the panther" [319.82; 369.3.1; 385.7; 1316.12.2; 2589.3.14; 4604.1.6], polemical poem.

Monmouth rebellion. — Griffin, "Duke of Monmouth" [1809.17], tale. L. E. Guernsey, "Winifred" [1736.11], tale. G. P. R. James, "The fate" [492.27], tale.

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HISTORICAL REFERENCES.—Of the revolution of 1688, we have a Whig view in Fox's "Life of James II" [387.10; 978.4; 2410.6; 2528.67]; and the same sympathies are disclosed by the brilliant and philosophical Mackintosh, whose work [368.3; 2990.14] has been examined by Macaulay in his *Essays* [1966.3.2; 2563.2.6; 4558.3.2; 4569.7.3]. The most splendid reputation among modern English historians, however, was gained by Macaulay for his history covering the period from the accession of James II to the death of William of Orange, who is the hero of the work [966.2; 966.3; 1966.1; 2563.2; 4528.8; 4527.6; 4527.15]. His thorough research and elaboration of detail—often curious—make him diffuse, and his style, though lively, is generally esteemed to be too antithetical, not sometimes to sacrifice fact to effect. See references in Allibone. Whittier's "England under James II" [823.21.2; 905.14] is in review of Macaulay. See Smyth's 20th lecture [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2] in his "Modern history." Burnet's "History of his own time" [2517.5; 4510.10] favors William. See also Evelyn's "Diary" [977.4; 2440.5].

For the Church history of this period see a section of the "Pictorial history" [962.2; 2422.1]. Smiles is the authority [2085.25] on the "Huguenots in England." See also Emerson's "English traits" [876.8; 2446.15]. Matthew Arnold examines the relations of Puritanism to the church [7450a.23]. Patison traces the tendency of religious thought from the Revolution to the middle of the last century [112.2].

WILLIAM III AND MARY (*Mary died* 1694), 1689-1702.—G. F. R. James, "The king's highway" [463.25; 1805.23], Fenwick conspiracy. N. Rowe, "Tamerlane" [381.1.1; 354.1.10; 356.2.1; 1389.1.13; 4176a.1.22], this character is drawn from William of Orange, tragedy. De Foe, "The true-born Englishman" [833.9.5; 4609a.1.28], William and the Dutch, poem.

ANNE, 1702-1714.—Ainsworth, "John Law" [750.10], 1705, etc., and "Saint James's" [410.6], 1707, tales. Swift, "Tale of a tub" [2568.10.1; 2006.1.10; 4174.6.1], is a satirical allegory on the churches of Rome and England. Scribe, "La Verre d'eau" [1076.6.5; 2701.2.7], the queen, duchess of Marlborough, etc., comedy.

War in Flanders.—W. M. Thackeray, "Henry Esmond" [45.13; 430.57; 501.8], the old Pretender, tale. Addison, "The campaign" [847.7.1; 2591.2.1; 4604.1.7], on Marlborough, poem. Ainsworth, "St. James's" [410.6], court of Queen Anne and defence of Marlborough, tale.

De Foe's "Memoir of an English officer, by Capt. George Carlton" [833.9.2; 4609a.1.8], is a fictitious narrative, covering the Dutch wars [1612-1713].

Manners.—Thackeray, "Henry Esmond" [45.13; 430.57; 501.8], manners and literature, tale. Bulwer, "Devereux" [420.46; 465.9; 465.35], Bolingbroke, Swift, Pope, etc., tale. Leon de Wailly, "Stella et Vanessa," translated by Lady Duff Gordon. Bulwer, "Not so bad as we seem" [1389.3], comedy. Addison, "Sir Roger de Coverley" [409.1.1], papers of "The spectator," may be taken as among the earliest novels of manners and society. See dramas of the time, like C. Cibber's "Careless husband" [331.1.3; 354.1.9; 357.13.2; 1389.1; 4159a.1.8; 4575.20.7] (Lady Betty Modish); Lillo's "George Barnwell" [331.1.2; 354.1.11; 356.18.1; 1368.2; 1388.4; 1389.1.14; 4179a.1.14] (low society); Gay's "Beggars' opera" [331.1.5; 354.1.12; 1389.1.10; 2365.4; 4179a.1.11; 4575.20.3], etc.; and Mrs. Heywood's exceptional novels, "Betty Thoughtless," and others. Gay, "Trivia" [312.1.1; 1317.1.1; 2563.22.1; 2589.3.41; 4604.1.8], London nights, poem, and "Shepherd's week" [312.1.1; 369.12.1; 1317.1.2; 2569.22.1; 2589.3.41; 4604.1.8], is for rural life, poem. Pope, "Rape of the lock" [312.1.1; 335.1.2; 339.3.1; 369.12.2; 1318.1.1; 1409.3; 2565.2.1; 2578.1.4.1; 2589.3.1; 2606.2.3], for manners, poem. Somerville, "The chase" [312.1; 359.5; 2571.8; 4604.1.8], poem.

HISTORICAL REFERENCES.—For the reign of Queen Anne, Lord Mahon, now Earl Stanhope, follows upon Macaulay, and [1966.7; 4525.4] carries the narrative to her death.

The military interest of this reign centres in the Duke of Marlborough, of whom a brief account can be found in Lodge's "Portraits" [815.1.7; 2451.11.7], and there is a full biography by Coxe [838.2; 2445.4]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] of course covers the legal celebrities. The war of the succession in Spain, and England's connection with it, is the subject of a historical monograph by Stanhope [889.32; D.136.3], and is epitomized in Macaulay's *Essays* [1966.3.2; 2563.2.5; 4558.3.3; 4559.7.2]. The connection of literature and politics is shown in Macaulay's *Essay on Addison* [1966.3.3; 2563.2.7; 4558.3.6; 4559.7.5], in Forster's "Life of Swift" [2341.53; 2341.54], and in Thackeray's "Humourists" [586.1; 589.28].

The general histories, Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4518.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 968.4; 993.3; 2429.2], Hallam [975.1; 998.21; 1994.2; 1998.2; 4517.5], Knight [982.1; 2525.10], and the "Pictorial history" [962.2; 2422.1], must be followed, till Macaulay [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15] takes up the story under James II; but the latter's first chapter will serve for a brilliant epitome of the earlier reigns; and for points all through the period, much can be found in his *Essays* [1966.3; 2563.2; 4558.3; 4559.7]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] still serves for the leading advisers of the crown.

Note.—William Browne, "Britannia's pastorals" [312.11; 4569a.28; 4604.1.4], gives local scenery of Devonshire, 1613. Drayton's *Poly-olbion* [312.11; 2592.7.4; 2600.2.3; 4604.1.3] is a versified description of England at this time.

Hallam regrets that we have no portrayal of manners under Elizabeth and the Stuarts in works of fiction of their day, in the same way that the *picaresque* novels of Spain represent contemporary life in the peninsula. See, however, Donne's satires [335.1.2; 339.1.3; 835.16.2; 1318.1.3; 4604.1.4].

House of Hanover, A. D. 1714-1877.

GEORGE I, 1714-1727.—A. Hill, "Saville house," tale. Mrs. Bray, "Hartland forest" [755.17], North Devonshire, 1720, tale. A. P. Brotherhead, "Himself his worst enemy" [765.15], Philip, duke of Wharfton, tale. De Foe, "New voyage" [833.9.6; 4609a.1.7] and "Capt. Singleton" [4609a.1.3], buccaneers. J. Grant, "Lucy Arden," tale.

Old Pretender's rebellion, 1715-1716.—Scott, "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4169.1.4], tale. G. P. R. James, "Henry Smecton" [463.1.3], tale. Grace Kennedy, "Father Clement" [806.16; 809.9], tale. Charles Gibbon, "For the king" [411.23], tale. Ainsworth, "Preston fight" [522.22], tale. Tickell's imitation of the Prophecy of Nereus is a satire against the Earl of Mar's insurrection.

Also.—Swift, "Gulliver's travels" [738.2; 738.3; 738.6; 1803.10; 2568.10.2; 2573.1.9; 2603.1.11; 4174.6.2], is a satire on contemporary politics. Mallet's "Mustapha" [2567.20.2], a play, is a satire on Sir Robert Walpole.

GEORGE II, 1727-1760.—Ainsworth, "The Lord mayor of London" [730.16], and "The miser's daughter" [781.25; 781.29], 1744, tales. G. P. R. James, "The gipsy" [420.8; 464.2; 464.30; 1805.18], tale. Smollett, "Roderick Random" [430.47], bombardment of Carthage, 1741, tale. W. M. Thackeray, "The Virginians" [562.9; 720.43], tale. S. Lover, "Treasure trove," Fontenoy, 1745, tale. J. Grant, "Lettie Hyde's lovers" [783.6], English service, 1742, tale. Scribe, "L'ambitieux" [1076.6.5; 2701.2.7], portrays Sir Robert Walpole, comedy.

Young Pretender's rebellion, 1745-6. (See SCOTLAND.)—Scott, "Waverley" [430.43; 460.1.1; 460.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.1, 2], tale. Kotzebue, "Eduard in Schottland" [1039.1.18], play. W. H. Ainsworth, "The good old times" [1759.4], Manchester, tale. Lever, "Gerald Fitzgerald" [762.15], depicts the fortunes of the remaining Stuart in Rome, in 1780.

Seven years' war, 1756-1763. (See GREWMANY.)—S. Foote, "The commissary" [331.1.5; 1389.2; 2575.35.4], aimed at contractors, comedy.

Methodists.—Mrs. Charles, "Diary of Mrs. Kitty Treviyan" [413.1; 413.8; 710.67], Whitefield and Wesley, tale. R. Graves, "The spiritual Quixote" [778.1.32, 33], attack on methodism, tale. Foote, "The minor" [331.1.5; 354.25; 1389.1.4; 2575.35.5; 4179a.1.2], comedy. Smollett, "Humphry Clinker" [430.46], tale. H. W. Hilliard, "De Vane" [473.12], in their defence, tale.

Note.—The Methodist revival of the last century is necessarily portrayed in all lives of Wesley [577.8; 558.25].

Biographical.—A. E. Brachvogel, "William Hogarth" [2879.60], tale. C. Whitehead, "Richard Savage" [1503.21], and Masson, "Couronno d'Epines." Charles Reade, "Peg Woffington" [415.5; 760.54], tale.

Manners.—E. Peacock, "Ralf Skirlough" [765.3], Lincolnshire squire and Jacobites, tale. Mrs. A. Manning, "The old Chelsea bun-house" [507.19], London, tale. Charlotte Smith, "The old manor house" [718.1.36, 37], tale. Shenstone, "The school-mistress" [312.1.1], poem. John Dyer, "Fleece" [2589.3.53; 4604.1.9] and "Grongor hill" [2589.3.53; 4604.1.9], rural life, poems.

Contemporary novelists.—Fielding, "Tom Jones" [720.15], Squire Western, Allworthy, etc.; "Joseph Andrews" [778.1.18; 1804.1], Parson Adams; "Amelia" [1466.1], etc.;—Smollett, reflecting the material pleasures of the age, as in "Peregrine Pickle" [430.54], Commodore Trunnion; "Humphry Clinker" [430.46], travels of a Welsh family through England and Scotland, etc.;—Richardson (telious);—Mrs. Lennox, "The female Quixote" [778.1.24, 25], 1752, ridicules the Grand Cyrus school of romances;—Mrs. Sheridan, "Miss Sidney Bidulph" [768.3] (very popular in its day);—C. Johnstone, "Chrysal, or Adventures of a Guinea" (political satire);—Mrs. Griffith;—Mrs. Brooke, etc.

Also, O. Goldsmith, "Citizen of the world" [596.3.2], shows a Chinese philosopher in England. Foote's comedies are in part aimed at the prevalent folly of Frenchifying, and Holberg in Denmark was satirizing the same thing in his "Jean de France." The imaginary pictures of "The spectator" and "The tater" are an excellent reflex of the times; and in pictorial art, the satirical productions of Hogarth. Wright's "Caricature history of the Georges" [2527.14; 4528.26] traces the phases of political satire in letters and art during their reigns.

Also, for manners, see contemporary plays, like Moore's "The gamester" [331.1.2; 354.1.14; 1387.2; 1389.1.14; 4179a.1.10]; Townley's "High life below stairs" [4579a.55.6; 6571.4.2], etc. Further, for metropolitan manners, Johnson's "London" [901.6.1; 2589.2.1; 4604.1.11], a satire; and for rural aspects, Langhorne's "Country justice," poem.

HISTORICAL REFERENCES.—For the period of George II, Stanhope [963.2; 1966.6; 2429.50] may be paralleled with the accounts of the prominent characters of the reign in Mrs. Oliphant's "Sketches" [963.4; 4527.2], such as Sir Robert Walpole, Lord Chesterfield, Lady Mary Wortley Montague, Alexander Pope, John Wesley, Samuel Richardson, and William Hogarth, while separate accounts of these and their relations to their times

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necessarily cover much illustration of the period. For the episode of the King and Dettingen, see book XIV of Carlyle's "Frederick the great" [542.6; 579.22; 2474.59; 2833.2].

The pretensions of the dethroned house of Stuart to the sceptre, through a long series of years, are followed in Jesse's "Pretenders" 1688-1800 [979.8; 1985.1]. The accounts in Earl Stanhope's History [903.2; 1906.6; 2429.50], vol. I, ch. 6, and vol. II, ch. 26, respectively, are the best for the general reader. Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 490.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] also afford a clear narrative.

GEORGE III, 1700-1820.—Scott, "The surgeon's daughter" [902.1.6; 1470.1.5; 1807.25; 2579.1.48; 4169.1.20], scene shifts to India, and "The tapestried chamber" [460.1.20; 902.1.6; 1470.1.5; 2579.1.41; 4169.1.20], tales. C. Lever, "Gerald Fitzgerald" [782.15], the Pretender in Rome, 1780, tale. Anon., "When George the third was king," tale. Ainsworth, "The Lord mayor of London" [730.16], tale.

Wolcott (Peter Pindar's) political satires [2566.10; 6576.30; 6577.11].

Gordon riots, 1790.—C. Dickens, "Barnaby Rudge" [471.11; 1476.1; 1782.1; 6603.5], tale. Anon., "The rival apprentices," tale.

Napoleonic wars.—See FRANCE.

Mrs. Charles, "Against the stream" [1745.17; 1759.6], tale.

Poems by T. Campbell, "Ye mariners of England," "Hohenlinden," "Battle of the Baltic," etc., in his Poetical works [324.9; 346.13; 346.14; 1316.4; 2567.56; 2569.63; 4579a.2], "Burial of Sir John Moore," ballad, etc.

G. P. R. James, "Aims and obstacles" [1801.13], campaign of 1815. Grant, "The king's own borderers" [1804.12], the Peninsula campaign.

Mutiny at the Nile, 1797.—Marryat, "The king's own" [490.63; 745.14; 745.25; 745.29], tale.

Biographical.—De Vigny, "Chatterton" [2008.4], drama. W. Hamm, "Shelley," tale. Disraeli, "Venetia" [410.10], Byron and Shelley, tale.

R. F. Williams, "Strawberry hill," for Walpole's coterie, tale. Miss Thackeray's "Miss Angel" [52.12; 1782.11; 1787.4], Angelica Kaufmann, Sir Joshua Reynolds, etc.

Manners (last century).—O. Goldsmith, "The vicar of Wakefield" [409.15; 759.2; 759.3; 759.16; 778.1.23; 906.3.3; 1855.2.5; 2573.1.5; 4579a.27; 6579a.64], tale, 1766. H. Brooke, "The fool of quality" [798.17; 2577.3], 1763, law against debtors,—an edition published by John Wesley, altered as "History of Henry, earl of Moreland" [2573.4], tale. George Colman, "Polly Honeycomb" [4579a.55.9], aimed at the libraries of circulating novels of the day, comedy. E. S. Holt, "Ashcliffe hall," tale. Miss Edgeworth, "Belinda" [467.1; 468.8; 778.1.49, 50], and other tales, for middle and aristocratic life. Mrs. Inchbald, "A simple story" [778.1.28], tale, etc. Cumberland, "Arundel," for high life, tale.

See Churchill's poems (1761-4), "The Rosciad" [312.1.1; 319.6.1; 322.5; 1316.7.1; 2569.4.1; 2569.3.1; 4004.1.10], theatres, etc.

Contemporary comedies.—Sheridan, "The school for scandal" [1828.10; 847.2; 1337.2; 1367.1; 4575.20.5], Colman and Garrick, "The clandestine marriage" [331.1.4; 354.1.16; 1367.5; 1839.1.8; 4575.20.9; 4575.33], Hoadley, "The suspicious husband" [331.1.4; 354.1.13; 1389.1.7; 4179a.1.4; 4575.20.9], Goldsmith, "She stoops to conquer" [331.1.4; 354.1.17; 802.9; 906.3.4; 1363.1; 1388.2; 1389.1.5; 1409.12; 4179a.1.9; 4575.20.3], Foote's comedies, etc.

Miss Tytler, "Lady Bell" [1754.8], Mrs. Siddons, Sir Joshua Reynolds, Duchess of Kingston, etc., tale.

Richardson, "Sir Charles Grandison" [768.1.13-19; 778.1.9-15], the model gentleman, tale, and his other novels.

G. J. Whyte-Melville, "Cecilia" [480.4; 805.11], tale. Mrs. Gaskell, " Sylvia's lovers" [492.10; 730.31], Yorkshire coast, 1793, tale. Charlotte Smith, "Old English manor house" [778.1.36, 37], tale. Hannah More, "Cecilia in search of a wife" [769.14; 907.2.2], domestic religious life.

For London life.—Miss Burney [Madame Arblay], "Evelina" [410.23], exhibits, says Macaulay, the fashionable and vulgar life, 1778, with great force. Manning, "The old Chelsea bun-house" [507.19].

For Bath life.—Smollett, "Humphrey Clinker" [430.46], tale. Anstey, "New Bath guide," poem. D. Jerrold, "Beau Nash," play.

For sea life.—Smollett, "Roderick Random" [430.47] and "Peregrine Pickle" [430.64], D. Paulding, "Brigantine," 1763, tale. Marryat's "Snarleyow, or the dog fend" [745.8; 745.26; 745.30; 1419.13], smuggling, 1700, etc., tale.

For rural life.—Goldsmith, "The deserted village" [312.1.1; 329.4; 369.12.2; 348.9; 802.9; 906.3.4; 1317.2; 1409.12; 4004.1.10], poem. Bloomfield, "The farmer's boy" [312.1.2; 1329.8] and "Rural tales" [312.1.2; 2569.12]. Crabbe's poems [327.8].

For middle and low life.—Warren, "Now and then" [450.70; 767.16].

Manners (first half of this century).—Miss Edgeworth's "Belinda" [467.1.4; 468.8.11, 12; 778.1.49, 50], "Manœuvring" [467.1.4; 468.8.7], "Patronage" [467.1.7; 468.8.14-16] and "Helen" [467.1.10]. Thackeray, "Vanity fair" [490.60; 491.7], Vauxhall, etc., tale. George Eliot, "Adam Bede" [410.43; 505.5], 1799-1807, tale. Peacock's novels (satirical painting and opinions). Scott, "Saint Ronan's well" [460.1.16; 902.1.5; 1470.1.4; 1807.17; 2579.1.33, 34; 4169.1.16], Innerleithen, 1812, tale. Mme. de Souza, "Charles et Marie" [4679a.65], a French view, tale. Tennant, "Auster fair" [309.11; 2549.30], low life, humorous poem. I. Disraeli, "Voyage of Capt. Poppinilla" [443.6; 752.14], tale.

For London life.—Theodore Hook's novels disclose the society of the metropolis and its suburbs. P. Egan, "Life in London" [6376.7], Tom and Jerry, and its sequel, "Finish," tales. J. Galt, "Ayrshire legates" [788.8], a Scotch minister and family describe the sights, tale.

For rural life.—Miss Mitford, "Our village" [507.6; 804.4], tales. Bloomfield, "The farmer's boy" [312.1.2; 1329.8], poem. W. Irving, "Bracebridge hall" [377.1.3; 397.4; 438.19; 889.26; 2391.11; 2394.11; 2396.17; 4398.14], country gentleman's estate. Crabbe, "Village" and other poems [327.8]. Jane Austen's novels for rural gentry. Bulwer's "Eugene Aram" [420.50; 465.19; 465.21; 1505.9], country customs. Clare's poems [2549.23].

For domestic life.—Jane Austen's novels (begin 1811). Miss Ferrier, "Marriage," "The inheritance" [1503.9] and "Destiny" [1503.10]. Hannah More, "Cecilia in search of a wife" [769.14; 907.2.2], tale.

For political life.—R. P. Ward, "De Vere" [787.4; 787.5], Canning as Wentworth, tale, and "Tremaine" [787.2]. Mrs. Gore, "Cabinet ministry," Sheridan, tale. Lady C. Bury, "Memoirs of a peeress," Fox. Mrs. Barbauld, "Eighteen hundred and eleven," in her Works [855.5.1], poem. Anon., "Wynville," tale. Bulwer's novels deal largely with political and fashionable life.

For military life (see NAPOLEONIC wars, under France).—Col. E. Napier, "Linesman," tale. Sherer, "Tales of the wars of our time." Capt. Hamilton, "Cyril Thornton," tale.

For smuggling.—G. P. R. James, "The smuggler" [420.13; 1805.34], Kent, tale. R. Cobbold, "Margaret Catchpole," Suffolk, tale. "For the king's dues" [1784.9].

For seaboard life.—Crabbe, "The borough" [327.8.3], poem. Mrs. Gaskell, " Sylvia's lovers" [492.10; 730.31], Yorkshire coast, tale.

For reforms.—Peacock, "Headlong hall" [2397.39; 2477.60.1], "Nightmare abbey" [2477.60.1], etc., satires on advanced opinions, tales.

Fox hunting.—T. Gwynne, "School of fathers," a town father and country fox-hunting son. Novels of C. Lever, John Mills, etc.

Naval life.—Chamier, "Ben Brace" [1467.6; 1503.2]. Kingston, "Ronald Morton" [1802.1].

Also.—Compare William Forsyth's "Novels and novelists of the eighteenth century" [6547.15] in illustration of the manners and morals of the age.

In W. Godwin's "Caleb Williams" [1506.2; 1739.15], we get "a study of things passing in the moral world," through the eyes of a philosopher, rather more morose than Theodore Hook, in his "Sayings and doings" [809.4; 809.5; 809.6]. See also Holcroft's "Hugh Trevor," for the evils of society.

See also the satirical poems and parodies of Canning, Frere, etc.

HISTORICAL REFERENCES.—For the time of George III, a very full narrative will be found in the English edition of the "Pictorial history" [2422.1], and in Stanhope's "History" [903.2; 1906.6; 2429.50] through the American war; but more particulars of this conflict can be found in histories of the United States. Brougham's sketches of the "Statesmen" of this reign [568.7; 840.5; 2251.6] must be supplemented by fuller study of the lives of Chatham, Burke, Fox, Sheridan, and for the later period, Wellington and his contemporaries. The letters of Junius [848.5; 873.10; 2555.7] and Rae's book on the opposition [1363.15] will throw light on the violence of political feeling, as also does Wrasall's Memoirs [2515.3]. Macaulay's two Essays on Chatham [1066.3.2; 2563.2.6, 7; 4558.3.3, 6; 4559.7.2, 5] must not be overlooked. Tory politics are exemplified in Alison's "Europe" from 1789 to 1815 [943.3; 2293.50], and continued later to 1852 [943.2; 2293.51]. A more liberal view of the latter period will be found in Miss Martineau's "History of the peace," 1816-54 [995.3; 2422.3].

For the relations of England to her Indian empire, see Macaulay's essays [1906.3.3; 2563.2.6; 4558.3.54; 4559.7.3, 4] on Clive and Warren Hastings.

GEORGE IV, 1820-1830.

Particularly illustrating the reign of George IV and a later period, will be found the lives of Palmerston [563.13; 2541.53], Brougham [565.10; 6543.23], the Greville Memoirs [1525.33; 2542.51], Earl Russell's "Recollections" [1965.3; 2515.13], etc.

The general reader will be helped by Smyth's discrimination of the authorities in his "Lectures on modern history" [827.8; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2]. Knight [182.1; 2525.10] and the "Pictorial history" [2422.1] can be followed for the whole period, and the latter, in the American edition [962.2], till 1760. The most particular authority, however, is Stanhope's "History" [903.2; 1906.6; 2429.50], covering the whole period to the close of the American revolution in 1783, and in his treatment of this event he is eminently just. Wright's "Caricature history of the Georges" [2527.14; 4728.26] is an amusing record of the ludicrous side of life and politics during most of this period; and Thackeray's lectures on the "Georges" [555.2] puts the monarchs themselves in a setting that serves to lighten their folly, their stubbornness and their crimes.

WILLIAM IV, 1830-1837.

Political aspects.—George Eliot, "Felix Holt" [480.86; 491.25], Toryism, 1830, tale. Lady Blessington, "Grace Cassidy," Irish politics, tale.

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VICTORIA, 1837.

Chastity.—Disraeli, "Sybil" [720.13; 1478.4], tale. C. Kingsley, "Alton Locke" [420.26; 484.14], tale.

Crimean war, 1844-5.—T. W. Robertson's "Ours," drama. Grant, "Lady Wedderburn's wish" [1804.13], tale. J. F. Smith, "Henri de la Tour" [1781.18], tale. G. J. Whyte-Melville, "The interpreter" [730.61], tale. C. Dempster, "Vera" [431.12; 730.77], tale. T. Yelverton, "Martyrs to circumstances" [784.7], tale. Tennyson, "The charge of the light brigade" [394.17; 394.20.2; 1947.14; 1330.20.3]. Alex. Smith and S. Dobell, "Sonnets on the war." H. Kingsley, "Ravenshoe" [504.5; 730.27], tale.

Indian revolt, 1857.—Anon., "The officer's children" [440.73], tale. Grant, "First love and last love" [1804.3], tale. G. Massey, "Havelock's march" [390.7], poem. Boucicault, "Jessie Brown, a siege of Lucknow" [1369.4; 1388.12], play. Tom Hood, "Love and valor" [411.20], tale.

Note.—Henry Neele's "Romance of history, England" [419.1; 419.2; 419.3; 419.9], is a series of tales illustrating the eras of English history from the Normans down.

Cheesey's "The battle of Dorking" [1800.34], an imagined successful invasion of England by the Germans, consequent upon their success in France in 1870-71, gave rise to a great number of similar prospective histories, both favorable and unfavorable to England's fame.

HISTORICAL REFERENCES.—With Molesworth's "History of England" [451.2.3] we turn to the reign of William IV., and his history depicts the agitation for reform and preserves the outlines of parliamentary debates. The leaders of politics of these later years are shown in McCarthy's "Modern leaders" [1512.3], in Hinton's "Radical leaders" [1536.18], and in Higginson's "English statesmen" [1536.15].

The Crimean War finds a very full chronicler in Kinglake [905.1; 1909.4; 3063.9].

LIFE AND MANNERS.—

London life.—Savage, "The bachelor of the Albany" [438.2; 1802.17] and "Falcon family," tales. Whyte-Melville, "The Brookes of Bridlemere" [750.28]. E. M. Whitty, "Friends of Bohemia," tale. Mrs. Charles, "Vinifred, Bertram" [473.2; 490.70], tale. D. Jerrold, "St. Giles and St. James" [417.5; 420.13], low life, tale. C. Dickens, "Oliver Twist" [410.35; 461.9; 461.10; 1477.3; 1782.5; 6003.7], work-house abuses and London thieves, and "Nicholas Nickleby" [140.35; 461.24; 461.25; 461.26; 1477.1; 1786.23; 6003.2], Yorkshire schools, provincial theatres, tales. J. Greenwood, "History of a little ragamuffin" [712.1], London thieves, tale. Dickens, "Martin Chuzzlewit" [410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6003.3], in parts, sanitary condition of dwellings for the poor, tale.

Provincial towns.—Lady Blessington, "Country quarters," tale. Miss Mitford, "Belford Regis" [804.4; 1502.2], Reading, market town sketches. George Eliot, "Middlemarch" [424.13; 1717.2; 1735.10], tale. Poole, "Little Piddington and the Piddingtonians" [447.6], satire on country town manners, tale. Miss Sewell, "Margaret Percival" [425.14; 425.17], country gentry.

In Wales.—F. Hemans, "Welsh melodies," in her Works [321.5; 347.2.1; 2578.11.4; 2604.5], poems. Anon., "Heirs of Gantry," tale. M. Howitt, "The coast of Caerwyn," tale. John Saunders, "Israel Mori, overman" [806.22; 1730.11; 1779.12], Welsh miners, tale. R. D. Blackmore, "The maid of Sker" [421.20], tale.

Manufacturing districts.—Mrs. Gaskell, "Mary Barton" [410.55; 801.10], Manchester, and "North and South" [410.56], and her other tales. P. G. Hamerton, "Wanderholme" [435.2; 1801.9], Lancashire, tale. Miss Meteyard, "Mainstone's housekeeper" [782.1], tale. H. Martineau, "A Manchester strike" [749.2.7], tale. Miss Brontë, "Shirley" [410.12; 435.11], in parts, tale. Manchester factory life in H. Smith's "David Lloyd's last will" [1478.13].

Anglo-Indian life.—Anon., "Hills and plains," tale. W. D. Arnold, "Oakfield" [418.6; 418.7], tale. K. King, "The queen of the regiment" [1761.2], tale. "Chronicles of Dustypore" [1803.14], tale. Kingston, "The young rajah" [1464.2].

Political aspects.—Disraeli, "Vivian Grey" [410.41], the author and his enemies, and "Coningsby" [410.38; 1478.1; 1801.2], Croker, Marquis of Hertford, etc., tales. C. Kingsley, "Yeast" [420.50; 484.16] and "Two years ago" [420.38; 484.7], tales. H. Kingsley, "Austin Elliot" [490.66; 493.12], Corn-law, Peel, famine in Scotland, tale.

R. Plumer Ward, "Treineane" [787.2], 1825, "De Vere" [787.4; 787.5], 1827, and "De Clifford," 1841, tales. Mrs. Gore, "The cabinet minister," Regency, tale. Croly, "Marston" [711.17; 725.16], tale. Bulwer-Lytton, "The new Timon" [346.10; 346.19; 1338.19], poetical satire.

Trollope, "The prime minister" [1800.6; 1809.9], and "Phineas Finn" [400.60; 781.30], Irish politician's experiences in London, tales. G. Murray, "The member for Paris" [431.21; 730.78], tale. W. Collins, "The woman in white" [490.24; 752.8], Italian refugees in England.

Parliamentary elections.—Bulwer-Lytton, "My novel" [420.58; 469.15; 466.16]; A. Trollope, "Ralph the heir" [720.78; 781.27; 794.1]; Warren's "Ten thousand a year" [720.45; 754.16].

Repeal of Corn laws, — Elliott, "Corn law rhymes" [385.21.1].

Fashionable life.—Ainsworth, "Crichton." (This historical hero is drawn from Count d'Orsay, who also figures in Disraeli's "Henrietta Temple" [410.39; 1478.2].) Novels by Lady Caroline Lamb; Theodore Hook (suburban gentility and city manners); Benj. Disraeli; Bulwer; Normanby; Mrs. Trollope (pretenders to fashion); Lady Blessington; Miss Yonge (best in peerage). Anon., "Pique" [493.4], aristocracy, tale. Shirley Brooks, "Aspen court" [487.18], with London low life, tale.

Mrs. Gore, "Mothers and daughters" [1505.12], "Women as they are," both society novels, and "Cecil" [477.5; 1503.22], club life, tales. Bulwer-Lytton, "Pelham" [420.60; 465.2; 465.3; 465.4], tale. Miss Sinclair, "Modern accomplishments" [456.8] and "Modern society" [456.2], tales. E. E. Smith, "The three eras of woman's life" [497.2], tale. Contrasts of humble and peerage life in G. M. Craik's "Faith Unwin's ordeal," and in Miss Yonge's "Heartsease" [430.74; 784.1; 784.11]. Whyte-Melville's tales depict fashionable high life in its censurable aspects, as does Grenville Murray in his "Young Brown" [1740.6; 1779.18].

Country life.—Miss Mitford, "Our village" [507.6; 804.4], Berkshire, and "Atherton" [794.13], tales. W. Howitt, "Woodburn grange" [478.17], Nottinghamshire, tale. George Eliot, "Adam Bede" [410.43; 505.5], Warwickshire, tale. R. D. Blackmore, "Craddock Novell" [771.6], New Forest life and dialect, tale. W. Barnes, poems in dialect [1325.28; 2586.13]. G. W. Thornbury, "Greathart," Cornwall, tale. W. Mountford, "Thorpe" [488.11], tale. G. R. Gleig, "Waltham" [477.8], tale. M. E. Poole, "Pictures of cottage life" West of England. Anne Beale, "Simplicity and fascination" [1494.9], tale. E. M. Sewell, "Ivors" [424.12], tale. A. Trollope, "Orley farm" [503.1; 750.34], tale.

Mrs. Gaskell, "Cousin Phillis" [480.85; 721.5], farm life, tale. T. Hardy, "Far from the madding crowd" [1776.2], sheep farming, north of England, and "Under the greenwood tree" [1465.5; 1739.15], tales. Mrs. Erskine, "Wyncote" [1786.19], quiet village life, tale. Hamley, "Lady Lee's widowhood" [802.38], tale.

In Yorkshire, — Charlotte Brontë's novels. P. G. Hamerton, "Wanderholme," [435.2; 1801.9]. C. Dickens, "Nicholas Nickleby" [410.35; 461.24; 461.25; 461.26; 1477.1; 1786.23; 6003.2], cheap boarding schools, tale. S. Yorke, "Tales of the North riding" [806.4].

In Devonshire, — C. Kingsley's novels. Henry Kingsley, "Leighton court" [420.25; 710.38], tale. Mrs. Bray, "Hartland forest" [735.17], tale.

In Berkshire, — H. Kingsley, "Silcote of Silcotes" [504.9], tale.

In Cambridgeshire, — Fraser-Tytler, "Mistress Judith" [1773.9], quiet existence.

In Lincolnshire, — "Our home in the marsh land" [1424.3].

In Cornwall, — Ballantyne, "Deep down" [714.20; 714.22], mines. Christophers, "From out the deeps" [1465.22], tale.

In Lancashire, — P. G. Hamerton, "Wanderholme" [435.2; 1801.9].

In Sussex, — R. D. Blackmore, "Alice Lorraine" [1781.8; 1787.17], South downs. G. E. Sargent, "Harlock Chase" [1411.7], ironwork's life.

Military life.—Stories by Gleig ("The veterans of Chelsea hospital" [477.7], etc.), Lever, and Maxwell. Grant, "The phantom regiment" [1804.16], mostly in Spain; "Oliver Ellis" [1804.15], in West Indies during the Napoleonic period; and "Frank Hilton" [1804.8], in Arabia.

Middle and low life.—Warren, "Diary of a physician" [720.44; 707.16] and "Ten thousand a year" [720.45; 754.16], tales. Miss Jane Austen's novels, middle life. F. Montgomery, "Thrown together" [760.50; 776.9], home scenes of middle life. Dickens's novels. Miss Yonge, "The daisy chain" [720.46; 775.2], domestic middle life.

Sea life.—Stories by Marryat, Glascock, Chamier, Howard, Trelawney, and G. Cupples. Kingston, "The three lieutenants" [1775.15], tale.

M. Scott, "Tom Cringle's log" [735.18] and "The cruise of the Midge" [735.19], West Indies, tales. Hannay, "Singleton Fontenoy," tale.

Jerrold, "Black-eyed Susan" [906.1.8; 1369.8; 1378.8; 1388.9], drama.

Sporting life.—Whyte-Melville, "Satanella" [497.26], tale.

Theological movements.—Lady Fullerton, "Granley manor" [410.47; 458.1], war of creeds, tale. William Mountford, "Thorpe" [488.11], quiet country life, tale. Disraeli, "Tancred" [720.14; 752.1], defence of the Jews, tale. W. McDonnell, "Exeter hall" [1732.1], tale. Anon., "Ilverton rectory," non-conformist, tale. Mrs. Oliphant's novels for life among the dissenting classes. Herbert Ainslee, "The pilgrim and the shrine" [764.5], tale.

High church and ritualism, — W. Gresley, "Bernard Leslie" and "Siege of Lichfield." F. E. Paget, St. "Antholius," and other tales. Miss E. M. Sewell, "Amy Herbert" [425.1; 430.4], and other tales. Miss C. M. Yonge, "The heir of Rodelyffe" [430.75; 775.4; 786.1], "The pillars of the house" [1739.18; 1745.4], and other tales. Florence Willford, "Vivia" [496.12], tale. F. Macdonald, "Nathaniel Vaughan."

Roman catholic.—Disraeli, "Lothair" [710.15; 752.12], tale. Newman, "Loss and gain" [4179.5], tale. Anon., "Lascine" [1754.6], an English protestant turns Puseyite, then Roman catholic, then Jesuit, etc., tale. C. Sinclair, "Beatrice" [453.3], Jesuits' influence. "Father Oswald" [1428.21], largely doctrinal.

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Note.—Forsyth says, "Anthony Trollope excels in the description of sleek canons, and polished archdeacons, and courtly bishops." Consult the quarterly reviews and the theological journals for the progress of the divisions in the Anglican church during recent years. See also Arnold's "Our bishops and deans" [3242.90], and Harper's monthly, March, 1876, for a paper on "The parties and preachers" at this time. Dissent, in connection with the church, is explained for the different sects in Curteis's lectures [3467.50].

Artist life.—W. Collins, "Hide and seek" [729.5; 754.1], tale.

Prison abuses.—C. Reade, "Never too late to mend" [414.2; 414.3; 430.30], tale. C. Dickens, "Pickwick papers" [461.11; 720.8; 1476.10; 1477.4; 1783.4; 1800.5; 6603.1], debtor's prison, tale.

Private insane asylums.—Charles Reade, "Hard cash" [497.24; 450.8], tale.

Reforms.—Miss Martineau's political economy and game law stories. C. Dickens, "Bleak house" [410.26; 462.20; 481.7; 1476.2; 6003.11], delays in Courts of chancery, and "Little Dorrit" [410.32; 472.6; 472.7; 472.8; 472.13; 1476.8; 6603.12], circumlocution office. "Pilgrim street" [1508.9], street boy life in Manchester.

C. Reade, "Put yourself in his place" [411.2; 411.4; 750.44], trade unions, tale.

Jenkins, "Ginx's baby" [488.22; 488.23; 760.49], satire on poor laws; "Devil's chain," liquor traffic, and "Little Hodge" [1715.17], labor and capital.

Social changes.—Mrs. Browning, "Aurora Leigh" [335.7; 339.22; 1826.3.3; 1858.30; 2569a.62.3], poem. Thackeray's novels for satire on follies. Mrs. Craik's [Miss Muloch] stories. Sir A. H. Elton, "Below the surface," tale. W. Collins, "The law and the lady" [1773.10; 1779.34], women's rights under the law. W. Sewell, "Hawkestone," tale.

Note.—Hawthorne calls Anthony Trollope's novels "as English as a beefsteak, and they deal with the better classes." Miss Sewell's and Miss Yonge's novels delineate vividly home life, particularly with its religious aspects.

University life.—T. Hughes, "Tom Brown at Oxford" [437.7; 437.4], tale. Edward Bradley [Cuthbert Bede], "Verdant Green" [506.9], tale. J. G. Lockhart, "Reginald Dalton," gives a "town and gown" row, tale. H. Kingsley, "Ravenshoe" [504.5; 730.27], Oxford, tale. Thackeray, "Pendennis" [491.12]. Newman, "Loss and gain" [4179.5]. Kingsley, "Alton Locke" [420.25; 484.14]. Farrar, "Julian Home" [465.18] and "Peter Priggin's."

Public school life.—T. Hughes, "Tom Brown at Rugby" [434.8], tale. Kingston, "School-boy days," "Reginald Warrender," Eton, and "Ernest Bracebridge" [724.20]. A. R. Hope, "My schoolboy friends" [755.20]. Grant, "Dick Rodney" [746.25], Eton life. Farrar, "St. Winifred's" [773.6] and "Eric" [496.11].

Note.—Bayne [885.12] contrasts the old and modern university systems. Various general descriptions of, or travel in, England, devote sections to the universities, like Emerson's "English traits" [876.8; 2467.15], etc.

Timbs's "School-days of eminent men" [554.13; 537.15; 589.3] popularly traces the rise and progress of education in England. Howard Staunton's "Great schools of England" [2470.13] is a convenient conglomerate record. Stanley's "Life of Dr. Arnold" [574.2; 587.10; 4544.13] and Hughes's "Tom Brown at Rugby" [434.8] picture the life of the boys.

For Oxford, "Medieval Oxford" is painted in J. H. Newman's Essays [4557.4]. The best known delineations of life at this university are given in Hughes's "Tom Brown at Oxford" [433.3; 437.4; St. Ambrose being a typical college] and the "Adventures of Verdant Green" [506.9, verging on caricature]. For the Oxford of the early part of this century, see De Quincey's "Memorials" [905.3; 6604.14]; Lamb's "Vacation in Oxford" [884.2], etc.; Harper's monthly, vols. 30 and 31 (by Goldwin Smith), and 39 (by A. Lyman). Emerson's account [878.8; 2467.15] applies mostly to Oxford. See the article on Oxford in Macmillan's magazine, 1875.

For Cambridge, the best books for American readers, descriptive of the university course and life at a late date, are Bristed's [884.14; 2579.61] and Everett's "On the Cam" [812.3; 2900.25].

See Turner's "Anglo-Saxons" [965.1; 4175.12, chapter 6 of book 5], as to the priority of the founding of Oxford or Cambridge. For a comparison of Cambridge and Oxford, see ch. 4 in Frederick Arnold's "Turning points in life" [1137.3]; and Wordsworth's book [2477.57] is an elaborate treatment of the social life of the universities.

In General, and for Long Periods.

HISTORICAL REFERENCES.—The careful reader will find Foote's "Annals of England [1861.6; C.R.6.7.1] a convenient manual for reference during a course of reading in English history, with its chronology, bibliography, and grouping of materials and authorities.

Of perhaps the most repute among the general historians of England is Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.3], whose narrative, ending with the revolution of 1688, shows a partiality for the Stuarts, and little sympathy either with the liberal progress of the English, or with the religion of the people; yet, for its style and sagacity, it has in the past been accepted as the standard history. His successive editions showed him more and more a Tory. His research was not extensive, and he left uncollected much that has since thrown great light upon his subject.

Lingard [964.2; 969.3; 2429.2] makes an able and dignified review from a catholic point of view; he is an able controversialist, and covers the same ground with Hume, and is the favorite authority on the Continent.

The "Pictorial history" is carefully and learnedly elaborated by a group of scholars, with some advantages in arrangement by epochs, with sections devoted to the civil and military history, to the constitutional history, to the ecclesiastical history, and to the histories of the people's industry, their manners, their condition, their literature, science and art. The American reprint [932.2] reproduces the wood-cuts of the English, but only covers the first four volumes (down to 1760); while the English edition [2422.1], which has a fine series of portraits on steel, in addition to the wood-cuts, has four more volumes, covering the reign of George III, and bringing it down to 1820. The portion covering the American war and the French revolution has a strong Tory leaning.

Knight's "Popular history" [982.1; 2525.10], brought down to the death of Prince Albert, embodies the essential results of the special historians in a continuous narrative, which is considered the best for the general reader, who wishes to cover the entire period from the Roman conquest to the present age.

The first two chapters of Macaulay [966.2; 966.3; 1866.1; 2563.2; 4523.8; 4527.6; 4527.15] form a brilliant summary of English history down to the English revolution. Green's "Short history of the English people" [985.2; 4517.1], covering A. D. 607-1873, is an exposition of the constitutional and social advance of the nation. This style of writing the record is more in accordance with the process followed by Knight, and the authors of the "Pictorial history," than with the habit of centring the interest of the narrative in the monarch for the time being. One of E. A. Freeman's historical essays [1818.16] is upon the continuity of English history. Lawrence's "Lives of the British historians" [589.11; 4548.21] traces the progress of historical science in England. E. A. Freeman's "Old English history" [969.8; 4519.32] was originally written for young readers, but it has proved a successful compend for the period down to the Norman conquest, and is provided with maps. Dickens's "Child's history" [969.1; 969.9] is perhaps the best of the simpler condensed histories. Lodge's "Portraits" [815.1; 2451.11; 2541.18] gives the physical characteristics of the ruling spirits in England's history through its many centuries, with brief details of the text.

For the political student, Hallam [975.1; 998.21; 1934.1; 1938.2; 2514.6; 4517.5], who is reviewed by Macaulay in his Essays [1655.20; 1966.3.1; 2563.2.5; 4558.3.1; 4559.7.1], for the period from the accession of Henry VIII to the death of George II, may be considered the best history of England, presenting, in a highly impartial manner, the conflict between the throne and Parliament in the 17th century; and it has been creditably continued to 1860 by May [2419.50]. There are sections on this aspect of English history throughout the "Pictorial history." Freeman's "Growth of the English constitution" [987.12] should be read in this connection.

Campbell's "Lives of the lord chancellors" [568.1; 4165.6] is a necessary commentary.

Maurice, in his "Friendship of books" [2576.5.3], in an essay on English history, explains the value of Constitutional history read in connection with narrative histories. See the account of the British parliament and its history in A. Hayward's Essays [2574.54.3].

For a general survey of the ecclesiastical history of England, see the chapters in the "Pictorial history of England" [962.2; 2422.1]. Hook's "Lives of the archbishops of Canterbury" [2544.10] is in effect a continuous history of religion in England. See the names of prominent theologians and leaders; and the article "England" (Church of), with references, in McClintock and Strong's Cyclopedia.

Life and Manners.

HISTORICAL REFERENCES.—See the chapters on this subject in the "Pictorial history of England" [962.2; 2422.1]. Buckle [942.1; 942.2; 3564.73; 3565.17] shows research and ingenuity in advancing a theory, opposed by many, that events follow of necessity upon established conditions of race and climate. Wright's "Homes of other days" [4629.9] is the work of a reputable archaeologist. Knight's "Biography of Shakespeare" [322.4.7; 2592.4.1] gives studied delineations of the manners of the Elizabethan time. The social conditions of the people in the 16th century is described in Froude [984.2.1; 2436.5.1, ch. 1]. Timbs's "Abbeys, castles, and ancient halls" [2468.9; 2539.9] can be examined collaterally, as well as George Daniel's "Merrie England in the olden time" [978.1]. See Evelyn's [977.4; 2440.5] and Pepys's [977.5; 2577.5] Diaries for the time of the civil wars and the restoration. For the state of England at

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the time of the revolution, see Macaulay's third chapter [966.2; 966.3; 1936.1; 2963.2; 4523.8; 4527.6; 4527.15]; "The spectator," and a paper in Harper's monthly, vol. 44, for Queen Anne's period; and Walpole's "Letters" [572.3; 2452.3; 2452.4] and "Journals" [983.2] for the last century. Wright's "Caricature history of the Georges" [2327.14; 4523.26] is an amusing record of the contemporary satire upon politics and social life, and Boswell's "Life of Johnson" [582.4; 899.2; 2445.57; 2444.61; 2546.3; 6543.9; 6549a.23] is wonderfully expressive of the tone of society in his day. Hogarth's prints and the novels of Fielding and Richardson depict the common walks of society. See also Macaulay's Essay [966.3.3; 2563.2.7; 4558.3.5; 4559.7.5] on Madame Darbay.

For the English race, see a chapter in Emerson's "English traits" [876.8; 2467.15], and a chapter in Smiles's "Self-help" [126.20; 126.21; 5589.10]. A paper on the peasantry is in Harper's monthly, Aug., 1874.

On the peasantry, see Emerson's "English traits" [876.8; 2467.15], and a chapter in Smiles's "Self-help" [126.20; 126.21; 5589.10]. A paper on the peasantry is in Harper's monthly, Aug., 1874.

For amusements, see Strutt's "Sports and pastimes," as edited by Hone [195.10; 2520.7], and Hone's "Every-day book" [892.12]. Pike's "History of crime" [3375.54] necessarily throws a good deal of light on the progress of society. Smith's "History of English institutions" [1964.2] is likewise a natural contribution to this knowledge.

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ENGLAND's yeomen. Charlesworth, M. L....	486.13	ERRAND boy, The. Sherwood, M. M. Works	452.1.8
ENGLISH, T. D. Ambrose Feit	1493.3	ERSILIA. Eckley, S. M.	507.21
ENGLISH, The, at the north pole. Verne, J.	1783.19	ERSILIA. Poynter, E. F.	43.1; 1797.14
ENGLISH channel, The. Abbott, J.	747.3.4	ERSKINE, Mrs. T. Leisure hour series. Wyncote ..	1786.9
ENGLISH character, Sketches of. Gore, C. G. F.	469.18	ERVIE, pseud. See PEARSON, E. C.	
ENGLISH family Robinson, The. Reid, M.	718.13	ESCAPES from Cayenne. Chautard, L.	1790.7
ENGLISH Mary. Sherwood, M. M. Works	452.1.6	ESCHE, L. Grandmother and granddaughter. See	
ENGLISH orphans, The. Holmes, M. J.	416.21	STORM, T.	427.9
ENGLISH tales and sketches. Crosland, C.	808.14	"ESPECIALLY those." A story on the prayer "for	
ENNISFELLEN. Samuels, S. B. C.	450.47.6	all conditions of men." Brenda, pseud.	1427.20
ENNUI. Edgeworth, M.	467.1.3; 468.8.6; 1478.10	ESTELLE. Edwards, A.	1776.8
ENTAIL, The. Galt, J.	788.11	Note. — This book was published in England under the title	
ENTHUSIASTS, The. Ward, R. P.	787.3.3	of "Creeds."	
EOLINE. Hentz, C. L.	445.13; 445.16	ESTELLE Russell. Leipzig	710.11
EPICUREAN, The. [Egypt, third century.] Moore, T.	759.6	— Same. New York	731.9
ERCKMANN, E., and CHATRIAN, A. The blockade. An		ESTER Ried. Alden, I. M.	457.12
episode of the fall of the first empire. [France.]	418.20	ESTES, D. Chimes for childhood	1509.17
— The blockade of Phalsburg: an episode of the		ESTHER, Queen, The story of. Seamer, M.	1468.28
end of the empire. [War in the Vosges, 1814.]	418.22	ESTHER Hill's secret. Craik, G. M.	710.78
— Brigadier Frederic. A story of an Alsatian exile.	1773.19	ESTVAN, M. Harry Delaware	421.30
— Same. [Also, The dean's watch, and The in-		ETHAN Brand. Hawthorne, N. (In Johnson, (E.)	
visible eye]	1760.18	R. Little classics)	1839.7.1
— The conscript: a story of the French war of 1813.	418.12	ETHEL Churchill. Landon, L. E. 2 v.	498.18
— The forest house and Catherine's lovers	448.15	ETHEL Mildmay's follies. By the author of "Petite's	
— The invasion of France in 1814: comprising the		romance"	411.21
night-march of the Russian army past Phals-		ETHEL's love-life. Sweat, M. J. M.	1444.14
burg. London	418.8	ETHELFELED, The chronicle of. Manning, A.	439.5
— Same. New York	418.23	ETHELYN's mistake. Holmes, M. J.	493.26
— Madame Thérèse; or, the volunteers of '92	473.17	ETON school days	428.18
— A man of the people. A tale of 1848. 2 v.	418.28	EUGENE Aram. Bulwer-Lytton, E. (G. E.) L.	420.50
— A miller's story of the [Franco-German] war; or,		465.19; 465.21; 1505.9	
the plebiscite	418.27	Note. — A tale founded on the career of a remarkable man	
— The outbreak of the great French revolution,		of this name, executed in England for murder in 1759. Com-	
related by a peasant of Lorraine. 3 v.	418.25	pare Hood's poem [318.1.1; 1317.7.1; 2564.54.1; 2539.59.1].	
— The Polish Jew	479.23	EUGENE Cooper	1496.19
— The story of a peasant. [Part I.] (1789) or		EUGENE Pickering. James, H., jr.	1774.21
the beginning of the great French revolution.		EUGENIE Grandet. Balzac, H. de	495.18
[Part 2.] 1792, or, episodes of the great French		EUNICE Somers. Gale, Mrs. N.	1727.4
revolution	418.24	EUSTACE diamonds, The. Trollope, A.	721.35
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ERIC; or, little by little. A tale of Roslyn school.		romance. Maturin, E.	1788.30
Farrar, F. W.	496.11	EVA St. Clair. James, G. P. R.	1805.13
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— The station-master's daughter and her friends	800.87	EVANS, A. J. See WILSON, A. J.	
— The Wadsworth boys. [The thousand dollar prize		EVANS, Mrs. C. Over the hills and far away. A	
series]	1725.10	story of New Zealand	1778.4
ERIE canal, Marco Paul on the. Abbott, J.	53.11	— A strange friendship. A story of New Zealand.	43.17
ERIZZO, S. Novels. (In Roscoe, T. Italian novelists).	427.8.3	EVANS, M. G. See LEWES, M. G.	
ERLING; or, the days of St. Olaf. Potter, F. S.	1464.12	EVELINA. Arblay, F. d'	410.23; 499.2; 778.1.38, 39
ERLING the bold. A tale of the Norse sea-kings.		EVELYN Grey. Macgowan, J.	446.9
Ballantyne, R. M.	748.20	EVELYN Howard. Paull, Mrs. H. B.	54.10
ERMA's engagement. By the author of "Blanche		EVELYN Marston. Marsh-Caldwell, A.	430.16
Seymour"	411.28	EVENING rest. Pratt, I. L.	1715.12
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ERNEST Maltravers. Bulwer-Lytton, E. (G. E.) L.	420.49	best authors. Allen, J. H.	450.56
465.13; 465.16		EVERETT, W. Changing base	1468.17
ERNE Elton: at home and at school. Eiloart, E.	1746.9	— Double play	446.11
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EVERY day duties. Baker, H. N. (W.)	800.54	FAIRY-FINDER, The. Lover, S. (<i>In</i> Johnson, (E.)	
EVERYBODY'S providence. Reed, R. P.	1784.3	R. Little classics)	1839.7.12
EVIL eye, The. Carleton, W.	772.19	FAIRY fingers. Ritchie, A. C.	772.17
EWALD, H. F. Waldemar Krone's youth	426.19	FAIRY gifts. Knox, K.	1759.12
EWING, J. H. Jan of the windmill	1421.5	FAIRY glass, The. C. L. S.	500.49
— Lieb-by-the-fire, and other tales	1756.4	FAIRY guardians. Willoughby, F.	1466.23
— Six to sixteen	53.26	FAIRY tales. Andersen, H. C. Danish fairy tales	
EXEMPLARY novels. Cervantes Saavedra, M. de	857.3	and legends	854.13
EXETER hall. A theological romance. MacDonnell, W.	1732.1	— Popular tales for children	1465.21
EXILED soul, The. A legend. Also, Semeia, the Christian	509.27	— The sand-hills of Jutland	54.23; 485.19
EXILES, The. Robinson, T. A. L. (v. J.)	449.13	— Stories and tales	723.1; 756.13
EXIT of Caliban and Shylock	1791.5	— Austin, J. G. Moonfolk	1765.13
EXPECTANT, The. Pickering, E.	805.10	— The child's own book of fairy tales	744.7
EXPERIENCE, The, of life. Sewell, E. M.	424.2; 1779.17	— Clarke, R. S. Fairy book	719.22
EXPERIENCES of a French detective. Waters, <i>pseud.</i>	482.7	— Do Morgan, M. On a pincushion and other fairy tales	1424.4
EXPIATED. By the author of "Six months hence."		— Friendly fairies; or, once upon a time	1778.6
Boston	1743.9	— The frost-king	1787.8
— Same. Leipzig	1717.8	— Grimm, J. L. and W. C. German popular stories and fairy tales	1766.1
EXPIATION. Dorr, J. C. R.	1715.9	— German popular tales and household stories	744.10; 756.5
EYLER, Nellie, <i>pseud.</i> See OSTEN, M.		— Goblins from the Household stories	744.11
EYSTER, N. Sunny hour stories. Chincapin Charlie	715.11	— Household stories	744.6
— On the wing	715.9	— Hamilton, A. Fairy tales	857.2
— Sunny hours	480.57	— Hoffmann, E. T. W. Fairy tales	737.14
— Tom Harding and his friends	480.21	— Hugessen, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children	1721.10; 1795.11
F., E. E. The flower by the prison	509.8	— Moonshine. Fairy stories	423.2
— Little people whom the Lord loved	500.41	— Tales at tea-time. Fairy stories	1716.1
F., E. L. Our home in the marsh land; or, days of Auld lang syne	1424.3	— Whispers from fairyland	1429.10; 1759.17
F. Grant and co.; or, partnerships. Chaney, G. L.	1777.2	— Johnson, V. W. The Catskill fairies	1760.21
FABIAN'S tower. Kettle, R. M.	1411.15	— Kavanagh, B. and J. The pearl fountain and other fairy tales	1801.21; 1803.15
FABIOLA; or, the church of the catacombs. [Rome, fifth century.] Wiseman, N. (P. S.)	809.13; 809.18	— Kingsley, O. The heroes; or, Greek fairy tales	484.12
FABLES. Æsopus. Æsop's fables	717.18; 728.15	— Knox, K. Seven birthdays. A fairy chronicle	1795.16
— Bidpai, or Pilpay. Fables	809.14	— Laboulaye, É. (R. L.) Fairy tales of all nations	744.8
— Hey, W. Fifty fables for children	734.18	— Lee, M. and G. Joachim's spectacles. A legend of Florential	1427.17
— Northcote, J. Fables	735.3	— Leland, C. G. Johnnykin and the goblins	1788.29
— Ralston, W. R. S. Krilof and his fables	728.16	— Lewis, M. A. A rat with three tales	1467.9
FABRE, F. The abbé Tigrane. Candidate for the papal chair	1784.19	— Macé, J. Home fairy tales	744.15
FABRICS: a story of to-day. Emilkroob, M.	755.23	— Maguire, J. F. Young prince Marigold, and other fairy stories	1749.17
FACES for fortunes. Mayhew, A. 3 v.	1802.15	— Montalby, A. R. The famous fairy tales of all nations	1718.10
FACT and fiction. Child, L. M.	488.14	— Morgan, L. Baron Bruno, and other fairy stories	1465.6
FACT and fiction! Disappointed love: a story drawn from incidents in the lives of Clara E. Cochran and Catharine B. Cotton	1790.12	— Rainbows for children	744.16
FACTORY girl, The. Braddon, M. E.	781.17	— Seudder, H. E. Dream children	734.22
FACTS in a clergyman's life. Tayler, C. B.	449.2	— Seven little people and their friends	724.2
FADED, A leaf of history. Davis, R. B. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10	— Ségur, S. (R.), <i>comtesse</i> de. Fairy tales for little folks	718.2
FADETTE, <i>pseud.</i> See RODNEY, M. L.		— Shedlock, E. S. A trip to music-land. A fairy tale	1780.1
FADETTE. Dudevant, A. L. A. D.	1446.17	— The thousand and one nights; or, the Arabian nights' entertainments	733.1
FAIR god, The; or, the last of the 'tains. A tale of the conquest of Mexico. Wallace, L.	1744.10	— Villamaria, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc.	1464.11
FAIR Harvard: a story of American college life. Washburn, W. T.	766.16	— Watson, E. H. Child-life in Europe: historical, mythological, fairy, and other stories	1429.13
FAIR maid, The, of Perth. Scott, Sir W.	460.1.21	— Wentworth, M. Fairy tales from gold lands	744.23
902.1.6; 1470.1.5; 1807.22		— Willoughby, F. Fairy guardians	1466.23
See also SCOTT, Sir W., note.		— Wonder-world. A collection of fairy tales, old and new	1429.9
FAIR play. Southworth, E. D. E. N.	453.16	FAITH and Patience. Shepherd, S. W.	1721.18
FAIR play. Strong, J. D.	469.10	FAITH Gartney's girlhood. Whitney, A. D. T.	493.4
FAIR puritan, The. An historical romance of the days of witchcraft. Herbert, H. W.	1773.12	FAITH Harrowby. Doudney, S.	1724.9
FAIR Saxon, A. MacCarthy, J.	1744.5	FAITH White's letter book. 1620-23. Plymouth [colony]. Whiting, M. H.	800.65
FAIR to see. Lockhart, L. W. M.	421.9	FAITHFUL, E. A reed shaken with the wind	1745.10
FAIR women. Forrester, Mrs.	1712.18	FAITHFUL and true. Robbins, S. C.	724.3
FAIRCHILD family, The. Sherwood, M. M. Works	452.1.2	FAITHFUL, but not famous. A historical tale	1724.19
FAIRFAX. A chronicle of the valley of the Shenandoah [1748]. Cooke, J. E.	774.3	Note. — A narration. "In a popular form, of the origin and early progress of protestantism in France."	
FAIRFIELD, C. E. Our Bible-class	1446.5	FAITHFUL Hannah. Baker, H. N. (W.)	748.1
FAIRFIELD, G. G. Irene. And other tales	804.6	FAITHFUL in least. Davis, C. E.	448.22
Contents. — The vice-president's daughter; The wife of two husbands; Irene.		FAITHFUL to the light. Cheney, E. D.	457.17
FAIRY. Tomlinson, L. J.	1498.8	FAITHLESS guardian, The. Van Namee, J. W.	437.10
FAIRY bells, and what they tolled u	1727.1	FALCON rover, The. Hungerford, J.	1788.4
FAIRY egg, The, and what it held. Weston, H. H., and others	725.6	FALCONER, W. Bloom and briar	478.23
FAIRY fancies. Ploennies, L. von	755.16		

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FAULKNER Lyle. Lemon, M.	710.37
FALL, The, of the Crimea [in 1783]. Spencer, E.	1802.14
FALL, The, of the house of Usher. Poe, E. A. (In Johnson, (E.) R. Little classics)	1839.7.2
FALLON fortunes. Payn, J.	1489.3; 1730.18
FALLON pride. Southworth, E. D. E. N.	754.17
FALSE colors. Cudlip, A.	421.22
FALSE heir, The. James, G. P. R.	420.6; 1805.14
FALSE or true. Opie, A. Works	802.1.3
FAME and fortune. Alger, H., jr.	414.26
FAMILY, The, at Heatherdale. Mackay, Mrs. —	499.7
FAMILY doctor, The. Walker, M. S.	1508.7
FAMILY doom, The. Southworth, E. D. E. N.	453.24
FAMILY, A, in love. Craik, D. (M.)	710.33; 762.9
FAMILY pride. By the author of "Pique"	426.16
FAMILY secret, A. Andrews, F.	1800.3
FAMILY secrets. A companion to "Family pride" and "Pique"	413.5
FAMILY tree, A. Fonblanque, A., jr.	1800.10
FAN. A village tale. Sigma, pseud.	1464.23
FANCHON the cricket. Dudevant, A. L. A. D.	476.8
FANCIES of a whimsical man. By the author of "Musings of an invalid"	449.3
FANFAN; or, the king's butterfly	1448.11
FANNY Brown and her honey-bees. Tandy, Mrs. J. M. . . .	1428.18
FANNY Fern, pseud. See PARTON, S. P.	
FANNY FORRESTER, pseud. See JUDSON, E. (C.)	
FANSHAW. [The author's earliest tale.] Hawthorne, N.	1808.9
FAR above rubies. Riddell, J. H.	490.40; 1445.17
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— Golden grain	1731.13
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— Joshua Marvel. Boston	421.6
— Same. New York	421.7
— The king of no-land	1772.3
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FARM, The, of Aptonga. Neale, J. M.	479.11
FARM, The, on the mountain. Arnold, F.	448.14
FARMAN, E. [Allie-Bird series.] Grandma Crosby's household	1727.19
— A little woman	1727.16
— The cooking club of Tu-whit Hollow	1803.16
FARNHAM, E. W. Eliza Woodson	782.6
FARQUHARSON, Martha, pseud. See FINLEY, M.	
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— Julian Home. A tale of college life	455.18
— St. Winifred's	773.6
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FASHION and folly. Baker, H. N. (W.)	1468.6
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FAST friends. Trowbridge, J. T.	1775.3
FAST in the ice. Ballantyne, R. M.	810.83.3
FAT contributor, The. Thackeray, W. M.	508.4
FATAL marriage, The. Southworth, E. D. E. N. . . .	426.6; 1789.19
FATAL marriages, The. Cockton, H.	1760.2
Note.—First published with the title "The sisters; or, the fatal marriages."	
FATE, The. James, G. P. R.	492.25
FATED to be free. Ingelow, J.	1784.20; 1799.2; 1805.2
FATHER and daughter. Bremer, F.	455.14
FATHER and daughter. Opie, A. Works	802.1.1
FATHER Clement. Kennedy, G.	808.16; 809.9
FATHER Darcy. Marsh-Caldwell, A.	1740.7
FATHER Fabian. The monk of Malham tower. Worboise, E. J.	1777.15
FATHER Godfrey. By the author of "Anne Dysart," etc.	1745.3
FATHER Muller. Hoffmann, F.	1716.7
FATHER Oswald; a catholic story	1428.21

	Shelf. No.
FATHER Tom and the pope. Ferguson, S. (In Johnson, (E.) R. Little classics)	1839.7.9
FATHER's coming home	424.23
FATHER'S, The, eye. Sherwood, M. M.	452.1.13
FATHERS and sons. [Russia.] Turgenef, I. S.	1445.18
FAUSTINA. Hahn-Hahn, I. M. L. F. G., countess	1765.9
FAVEL children, The. Brown, E. L.	1809.35
FAVORITE scholar, The. Howitt, M.	744.13
FAWCETT, E. Purple and fine linen	1745.11
FAWCETT, M. G. Tales in political economy	1773.8
FAY, T. S. Norman Leslie	418.17
FAYE Mar of Storm-Cliff. Pritchard, S. J.	1494.8
FEARNDALE: a temperance tale. Hardy, W. A. . . .	1493.11
FEATS on the fiord. Martineau, H.	438.11
FEILDEN, P. M. Fellowship unbroken	1803.7
FEILING, C. A., joint author. Tales from the German. See OXFORD, J.	762.18; 799.7
FELICIA. Edwards, M. de B.	55.2
FELINA de Chambure, the female fiend. Dumas, A. (D.)	1790.11
FELIX Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsula war; and authentic anecdotes illustrative of the Spanish character. Dallas, A. R. C. 3 v. in 2	479.4
FELIX Holt. Lewes, M. G.	480.86; 491.25
FELL, Archie, pseud. See CAPRON, M. J.	
FELLAH, The. [Life in Egypt.] About, E. (F. V.) . . .	478.9
FELLOWSHIP unbroken. Feilden, P. M.	1803.7
FEMALE Quixote, The. Lennox, C. (R.)	778.1.24, 25
FÉNELON, F. (de S. de La Mothe). Adventures of Telemachus	1803.12
FENN, G. M. The treasure hunters	1772.4
FENTON'S quest. Braddon, M. E.	710.81; 752.2
FERGUSON, S. Father Tom and the pope. (In Johnson, (E.) R. Little classics)	1839.7.9
FERN, Fanny, pseud. See PARTON, S. P.	
FERN leaves. Parton, S. P.	755.6; 755.8
FERNANDO de Lemos. Gayarré, C. (E. A.)	475.2
FERNLEY manor. Daniel, Mrs. M.	1780.3
FERNYHURST court	731.10
FERRIER, S. E. Destiny; or, the chief's daughter. . .	1503.10
— The inheritance	1503.9
— Marriage	1503.8
FETTERED for life. Blake, L. D.	1458.6
FEUILLET, C. Led astray; The sphinx; "Bellah" . . .	1774.18
— A marriage in high life. [International series]. . .	1797.10
— The romance of a poor young man	803.12
— The story of Sibylle	803.2
FICTION. Edited by E. Winstanley. 2 v.	1786.1
FIDELITÉ, pseud. Fighting the foe; or, every day battles	1411.3
FIDELITY rewarded	500.71
FIELD, H. Glitter and gold	445.10
FIELD and forest. Adams, W. T.	1726.1
FIELD, The, of ice. Verne, J.	1775.5
FIELDING, H. Adventures of Joseph Andrews . . .	1804.1
— Same. (In Barbauld, A. L. British novelists). . .	778.1.18
— History of Amelia	1466.1
— History of Tom Jones. 2 v.	720.15

Note.—For Fielding's position as a novelist, showing how he began his career as a satirist of Richardson's rather tedious stories, and ended in being the father of the novel of character, see Scott's "Lives of the novelists" [589.19.1; 1855.2.1; 4546.50]. Thackeray's "Humourists" [586.1; 389.28]; with Mason [395.7], Forsyth [585.19], and Smith [1546.8; 2375.69] on the novelists. See also Allibone.

FIELDS, Mrs. J. T. Asphodel	473.7
FIESCO. Schiller, (J. C.) F. von	478.1
FIFTEEN days.	787.7
FIFTEEN years. Robinson, T. A. L. (v. J.)	765.16
FIFTY fables for children. Hay, W.	734.18
FIFTY years ago. A story of New England life. Willard, C. A.	496.9
FIGHT, A, for a wife. Black, W.	1769.27; 1773.4
FIGHT, The, of faith. Hall, A. M.	804.13
FIGHTING Joe. Adams, W. T.	1717.16
FIGHTING the air. Church, F.	54.2
FIGHTING the battle. Samuels, A. F.	450.72.2
FIGHTING the flames: a tale of the [London] fire brigade. Ballantyne, R. M.	714.11
FIGHTING the foe; or, every day battles. Fidelité, pseud.	1411.3

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FIGHTING the whales. Ballantyne, R. M.	810.83.1	FIVE years of youth. Martineau, H.	749.5
FIGURE eight, The. Register, S.	495.22	FLAG, The, of distress; a tale of the South sea.	
FILE no. 113. Gaboriau, E.	1760.3	Reid, M.	55.3
FILIA, <i>pseud.</i> See DORSET, S. A.		FLAG, The, of truce. Warner, S.	1778.14
FINDEN's tableaux. Mitford, M. R.	804.4	FLAGG, W. A good investment. A tale of the up- per Ohio.	431.34
FINDING shelter; or, little Nan	500.73	FLANDERS, Tales of. Conscience, H.	1419.8
FINE feathers do not make fine birds. Neely, K. J.	1509.27	FLAVIA; or "loyal unto the end." A tale of the church in the second century. Leslie, E.	1785.7
FINLAND family, The. Cornwall, S. P.	1468.23	FLAXIE Frizzle. Clarke, R. S.	1464.8
FINLEY, M. (<i>Martha Farquharson</i> .) Brookside farm-house.	717.20	FLAXIE Frizzle stories. See CLARKE, R. S.	
— Casella, or the children of the valleys	717.26	FLEETWOOD. Godwin, W.	458.9; 1506.19
— Elsie Dinsmore	717.19	FLEMING, M. A. The dark secret; or, the mystery of Fontelle hall	1781.5
— Elsie's girlhood	1736.4	— Guy Earls court's wife	1714.4
— Elsie's motherhood: a sequel to "Elsie's woman- hood"	1802.16	— Kate Danton	45.6
— Elsie's womanhood: a sequel to "Elsie's girl- hood"	51.13	— A mad marriage	1785.1
— Holidays at Roselands	717.14	— Norine's revenge, and Sir Noel's heir	52.6
— An old-fashioned boy	446.17	— One night's mystery	1798.14
— Our Fred; or, seminary life at Thurston. Sequel to An "Old-fashioned boy"	1456.10	— A terrible secret	1769.24
— Wanted — a pedigree.	53.25	— A wonderful woman	1746.12
FIOR d'Aliza. Lamartine, A. (M. L. P.) de	789.20	FLEMISH life, Tales of. Conscience, H.	488.16
FIRE and flame. Schuecking, (C. B.) L.	1730.8	FLETCHER, A. (<i>Sheelah</i> .) The mother's request ...	718.19
FIRE in the woods. De Mille, J.	450.58	FLETCHER, Maria J., formerly Miss Jewsbury. The three histories. Boston	469.1
FIRE, The, of London; or, Rosemary. Fullerton, <i>Lady G. C. (L. G.)</i>	1428.10; 1428.15; 1766.6	— Same. Philadelphia.	450.35
FIRE-SHIPS, The. Kingston, W. H. G.	454.8	FLETCHER, Miriam. The methodist. 2 v.	507.15
FIRENZUOLO, A. Novels. (<i>In Roscoe, T. Italian novelists</i> .)	427.8.2	FLEURANGE. Craven, P.	1718.5; 1722.3
FIRESIDE angel, The. Arthur, T. S.	449.25	FLEURIOT, Z. M. A. The little head of the family..	1499.5
FIRST Christmas, The, of New England. Stowe, H. (E.) B.	1427.13	FLIGHT of a Tartar tribe. De Quincey, T. (<i>In John- son, (E.) R. Little classics</i>)	1839.7.1
FIRST chronicle, The, of Æscendune. A tale of the days of Saint Dunstan. Crake, A. D.	1787.25	FLINT, S. A. Great success.	500.63
FIRST class: fare, one shilling. [Christmas annual].	1410.3	— Making money	790.64
FIRST families of the Sierras. Miller, C. H.	1796.19	FLIRT, The. Grey, Mrs. E. C.	792.7
FIRST friendship, A.	492.12	FLIRTATIONS in fashionable life. Sinclair, C.	782.11
FIRST glass of wine, The. Dunning, Mrs. A. K.	446.18	FLOATING city, A. Verne, J.	53.35; 1763.12
FIRST impressions.	450.32	FLOATING light, The, of the Goodwin sands. Ballan- tyne, R. M.	757.20
FIRST love and last love. A tale of the Indian mutiny. Grant, J.	1804.3	FLORA Lyndsay. Moodie, S.	794.9
FIRST of June, The. Adams, H. C.	723.15	FLORA Morris' choice. Hildeburn, M. J.	1449.17
FISH, H. C. Harry's conflicts	1808.6	FLORENCE and John. Abbott, J.	747.3.1
FISHER, F. C. (<i>Christian Reid</i> .) Carmen's inher- itance	1731.8	FLORENCE Arnot. MacIntosh, M. J.	437.5
— A daughter of Bohemia.	1740.12	FLORENCE Macarthy. Morgan, S. O., <i>lady</i>	432.20
— Ebb-tide, and other stories	731.29	FLORENCE O'Neill, the rose of St. Germain; or, the siege of Limerick. Stewart, A. M.	1783.13; 1784.17
— Hearts and hands	1773.2	FLORENCE stories. Abbott, J.	747.3
— "The land of the sky"; or, adventures in moun- tain by-ways	1800.7	FLORENCE's return. Abbott, J.	747.3.6
— Mabel Lee	731.26	FLORIAN, J. P. C. de. Claudine. See GENLIS, S. (F. D. de St. A.) de.	449.20
— Morton house	771.22	FLORIDA, <i>Aunt, pseud.</i> See AUNT FLORIDA.	
— Nina's atonement, and other stories	1745.14	FLOSS Silverthorn. Giberne, A.	1759.11
— A question of honor.	1787.18	FLOWER, The, and the star. Linton, W. J.	1468.18
— Valerie Aylmer.	731.3	FLOWER, The, by the prison. F. E. E.	509.8
FISHER, W. The petrel, or love on the ocean	1790.5	FLOWER fables. Alcott, L. M.	725.2
FISHER boys, The, of Pleasant cove. Kellogg, E.	1758.2	FLOWER garden, The. Souvestre, E.	723.12
FISHER-MAIDEN, The: a Norwegian tale. Björnson, B.	415.13	FLOWER garden, The. Tonna, C. E.	487.1
FISHERMAN's, The, daughter. Armstrong, F. C.	1787.7	FLOWER girl, The. Saunders, K.	777.26; 1734.6; 1777.5
FISHERMAN's, The, daughter. Conscience, H.	1786.9	FLOWER, The, of the family. Prentiss, E.	453.8
FISHERMAN's, The, daughters.	1469.22	FLOWER people, The. Mann, M.	1429.1
FISHERMAN's, The, daughters, and other stories.	1508.18	FLOWERS for children. Child, L. M.	738.9
FITCH, A. M. Bound down	765.1	FLOWERS of the forest. Sherwood, M. M. Works.	452.1.5
FITZ-BOODLE, The confessions of. Thackeray, W. M.	509.10	FLOYD, C. (<i>Neil Forrest</i> .) Honest and earnest.	1725.4
FITZGERALD, P. H. Never forgotten.	1802.18	— Mice at play	53.27

Note. — Originally published in "All the year round."

FIVE champions, The. Willett, E.	1789.9
FIVE days, The, entertainments at Wentworth grange. Palgrave, F. T.	732.13
FIVE hundred majority; or, the days of Tammany. Niles, W.	732.27
FIVE hundred pounds reward.	712.10
FIVE little farmers. Mulholland, R.	1466.21
FIVE old friends. Thackeray, A. I.	1493.26
1494.15; 1777.18; 1791.1.3	
FIVE Points, Mission house at the.	808.13
FIVE weeks in a balloon. A voyage of exploration and discovery in Central Africa. [Burlesque.] Verne, J.	53.32; 1743.13

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FOR lack of gold. Gibbon, C.	731.25	FORWARD with the flag. A household story of the American conflict. Robinson, M. S.	1809.37
FOR love and life. Oliphant, M. (O. W.) ...	1762.7; 1779.4	FOSDICK, C. A. (<i>Harry Castlemon.</i>) Frank Nelson series. Frank Nelson in the fore-castle; or, the sportsman's club among the whalers.	1421.6
FOR richer, for poorer. Parr, H.	710.3	— Snowed up; or, the sportsman's club in the mountains.	1802.10
FOR the king. Gibbon, C.	411.23	— Go-ahead series. Go-ahead.	1719.20
FOR the king's dues. Macdonell, A.	1784.9	— No moss.	1719.21
FORAYERS, The. [American revolution in South Carolina.] Simms, W. G.	800.15	— Tom Newcombe.	1719.19
FORBES, A. Soldiering and scribbling.	1718.13	— The gun-boat series. Frank before Vicksburg.	1719.4
FORD, S. R. Mary Bunyan.	1444.11	— Frank in the woods.	1719.3
FORD, T. Christmas fables.	500.50	— Frank on a gun-boat.	1719.2
FORE and aft. Phelps, W. D.	446.10	— Frank on the lower Mississippi.	1719.5
FOREGONE conclusion, A. Howells, W. D.	1776.4	— Frank on the prairie.	1719.6
FOREST, The, the jungle, and the prairie. Adams, W. H. D.	1754.7	— Frank the young naturalist.	1719.1
FOREST and shore. Ilsley, C. B.	428.1	— The Rocky mountain series. Frank among the rancheros.	446.22
FOREST days. [Robin Hood.] James, G. P. R.	420.7	— Frank at Don Carlos' rancho.	446.23
	463.1; 1805.15	— Frank in the mountains.	446.24
FOREST exiles, The. Reid, M.	718.15; 1802.9	— The sportsman's club afloat.	1768.1
FOREST glen series, The. See KELLOGG, E.		— The sportsman's club series. The sportsman's club among the trappers.	1765.6
FOREST house, The. Erckmann, E., and Chatrian, A.	448.15	— The sportsman's club in the saddle.	1736.10
FORESTER, Frank, <i>pseud.</i> See HERBERT, H. W.		FOSTER, E. The Haven children.	1427.22
FORESTER, Edgeworth, M.	55.10.12; 467.11	FOSTER, H. The coquette; or, the history of Eliza Wharton. Boston.	807.8
FORESTERS, The. Wilson, J.	759.8	— Same. Philadelphia.	807.16
FORESTIER, Auber, <i>pseud.</i> See WOODWARD, A. A.		FOSTER, S. H. Watchwords for little soldiers.	1469.7
FORGERY, The. James, G. P. R.	463.12; 1805.16	FOSTER brothers, The; the school and college life of two young men.	506.1
FORGET me not. Ploennies, L. von.	755.16	FOSTER-BROTHERS, The, of Doon. A tale of the Irish rebellion of 1798.	1465.20
FORGIVEN at last. Hademann, J. R.	765.18	FOTHERGILL, J. Healey.	1760.16
"FORGIVING kiss, The." Loth, M.	1765.4	FOUL play. Reade, C., and Boucicault, D. (L.) 415.12; 437.11	
FORGOTTEN by the world. Macquoid, K. S.	1787.28	FOUL-WEATHER Jack. Starbuck, R.	1788.13
FORLORN hope, The. Yates, E.	480.77; 1801.18	FOUND dead. Payn, J.	490.72
FORREST, Neil, <i>pseud.</i> See FLOYD, C.		FOUR, and what they did. Weeks, H. C.	759.21
FORREST mills. Thurston, L. M.	1468.9	FOUR-FIFTEEN express, The. Edwards, A. B.	1769.2
FORRESTER, Mrs. —. Diana Carew.	1798.12	— Same. (In Johnson, (E.) R. Little classics) ..	1839.7.8
— Dolores.	1771.6	FOUR-FOOTED lovers, The. Albertson, Frank, <i>pseud.</i> 1721.16	
— Fair women.	1712.18	FOUR girls at Chautauqua. Alden, I. M.	1803.21
— From Olympus to Hades.	1742.13	FOX-HUNTING. Stephens, C. A.	1735.9
— My hero.	794.22	FOXTON, E., <i>pseud.</i> See PALFREY, S. H.	
FORRESTER, Fanny, <i>pseud.</i> See JUDSON, E. (C.)		FRAMLEY parsonage. Trollope, A.	485.24
FORRESTER, Francis, <i>pseud.</i> See WISE, D.		FRANCE, M. C. Woodleigh Park.	43.18
FORSAKEN, The. Smith, R. P. 2 v.	498.2	FRANCE. Craik, D. (M.) Twenty years ago. 751.5; 798.27	
FORSAKEN daughter, The.	763.2	— Erckmann, E., and Chatrian, A. The invasion of France in 1814.	418.23; 418.25
FORTINI, P. Novella. (In Roscoe, T. Italian novelists)	427.8.2	— The outbreak of the great French revolution.	418.25
FORTUNE hunter, The. Ritchie, A. C.	722.19	— The story of a peasant.	418.24
FORTUNE seeker, The. Southworth, E. D. E. N. ...	490.6	— Murray, G. The member for Paris: a tale of the Second empire.	431.21; 730.78
FORTUNE-TELLER, The, of Sainte-Avoye. Sue, M. J. 1800.16		— Rhodes, A. The French at home.	1786.22
FORTUNE Wildred. Dickens, C. (J. H.) New stories. 491.5		— Ritchie, L. The romance of history.	419.5
FORTUNES, The, of Cyril Denham. Worboise, E. J. 806.26		— Scott, Sir W. Stories taken from the history of France.	460.1.27; 490.2; 1808.1
FORTUNES, The, of Miss Follen. Talcott, Mrs. H. B. 1798.18		— Shand, A. I. The war between Prussia and France.	433.15
FORTUNES, The, of Nigel. Scott, Sir W.	460.1.13; 460.21; 460.27; 720.36; 1470.1.3; 1807.14		
See also SCOTT, Sir W., note.			
FORTUNES, The, of the Scattergood family. Smith, A.	1502.22		
FORTY-FIVE guardsmen, The. [Time of Henry III, sixteenth century.] Dumas, A. (D.)	793.17		
FORTY-SEVEN Rôbins, The. Mitford, A. B. (In Johnson, (E.) R. Little classics)	1839.7.11		
FORTY years ago. Tytler, C. C. F.	417.11		

NOTE ON FRENCH HISTORY.

The Catalogue of the National library at Paris, in the section on French history [6161.1.1], includes historical fiction, and those in verse are given on page 100 of the same catalogue.

Merovingian Period, A. D. 428-752.

VITH CENTURY. Clovis, b. 465. d. 511. — Epics by Desmarets and St. Didier, and a tragedy in Basque, and others by Viennet, etc. Sismondi, "Julia Severa" (Gauls and Romans, court of Clovis), tale. J. C. Bateman, "Ierne of America" [1734.17], tale.

VIIIth CENTURY. — Babo, "Dagobert," tragedy, translated by B. Thompson [2875.31.4].

VIIIth CENTURY. — G. Griffin, "The invasion," tale.

Pepin the short, b. 714. d. 768. The old romance of Garin the Lorrainer, introductory to the Charlemagne series, written by Jehan de Flagy, and epitomized in Thomas Wright's "Essays on the middle ages" [987.3.1; 4537.15.1].

HIST. REFERENCE. — The picturesque and animated work of Augustin Thierry [4662.1], written with the modern appreciation of the value of antiquarian lore, is of the highest importance. See also Montalembert's "Monks of the West" [3514.4].

Chapter 38th of Gibbon [933.6; 957.10; 1935.1; 2753.1; 4754.3; 4754.5; 4756.7] is given to the founding of the French monarchy. The important battles of Châlons, A. D. 451, and Tours, A. D. 732, are described in Creasy's "Decisive battles" [948.3; 2229.55]. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] begins A. D. 486. Guizot's "History of France" [2621.59] affords a summary.

Carlovingian Period, A. D. 752-987.

CHARLEMAGNE, b. 742. d. 814. — See CHARLEMAGNE in this catalogue.

Xth CENTURY. — C. M. Yonge, "Richard the fearless" [35.10.5], Normandy, Richard Sans Peur, 942-996, tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES.—Guizot's 19th lecture of his "History of civilization" [837.5; 949.1; 6308.1] concerns the transition from the Merovingian period; lecture 20th is given to Charlemagne, and the 24th to the dismemberment of his empire. Palgrave's Normandy [2418.1] begins with the death of Charlemagne, goes to Charles the simple in vol. 1, and to William the conqueror in vol. 3. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] covers this period; and Guizot's "History of France" [2621.59] may be consulted for a summary.

On *Charlemagne*, see the history of him by G. P. R. James [810.00]; Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]; Gibbon's "Roman empire" [953.6; 957.10; 1935.1; 2753.1; 4754.3; 4754.5; 4756.7, chap. 49]; and Bulfinch's "Legends of Charlemagne" [494.4].

The Capets, A. D. 987-1328.

CRUSADES, 1096-1291. See **CRUSADES** in this catalogue.

ROBERT THE DEVIL, Normandy, d. 1035.—Dramas by Scribe, Raupach, Holtei, and others.

XIIITH CENTURY.—C. R. Maturin, "Albigenses." A. de Gobineau, "The rose of Typhaines abbey," tale. G. A. Poole, "Sir Raoul de Broc and his son Tristram." E. E. Hale, "In His name" [1741.9; 1769.8], Waldenses, tale. Mme. De Witt, "Dames of high estate."

PHILIP AUGUSTUS, 1180-1223.—G. P. R. James, "Philip Augustus" [464.3; 464.10; 1504.5; 1805.29], tale. F. Ponsard, "Agnès de Méranie" [1067.4], tragedy.

XIIIITH CENTURY.—Raynouard, "Les templiers" [2064.12; 6670.32], Philip the fair, tragedy. Soulié, "Le vicomte de Béziers" and "Le vicomte de Toulouse," tales.

St. Louis, 1226-1270.—Epic by Lemoine; dramas by Ancelet; Oefele, "Ludwig der Heilige in Aegypten."

Waldenses or Vaudois.—Mrs. J. B. Webb, "Julio" [509.14], tale.

HISTORICAL REFERENCES.—See the 8th chapter of Guizot's "History of civilization" [837.5; 949.1; 6308.1] for an excellent account of the crusades. Guizot considers the civilization in France to begin in this period. Michelet [1003.2] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] should be consulted.

House of Valois, A. D. 1327-1589.

XIVTH CENTURY.—Mrs. Bray, "De Poix" [448.11]. V. Hugo, "La tour de Nesle." A. Dumas, "Le batard de Mauléon" [2679.55], translated as "The knight of Mauléon," 1838, etc., tales. Mme. De Witt, "Countess and queen," Brittany, 1341, in her "Dames of high estate," tale.

Conscience, "The lion of Flanders" [1419.10], is a close study of the French occupation of Flanders, 1298-1302, closing with the "Battle of the Golden Spurs."

Bertrand du Guesclin, 1314-1380.—Poems by La Motte Fouqué and R. M. Milnes [Lord Houghton] [334.2].

Peasants' revolt during the imprisonment of King John, 1388. P. Mérimée, "Jacquerie" [1069.6], drama. G. P. R. James, "The Jacquerie" [464.20; 1805.21], tale.

An old French poem, "La guerre de Metz, 1324," of which there is a recent edition [2676.66].

CHARLES VI, the beloved, 1380-1422.—Arnim, "Oliver Clisson," tale. A. Dumas, "Isabel of Bavaria" [731.23], 1889, etc., tale. T. Lavallée, "Jean Sans-Peur" [2066.14], 1407-1419. Drayton, "The battle of Agincourt" [2502.7.4; 2609.2.1; 4604.1.3], 1415, poem.

Paul Lauroix (Bibliophile Jacob) in his "Romans pour servir à l'Histoire de France" illustrates the manners of the middle ages.

CHARLES VII, the victorious, 1422-1461.—G. P. R. James, "Agnes Sorel" [463.4], died 1450, tale.

Joan of Arc.—Poems by Chapelain, G. H. Calvert [4509.1], C. Delavigne, Dumesnil, Hemans, P. A. Lebrun, Lebrun de Charmettes ("L'Orléanaide"), A. Soumet, and R. Southey.

Tragedies by Avergy, Barbier, Bernhard, John Brougham, ("Lily of France") John Burk [4406.54], G. H. Calvert, D'Avigny, Desnoyer [2671.53.16], Guschberg, Held, J. J. Porchat, F. J. M. Raynaud, Shakespeare ("Henry VI"), Schiller, Tom Taylor, Voss, and Wetzel.

LOUIS XI, 1461-1483.—V. Hugo, "Notre-Dame de Paris" [1075.40], translated in English as "The hunchback of Notre-Dame" [792.15; 1421.10], old Paris, 1482, etc., tale. C. Delavigne, "Louis XI," tragedy, and imitated by Dion Boucicault. C. Readie, "The cloister and the hearth" [730.62], tale. Le-mercier, "Louis XI," tragedy.

H. Herz, "King René's daughter" [1328.3; 1377.15; 1379.19; 1384.3], Provence, drama, translated by Phipps, etc.

Charles the bold of Burgundy, d. 1433, d. 1477.—Scott, "Quentin Durward" [430.41; 460.1.15; 470.19; 1470.1.3; 1807.16; 2579.1.31, 32; 4169.1.15], 1470, etc., and "Anne of Geierstein" [460.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], court of Burgundy, battle of Nancy, 1474-77, tales. James, "Mary of Burgundy" [463.6; 464.11; 1805.26], tale.

Tragedies by Rellstab, Keller, Schütz, Metellus, Menner, ("Tochter Karls des Kühnen"), and Kopp.

Olivier de la Marche, "Le chevalier Délibéré," Charles the bold and his daughter Mary. Masson, "Héliciens," Charles the bold, epic.

CHARLES VIII, 1483-1498.—The old romance, "Jehan de Paris," of which there are modern editions, shows the triumph of Charles over Maximilian in winning Anne of Brittany. Tragedy by J. Crowne.

XVTH CENTURY, manners, etc.—F. Wilford, "The king of a day" [490.8], tale. Anon., "The armourer of Paris" [1502.22], tale.

LOUIS XII, 1498-1515.—Mickle, "The siege of Marseilles," drama. Anon., "Faithful but not famous" [1724.19], Protestantism in 1510, tale.

Anon., "Gaston de Foix," d. 1512, tale.

Chevalier de Bayard, d. 1476, d. 1524.—Kotzebue, "Bayard" [1039.1.13], play. De Belloy, "Gaston et Bayard," tragedy.

FRANCIS I, 1515-1547.—Chapman and Shirley, "Chabot," d. 1543, tragedy. Mrs. F. A. Kemble, "Francis I" [4575.50], tragedy. G. P. R. James, "Darnley, or, the field of the cloth of gold" [442.7; 464.22; 720.19; 1805.10], 1520, tale. Joanna Baillie, "Basil" [312.1.2; 2564.5; 2564.9], Mantua, battle of Pavia, tragedy. Ainsworth, "The constable of Bourbon" [710.54], 1523, tale. Mme. De Souza, "Mademoiselle de Tournon," tale. A. Dumas, "Ascanio" [2709.53], court life, Benvenuto Cellini, etc.

HENRY II, 1547-1559.—Miss Yonge, "The chaplet of pearls" [412.23; 720.67], tale. T. E. Hook, "Siege of St. Quintin," drama. G. P. R. James, "The brigand; or, Corse de Leon" [463.29; 1805.5], tale.

Diana of Poitiers, d. 1536.—Drama by Castelli.

Duke of Guise (assassinated 1559).—P. Matthieu, "La Guisliade," tragedy. G. P. R. James, "Henry of Guise" [464.27; 1805.9] and "One in a thousand" [464.19; 1805.28], tales.

Catharine de Medici (queen of Henry II, d. 1589)—L. S. Costello, "Catharine de Medici." A. C. Swinburne, "The queen mother" [1347.31], drama. FRANCIS II (married Mary, queen of Scots), 1559-1560. See Note on Scottish history. Vitet, "États d'Orléans" [4629.28], Mary Stuart in France.

CHARLES IX, 1560-1574.—Dryden, "The duke of Guise" [4607.1.7], tragedy. P. Mérimée, "Chronique du temps de Charles IX" [1069.4]. 1572, etc., romance. Chénier, "Charles IX" [2663.1.1], tragedy.

St. Bartholomew's day, 1572.—N. Lee and C. Marlowe [356.5.1] have tragedies called "The massacre at Paris." Aufferberg, "Bartholomäus-naelit," tragedy. Mme. De Souza, "Mademoiselle de Tournon," Margaret of Valois, tale. A. Dumas, "Margaret de Valois," to death of Charles IX. E. S. Holt, "Sister Rose," tale. G. P. R. James, "The man-at-arms" [464.15; 1805.24], tale.

Dramas on Admiral Coligni by Marschner, Aufferberg, Mohr, and others.

Persecution of the Huguenots.—J. S. Jones, "The surgeon of Paris" [1369.10; 1388.41], drama. Owen Meredith, "Vauini," in his "New poems" [1326.19]. Reybaud, "Claude Stocq" [809.10], 1562.

HENRY III, 1574-1589.—A. Dumas, "The forty-five guardsmen" [773.17] and "Chicot." A. Dumas, "Le dame de Monsoreau" [6676.15; in German, 2629.35], court intrigues, tale. Mrs. Radcliffe, "The mysteries of Udolpho" [778.1.45-47]. Tragedies by A. Dumas (July, 1573), and Thomas Shipman.

George Chapman, "Bussy d'Ambols," tragedy, and one by T. Durefy. Ainsworth, "Criclilton," 1579, tale. Vitet, "Barricades" [4620.28.2], the League, and "Les États de Blois" [4629.28.3], Duke of Guise, dramas.

XVITH CENTURY, manners, etc.—G. P. R. James, "Leonora d'Orco" [464.14] and "Corse de Leon" [463.29], tales. H. Smith, "Tor hill" [797.5], tale. A. Manning, "The provocations of Madame Palissy" [468.16], tale. A. Dumas, "La comtesse de Charny" [2079.23], tale. Lawrence, "Brakespear" [493.18], tale.

Du Fail, "Contes et discours d'Eutrapel," rural manners. Mme. De La Fayette, "La princesse de Montpensier" [2665.1.2], "La princesse de Clèves" [2665.1.2] and "Le comtesse de Tende" [2665.1.2], scenes laid at this time, but the manners are those of the author's own time (1650-1700). Hallam calls "La princesse de Clèves" the earliest novel of manners.

HISTORICAL REFERENCES.—Follow first the general histories like Guizot's History [2621.59] and his "History of civilization" [837.5; 949.1; 6308.1]; and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3].

Of the prominent characters of this period Louis IX, or *Saint Louis*, is portrayed in Guizot's "Great Christians of France" [1118.8]. English history

matches with French history in the invasion under Edward III and the Black prince; and of the battle of *Cressy*, A. D. 1346, there is an account in *Cressy's* "Decisive battles" [948.3; 2229.53], as also of the later conflict, A. D. 1356, at *Poitiers*. There is a life of the Black prince by James [552.3], an account of

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Edward III's reign by Longman [6542.10], and illustrative matter can be found in Strickland's "Queens of England" [592.1.1], in Froissart [1001.2; 1003.1; 2229.60; 2301.7; 4621.7], and in Miss Yonge's "Cameos" [1818.19]. Under Du Guesclin the French succeeded in driving the English from the country, A. D. 1370, etc., and the accounts in the general histories may be supplemented by A. Dumas's "The knight of Maulcon." Of Henry V's victory at Agincourt, A. D. 1415, the English as well as the French histories must be consulted. Shakespeare's plays of Henry V and Henry VI come in collaterally, and carry the progress of events along the English occupancy, and by the episode of *Joan of Arc*, whom see. The conquest and loss of France to the English crown is followed in Gairdner's "Lancaster and York" [1999.6].

The reign of Louis XI extended 1461-1483, and in this time the modern kingdom was consolidated. Michelet is translated [1003.2] for this period, and there is a summary in Guizot's last history [2621.59], and for Louis's relations to the church history, see Milman's "Latin Christianity" [1113.1; 3511.12; 3515.5], and the references in McClintock and Strong's Cyclopaedia. Also see Gurney's "Chapters from French history" [4628.63].

Contemporary with Louis was Charles the bold, duke of Burgundy, and his relations to the history of Louis's reign is traced in Kirk's "History of Charles the bold" [611.5; 4663.25].

The old chronicler Froissart [1001.2; 1003.1; 2229.60; 2301.7; 4621.7] covers the early part, 1325-1400, of this Valois period. Monstrelet [in English, 2021.3], follows, 1400-1516.

The summary on Louis XII's reign in Guizot's France [2621.59] will suffice the general reader before passing on to the period of Francis I, whose life and court are described by Pardoe [616.3]; a summary of whose reign will be found in Guizot [2621.59], and whose relations to general European politics can be studied in Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2308.55; 2369.62; 9346.51; 5091.3; 5006.4].

Within this period falls the massacre of St. Bartholomew, A. D. 1572, upon which there is a special monograph by White [2091.2; 4626.7], a chapter in Elliot's "Old court life" [2006.1; 2625.65], an account in Motley's "Dutch republic" [923.1; 2815.3; 4822.8], and an "apology" in Disraeli's "Curiosities of literature" [302.4; 402.5; 897.1; 897.3; 2194.1; 5213.3.1; 6807.14]. There is much variance between protestant and catholic historians on this event, and Lingard in his "History of England" [904.2; 969.3; 2429.2], and others on the catholic side, hold views that need to be weighed while reading their opponents. All histories of the reformation and of the Huguenots necessarily cover this and other events of this contentious period.

Buckle, in his 8th chapter [942.1; 942.2; 3564.73; 3565.17], traces the changes in French intellect from this time to the age of Louis XIV.

The Bourbons, A. D. 1589-1793.

HENRY IV, 1589-1610. — Voltaire, "Henriade" [4998.10], siege of Paris, epic. Macaulay, "Ivry" [324.13], 1590, ballad. G. P. R. James, "One in a thousand" [464.19; 1805.28], "Rose d'Albret" [420.11; 463.9; 1805.31], and "Gowrie" [1801.11], tales. Anon., "Huguenots of France," tale. Gehe, "Der tot Heinrich IV," tragedy. Moutalvan, "El mariscal de Biron," tragedy. George Chapman, "The conspiracy" [2578.62.2; 2579.70] and "Duke of Byron" [2578.62.2; 2579.70], tragedies. Dryden, "The duke of Guise" [4607.1.7], tragedy. Legouvé, "La mort de Henri IV," tragedy. J. T. Merle, "Youth of Henry IV," drama. Dramas by Bergemann, Kaim, Köberle, and Charles Beckingham.

Durifé, "L'Astrée," under the guise of a pastoral, where the court life of this reign is portrayed.

Henry IV figures in Vites's "La mort de Henri III" [4629.28.2], drama.

HISTORICAL REFERENCES. — Henry IV, the founder of the line, ruled from 1589 to 1610; and a full note on the literature pertaining to him and his reign will be found in the Bulletin of this Library for July, 1875, p. 369.

There is a regular biography by James [6642.18]. His connection with Netherlandish history is covered in Motley's "United Netherlands" [5911.1; 4822.9; 4822.10] and in his "John of Barneveld" [2942.51; 2844.51]. See also Gurney's "Chapters from French history" [4628.63]. The wars of the League array historians by their protestant or catholic sympathies. Guizot, both in his "History of civilization" [837.5; 949.1; 6308.1] and in his "History" [2021.59], must be read as a protestant, though of broad sympathies. See also the Duc d'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15]; Thierry's "History of the tiers état" [857.12; 1008.17]; Smiles's "Huguenots" [2305.25]; White's "Saint Bartholomew" [2091.2; 4626.7]; and Elliot's "Old court life" [2006.1; 2625.65].

LOUIS XIII, the just, 1610-1643. — (Regency of Mary de Medici, 1610-1614.) A. Dumas, "The three guardsmen" [711.3] [or "The three musketeers"], 1623-1628, surrender of La Rochelle, tale. R. C. Dallas, "The siege of Rochelle," 1628, tale. Mme. De Genlis, "Le siège de la Rochelle" [1009.15], tale. De Vigny, "Le maréchal d'Ancre" [2068.4; 2068.6], drama. Bazin, "La cour de Marie de Medici," tale.

Grant, "Arthur Blanc" [1894.4], 1631, Scottish guard in France, etc.

Anderdon, "Antoine de Bonneval" [1783.9], Paris, St. Vincent de Paul, tale. G. P. R. James, "De l'Orme" [464.21; 1805.12].

Scribe, "Le moulin de Javelle" [2701.2.6], regency, play.

Richelieu, d. 1642. — G. P. R. James, "Richelieu" [464.25; 1805.30], tale. Bulwer, "Richelieu" [1333.1; 1379.11; 1389.8], play. De Vigny, "Cinq-Mars" [499.17], tale.

J. P. Marana is the presumed author of "The Turkish spy" [4629.36; 4748.2], a supposed emissary of the Porte in Paris, 1635-1682.

HISTORICAL REFERENCES. — Louis XIII, — 1610-1643. — The most accessible full account is the section of Martin's History which has been translated into English [933.2.13]. Buckle's 8th chapter in his "Civilization" [942.1; 942.2; 3564.73; 3565.17] gives a clear outline of the progress of events. The first chapter of James's "Life and times of Louis XIV" [858.3] summarizes this period, and notes the chief references for fuller study.

LOUIS XIV, *Dieudonné*, 1643-1715. — A. Dumas, "Nanon," and "Twenty years after" [711.4], Cardinal Mazarin, 1645, etc., tales, and "La jousnesse de Louis XIV," comedy. E. Sue, "Latré-aumont," 1669-1674, tale. A. E. Brachvogel, "Ludwig XIV, oder die Komödie des Lebens," L. Bungener, "The preacher and the king" [1096.4], great pulpit orators, tale. V. Hugo, "Marion Delorme," d. 1650, drama, Albert Smith, "Marchioness of Brinvilliers," d. 1676, tale. Mrs. Gore, "Lettre de Cachet," tale. Fénelon, "Les aventures de Télémaque" [1006.12; 1068.3; 4679a.22; 4689.26; 7079.40, etc.], covert satire on this reign. Tieck, "Aufbruch in den Cevennen," 1702, tale. A. Dumas, "Bragelonne" [1478.7], Revolution in England, etc., 1688, and "The iron mask" [735.1], tales. A. Achard, "Belle Rose," tale.

The Fronde. — H. W. Herbert, "The brothers," tale. W. H. Anderdon, "Antoine de Bonneval" [1783.9], St. Vincent de Paul, etc., tale. A. Dumas, "La guerre des femmes" [2099a.67], Mazarin, the Fronde, Condé, etc.

Huguenots. — Miss Dupuy, "Huguenot exile," tale. Mrs. A. Manning, "Jacques Bonneval" [439.40], tale. F. I. Ouvry, "Arnold Delahaise," 1670, and "Henri de Rohan." E. Sue, "Jean Cavalier," revocation of the Edict of Nantes, tale. Scribe, "Les huguenots" [2701.2.8], drama. G. P. R. James, "The Huguenot" [464.16; 1805.20], tale.

Manners, etc. — Mme. De Witt, "Climbing high," in her "Dames of high estate," 1661, tale. G. P. R. James, "Lord Montagu's page" [464.14], tale. E. de Miracourt, "Comment les femmes se perdent" and "La marquise de Courcelles," tales. Lady Fullerton, "Reparation" [1428.15]. Venturini, "Jean Cavalier," tale. G. W. Thornbury, "Every man his own trumpeter," tale. Molière, "Les précieuses ridicules" [1007.1.1; 1076.3.1; 2707.2.1; 4704.10.1; 4706.4.2, etc.], satire on the pedantry of the Hôtel de Rambouillet, comedy. Hertz, "Ninon de l'Enclos, d. 1706, drama. Bungener, "Two evenings at the Hôtel de Rambouillet," 1644, Bossuet, tale. Scribe, "Vatel" [2701.2.1], comedy.

Motifs, d. 1673. — Goldoni, "Il Molière" [1047.3.3; 2778.2.11], comedy. Lady Bulwer, "The school for husbands" [402.27], novel. Sternberg, "Molière," tale. Dramas by Voss, Cosmar, George Sand, and others.

Madame de la Vallière, d. 1710. — Play by Bulwer; and an anonymous French novel. A. Dumas, "Louisa la Vallière" [711.5], tale.

HISTORICAL REFERENCES. — Louis XIV, — 1643-1715. — See the note in the Catalogue of history, etc., of the Lower Hall, p. 171, and p. 97. Martin's "Age of Louis XIV" [933.2.13, 14] is temperate in character and the fullest of the monographs. The English reader will find a good survey in chapters of Russell's Europe [943.5; 947.6], and in James's "Life and times of Louis XIV" [858.3] all that will ordinarily be needed.

For his military success, see Duc d'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15].

Voltaire neglected to give due prominence to the literary influences of this age; but the English reader will find this influence amply set forth by Hallam [1373.1; 1373.2; 1373.3; 2183.1], and popularly by Asté [1008.10]. See also the lives of Pascal, Corneille, Racine, Molière, Boileau, La Fontaine, Fénelon, and others. See also Farrer's "Bossuet and his contemporaries" [2646.54]. Buckle [942.1; 942.2; 3564.73; 3565.17, chap. 11] contends that the literary reputation of this reign was in spite of the king, not because of him.

Of the court and private life of the king, Miss Pardoe's book [616.3] is the best for the English reader. There are estimates of Louis in Buckle's 11th chapter [942.1; 942.2; 3564.73; 3565.17] and in Guizot's 14th lecture of his "History of civilization" [837.5; 949.1; 6308.1]. See also J. C. Morrison, in the Fortnightly review, 1874.

For the religious aspects of the reign, and the results of the revocation of the Edict of Nantes, see Smiles's "Huguenots" [2083.25]. The catholic historians need, however, to be closely compared with the protestant.

LOUIS XV, including the regency, 1715-1774. — G. P. R. James, "The ancient régime" [464.7; 1805.6], tale. K. C. Maberly, "Leontine," the court, tale. Lady Bulwer, "The peer's daughter," tale. Mme. De Genlis, "Madame de Maintenon" [1068.4], d. 1719, tale. Zschokke, "Der marschall von Sachsen," d. 1750, drama. A. Dumas, "Memoirs of a physician" [4606.9], 1770-1774, death of the king, tale. Scribe, "Un ministre sous Louis XV" [2701.2.11], Choiseul, comedy.

Persecution of Protestants. — L. Bungener, "The priest and the Huguenot" [1096.2], tale. E. Pelletan, "Jean Jousseau" [808.20; 1715.14], tale.

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Jean Calas, judicially murdered, 1762.—tale by Chénier. Dramas by Weisse, Victor, and others.

Manners.—Montesquieu, "Persian letters," satire on Parisian manners, 1731, etc. S. Foote, "The Englishman returned from Paris" [331.1.5], satire on French fashions, comedy. Whyte-Melville, "Cerise" [480.4; 805.11], court life, Louis XIV, tale. E. Pelletan, "The pastor of the desert" [808.20; 1715.14], peasant life, tale. Jouy, "L'ermite de la chaussée d'Antin" [2063.7], tale. Marivaux's novels. Scribe and Legouvé, "Adrienne Lecouvreur" [2701.2.14], Marshal Saxe, theatrical life, 1730, etc., play. Ainsworth, "John Law" [750.10], for the financial Mississippi bubble, tale.

HISTORICAL REFERENCES.—The Count de Tocqueville, in 1846, complained of the paucity of historical treatises upon this reign, which he thought of so much interest as covering the great change of manners and ideas that led to the French revolution, which change the reader will also find portrayed in the early part of Carlyle's "French revolution" [1007.7; 1009.21; 2473.51; 4575.1]. Buckle's 12th chapter [942.1; 942.2; 3564.73; 3565.17] is on the preparation for the revolution. The fullest treatment will be found in Martin's "Decline of the monarchy" [933.2.15.10]. An article by De Tocqueville on "France before the revolution" is given in his "Mémoires" [614.6; 6673.1]. Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1] has a chapter on Louis XV's last days. For much that illustrates this period, see the references in the Catalogue of history, under Voltaire.

See Germany. Seven years' war, for France's relation to European history.

LOUIS XVI, 1774-1789.—Morris, "The prisoners of the temple" [3553.74]. "On the edge of the storm" [7605.18; 710.63]. R. Hey, "Captive monarch," tragedy. John Bartholomew, "Fall of the French monarchy," drama. Tragedies by Aignan et Berthevin, and by Montjay. Poem by Treneuil.

A. Dumas, "The queen's necklace" [733.19], 1734, the court, tale.

Manners.—George Sand, "Antonia" [476.19] and "Mauprat" [706.18], remains of the old feudal life of the country nobles, tales. Mme. De Souza, "Eugène de Roherlin" [4669.21], the brilliant poetic side of the times; "Adèle de Sénange," convent life, etc., and "Comtesse de Faray," convent life, etc., tales. Mme. De Duras, "Edouard," social characteristics, tale. Mrs. Mowatt-Richie, "Armand" [356.16; 1369.5; 1388.7; 1388.45], play. J. N. Bouilly, "Abbé de l'Épée," drama, also in German by Kotzebue. A. H. Drury, "Blue ribbons," tale.

M. J. McIntosh, "Woman an enigma" [737.17], nobility.

The first regular political novels, and those which introduced the principles that led to the French revolution, were those of Bage, Holcroft, and Godwin.

HISTORICAL REFERENCES.—The histories of the French revolution necessarily begin with going over the *causes of the revolution* as developed in this reign. The chapter in Sybel [4635.14] is valuable. Carlyle enumerates them in a characteristic way [1007.7; 1009.21; 2474.51; 4575.1]. The most recent showing of the smouldering fires of the coming revolution is in Taine's "Ancient régime" [2006.5; 2657.69]. The economic conditions, as portrayed in Young's "Travels" [4660.15], one of the best authorities, are well summarized in Alison's Europe [943.1; 2233.50; 2302.55]. Buckle [942.1; 942.2; 3564.73; 3565.17] is erudite and suggestive. See also Morley's "Rousseau" [2644.51] and his "Voltaire" [6646.2]; and Marmontel's "Mémoires" [609.8; 6249a.2.5, 6]. See further in the note under Louis XVI in the Lower Hall Catalogue of history, etc.

Bancroft's view of Louis and his cabinet, in relation to the American revolution, is taken in his "History of the United States" [502.1.7; 2323.58.7; 4421.6.7, chapters 7, 8, and 61].

In elucidation of A. Dumas's "The queen's necklace" [733.19], see Carlyle's Essays [863.7; 867.1.3; 893.3.3, 4; 2558.3.3; 4577.5.3, 4] on "The diamond necklace," and "Count Cagliostro."

French Revolution, A. D. 1789-1792.

FIRST FRENCH REVOLUTION, 1789-1792.—Quinton, "The nobleman of '89" [1783.10], Marat, etc. A. Dumas, "Six years later" [733.18]. Bastille, 1789, etc.; "The countess de Charny" [431.24; 479.19; 731.22], Champ de Mars; "André de Tavernay" [711.15], July, 1791, to the death of the king, Jan. 2, 1793, tales. Erckmann-Chatrian, "The story of a peasant" [418.24], 1789-1792, and "The outbreak of the revolution" [418.25], tales. Talbot-Gwynne, "Nanette and her lovers," tale. Révillon, "Le faubourg St. Antoine," tale. S. Baring-Gould, "In exitu Israel," called in the American reprint, "Gabrielle Andre" [433.19], religious aspect, tale. E. Pelletan, "Jean Jaurousseau" [808.20; 1715.14], persecution of a protestant curé, tale.

A. Dumas, "Love and liberty" [739.16], 1792, tale. H. Martineau, "French wines and politics" [749.2.12], 1788, etc., tale. Dickens, "A tale of two cities" [472.12; 720.11; 1476.6; 1477.7; 1782.7; 1784.4; 6003.14], London and Paris. Mrs. Gore, "The Tuileries" [442.5], 1791, tale. Jules Janin, "Barnave," tale. C. Tucker, "Lady of Provence," 1792. S. Tytler, "Citoyenne Jacqueline," tale.

Lord Brougham, "Albert Dumel" [431.31], political aspect, tale. M. S. Schwartz, "Birth and education" [431.8], 1789-1792, tale. Bulwer, "Zanoni" [420.63; 436.11; 1785.11], tale.

Biographical.—A. E. Brachvogel, "Beaumarchais" [413.16], d. 1799, tale. A. Bocite, "Madame de Staël," d. 1817, tale, translated by T. Johnson [473.18].

Mirabeau, d. 1791.—Tale by Mundt [412.19]. Drama by Raupach.

Marie Antoinette.—Müllhbach, "Marie Antoinette and her son" [412.10], tale. G. M. Hunter, "Louis and Antoinette," tragedy. A. H. Drury, "Blue ribbons," before the revolution.

Britanny and La Vendée.—Mme. De Witt, "Behind the hedges," in her "Dames of high estate." A. Sorel, "La grande faillite," 1788-1799, tale. F. Soulié, "Les aventures de Saturnin Fichet," tale.

Eschenдорff, "Das schloss Durandl." G. W. Thornbury, "Wild fire," tale. V. Monti, "Bassvilliana," poem. Anon., "On the edge of the storm" [505.18; 710.63], tale. G. Croly, "Marston" [711.17; 725.16], tale. Mrs. Sadlier, "The lost son," tale.

Manners.—Mme. De Flahaut [De Souza], "Eugénie et Mathilde" [1079.9], effect of the revolution upon the nobles, and dispersion of the convents, tale. C. Tucker, "Lady of Provence," 1792, tale. T. Holcroft, "Anna St. Ives," tale. Ponsard, "Le livre amoureux," play, in English by Herman Merivale as "Son of the soil."

HISTORICAL REFERENCES.—Alison [943.1; 2233.50; 2302.55] prefixes a list of authorities, and in his preface characterizes the contemporary records and journals. President White, of Cornell, adds a bibliography with characterizations to Morris's condensed history of the revolution [2006.3; 2015.51].

Among the *histories of considerable extent*, the latest of them, that of Sybel [4635.14], which covers 1789-1795, and extends the survey over all Europe, is on some grounds the best yet written, though somewhat heavy. It enjoys great reputation in Germany, elucidates particularly the German policy of that period, and the author was allowed access to the French, Prussian, and the Neapolitan archives, and uses material never before brought forward.

Among the *French histories*, that by Thiers [1002.7; 4648.3] is a complete, highly-finished, voluminous plea in defence of the revolution, which later he would hardly have made, but which is in great favor with the liberals. In the early chapters, however, he is thought to be given to a loose pamphleteering spirit. Mignet (like Thiers, of the fatalist school) believes in the inevitable evil of the revolution, and his book [837.3; 1008.15] has been very successful. He is rapid and concise in survey, selects few but apposite details, and characterizes with precision. He also has since somewhat modified his views. Micheler's "Historical view" has been translated into English [854.7], but it is considered somewhat one-sided.

Bailly's "Mémoires" [4645.7.11-13] and Madame De Staël's work on the revolution [1004.6; 6352.23] are the occasion of Jeffrey's enunciation of the average views of the English people of that day, in his Essays [863.6].

Of the *English histories*, Carlyle's [1007.7; 1009.21; 2474.51; 4575.5] is the most famous, but its unquestioned ability is much marred to many by its strained melodramatic effects and jerky succession of pictures. In his essay on the French revolution [863.7; 867.1.4; 893.3.4; 2558.3.4; 4577.5.4] he enumerates the chief authorities in vogue forty years ago, for an understanding of this period. Alison takes the aristocratic view [943.1; 2233.50; 2302.55]; and Scott's torism was clear in his "Life of Napoleon" [604.1; 604.5; 607.4; 2251.6; 2642.11]. Burke and Mackintosh took respectively the conservative and liberal side at the time. Smyth's Lectures [837.2; 4648.4] are in good repute. See also Brougham's Statesmen [840.5; 508.7; 4178.3].

The politics and philosophy of the French revolution make a chapter in C. K. Adams's "Democracy and anarchy in France" [2617.53]. The constitution of 1790-91 is discussed in Sybel [4635.14], and in Burke's "Reflections" [2572.6.3; 4644.5].

Of episodic monographs, Lamartine's on the *Girondists* [828.6; 6648.7] is probably of most repute, though he is accused of inaccuracy and copies the ancients in assigning imaginary speeches to the actors; and he surprised the public by his democratic sympathies and laudatory view.

National Convention and the Directory, 1792-1799.

NATIONAL CONVENTION, 1792-1795.—A. Dumas, "The chevalier" [721.6], March, 1793, revolutionary tribunals, etc., tale. Erckmann-Chatrian, "Madame Thérèse" [473.17], war of 1792, tale. Mme. De Witt, "Behind the hedges," in her "Dames of high estate," 1793-94, tale. Hochkirch, "Capet," death of the king, 1793, drama, and another by Burf. V. Hugo, "Quatre vingt-treize" [2675.62], or "Ninety-three" [4456.1], tale. H. Conscience, "Veva" [1419.7], invasion of Belgium, 1793.

Reign of terror, 1793-94.—A. Dumas, "Le chevalier de la maison-rouge" [2079.15], tale. Hemans, "Prisoners' evening service" [321.5; 347.2.2; 1409.4; 2578.11.7; 2604.5], poem. Mrs. Gore, "The reign of terror," tale. L. Kip, "The dead marquise" [1745.55], tale. "The atelier du Lys, or, an art student in the reign of terror" [44.20], tale. A. Dumas, "Ingénue; or, the death of Marat" [1424.7], tale.

Robespierre, executed 1794.—Dramas by S. T. Coleridge [327.10.2], R. Griepenkerl, Anicet-Bourgeois, Ball, Gottschall, Heinemann, and others.

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Charlotte Corday, executed 17 July, 1793. — Tragedies by F. Ponsard, Gassier Saint-Amand ("L'ami du peuple"), Bammé, Eickhorn, Rommel, H. Zachokke, Senkenberg, Colet. C. Westphalen, Calvados, Ducange, Meyer, E. J. Eyre ("Maid of Normandy"), C. E. Giles, and others. Platen, "Marat's Tod," tragedy. Tale by H. A. Esquros.

Sallie's tragedy, written within three months of the event, has recently been printed in an historical and bibliographical monograph on *Charlotte Corday*, by Vatel [2612.52], enumerating thirty-seven plays of all kinds, which the author thought to be the largest number of times that any historical event had been so used; but one of his critics claimed that there are fifty-nine dramas of all kinds upon Joan of Arc.

La Vendée, 1793-1796. — Mrs. Bray, "The orphans of La Vendée," tale. A. Trollope, "La Vendée." É. Souvestre, "Mémoires d'un Sans-culotte." Victor Hugo, "Ninety-three" [1456.1].

Wars. — H. Conscience, "Veva" [1419.7], Flanders, tale. C. Lever, "Maurice Tierney" [506.5], tale.

THE DIRECTORY, 1794-1799.

Napoleon in Egypt. — J. Mosén, "Blaue Blume." Barthélemy et Méry, "Les Français en Égypte."

HISTORICAL REFERENCES. — On the *Reign of terror*, 1792-1794, see Alison's "Essay" [833.5; 4555.10]; Bulwer's [507.5]; Macaulay's *Essays on Barère* [580.27] and Mirabeau [4556.6]; and Carlyle's *Essay on Mirabeau* [833.7; 807.1.4; 893.3.4; 2358.3.4; 4577.5.4]. Mignet [837.3; 1008.13] and Thiers [1002.7; 4648.3] may be considered the principal writers on the side of the revolution. See also Lamartine's "History of the Girondists" [828.6; 6648.7]. The defeat of the Prussians at Valmy, 1792, forms one of Creasy's "Decisive battles" [1948.3; 2229.55].

On *La Vendée*, see Fosteriana [857.7] and Jeffrey's *Essays* [863.6].

On the *Assembly*, see Thiers, Mackintosh's *Essays*, and Sybel [4435.14], on its communistic tendencies; Burke's "Reflections" [2572.6.3; 4644.5] is a commentary on their action.

Napoleonic Period, A. D. 1799-1814.

THE CONSULATE, 1799-1804.

D. Jerold, "The prisoner of war" [906.1.7], Verdun, contrasts of English and French character, 1803, comedy. Balzac, "Les derniers Chouans" royalist reaction in Brittany, 1800, etc., tale. Mrs. Martineau, "The hour and the man" [749.3], Toussaint l'Ouverture, d. 1803, tale.

Manners. — De Staël, "Delphine," tale.

THE EMPIRE, 1804-1814. — Mühlbach, "The empress Josephine" [412.13] and "Queen Hortense" [415.25], tales. Joseph Nash, "Josephine" [4203.4], drama. A. Dumas, "The twin captains," 1809, and "The conscript" [493.6], 1810, tale. A. Giberne, "Detained in France," tale. Julia Kavanagh, "Madeline" [774.11], Auvergne, tale.

Peninsular war, 1808-1814. — See Note on Spanish history. W. H. Maxwell, "The bivouac" [1504.22], tale. Lever, "Tom Burke of Ours" [420.42; 702.35] and "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], tales. Grant, "Aide de camp," English Sicilian expedition, 1806, etc., tale.

Russian campaign, 1812. — C. M. Yonge, "Kenneth" [55.10.1; 720.80; 738.22], tale. L. Relistab, "The romance of war." C. C. Colton, "Conflagration of Moscow," poem.

War of 1813-14. — See Note on German history. Erckmann-Chatrian, "The conscript" [418.12], tale. F. Stolle, "Eighteen hundred and thirteen," tale. Reuter, "In the year '13" [1711.4], tale. Erckmann-Chatrian, "The invasion of France in 1814" [418.3; 418.23], night march of the Russians past Phalsbourg, and "The blockade of Phalsbourg" [418.22], Vosges, 1814, tales.

Sea warfare. — Chamier, "Ben Brace" [1467.6; 1503.2], Nelson's battles, tale.

LOUIS XVIII, May 3, 1814 — March 20, 1815.

THE HUNDRED DAYS, March-June, 1815. — A. Dumas, "The count of Monte-Cristo" [474.1; 479.9; 479.14; 731.4], Marseilles, tale.

C. Delavigne's "Mémorables" celebrates the victories and reverses of France. Barrière, "Malheur aux vaincus!" comedy.

Waterloo, June 18, 1815. — Erckmann-Chatrian, "Waterloo" [418.9], tale. W. H. Maxwell, "Stories of Waterloo" [801.1]. V. Hugo, "Les misérables" [1781.4; 4661.8; 4671.20], tale. Lever, "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], tale. Thackeray, "Vanity fair" [430.60; 461.7], tale.

Poems by W. Scott [331.3; 336.1; 336.2.5; 336.13.2; 359.13.4; 902.1.1; 1318.3.3; 4179.1.11; 4569.17.3], G. E. Scott, C. R. Maturin, C. Delavigne, Barthélemy et Méry, E. F. Scherenberg; Southey, "The poet's pilgrimage" [311.3; 311.13; 1318.7.10; 2362.52], and Byron, third canto of "Childe Harold" [312.1.3; 323.2.3; 347.1.2; 1409.2.2; 4569.2.7; 6609.2.8], Victor Hugo.

Poems on Napoleon by Baggesen, B. Barton, Barbier, Byron, C. C. Colton, W. R. Harris, E. Quinet, V. Hugo, U. Foscolo, Monti, Manzoni, and others.

There is a Basque tragedy on Napoleon.

Dramas on Napoleon by A. Dumas, Grabbe (the Hundred days), Rimar, and Kahlban (at St. Helena).

HISTORICAL REFERENCES. — The consulate extended from 1799 to 1804, when the empire began.

The principal English writers are the Tory Scott [904.1; 604.5; 604.7; 902.1.9; 2642.11] and the aristocratic Alison [943.1; 2203.50; 2302.55]. Thiers, for his "Consulate and empire" [1002.6; 2655.50; 6645.12; 6645.14], holds the very highest rank, and is of great popularity. His views are modified from those in his "History of the revolution" [1004.2; 4625.19]; but he is accused of concealing the emperor's bad traits. Bishop Dupanloup thinks that, in the close of the last volume, he has hit what will be the abiding estimate of Napoleon. Since the publication of Napoleon's "Correspondance" [see account in Par-ton's "Topics of the times" 894.17], Lanfrey [1001.2; 4625.19] has begun the publication of a life of Napoleon, which is written so ably and with such new developments, that it has taken high rank, and may be considered as representing the reaction from Thiers. Lanfrey is reviewed in A. Hayward's *Essays* [2573.54.3]. Abbott's *Napoleon* [601.1] is a popular and highly eulogistic account.

Of the *military histories*, Jomini [387.10; 4625.3] holds the highest rank; though for a special monograph, Col. Napier's "History of the war in the peninsula" [1004.1; 1004.2] is unsurpassed. The military history of this period is told critically and concisely in Hamley's "Operations of war" [3953.51; 3954.20; 3953.1]. See a full note on the Waterloo campaign in the *Bulletin* for Oct., 1875. The best summary of all is perhaps in Hooper's "Waterloo" [4633.63].

For Napoleon's sojourn at Elba, see Lamartine's "History of the restoration" [837.9; 1007.1; 4653.16]; Madam Michelet's "Childhood" [1597.1]; and Harper's monthly, vol. 43.

See some personal recollections of "The Hundred days" in Paris, in the *Atlantic monthly*, April and May, 1838; and a chapter in vol. 3 of the *Memoirs of John Quincy Adams* [2343.51; 2343.52].

Estimates of the character of Napoleon will be found in Carlyle's "Heroes and hero-worship" [2474.54]; in Channing's "Works" [117.3.1; 3472.1.1; 2473.1; 3576.5.1], who is deprecatory; in Emerson's "Representative men" [876.5], who views him as a man of the world; in Bayne's "Essays" [385.1.2]; and in Brougham's "Statesmen of the time of George III" [840.5; 558.7; 4178.3].

Lamartine, in the first volume of his "History of the restoration" [837.9; 1007.1; 4653.16], makes an eloquent imprecation against Napoleon. Some traits of his private life can be gleaned from Alison's review of the memoirs of the Duchess D'Abrantes in his essays [863.5; 4555.10].

Restoration of the Bourbons.

LOUIS XVIII, July 1815-1824. — T. Moore, "The Fudge family in Paris" [311.2; 338.17; 394.8.4; 1317.13.3; 6608.1.7]. Croly, "Paris in 1815" [824.16.1; 373.17], poem. Bouché, "Christopher Sauval."

Manners. — Pougens, "Les quatre âges," country life, tale.

CHARLES X, 1824-1830.

De Vigny, "Servitude et grandeur militaires" [2067.18], tales of military life in peace.

SECOND FRENCH REVOLUTION, 1830. — W. G. Simms, "Tricolor," poem. Scribe, "Bertrand et Raton" [1076.6.5; 2701.2.1], Talleyrand and La Fayette satirized, drama.

LOUIS PHILIPPE, 1830-1848.

REVOLUTION OF 1848. — Erckmann-Chatrian, "A man of the people" [418.28], tale.

HISTORICAL REFERENCES. — Lamartine [837.9; 1007.1; 4653.16] is the most accessible authority in English. Crowe's "Reigns of Louis XVIII and Charles XII" [1005.3] is briefer and stronger. Everett, in his "Mount Vernon papers" [803.7], gives a sketch of the court in 1818. See Harper's monthly, vol. 43. There is an account of the modern constitutions of France in Lippincott's magazine, May and August, 1875. The French history by Vaulabelle [4633.2], a liberal, is probably the best single account.

Louis Blanc [1062.5] covers the following decade and the revolution of 1830. Guizot's "Mémoires" [1003.5] form a necessary commentary, though rather egotistical, and given to special pleading; but they throw little light on the secret history of the period. See Alison's "Essay on the revolution of 1830" [863.5; 4555.10] and the last chapter of Brougham's *Autobiography* [665.10; 6543.23]. See personal memoirs of the Orleans family in Harper's monthly, vol. 10.

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Lamartine and Guizot were both observers of the events of the revolution of 1818. See also C. K. Adams's "Democracy and monarchy in France" [2617.53] and B. Jerrold's "Life of Napoleon III" [2644.61].
 REPUBLIC, 1848-1852.
 A. Dumas, "Edmond Dantes" [735.9], 1841-1848, causes of the revolution, tale.

Louis Napoleon's Period.

NAPOLEON III, 1852-1870. — G. Murray, "The member for Paris" [431.21; 730.78], tale. He appears in Miss Sheppard's "Rumor" [492.29].
 R. Buchanan, "Napoleon fallen" [6678.34], after Sedan, drama. Born, "Eugenia" [1011.1], tale.
 Society under Napoleon III. — Bulwer, "The Parisians" [1740.1; 1735.11; 1779.1], tale. O. Feuillet, "Camors" [2067.10], in English by De Leon, tale. J. P. Story, "Choisy" [431.33], Paris life. Various French plays by Barrière, Sardou, Ponsard, Angier, and others. Feydeau, "La comtesse de Chalis." Gaboriau, "La dégringolade" [4678.88], coup d'état, Dec. 2, 1851, and the empire generally.
 FRANCO-GERMAN WAR. — E. Leslie, "Elsie's dowry" [500.66], tale. Erckmann-Chatrian, "The story of the plebiscite" [418.26], or "A miller's story of the war" [418.27], tale. Their "Brigadier Frederic" [1760.18; 1773.19] is severe upon the Germans. H. Stretton, "Max Kromer" [457.20], siege of Strasburg, tale. Anon., "The gate and the glory beyond it," tale. Anon., "Henri et Louis," siege of Paris, tale. Lucas, "Léonie," etc. [1774.15].
 H. Kingsley, "Valentin" [1717.7; 1759.14], Sedan, tale. L. Schuecking, "Powder and gold" [1728.13], tale. S. M. S. Clarke, "An enemy's friendship" [4498.4], tale.
 Wilkie Collins, "The new Magdalen" [1739.17; 1742.7], nursing in the field, tale. Gaboriau, "Other people's money," tale.
 THE COMMUNE. — V. Hugo, "L'année terrible" [2675.52], poem.
 Siege of Paris. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. Housaye, "Le chien perdu et la femme fusillée" [2675.53], tale. E. King, "Kentucky's love," tale. Mrs. Orr, "The twins of Saint-Marcel" [1778.7], Paris burning. De Mille, "A comedy of terrors" [411.22], Americans shut up in Paris. Lucas, "Within iron walls" [1774.15], tale.
 G. Chesney's "The battle of Dorking" [1809.34] (an imaginary future invasion of England, consequent upon German successes in France) gave rise to over twenty similar productions, mostly of an opposite tendency; and H. W. Pullen's "Fight at Dame Europa's school" [4629.15; 4629.16], a satire upon contemporary European politics, produced over eighty publications of a similar character. See the English Catalogue for 1871.
 HISTORICAL REFERENCES. — The late emperor has a popular champion in Abbott [903.6; 4651.8], and a favorable view is taken by R. B. Kimball, in The Galaxy, April, 1873. See also McCarthy's "Modern leaders" [1512.3] and Everett's "Mount Vernon papers" [893.7]. Kinglake, in his "Invasion of the Crimea" [995.1; 1899.4; 3093.9], takes an unfavorable view.
 See also C. K. Adams's "Democracy and monarchy in France" [2617.53]; B. Jerrold's "Life of Napoleon III" [2644.61]; and Whitcomb's "Court and social life."

Few publications on the Franco-German war, the Commune, etc., have yet acquired standing; but a large number of contemporary contributions to the history can be found in the Bates Hall. See Mazzini, in the Contemporary review, vol. 17. An epitome of events in the Franco-German war is given in Blackwood's magazine, 1875, or no. 1647 of Living age.

French Character, etc.

Novels by George Sand [Madam Dudevant]; Balzac, "Comédie humaine," a series of tales; Gaboriau; About; Anon., "Estelle Russell" [710.11; 731.9], tale. Mme. H. de Witt, "Marie Derville" [1716.21], boarding-school life, tale. Anon., "Le maudit" [6372.13] and "La religieuse," anti-clerical, tale. Cherbuliez, "The romance of an honest woman" [1777.12]. Craven, "Anne Séverin." Victor Hugo, "Les misérables" [1781.4; 4661.8; 4671.20]. Balzac, "César Birotteau" [1485.8], law of bankruptcy; "The alchemist" [485.21; 2376.58], early part of century, search for philosopher's stone; "La femme supérieure," abuse and routine of ministerial functions; "Seraphita," mysticism, tales. Gaboriau, "Within an inch of his life" [1762.4], criminal jurisprudence.

Fashionable life. — G. Droz, "Around a spring" [411.11; 1737.8], tale. James P. Story, "Choisy" [431.33], tale. "Beyle (De Stendhal), "Rouge et noir" [1067.17], evils of it, tale.

Sea life. — Tales by Eugene Sue, Corbière ("Le négrier," slave trade), and Lecomte.

Provincial and peasant life. — Balzac, "Les paysans" [6609a.1.32], tale. George Sand, "Fanchon" [476.8] or "La petite Fadette" [2078.1; 2078.23], "Monsieur Antoine" [431.25], employers and employed; "François le Champi" [2667.57], and "Mlle. Merquem" [473.16], Normandy, tales, and her plays. F. Mistral, "Miréio," translated by Preston [3886.50], etc., Provence, poem. "Marion" [1428.12], Provence, tale. Miss Thackeray, "The village on the cliff" [720.85; 781.12], Norman sea-coast, tale. A. Karr, "Alain family," Normandy, tale. Mrs. Jenkin, "Madame de Beaupré" [783.18], country life, and "A Psyche of to-day" [783.9], talca. É. Souvestre, "Brittany and La Vendée" [767.4], or "Les derniers Bretons" and "Mémoires d'un Sans-culotte." Lamartine, "The stone-mason of Saint Point" [777.15], village, tale. E. Roth, "Château Morville," Touraine, tale. Mrs. Sartoris's "A week in a French country-house" [1443.7], and other tales.

Life in Paris. — Balzac's tales. Richardson, "Écarté" [807.7], salons of Paris. Julia Kavanagh, "Seven years" [420.22; 454.1], Paris life. Miss Thackeray, "The story of Elizabeth" [500.39; 750.5; 1494.15; 1791.1.6]. Mme. De Witt, "Parisian family." George Sand, "Antonia" [476.19]. V. Hugo "Les misérables" [1781.4; 4661.8; 4671.20], and the part "Gavroche" [1713.6], for street gamins.

Home life. — O. Sikes, "Château Frissac" [1446.15]. Lamartine, "My mother's manuscript." C. V. Hamilton, "A crown from the spear" [431.29]. É. Souvestre, "Leaves from a family journal" [767.9]. Mme. H. de Witt, "A French country family" [1443.20]. George Sand, "A rolling stone" [476.23] and "Handsome Lawrence" [421.16].

Southern France. — Emily Bowles, "In the Camargue" [1773.5], tale. Fabre, "The abbé Tigrane" [1784.19], ecclesiastical intrigues. George Sand, "My sister Jeannie" [1764.12]. Lawrence, "Sword and gown" [720.40; 792.19].

In Touraine. — "Château Morville" [789.29].

In General.

HISTORICAL REFERENCES. — General and comprehensive works. The latest history, and for the general reader perhaps the best, because less extensive though still elaborate, is Martin's, for the period previous to the first revolution, digesting as it does the labors of Sismondi, Guizot, Thierry, and Barante. It has, however, been only in part translated into English [433.2.15, 16], and upon it is based "The student's France" [1006.6; 1006.7], a brief compendious account. Crowe's, covering 1465-1795 [368.6; 1003.6; 1009.11], is a concise popular account. Sir James Stephen's Lectures [1002.1; 1002.2; 2612.3] are of high repute, and De Tocqueville says of them that they show a "clear comprehension of our ideas, laws and habits." The chapters on French history in Smyth's "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2] are of importance to the general reader seeking to know the character of the books to be read. E. A. Freeman's essay on "The Franks and the Gauls" [2475.52.1] is a rapid survey of French history from the earliest times to our day.

The ingenious, brilliant, poetic Michelet [1003.2], though without method and regularity in his eloquent narrative, by combining graphic descriptions with a tone of philosophy, and by praises of liberty and virtue, and as the adversary of the Jesuits, has always been popular in France. See Flint, "Philosophy of history" [2213.51], on Michelet and the democratic school of historians. Catholic writers, like Bishop Dupanloup, regret his impiety, and think he degenerates into pamphleteering. There is an English translation of the first section of his history, covering the interval to A. D. 1483 [3599.56]; but the reader can find the entire sequence in French in the Bates Hall. Michelet is reviewed in J. S. Mill's Dissertations [2665.20.2; 2665.21.2] and in Alison's Essays [883.6; 4555.10].

From political grounds the opposite to Michelet's, Capéfigue reviews French history in a voluminous series of works, which are in some respects anomalous and eccentric. He is a staunch royalist, a defender of the papacy, believes the reformation an impious innovation, but he has great research, is brilliant and imaginative in style, and, where not influenced by political views, impartial. He constantly takes issue with Guizot, Thierry, Michelet, Thiers, and Mignet. The series in French is in Bates Hall, but they have not been translated into English.

The rise of the modern schools of French historians, which add a purpose beyond mere narrative, and have sought illustrations beyond battles and the life of courts, is largely due to Augustin Thierry's "Letters on the history of France" [4662.1], and he illustrated his idea in his monograph on the history of the middle class (tiers état) [837.12; 1008.17].

The highest repute acquired by a French historian probably belongs to Guizot, for his "History of civilization from the fall of the Roman empire to the revolution" [837.3; 949.1; 6308.1]. With a dignified style, he is able in analysis, in generalization, takes great range, is impartial, and of prestant views. Guizot is examined in Flint [2213.51]; in Alison's Essays [883.6; 4555.10], etc. A history of France, which Guizot originally prepared for youths, and which he lived only to bring down to 1789 [2621.59], may be considered the best of the general histories for popular use.

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	Shelf. No.		Shelf. No.
FRANCES EASTWOOD, <i>pseud.</i> See KNEVELS, Mrs. D. C.		FREYTAG, G. Debit and credit. Edinburgh. 2 v.	434.5
FRANCES Hildyard. Wood, E. P.	1781.24	— Same. New York	434.3
FRANCILLON, R. E. Earl's Dene	431.17	— Leisure hour series. Ingraban. The second novel of a series entitled Our forefathers.	1736.12
— Rare good luck. A fortune in seven strokes	1801.22	— The lost manuscript. London. 3 v.	434.6
— Zelda's fortune	1752.1	— Same. New York	434.4
FRANCIS DERRICK, <i>pseud.</i> See NOTLEY, Mrs. —		— Our forefathers. First part. Ingo and Ingraban.	1736.19
FRANCIS FORRESTER, <i>pseud.</i> See WISE, D.		FRIARSWOOD post-office. Yonge, C. M.	55.10.13; 497.20
FRANCONIA stories. Abbott, J. 6 v.	738.4	FRIDAY night. Tales illustrating Hebrew life. Isaacs, I. S.	805.2
FRANK. Edgeworth, M.	468.7	FRIEDRICH, F. The lost despatch.	433.23
FRANK among the rancheros. Fosdick, C. A.	446.22	FRIEND Eli's daughter. Taylor, (J.) Bayard. (In Atlantic tales)	480.1
FRANK at Don Carlos' rancho. Fosdick, C. A.	446.23	FRIENDLY, Aunt, <i>pseud.</i> See BAKER, Sarah.	
FRANK before Vicksburg. Fosdick, C. A.	1719.4	FRIENDLY fairies; or, once upon a time	1778.6
FRANK gone to the war. Moffat, A. S.	1469.13	FRIENDS and acquaintances. By the author of "Episodes in an obscure life"	765.22
FRANK in the mountains. Fosdick, C. A.	446.24	FRIENDS in need. Guernsey, C. F.	771.18
FRANK in the woods. Fosdick, C. A.	1719.3	FRISK and his flock. Sanford, E. B.	1427.21; 1427.31
FRANK on a gun-boat. Fosdick, C. A.	1719.2	FRISWELL, J. H. Out and about	1465.18
FRANK on the lower Mississippi. Fosdick, C. A.	1719.5	FRTZ. Crockford, G. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
FRANK on the prairie. Fosdick, C. A.	1719.6	FROGGY's little brother. Brenda, <i>pseud.</i>	1427.11
FRANK the young naturalist. Fosdick, C. A.	1719.1	From an island. Thackeray, A. I.	1494.14; 1791.16
FRANK Fairleigh. Smedley, F. E.	711.22; 750.15	From Baltimore to Washington. Dall, C. (W.) H.	1496.20
FRANK FORESTER, <i>pseud.</i> See HERBERT, H. W.		From Boston to Baltimore. Dall, C. (W.) H.	1496.6
FRANK Gordon. Goulding, F. R.	1508.21	From dawn to dark in Italy. A tale of the reformation in the sixteenth century	763.5
FRANK Hilton; or, "the queen's own." Grant, J.	1804.8	From dreams to waking. Linton, E. L.	1780.8
FRANK May, the minister's son. Porter, A. E.	450.8	From fourteen to fourscore. Jewett, Mrs. S. W.	765.14
FRANK Midmay. Marryat, F.	745.11; 1716.15	From hand to mouth. O'Brien, F. J. (In Aldrich, T. B. Good stories)	1799.14
FRANK Nelson. Hanaford, P. A.	717.22	From jest to earnest. Roe, E. P.	51.11
FRANK Nelson in the forecable; or, the sportsman's club among the whalers. Fosdick, C. A.	1421.6	From my youth up. Terhune, M. V.	1776.1
FRANK Nelson series. See FOSDICK, C. A.		From new year to new year and from all the world round. By the author of "I must keep the chimneys going," etc.	1499.6
FRANK Stirling's choice. Bulfinch, M. H.	716.9	From night to light. Brown, E. E.	771.17
FRANK Warrington. Harris, M.	494.19	From nowhere to the North pole. Hood, T., the younger.	1419.19
FRANK Wentworth	449.15	From Olympus to Hades. Forrester, Mrs. —	1742.13
FRANK Wildman's adventures on land and water. Gerstaeker, F.	1715.16	From out the deeps: a story of Cornish life. Christophers, S. W.	1465.22
FRANK's campaign. Alger, H., jr.	714.7	From the clouds to the mountains. Verne, J.	1769.6
FRANKENSTEIN; or, the modern Prometheus. Shelley, M. W.	798.9; 798.11; 1506.8	From the earth to the moon. Verne, J.	53.34; 1741.6
FRANKLIN. Abbott, J.	440.22; 739.14	From thistles — grapes? Eiloart, E.	731.12
FRASER, J. B. The Kuzulibash. A tale of Khorasan. London. 3 v.	807.6	FRONTIER series, The. Namely: —	
— Same. New York. 2 v.	807.18	— Barrows, W. The general; or, twelve nights in the hunters' camp.	428.21
— Tales of the caravanseraï	479.6	— MacCabe, J. D. Planting the wilderness.	428.22
Note. — These stories picture Persian life.		— Pearson, C. H. The cabin on the prairie	428.23
FRASER-TYTLER, C. See TYTLER, C. C. F.		— The young pioneers of the North-west.	436.22
FRAU Domina, The. Gluemer, C. von	1433.1	FROST, Mrs. L. J. H. Lynda Newton.	509.11
FRAU Luna and her voyages. Wildermuth, O.	480.37	FROST-KING, The.	1787.8
FREAKS of fortune. Adams, W. T.	729.17	FROZEN deep, The. Collins, (W.) W.	1764.10; 1779.23
FREAKS on the fells. Ballantyne, R. M.	448.10	FRY, C. W. T. Little Splendid's vacation	1468.10
	714.12; 714.18	FUDGE doings. Mitchell, D. G. 2 v.	1444.4
FRED's fresh start, and what he did by moral courage.	439.24	FUDGE Fumble, The adventures of. Rattlehead, D.	1787.21
FREDERICK the great and his court. [Prussia.] Mundt, C. (M.)	415.16	FULHAM Lawn. Thackeray, A. I. Works.	1791.18
FREDERICK the great and his family. Mundt, C. (M.)	415.18	FULLER, J. G. The Brownings: a tale of the great rebellion.	436.2
Note. — Other of the Muehlbach novels concern Frederick the great, like "The merchant of Berlin" [414.22]; "Old Fritz and the new era" [412.15]; "Berlin and Sans-souci" [415.17], etc., but they must not be trusted without the corrective influences of the regular histories.		FULLER, J. J. Uncle John's flower-gatherers	1508.23
The most elaborate English biography of the great Prussian monarch is Carlyle's [542.6; 579.22; 2474.59; 2853.2], but it is voluminous, and is reviewed by J. R. Lowell in the North American review, April, 1866. Abbott's [602.9; 2841.53] is the best summary for the general reader, and its chapters originally appeared in Harper's monthly, vol. 40. Macaulay's sketch [557.1; 589.27; 1635.20; 2563.2.6; 4558.3.5; 4559.7.4] is rapid and brilliant. See also Brougham's sketch in his "Statesmen" [568.7.3; 840.5.2; 2251.6.3]. There is a side view of the king in Kurd von Schlözer's "Ghosts," reviewed in Max Müller's "Chips" [2097.28.3; 5628.1.3]. Stahr's "Lessing" [1516.14] and the lives of Voltaire, and the literary histories of Germany for the last century, may be consulted for his literary character and associations. See also papers in Harper's monthly, vols. 18 and 25.		FULLER, L. Mistaken; or, the seeming and the real	436.14
Histories of Prussia, Germany, and the Seven years' war all necessarily cover the career of Frederick.		FULLER, M. Righted at last	731.27
FREE, yet forging their own chains. Cornwall, C. M.	1798.15	FULLERTON, Lady G. C. (L. G.) Constance Sherwood: an autobiography of the sixteenth century	710.42
FREELANCE, Radical, Esq., <i>pseud.</i> The philosophers of Foufouville	774.20	— Ellen Middleton. Leipzig	410.46
FRENCH country family, A. Witt, H. de	1443.20	— Same. New York	458.4
FRENCH detective, Experiences of a. Waters, <i>pseud.</i>	482.7	— The fire of London; or, Rosemary	1428.10
FRENCH Robinson Crusoe, The. Jean Belin. Brehat, A. do.	509.6	— Grantley manor. Leipzig	410.47
FRENCH wines and politics. Martineau, H.	749.2.12	— Same. New York	458.1
FRESH leaves. Parton, S. P.	755.5	— Lady-bird. Leipzig	410.48
FRESHET, The. Abbott, J.	1429.34	— Same. New York	716.15
		— Mrs. Gerald's niece. Leipzig	710.10
		— Same. New York	482.17
		— Rosemary; a tale of the fire of London [1666]	1766.6
		— Seven stories	1428.15
		Contents. — Rosemary: Reparation; The blacksmith of Antwerp [Quintin Matsys]; The beggar of the steps of St. Roch; Trouville; Earth without heaven; Ad majorem Dei gloriam.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FULLERTON, Lady G. C. (L. G.), continued.			
— A stormy life. Leipzig.....	490.52	GARDNER, C. E. Rich Medway's two loves	1773.18
— Same. New York.....	712.14	— Tested.....	1767.16
— Too strange not to be true. Leipzig.....	750.33	— A woman's wiles. "An ower true tale".....	1802.12
— Same. New York.....	482.9	GARDNER, Mrs. H. C. Rosamond Dayton	1508.1
<i>Note.</i> —Lady Fullerton was converted to catholicism in 1832, and her stories published since that time have more or less relation to her faith. "Ellen Middleton" is a domestic story of early production. "Grantley manor" bears on the war of creeds.			
FULTON, C. A brown stone front. A story of New York and Saratoga. [The Puck novels].....	1749.1	GARIBALDI, G. The rule of the monk; or, Rome in the nineteenth century	713.25
FULTON, J. D. Show your colors; or, a story of Boston life	1428.7	GARLAND, The, of everlastings. See CLAUDINE	744.14
FULTON, Robert. Robert Fulton, an historical novel. Hauch, J. C.....	418.11	GARRET Van Horn. Sauzade, J. S.....	803.26
<i>Note.</i> —See the Catalogue of history, etc., for lives of this inventor of the steam-boat.			
FUN and profit. Lamb, M. J.....	438.8	GARRETT, Edward, pseud. See MAYO, I. F.	
FUNNY philosophers, The. Yellott, G.....	434.2	GARRETT, R. The quiet Miss Godolphin; and A chance child, by Edward Garrett [pseud.].....	489.25
G——, A. Mignonette.....	416.1	GARSTANGS, The, of Garstang grange. Trollope, T. A.....	710.1
G., C. J. The good fight of faith.....	1796.20	GASCOYNE the sandal-wood trader. [Pacific ocean.] Ballantyne, R. M.....	757.24
G., L. E. Guy Falconer; or, the chronicles of the old moat house	1789.27	GASKELL, A. A widow of Windsor. Boston.....	1806.15
— Myra Sherwood's cross, and how she bore it	500.32	— Same. London.....	1806.2
GABLED house, The. Bates, L.....	767.6	GASKELL, E. C. Cousin Phillis. New York.....	721.5
GABORIAU, E. The clique of gold.....	1762.5	— Cousin Phillis and other tales. Leipzig.....	480.85
— File no. 113.....	1760.3	<i>Contents.</i> —Cousin Phillis; Six weeks at Heppenheim; Curious, if true; Right at last; The Manchester marriage.	
— The mystery of Orcival. Boston.....	1782.17	— Cranford. Leipzig.....	480.71
— Same. New York.....	421.13	— Same. New York.....	794.17
— The widow Lerouge.....	1723.11	— A dark night's work. Leipzig.....	730.48
— Within an inch of his life.....	1762.4	— Same. New York.....	792.21
GABRIEL, a story of the Jews in Prague	710.41	— Lizzie Leigh. Philadelphia.....	472.15
GABRIELLE André. An historical novel. Baring-Gould, S.....	433.19	— Same. (In Dickens, C. (J. H.) New stories).....	491.5
GABRIELLE Vaughan. Shipley, M. E.....	1797.16	— Same; and other tales. Leipzig.....	410.54
GAGE, F. D. Elsie Magoon.....	1445.1	— Lois the witch and other tales	720.17
— Steps upward.....	757.7	<i>Contents.</i> —Lois the witch; The grey woman; The doom of the Griffiths; The half-brothers; The crooked branch.	
GAIL HAMILTON, pseud. See DODGE, M. A.		— Mary Barton. A tale of Manchester [manufacturing] life. Leipzig.....	410.55
GAIN, The, of a loss. Yonge, C. M.....	720.62	— Same. New York.....	801.10
GALAMA; or, the beggars. Liefde, J. B. de. 484.85; 1712.17		— My lady Ludlow. Leipzig.....	450.25
GALE, Mrs. N. Eunice Somers	1727.4	— Same. New York.....	802.47
— Uncle Charles	1737.1	— North and South. [Manufacturing life].....	410.56
GALLANT Tom. Jones, J.....	433.5	— Right at last, and other tales.....	506.21
GALLENGA (Marriotti), A. Castellamonte; an autobiographical sketch illustrative of Italian life during the insurrection of 1831.....	507.5	<i>Contents.</i> —Right at last; The Manchester marriage; Lois the witch; The crooked branch.	
GALLEY slave, The. Zschokke, (J.) H. (D.).....	1712.12	— Ruth. Leipzig.....	410.57
GALT, J. The Ayrshire legatees	788.8	— Same. New York.....	435.1
— Eben Erskine. 3 v.....	788.9	— Sickness and health of the people of Bleaburn ..	449.10
— The ontail.....	788.11	— Sylvia's lovers, [Yorkshire coast, 1793.] Leipzig.....	730.31
— Haddad-Ben-Ahab the traveller. (In Johnson, (E.) R. Little classics).....	1839.7.9	— Same. New York.....	492.10
— Lawrie Todd. [Scottish.] London.....	1506.18	— Wives and daughters. Leipzig. 3 v.....	730.65
— Same. New York.....	788.7	— Same. London.....	506.23
— Sir Andrew Wylie of that ilk	788.1	<i>Note.</i> —Mrs. Gaskell's novels are examined in the Cornhill magazine, 1874, or no. 1555 of Living age.	
— Stanley Buxton. 2 v.....	788.2	GASTON de Blondville, or the court of Henry III. Radcliffe, A.....	777.5
— The steam-boat.....	788.13	GATES, The, ajar. Phelps, E. S.....	416.18
— Stories of the study. 3 v.....	788.5	GATES, The, wide open; or, scenes in another world. Wood, G.....	498.6
<i>Contents.</i> —Vol. I. Introduction; The Lutherans. II. The Lutherans; The dean of Guild; The black pirate; The Greenwich pensioner; The lumberer. III. The jaunt; The cranlogists; The horoscope; Heron Glente; The magos; The stage-coach; The seamstress; The English groom; The deluge.			
<i>Note.</i> —Galt's novels pertain mostly to middle-class Scotch life. See the note under SCOTLAND.			
GARDEN, A, of women. [Various tales.] Keddie, Miss	51.16	GATHERED geins	53.18
GARDNER, M., formerly Miss Power, countess of Blessington. Confessions of an elderly gentleman. 498.20		GATTY, M. Aunt Judy's letters.....	439.8
— Confessions of an elderly lady and gentleman. 2 v. 498.17		— Parables from nature. 4 v.....	1749.4
— Marmaduke Herbert. Leipzig.....	410.50	GAUT Gurley; or, the trappers of Umbagog. A tale of border life. Thompson, D. P.....	726.6
— Same. New York.....	411.1	GAUTIER, T. The romance of the mummy.....	494.18
— Meredith.....	410.52	— joint author. The cross of Berny. See GIRARDIN, D. G. do.....	1754.11
— Strathern.....	480.59	GAUVROCHE: the gamin of Paris. Hugo, V. (M.), vicomte	1713.6
<i>Note.</i> —Lady Blessington's tales are society-novels of inferior merit; but, as a leader of society herself, she forms a prominent figure in accounts of the social and literary life of the first half of this century. See Hall's "Book of memories" [1522.18; 6542.13]; Chorley's Memoirs [2449.69]; Madden's "Literary life and correspondence" [2495.5]; and Willis's "Pencilings by the way" [657.9; 657.10; 904.14]. See also the paper on Lady Blessington and Count D'Orsay in Harper's monthly, vol. 10.			
		GAYARRÉ, C. (E. A.) Fernando de Lemos.....	475.2
		GAYLER, C. Out of the streets.....	764.23
		GAYLORD, Glance, pseud. See BRADLEY, W. I.	
		GAYWORTHYS, The. Whitney, A. D. T.....	763.17
		GEBEL Tier. Tudor, W.....	799.9
		GEIER-WALLY. A tale of the Tyrol. Hillern, W. von	1790.2
		<i>See also</i> VULTURE maiden, The.	
		GELDART, Mrs. T. May Dundas	734.20
		— Truth is everything.....	748.11
		GEM series. Sargent, E., editor.....	1754.5
		GEMMA. Trollope, T. A.....	786.23
		GENERAL, The; or, twelve nights in the hunters' camp. Barrows, W.....	428.21
		GENERAL'S, The, daughter. Argyle, A.....	722.32

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
GENERALSHIP. Roy, G.	1771.16	GEORGE's enemies. Monerieff, R. H.	1724.6
GENEVA, Rollo in. Abbott, J.	659.14	GEORGES, The four, of England. Thackeray, W. M.	720.58
GENEVA's shield: a story of the Swiss reformation. Blackburn, W. M.	800.88	<i>Note.</i> —A graphic and caustic narrative of the court life of these reigns.	
GENEVIEVE. Lamartine, A. (M. L.) de	1800.12	GEORGIA scenes, characters, incidents, etc., in the first half century of the republic. Longstreet, A. B.	767.15
GENLIS, S. (F. D. de St. A.) de. Alphonso and Linda.	449.21	GEORGIE. Abbott, J.	1429.27
— New moral tales.	489.20	GEORGINA Hammond. Daniel, Mrs. R. M.	1760.12
<i>Contents.</i> —Louisa de Clermont; Rosa; The wife; Funeral flowers.		GERALD and Harry. Norris, E. M.	716.4
— Sinclair; Hortense; [also] Claudine [by J. P. C. de Florian]	449.20	GERALD Estcourt, The confessions of. Church, F.	490.48; 785.6
GENTIANELLA. Randolph, Mrs.	1764.8	GERALD Fitzgerald, "the chevalier." Lever, C. (J.)	762.15
GENTLE hand, The wonderful story of. Arthur, T. S.	733.19	GERALDINE. Agnew, E. C.	488.1
GENTLE Jack. Saunders, K.	777.26	GERDA; or, the children of work. Schwartz, M. S.	1763.1
GENTLEMAN cadet, The. Drayson, A. W.	1774.11	GERMAINE. About, E. (F. V.)	1444.6
GENTLEMAN, The, of the old school. James, G. P. R.	464.17; 1805.17	GERMAN emigrants, The recreations of the. Goethe, J. W. von.	847.1
GEOFFREY CRAYON, pseud. See IRVING, Washington.		GERMAN evenings. Auerbach, B., and others.	766.4
GEOFFREY MONCOT. Moodie, S.	794.6	GERMAN literature. Carlyle, T. German romance.	418.1; 418.10
GEOFFREY the Lollard. Knevels, Mrs. D. C.	450.49	— Grimm, J. L. and W. C. German popular tales and Household stories ...	744.6; 744.10; 756.5; 1766.1
GEOFFREY Hamlyn, The recollections of. Kingsley, H.	506.10	— Oxenford, J. Tales from the German.	762.18; 799.7
GEORGE; or, the planter of the isle of France. Dumas, A. (D.)	474.2	— Roscoe, T. German novelists.	418.2
GEORGE Canterbury's will. Wood, E. P.	492.13; 710.9	— Soane, G. Specimens of German romance.	427.6
GEORGE Geith of Fen court. Riddell, J. H.	750.27; 763.3	GERMAN tales. Auerbach, B.	1711.10
GEORGE Morton and his sister. Trowbridge, C. M.	773.3	GERMAN'S, The, tale. Kruitner, Lee, H.	492.26; 1739.3
GEORGE SAND, pseud. See DUPEVANT, A. L. A. D.		GERMANY.	
GEORGE Silverman's explanation. Dickens, C. (J. H.)	471.22; 475.11		

NOTE ON GERMAN HISTORY.

HERMANN, or ARMINIUS, *overcomes the Romans under Varus*, A. D. 9.—Dramas by Klopstock, J. E. Schlegel, Müser, Grabbe, Pindemonte, La Motte Fouqué, Blomberg, Kleist ("Hermannschlacht"), B. Werner, Thebesius, Wehlert, Wolfart, Ayrenhoff, Grimm, Katzenberg, and Schmitz. Poems by Hinsberg, Braun, Schönaich, and others.

HISTORICAL REFERENCES.—For the Roman period, see Caesar's "Commentaries" [824.3; 830.11; 4300.11; 4919.4; 4919.8; 4919.15; 4928.6; 7059.31]; Tacitus's "Germania" [2947.1; 2949.52; 4929.23; 4949.4; B.1906.61]; Gibbon's 9th chapter of his History [933.6; 937.10; 1935.1; 2733.1; 4754.3; 4754.5; 4759.7]; and Merivale's "Roman empire" [945.12; 2755.4]. The victory of Arminius is told in Creasy's "Decisive battles" [948.3; 2229.55].

1ST CENTURY.—J. A. Kanne, "Sämunds Führungen."

IVTH CENTURY.—The Anglo-Saxon poem, of which Beowulf is the hero, is said by Wright to be "a magnificent and accurate picture of life in the heroic ages." Its scene is Schleswig and Jutland.

VTH AND VITH CENTURIES.—The "Horný Siegfried," preluding the "Niebelungen Lied" (Siegfried's murder revenged by Chrimhild), poem, with modern tragedies based on it by Hermann, Eichhorn, M. Iler, Zarnack, and others.

Ida Hahn-Hahn, "Eudoxia," tale.

VIIth CENTURY.—Metastasio, "Il Ruggiero" [1049.24; 2725.1; 4765.8.3; 4770a.6.12]. Freytag, "Ingraban" [1736.12], A. D. 734, etc., tale.

Genoveva, or Genevieve of Brabant, wife of Palatine Siegfried. Dramas by Tieck, F. Hebbel, Raupach, and Lindl.

Charles Martel, d. 741. Dramas by Weiler and Märker.

CHARLEMAGNE, b. 742, Emperor 800, d. 814. See CHARLEMAGNE in this catalogue.

Poems by La Motte Fouqué, Lucien Bonaparte, Millevoye, O. F. Gruppe ("Kaiser Karl"), and Lord Houghton (ballads).

Dramas by Oehlenschläger, Fuchs, Vieregans, and one in the Basque tongue.

See T. Bulfinch, "Legends of Charlemagne" [494.8]. Cox and Jones, "Popular romances of the middle ages" [2478.51].

XTH CENTURY.—J. von Scheffel, "Ekkehard" [1013.1; 2023.22], monastery of St. Gallen.

Henry the Fowler (Heinrich der Finkler), 918-936.—Tragedies by J. Moser, Ridda, Schönaich, Klingemann, Willkomm, and Lögler.

Otho I, the great, 936-973.—Naubert, "Hatto, Bischof von Mainz," tale. Dramas by Metellus and Eckschläger.

Otho III, the red, 983-1002.—Dramas by J. Moser, Ramdohr, Seckendorf, Uechtritz, Furelau, and Denk.

XIth CENTURY.—G. H. Miles, "The truce of God" [1428.6], Gregory VII and Henry IV, and cessation of private feuds. Girzick, "Stephan der Erste," Hungary, d. 1038, drama.

Henry IV, 1056-1106.—Dramas by Rückert (in two parts), F. W. Rogge, H. Marggraff, Dyk, Soden, F. von M., Bodmer, Koester, Paola, Heinsius, Schrader, and Roeder.

W. B. Maccabe, "Bertha" [1443.27], contest with Hildebrand, Gregory VII, tale.

Robert Guiscard, b. 1015, d. 1085.—Tragedy by Kleist (fragment).

CRUSADES, 1096-1291. See CRUSADES in this catalogue.

XIIth CENTURY.—

Frederick I, Barbarossa, 1152-1190.—Victor Hugo, "Les burgraves" [1066.21.2], play. Tragedies by Kossack, F. W. Rogge, C. Grabbe, Niccolini, "Arnaldo da Brescia" [1056.8; 4199.5]. Nienstädt, Raupach (in four parts), and Schweitzer. German tale by Bolanden [2909a.52.2].

Otto of Wittelsbach (Bavaria), 1180-1185.—Dramas by Denk, Eckschläger, Steinberg, and Babo.

Henry the Lion (Bavaria and Saxony), 1129-1135.—Tragedies by Reinhard, Schneider, and Klingemann; and epic by J. E. Schlegel.

Henry VI, 1190-1197.—Tragedies by C. Grabbe, Nienstädt, Buchner, and Raupach.

XIIIth CENTURY.—F. von Hardenberg, "Henry of Ofterdingen" [798.13; 4878.7]. J. V. Scheffel, "Frau Aventiure," poem. Frambach, "Die Belagerung von Hamburg," 1216, drama.

Otho IV, 1208-1215.—Mosenthal, "Cäcilie von Albano," tragedy. G. P. R. James, "Philip Augustus" [464.3; 464.10; 1504.8; 1805.29], and "The castle of Ehrenstein" [463.22; 1805.7], robber barons, tales.

Frederick II, 1215-1250.—Tragedies by K. L. Immermann, Nienstädt, and Raupach (in four parts).

C. Kingsley, "The saints' tragedy" [2568.59; 6369a.43], Elizabeth of Hungary, 1231. Katona, "Bank-Ban," Hungarian, 1217, tragedy.

Conrad IV, 1250-1255.—Tragedy by Nienstädt.

Conradin (invaded Italy and executed, 1268).—Tragedies by Maltzahn, Köster, Ruess, Scholz, Nienstädt, Blech (Bergen), Blomberg, Conz, Dyhm, Zimmermann, Klinger, Werthes, Heyden, Millevoye, and Baumgärtner ("Der letzte Hohenstaufen"). See Raupach, "Die Hohenstaufen," drama.

Rudolph von Hapsburg, 1273-1291.—Dramas by Kotzebue, Werthes, Klein, C. Pichler, and Kopp.

Poems by J. L. Pyrker, Schiller, and others.

XIVth CENTURY.—Zevallos, "La Eloquencia del Silencio," St. John of Nepomuck, 1320-1333, poem. Anon., "The tower of the hawk" [796.6], house of Hapsburg, struggle between Louis of Bavaria and Frederic of Austria, tale. Hemans, "A tale of the secret tribunal" [321.5; 347.2.1; 2578.11.3; 2904.6], poem. H. Taylor, "Philip van Artevelde" [346.16], Flanders, 1379-1383, drama. T. Melas, "Erwin von Steinbach" [1035.2]. J. Baillie, "Orra" [2564.5; 2564.9], Switzerland, and "The dream" [2564.5; 2564.9], tragedies.

Suppression of Templars, 1310, etc.—Tragedy by Montalvan.

Raynourad, "Les templiers" [2664.12.1; 6676.32], De Molay executed, 1314, tragedy.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

XVII CENTURY.—C. Spindler, "The Jew" [802.4], 1414, Worms, etc., tale. W. Alexis, "Burgomaster of Berlin," tale. C. Reade, "The cloister and the hearth" [730.62], tale. Seydewitz, "Die Belagerung von Heiligenstadt," 1401, dramatic poem. L. Storch, "Kunz von Kauffungen" [1016.9.3-5], tale. *Hussites*.—Kotzebue, "Die Hussiten von Naumberg" [1039.1.15], 1432, play. A. Meissner, "Ziska," 1360-1424, poem; and a drama by Schubert. Beattie, "John Huss," burnt 1415, poem; and dramas by Schief, Gies, and Ernst.

Maximilian I. b. 1459; married Mary of Burgundy, 1477; Emperor, 1493; d. 1519.—Anastasius Grün (Graf von Auersperg), "Der letzte Ritter," translated by J. O. Sargent, as "The last knight" [4876.13], poem. James, "Mary of Burgundy" [463.6; 464.11; 1805.25].

The old romance, "Der weiss König" (The white king) and "Teurdank," cover Maximilian's history. "The white king" is an allegorical narrative of chivalry written by Maximilian himself, but arranged by Treitzsaurwein. The "Teurdank" is an amplified episode of the same, by Melchior Plintzing in 1517 for the edification of the young king of Spain, Charles V, and tells the story of Maximilian's wooing of Mary of Burgundy. There are modern editions.

Dramas by Schlechter, Kollmann, Pannasch (in Flanders), and Schenk.

Gutenberg, b. 1400, d. 1468.—Tale by E. C. Pearson [106.3] and plays by Mme. Figuiet, F. Marlow, and Birch-Pfeiffer.

Albert Dürer, b. 1471, d. 1528.—L. Schefer, "Die Künstlerhe" [1018.2.1], translated as "The artist's married life" [416.16], tale. A. Weise, "Guido, Lehrling A. Dürers." E. von Schenk, "Albrecht Dürer," comedy. A. Hagen, "Norica" [809.15], Nuremberg in Dürer's time, tale. C. Lyser, "Albert Dürer," drama. Tieck, "Sternbald," pupil of Dürer, tale. Soden, "Das Bild von Dürer," drama; and other dramas by Griesel, and Gelbeke, "Dürer's Tod." L. Storch, "Philipp von Oestreich" [1016.8.1-3], Spain and Holland, tale.

Vehmgerichte.—Scott, "Anne of Geierstein" [460.1.22; 720.83; 902.1.0; 1470.1.5; 1807.23; 2570.1.44, 45; 4169.2], tale, and "The house of Aspen" [331.3; 902.1.8; 1318.3.9], drama.

Naubert, "Hermann von Unna," tale.

Manners.—The feudal and chivalrous fashions are to be traced in the "Amadis de Gaul," whatever the country in which the exploits of the hero may be supposed to fall. See versions by Southey and W. S. Rose. Bernard Tasso founded a poem on it. The old romance of "Perceforest" offers the same advantage. There are modern editions also of Sebastian Brant's "Ship of fools," or "Stultifera Navis," or "Narrenschiff," which is a cotemporary satire on manners (1494).

See P. von Stetten, "Briefe eines Frauenzimmers."

Miss Yonge, "The dove in the eagle's nest" [480.23; 710.52], domestic feudal manners.

HISTORICAL REFERENCES.—For the period before the reformation, beside the general histories, see Mrs. Hope's "St. Boniface and the conversion of the Germans" [3529.23] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.2].

XVIII CENTURY.—L. Bechstein, "Fürstentag," Goethe, "Götz von Berlichingen" [1034.1.1; 1038.1.9; 2909.1.9; 4210.1.2; 4238.1.4; 4900.1.6], translated by Scott [388.5; 902.1.8; 1318.3.9], drama, upon which G. W. Thornbury's "True as steel" is based. Weidmann, "Soliman vor Wien," 1529, drama.

Charles V. 1519-1556. (See Note on Spanish history.)—Pyrker, "Tunisias," Christians freed from slavery, epic. Lope de Vega, "Cespedes," drama. Von Arnim, "Kaiser Karl des Fünften erste jugendliebe" [2905.2.1] and "Die Kronenwächter" [2905.2.3, 4], tales. J. Morier, "Banished," Swabian league, tale. F. Hoffmann, "Wolfgang, prince of Anhalt," battle of Mühlberg, 1547. J. C. Hauch, "Charles v.," tragedy; and other dramas by Niestadt, Goldmann, Haupt, Castell, and Freese.

Maximilian II. 1564-1576.—Pfeiffer, "Der Türkische Gesandter," tale.

Maurice of Saxony, d. 1553.—Dramas by Prutz and Herrmann.

Franz von Sickingen, b. 1484, d. 1523.—Tragedies by Furchau, Schmitz, Relstab, Bender, Soden, E. Duller, Meyer, and Laselle; and a novel by Tromlitz (Witzleben). German tale by Bolanden [2909a.52.1].

Ulrich von Hutten, b. 1483, d. 1523.—Poem by Frölich; and dramas by Köster, Gottschall, and Ulrich.

Reformation, 1517, etc.—Mrs. Charles, "Chronicles of the Schönberg-Cotta family" [428.13; 490.54], tale. C. A. Wildenhahn, "The blind girl of Wittenberg," translated by J. Morris [1808.5]. "The sisters of Soleure" [725.11], 1579, persecutions, etc.

In Switzerland.—Mrs. A. S. Orr, "Mountain patriots," tale. A. E. Fröhlich, "Zwingli," b. 1484, d. 1531, poem; and dramas by Birch-Pfeiffer and Eckschlag. W. M. Blackburn, "Geneva's shield" [800.88], tale. T. König, "Calvin" [2024.8], tale. Hermann, "Calvin and Servedo," tragedy. Annie Lucas, "The city and the castle" [1465.4], tale. Mrs. Manning, "The good old times" [439.2], tale.

J. L. Williams, "Chillon," Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4569a.35; 4601.25; 6609.2.10], poem.

Luther.—L. Bechstein, "Luther," poem. G. W. Thornbury, "True as steel," Luther's times. C. Delavigne, "Une famille au temps de Luther" [1066.10.3; 2701.4.3], Augsburg, tragedy. Werner, "Martin Luther," tragedy. L. Schücking, "Luther in Rom" [2028.2]. Klingemann, "Luther," play. O. Meredith, "Thomas Müntzer to Martin Luther," in his "New poems" [1326.19]. Also, poems by W. S. Wood, Cramer, G. Friedrich, Hyneck, and Beckett. Dramas by Haupt, Klingemann, and Schorch. Bolanden, "Luther's Brautfahrt" [2909a.52.1].

Hans Sachs, 1494-1578.—Plays by Hallirsch, Deinhardstein, Gubitz, Furchau, and Holtei.

Tale by F. Furchau.

Rudolph II. 1576-1612.

Spindler, "Der Bastard" [1036.6], Bethlem Gabor, etc., tale.

Manners.—M. Aleman, "Guzman d'Alfarache" [327.7.1], tale. Von Arnim, "Isabella von Aegypten" [2905.2.1], gipsy life, and "Die Kirchenordnung" [2905.2.9], 1567, tales. J. V. Meinhold, "Sidonia the sorceress" [785.20], Pomerania.

HISTORICAL REFERENCES.—For the sixteenth century, the most considerable English contribution is Robertson's "Charles v" [830.6; 912.4; 919.9; 913.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4].

XVIII CENTURY.—G. H. Boker, "Königsmark" [1337.17], 1691, drama. Marryat, "The phantom ship" [739.7; 745.12], tale. Anon., "Gabriel," translated by A. Milman [710.41]. Jews in Prague, 1620, tale. J. R. Macduff, "Exiles of Lucerna," Waldenses, 1636, tale. W. Alexis [W. Häring], "Dorothe" [1024.3], Brandenburg, tale. Mehrmann, "Friedrich Wilhelm der Grosse," Rathenow, 1675, drama. L. von Robiano, "Die Rose von Heidelberg," war in the Palatinate, 1689-1693, tale. Arnim, "Die Vertreibung der Spanier aus Wesel im Jahre 1629" [2905.2.5] and "Die Capitulation von Oggersheim" [2905.2.6], 1621, dramas.

Pomerania.—Meinhold, "The amber witch" [416.13; 889.34], time of Gustavus Adolphus, tale. Arnim, "Glinde, Bürgermeister von Stettin" [2905.2.18], Duke Eric and the Elector Frederick, tale.

Artistic life.—J. F. Kind, "Van Dyk's landleben," play. Sternberg, "Die Gebrüder Breughel," Flemish art before 1625, translated as "The Breughel brothers" [1721.1; 2895.5], tale. Bredow, "Andreas Gryphius," 1616-1661, drama. Koroll, "Rembrandt's Meisterstück," drama. H. Berthoud, "Rubens," tale.

Thirty years' war (1618-1648).—James, "Heidelberg" [420.9; 463.8], 1619-1622, tale. Caspari, "The schoolmaster and his son" [480.58], tale. H. Laube, "Der deutsche Krieg" [14879.54], including "Junker Hans," "Waldstein," and "Herzog Bernhard," tales. La Motte Fouqué, "Alwin." De Foe, "Memoirs of a cavalier" [833.9.2; 4576.22], Tilly and Gustavus Adolphus, tale. Kleist, "Prinz Friedrich von Homburg" [1026.2.2], tragedy. W. H. Harrison, "Waldemar." Grossmann, "Die Belagerung der Stadt Hanau," 1636, drama. Ravensberg, "Der böhmische Krieg," drama. Massaloup, "Magdeburg's fall," 1631, drama. Ravensberg, "Mannsfeld and Tilly," drama. "The duellists" in "Tales from Blackwood" [840.41.10]. Topelius, "Gustave Adolf" [475.6], tale. De Liefde, "The maid of Stralsund" [730.17], tale. Van der Velde, "Die Lichtensteins" [1796.8.2], tale. Enfield, "Blameless knights" [1466.25], tale.

The "German's tale" in Lee's "Canterbury tales" [437.1; 438.2.2; 1506.11.2], and Byron's tragedy, "Werner" [321.6; 323.2.5; 347.1.8; 1367.9; 1409.2.5; 4601.25; 6609.2.14], founded on it. Greifenson, "Simplicissimus," cotemporary picture of life and manners, tale. De Quincey, "Klosterheim" [785.5; 905.3.2]. Nordlingen, 1634, tale.

The Swedes.—Rebenalt, "Die Schweden vor Billingen," 1634, drama.

C. Pichler, "Schweden vor Prag," or "Les Suédois à Prague," 1648, tale.

Wallenstein.—Dramas by Schiller, "Wallenstein" [1019.2.4; 2016.9; 2879a.55; 4905.1.12; 4219a.3.3], and "Die Piccolomini" [1019.2.4; 2028.17.2; 2879a.55; 2908.4.4; 4909.15], translated by Coleridge [327.10.3; 886.2.7; 1316.8.3]; Halem, Villeneuve, Glaphthorne, and Constant de Rebeque. Tale by Willkomm.

HISTORICAL REFERENCES.—Gardiner's "Thirty years' war" [1990.5; 2229.57] is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the Thirty years' war between the Protestant and Catholic forces of Europe, 1618-1648. A still more condensed review, without, however, the advantage of the latest researches, will be found in Dr. Smyth's well-known "Lectures on modern history" [827.8; 943.3; 943.7; 2213.15; 2225.4; 4142.2; 6227.2; 6005.2]; and general views in connection with contemporary European history will be gained from the more comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc. Schiller is unfavorable to Wallenstein, but his readable monograph [830.36; 834.14] has popularly the most extended reputation of any on the war.

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The causes of the war have been elaborately traced in Motley's "John of Barneveld" [2842.51; 2844.51]. See Trench's lecture on Gustavus Adolphus in Germany [4349a.1]; J. K. Hosmer's paper on Lützen, in the Atlantic monthly, April, 1876, and the note in the Bulletin, vol. II, p. 277.

Maximilian the great of Bavaria, Palatinate restored, 1648. — Tale by J. B. Grossmann. Dramas by Caspar and Heidehoff.

Siege of Vienna, 1683. — C. Pichler, "Belagerung Wiens," tale. Filicaja's odes.

Prince Eugene, b. 1633, d. 1736. — Mühlbach, "Prince Eugene and his times" [415.27], tale. C. Pichler, "Die Wiedereroberung von Ofen" [1025.9], Buda, 1686, tale. Zschokke, "Der Pascha von Buda" [1014.10.3; 4227.3.2], siege of Buda, 1683, tale.

XVIIIth CENTURY. — Lady Fullerton, "Too strange not to be true" [182.9; 750.33], Madam d'Auban, court of Brunswick, tale. Otto Müller, "Charlotte Ackermann" [493.5], theatrical life at Hamburg, Schroeder, Lessing, etc., tale. Sternberg, "Lessing," tale. C. Gutzkow, "Zopf und Schwert," comedy. H. Rau, "Mozart" [2023.3], "Hölderlin" [2024.2] and "Jean Paul" [2025.6], tales. Mrs. Robinson [Talvi], "Fifteen years" [765.16], tale. Mühlbach, "Joseph II and his court" [414.23], tale, and a drama by Ille. M. Ring, "Rosenkreuzer und Illuminaten," tale. F. Pulszky, "The Jacobins in Hungary," tale. Zschokke, "Die Prinzessin von Wolfenbüttel" [1044.10.4; 4227.3.2], tale.

Frederick the great (1740-1786). — See FREDERICK the great in this catalogue, — and German historical tales by Bolanden [2909a.52.3].

Maria Theresa, b. 1717, married Francis I, 1736, queen of Hungary, 1740, etc. — Keratry, "Frederick Styndall" court of Vienna, tale. C. Pichler, "Elizabeth of Gattenstein," tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt, as "The citizen of Prague" [802.25], 1755, tale. George Sand, "Consuelo" [473.15; 476.6], tale. Dramas by Kalchberg, and others.

Seven years' war, 1756-1763. — Mühlbach, "Frederick the great and his family" [415.18], Leuthen, or Lissa, 1757, tale. Bouterwek, "Graf Donamar," tale. Gründer, "Friedrich der Grosse," Cunnorsdorf, 1759, drama. Tagemann, "Friedrich bei Leuthen," drama.

Lessing, "Minna von Barnhelm" [1019.1.2; 2894.8.1; 2897.10.2; 4248.5.4], social aspects of the war, comedy. Zschokke, "Rückwirkungen" [1044.10.2; 4227.3.6], court intrigues at the court of Louis XV, at the time of the battle of Rosbach, 1757, tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt as "The citizen of Prague" [802.25], Austrian, French and Bohemian politics, at the time of the battle of Prague, 1757. Nieritz, "The bears of Augustsburg" [1446.13], juven. ile.

HISTORICAL REFERENCES. — For the *Seven years' war*, A. D. 1756-1763, the most elaborate account in English will be found in Carlyle's "Frederick the great" [542.6; 579.22; 2833.2]. The relations of Germany with England are recounted in Stanhope's "History of England" [393.2; 1966.6; 2429.50, ch. 32].

Literary life. — Laube, "Gottsched und Gellert," drama.

Artistic life. — Schier, "Raphael Mengs," drama.

War with France, 1793-1815. — See Note on French history. — Mühlbach, "Napoleon and the queen of Prussia" [412.12], "Louisa of Prussia and her times" [415.19], Jena, etc., and "Napoleon and Blücher" [412.14]. G. Hesekei, "Krummensee" [2023.16]. J. von Voss, "Geschichte eines bei Jena gefangenen Preussischen Offiziers," 1806-7. I. I. Weitzel, "Lindau," Fauny Lewald, "Prinz Louis Ferdinand" [4879a.72], Saalfeld, 1806, tale. Mehring, "Kampf der Freiheit," 1813, poem. F. Reuter, "In the year '13" [1711.4].

Tautphous, "At odds" [494.13; 730.53], Bavaria and Tyrol, 1800, tale.

Goethe, "Hermann and Dorothea" [327.12; B.170.101], life in a small town with French immigrants, expelled by the revolution, poem.

Battle of Leipzig, Oct., 1813. — Poems by Weber and H. Schmidt.

Andreas Hofer, d. 1810, Tyrol. — Tale by Mühlbach [412.16]; plays by Planché, Gärtner, Berth, and Immermann; poems by Schenkendorf and Mosen.

Mrs. Manning, "Year nine," Tyrol, tale.

Theodor Koerner, killed in battle, 1813. — H. Rau, "Theodor Koerner" [2023.6], tale. Schaden, "Koerner's Tod," drama, and another by Künstler.

A. Bolte, "Juliane von Krüdener," tale. J. Mosen, "Congress zu Verona," 1822, tale.

TROUBLES OF 1848. — Freytag, "Soll und Haben" [1035.5; 2017.5], or "Debit and credit" [434.3; 434.5], Silesia, Posen, etc., tale. Spielhagen,

"Durch nacht zum Licht" [4877.1.10-12], and in English "Through night to light" [777.21].

Auerbach, "Waldfried" [1458.11], political movements, 1848-1872, tale.

Contemporary politics. — "For sceptre and crown," tale.

HISTORICAL REFERENCES. — The English reader will find great benefit from the commentaries on the different periods of German history, with criticisms on the authorities, in Smyth's "Lectures on modern history" [327.8; 943.3; 943.7; 2213.30; 2225.4; 4142.2; 6227.2; 6305.2]. See Chesney's article on the military future of Germany, in Macmillan's magazine, Sept., 1875; and a paper on German parliaments, in Scribner's monthly, April, 1875.

The most popularly written general history, for the period it covers, is Kohlrausch's [925.2]; but Menzel's [813.2] is an honest, readable book, of good reputation, and comes down to 1814. See also Bryce's "Holy Roman empire" [4827.10] and Cox's "History of the house of Austria" [828.2], which covers an extended period, 1213-1792, and has been continued. See the general histories of Europe, and those of Austria, Prussia, etc.

LIFE AND MANNERS. — Hackländer, "Clara" [796.14], aims to picture all classes of modern European society, grand dual courts, ballet dancers, etc. The German novels of Spielhagen, Otto Ruppius, and others. W. von Hillern, "A twofold life" [1718.6], tale. Miss Edwards, "Doctor Jacob" [1478.14], tale. E. John [E. Marlitt], "The countess of Gisela" [426.22], "Gold Elsie" [1447.21], "The old man's secret" [1447.18], and "The little moorland princess" [425.9], tales. Baroness Tautphous, "Initials" [474.12], "Cyrilla" [730.41], and "Quits" [480.32; 474.5; 500.15], Oberammergau play, tales. Mrs. A. Shelton-Mackenzie, "Aureola," tale. Mrs. Trollope, "The sacristan's household" [715.23]. J. Ross Browne, "An American family in Germany" [1665.1].

Jacob Engel, "Lorenz Stark" [2897.8.6], domestic life, tale. J. Hering, "Golden days" [1753.3], school girls in Germany, tale. See Byron, "Childe Harold," third canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4599a.27; 6699.2.8], the Rhine.

Artistic life. — Countess Hahn-Hahn's novels. Dingelstedt, "The amazon" [1447.22], tale. Novels by Auguste von Paalzow.

Life at watering places. — Turgenev, "Smoke" [498.22], tale. About, "Rouge et Noir" [1728.8], Baden-Baden, tale. "Der Spiel Professor," tale. P. Flitzgerd, "Fatal zero," play. — W. W. Robertson, "Play," comedy.

Compare Head's "Bubbles from the Brannen of Nassau" [663.17; 667.18; 667.19], and an account of the gambling spas in Harper's monthly, vol. 45. *Peasant life.* — Novels of B. Auerbach, "The little barefoot" [806.20; 1771.17], and others.

Poems by Ulrich, Hegner, Claudius, Hebel, and Goethe, "Hermann und Dorothea" [327.12; B.170.101].

Gotthelf, "Bauernspiegel," tale. Immermann, "Münchhausen" [2897.5.5-8], tale. A. H. Engelbach, "Gretchen's troubles," tale.

Travelling apprentices. — Goethe, "Wilhelm Meister" [756.1; 827.10; 2475.51.2], tale.

Mining life. — Werner, "Good luck" [1740.15], tale.

Literary life. — Mühlbach, "Goethe and Schiller" [415.22], tale. H. N. Humphrey, "Goethe in Strassburg," drama; and other dramas on Goethe by Eckhofen, Wagner, and others. E. Lazarus, "Alide" [1458.4], Goethe. Drama on Schiller by Eckardt.

Musical life. — Miss Sheppard, "Charles Auchester" [802.33], Seraphiel is Mendelssohn, Miss Benette is Jenny Lind; "Rumor" [492.29], Beethoven, and "Counterparts" [502.7; 509.8; 1730.9], English and Jewish, tales. George Sand, "Consuelo" [473.15; 476.6; 6676.10], Haydn, etc., and "Lucrezia Floriani" [2879.73], Prince Carol is Chopin, Count Salvator Albani is Liszt, tales. Wiese, "Beethoven," drama. Anon, "Alceste" [1769.5], tale. Hässe, "Faustina," tale.

Mozart. — Tale by Rau [2023.3]. Dramas by Hoffbauer, Schaden, and Wohlmuth.

Bavaria. — Tales by Meyr. H. Schmid, "The Habermelster" [1447.7], mountains, tale.

Black Forest. — Tales by Auerbach. Mary Westbrecht, "Faith's miracles," tale.

Breslau. — Tales by Freytag.

Franco-Germany (Rhenish Bavaria, etc.). — Tales by W. H. Riehl.

Hanover. — Tales by A. Oppermann.

L. von Ploennies, "Princess Ilse" [1447.8], legendry of the Harz, tale.

Mecklenburg. — Tales by Fritz Reuter.

Pomerania. — Tales by Spielhagen and Meinhold.

Posen. — Tales by Freytag.

Prussia. — Tales by Spielhagen, Gutzkow (Berlin), Franz Ziegler (Brandenburg), W. Alexis (Brandenburg), B. Goltz (Polish), and Freytag (Polish).

J. Wilmer. "The modern vassal" [1780.4], Polish.

Saxony. — Tales by Freytag (Leipzig and Upper) and A. Oppermann (Lower).

Silesia. — Tales by Freytag.

Swabia. — Tales by Auerbach. W. Hauff, "Lichtenstein,"

Thüringia. — Tales by Otto Ludwig.

Tyrol. — Hillern, "Geier-Wally" [1790.2], tale.

Westphalia. — Tales by Immermann, "Münchhausen" [2897.5.5-8], and others.

North Germany. — Biernatzki, "Hallig," Schleswig, tale, translated by Mrs. G. P. Marsh [2878.9].

South Germany. — Robert Byr (i. e. C. R. Bayer), "Sphinx" [42.3], tale.

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GESTA Romanorum: or, entertaining moral stories. 2 v.....	128.16
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Note.— See note under CURIOUS stories.

GIANNETTO. Majendie, Lady M. (E.).....	51.5; 1803.4
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GIBERNE, A. Aimée: a tale of the days of James the second.....	795.7
— The battle-field of life.....	1411.5
— Coulyng castle. London.....	1785.17
— Same. New York.....	51.10
— The curate's home.....	1712.11
— Drusie's own story.....	53.37
— Floss Silverthorn.....	1759.11
— Not forsaken.....	1736.7
— Will Foster of the ferry.....	1795.14
GIBRALTAR gallery, The. Abbott, J.....	440.44; 739.1.8
GIDEON Godbold. A tale of Arnold's treason. [American revolution.] Iron, N. C.....	1788.2
GIDEON'S rock. Saunders, K.....	1734.11; 1749.20
GIFT, Theo, pseud. Leisure hour series. Pretty Miss Bellew. A tale of home life.....	54.9
GIL BLAS, The adventures of. Le Sage, A. R.....	435.20
.....	853.12; 1771.11
GILBERT, W. De profundis.....	496.23
— King George's midly.....	770.1
— The monomaniac.....	773.17
— The struggle in Ferrara. A story of the reformation in Italy.....	791.1
GILBERT Ruggie.....	712.9
GILBERT Starr and his lessons. Bradley, W. I.....	1449.25
GILBERT'S last summer at Rainford, and what it taught. Bradley, W. I.....	716.24
GILBERT'S shadow. Greene, L. L.....	1787.2
GILDED age, The. Clemens, S. L., and Warner, C. D.....	1731.14
GILBERTSLEEVE, C. H. Remy St. Remy.....	716.16
GILES, E. A. Bachelor Ben.....	1783.18
GILKESON, M. R. Chubbs, jr.....	757.18
GILMAN, C. Recollections of a southern matron and a New England bride.....	437.8
GILMAN, Mrs. Maria, pseud. See BARNARD, C.	
GILMORE, J. R. (Edmund Kirke.) Among the guerillas.....	496.17
— Down in Tennessee, and back by way of Richmond.....	496.2
— On the border.....	496.3
— Patriot boys and prison pictures. [American civil war].....	480.50
GINGER-SNAPS. Parton, S. P.....	755.12
GINX'S baby: his birth and other misfortunes. [Satire on English poor laws.] Jenkins, E.....	488.22
.....	488.23; 760.49
GIPSY, The. [Time of George II.] James, G. P. R.....	420.8
.....	464.2; 464.30; 1805.18
GIPSY babes, The. Sherwood, M. M. Works.....	452.1.7
GIPSY life.....	

G. S. Phillips, "The gypsies of the Danes' dike" [772.2], in England. Whyte-Melville, "Katerfelto" [171.2; 1779.30]. R. E. Francillon, "Zelda's fortune" [1752.1]. Arnim, "Isabella von Aegypten" [2905.2.1]. A part of the plot of Scott's "Quentin Durward" [430.41; 460.1.15; 470.19; 1470.1.8; 1807.16; 2579.1.31.32; 4169.1.15] depends upon the characteristic actions of a gypsy spy.

The Spanish gipsies are well drawn in Borrow's "Zincali" [773.1; 889.5; 935.3], "Lavengro" [478.2.3], and "Romany Rye" [478.4; 802.22]. George Eliot, "The Spanish gypsy" [1348.7; 4558.1], poem.

Shelf. No.

GIPSY life, continued.

A favorite story, started by Cervantes, was made the subject of a play by Perez de Montalvan, and reappeared in Solis, "Gitanilla"; in Rowley and Middleton, "The Spanish gypsy" [2607.1.4]; in Wolff, "Preciosa"; in V. Hugo, "Notre-Dame de Paris" [1075.30; 6678.3]; in Longfellow, "The Spanish student" [338.1.1; 1335.1.1; 1490.15.1; 2403.3.1; 4579a.9; 4599a.10]. Leland, the latest authority on the English gipsies [2469.5; 2479.6], thinks Borrow's autobiographical romances, and "Zelda's fortune," give the truest delineations of these people. Borrow gives also an account of the English gipsies [2469.7], and there are scenes of their life in Miss Mitford's "Our village" [507.8; 804.4]. The best general history is perhaps Simon's [385.2], but see also his essays [3825.61]. There is a recent book by Smith on "Tent life with English gipsies in Norway" [2865.51].

GIPSY Jem.....	748.24
GIPSY'S, The, daughter. Grey, Mrs. E. C.....	792.27
GIPSY'S, The, prophecy. Southworth, E. D. E. N.....	458.7
GIPSY'S, The, warning. Dupuy, E. A.....	1733.13
GIRAFFE-HUNTERS, The. Reid, M. C.....	710.26
GIRARDIN, D. G. de, GAUTIER, T., SANDEAU, (L. S.) J., and MERY, J. The cross of Berny.....	1754.11
GIRARDIN, E. de. Stories of an old maid.....	478.15
GIRARDIN, J. The adventures of Johnny Ironsides.....	52.4
GIRDING on the armor. Robbins, S. C.....	724.24
GIRL, The, he married. Grant, J.....	1804.9
GIRL'S, A, romance. Robinson, F. W.....	731.30
GIRLHOOD and womanhood. Keddie, Miss —.....	417.18
GIRLHOOD series, The. See PRATT, M. E.	
GIRONI, R. Novella. (In Roscoe, T. Italian novelists).....	427.8.4
GISEKE, R. The rose of the parsonage.....	486.7
GLADIATORS, The: a tale of Rome and Judea [in the time of Vespasian]. Melville, G. J. W.....	750.9; 761.1
GLANCE GAYLORD, pseud. See BRADLEY, W. I.	
GLAUCIA, the Greek slave. By the author of "Faithful, but not famous," etc.....	1777.8
GLEAMS of truth. Tuckerman, J.....	1427.29
GLEIG, G. R. The chronicles of Waltham. 3 v.....	477.8
— The country curate.....	1505.17
— The veterans of Chelsea hospital. 3 v.....	477.7
GLEN Elder; a tale of Scottish life.....	1508.13
GLEN Morris stories. See WISE, D.	
GLENARVON.....	713.5
GLENCOE parsonage. Porter, A. E.....	449.1
GLENNAR; or, life in Scotland. Hazlett, H.....	774.24
GLENEIGH. Cassidy, P. S.....	759.18
GLIMPSE, A, of the world. Sewell, E. M.....	493.3
GLIMPSES of the past. Tonna, C. E.....	487.3
GLITTER and gold. Field, H.....	445.10
GLOVER, Mrs. C. H. G. Helen Courtenay's promise.....	743.9
GLOVERSON and his silent partners. Keeler, R.....	774.22
GLUEMER, C. von. The Frau Domina.....	1433.1
GLYN, H. The cotton lord.....	500.29
GNAW-WOOD. Cher, H. W. B., pseud.....	1445.27
GO-AHEAD. Fosdick, C. A.....	1719.20
GO-AHEAD series. See FOSDICK, C. A.	
GOATLAND. A story of country life. By the author of "The life of a bear," etc.....	52.26
GOBINEAU, (J.) A., comte de. Typhaines abbey: a tale of the twelfth century.....	774.10
GOBLINS. Grimm, J. L. and W. C.....	744.11
GODDARD, J. Baffled.....	431.3
GODFREY Davenant. Heygate, W. E.....	500.57
GODOLPHIN, M. Robinson Crusoe. In words of one syllable.....	509.26
GODOLPHIN. Bulwer-Lytton, E. (G. E.) L.....	420.52
.....	466.12; 466.13; 466.14
GODWIN, William. Adventures of Caleb Williams. London.....	1506.2
— Same. New York.....	1736.15
— Cloudesley. 2 v.....	498.1
— Fleetwood. London.....	1506.19
— Same. New York. 2 v.....	458.9
GODWIN, William, jr. The brother's secret.....	1444.7
GODWINE, A. The refugee.....	1448.3
GOETHE, J. W. von. Novels and tales.....	847.1

Contents.— Elective affinities; The sorrows of Werther; The recreations of the German emigrants; The good women; A tale.

— Wilhelm Meister's apprenticeship.....	1749.5
— Wilhelm Meister's apprenticeship and travels. Boston. 2 v.....	756.1
— Same. London.....	827.10

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
GOETHE, J. W. von, <i>continued</i> .	
— Wilhelm Meister's travels.....	418.1.4
<i>Notes.</i> —See the sections on Goethe's novels in Lewes's "Life of Goethe" [545.5; 4843.2], and other references in the note under GOETHE in the Catalogue of history, etc.	
GOETHE and Schiller. Mundt, C. (M.).....	415.22
GOING and son. "Monk," <i>pseud.</i>	1472.5
GOING into society. Dickens, C. (J. H.) Christmas stories.....	482.11
GOING on a mission. Cobden, P.	1727.7
GOING to the bad. Yates, E.	1730.13
GOING West. Adams, W. T.	1795.13
GOLD and dross. Mayo, I. F.	1716.24
GOLD and name. Schwartz, M. S.	431.6
GOLD and silver. H., A. W.	1448.6
GOLD, frankincense, and myrrh. Reed, E.	1713.11
GOLD brick, The. Stephens, A. S. (W.).....	480.31
GOLD-BUG, The. Poe, E. A. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.12
GOLD Elsie. John, E.	1447.21
GOLD, The, of Chickaree. Warner, S. and A.	1788.26
GOLDEN childhood.	1467.4
GOLDEN clew, The. Sherwood, M. M. Works....	452.1.4
GOLDEN days. Hering, J.	1753.3
GOLDEN deeds, A book of. Yonge, C. M.	55.10.10, 11
GOLDEN dream, The; or, adventures in the far West. Ballantyne, R. M.	757.22
GOLDEN fence, The, and other tales.....	1419.11
GOLDEN fetters. Lemon, M.	490.56
GOLDEN fleece, The. Tucker, C.	736.20
GOLDEN fruit, The. Wright, J. McN.	1449.38
GOLDEN gate series, Wentworth, M. 2 v.	744.23
GOLDEN grain. Farjeon, B. L.	1410.10; 1731.13
GOLDEN-HAIR: a tale of the pilgrim fathers. Wraxall, Sir (C. F.) L.	480.28
<i>Note.</i> —A singularly inaccurate illustration of early life in New England.	
GOLDEN-HAIRED Gertrude. Tilton, T.	793.15
GOLDEN legacy, The. Moore, Mrs. H. J.	1425.1
GOLDEN lion, The, of Granpere. Trollope, A. 721.33; 750.66	
GOLDEN mill, The.....	1724.8
GOLDEN picture-book, The.....	1466.18
GOLDEN sorrow, A. Hoey, Mrs. C.	411.19; 760.61
GOLDEN tress, The. Du Boisgobey, F.	1721.6
GOLDEN work, The. Wright, J. McN.	1449.32
GOLDSCHMIDT, —, and OTHERS. The flying mail [etc.].....	478.22
<i>Contents.</i> —Goldschmidt, —: The flying mail; Thoresen, M.: Old Olaf; Björnson, B.: The railroad and the churchyard.	
GOLDSMITH, Christabel, <i>pseud.</i> See SMITH, F. N.	
GOLDSMITH, O. The vicar of Wakefield. London. 759.16	
— Same. New York.....	759.3
— Same. Philadelphia.....	499.15; 759.2
— Same. (<i>In Barbauld, A. L.</i> British novelists) 778.1.23	
<i>Note.</i> —The history of this famous novel of the last century is told in Foster's "Life and times of Goldsmith" [1538.2; 2454.10; 4552.2].	
GOLDSMITH's, The, wife. Ainsworth, W. H.	1769.26
GOLDY and Goldy's friends. Densel, M.	1809.20
GOMERY of Montgomery. Washburn, C. A.	506.4; 772.20
GOOD and bad managers. Barlee, E.	1759.16
GOOD aunt, The. Edgeworth, M.	55.10.12; 467.1.1
"GOOD-BYE, sweetheart!" Broughton, R.	777.27; 1717.4
GOOD fight, A. Reade, C.	412.6
GOOD fight, The, of faith. G., C. J.	1796.20
GOOD for nothing. Melville, G. J. W.	453.18; 730.11
GOOD-FOR-NOTHING, Memoirs of a. Eichendorff, J. von.....	480.11
GOOD French governess, The. Edgeworth, M.	467.1.2
"GOOD hour," The. Auerbach, B.	1446.10
GOOD investment, A. A story of the upper Ohio. Flagg, W.	431.34
"GOOD luck!" Buerstenbinder, E.	1740.15
GOOD luck. Cobden, P.	1749.15
GOOD match, A. Perrier, A.	1746.16
GOOD measure. Erickson, D. S.	417.3
GOOD Mr. Bagglethorpe, The. Sikes, O.	771.7
GOOD old days, The; or, Christmas under Queen Elizabeth. Stuart, E.	1465.3
GOOD old times, The. A tale of Auvergne. Manning, A.	439.2

	Shelf. No.
Good old times, The: the story of the Manchester rebels of '45. Ainsworth, W. H. 2 v.	1759.4
GOOD society. Grey, Mrs. E. C.	721.11; 802.27
GOOD stories. Aldrich, T. B., compiler. 4 v.	1799.1
GOOD time coming, The; or, our new crusade. Hale, E. E.	1778.17
GOOD women, The. Goethe, J. W. von.....	847.1
GOODWIN, Mrs. H. B. See TALCOTT, Mrs. H. B.	
GOODWIN, Mrs. M. M. B. The little monitor series. Aunt Eunice's fairy story and other tales.....	1479.20
— Clare's mission, and other stories.....	1479.17
— Daisy, and other stories.....	1479.15
— Mary Holmes.....	1479.16
— Sammy Stone's red apples, and other stories.....	1479.18
— Willie Welch, and other temperance tales.....	1479.19
GOODY Gracious! and the forget-me-not. Neal, J. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.10
GOOROO Simple, and his five disciples, Strange, surprising adventures of the venerable.....	1441.22
GORDON, C. (<i>Vieux Moustache</i> .) Boarding-school days.....	1712.8
— That good old time.....	784.24
GORDON, H. Lovers and thinkers.....	763.12
GORDON Lodge; or, retribution. An autobiography. White, M. A.	1783.16
GORE, C. G. F. Abednego the money lender.....	1771.9
— The banker's wife.....	776.1
— The birthright.....	776.2
— Castles in the air. Leipzig.....	410.59; 776.3
— Same. New York.....	776.8
— Cecil.....	477.5; 1503.22
— Craigallen castle.....	776.10
— The dean's daughter. Auburn.....	487.10
— Same. Leipzig.....	410.60
— Heckington.....	410.61
— Hungarian tales. 2 v.	442.6
— A life's lessons.....	410.62
— Mammon. Leipzig.....	410.63
— Same. New York.....	497.15
— Mrs. Armytage. London.....	776.19
— Same. Philadelphia. 2 v.	489.8
— Mothers and daughters.....	1505.12
— Peers and parvenus.....	776.5
— Polish tales. 3 v.	776.6
— Progress and prejudice. Leipzig.....	410.64
— Same. New York.....	776.11
— Self.....	776.7
— Sketches of English character.....	469.18
— The soldier of Lyons.....	1503.7
— The story of the royal favourite.....	792.22
— The Tuileries. 2 v.	442.5
— The two aristocracies.....	410.65
<i>Note.</i> —Mrs. Gore's novels are mostly descriptive of fashionable English life.	
GORHAM, Elsie, <i>pseud.</i> See CARTER, Mrs. —.	
GORILLA hunters, The. Ballantyne, R. M.	746.21; 757.23
GOSAU smithy, The. Parr, L.	1759.23
GÖTTE, J. W. von. See GOETHE, J. W. von.	
GOULD, E. S. John Doe and Richard Roe.....	453.9
GOULD, S. Baring. See BARING-GOULD, S.	
GOULD, J. T. Marjorie's quest.....	798.2
GOULDING, F. R. Cousin Aleck.....	719.14
— Frank Gordon.....	1508.21
— Marooner's island.....	718.10
GOURAUD, J. A little boy's story.....	716.11
— Peter Lipp.....	1494.4
GOVERNNESS, The. Sherwood, M. M. Works....	452.1.6
GOVERNOR's, The, pardon. Baker, H. N. (W.)....	450.57
GOWRIE; or, the king's plot. James, G. P. R.	1801.11
GOZZI, C. Novels. (<i>In Roscoe, T.</i> Italian novelists). 427.8.4	
GRACE and Clara. MacIntosh, M. J.	437.5
GRACE GRAHAM, <i>pseud.</i> See TITTERINGTON, Mrs. S. B.	
GRACE GREENWOOD, <i>pseud.</i> See LIPPINCOTT, S. J.	
GRACE Lee. Kavanagh, J.	420.19; 454.12
GRACE MORTIMER, <i>pseud.</i> See STUART, M. B.	
GRACE Owen's engagement.....	712.24
GRACE Tilden. Phelps, L. L.	1479.22
GRAHAM, E. "Carrots:" just a little boy.....	1788.25
— Not without thorns.....	1742.3
— Tell me a story.....	1427.9
GRAHAM, Grace, <i>pseud.</i> See TITTERINGTON, Mrs. S. B.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
GRAHAMS, The. Whitehead, Mrs. T.	490.5
GRANBY. Lister, T. H.	442.2; 479.10
GRANDFATHER, The. Pickering, E.	805.6
GRANDFATHER Milly's luck. Samuels, A. F.	450.74.4
GRANDFATHER'S pocket-book. Johnson, V. W.	736.23
GRANDMA Crosby's household. Farman, E.	1727.19
GRANDMAMMA'S pockets. Hall, A. M.	440.76.6
GRANDMAMMA'S relics and her stories about them.	
Bowen, C. E.	1729.17
GRANDMOTHER and granddaughter. Esche, L.	427.9
GRANDMOTHER'S curiosity-cabinet. Osten, M.	1448.27
GRANDMOTHER'S money. Robinson, F. W.	412.22
GRANDPA'S house. Weeks, H. C.	1449.26
GRANGE garden, The. Kingsley, H.	1749.29
GRANT, Miss —. Victor Lescaur.	1797.6
GRANT, J. Adventures of an aide-de-camp.	1804.2
— Arthur Blane; or, the hundred cuirassiers.	1804.4
— Bothwell; or, the days of Mary queen of Scots.	1804.5
— The captain of the guard.	1804.6
— The cavaliers of fortune; or, British heroes in foreign wars.	1804.7
— Dick Rodney; or, the adventures of an Eton boy.	746.25
— First love and last love. A tale of the Indian mutiny.	1804.3
— Frank Hilton; or, "the queen's own".	1804.8
— The girl he married.	1804.9
— Harry Ogilvie; or, the black dragoons.	1804.10
— Jack Manley: his adventures by sea and land.	746.7
— Jane Seton: or, the king's advocate. A Scottish historical romance.	1804.11
— The king's own borderers. A military romance.	1804.12
— Lady Wedderburn's wish. A tale of the Crimean war.	1804.13
— Laura Everingham; or, the Highlanders of Glen Ora.	468.24
— Legends of the Black watch; or, forty-second Highlanders.	468.19
— Letty Hyde's lovers.	783.6
— Mary of Lorraine. An historical romance.	1804.14
— Oliver Ellis; or, the fusiliers.	1804.15
— The phantom regiment.	1804.16
— Philip Rollo; or, the Scottish musketeers.	1493.10
— The romance of war; or, the Highlanders in Spain.	1803.9
— The Scottish cavalier. An historical romance.	1804.17
— Second to none. A military romance.	750.13
— The white cockade.	1804.18
— The yellow frigate.	1493.11
GRANT, M. M. Artiste.	1723.13
GRANTLEY manor. Fullerton, Lady G. C. (L. G.)	410.47; 458.1

	Shelf. No.
GRANUCCI, N. Novella. (In Roscoe, T. Italian novelists)	427.8.3
GRANVILLE valley. Abbott, J.	500.44
GRAPES and thorns. Tinker, M. A.	1781.21
GRATEFUL negro, The. Edgeworth, M.	55.10.19
	467.1.3; 468.8.5; 1429.27
GRATTAN, T. C. A chance medley of light matter.	802.32
— High-ways and by-ways. 3d series. 2 v.	798.6
— Jacqueline of Holland. A historical tale. 2 v.	442.10
GRAVES, R. The spiritual Quixote. [Attack on methodism in the last century in England.] (In Barbauld, A. L. British novelists)	778.1.32, 33
GRAY, Barry, pseud. See COFFIN, R. B.	
GRAY, Ellis, pseud. See CRAGIN, L. T.	
GRAY, Robertson, pseud. See RAYMOND, R. W.	
GRAY, Mrs. Russell. Lottie's half-sovereign. (In Broderip, F. F. Wee Maggie, etc.)	480.48
— Same. (In Mackarness, M. A., and others. The magnet stories)	746.16
— and OTHERS. The rainbow stories for summer days and winter nights	755.14
Contents. — The seaside home, by Mrs. R. Gray; The Northerly lilies, by M. E. Shipley; Perils among pirates, by F. M. Wibrallam; Headless and handless, by F. H. Wood; Fritz, by G. Crookford; The wanderer, by Lady Charles Thynne.	
GRAY, T. The vestal, or a tale of Pompeii.	429.6
GRAYSON, E. Standish the puritan. A tale of the American revolution.	1766.11
GRAZIELLA. Lamartine, A. (M. L.) de.	808.21
GRAZZINI, A. F. Novels. (In Roscoe, T. Italian novelists)	427.8.2
GREAT battle year, The. A household story of the American conflict. Robinson, M. S.	1508.5
GREAT bonanza, The. Adams, W. T., and others.	1721.17
GREAT elm, The. Abbott, J.	440.50; 739.1.9
GREAT expectations. Dickens, C. (J. H.)	482.2
	483.4; 720.50; 1476.6; 1477.7; 1782.5; 1783.2
GREAT Hoggarty diamond, The. Thackeray, W. M.	501.12; 720.42.1
GREAT lady, A. Wall, — van de.	1741.1
GREAT mysteries and little plagues. Neal, J.	428.13
GREAT St. Benedict's. Thomas, E.	1788.38
GREAT success. Flint, S. A.	500.63
GREAT Western series, The. See ADAMS, William T.	
GREATEST plague, The, of life: or, the adventures of a lady in search of a good servant. Mayhew, H. and A.	484.17; 1722.5
GREECE. Niebuhr, B. G. Heroic tales of ancient Greece.	728.9
— Yonge, C. M. Aunt Charlotte's stories of Greek history	1467.8

NOTE ON GREEK HISTORY.

Note. — See Raoul-Rochette's edition, "Le théâtre des Grecs" [2965.4.1], for the historical order of Greek tragedies.

LEGENDARY. — O. Meredith, "Tales from Herodotus," poem.

Medea. — Tragedies by Corneille [2691.2.1; 2706.2.2; 2905.4.6] and H. F. Read.

Talfourd, "The Athenian captive" [8568.57], time of Creon, tragedy. J. M. Smith, "The prince of Argolis" [1499.14], Theseus.

Argonauts. XIIIth century B. C. — W. Morris, "Jason" [1348.1; 4568.36], poem. Grillparzer, "Das goldne Vließ" [2909.65.3, 4], tragedy.

Trojan war. XIIth century B. C. — Josephus Iscanus, "De bello Trojano," poem. Homer, "Iliad," poem, in translations by Chapman [385.3; 2998.5; 2999.1; 2999.51], Pope [315.2; 835.13; 879.1; 2997.1], Cowper [315.3; 337.1.11, 12; 817.11.7], Bryant [385.25; 4993.3], and others. Virgil, Book 2 of "Æneid," for various editions and versions of which see the Bates Hall and Lower Hall catalogues under his name. Racine, "Andromaque" [2703.3.1; 2709.1.2; 4677.52.1; 4708.1.1], tragedy, paraphrased by A. Philips, in "The distressed mother" [321.1.1; 354.1.7; 3899.1.12; 4179a.1.6; 6571.4.2], tragedy. Shakespeare, "Troilus and Cressida," altered by Dryden as "Truth found too late." Agamemnon is the subject of tragedies by Æschylus, Alferi, Lemercier, Galt, and Thomson.

Hans Sachs, "Die zerstörung der Stadt Troja," drama.

(Æschylus is translated by Halem, Jenisch, Conz, Wilhelm von Humboldt, Fähe, Voss, and others, in German.)

Banks's "Destruction of Troy," and Heywood's "Iron age," tragedies.

An old German tragedy by Conrad von Würtzburg.

The literary treatment of the Trojan war is traced in Düntzer's "Die Sage vom trojanischen Kriege." See also Ward's "English dramatic literature" [2573.58.1, p. 490] for the various old and mediaeval stories based on the war.

VIIth CENTURY B. C.

Sappho. — Dramas by Grillparzer [English translation, 2899a.50], Gubitz, Berthold, and Kleist.

Pemher, "Tragedy of Lesbos," drama.

VIIIth CENTURY B. C. — Schiller, "Die Kraniche des Ibycus," poem, and in English translations of his poems by Bulwer, and others. Earl of Sterling, "Croesus," tragedy. Immermann, "König Perikander," d. 586 B. C., drama.

VIIth CENTURY B. C. — L. M. Child, "Philothea" [483.15], tale. Anon., "Pericles, a tale of Athens." Landor, "Pericles and Aspasia" [6379a.4], an imaginary conversation. Miss Lynn, "Anyone," time of Pericles, tale.

J. G. Seume, "Miltiades," tragedy.

Themistocles, d. 449. — J. A. Fessler, "Aristides and Themistokles." Metastasio, "Temistocle" [1049.2.2; 2775.1.5; 2775.4.5; 4765.8.2; 4779a.6.8], and other dramas by Aufferberg and Cramer.

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Leontidas, d. 480, etc.—Poem by Glover [2549.12; 4604.1.11], and continued in his "Atheniad" [2578.8] to battle of Plataea, B. C. 479. Dramas by Tournesant. Kaspar, Blumenhagen ("Die Schlacht bei Thermopylä"), J. Simpson ("The patriot"), Holbein, Schulz, and Pichat. Fontanes, "La Grèce sauvée," poem. Crébillon, "Xerxes," tragedy. Aufsenberg, "Spartanern oder Xerxes in Griechenland," play. C. Cibber, "Xerxes," drama.

Artaxerxes, d. 425.—Dramas by Metastasio, Lemierre, Delrien, and Holberg.

Alcibiades, d. 404 B. C.—Tragedies by Otway, Lessing, and A. G. Meissner. Tale by Marmontel.

Pausanias, Sparta, d. 470 B. C.—Drama by Hagemeister. Bulwer's unfinished tale, "Pausanias" [1799.15; 2566.50].

IVTH CENTURY B. C.—Cornille, "Agésilas" [2601.2.4; 2764.2.8], tragedy. A. G. Meissner, "Epaminondas." Henry Greenough, "Apelles and his contemporaries" [487.11], novel. J. J. Barthélemy, "Young Anacharsis" [3073.2]. Montesquieu, "Lysimaque." Leatham, "Charnione," Athens after the Peloponnesian war, tale.

Macedonia.—Frohne, "König Philipp," drama. Dr. Young, "The brothers" [314.12.3; 331.1.2; 2608.4.2; 6569.60.3; 6576.10], tragedy. Uechtritz "Alexander und Darius," tragedy. Piron, "Callisthènes," tragedy. Metastasio, "Alessandro nell'Indie" [1049.2.1; 2775.1.2; 2775.4.4; 4765.3.2], drama; and tragedies by Racine, Bauer, and Beil. Earl of Sterling, "Darius," tragedy; also, A. De Vere, "Alexander the great" [2567.52], dramatic poem. Plays by Calderon and J. Crowne; and the old German poem, "Alexanderlied," by Friar Lamprecht.

Timoleon, d. 337.—Tragedies by Alfieri, La Harpe, Chenier, Stolberg, K. P. Couz ("Timoleons Rückkehr nach Korinth"), Schmidt-Ebers, Pfeiffer, Bodmer, Raupach, C. A. Müller, B. Martin, and Massinger, "The bondman" [331.1.1; 353.4; 353.8.2; 357.14.1; 2567.76].

Demosthenes.—Tragedies by Messenhausen and Arend.

Socrates, d. 399.—Ellen Palmer, "Heroes of ancient Greece" [1499.8], tale. Poems by Lamartine and St. Pierre. Dramas by Aristophanes, Baumgarten, Oehlenschläger, Eckardt, and Voltaire.

Plato, d. 347.—Welper, "Plato und seine Zeit."

IIID CENTURY B. C.—Dryden, "Cleomenes," tragedy. Crébillon, "Pyrrhus" (d. 272. Epirus), tragedy.

Agis of Sparta.—Tragedies by Alfieri, Home, Zarnack, and Gottscheden.

Epicurus, d. 270 B. C.—D'Arousant, "A few days in Athens" [2397.4], Epicurean philosophy.

IID CENTURY B. C. *Mithridates*.—Tragedies by Racine, Stever, Ingemann, N. Lee, and Earl of Caryfort, "Monimia." Talfourd, "Ion" [356.13; 1367.1; 6574.60], tragedy. Greek destiny. W. A. Becker, "Charicles" [957.1], life and manners, translated by Metcalfe. Bulwer, "The lost tales of Miletus" [1838.20; 1947.22], poems. Thomson, "Liberty" [329.13.1; 1319.3.1; 1409.11; 2669.18.2; 2889.3.2; 4604.1.9], poem. Müller, "Grecian poems." Hölderlin, "Hyperion," life, poetry and religion, tale. Cornille, "Nicomède" [1066.9.2; 2691.2.4; 2766.2.7; 4768.1.8], Bithynia, n. c. 149, tragedy.

GREEK ART.—Beulé, "Phidias," play. Greenough, "Apelles and his contemporaries" [487.11], tale.

HISTORICAL REFERENCES.—See Dr. Lodge's translation of Winckelmann's well-known history of art among the Greeks [A.225.9, also Atlantic monthly, April, 1873], and C. O. Müller's "Ancient art and its remains" [4072.9]. Taine's book on Greek art [8067.21] is written in pursuance of his favorite theory of ethnological and climatic influences. The English reader will find the history of Greek art treated in general histories of art, of sculpture, and of painting; and special chapters in Grote's "History of Greece" [958.5; 3072.1; 3076.9], Felton's "Lectures" [955.9; 5073.1], and Lloyd's "Age of Pericles" [2662.11]. See also Foster's "Critical essays" [837.7.2]. There is a popular account in Viardot's "Wonders of sculpture" [1108.19; 4079.77].

Also Van Brunt's papers on the principles of Greek art in the Atlantic monthly, June, 1861, etc., and Ruskin on Greek landscape in vol. 3 of his "Modern painters" [2579.50; 4067.28; 3072.50]. Their architecture has ample treatment in the general works of Fergusson [4109.22] and Lübke [4074.16]; and with much sympathy in Rosenkranz's "Architectural styles" [4095.63; 4106.8].

IVTH CENTURY A. D.—Rydberg, "The last Athenian" [473.19], tale.

HISTORICAL REFERENCES.—Dr. William Smith considers Grote's contributions to historical science the most valuable that have been made within the present generation, and Grote's "History of Greece" [958.5; 3072.1; 3076.9], notwithstanding the author's tendency to theorizing, is commonly esteemed the most valuable of all for the student, and except for its voluminousness for the ordinary reader. He presents the early legendary history, but begins to write in the modern critical spirit when he reaches B. C. 776, and continues the narrative to the close of Alexander's generation, B. C. 300. Grote undertook his work to correct the errors of Mitford [944.1; 5071.4], and to counteract the effects following upon Mitford's illiberal views of the popular institutions of the Greeks, which were also controverted in Bulwer's "Athens" [957.7; 957.11; 3078.9; 4252.12], which comes down only to B. C. 429, and is reviewed from Mitford's stand-point in Alison's Essays [863.5; 4555.10].

The modern critical and philosophical manner of writing history has thrown somewhat into disrepute the heroic and exaggerating method of Plutarch, many of whose "Lives" [541.6; 541.10; 547.11; 3069.59; 5008.1; 5009.8] trace the progress of Grecian history; and he was copied by Rollin in his "Ancient history" [392.1; 652.8; 2225.2; 2239.5; 4149.8; 6229.7].

For the legendary history, see Max Müller's "Chips" [2067.28.2; 5028.1.2], and the manuals mentioned in the note under MYTHOLOGY, in the Catalogue of history, etc. The 2d chapter of Mure's "Critical history" [4032.9] discusses the historic value of the mythical legends.

The most popular of the German histories is that of Curtius, which is to come down to B. C. 404, but it is not yet completed; but an English translation [4960.3; 5077.12] is in progress. In some respects he is more learned than Grote. Less extensive scope will be found in Cox's History, and still less in Cox's smaller work [1968.15; 3078.12; 3079.11], coming down to the death of Alexander the great, and in Sewall's "First history" [3079.8]. Philip Smith gives a good summarized narrative in his "History of the world" [6222.1]. Important episodes with their bearing on the sequence of events are given in Creasy's "Decisive battles" [348.3; 2229.55]. Newman has an essay on the striving of ancient Greece for unity, in Fraser's magazine, 1874. Other illustrative matter will be found in Freeman's "Essays" [1826.4.2; 2475.52.2] and in his "History of federal government" [5564.1].

Those who wish to go to Herodotus as an original authority, will find much help from Rawlinson's notes in his edition [941.1; 4993.9], and will follow it with Lloyd's "Age of Pericles" [2662.11], before going to a later period with Thucydides [814.2; 830.8; 2962.8; 3069.56; 5004.3]. The view taken by Herodotus of Greek history is controverted in Plutarch's "Morals" [5004.2.4].

On the life and manners of the ancient Greeks, Grote is still the best, while Becker's "Charicles" [957.1], though in mere form a novel, embodies the critical researches of German scholarship, accompanied with illustrative notes; and Barthélemy's "Anacharsis" [3073.2; 4960.24] is a book of imaginary travels in the ripest times of ancient Greece.

On the mythology, see Clarke's "Ten great religions" [114.11; 7487.8]; Max Müller's "Chips" [2067.28.1, 2; 5028.1.1, 2]; an article on the relations of the religion of ancient Greece to her mythology, in the North American review, July, 1869; and Higginson's essay on the goddesses, in his "Atlantic essays" [877.21; also in the Atlantic monthly, July, 1869]. See a chapter in Müller [3074.4] on religion. See De Quincey on "Pagan oracles" in his "Memorials" [905.3; 1604.14.1], and an examination of De Quincey's views on the religion of the Greeks in the Christian examiner, March, 1866. There is an account of the oracles in Plutarch's "Morals" [5004.2.4]. See also Cocker's "Christianity and Greek philosophy" [7606.2].

Felton's "Lectures" [955.9; 5073.1], as the work of a genial writer and the foremost of American Greek scholars, and as embodying personal observations of travel, are of great usefulness to the general reader. Smith's Dictionaries embody the latest erudition and are of great excellence.

Emerson says, "An excellent popular book is J. A. St. John's 'Ancient Greece' [2960.25]. The 'Life and letters' of Niebuhr [583.1; 583.2], even more than his 'Lectures' [4053.3], furnish leading views. The secret of the recent histories in German and in English is the discovery, owed first to Woltz, and later to Boeckh, that the sincere Greek history of that period must be drawn from Demosthenes, especially from the business orations, and from the comic poets."

For the period of the Trojan war, Homer's poem, which Gladstone holds to be substantial fact, and has illustrated in his "Juventus mundi" [4095.8; 4998.26], may be compared with Shakespeare's treatment in his "Troilus and Cressida." See also Gladstone's "Homeric synchronism" [2998.54; 2998.55] on the same subject.

MODERN GREECE.—T. Hope, "Anastasius" [1504.1], close of the eighteenth century.

E. About, "The king of the mountains," the possibilities of Greek brigandage.

Hemans, "Modern Greece" [321.5; 347.2.1; 347.4.2; 2578.11.2; 2604.5], poem. Agnes Strickland, "Demetrius," poem. Byron, "Childe Harold," second canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4560a.3.4; 5590.56; 6568.56; 6600.2.8], "The ginour" [321.5; 323.2.3; 347.1.3; 1409.2.2; 4560a.3.4; 6569a.26; 6569a.72; 6600.2.9], "The siege of Corinth" [321.5; 323.2.3; 347.1.4; 1409.2.2; 4574.77; 6609.2.10], "The bride of Abydos" [321.5; 323.2.3; 347.1.3; 1409.2.3; 4569a.36; 6609.2.9], and "The corsair" [321.5; 323.2.3; 347.1.3; 1409.2.2; 6569a.77; 6609.2.9], all illustrate Greek life, etc.

A. J. Requier, "Marco Bozzaris," tragedy, and Halleck's poem on the same subject.

HISTORICAL REFERENCES.—On the war for independence begun in 1821, beside Howe, see Felton's "Lectures" [955.9; 5073.1] and Mr. Everett's elegant essay in the North American review for October, 1823, also in his "Orations and speeches" [861.7.4; 2392.2.4], and Mr. Webster's speech in congress, in his "Works" [284.1.3; 2400.4.3; 2403.3.3; 2403.4.3], for the recognition of Greek independence.

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GREEN mountain boys, The: a historical tale of the early settlement of Vermont. Thompson, D. P.	726.8	— Climbing the mountain	800.59
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GREENOUGH, Sarah D. Arabesques	505.19	— Winifred	1736.11
— In extremis	1715.2	GUERRAZZI, F. D. Isabella Orsini. A historical novel of the fifteenth century	485.12
— Treason at home	1725.16	— Manfred; or, the battle of Benevento	1784.14
GREENOUGH, Sarah L. Lillian	783.4	GUILD court. A London story. MacDonald, G.	422.6
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GREENWOOD, F. Margaret Denzil's history	781.8	"GUILTY, or not guilty"	775.3
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GREENWOOD, J. Jack Steadfast	433.30	GUIZOT, Mlle. See WITT, P. de.	
— A night in a workhouse. (In Johnson, (E.) R. Little classics)	1839.7.1	GUIZOT, E. C. P. de M. Moral tales	737.16
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GREY, E. Blue jackets	501.1	GULLIVER'S travels. Swift, J. 738.2; 738.3; 738.6; 1803.10	
GRENVILLE, G. N. T. and A. L., lord and lady Nugent. Legends of the library at Lilies. 2 v.	777.11	GUN-BOAT series, The. See FOSDICK, C. A.	
GREY, Mrs. E. C. The belle of the family	792.25	GUNBAR: a tale of Norse life. Boyesen, H. H.	1769.14
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— The gipsy's daughter	792.27	GUSTAVUS I, VASA, king of Sweden. Gustavus Vasa; or, king and peasant. Nieritz, G.	447.27
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— The history of a flirt	1716.16	GUTTA percha Willie, the working genius. MacDonald, G.	1748.10
— The manoeuvring mother	792.30	GUTZKOW, K. Through night to light	1711.12
— A marriage in high life	732.22		
— Mary Seaham	792.31	Note.— Must not be confounded with Spielhagen's novel of the same title [777.21].	
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— Sybil Lennard	792.34	GUY Dalesford. Tucker, C.	809.16
— The young prima donna	802.26	GUY Deverell. Le Fanu, J. S.	710.34; 722.20
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GRIF: a story of Australian life. Farjeon, B. L.	421.27	GUY Mannering. Scott, Sir W.	460.1.2
GRIDIRON, The. Lover, S. (In Johnson, (E.) R. Little classics)	1839.7.9	460.8; 460.24; 720.37; 1470.1.1; 1783.7; 1807.2	
GRIFFIN, G. The collegians	459.23	See also SCOTT, Sir W., note.	
Note.— Describes the rural middle class in Munster, Ireland, and gave rise to Bouicault's play, "Colleen bawn."		GUY Rivers: a tale of [the first settlers of] Georgia. Simms, W. G.	800.11
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— Mr. Tibbot O'Leary, the curious. (In Johnson, (E.) R. Little classics)	1839.7.5	GWENDOLINE's harvest. Payn, J.	710.14; 732.24
— The swans of Lir. (In Johnson, (E.) R. Little classics)	1839.7.1	GYPSIES, The, of the Danes' dike. Phillips, G. S.	772.2
Note.— Most of Griffin's novels are illustrative of Irish life and character.		GYPSY. See GYPSY.	
GRIFFITH, C. Victory Deane	506.20	GYPSY Breynton. Phelps, E. S.	414.16
GRIFFITH Gaunt. Reade, C.	412.18; 448.1	GYPSY's cousin Joy. Phelps, E. S.	414.17
GRILE, Dod, pseud. Cobwebs from an empty skull	1735.19	GYPSY's sowing and reaping. Phelps, E. S.	414.25
GRILLPARZER, F. Sappho	489.16	GYPSY's year at the golden crescent. Phelps, E. S.	414.20
GRIMKIE. Abbott, J.	747.3.2		
GRIMM, J. L. and W. C., editors. German popular stories and fairy tales	1766.1	H., A. W. Gold and silver	1448.6
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		HABBERTON, J. The Barton experiment	1411.21
		— Helen's babies	1809.24
		HABERMEISTER, The: a tale of the Bavarian mountains. Schmid, H.	1447.7

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-- Heavy yokes.....	1730.5
HAGER lot. Egan, P.....	1762.16
HAGER's secret. Holmes, M. J.....	493.22
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HAIR-BREADTH escapes; or, the adventures of three boys in South Africa. Adams, H. C.....	1788.34
HAIJJI Baba in England. Morier, J.....	1505.20
HAIJJI Baba in Turkey, Persia and Russia. Morier, J.....	808.6; 808.7; 808.18
HALE, E. E. (<i>Col. Frederic Ingham</i>). The children of the public. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.12
-- The good time coming; or, our new crusade.....	1778.17
<i>Note.</i> —A re-issue of "Our new crusade," with change of title.	
-- His level best, and other stories.....	1714.6
-- How to do it.....	508.3
-- If, yes, and perhaps.....	743.11
-- In His name. A story of the Waldenses, seven hundred years ago.....	1741.9; 1769.8
-- The Ingham papers.....	489.22
-- The man without a country. (<i>In</i> Atlantic tales). 480.1	
-- <i>Same</i> . (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.1
-- My double, and how he undid me. (<i>In</i> Atlantic tales).....	480.1
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-- Philip Nolan's friends: a story of the change of western empire.....	1747.3
<i>Note.</i> —First published in Scribner's monthly magazine.	
-- The skeleton in the closet. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.5
-- Sybaris and other homes.....	489.23
-- Ten times one is ten.....	488.20
-- Ups and downs.....	1742.4
-- <i>joint author</i> . Six of one by half a dozen of the other. See STOWE, H. (E.) B.....	755.15
-- and OTHERS. Tales for travellers. The lost palace, and other tales.....	1781.29
<i>Contents.</i> —The lost palace, by E. E. Hale; Allegro, by E. Gray; The last witch, by C. F. Guernsey; Achsa's possibilities, by I. G. Meredith; Jack Maynard's call, by T. M. Osborne; The New England sphinx, by V. G. Smith; Which is the actress? by L. P. Hale; Bombay Shirley's cure.	
-- -- Nicolette and Aucassin, and other tales.....	1781.31
<i>Contents.</i> —Nicolette and Aucassin; Tom Haliburton's quondary, by R. W. and M. S. S.; A civil servant, by E. E. Hale; They saw a great light, by E. E. Hale.	
-- -- Spoons in a wherry, and other stories.....	1781.30
<i>Contents.</i> —Devil-puzzlers, by F. B. Perkins; The Pole's story; The improvisatore and the healer, by F. W. Loring; The two princes, by E. E. Hale; In the wide world, by T. Federhorn; Rebecca's ma, by F. W. Loring; What happened to the klan and the poor man's son; The companion of paradise, by H. A. Miles; A Tartar fairy tale literally translated; Spoons in a wherry, by M. S. Severance; Waveline, the little mermaid, by A. Moore; A night of terror, by Mrs. S. De Ponte; The housekeeper's story.	
-- -- Stand and wait, and other tales.....	1781.33
<i>Contents.</i> —Stand and wait; The man-u-factory, by F. B. Perkins; Beatrice's mirror, by A. D. Perkins; "Against time," by E. Zependick; A contribution to the conscience fund, by R. Scudder; A tress of hair, by I. G. Meredith.	
-- -- Story of the Simphon, and other tales.....	1781.32
<i>Contents.</i> —A tale of the Simphon; Felicie Mordaunt's world, by L. P. Hale; Pilchards, by M. J. Penwyn [<i>pseud.</i> for E. E. Hale]; The survivor's story; Two song and dance men, by F. W. Loring.	
<i>Note.</i> —E. E. Hale's stories are of American life and manners, usually with the purpose of teaching some moral. "The man without a country" relates the experiences of one Nolan, supposed to be expatriated for treasonable conduct. "Ten times one is ten" is a narrative of an organization for social	

HALE, E. E., *continued*.

improvement, by a kind of propaganda of little circles for local action. "Philip Nolan's friends" is a historical novel of the time of Burr's conspiracy, the scene being in Louisiana, while the Spaniards were still in possession of Texas. "Ups and downs" describes the vicissitudes of American business experience. "Six of one by half a dozen of the other" was written as a sort of literary experiment by Mr. Hale and five others, in successive portions. "How to do it" (not fiction) contains suggestions on courses of reading, and how to do about right generally. "In His name" is a story of the "Poor men of Lyons," of Peter Waldo, and of the persecution of them in the twelfth century. "If, yes, and perhaps" contains short stories reprinted. "The Ingham papers," are made up of sketches put together as pertaining to the life and experiences of Rev. Colonel Frederic Ingham. "Our new crusade" is an imaginary account of a temperance reform at Derindet. "Sybaris and other homes" is an account of imagined city reforms.	
HALE, L. P. Margaret Percival in America.....	425.16
<i>Note.</i> —A continuation of Miss Sewell's "Margaret Percival" [425.14; 425.17].	
-- The queen of the red chessmen. (<i>In</i> Atlantic tales).....	480.1
-- Struggle for life.....	455.15; 743.5
HALE, S. J. Liberia.....	488.3
-- Northwood; or, life North and South.....	1444.20
-- Sketches of American character.....	450.25
HALF a million of money. Edwards, A. B.....	710.43; 722.21
HALF brothers, The. Dumas, A. (D.).....	447.3
HALF-BROTHERS, The. Gaskell, E. C.....	720.17
HALF-CROWN, The, and his philosophy. Hall, R. ..	507.14
HALF hour library of travel, nature and science. Half hours in woods and wilds. Adventures of sport and travel.....	1466.24
<i>Contents.</i> —California; Canada; Upper Amazon; Great Britain; South Africa; Russia; Maine; Nova Scotia.	
HALF-LIFE, A, and half a life. Appleton, E. H. (<i>In</i> Atlantic tales).....	480.1
HALIBURTON, T. C. (<i>Sam Slick</i>). The clockmaker: sayings and doings of Sam Slick of Slickville ..	448.3
-- Sayings and doings of Samuel Slick.....	489.2
<i>Note.</i> —The somewhat crude and incongruous combination of qualities depicted in Sam Slick is rather a caricature than a truthful delineation of the Yankee character. The personation, however, has acquired reputation and has done much to establish the popular notion.	
HALL, A. M. Boons and blessings. Stories and sketches to illustrate the advantages of temperance.....	1777.7
-- Can wrong be right? Boston.....	502.21
-- <i>Same</i> . Leipzig.....	490.28
-- Chronicles of Cosy nook.....	1429.19
-- Digging a grave with a wine-glass. [Also, The first glass of wine, by Mrs. A. K. Dunning] ..	446.18
-- The fight of faith.....	804.13
-- Grandmamma's pockets. (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.6
-- Lights and shadows of Irish life. 2 v.....	776.12
-- The lucky penny, and other tales.....	776.18
-- Mamma Milly. (<i>In</i> Mackarness, M. A., and others. The magnet stories).....	746.16
-- The private purse; and other tales.....	734.17
<i>Contents.</i> —The private purse; Cleverness; The governess; Dummy; Three times a day.	
-- Sketches of Irish character.....	804.2
-- The swan's egg. (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.10
-- Uncle Sam's money-box.....	776.16
-- <i>Same</i> . (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.1
-- The way of the world and other stories.....	776.17
<i>Contents.</i> —"The way of the world," The moral of a picture; Titian in his studio; The naughty boy; The first sorrow; The wishing well; Little ears.	
-- The whisperer.....	1509.5
-- <i>Same</i> . (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.10
HALL, J. Legends of the West.....	489.6
-- The wilderness and the war path.....	1787.22
HALL, M., formerly Miss Sibree. Andrew Marvel and his friends. A story of the siege of Hull.....	1419.15
HALL, R. The half-crown and his philosophy.....	507.14
HALL, Mrs. Samuel C. See HALL, A. M.	
HALL, Sarah L. Child-life in New England.....	1736.9
HALL, T. O. Her mother's Fancy.....	1774.8

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
HALL, The, of Hellsingsley. Brydges, Sir (S.) E. 3 v.	1798.1	HARD times. Dickens, C. (J. H.).....	410.30; 472.2
HALLOWELL, S. C. Bee's bedtime	1739.23	481.18; 481.19; 491.5; 1476.1; 1730.16; 1782.7	
— On the church steps. See ASHTON, F.....	1761.16	HARDENBERG, F. von. (<i>Novalis</i>) Henry of Ofter- dingen. [Germany, thirteenth century].....	798.13
HALO, The, round the moon. Abbott, J.....	1429.29	HARDING, R. B. See DAVIS, R. B.	
HALPINE, C. G. (<i>Miles O'Reilly</i> .) Baked meats of the funeral.....	475.7	HARDY, Lady. Daisy Nichol.....	431.16
— Life and adventures of private Miles O'Reilly ...	307.28	HARDY, T. The hand of Ethelberta. Leipzig.....	1809.25
HALVES. Payn, J.	1790.16; 1799.13	— Leisure hour series. Desperate remedies.....	1758.1
HAMERTON, E. The mirror of truth and other mar- vellous histories	1419.18	— Far from the madding crowd	1776.2
HAMERTON, P. G. Harry Blount.....	1774.20	— The hand of Ethelberta. New York.....	43.8
— Wenderholme. A story of Lancashire and York- shire. Edinburgh. 3 v.....	435.2	— A pair of blue eyes	1745.12
— Same. Boston	1801.9	— Under the greenwood tree. New York.....	1739.15
Note. — "The present edition, though greatly abridged, is not a mutilated edition." — <i>Author's preface</i> .		— Under the greenwood tree. London.....	1465.5
HAMILTON, A. Fairy tales and romances.....	857.2	HARDY, W. A. Fearnside: a temperance tale.....	1499.11
HAMILTON, C. V., formerly Miss Dakin. A crown from the spear	431.29	HARDY and Hunter. Ward, Mrs. H.....	748.19
— Ropes of sand: and other stories.....	1743.4	HARE, Mrs. R. Standish: a story of [the civil war].	721.22
— Woven of many threads	431.9	HARLAND, Marion, pseud. See TERHUNE, M. V.	
HAMILTON, E. The cottagers of Glenburnie.....	789.13	HAROLD, the last of the Saxon kings. Bulwer-Lyt- ton, E. (G. E.) L.....	420.53; 466.5
HAMILTON, Gail, pseud. See DODGE, M. A.		Note. — An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [43.6; 480.3; 710.39] can be read in connection, as well as Tennyson's drama, "Harold" [1346.24].	
HAMILTON, Mrs. M. J. R. Cachet; or, the secret sorrow.....	1734.2	HAROLD's wife. Tytler, C. C. F.....	417.11
HAMILTON, Mary. Our games	1429.20	HARPER establishment, The. Abbott, J.....	739.14
HAMILTON, W. J. The gulch miners. A romance of the gold region	1789.3	HARPER's story books. Abbott, J. 12 v.....	739.1
— The hunchback	1789.9	HARRIET and her sister. Yonge, C. M.....	1806.1
— The lake rangers: a tale of Ticonderoga.....	1788.8	HARRINGTON, George F., pseud. See BAKER, W. M.	
— Ruth Harland	1789.5	HARRINGTON. Edgeworth, M.....	467.1.9; 468.8.17
— The Shawnees' foe	1788.4	HARRINGTON. O'Connor, W. D.....	44.18
— The sons of liberty. A story of the Mohawk val- ley in revolutionary days	1788.4	HARRIS, G. W. Sut Lovingood	805.24
— The traitor spy	1789.11	HARRIS, M., formerly Miss Cole. Frank Warrington.	494.19
— Wenona, the giant chief of St. Regis.....	1788.8	— Louie's last term at St. Mary's.....	486.10
HAMLEY, E. B. Lady Lee's widowhood.....	802.38	— A perfect Adonis.....	1775.16
HAMMER and anvil. Spielhagen, F.....	775.15	— Richard Vandermarck.....	765.8
HAMMOND, W. A. Robert Severne.....	490.27	— Roundhearts and other stories.....	784.2
HAMPDEN, A. Hartley Norman.....	496.16	Contents. — Roundhearts; The Christmas sister; The boy regiment; Willy Collins.	
HAMPSHIRE cottage, The. Dacre, B. Brand, lady.....	1502.17	— Rutledge	507.20
HANAFORD, P. A. Frank Nelson.....	717.22	— St. Philip's.....	763.16
HANCOCK, S. J. The Montanas.....	496.19	— The Sutherlands.....	494.1
HAND, The, but not the heart. Arthur, T. S.....	1806.11	HARRISON, A. Martin's vineyard	1779.10
HAND, The, of Ethelberta. Hardy, T.	43.8; 1809.25	HARRISON, J. Little boots	1769.12
HAND and glove. Edwards, A. B.....	491.19; 710.49	— Marty and the mite-boxes.....	1427.16
HAND, The, of the diligent.....	509.22	— The old back room	434.10
HANDEL and Haydn. Barnard, C.....	766.19.2	HARRY and Lucy. Edgeworth, M.....	1468.1
HANDIE. Abbott, J.	747.11.1	HARRY Blount. Hamerton, P. G.....	1774.20
HANDSOME is that handsome does. Bradley, M.....	1509.28	HARRY Chalgrave's legacy. Drew, C.....	1424.11
HANDSOME Lawrence. Dudevant, A. L. A. D.....	421.16	HARRY Coverdale's courtship and marriage. Smed- ley, F. E.....	487.14; 1766.10
HANDY Andy: a tale of Irish life. Lover, S.	448.12; 711.10	HARRY Delaware. Estvan, M.....	421.30
HANNA, J. M. The acts of kings.....	1448.33	HARRY GRINGO, pseud. See WISE, H. A.	
HANNAH. [Marrying a wife's sister.] Craik, D. (M.).....	495.3; 750.54; 798.26	HARRY Harsen. Irving, J. T.....	486.17
HANNAH. Moos, H. M.....	762.20	HARRY HAZEL, pseud. See JONES, J.	
HANNAH Lee	800.45	HARRY Heathcote of Gangail. Trollope, A. 1751.2; 1768.6	
HANNAH Thurston. Taylor, (J.) Bayard.....	426.8	HARRY Helm. Jones, J.	433.16
HANNAY, J. King Dobbs	1478.8	HARRY Lee	487.9
HANS Brinker. A story of life in Holland. Dodge, M. E.....	480.20	HARRY Lorrequer, The confessions of. Lever, C. (J.) 502.15; 720.23	
HANSFORD: a tale of Bacon's rebellion [in Virginia]. Tucker, St. G.....	487.24	HARRY Maitland. Downs, E.....	508.21
HAPPINESS, The, of being rich. Conscience, H.....	1786.10	HARRY Ogilvie; or, the black dragoons. Grant, J. 1804.10	
HAPPY accident, A, at Brighton. Church, F.....	55.19	HARRY Tempest. Jones, J.....	433.17
HAPPY boy, The: a tale of Norwegian peasant life. Björnson, B.....	415.9	HARRY's conflicts. Fish, H. C.....	1808.6
HAPPY faces. Opie, A. Works.....	802.1.1	HARRY's vacation. Richards, W. C.....	724.9
HAPPY grandmother, The. Sherwood, M. M. Works.....	452.1.13	HART, G. In the rapids.....	765.21
HAPPY home stories. Baker, H. N. (W.) 6 v.....	509.24	HART, J. C. Miriam Coffin, or the whale-fishermen.	1765.8
HAPPY hours at Wynford grange. Bradley, E.....	1428.19	HARTE, (F.) Bret. Condensed novels. Boston.....	788.14
HAPS and mishaps of the Brown family. Boardman, M. M.....	717.17	— Same. And other papers. New York.....	718.1
HARBOUR bar, The. A tale of Scottish life. Phil- lips, Mrs. J.....	1784.18	— The luck of Roaring camp. (In Johnson, (E.) R. Little classics).....	1839.7.4
HARD cash. [Private insane asylums.] Reade, C. 497.24; 750.8		— Same, and other sketches	737.26
HARD scabbie, The, of Elm island. Kellogg, E.	727.9	— The outcasts of Poker Flat. (In Johnson, (E.) R. Little classics).....	1839.7.1
HARD master, The. MacConaughy, Mrs. J. E.....	1449.9	— Tales of the Argonauts [California pioneers], and other sketches.....	52.20
		— Thankful Blossom. A romance of the Jerseys, 1779	1436.4
		Note. — Bret Harte's "Condensed novels" are broad bur- lesques on Miss Braddon, Mrs. Nicholls, and other recent popular writers. Most of his other stories (including the novel of "Gabriel Conroy") are so-called dialect stories of California life of the earlier and ruder type.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
HARTLAND forest: a legend of North Devon. Bray, A. E.	755.17	HAWTHORNE, N., <i>continued</i> .	
HARTLEY Norman. Hampden, A.	496.16	— The threefold destiny. (In Johnson, (E.) R. Little classics).....	1839.7.12
HARTMANN, M. The last days of a king. [Murat].	1443.4	— Transformation 720.48	
HARTWELL, M. A woman in armor.	1786.3	<i>Note.</i> — This is the same work as "The marble faun," but published under a different title.	
HARTWELL farm, The. Comins, L. B.	755.18	— True stories from history and biography 1763.8	
HARTZ boys, The. Hoffmann, F.	438.23	— Twice-told tales. [Short stories.] 2 v. 457.14; 786.27	
HARVARD, Student-life at. Tripp, G. H.	1421.12	— Wakefield. (In Johnson, (E.) R. Little classics). 1839.7.2	
HARVEY boys, The.	449.23	— A wonder-book for girls and boys 737.17	
HARVEYS, The. Kingsley, H.	755.24	<i>Note.</i> — Hawthorne supplies much of autobiographic interest in the introduction to "The scarlet letter," and in his "Note-books." He was for a brief season a sojourner with the <i>Brook farm associates</i> , whom he is supposed to idealize in "The Blithedale romance"; and in this connection, see the <i>Atlantic</i> monthly, May, 1867, p. 565, etc., and Dixon's "New America" [632.10; 1835.21; 4498.14]. See note in the Catalogue of history, etc., p. 124.	
HARWOOD. Coulson, J. G. A.	1782.10	HAY, J., and OTHERS. Not pretty, but precious, and other short stories. 411.18	
HASTE and waste. Adams, W. T.	784.6	HAY, M. C. The Arundel motto. 1800.18	
HATCH, A. J. Under the cedars.	424.1	— Hidden perils. 1800.13	
HATHAWAY, W. E. Christopher Crooked.	1429.4	— Old Myddelton's money. 1772.17	
HATTIE, Aunt, <i>pseud.</i> See BAKER, H. N. (W.)		— The squire's legacy. 1790.23	
HATTIE and Nellie.	500.69	— Victor and vanquished. 1790.14	
HATTON, J. Christopher Kenrick: his life and adventures. 776.24		HAYES, I. I. Cast away in the cold. [Arctic story]. 1468.12	
— Clytie. A novel of modern life. [Lake Champlain press series].....	45.11	HAYWARD, M. L. The Huntingdons. 803.28	
— The Tallants of Barton. 1769.3		HAZEL, Harry, <i>pseud.</i> See JONES, J.	
HAUCH, J. C. Robert Fulton [the inventor of the steam-boat], an historical novel. 418.11		HAZEL farm. 1459.13	
HAUFF, W. Arabian days' entertainments. 736.15		HAZELTON, Mabel, <i>pseud.</i> See RAND, C. H.	
— Three tales. 490.65		HAZEN, M. P. (Mabel.) Mother's ship, and the cargo it brought. 448.9	
<i>Contents.</i> — The beggar girl of the Pont des arts; The emperor's picture; The cold heart.		HAZLETT, H. Glennair; or, life in Scotland. 774.24	
HAUNTED crust, The. Saunders, K. 777.26; 1777.5; 1839.7.5		— "He cometh not," she said." Cudlip, A. 1742.16	
HAUNTED hearts. Cummins, M. S. 412.3; 430.78		He knew he was right. Trollope, A. 720.72; 722.33	
HAUNTED homestead, The. Southworth, E. D. E. N. 453.22		He would be a soldier! Jephson, R. M. 1412.12	
HAUNTED house, The. Dickens, C. (J. H.), and others.		HEAD, Miss —. Rybrent de Cruce. 2 v. 443.7	
Christmas stories. 730.20		HEAD, Sir F. B. The emigrant. 489.15	
HAUNTED man, The. Dickens, C. (J. H.) Christmas stories. 481.14; 472.15; 482.11; 500.1.2; 1782.2		HEAD, The, of the family. Craik, D. (M.) . 430.23; 505.17	
HAUNTED rooms. Tucker, C. 1466.19		HEADLAND home. Lesdernier, E. P. de. 774.18	
HAUNTED ships, The. Cunningham, A. (In Johnson, (E.) R. Little classics).....	1839.7.8	HEADLESS and headless. Wood, F. H. (In Gray, Mrs. R., and others. The rainbow stories). 755.14	
HAUNTED tower, The. Wood, E. P. 781.3		HEADLESS horseman, The. Reid, M. 715.1; 715.10	
HAVEN, A. B. ("Cousin Alice.") The Coopers. 485.11		HEADS and hearts. Robinson, F. W. 1781.12	
— Home stories. 725.5		HEADS and tails: studies and stories of pets. Lip-pincott, S. J. 1429.18	
HAVEN, C. M. Christmas hours. 1446.14; 1448.29		HEADSMAN, The. [Switzerland and Italy — time of Calvin.] Cooper, J. F. 760.22; 760.23; 760.24; 1505.25	
HAVEN children, The. Foster, E. 1427.22		HEALEY. Fothergill, J. 1760.16	
HAVERING hall. Sargent, G. E. 746.16		HEALY, M. Lakeville. 1722.11	
HAWES, H. R. Pet; or, pastimes and penalties. 1755.1		— A summer's romance. 1712.7	
HAWES, M. V. See TERHUNE, M. V.		HEART and cross. Oliphant, M. (O. W.) 783.11	
HAWKESWORTH, J. Almorán and Hamet. (In Bar-bauld, A. L. British novelists).....	778.1.26	HEART experience. Jarves, J. J. 766.10	
HAWKS, The, of Hawk-hollow. A tradition of Penn-sylvania. Bird, R. M. 1803.5		HEART-HUNGRY. Westmoreland, M. J. 475.3	
HAWKSVIEW. Parr, H. 486.6		HEART, The, of Mid-Lothian. Scott, Sir W. 430.36	
HAWSER MARTINGALE, <i>pseud.</i> See SLEEPER, J. S.		460.1.6; 1470.1.2; 1802.6; 1807.8	
HAWTHORNE, J. Bressant. 1732.8		<i>See also</i> SCOTT, Sir W., note.	
— Idolatry. 1765.12		HEARTS and hands. Fisher, F. C. 1773.2	
— Hawthorne, N. The birthmark. (In Johnson, (E.) R. Little classics) 1839.7.8		HEARTS and homes. Ellis, S. S. 2 v. 804.8	
— The Blithedale romance. 457.13		HEARTS' delight. Davis, C. E. 1742.5	
— David Swan: a fantasy. (In Johnson, (E.) R. Little classics).....	1839.7.4	HEARTSEASE. [Distinctions of rank.] Yonge, C. M. 430.74	
— The Dolliver romance and other pieces. 1808.10		784.1; 784.11	
— Ethan Brand. (In Johnson, (E.) R. Little classics) 1839.7.1		HEATH, J. E. Edge-Hill. 2 v. 442.13	
— Fanshawe and other pieces. 1808.9		HEATHENS, The, of the heath. MacDonnell, W. 44.19	
<i>Note.</i> — "Fanshawe" was Hawthorne's earliest tale.		HEATON, W. The story of Robin Hood. 1458.10	
— The house of the seven gables [New England life and manners], and The snow-image [and other twice-told tales].....	457.4	HEAVENWARD led. Sommers, J. R. 775.7	
— The marble faun. [Italy, art-life, etc.] 2 v. 505.10		HEAVY yokes. Hademann, J. R. 1730.5	
— Mosses from an old manse. 457.2		HEBREW heroes. Tucker, C. 800.83	
— Same. 2 v. 457.3		HECKINGTON. Gore, C. G. F. 410.61	
<i>Note.</i> — Short stories — the "old manse" is a house still standing in Concord.		HECTOR O'Halloran, The fortunes of. Maxwell, W. H. 807.15	
— Peter Goldthwaite's treasure. (In Aldrich, T. B. Good stories).....	1799.1.1	HEDGE of thorns, The. Sherwood, M. M. Works. 452.1.3	
— The scarlet letter. [A tale of early Massachusetts history.] Boston. 457.8		HEDGED in. Phelps, E. S. 426.2	
— Same. Leipzig. 420.25		HEIDELBERG. [Thirty years' war in Germany.] James, G. P. R. 420.9; 463.8	
— The snow-image, and other twice-told tales. 1787.6		HEIDENMAUER, The. [Scene in the Vosges mountains in the middle ages.] Cooper, J. F. 760.25	
— Septimius Felton. [Time of Concord fight, 1775, etc.] 505.24		760.28; 1504.4	
— Tanglewood tales. [Classic mythology] 457.10		HEIGHTS and depths. Scanlan, A. L. 765.9	

Contents.— Part I Florentine nights. II. Excerpts.

HEIR, The, expectant. By the author of "Raymond's heroine," etc. 731.6

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	Shelf. No.		Shelf. No.
HEIR, The, of Malreward; or, restored. By the author of "Son and heir," etc.	1740.14	HENTZ, C. L., <i>continued.</i>	
HEIR, The, of Redclyffe. [English high church, domestic life of upper classes.] Yonge, C. M.	430.75	— Helen and Arthur.	458.15; 458.18
	775.4; 786.1	— Linda.	445.11
HEIR, The, of West-Wayland. Howitt, M.	459.9	— The lost daughter; and other stories.	445.15
HEIR, The, to Ashley. Wood, E. P.	502.25	— Love after marriage; and other stories.	446.1
HEIRESS, The. Stephens, A. S. (W.)	426.7	— Marcus Warland.	458.16
HEIRESS, The, in the family. Daniel, Mrs. R. M.	1743.20	— The planter's northern bride.	446.4
HEIRESS, The, of Greenhurst. Stephens, A. S. (W.)	427.14	— Rena.	445.12
HEIRESS, The, of Haughton. Marsh-Caldwell, A.	430.17; 431.1	— Robert Graham. A sequel to "Linda"	445.14
HEIRESS, The, of Sweetwater. Randolph, J. T.	1743.5	HEPWORTH, Mrs. G. H. (<i>Una Savin.</i>) The little gentleman in green.	744.21
HEIRS, The, of Derwentwater. Blanchard, E. L.	1781.16	HER dearest foe. Alexander, Mrs. —.	1796.9
HELEN. Edgeworth, M.	467.1.10	HER face was her fortune. Robinson, F. W.	1731.12
HELEN and Arthur. Hentz, C. L.	458.15; 458.18	HER lord and master. Church, E.	433.21; 720.86
HELEN and her cousin.	467.9	HER majesty the queen. [Time of Charles I of England and Henrietta of France.] Cooke, J. E.	1735.4
HELEN Courtenay's promise. Glover, Mrs. C. H. G.	743.9	HER mother's fancy. Hall, T. O.	1774.8
HELEN de Tournon. Souza, A. F. de. 2 v.	489.17	HER title of honor. Parr, H.	730.74
HELEN Egerton. Cezinski, M.	1808.8	HERBERT, Mrs. —. Weakness and strength.	1449.14
HELEN Erskine. Robinson, Mrs. M. H.	766.21	HERBERT, H. W. (<i>Frank Forester.</i>) The deerstalkers. A sporting tale.	51.7
HELEN Ethinger. Whittlesey, E. L.	797.26	— The fair puritan. An historical romance of the days of witchcraft.	1773.12
HELEN Ford. Alger, H., jr.	414.12	— Oliver Cromwell; or, England's great protector.	469.6
HELEN Gardiner's wedding-day. Terhune, M. V.	765.17	— The Roman traitor; or, the days of Cicero, Cato and Cataline [<i>sic</i>]. A true tale of the republic.	436.15
HELEN MacGregor. Barlow, C. Y.	783.24	HERBERT, Lady M. E. The two sisters.	789.23
HELEN of the glen; a tale of the Scotch covenanters. Pollok, R.	467.5	HERBERT, S. A. F. (<i>Herbert Neubury.</i>) May Bell.	1479.3
HELEN's babies. Habberton, J.	1809.24	HERBERT. Samuels, S. B. C.	450.47.3
HELEN's diary. Marshall, E.	733.17	HERBERT Carter's legacy. Alger, H., jr.	53.1
HELENA's household; a tale of Rome in the first century. De Mille, J.	1445.3	HERBERT NEUBURY, <i>pseud.</i> See HERBERT, S. A. F.	
HELIONDÉ. Whiting, S.	480.18	HERE and hereafter. Athern, A.	478.5
HELMÉ, E. St. Clair of the isles; or, the outlaws of Barra.	1798.9	HERWARD the Wake, "last of the English." [William the conqueror's time.] Kingsley, C.	43.6
HELOISE. Robinson, T. A. L. (v. J.)	449.14		480.3; 710.39
HELING—HAND series. See NOWELL, H. P. H.		Note. — See Note under HAROLD.	
HELPS, Sir A. Casimir Maremma.	766.20	HERING, J. Golden days.	1753.3
— Ivan de Biron; or, the Russian court in the middle of last century. Boston.	1757.4	— Truth will out.	1746.8
— Same. Leipzig.	1768.7	HERMAN, or young knighthood. Palfrey, S. H. 2 v.	490.4
— Realmah.	767.25	HERMANN Agha. Palgrave, W. G.	498.23
HELPS and hinderances to the cross. Baker, H. N. (W.)	476.1	HERMIT, The, of Holcombe. Chellis, M. D.	436.19
HELPS over hard places. Peebles, M. L. 2 v.	1729.12	HERMSPRONG. Bage, R.	778.1.48
HEMLOCK swamp, The. Whittlesey, E. L.	1728.7	HERO, A. Craik, D. (M.)	55.10.9; 507.16
HENDERSON, J. S. Karaibo.	1789.5	HERO, A, of the pen. Buerstenbinder, E.	1760.29
— Ned Starling.	1788.4	HERO Carthew. Parr, L.	1732.9
— Salouch, the Cherokee.	1788.13	HERO Trevelyan. Craik, G. M.	750.58
— The unseen hand.	1788.8	HEROES, The; or, Greek fairy tales. Kingsley, C.	484.12
HENDERSON, K. Born to be a lady.	1803.22	HEROES of ancient Greece: a story of the days of Socrates the Athenian. Palmer, E.	1499.8
HENRI. Cambridge, W. G.	479.1	HEROES of the household. Arthur, T. S.	1459.8
HENRI de la Tour; or, the comrades in arms. Smith, J. F.	1781.18	HEROES of the North; or, stories from Norwegian chronicle. Potter, F. S.	1464.22
HENRIETTA Temple. Disraeli, B.	410.39; 1478.2	HEROIC tales of ancient Greece. Niebuhr, B. G.	728.9
HENRIETTA's wish. Yonge, C. M.	55.10.16	HEROIC wife, The. Kingston, W. H. G.	1759.8
HENRY, A. Rolando. 2 v.	1798.5	HEROINE, The, of the confederacy. O'Connor, F. J.	796.10
HENRY, H. L. Little Ada.	450.73	HERTHA. Bremer, F.	455.16
HENRY and Henrietta, Stories of. Dufresne, A.	747.1	HESBA STRETTON, <i>pseud.</i> See SMITH, Hannah.	
HENRY Courtland. Cline, A. J.	786.16	HESPER, the home-spirit. Doten, E.	507.3
HENRY Dunbar. Braddon, M. E.	750.21; 781.22	HESTER Howard's temptation. Warfield, C. A.	53.4
HENRY Esmond, History of. [Queen Anne's time.] Thackeray, W. M.	45.13; 430.57; 501.8	HESTER Morley's promise. Smith, H.	1746.2
HENRY Masterton. [English civil war.] James, G. P. R.	464.4; 464.8	HESTER Strong's life work. Southworth, S. A.	1496.11
HENRY Milner. Sherwood, M. M. Works.	452.1.1, 15	HETTY. Kingsley, H.	504.10
HENRY of Guise; or, the states of Blois. [French history, 1588, etc.] James, G. P. R.	1805.19	HEWLIN, S. E. Mrs. Marshall's key, and what it unlocked.	450.14
HENRY of Ofterdingen. [Germany, thirteenth century.] Hardenberg, F. von.	798.13	HEY, W. Fifty fables for children.	734.18
HENRY Powers (banker). Kimball, R. B.	774.17	HEYGATE, W. E. Godfrey Davenant.	500.57
HENRY Smeaton: a Jacobite story of the reign of George the first. James, G. P. R.	463.13	— Short tales for lads of a Bible class or night school.	1419.30
HENRY the eighth and his court. [English history.] Mundt, C. (M.)	415.20; 415.21	HEYSE, P. (J. L.) L'Arrabiata and other tales.	1711.7
HENRY Woodville. Opie, A. Works.	802.1.2	Contents. — L'Arrabiata; Count Ernest's home; Blind; Walter's little mother.	
HENSHAW, Miss —. (<i>Aunt Maggie.</i>) A budget of fun for little folks.	724.16	— Count Ernest's home. (<i>In Aldrich, T. B. Good stories.</i>)	1799.1.4
HENTZ, C. L. Aunt Patty's scrap-bag.	500.53	— The dead lake and other tales.	1711.11
— The banished son; and other stories.	458.11	Contents. — A fortnight at the dead lake; Doomed; Beatrice: Beginning, and end.	
— Courtship and marriage.	458.12	— The lonely ones.	426.1
— Eolone.	445.13; 443.16	HEYWOOD, J. C. How will it end?	788.17
— Ernest Linwood.	445.6	HIAWATHA, The myth of. Schoolcraft, H. R.	485.15

Note. — The basis of Longfellow's "The song of Hiawatha" [343.1; 843.8; 1400.15.2; 1825.11; 2405.39; 2405.51; 4509a.9].

HIDDEN depths. 473.11

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
HIDDEN home, The.....	771.14	HOFFMANN, E. T. W., <i>continued.</i>	
HIDDEN path, The. Terhune, M. V.....	805.26	— Signor Formica.....	737.20
HIDDEN perils. Hay, M. C.....	1800.13	— Strange stories.....	737.13
HIDDEN power, The. Bunnett, F. E.....	446.8	HOFFMANN, F. Father Muller.....	1716.7
HIDDEN sin, The. Dupuy, E. A.....	1456.3	— Geyer Walty.....	438.17
HIDE and seek. Collins, (W.) W.....	720.5; 754.1	— The Greek maid at the court of Nero. [Rome, first century].....	447.22
HIGGINSON, T. W. Malbone: an Oldport [Newport, R. I.] romance.....	1443.33	— The Hartz boys.....	438.23
HIGGLEDY-PIGLEDY; or, stories for everybody and everybody's children. Hugessen, E. H. K.....	1721.10	— Sowing in tears and reaping in joy.....	450.62
	1795.11	HOFLAND, B. Reflection.....	1735.15
HIGH mills, Tho. Saunders, K.....	421.15; 1779.25	— Self-denial.....	759.24
HIGH-ways and by-ways. Grattan, T. C.....	798.6	HOITY Toity, the good little fellow. Camden, C.....	1739.11
HIGHAM, M. R. Athol.....	1746.18	HOLDEN with the cords. Woodruff, J. L. M.....	1765.7
— Cloverly.....	1721.19	HOLE, The, in the pocket. Baker, H. N. (W.).....	723.23
HIGHER and higher: a book for children.....	1464.18	HOLIDAY album, The, for boys. Pratt, L. M.....	1466.12
<i>Note.</i> —These stories (with two exceptions) are adapted from S. Smiles's "Self-help."		HOLIDAY album, The, for girls. Pratt, L. M.....	1466.11
HIGHER law. Maitland, E.....	794.21	HOLIDAY chaplet of stories. Tucker, C.....	800.73
HIGHLAND widow, The. Scott, Sir W.....	460.1.20	HOLIDAY house. Sinclair, C.....	459.11
	902.1.6; 1470.1.5; 1807.26	HOLIDAY romance. Dickens, C. (J. H.).....	471.22; 475.11
<i>See also</i> SOOTT, Sir W., <i>note.</i>		HOLIDAY tales. Wilford, F.....	1729.13
HIGHLANDS, The, of the city. Black, W.....	1809.14	HOLIDAYS at Roselands. Finley, M.....	717.14
HILA Dart. Mumford, M. E.....	500.40	HOLIDAYS at St. Mary's. N., S. D.....	489.7
HILARY St. Ives. Ainsworth, W. H.....	710.73	HOLLAND, C. Aspasia.....	416.23
HILBOURNE, C. S. Effie and I.....	783.1	HOLLAND, J. G. (Timothy Titcomb.) Arthur Bonnicastle.....	1744.11
HILDEBRANT, C. Winter in Spitzbergen. A tale of the Northland.....	450.53	— The bay-path; a tale of New England colonial life [1638].....	415.1
HILDEBURN, M. J. Flora Morris' choice.....	1449.17	— Miss Gilbert's career.....	495.8
HILL, L. C. Laure; the history of a blighted life.....	777.19	— Sevenoaks. A story of to-day.....	52.13
HILL, The, and the valley. Martineau, H.....	749.2.2	HOLLAND, Rollo in. Abbott, J.....	659.17
HILLER, W. von. By his own might.....	785.3	<i>See also</i> Low countries.	
— Geier-Wally. A tale of the Tyrol.....	1790.2	HOLLANDS, The. Townsend, V. F.....	764.25
— The vulture maiden [Die Geier-Wally].....	1809.28	HOLLEY, M. My opinions and Betsy Bobbet's. By Josiah Allen's wife.....	1753.11
— Only a girl.....	785.1	HOLLINGSHEAD, J. Under Bow bells.....	497.17
— A twofold life.....	1718.6	HOLLY-TREE, The. Dickens, C. (J. H.) Christmas stories.....	482.11
HILLESSEN on the moors. A romance of the West Riding. Kettle, R. M.....	1411.26	HOLLY wreaths and rose chains. Rame, L. de la.....	783.25; 783.26
HILLIARD, H. W. De Vane.....	473.12	HOLM, Saxe, <i>pseud.</i> Stories.....	1756.12
HILLS, The, of the Shatemuc. Warner, S.....	730.19; 794.4	<i>Contents.</i> — Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged dancers; How one woman kept her husband; Esther Wynn's love-letters.	
HILLSBORO' farms. Cobb, S. D.....	764.22	HOLMAN, M. F. The rescued girl.....	448.26
HILLYARS, The, and the Burtons. Kingsley, H.....	750.38; 763.6	HOLMBY house: a tale of old Northamptonshire. [Cromwellian period.] Melville, G. J. W.....	430.20
HILT to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864. Cooke, J. E.....	774.25	HOLME LEE, <i>pseud.</i> <i>See</i> PARR, H.	
HIMSELF his worst enemy. [Philip, duke of Whar-ton.] Brotherhead, A. P.....	765.15	HOLMES, M. J. The Cameron pride.....	493.20
HINTON, H. My comrades. Adventures in the Highlands and legends of the neutral ground.....	1766.7	— Cousin Maude and Rosamond.....	493.24
HIRELLI. Saunders, J.....	762.22	— Darkness and daylight.....	416.19
His level best. Hale, E. E.....	1714.6	— Dora Deane and Maggie Miller.....	493.22
His marriage vow. Corbin, C. F.....	1753.9	— Edith Lyle.....	43.15
His natural life. Clarke, M.....	1790.19	— Edna Browning.....	493.27
His two wives. Clemmer, M.....	1776.7	— The English orphans.....	416.21
His young wife. Smith, J. P.....	1789.20	— Ethelyn's mistake.....	493.26
HISTORICAL tales of illustrious children. Strickland, A.....	467.10	— The homestead on the hillside and other tales.....	416.24
HISTORY, The romance of. England. Neale, H.....	419.1; 419.2; 419.3; 419.9	— Hugh Worthington.....	763.15
HISTORY, The romance of. France. Ritchie, L.....	419.5; 1718.1	— Lena Rivers.....	493.21
HISTORY, The romance of. Italy. Macfarlane, C.....	419.6	— Marian Grey.....	493.5
HISTORY, Story of ancient. Abbott, J.....	440.26; 739.1.5	— Meadow brook.....	493.23
HISTORY, The, of a flirt. Grey, Mrs. E. C.....	1716.16	— Millbank; or, Roger Irving's ward.....	765.23
HISTORY of a household. Craik, D. (M.).....	721.26	— Rose Mather.....	493.25
HISTORY of Sir William Harrington. 4 v.....	1798.6	— Tempest and sunshine.....	416.4
HITCHCOCK, E. A. The red book of Appin; [also] A chapter of the Palmerin of England.....	480.6	— West lawn and The rector of St. Mark's.....	1764.3
HITHERTO. Whitney, A. D. T.....	766.15	HOLMES, O. W. Elsie Venner.....	454.16
HOARHEAD and M'Donner. Abbott, J.....	1087.26	— Same. 2 v.....	453.1
HOBSON'S choice.....	500.23	— The guardian angel.....	423.4
"Hoc age." Sherwood, M. M. Works.....	452.1.13	— Iris. (In Johnson, (E.) R. Little classics).....	1839.7.7
HODDER, E. Tossed on the waves.....	1478.15	— A visit to the asylum for aged and decayed punsters. (In Johnson, (E.) R. Little classics).....	1839.7.5
HOEFER, E. The old countess.....	427.4	<i>Note.</i> — Both of Dr. Holmes's novels are close studies of New England life and character for the ordinary reader; and of curious developments of inherited traits for the psychologist. In "Elsie Venner" "an alien element (rattlesnake characteristics) is introduced into the blood of a human being before that being saw the light." In "The guardian angel" characteristics repeated in successive generations constitute the motive.	
HOEY, Mrs. C. The blossoming of an aloe.....	1773.15	HOLT, E. S. Clare Avery: a story of the Spanish armada.....	1464.1
— A golden sorrow. Leipzig.....	760.61	— Imogen. A story of the mission of Augustine [to England, A. D. 597].....	53.21
— Same. New York.....	411.19		
— A house of cards.....	732.10		
— Out of court.....	1779.9		
HOFFMANN, E. T. W. Fairy tales.....	737.14		
— German romance. <i>See</i> CARLYLE, T.....	418.1.2; 418.10		
— Master Flea. (In Soane, G. Specimens of German romance).....	427.6.2		

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	Shelf. No.		Shelf. No.
HOLT, E. S., <i>continued</i> .		HOPE, C. Seabury castle.	1494.13
— Isoult Barry of Wyncote. A tale of Tudor times.	795.8	HOPE, S. A new Godiva	43.4
— Mistress Margery. A tale of the Lollards. London.	1459.11	HOPE, T. Anastasius; or, memoirs of a Greek. 2 v.	1504.1
— <i>Same</i> . Philadelphia.	1459.22	HOPE and have. Adams, W. T.	784.5
— Robin Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England].	1718.2	HOPE Darrow. Townsend, V. F.	737.23
— The well in the desert: an old legend of the house of Arundel.	1712.6	HOPE deferred. Pollard, E. F.	413.11
— The white rose of Langley: a story of the court of England in the olden time.	1777.4	HOPE Leslie. [Early New England life.] Sedgwick, C. M. 2 v.	436.13
HOLT, J. S. (<i>Abraham Page, Esq.</i>) Abraham Page, Esq.	767.20	HOPE Meredith. Tabor, E.	1772.19
— What I know about Ben Eccles	767.23	HOPES and fears. Yonge, C. M.	720.47
HOME. Sedgwick, C. M.	729.14; 1427.27	HOPKINS, E. Rose Turquand	1730.7
HOME, The. Bremer, F.	455.10	HOPKINS, S. The youth of the Old dominion	478.8
HOME; or, the iron rule. Ellis, S. S.	804.10	HORACE Templeton, Diary and notes of. Lever, C. (J.)	430.53
HOME, The, and the synagogue of the modern Jew. Sketches of modern Jewish life and ceremonies.	1724.2	HORACE Welford. Warren, A.	1468.2
HOME as found. [Satire on Americans.] Cooper, J. F.	760.34; 760.36	HORACE Wilde. Mallary, M. J.	477.21
<i>Note.</i> — See EFFINGHAMS, The, or home as I found it.		HORNE, R. H. The poor artist.	798.15
HOME, The, at Greylock. Prentiss, E.	1801.6	HORNEHURST rectory. Cusack, M. F.	1732.4
HOME, The, at Heatherbrae. By the author of "Everley"	496.6	HORRORS, The, of Paris. Dumas, A. (D.)	1760.15
HOME, The, of the wolverine and beaver; or, fur-hunting in the wilds of Canada. Eden, C. H.	1464.4	HORSE-SHOE Robinson: a tale of the tory ascendancy [in South Carolina in 1780]. Kennedy, J. P.	726.5
HOME harmonies. Pomeroy, M. M.	45.10	HORTENSE. Genlis, S. (F. D. de St. A.) de	449.20
HOME-HEROES, saints and martyrs. Arthur, T. S.	713.15	HORTENSE. Woillez, N.	1419.31
HOME in humble life	742.4	HORTON, Mrs. M. B. The wife's messengers	776.22
HOME influence. Aguilar, G.	764.3; 764.4	HOSMER, J. K. The thinking bayonet. [American civil war.]	763.14
HOME is home	774.12	HOSMER, M. Blanche Gilroy	486.24
HOME life, Journal of a. Sewell, E. M. 425.12; 425.13; 490.36		— Caddy's three dresses	508.13
HOME nook. Douglas, A. M.	1734.11	— A rough boy's story	500.42
HOME stories. Haven, A. B.	725.5	— Ten years of a lifetime.	496.22
HOMES abroad. Martineau, H.	749.2.10	HOSPITAL boy, The. Church, Mrs. J. M.	439.21
HOMESPUN, Sophia, <i>pseud</i> . Much fruit.	447.25	HOSPITAL sketches. [American civil war.] Alcott, L. M.	729.11
HOMESTEAD, The, on the hillside. Holmes, M. J.	416.24	HOTSTAGES to fortune. Braddon, M. E.	54.1; 1790.1
HOMEWARD bound. A tale of the sea. Cooper, J. F.	760.32; 1503.14	HÔTEL, The, du petit St. Jean. Dempster, C.	424.19; 730.73
HONEST and earnest. Floyd, C.	1725.4	HOTSPUR. A tale of the old Dutch manor. Walworth, M. T.	1445.15
HONEYMOON, The. Remembrance of a bridal tour through Scotland. Medina-Pomar, —, <i>conde de</i>	1766.9	HOUR, The, and the man. Martineau, H.	749.3; 1733.8
HONEYSUCKLE cottage. Baker, H. N. (W.)	440.74.1	<i>Note.</i> — A story of Toussaint L'Ouverture and the revolution in Santo Domingo.	
HONOR; or, the slave-dealer's daughter. Bulfinch, S. G.	426.15	HOURS of infancy, The. Sherwood, M. M. Works.	452.1.13
HONOR Blake. Keatinge, Mrs. R. H.	1733.10	HOUSE, The, and the brain. Bulwer-Lytton, E. (G. E.) L. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.2
HONOR Bright. By the author of "Malbrook"	727.10	HOUSE beautiful. Tucker, C.	800.75
HONOR May. Bartol, M.	418.16	HOUSE, The, behind the poplars. Beekwith, J. R.	797.22
HOOD, Thomas. Prose and verse	498.4	HOUSE, The, in Balfour-street. Dimitry, C.	495.21
— Tales, romances, and extravaganzas	490.11	HOUSE, The, in town. Warner, S.	508.11
— The defaulter. (<i>In Aldrich</i> , T. B. Good stories)	1799.1.1	HOUSE, A, of cards. Hoey, Mrs. C.	732.10
— Tynley hall. Boston	498.3	HOUSE, The, of Elmore. Robinson, F. W.	1731.6
— <i>Same</i> . London	1503.5	HOUSE, The, of the seven gables. [New England life and manners.] Hawthorne, N.	457.4
HOOD, Thomas, the younger. From nowhere to the North pole.	1419.19	HOUSE, The, of Yorke. Tincker, M. A.	431.32
— Love and valor	411.20	HOUSE, The, on the heights. MacKeever, H. B.	1754.2
HOOK, J. Pen Owen. 3 v.	809.8	HOUSE, The, on the moor. Oliphant, M. (O. W.)	495.16
— Percy Mallory. 3 v.	809.7	HOUSE, The, on the rock. Mackarness, M. A.	436.4.2
HOOK, T. (E.) All in the wrong; or, births, deaths, and marriages. London.	1503.13	HOUSE, The, on wheels. Bégon, F., <i>comtesse de</i>	1429.23; 1727.5
— Births, deaths, and marriages. Philadelphia. 2 v.	754.14	HOUSE, A, to let. Leipzig	450.2.5
— Cousin Geoffry. [Also] Claude Stocq: a tale of the sixteenth century [by H. E. F. A. Reybaud].	809.10	— <i>Same</i> . Philadelphia	472.9
— Maxwell	807.13; 807.14; 1505.10	HOUSE, The, with spectacles. Robinson, L. B.	44.21
— <i>Same</i> . 3 v.	807.5	HOUSEFUL, A, of children. Sanford, E. B.	1424.1
— Ned Musgrave	712.7	HOUSEHOLD, History of a. Craik, D. (M.)	721.26
— Sayings and doings. First series. 2 v.	809.4	HOUSEHOLD, The, of Bouverie. Warfield, C. A.	1808.13
— Second series. 2 v.	809.5	HOUSEHOLD angel, The, in disguise. Baker, H. N. (W.)	476.3
— Third series. 2 v.	809.6	HOUSEHOLD fairy, The. Bulwer-Lytton, Lady R.	466.23
— The widow and the marquess	1503.12	HOUSEHOLD puzzles. Alden, I. M.	1787.20
HOOPER, H. The lost model	1767.18	HOUSEHOLD stories. Grimm, J. L. and W. C.	744.6
HOOPER, Jane W. Arbell	734.21		744.10; 756.5
HOOPER, Johnson J. Some adventures of Captain Simon Suggs	726.15	HOUSEHOLD stories of the American conflict. See ROBINSON, M. S.	
HOOPER, M. Wives and housewives	1428.17	HOUSEHOLD tales. Puritan, J.	486.12
HOOSIER school-master, The. [Western life.] Eggleston, E.	806.21	HOUSEHOLD tales for week day hours. <i>Namely</i> : —	
HOPE, A. K. Climbing the ladder	1498.2	— Prosser, Mrs. The Clackitts of Inglebrook hall.	508.24
HOPE, Ascott Robert, <i>pseud</i> . See MONCRIEFF, R. H.		— Smith, H. David Lloyd's last will.	1478.18

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	Shelf. No.
How Bennie did it. Wood, W. S.	1496.22
How Charley Roberts became a man. Thurston, L. M.	1479.23
How could he help it? Roe, A. S.	726.18
How Eva Roberts gained her education. Thurston, L. M.	1479.24
How he did it. Dupuy, E. A.	458.23
How he won her. Southworth, E. D. E. N.	453.17
How I managed my children from infancy to marriage. Warren, E.	154.24
How I managed my house on two hundred pounds a year. Warren, E.	154.31
How I was tracked by trappers. Rame, L. de la.	1447.1
How it all happened. Parr, L.	759.20
How it was paid. Bates, L.	508.19
How Marjory helped. Carroll, M.	1763.9
How one fire lit another. Rame, L. de la.	1447.1
How to be a lady. Newcomb, H.	469.21
How to be a man. Newcomb, H.	469.20
How to do it. Hale, E. E.	508.3
How to rise in the world. Trowbridge, J. T.	1466.29
How to win love. Craik, D. (M.)	55.10.15
How will it end? Heywood, J. C.	788.17
HOWARD, B. W. One summer.	1786.18
HOWARD, J., jr. Corry O'Leary: his views and experiences.	1496.3
HOWARD and his teacher. Baker, H. N. (W.)	748.1
HOWARD Grey. Mitchell, —	1509.16
HOWE, M. A. The merchant-mechanic.	772.3
HOWELLS, W. D. A chance acquaintance.	1737.3
— A foregone conclusion.	1776.4
— A romance of real life. (In Johnson, (E.) R. Little classics)	1839.7.4
HOWITT, A. M. A school of life.	798.19
HOWITT, M. The angel unawares, and other stories.	44.8
— The artist wife, and other tales.	459.7
— The author's daughter.	722.11
— Bright days.	459.8
— The favorite scholar.	744.13
— The heir of West-Wayland.	459.9
— Lillieslea.	746.8
— My own story.	459.18
— My uncle the clockmaker.	459.14
— Our four-footed friends.	733.22
— A pleasant life.	733.13
— Sowing and reaping.	459.15
— The steadfast Gabriel. (In Chambers, W. and R. Library for young people)	440.76.6
— Strive and thrive.	467.12
— Which is the wiser?	459.17
— joint author. Stories of English and foreign life. See HOWITT, W.	825.5
Note. — Mary Howitt's tales suit young readers, who like quiet, truthful stories, not overwrought.	
HOWITT, W. A boy's adventures in the wilds of Australia.	719.4
— The country year-book.	478.7
— Jack of the mill.	802.16
— Johnny Darbyshire. (In Johnson, (E.) R. Little classics)	1839.7.9
— Tallangetta, the squatter's home. [Australia.] 2 v.	475.4
— Woodburn grange. [Nottinghamshire]	478.17
— and M. Stories of English and foreign life.	825.5
HUBBACK, J. Kate Penrose.	803.7
— Love and duty.	772.1
HUBBELL, M. S. The shady side.	417.16
HUBERT, Abbott, J.	440.49
HUBERT Freeth's prosperity. Crosland, C.	1458.1
HUBERT's wife. Lee, M. M.	1783.14
HUDSON, Legends and poetry of the.	1469.15
HUDSON's bay. Ballantyne, R. M.	714.15; 747.25
HUGESSEN, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children. London.	1795.11
— Same. New York.	1721.10
— Moonshine. Fairy stories.	423.2
— Puss-cat mew, and other stories for my children.	438.5
— Queer folk. Seven stories.	1754.10
— Tales at tea-time. Fairy stories.	1716.1
— Whispers from fairyland. London.	1429.10
— Same. New York.	1759.17

	Shelf. No.
HUGH Crichton's romance. Coleridge, C. R.	1806.13
HUGH Melton. King, K.	1760.19
HUGH Wellwood's success. Cupples, A. J.	447.17
HUGH Worthington. Holmes, M. J.	763.15
HUGHES, T. School days at Rugby.	434.8
— The scouring of the White Horse. Boston.	434.12
— Same. Cambridge.	1419.24
— Tom Brown at Oxford: a sequel to School days at Rugby. Boston. 2 v.	437.4
— Same. New York.	433.3
— Tom Brown's school days.	410.67

Note. — The books numbered above 434.8 and 410.67 are the same, and they picture, under the guise of fiction, the school life at Rugby under Dr. Arnold's mastership. "Tom Brown at Oxford" carries the youth to the university. "The scouring of the White Horse" celebrates an occasional festival of freeing from the growth of bushes the image of a horse cut in the side of a chalk hill to commemorate a victory of the Danish rule in England.

HUGO, V. (M.), vicomte. By order of the king: a romance of English history.	730.85
— Gavroche: the gamin of Paris. From "Les misérables"	1713.6
— The hunchback of Notre-Dame. [Old Paris, Louis x's time.] London.	1421.10
— Same. New York.	792.15

Note. — A translation of "Notre-dame de Paris" [1075.40; 6678.3], a tale of Paris in Louis xi's time.

— Jargal.	473.8
— The man who laughs.	473.22
— Les misérables.	1781.4

Contents. — Fantine; Cosette; Marius; St. Denis; Jean Valjean.

— Ninety-three. [French revolution]	1456.1
— The toilers of the sea.	722.24
HUGO Blanc, the artist. Griswold, V. M.	793.14
HUGUENOT, The: a tale of the French protestants. James, G. P. R.	464.16; 1805.20
HUGUENOT family, The. Keddle, H.	727.17
HUGUENOTS. See Note under FRANCE.	
HULDA; or, the deliverer. Stahr, F. L.	1767.5
HUMAN follies. Cayton, C. A. J.	806.16
HUMAN heart, The.	432.17
HUMBLE life. By the author of "Gerty and Mary," etc.	1427.19
HUMPHRY Clinker, The expedition of. [English life, etc., last century.] Smollett, T. (G.)	430.46
HUNCHBACK, The. Hamilton, W. J.	1789.9
HUNCHBACK, The, of Notre-Dame. Hugo, V. (M.), vicomte.	792.15; 1421.10

Note. — A translation of "Notre-dame de Paris" [1075.40; 6678.3], a tale of Paris in Louis xi's time.

HUNGARIAN tales. Gore, C. G. F. 2 v.	442.6
HUNGARY.	

Note. — Matthias Corvinus, d. 1480, is the subject of a tale by J. A. Fessler; tragedies by Wenzel and by a Hungarian Szentjóbi; a comedy by Kisfaludy; a poem by A. Gerciani; J. Eötvös, "Hungary in 1514," revolt of peasantry, tale. S. Kisfaludy, "John Huniades," d. 1456, drama. Miss Brand, "Agumunda," siege of Belgrade, 1456, tragedy. P. von Feibels-Ebr, "Zrin's Tod," tragedy. T. Koerner, "Zriny" [1038.6.2], Belgrade, etc., 1566, tragedy, and another by Pyrker. Mrs. Robinson, "Life's discipline" [449.12], 1678, tale. Kosman, "Stephen Czarniecki," d. 1665, epic. Werthes, "Nicolaus Zriny," drama. Tales by Du Lys, Irma, and others. J. Eötvös, "The village notary" [2876.24], nobles and people, tale. Melville's "The interpreter" [720.61] is partly in Hungarian society, in the time of the Crimean war. Anon., "Nina Balaska" [430.32; 422.10], manners of this century, tale.

HUNGERFORD, J. The falcon rover.	1788.4
— The old plantation.	507.9
HUNGERING and thirsting.	439.23
HUNT, (J. H.) Leigh. Sir Ralph Escher.	1502.18
HUNTED down. Dickens, C. (J. H.)	410.31; 1784.11
HUNTED to death.	721.17
HUNTER and Tom. Abbott, J.	450.77
HUNTER's, The, feast. Reid, M.	716.3
HUNTING the lions. Ballantyne, R. M.	810.83.10; 1778.11.3
HUNTINGDONS, The. Hayward, M. L.	803.28
HUNTINGTON, J. V. Alban. A tale of the new world.	477.17
— Lady Alice; or, the new Una.	712.21
— Rosemary.	473.20
HURLOCK Chase; or, among the Sussex ironworks. Sargent, G. E.	1411.7

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
HURRICANE Hurry. Kingston, W. H. G.....	1734.12
HUSBANDS and homes. Terhune, M. V.	763.10
HUSH money. Ross, C. H.	491.10
HUTCHINSON, E. The Brandons	1465.12
HYDE, A. M. Work, play, and profit	1743.2
HYPATIA. [Murdered A. D. 415; Christians at Alexandria.] Kingsley, C.	420.27; 484.11; 484.13
HYPERION. [Largely travels in Germany.] Longfellow, H. W.	438.6; 440.89.2; 854.16

I don't know how. Phelps, E. S.	1466.35
I must keep the chimes going	1496.7
"I remember"; or, photographs from a home album.	459.5
I will be a gentleman. Tuthill, L. C.	734.4
I will be a sailor. Tuthill, L. C.	734.11
I will be a soldier. Tuthill, L. C.	734.5
ICELAND. See SCANDINAVIA.	
IDA Craven. Cadell, H. M.	1808.15
IDA May. Pike, M. H.	420.44
IDALIA. Rame, L. de la	490.34; 1802.5
IDLE hands. Arthur, T. S.	741.6
IDLER, The. Sherwood, M. M. Works	452.1.15
IDOLATRY. Hawthorne, J.	1765.12
IDOMEN. Brooks, M.	469.27
IDYL, An, of the Alps. Manning, A.	1411.13
IERNE. [Irish life.] Trench, W. S.	794.10
IERNE of Armórica. A tale of the time of Chlovis. Bateman, J. C.	1734.17
IF, yes, and perhaps. Hale, E. E.	743.11
IK MARVEL, pseud. See MITCHELL, D. G.	
IKABOD IXAZ, pseud. See STEBBINS, G. S.	
ILL-OMENED marriage, The. Bulwer-Lytton, E. (G. E.) L.	466.22
ILLICINI, B. Novella. (In Roscoe, T. Italian novelists)	427.8.2
ILLUSTRATIONS of lying. Opie, A.	477.11; 802.1.3
ILSLEY, C. P. Forest and shore	428.1
IMAGES. Champneys, W. W.	488.13
IMAGINARY countries and travels. Bulwer-Lytton, E. (G. E.) L. The coming race	1737.9
— Clifford, F. S. A romance of perfume lands, or, the search for Capt. Jacob Cole	1466.7
— Raspe, R. E. The travels and surprising adventures of Baron Munchausen	738.12
— Swift, J. Gulliver's travels. 738.2; 738.3; 738.6; 1803.10	
— Verne, J. Around the world in eighty days	1734.14
— The English at the north pole	1783.19
— The field of ice	1775.5
— Five weeks in a balloon	53.32; 1743.13
— From the clouds to the mountains	1769.6
— From the earth to the moon direct in 97 hours 20 minutes	53.34; 1741.6
— A journey to the centre of the earth	746.27; 1746.13
— The mysterious island. Part I. Shipwrecked in the air	1775.1; 1795.1
— [Part II.] Abandoned	54.11
— [Part III.] The secret of the island	1796.4
— Round the moon	53.36
— The survivors of the Chancellor	43.5
— The tour of the world in eighty days	1737.11
— Twenty thousand leagues under the seas	53.31; 1722.1
— A voyage round the world. In search of the castaways	1731.2
— A voyage round the world. South America	1799.18
— The voyages and adventures of Captain Hatteras.	52.8
— The wreck of the Chancellor	1769.28

Note.—There are various well-known representations of political and social ideal communities, like Plato's "Republic" [814.3.2; B. 159a.4.2; 3009.6], Sir Thomas More's "Utopia" [888.14; 417.16; 417.17; 6608.25], Sir Philip Sidney's "Arcadia" [6570.2] and Lord Bacon's "New Atlantis" [888.14; 901.2.1; 2590.2.1; 2590.22.5; 2000.12.2; 417.1.1].

See also E. E. Hale's "Sybaris and other homes" [489.23]. May's "Kaloolah" [1773.17] is an account of imaginary travels to the African kingdom of Framazugda, south of Soudan, where Mr. Romer (the narrator) marries Kaloolah, the king's daughter. S. Butler, "Erewhon," i. e. Nowhere [4578.50].

See the long series of "Voyages Imaginaires," in thirty-eight volumes, being originals and French translations of such works [2695.1]; and the enumeration under "Imaginary travels," in the Ticknor Catalogue. Brunet, "Manuel du libraire" [2142.4.6, p. 940], gives a short list of such titles.

IMMEN-SEE. Storm, T.	427.9
IMOGEN. A story of the mission of Augustine [to England A. D. 597]. Holt, E. S.	53.21

	Shelf. No.
IMOGENE. Egan, P.	777.14
IMPENDING sword, The. Yates, E.	1769.15
IMPROVISATORE, The. [Life in Italy.] Andersen, H. C.	766.9; 792.2
In a winter city. Rame, L. de la	1798.10; 1809.12
In bonds. Preston, L.	1494.2
In doors and out. Adams, W. T.	1466.6
In duty bound	431.7
In exile. St., W. von	775.5
In extremis. Greenough, S. D.	1715.2
In His name. A story of the Waldenses, seven hundred years ago. Hale, E. E.	1741.9; 1769.8
In honor bound. Gibbon, C.	1772.10
In school and out. Adams, W. T.	784.10
In search of the castaways. A voyage round the world. Verne, J.	1731.2
In silk attire. Black, W.	760.62; 762.12
In six months. Meline, M. M.	1428.11
In that state of life. Aide, E.	490.78
In the Camargue. Bowles, E.	1773.5
In the days of my youth. Edwards, A. B.	1728.5; 1756.7
In the Eastern seas. Kingston, W. H. G.	454.7
In the golden shell. A tale of Palermo. Mazini, L.	1723.2
In the heart of a hill. Payn, J.	1748.12
In the marsh. Curteis, B. C.	1464.3
"In the north country." Clare, A.	1464.19
In the ranks. Douglas, A. M.	797.18
In the rapids. Hart, G.	765.21
In the sky-garden. Champney, L. W.	1424.9
In the wilds of Africa. Kingston, W. H. G.	756.17
In the world. Darling, M. G.	446.16
In the year '13: a tale of Mecklenburg life. Reuter, F.	1711.4
In trust. Douglas, A. M.	480.30
INA. Washburn, K. S.	421.3
INCHBALD, E. Nature and art. (In Barbauld, A. L. British novelists)	778.1.27
— A simple story. (In Barbauld, A. L. British novelists)	778.1.28
INDEPENDENCE, a centennial love story. Alcott, L. M.	44.5
INDIA: the pearl of Pearl river. Southworth, E. D. E. N.	453.4
INDIAN archipelago, The. The nest hunters; or, adventures in the. Dalton, W.	725.15
INDIAN cottage, The. St. Pierre, (J. H.) B. de. (In Masterpieces of fiction)	1782.14
INDIAN pilgrim, The. Sherwood, M. M. Works	452.1.4
INDIAN scout, The. Aimard, G.	792.5

Chateaubriand, "Atala" [6679a.66; 6679a.67] (poem founded on it by Stoll) and "Les Natchez" [1069.14; 2692.4.16.17], tales. Cooper, "Leather-stocking tales," "The wept of Wish-ton-Wish" [730.51] and "Wyandotté" [730.3]. Sir C. F. L. W. W. and G. Almond's stories (sensational) and Foster's (Sensational) German tales. Balaityne, "A way in the wilderness" [714.2; 714.23; 810.83.2; 1778.11.3]. G. Copway, "The Ojibwa conquest" [2405.18]. Mrs. A. H. Dorsey, "Coahuila," Algonquins. P. H. Myers, "King of the Hurons." Anonymous, "Laval," Jesuits. Longfellow, "The song of Hiawatha" [343.1; 843.8; 1409.15.2; 1825.11; 2405.39; 2405.51; 4509a.9], and Senoalecraft, "The myth of Hiawatha" [485.15]. Campbell, "Gertrude of Wyoming" [312.1.3; 324.9; 346.13; 346.14; 389.18; 1316.4; 2567.56; 2599.53], poem, and Halleck, "Wyoming" [375.11], poem. L. M. Child, "Hobomok" tale. E. H. Smith, "Black Hawk" [338.11], poem. Mrs. Sigourney, "Traits of the Aborigines," poem. John Lathrop, "Speech of Canonicus," poem. Southey's "Songs of the American Indians" [311.3; 311.13; 1318.7.2; 2562.52]. A. B. Street, "Frontenac" [4273.16]. Iroquois, poem. H. Whiting, "Sanniliac" [338.4], poem. S. Webber, "Logan" [4409a.82], poem. Anon., "White rose and red" [1356.5], poem. S. Robinson, "Me-won-i-toc," frontier life, tale. C. A. Murray, "The prairie-bird" [756.19; 1503.23]. E. M. Bird, "Nick of the woods" [457.9]. Miss Sedgwick, "Hope Leslie" [436.13]. G. P. R. James, "Ticonderoga" [463.10]. J. L. Motley, "Merry mount" [476.5]. W. G. Simms, "The cascade of Kiawah" [800.39] and "The Yemassee" [730.11]. Anon., "Mark Thoresbury, or the evangelist among the Indians" [447.21], seventeenth century, tale.

INDIANS, Legends of the. Schoolcraft, H. R.	485.15
INEZ. A tale of the Alamo. Wilson, A. J.	773.9
INFANT's, The, grave. Sherwood, M. M. Works	452.1.6, 13

INFANT's, The, progress. Sherwood, M. M. Works	452.1.5
INFELICE. Wilson, A. J.	54.4
INFERNAL marriage, The. Disraeli, B.	752.14
INFIDEL, The; or the fall of Mexico. Bird, R. M. 2 v.	806.15
INFIRMARY, The. Sherwood, M. M. Works	452.1.8

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
INGELOW, J. Fated to be free. Boston.....	1784.20
— Same. Leipzig.....	1799.2
— Same. London.....	1808.2
— The little wonder-horn.....	1729.14
— Mopsa the fairy. Boston.....	718.14
— Same. London.....	718.6
— Off the Skelligs. Boston.....	1715.3
— Same. Leipzig.....	1744.3
— A sister's bye-hours.....	1448.23
— Stories told to a child.....	718.22
— Studies for stories.....	413.3

Contents. — The cumberers; My great-aunt's picture; Dr. Deane's governess; The stolen treasure; Emily's ambition.

INGENUE; or, the death of Marat. Dumas, A. (D.)	1424.7
INGHAM, Col. Frederic, <i>pseud.</i> See HALE, E. E.	
INGHAM papers, The. Hale, E. E.	489.22
INGLISES, The. Robertson, M. M.	1725.2
INGO and Ingraban. Freytag, G.	1736.19
INGOLDSBY, Thomas, <i>pseud.</i> See BARHAM, R. H.	
INGRABAN. Freytag, G.	1736.12
INGRAHAM, J. H. Captain Kyd.....	785.23
— Edward Austin.....	785.12
— The throne of David.....	1796.6
INHERITANCE, The. Ferrier, S. E.	1503.9
INITIALS, The. [German life.] Tautphoos, J. M., Baronin.....	474.12
INN, The, by the sea-side. Drury, A. H.	1098.34
INN, The, of the guardian angel. Ségur, S. (R.), comtesse de.....	479.15
INNOCENT: a tale of modern life. Oliphant, M. (O. W.).....	1743.11; 1749.6

	Shelf. No.
INSIDE: a chronicle of secession. Baker, W. M.	491.24
INTELLECTUAL, The, and moral development of the age. Warren, S.	754.13.4
INTERNATIONAL series. <i>Namely</i> : —	
— Bauer, K. At Capri. A story of Italian life...	1783.5
— Feuillet, O. A marriage in high life.....	1797.10
— Keary, A. Castle Daly.....	1795.5
— Oldbury.....	1783.6
— Moore, C. J. On dangerous ground.....	1797.9
— Oliphant, M. (O. W.) An odd couple.....	54.22
— Randolph, Mrs. —. Gentianella.....	1764.8
INTERPRETER, The. A tale of the [Crimean] war. Melville, G. J. W.	720.61
INTIMATE friends. Sherwood, M. M. Works.....	452.17
INTO the light. Ogden, Mrs. C. A.	424.20
INTUITION. Kingman, F.	1767.8
INVASION, The, of France in 1814. Erckmann, É., and Chatrian, A.	418.8; 418.23
INVISIBLE eye, The. Erckmann, É., and Chatrian, A.	1760.18
INVISIBLE princess, The. O'Conner, F. (<i>In John-</i> son, (E.) R. Little classics).....	1839.7.8
INVOLUNTARY prophet, The; a tale of the early ages. Smith, H.	1505.24
IO: a tale of the olden fane. Barton, K.	427.3
IOTA, <i>pseud.</i> Kooroona: a tale of South Australia.	1499.13
IRELAND. Hall, A. M. Sketches of Irish character.	804.2
— Joyce, R. D. Legends of the wars in.....	777.12
— Lover, S. Legends and stories of.....	477.14; 1782.18
— Meredith, L. A. The lace-makers: sketches of Irish character.....	413.6
— Tales and stories of.....	758.15

NOTE ON IRISH HISTORY.

- VTH CENTURY. — J. Shirley, "Saint Patrick for Ireland" [2605.24], drama.
- IXTH CENTURY. — Howard, "The siege of Tannor," drama.
- XIITH CENTURY. — J. Q. Adams, "Dermot MacMorrogh" [314.10], the conquest in the twelfth century, poem; and Maturin's "Eva" [1788.30] for the same invasion by Henry II. of England.
- XVIIITH CENTURY. — D. P. Conyngham, "Sarsfield" [989.16], tale. Anon., "Nellie Netterville," 1650, tale. Julia Sadlier, "The confederate chieftains" and "The heiress of Kilorgan."
- J. Banim, "The Boyne water" [750.12], 1685, etc., and "The denounced," battle of Aughrim, 1691.
- R. Ashton, "Battle of Aughrim," rebels defeated by King William, 1691, etc., tragedy.
- W. Carleton, "Redmond, count O'Hanlon" [758.27], 1696, etc., tale.
- S. Lover, "The white horse of the Peppers" [1376.3; 1378.2; 1388.21], Irish character, comedy.
- Battle of the Boyne. — D. P. Conyngham, "Sarsfield" [989.16]. J. Banim, "The Boyne water" [750.12]. Mrs. Sadlier, "Old house by the Boyne."
- Steege of Limerick, 1691. — A. M. Stewart, "Florence O'Neill" [1783.13; 1784.17].
- XVIIIITH CENTURY. — C. Lever, "The Martins of Cro' Martin" [420.39; 501.16; 505.14] and "The O'Donoghue" [506.6], breaking up of the old families. S. Lover, "Rory O'More" [792.1; 1712.10]. J. Sadlier, "Father Sheehy," Tipperary, tale. C. J. Kickham, "Sally Cavanagh" [758.22], Tipperary, tale. Maria Edgeworth, "Castle Rackrent" [467.1.1; 468.8.1], and other tales.
- Insurrection of 1798-9. — M. Banim, "The croppy" [469.28], tale. R. Neville, "Lloyd Pennant," landing of the French, tale. Con O'Leary, "The Irish widow's son," tale. Anna Argyle, "Olive Lacy" [1768.15], tale. "The Foster-brothers of Doon" [1465.20]. L. Storch, "Die Heideschenke" [1016.9.7-9], tale.
- XIXTH CENTURY. — Father Baptist, "Ailey Moore" [758.26], tale. T. O'Neil Russell, "Dick Massey" [758.23], evictions, tale. H. Quigley, "The cross and the shamrock" [758.17], Irish in America, tale. Savage, "Falcon party," political movements, tale.
- Mrs. A. M. Hall, "The Whiteboy," 1822, tale.
- See W. S. Trench, "Realities of Irish life" [479.8], and his "Ierne" [794.10], tale.
- The scene of J. Banim's "John Doe," of which Capt. Rock is the hero, is transferred to Spain, in the drama, "The last of the guerillas."
- A. Trollope, "Phineas Finn, the Irish member" [480.69; 781.20], "The Macdermots of Ballycloran" [786.15] and "The Kellys and the O'Kellys" [486.4], tales.
- Famine, 1847. — W. Carleton, "The black prophet" [758.5], tale. Anon., "Golden hills," tale. A. Trollope, "Castle Richmond" [480.63; 486.8].
- Fenians. — J. McCarthy, "A fair Saxon" [1744.5], tale.
- Church imposts. — W. Carleton, "The tithe-proctor."
- Penal laws. — W. Carleton, "Willie Reilly" [758.13]. G. Griffin, "Tracy's ambition." J. Banim, "The conformists."
- Land system. — W. Carleton, "The emigrants of Ahadarra."
- Legislative union, 1801. — C. Lever, "The knight of Gwynne" [420.38; 711.24].
- Catholic relief. — J. Banim, "Tales by the O'Hara family."
- IRISH CHARACTER. — Novels by J. Banim, "Tales by the O'Hara family," "The peep o' day" [469.14], and "The Nolans," but the story is transferred to France in the drama founded on it, called "The sergeant's wife" [1378.10; 1379.26], etc. By T. C. Croker. By W. Carleton, "The black baronet" [758.16], "The evil eye" [772.19], etc. By J. Brougham, "Bunsby papers." By T. C. Grattan. By Gerald Griffin, "Holland tide tales," "Tales of the jury room," "Aylmers," etc. By Mrs. A. M. Hall. By C. Lever. By S. Lover, "Handy Andy" [448.12; 711.10] and other tales. By Lady Morgan. McHenry, "O'Halloran," tale. L. A. Meredith, "The lace-makers" [413.6], tale.
- J. Kenny, "The Irish ambassador" [1376.5; 1378.2], comedy. Fitzjames O'Brien, "A gentleman from Ireland" [1377.1; 1388.16], play. John Brougham, "The Irish emigrant," play.
- A. Curtis, "Rory of the hills," tale. Mrs. A. H. Dorsey, "Mona the vestal" and "Nora Brady's vow," tales. B. Donbavand, "Wild Ireland" [761.3], tale. A. Keary, "Castle Daly" [1795.5; 1799.5], home life. Miss Mulholland, "The wicked words of Toberevill" [1743.12]. Charles Reade, "The wandering heir" [1722.2; 1759.22]. Mrs. Sadlier, "The Blakes and Flanigans."
- Aristocratic life. — Miss Edgeworth, "Ormond" [467.1.9; 468.8.18].
- Military and convivial life. — C. Lever, "Tom Burke of Ours" [420.42; 792.35], "Harry Lorrequer" [502.15; 720.23], "Charles O'Malley" [420.32; 501.14; 501.15; 605.2; 1890.17], and "Jack Hinton" [502.14; 505.11; 720.24]. S. Lover, "He would be a gentleman," Irish brigade abroad.
- Peasant life. — W. Carleton, "Art Maguire," drunken habits, and his "Parra Sashta" [752.25], for indolent habits. J. Banim, "Tales by the O'Hara family." Mrs. J. D. Chaplin, "Gems of the bog," tale. Anon., "Molly and Kitty," tale. P. S. Cassidy, "Glennveigh" [759.18], tale. W. Allingham, "Laurence Bloomfield in Ireland" [2509.64], poem.
- In poetry. — E. Hayes, "Ballads of Ireland." R. D. Joyce, "Ballads of Irish chivalry." Aubrey De Vere, "Irish odes" [1843.2].
- Also. — R. D. Joyce, "Legende of the wars in Ireland" [777.12].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

S. Lover's tales were aimed to divest the peasantry of vice and coarseness. Miss Edgeworth's "Castle Rackrent" [407.1.1; 468.8.1] is not considered a successful representation of peasant life; and her "Rosanna" [55.10.18; 467.1.2; 468.8.4] is devoted to farm life. Lady Morgan is intensely patriotic and her best are "O'Donnell" and "Florence McCarthy" [432.20]. Carleton's "Valentine McClutchy" is called the completest epitome of Irish grievances, and his "Reddy the rover" is given to ribbonism and the spy system. Thackeray says Carleton is "the greatest genius that has written of Irish life."

Scian Dubh, "Ridgeway," Fenian invasion of Canada, tale.

North of Ireland. — J. Boyce, "Shandy McGuire" [1712.9], and "Mary Lee."

Dublin populace. — S. Lover, "New Pilyatees."

Killarney. — T. C. Croker, "Legends" [1469.8].

Leinster. — John Banim's tales chiefly represent the peasants of this country in passionate and tragic relations.

Munster. — G. Griffin's "The collegians" [459.23], rural middle class, giving rise to Boucicault's drama, "Colleen bawn," and "Tales of the Munster festivals."

Ulster. — W. Carleton, "Traits and stories" [4565.4], and his novels; and W. Allingham's "Poems" [1339.20].

Fairy lore. — S. Lover, "Legends and stories" [477.14; 1782.18].

HISTORICAL REFERENCES. — Of general histories, the best for popular use is Cusack's "Illustrated history" [4517.8], of which "The patriot's history" is a condensed summary. See Baldwin's summary [1957.2] for prehistoric times. There is an article on the "Ancient Fenians" in Scribner's monthly, vol. 1. Montalembert's "Monks of the West" [3514.4] covers the era of Saint Patrick and the early Christian history. Wright, in his "Middle ages" [2330.27], has a chapter on the Anglo-Norman conquest, and it is treated of in the 2d volume of Thierry's "Norman conquest" [837.6; 978.6]. See also Harper's monthly, vol. 43. There is an account of ancient laws, etc., in Maine's "History of institutions" [5625.13]. Strongbow's invasion in the 12th century is fully described in Lingard's "History of England" [964.2; 969.3; 2429.2], but see Harper's monthly, Oct., 1871. Froude's 2d volume of his "History of England" [984.2; 2436.5] takes up the rebellion of 1534-35; and he also enlarges upon Irish history during the time of Henry VIII and Queen Elizabeth, always, however, with an English leaning. Go to Carlyle's "Cromwell" [866.9; 1579.2; 4559.1; 4577.7] for the civil war period. The siege of Londonderry in 1689 is graphically described in Macaulay's "History of England" [906.2; 906.3; 1966.1; 2563.2; 4523.8; 4527.6], who tells the subsequent career of William of Orange in Ireland, and in his 16th chapter describes the battle of the Boyne.

For the catholic emancipation and other aspects of Irish history of the last century, see Edmund Burke's speeches, in his Works [862.9; 2572.6].

For the revolution of 1798, see chapters in De Quincey's "Autobiographic sketches" [895.17; 895.19]. Sydney Smith, in his essays [863.11], was exculpatory in his views. Jeffrey, in his essays [863.6], enforces the argument for legislative union. Lecky has an admirable book on the "Leaders of public opinion in Ireland" [4519.23], chiefly as regards her relations with England, from the days of Swift down, and this can be traced also in the lives of Flood (d. 1791), Emmet (executed 1803), Curran (d. 1817), Grattan (d. 1820), O'Connell (d. 1847), and Sheil (d. 1851). See also Daun's "Ireland and her agitators" [4518.18]. Sheil's "Sketches of the Irish bar" [598.5]; and the paper in the North American review, Jan., 1873, on "Henry Flood, and the condition of Ireland from Swift to O'Connell."

On the famine of 1847, beside O'Rourke [4517.26], who enlarges upon the relations of England and Ireland, see Forbes' "Voyage" [296.5], and Everett's "Orations and speeches" [861.7.2; 2292.2.2].

On the relations of England and Ireland, Froude, in his recent history on "The English in Ireland in the 18th century" [966.9; 4514.9], has been reviewed by Lecky, in Macmillan's magazine, Jan., 1873, and Godkin's "Religious history" [3515.56] and Burke's "English misrule" [4517.21] were in part prepared in refutation of Froude, who covers in a general way the interval from 1641 to 1798. For further on Froude's relations with Ireland, see his two papers "A fortnight in Kerry," in his "Short studies" [1812.15.2]; also Contemporary review, vol. 4. Also, "The Fenian idea," in the Atlantic monthly, May, 1866. See also Thébaud, "The Irish race in the past and the present" [993.5].

Of the present condition of the tenantry of Ireland, there is an excellent presentation in Trench's "Realities of Irish life" [4511.24]. The vexed land question is considered in a paper in Macmillan's magazine, May, 1875.

There are good general descriptions of manners, etc., in Carleton's "Traits and stories of the Irish peasantry" [4565.4], and in the books of Mrs. A. M. Hall.

The three volumes of Mr. and Mrs. S. C. Hall's "Ireland" [4511.18] offer a full descriptive account of Ireland; and there is some good description in Thackeray's "Irish sketch-book" [501.10; 501.11; 508.1; 760.64; 1790.10]. See also Contemporary review, vol. 5; and Harper's monthly, vols. 42, 43, and 47.

	Shelf. No.
IRELAND: a tale. Martineau, H.	749.2.9
IRENE. Buer, Mrs. B. F.	1778.8
IRENE. Fairfield, G. G.	804.6
IRIS. Holmes, O. W. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.7
IRISH, The, abroad and at home	477.16
IRISH Amy. Guernsey, L. E.	505.23
IRISH bulls, Essay on. Edgeworth, M.	467.1.1; 468.8.1

Note. — Not a novel, but a series of instances of this propensity, etc.

IRISH fireside tales. Joyce, R. D.	757.9
IRISH heirs. Lover, S.	711.11
IRISH mission scenes and adventures.	790.69
IRISH princess, The, and other legendary and colonial tales.	457.19.2
IRISH scholar, The.	1509.9
IRISH sketch-book, The. Thackeray, W. M.	501.10
	501.11; 508.1; 760.64; 1790.10
IRON, N. C. Gideon Godbold. A tale of Arnold's treason. [American revolution]	1788.2
— The maid of Esopus; or, the trials and triumphs of the revolution	1789.8
IRON cage, The. Sherwood, M. M. Works	452.1.4
IRON cousin, The. Clarke, M. C.	434.7
IRON hand, The; or, the knight of Mauleon. Dumas, A. (D.)	793.20
IRON horse, The. A tale of the Grand national trunk railway. Ballantyne, R. M.	757.25
IRON mask, The. Dumas, A. (D.)	735.1

Note. — This story concerns the state prisoner of France, in Louis XIV's reign, who is known by this name, and about whose identity there is much question. The matter will be found treated historically by Lord Dover [615.9; 2647.19], whose supposition is that he was Count Matthioli, which is the ground taken by Delort [2647.18], on whom indeed Lord Dover's book is based. James recapitulates the theories and probabilities in his "Life and times of Louis XIV" [383.8]. There is an article examining the various suppositions in Once a week, 1890, or no. 856 of Living age, and the summaries in Chambers's and other encyclopedias, are the most accessible

	Shelf. No.
IRON mask, The, continued.	

accounts in English. Voltaire first gave the story an historical importance in his "Age of Louis XIV" [1005.7; 2649.1]. Gibbon's brief article, in his "Miscellaneous works" [4536.1], gives arguments in favor of believing him a son of Anne of Austria and Mazarin.

New documents [6642.12] were published in 1873. The most recent summaries are Topin's "The man with the iron mask," 1869 [6642.10], in favor of Matthioli, and Jung's "La vérité sur le masque de fer," Paris, 1873 [6642.12], and both volumes are reviewed in the Edinburgh review, 1873 (copied in no. 1539 of Living age), which holds with Jung that Matthioli is disproved, but does not agree with Jung that the masque was a conspirator against Louis XIV, known as Lefroid. See the London quarterly review, June, 1823; National quarterly review, June, 1869; and Harper's monthly, vol. 43.

IRON shroud, The. Mudford, W. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.3
IRVING, J. T. The attorney	486.16
— Harry Harson	486.17
IRVING, Washington. (<i>Geoffrey Crayon; Diedrich Knickerbocker.</i>) The Alhambra: tales and sketches of the Moors and Spaniards [with the associations of this famous palace]. London.	377.1.4
— Same. New York.	408.15
— Same. Philadelphia. 2 v.	438.20
— Bracebridge hall. London.	889.26
— Same. New York.	377.1.3; 397.4
— Same. Philadelphia.	438.19

Note. — Sketches of a phase of English country life, two or three generations ago.

— History of New York. London.	377.1.1; 389.8
— Same. New York.	387.2
— Same. (<i>In</i> Masterpieces of fiction)	1782.14

Note. — Pretends to follow the amusing and extravagant manuscript of Diedrich Knickerbocker.

— Sketch-book. London.	377.1.2
— Same. 2 v.	389.10
— Same. New York.	387.5

Note. — Essays and short tales, and the work that first conduced to establish Irving's reputation.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
IRVING, Washington, <i>continued</i> .		ISABELLE de Verneuil; or, the convent of St. Mary's.	
— Tales of a traveller. London.....	377.1.4	Snell, Mrs. C.	1418.3
— <i>Same</i> . New York	397.10; 397.11	ISEULTE. Dempster, C.	1781.27
— Wolfert's Roost and other papers.....	438.13	ISHMAEL; or, in the depths. Southworth, E. D.	
<i>Note.</i> — For references on Irving, see note in the Catalogue of history, etc.		E. N.	41.1
IRVING, William, PAULING, J. K., and IRVING,		ISLAND home, The. Keene, Mrs. S. F.	450.13
Washington. Salmagundi; or, the whim-whams		ISLAND neighbors, The. Blackwell, A. B.	411.5
and opinions of Launcelot Langstaff, Esq., and		ISLAND pearl, An. Farjeon, B. L.	1410.10; 1790.4
others. 1st series. London	377.1.1	ISLE of Wight, Visit to the. Abbott, J.	747.3.5
— <i>Same</i> . New York. 2 v.	438.22	ISOBEL, pseud. Days at Millgate.....	1499.2
— <i>Same</i> . 2d series. 2 v.	438.21	ISOLINA. S., E. O.	1712.1
Is it true? Tales, collected. Craik, D. (M.), editor.	507.22	ISORA's child. Alcott, H. H.	485.16
Is that all? [No name series].....	1418.19	ISOULT Barry of Wynscoote. A tale of Tudor times.	
<i>Note.</i> — Attributed to Miss Harriet W. Preston.		Holt, E. S.	795.8
ISA Greame's world. Chamberlain, P. B.	480.42	ISRAEL Mort, overman. Saunders, J.	1730.11; 1779.12
ISAAC Phelps. Boardman, M. M.	448.19	ISTHMIANA. Winthrop, T.	504.8
ISAACS, I. S. Friday night. Tales illustrating He-		"It is never too late to mend." Rende, C.	414.2; 430.30
brow life.....	808.2	<i>Note.</i> — Prison abuses in England, and mining and convict life in Australia.	
ISABEL. Jeaffreson, J. C.	478.6	It is the fashion. Auer, A. von	797.27
ISABEL; or, the trials of the heart.....	1469.1	It isn't right. Lamb, Mrs. J.	1449.3
ISABEL of Bavaria: or, the chronicles of France for		ITALIAN girl, The. Washburn, K. S.	1458.7
the reign of Charles VI. Dumas, A. (D.)	731.23	ITALIAN novelists. Roscoe, T.	427.8
ISABEL's secret. By the author of "The story of a		ITALIAN scenes and stories. By the author of "What	
happy little girl".....	44.13	makes me grow," etc.	1716.6
ISABELLA Orsini. A historical tale of the fifteenth		ITALIANS, The. Elliot, F.	1779.31; 1787.1
century. Guerrazzi, F. D.	485.12	ITALY. From dawn to dark in Italy. A tale of the	
		reformation in the sixteenth century	763.5
		— Macfarlane, C. The romance of history.....	419.6

NOTE ON ITALIAN HISTORY.

- VITH CENTURY. — Metastasio, "Giustino" [1049.2.4; 2775.1.7; 2775.4.8; 4765.8.4].
Belisarius, d. 565. — Dramas by W. Phillips, J. P. Kemble, H. Downman, Jouy, Eckhofen, Schenk, Trautzschen, Goldoni, and Mira de Mescua.
Tales by Marmontel [4679.51] and Minc. de Genlis. Poem by Trissino, "Italia liberata" [2791.4.1; 2794.18].
Albion, d. 573, Lombardy. — Tragedies by Sir W. Davenant, Gebhard, Pannasch, and La Motte Fouqué. Poem by O. F. Gruppe.
Rosamund. — Tragedies by Alfieri [1046.3.1; 2774.1.10; 2774.2.2; 2775.6.1; 4779a.6.6], Racellai, Goldoni, Niccolini, Sir W. Phillips ("The revengeful queen"), W. Preston, and Rodney. Weichselbaumer, "Die Longobarden," drama.
HISTORICAL REFERENCES. — For the beginnings of modern Italian history, see the 69th and 70th chapters of Gibbon, in his "Roman empire" [933.6; 937.10; 1933.1; 2733.1; 4754.3; 4754.5; 4756.7], who leaves the story with the final acquiescence of Rome in the power of the popes; and two chapters in Hallam's "Middle ages" [945.1; 946.12; 946.15; 1934.1; 1938.1; 2301.3].
VIIIth CENTURY. — A. Manzoni, "Adelchi" [4763.16.1; 4791.3.1], tragedy.
IXth CENTURY. — S. Pellico, "Eufemio di Messina" [2794.14], Saracen invasion.
Xth CENTURY. — Mrs. Hemans, "The widow of Crescentius" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.
XIth CENTURY. — L. Ercolani, "I valvasori bresciani" [1038.9].
Gregory VII, Hildebrand, Pope, 1073-1084. — R. H. Horne, "Gregory VII," tragedy. W. B. Maccah, "Bertha" [1443.27], Gregory VII and Henry IV, — Catholic view. G. H. Miles, "The truce of God" [1428.6], Gregory and Henry IV, — Catholic. J. C. Hauch, "Hildebrand," tragedy. Dyk, "Roms Bannstrahl," drama.
XIIth CENTURY. — Niccolini, "Arnaldo da Brescia" [1036.8; 4199.5], executed 1155, tragedy, translated by T. Trollope. C. Marengo, "Arnaldo da Brescia" [1045.6]. S. Pellico, "Gismonda da Mendrisio" [2794.14] and "Leonora da Dertona" [2791.14], tragedies.
Note.— Dante's "Divine comedy" [Longfellow's translation, 4794.3; 4796.3; 4800.15], says Emerson, "opens the Italian republics of the middle ages."
See Cibrario, "Scene istoriche del medio evo d'Italia" [4772.7].
XIIIth CENTURY. — F. D. Guerrazzi, "La battaglia di Benevento" [1045.10], 1266, translated by L. Monti as "Manfred" [1784.14]. S. Pellico, "Iginia d'Asi" [2794.14], tragedy. Tassoni, "Secchia rapita" [2769.2.34; 2805.12; 4779a.4.3], petty wars, mock heroic poem. T. Grossi, "Marco Visconti" [1036.14].
Sicilian vespers, 1282. — Dramas by Delavigne [1066.10.1]; Mrs. Hemans, "The vespers of Palermo" [321.5; 324.2.1; 347.2.2; 347.5.1; 2578.11.5; 2604.5]; J. S. Knowles, "John of Procida" [1857.1.2]; Hagemeister, "Johann Procida"; Eckhofen.
Ugolino (Gherardesca), d. 1288. — Tragedies by J. B. Booth, Gerstenberg, Millevoje, Hahn ("Der Aufrubr zu Pisa"), Böhlendorf, and Buchholz.
Featherstonhaugh, "Death of Ugolino," tragedy. See also Dante's "Inferno," poem.
Francesca da Rimini. — Dante, "Inferno" (episode, translated by Cary, Byron, Longfellow, Owen Meredith, and others). L. Hunt, "Story of Rimini" [345.2.1], poem, and another poem by G. W. Simms [343.32]. Dramas by S. Pellico [2794.14], G. H. Boker [335.2.1], and Heyse.
Dante, b. 1265, d. 1321. — Gualtieri, "Dante at Verona," drama, and another on the same subject by P. Ferrari. Poems by Arany, M. Angelo, Byron, Browning, Calvert, Geibel, J. W. Howe, Longfellow, Miss Muloch, Platen, D. G. Rossetti, and Uhland. Dramas by Kollmann and Lindner.
XIVth CENTURY. — Cantù, "Margherita Pusterla" [1046.13]. T. Grossi, "Marco Visconti" [1036.14], killed 1329, tale. La Harpe, "Jeanne de Naples" [2692.1.2], tragedy. Mrs. Shelley, "Valperga," Castruccio. Boccaccio, introduction to Decamerone, plague at Florence, 1348. Thornton Hunt, "Foster brother," war of Chiozza, 1366-1380, tale.
Rienzi, 1354. — Tragedies by J. Mosen, M. R. Mitford, J. F. Laignelot, Kirner, Essellen, and Grosse. Tale by Bulwer [1799.11].
Martino Paliero, 1355. — Dramas by Byron [321.6; 323.2.4; 347.1.6; 1409.2.5; 4601.25; 6609.2.12] and C. Delavigne [2701.4.2].
Boccaccio, d. 1375. — Dramas by Bayard, Bachman, and Deinhardstein.
Petrarch, b. 1304, d. 1374. — Dramas by L. Hallirsch, C. Westphalen, Coronado, Eckschläger, Immermann, Chezi, and Goldammer.
XVth CENTURY. — Miss Mitford's "Foscari" [804.4], d. 1457, a tragedy; the story continued in Byron's "The two Foscari" [321.6; 323.2.4; 347.1.7; 1409.2.5; 4601.25; 6609.2.13], a tragedy.
Lope de Vega, "El castigo sin Venganza," play, Ferrara, 1405, the same story as Byron's "Parisina" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4601.25; 6609.2.10].
V. Monti, "Galeotto Manfredi" [2049.2], tragedy. A. Manzoni, "Il conte di Carmagnola" [1058.8.1], 1432, tragedy. Anon., "Sibilla Odaleta" [4779b.6.3].
R. C. Maberly, "Melanthe," time of the Medici. G. Revere, "Lorenzo de Medici," d. 1492, drama. F. D. Guerrazzi, "Isabella Orsini" [1037.5], tale, translated by L. Monti [485.12]. Shelley, "Cenci" [311.8; 1318.5.2], tragedy.
D. L. Macdonald, "Villa Verocchio," youth of Leonardo da Vinci, b. 1452, tale. Thornton Hunt, "Foster brother," Carlo Zeno, tale. Alderfi, "Conspiracy of the Pazzi," Florence, 1478, tragedy. G. H. Calvert, "The will and the way" [336.4], drama. Esquilache, poem on the conquest of Naples (1455), by Alfonso V; and one by Trillo, on the incursion of Gonzalo de Cordova. Ludovic, "Venedig im Jahre 1457," drama.
Savonarola, b. 1452, d. 1498. — George Eliot, "Romola" [492.20; 730.55; 1717.14; 1769.7], tale. Mrs. Stowe, "Agnes of Sorrento" [454.15], tale. Poem by Lenau, i. e. Strehlenau.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Ludovico Sforza, Il Moro*, d. 1451, d. 1510. — Tragedies by Massinger, Gomersal, Barry Cornwall (in his "Dramatic sketches") [334.22], and others. *Invasion by the French*. — James, "Leonora d'Orco" [464.13]. See also Crowne's tragedy, "Charles VIII," and Gudin, "La napliade," epic.
- HISTORICAL REFERENCES.** — The period of the *renaissance* may be considered as beginning with the fall of Constantinople in 1453, and ending with the sack of Rome in 1527. Symonds [272.51] is the latest single authority for this epoch; and for the wars with Spain, see Prescott's "Ferdinand and Isabella" [912.1; 239.2; 2398.51; 2399.58; 5099a.11], and also the histories of France for Francis I's time.
- XVTH CENTURY.** — O. Meredith, "The duke's laboratory," in his "New poems" [1326.19.1], poem. Canth, "Macario Spaccalancia" [1046.11], battle of Pavia. D'Aeglio, "Ettore Fieramosca: or the challenge of Barletta" [2036.1]. G. Rosini, "Luisa Strozzi" [1057.10; 4187.10]. Juan de la Cueva's play on the taking of Rome (1527), by the Constable de Bourbon.
- Cesar Borgia*, d. 1507. — Tragedy by N. Lee, and tale by Emma Robinson [1778.2], and by Gilbert, close to history.
- Lucretia Borgia*, d. 1523. — Tragedy by Victor Hugo [2019.11.2], adapted by J. M. Weston [1369.10; 1378.15; 1380.1; 1380.2].
- Fiesco*, d. 1547. — Tragedies by Schiller [478.1; 818.12]. A. W. Schreiber, and M. Ancelot.
- The Medici*. — Köberle, "Die Mediciër," drama, and others by Gärschen, Lynar, Brandes, Alfred de Musset, and others. Alfieri, "Don Garzia" [1046.3.1; 2774.1.12; 2774.2.4; 2775.6.1; 2801.50.2; 4779a.5.3], tragedy.
- Cosmo de' Medici*, d. 1574. — Tragedy by R. H. Horne [2567.57].
- Bianca Capello*, wife of Cosmo de' Medici, d. 1587. — Dramas by Meissner (translated by Thompson), Essich, E. C. Kinney, Soden, Dall' Ongaro, Lady Bulwer-Lytton, and others. Tales by Mailesplai, etc.
- Catherine de' Medici*. — Tale on her girlhood, by T. A. Trollope.
- Machiavelli*. — Drama by Schmidt.
- Beatrice Cenci*, 1599. — Tale by Guerrazzi, translated by L. Monti and Mrs. Watts Sherman. Tragedy by Schöen.
- Florence*. — Ademollo, "Marietta de' Ricci" [1773.3], siege, 1527, etc., tale. D'Aeglio, "Niccolò de' Lapi" [1056.21], siege, tale, translated by H. Hallett as "Florence betrayed." L. Hunt, "Legend of Florence," Leo X's time, drama.
- Venice*. — Platen, "Di liga von Cambrai," 1509, drama.
- Reformation*. — Anon., "From dawn to dark in Italy" [763.5], tale. Gilbert, "The struggle in Ferrara" [791.1].
- Loyola*, d. 1556. — Tale by E. Duller.
- Tasso*, b. 1544, d. 1595. — Dramas by Raupach, Goethe (continued in Danish by Ingemann), Goldoni, Rosini, and others. Poems by Byron, Nicander, and Hemana. Tale by Masse.
- Artist life*. — Oehlenschläger, "Correggio" [1357.4], d. 1534, drama. G. Rosini, "Luisa Strozzi" [1057.10; 4187.10]. A. Walker, "Giorgione," Venice, drama.
- F. P. Maurice, "Benvenuto Cellini" [4671.2.1], d. 1570, and dramas by Kannegiesser and Ziegler. Heinse, "Ardinghella" [4048.3.1]. Grosse, "Caravaggio" [2877.53.2], tale.
- Michael Angelo*, d. 1564. — Dramas by Hebbel, J. B. Rousseau, Dunker, and others. Dramatic sketch by Barry Cornwall [334.22].
- Raphael*, d. 1520. — Alcardi, "Raffaello e la Fornarina," idyl. Anon., "The pupil of Raphael" [489.21], tale. Dramas by Braun, Raupach, Silesius, Castelli, Schmid, and Wollheim. Barry Cornwall, "Raffaello and Fornarina" [334.22], a dramatic sketch. Arnim, "Raphael und seine Nachbarinnen" [1029.1.3; 2905.2.9], tale.
- HISTORICAL REFERENCES.** — For the power of *Florence* in Italy there is the well-known history by Machiavelli [828.7; 2800.9], who, in bringing down the narrative to the death of Lorenzo de' Medici, partly surveyed his own days, and while his reputation is not high for careful research, his manner is animated. Roscoe furnishes, in the "Life of Lorenzo de' Medici," d. 1492 [543.11; 813.6; 2741.9], an excellent narrative for the general reader, who can follow it with the same writer's "Life of Leo X," d. 1522 [818.2; 3532.8], both works of excellent reputation. The lives of Michael Angelo, d. 1564, particularly Grimm's [573.10; 8067.12, in which, in vol. 1, p. 72, the historical sources are characterized], the autobiography of Cellini, which Roscoe has translated [828.1], and the lives of other prominent men of the period, afford much illustrative help on the period of Florentine supremacy; while in his "History of the commonwealth of Florence" [4726.3], Trollope has given in some respects the best survey from 1107 to the fall of the republic in 1531, which is available for the English reader, constituting, as it does, a narrative of the political affairs that fitly complements Roscoe's accounts of the esthetic culture of the Medicean era. Napier's "Florentine history" [2736.52] is a book of good repute, copious in treatment, of adequate research, held to be honest and impartial, and it brings the record down to 1824. See also Symonds's "Renaissance," chapter 3 [2722.61].
- For the influence of *Venice* and *Rome* upon Italian history, see those heads.
- For the *ecclesiastical history*, see the summary as mapped out in McClintock and Strong's *Cyclopedia*. Ranke's "History of the popes" [838.1; 1085.19] covers the 16th and 17th centuries. Macaulay's review, in his *Essays* [409.20; 1653.19; 1966.3.3; 2533.2.6; 4553.3.4; 4559.7.3], is sufficient for the general reader, who may refer to the note under *Reformation*, in the Catalogue of history, for general works touching the convulsion in Italy, and to chapter 11 of Fisher's "Reformation" [3515.54].
- There is an examination of the Italian historians in Disraeli's "Curiosities of literature" [392.4; 897.3; 6907.15].
- XVTH CENTURY.** — A. Manzoni, "I promessi sposi" [1058.6; 2772.2], or "The betrothed" [488.2], plague at Milan, etc., 1629, tale. T. A. Trollope, "Paul the pope, and Paul the friar" [917.18]. G. Rosini, "La monica di Monza" [1057.11].
- Deinhardstein, "Salvator Rosa," d. 1673, drama.
- Anon., "The castle of the three mysteries" [509.28], translated by E. W. Dawson, censure of the Catholic church, tale.
- Ottway, "Venice preserved" [331.1.1; 353.10.2; 354.1.12; 1367.3; 1389.1.11; 4179a.1.15; 4575.20.2], tragedy, conspiracy of Bedamar, following in part the somewhat inaccurate version of St. Real, and the same subject under Roman names in *La Fosse*, "Manlius," tragedy. G. B. Niccolini, "Antonio Foscari" [4776.11.2], Venice.
- George Sand, "The Uscoque" [1723.12], Venice and Illyrian coast pirates.
- Masaniello*, Naples, d. 1646. — Tragedies by B. F. W. Zimmermann, Ingemann, Weise, Fischer, Menzel, Albrecht, Fircks, and Durfey. Tale by H. MacCarthy.
- XVIII CENTURY.** — R. Browning, "King Victor and King Charles" [335.9.1], 1730, poem. A. Bolte, "Vittorio Alfieri und seine vierte Liebe" [2015.5].
- Manzoni, "Les fiancés," Milan. Alcardi's poems, political aspirations.
- Corican revolution*. — Kuhn, "Paoli," drama.
- Manners*. — Goldoni's comedies. See Qualtieri, "Goldoni," comedy. P. Ferrari, "Goldoni and his sixteen comedies" and "Satire and Parini," dramas. G. Parini, "Il giorno" [1036.12], satire on the nobility.
- Politics*. — Foscolo, "Jacopo Ortis" [2808.2.1], tale, translated into French [2699a.63] by Dumas.
- Pius VI*, 1775-1799. — V. Monti, "Basvilliana," intriguing emissaries from France.
- XIXTH CENTURY.** — Cooper, "The Wing-and-wing; or, le Feu-follet" [780.57; 780.59; 1734.1], Mediterranean Napoleonic wars. M. Hartmann, "The last days of a king" [1493.4], Murat. Garibaldi, "The rule of the monk" [713.25], tale. Panzani, "Misteri di Firenze" [1057.7].
- Mrs. Jenkin, "Who breaks — pays" [493.11], Charles Albert of Sardinia, etc., tale. Duke de Levis, "Carbunaro," Piedmont, tale. Swinburne, "A song of Italy" [1329.4], Mazzini, poem. Mrs. Browning, "Napoleon III in Italy" [374.18], poem. Wallace, "Strife" [423.8], tale.
- Insurrection*, 1831. — Gallenga, "Castellamonte" [507.5].
- Pius IX*. — P. S. Genelli, "Der Unfehlbare und seine Schwarzen Streiter," *Pius IX*, tale. Anon., "Mademoiselle Mori" [505.16; 750.23], early years of *Pius IX*'s pontificate, tale. G. F. Born, "Pius der Neunte" [3467.52], tale.
- Revolution of 1848*. — Mrs. Browning, "Casa Guidi windows" [1329.3.2], Tuscan, 1848-1851, poem. Dall' Ongaro, "Stornelli," poem. J. R. Beste, "Modern society in Rome" [504.11], tale. De Mille, "The babes in the wood" [1772.1], tale.
- Garibaldi*. — Poems by Swinburne, Massey, Whittier, "Miriam" [4508.37], Mrs. Browning, and P. Carey.
- Caracul, "Souvenirs d'un volontaire de Garibaldi."
- Dalín, "Courtship and a campaign," Milanese volunteers, 1866, tale.
- HISTORICAL REFERENCES.** — For an account of the recent dissolution of the relations between the state and church, see *Fortnightly* review, 1872; and Mazzini's article on "The religious side of the Italian question," in the *Atlantic*, monthly, July, 1867, or *Westminster* review, July, 1867. There are several special memoirs on the war of 1860, and the military history of it can be studied in Hamley's "Operations of war" [3863.51; 3854.50]. For the war of 1866, see *GERMANY*. See also Harper's monthly, vol. 43, etc. An examination of the present condition of united Italy is made in the *Edinburgh* review, Oct. 1875; and Hare's "Cities of northern and central Italy" [2769.64; 2769.65] represents the views of those who find more to disapprove than approve in the present state of affairs.
- ITALIAN LIFE, CHARACTER AND LANDSCAPE.** — Mme. de Staël, "Corinne" [742.3; 757.6; 757.10; 1506.22; 2673.50], tale. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4601.25; 6009.2.8], poem (4th canto). Andersen, "The improvisatore" [704.9; 792.2], tale. Ruffini, "Doctor An-

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tonio" [730.9; 756.8; 756.9], modern politics, 1840, etc., and "Lavinia" [495.13; 720.34], tales. T. A. Trollope, "A siren" [720.73], and other novels. Mrs. A. Manning, "Selvaggio," progress of protestantism in Italy. Rogers, "Italy" [312.1.2], poem. Thomson, "Liberty" [320.13.1; 1319.3.1; 1409.11; 2569.18.2; 2589.5.49; 4004.1.9], poem (parts 1 and 3). Marquis of Lorne, "Guido and Lita" [2567.72], Genoa, poem. Richter, "Titan" [494.10], tale. P. Mérimée, "Colomba" [787.12], Corsican Vendetta, tale.

N. Hawthorne, "The marble faun" [505.10; 720.48], tale. J. de Mille, "The Dodge club" [1472.2], Italy, 1850, tale. John Moore, "Zeluco" [778.154, 85]. Schücking, "Italia," anthology. Beattie, "Heliotrope," poem. Anon., "Mademoiselle Mori" [503.16; 730.26]. C. V. Hamilton, "Woven of many threads" [431.9], tale. Mrs. Valerio, "Ina" [421.5], tale. Miss Edwards, "Barbara's history" [710.45; 721.12]. Howell, "A foregone conclusion" [1776.4]; Craven, "Fleurance" [1722.3]. Mrs. Greenough, "Lilian" [783.4], partly in Italy. Elliot, "The Italians" [1787.1; 1779.31], in Lucca. Comyn, "Elena" [1763.6], country life. Dickens, "Little Dorrit" [410.32; 472.6; 472.7; 472.8; 472.13; 1476.8; 6003.12], partly in Italy.

George Sand, "Les maîtres mosaïstes" [6067.39], "La Daniela" [2707.58], Roman campagna, and "La dernière Aldini" [2707.59], tales. A. Trollope, "Diamond cut diamond" [1739.15], Tuscany, tale. Wilkie Collins, "The woman in white" [490.24; 752.8], character of Count Fosco, tale. Bulwer, "My novel" [420.58; 486.15; 496.16], characters of Count di Peschiera, and of Riccabocca, tale. Ouida, "Signa" [1786.1; 1787.16], village life, and "In a winter city" [1798.10; 1809.12], Florence, tale.

Artist life. — Allston, "Monaldi" [755.1; 4407.56], tale. T. S. Arthur, "The young artist," tale. H. Greenough, "Ernest Carroll" [497.9].

Musical life. — Miss Brewster, "Saint Martin's summer" [800.49], tale. George Sand, "Consuelo" [473.15; 476.6].

Brigandage. — George Sand, "Le Piccinino" [2707.82], in Sicily, etc., tale. J. de Mille, "The American baron" [431.27], tale. Irving, "Tales of a traveller" [397.1.4; 397.10; 397.11].

Capri. — Bauer, "At Capri" [1783.15]; Mary Healy, "A summer's romance" [1712.7].

Rome. — "Maddalena" [1806.8]. About, "Tolla" [478.13]. "Le maudit" [6672.13], anti-catholic. Wordsworth's "Musings near Acquapendente" [311.1; 359.12.3; 1319.7.3; 1409.6; 2662.54], poem.

Venice. — See under VENICE.

	Shelf. No.
ITINERANCY, Life in the	417.10
IVAN DE BIRON; or, the Russian court in the middle of last century. Helps, Sir A.	1757.4; 1768.7
IVANHOE. Scott, Sir W.	430.37
	460.1.8; 1470.1.2; 1807.9; 1809.31
See also SCOTT, Sir W., note.	
IVORS. Sewall, E. M. 2 v.	424.12
IZAX, Ikabod, pseud. See STEBBINS, G. S.	
JACK and the bean-stalk. Thackeray, A. I.	1774.14
JACK in the forecastle. Sleeper, J. S.	745.18
JACK of the mill. Howitt, W.	802.16
JACK the conqueror. Bowen, C. E.	732.12
JACK the giant-killer. Thackeray, A. I.	1493.20
	1493.26; 1494.15
JACK Arcombe. Bradley, W. I.	1449.33
JACK Hazard and his fortunes. Trowbridge, J. T.	445.18
	500.43; 1466.29
JACK Hinton, the guardsman. Lever, C. (J.)	502.14
	505.11; 720.24
JACK Manly: his adventures by sea and land.	
Grant, J.	746.7
JACK o' Lantern, The. Cooper, J. F.	780.44; 1503.24
JACK Stedfast. Greenwood, J.	433.30
JACK Tier; or, the Florida reef. [Sea adventures, West Indies.] Cooper, J. F.	760.38; 760.40
JACK's kito. Johnson, V. W.	450.48.3
JACK's sister. Navers, D.	1772.5
JACK's ward. Alger, H., jr.	51.12
JACKSON, Thomas. Our dumb companions.	733.23
— Our dumb neighbours.	733.24
JACKSON, Thomas J. See "OLD Jack" and his foot-cavalry.	733.7
JACOB Faithful. Marryat, F.	720.31; 735.21; 745.13
JACQUELINE of Holland. A historical tale. Grattan, T. C.	442.10
JACQUERIE, The. James, G. P. R.	464.20; 1805.21
JACQUES Bonneval; or, the days of the dragonnades. [The Huguenots.] Manning, A.	439.14
JAMES, Mrs. E. Wanderings of a beauty.	494.15
JAMES, G. P. R. Agincourt. Leipzig.	420.1
— Same. London.	1805.1
— Agnes Sorel.	463.4
— Aims and obstacles.	1801.13
— The ancient régime.	464.7
— Arabella Stuart. Leipzig.	420.2
— Same. New York.	463.18
— Arrah Neil. Leipzig.	720.18
— Same. London.	1805.2
— Same. New York.	463.3
— Attila. London.	1805.3
— Same. New York.	464.24
— Beauchamp.	1805.4
— The brigand; or, Corse de Leon.	1805.5
— Castelnau; or, the ancient régime.	1805.6
— The castle of Ehrenstein. London.	1805.7
— Same. New York.	463.22

JAMES, G. P. R., continued.

— The cavalier.	464.12
— Charles Tyrrell. London.	1805.8
— Same. New York.	463.31
— The commissioner.	463.11
— The convict. Leipzig. 2 v.	420.5
— Same. London.	1805.9
— Corse de Leon; or, the brigand.	463.29
— Darnley; or, the field of the cloth of gold [1520]. Leipzig.	720.19
— Same. London.	1805.10
— Same. New York.	464.22
— Same. 2 v.	442.7
— Delaware. [Same as "Thirty years since"]	1805.11
— De l'Orme. London.	1805.12
— Same. New York.	464.21
— The desultory man.	464.1
— Eva St. Clair, and other tales.	1805.13
Contents. — Eva St. Clair; The history of an assassin; Annie Deer; The lucky chance; The rival houses; Bertrand de la Croix; Circumstantial evidence; Mary of Mantua; The bridal of Gertrude; The fire; An adventure in the mountains.	
— The false heir. Leipzig.	420.6
— Same. London.	1805.14
— The fate.	492.25
— Forest days. Leipzig.	420.7
— Same. London.	1805.15
— Same. New York.	463.1
— The forgery. London.	1805.16
— Same. New York.	463.12
— Same. Philadelphia.	712.15.2
— The gentleman of the old school. London.	1805.17
— Same. New York.	464.17
— The gipsy. Leipzig.	420.8
— Same. London.	1805.18
— Same. New York.	464.2; 464.30
— Gowrie; or, the king's plot.	1801.11
— Heidelberg. Leipzig.	420.9
— Same. New York.	463.8
— Henry Masterton.	464.4
— Same. 2 v.	464.8
— Henry of Guise; or, the states of Blois. London.	1805.19
— Same. New York.	464.27
— Henry Smeaton; a Jacobite story of the reign of George the first.	463.13
— The Huguenot: a tale of the French protestants. London.	1805.20
— Same. New York.	464.16
— The Jacquerie. London.	1805.21
— Same. New York.	464.20
— The king's highway. London.	1805.23
— Same. New York.	463.25
— Leonora d'Orco. A historical romance.	464.13
— The life and adventures of John Marston Hall. London.	1805.22
— Same. New York.	464.26
— Lord Montagu's page: an historical romance of the seventeenth century.	464.14

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	Shelf. No.
JAMES, G. P. R., <i>continued</i> .	
— The man-at-arms. London	1805.24
— <i>Same</i> . New York	464.15
— Margaret Graham. London	1805.25
— <i>Same</i> . New York	463.7
— Mary of Burgundy; or, the revolt of Ghent. London	1805.26
— <i>Same</i> . New York	463.6
— <i>Same</i> . Philadelphia	464.11
— Morley Earnstein. Leipzig	420.10
— <i>Same</i> . New York	464.5
— My aunt Pontypool	1805.27
— The old dominion; or, the Southampton massacre	463.14
— The old oak chest	1801.15
— One in a thousand. London	1805.28
— <i>Same</i> . New York	464.19
— Pequillo	1801.12
— Philip Augustus; or, the brothers in arms. London	1504.8; 1805.29
— <i>Same</i> . New York	464.3; 464.10
— Richelieu. A tale of France. London	1805.30
— <i>Same</i> . New York	464.25
— <i>Same</i> . Philadelphia	712.15.2
— The robber	474.21

	Shelf. No.
JAMES, G. P. R., <i>continued</i> .	
— Rose d'Albret; or troublous times. Leipzig....	420.11
— <i>Same</i> . London	1805.31
— <i>Same</i> . New York	463.9
— Russell: a tale of the reign of Charles II. Leipzig.	720.22
— <i>Same</i> . London	1805.32
— <i>Same</i> . New York	463.15
— Sir Theodore Broughton. Leipzig	420.12
— <i>Same</i> . London	474.18; 1805.33
— <i>Same</i> . New York	463.5
— The smuggler. Leipzig	420.13
— <i>Same</i> . London	1805.34
— The step-mother. Leipzig. 2 v.	420.14
— <i>Same</i> . New York	712.1
— The string of pearls	464.18
— Thirty years since. [Same as "Delaware"]	1801.14
— Ticonderoga	463.10
— A whim, and its consequences. Leipzig	430.71
— <i>Same</i> . New York	474.20
— The woodman: a romance of the times of Richard III.	1801.10
— and OTHERS. The club-book	464.23
— <i>Same</i> . 2 v.	474.11

Note. — See E. P. Whipple's review of James's novels [875.11.1; 875.12.1], and further references in Allibone.

JAMES'S NOVELS CHRONOLOGICALLY ARRANGED BY THEIR SUBJECTS.

Attila. The period is that of Attila's invasions of France and Italy, and the scene is in Illyria, in France, where the battle of Chalons is described, and in Italy, ending with the death of Attila. A. D. 453. The reader may trace the historical parallels in Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], and if he would inquire carefully to separate the truth from myth, he may consult A. Thierry's "Histoire d'Attila et de ses successeurs" [2819.2]. See further imaginative renderings under ROME.

Philip Augustus. A story of France and of the times and manners of the Third crusade. The action culminates in the battle of Bouvines, won by Philip A. D. 1214, over the emperor Otto IV and the Flemings. Historical parallels can be found in Guizot's "History of France" [2621.59]; and Viollet-le-Duc's "Military architecture of the middle ages" [3953.72] will test the technicalities of warfare.

Forest days. An English story of the reigns of Henry III and Edward I, more especially of the period of Simon de Montfort and The barons' war. Robin Hood is one of the characters, and the battle of Evesham, A. D. 1265, is a chief point in the tale. For Robin Hood see Child's "Ballads" [1316.6.5] and the introduction. There is a special monograph on "The barons' war" by Blaauw [2423.56].

The castle of Ehrenstein. A tale of the times of the "robber barons" in Germany, dating about the period of Rudolph of Hapsburg, A. D. 1278-1291. It appears to have been burlesqued by Thackeray in his amusing "Legend of the Rhine" [508.15; 508.16]. Compare Menzel's [848.2] and other general histories of Germany.

The Jacquerie. Founded on Froissart's Chronicle [1001.2; 1003.1; 2229.60; 2691.7; 4621.7] of the French peasant insurrection of 1357-58. The Capital de Buch and other personages mentioned by Froissart, and the bloody vengeance inflicted by the knights in suppressing the rising, are portrayed in the story.

Agincourt. Turns on this battle, fought 1415, by Henry V of England, to acquire ascendancy in France. A convenient summary of the historical events will be found in Gairdner's "Lancaster and York" [1999.6]; and Shakespeare's play of Henry V will of course come in.

Agnes Sorel, 1422-1450. This story comes within the reign of Charles VII of France, when this woman exercised a powerful influence upon the monarch, and covers the murder of the Duke of Orleans by the Burgundians in Paris. See Guizot's "History of France" [2621.59] and other general histories, and for a sketch of the heroine, Adams's "Famous women" [2249.57.2].

Mary of Burgundy. The scene of this novel is chiefly in Ghent, and the period is that ending with the death of Mary's father, Charles the bold, at the battle of Nancy in 1477. Kirk's "Charles the bold" [611.5; 4663.25] covers the events; but a summary will be found in Guizot's "History of France" [2621.59].

The woodman. In the time of Richard III of England, ending with the battle of Bosworth field, in 1485. Shakespeare's tragedy will of course afford parallel reading upon the spirit of the time, and it has shaped the popular estimation of Richard's character, which has been vindicated in Miss Halsted's life of him [552.5]. See also A. Hayward's essay [2573.54.2].

Leonora d'Orco. The period covered by this story is that of the invasion of Italy by Charles VIII of France, 1494-95. The king, the Chevalier Bayard, Caesar Borgia and his sister Lucretia, and others, are made actors in the story. For historical illustrations, see Guizot's "History of France" [2621.59] and Sismondi's "Italian republics" [378.4]. Compare also the note in this catalogue under ITALY.

Darnley. A story of intrigues at the court of Henry VIII, in the earlier part of his reign, during the favor of Wolsey. The king and his famous chancellor, and Francis I of France, are prominent in the story, which closes with the celebrated spectacle of the "The field of the cloth of gold," A. D. 1520. For the English aspect of these events, see Froude [984.2; 2436.5], Lingard [964.2; 969.3; 2429.2] and the other general historians of England, and on the French side Guizot [2621.59.2]. For other action showing the French monarch, see the note under FRANCE.

The brigand; or, Corse de Leon. Much of the action of this story is laid in the south-east of France, on the frontier of Savoy. Its period is during the negotiations which resulted in the peace of Cateau-Cambresis, 1559, and it closes with the fatal tournament of that year, in which Henry II was accidentally killed by Montgomery. The king, Diana of Poitiers, and other personages of the French court, appear in the story. The best popular commentary is Guizot's "History of France" [2621.59]. See also Ranke's "Civil wars" [1007.6; 4192.3.1] and Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2646.51; 5091.3; 6096.4].

The man-at-arms. A tale of the wars of the League, between the Catholics under the Guises and Mayenne and the Protestants under Condé; the battle of Jarnac is worked into the texture of the tale, which closes with the massacre of St. Bartholomew, 1572. See Ranke's "Civil wars" [1007.6; 4192.3]; Guizot's "History of France" [2621.59], and White's "Saint Bartholomew" [2091.2; 4626.7], on the Protestant side, while Lingard's "History of England" [964.2; 969.3; 2429.2] is perhaps the most accessible of the Catholic narratives in English. Buckle, "History of civilization" [942.1; 942.2; 3564.73; 3565.17], contends that the crimes of the two parties were equally revolting in proportion to numbers, and cites references.

Henry of Guise. Also based on the periods of the French religious wars, but deals with their later phase during those intrigues and turbulent proceedings of the Guises which ended with the assassination of the Duke of Guise in the king's apartments at Blois in 1588. The king, the duke, the Cardinal of Lorraine, and others of the historical persons of the time, are introduced. Historical parallels in Guizot's "History of France" [2621.59] and other general histories. The leading Catholic historian, Capéfigue [4528.57; 4628.58], has not been translated.

Rose d'Albret. A story of intrigue and military adventure during the struggles of Henry IV of France with the League, after the battle of Arques and before his actual establishment as recognized king. The king himself is the principal historical character who appears in the story. Compare James's "Life of Henry IV" [6642.18] and the further authorities given in the note on p. 369 of the Public Library Bulletin, vol. II.

One in a thousand. Relates to France at the end of the reign of Henry III and the beginning of that of Henry IV, who succeeded in 1589; but contains little of a historical nature.

Gowrie; or, the king's plot. Turns on the Gowrie conspiracy, which took place under James VI of Scotland, at Perth, in 1600. See Burton's "History of Scotland" [4524.3].

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Arabella Stuart. A romantic version of the love and unfortunate fate of this lady, whose secret marriage with William Seymour so greatly enraged James I. of England, her cousin, and led to her imprisonment and insanity. Beside the general histories of England, see Costello's "Eminent English-women" [444.3.1].

Heidelberg. A story of the beginning of the Thirty years' war. Its action is mostly at the court of Frederick the Elector Palatine at Heidelberg, and subsequently at Prague, his capital during his short and unfortunate reign as king of Bohemia. Himself and his heroic wife Elizabeth, the daughter of James I., are among the historical characters introduced; and the tale closes with the battle of Prague in Nov., 1620, in which Frederick was defeated. See other imaginative renderings of this war under GERMANY, XVIII century. Schiller's monograph on the "Thirty years' war" [830.33; 851.14] is the best known narrative, but Gardiner's summary [1999.5] is recent.

De l'Orme. The scene is partly in France, chiefly about 1640-41, and partly in Catalonia during its temporary occupation by the French at that time. It is then again in France, where the hostilities of Gaston d'Orleans, Bouillon and Soissons against Richelieu are narrated, closing with the battle of Sedan where the Count de Soissons was killed. The persons above named, Richelieu, De Retz (afterwards Cardinal), and others, appear in the tale. See Martin's "Histoire de France" [2612.1] and Guizot's "History of France" [2621.59], etc.

Richelieu. This tale turns mainly upon the intrigues against Richelieu, by Cinq-Mars, de Thou, and others, which were so thoroughly exploded by the execution of Cinq-Mars in 1642; and among those introduced in it are Louis XIII, his great minister, and various personages of his court. This was the earliest and one of the best of James's novels. The events are also covered in De Vigny's "Cinq-Mars" [499.17], an admirable historical tale. See also Bulwer's play of "Richelieu" [1383.1; 1379.11; 1389.3]. See the note on Richelieu, in the Catalogue of history, p. 229.

Arrah Neil. A story of the north of England in the beginning of the civil war, chiefly during the time when Sir John Hotham was holding Hull for the Parliament; and ending with the battle of Edgehill, Oct. 23, 1642. The commanders at that fight, Prince Rupert, Essex, and others, are mentioned in the description of the battle, but on the whole the historical personages of the period contribute little to the story. See the note under ENGLAND, for other fictions illustrative of this period, and their historical bearing.

Henry Marston and The life and adventures of John Marston Hall. The second of these tales is in some measure a sequel to the first. Their action, first in England and for most part of the second story in France, belongs to the first period of the English civil war and to the troubles of the Fronde. James's "Life and times of Louis XIV" [858.3] will throw light upon the Fronde, and so will Guizot's "History of France" [2621.59].

The cavalier. The scene is first in France, then in England; the time, the civil war, ending with the battle of Worcester, 1651; the historical personages are, in France, Condé, Gondé, or de Retz and their associate Frondeurs; and in England, Cromwell. Compare James's "Life and times of Louis XIV" [858.3], and Carlyle's "Cromwell" [886.9; 1579.2; 4550.1; 4577.7]. The notes under ENGLAND and FRANCE will give further references.

Russell. Based on the intrigues under Charles II in which Algernon Sydney, Lord Russell and others were engaged; and it ends with the exposure of the conspiracy and the execution of Lord Russell (1683). For historical references the principal memoir is that by the present Earl Russell [2448.2], which vindicates Lord Russell against Dalrymple's charges, as is done also in the introduction to the collection of Lady Russell's letters [6545.18], where an account of the trial will be found. Wifen, in his memoir of the Russell family [2547.2], tells the story at less length.

The Huguenots. A tale of the persecutions of French protestants under Louis XIV, and of the armed resistance vainly made by them; but the historical character of the work is rather in its exposition of the doings of the period than in any delineations of actual personages. For historical authorities Voltaire [1905.7] has perhaps the most brilliant name among later historians of this reign, and of those of our day, the most reputable are the liberal Michelet [in French, 4617.8]; the temperate Martin, who has been translated into English [983.2.13, 14; 4613.1], and the monarchical Capéguie [in French, 2656.6; 2647.22]. The English reader will find a good survey in chapters of Russell's Europe [943.5; 6292.1; 6292.4; 6306.2]; and in James's "Life and times of Louis XIV" [858.3] all that will ordinarily be needed.

The fate. Concerned with Monmouth's insurrection of 1685 under James II of England, and its turning point is the battle of Sedgemoor. Compare Gerald Griffin's tale, "The Duke of Monmouth" [1809.17]. Macaulay's "History of England" [996.2; 996.3; 1996.1; 2563.2; 4523.8; 4527.6; 4527.15, chapter 8], will suffice for the historical parallels, and he gives a note on the authorities for the battle of Sedgemoor. There is a special life of Monmouth by Roberts [598.5].

Thackeray's highway. Based on the Jacobite conspiracy of Sir John Fenwick under William III, and which resulted in the execution of Fenwick in 1697. King William and some of his friends and courtiers, as well as Fenwick and his fellow conspirators, appear in the story. Compare Macaulay's "History of England" [996.2; 996.3; 1996.1; 2563.2; 4523.8; 4527.6; 4527.15].

Henry Sherton. Also a story of the Old Pretender's Rebellion or Jacobite conspiracy, of the time of George I. The same epoch is illustrated in Scott's "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4169.1.4], and for historic illustrations see the note under SCOTT (Rob Roy).

Ticonderoga. This is a story of the old French war in America, the scene being the wilderness about Lake George, and the principal occurrence the unsuccessful battle delivered by Abercrombie in 1758, in his endeavor to take the fort. A sufficient general account of these events will be found in Bancroft's "History of the United States" [302.1; 2323.58; 4421.6].

The ancient regime. published also as *Castelneau*. A tale of the period of Louis XV during the ministry of the duke de Choiseul (1756-1770). The king, his minister, and other personages of the French court, appear in the story, which deals more or less with the peculiar indulgences of Louis. For traits of this monarch and his reign, see the note in the Catalogue of history under LOUIS XV.

The false heir. France in the eighteenth century, a domestic story, but with no particular reference to history.

The smuggler. A narrative of smuggling adventure and the preventive service of the time of George III, in the south of England.

Sir Theodore Broughton. This novel is worked up on the basis of a well-known murder trial, that of Captain John Donellan, for poisoning Sir Theodosius Boughton. Donellan was found guilty and hanged in 1781.

Aims and obstacles.—An English love story into which some account of the campaign of Waterloo in 1815 is now woven.

The old dominion. Virginia life, the plot turning upon Nat Turner's rebellion, or the Southampton massacre.

The convict. Not containing any historical personages necessary to the structure of the tale; but depending for motives upon incidents of the Chartist movement in England during about 1838-1848, upon the method of jury trial, and the experiences of transported convicts in Australia and the islands.

	Shelf. No.		Shelf. No.
JAMES, H., jr. A passionate pilgrim, and other tales.	1774.21	JANE Talbot. Brown, C. B.	757.4
Contents. — A passionate pilgrim; The last of the Valerii; Eugene Pickering; The Madonna of the future; The romance of certain old clothes; Madame de Mauves.		JANET Strong. Townsend, V. F.	772.13
— Roderick Hudson	1795.6	JANET's home. Keary, A.	1785.6
JAMES, M. The elder sister	495.4	JANET's love and service. Robertson, M. M.	764.13
JAMES, Mrs. O. The border rivals	1788.8	JANUARY SEARLE, pseud. See PHILLIPS, G. S.	
— Old Jupe	1789.3	JAPAN.	
— The wrecker's daughter.	1788.13	Note. — Lady Fullerton's "Laurentia," is a tale of mission- aries in the sixteenth century. Dalton, "The story of Mark Raffles" [1759.19], gives recent experiences.	
JAMES, T. P. The mystery of Edwin Drood. Part second. See DICKENS, C. (J. H.) The mystery of Edwin Drood	1741.3	JAPHET in search of a father. Marryat, F.	430.5
JAMES Gordon's wife	411.9		735.20; 1419.13
JAMES Leganger. Carlén, E.	505.17	JARGAL. Hugo, V. (M.), vicomte	473.8
JAMES Montjoy. Roe, A. S.	726.17	JAROUSSEAU, Jean, the pastor of the desert. Pelle- tan, (P. C.) E.	808.20; 1715.14
JAMES Moran, The story of. Bennett, M. E.	1449.11	JARVES, J. J. Why and what am I?	766.10
JAMISON, A. (M.) Diary of an ennuyée. [Largely art associations of Italy]	469.50	JASPER. Abbott, J.	440.66; 739.1.11
JAN of the windmill. Ewing, J. H.	1421.5	JAUFREY the knight and the fair Brunissende. A tale of the times of King Arthur	735.2
JANE Eyre. Nicholls, C.	410.10; 435.4; 435.5	JAVA.	
JANE KINGSFORD, pseud. See BARNARD, C.		Note. — See Dumas, "Doctor Basilus" [447.4].	
JANE Seton; or, the king's advocate. A Scottish historical romance. Grant, J.	1804.11	JAY, W. M. L., pseud. See WOODRUFF, J. L. M.	

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The general reader will find Dr. Smith's Old Testament history [5438.10; 5439.10] a sufficient narrative down to about B. C. 400, when Josephus [946.1; 946.2; 2290.50; 2296.2; 2296.3; 2300.8; 2300.10; 4970.1; 6200.8; 6200.10; 6205.5] and the Roman historians take up the story. Smith's New Testament history [2094.4; 5438.11], which substantially closes A. D. 70, is prefaced by a cursory sketch bridging the interval between the old and new record. See Froude's essay on criticism and the gospel history, in his "Short studies" [1815.15.1; 4567.5.1; 4557.7.1]. There is a paper in Harper's monthly, vol. 49, on "The Jews and their persecutors." Macaulay has an essay [1936.3.1; 2363.2.5; 4558.3.2; 4559.7.5] on their "Civil disabilities" in England; and Parton, in his "Topics of the time" [894.17], tells of "Our Israelitish brethren" in America. The story of their expulsion from Spain is told in Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2308.51; 2899.58; 5009a.17, chapter xvii].

See Baring-Gould's "Origin and development of religious belief" [2096.18; 7601.10] and Clarke's "Ten great religions" [114.11; 7487.8], and use for numerous related topics Smith's, and also McClintock and Strong's Cyclopaedia.

	Shelf. No.
JEWSBURY, G. E. Constance Herbert	492.28
— Zoe. The history of two lives	802.23
JEWSBURY, M. J. See FLETCHER, M. J.	
JILT, The. Smythies, Mrs. G.	802.31
JINKS, Joshua Jedidiah, pseud. See DICK, W. B.	
Jo's doll. Johnson, V. W.	450.48.4
JOACHIM's spectacles. A legend of Florential. Lee, M. and C.	1427.17
JOAKIM v. Kamern. Nathusius, M.	720.70
JOAN. Broughton, R.	1489.1; 1800.24
JOAN. Sherwood, M. M. Works	452.1.8
JOAN Merryweather. Saunders, K.	777.26; 1734.6; 1777.5
JOAN of ARC, Story of	450.20

Note.—See under FRANCE, Charles VII. Joan of Arc has been the subject of a large number of books, and those published before 1847 are enumerated in Harthélemy de Beauregard's life of her [945.7], which is a standard life. The publication of late years of the documentary records of her trial [see Bates Hall Index, under "Joan of Arc"] has enabled the most recent biographers to comprehend her character better. Michelet has written a reputable life, which is drawn from his "History of France" [549.42; 2349a.53]. The most recent life in English is Harriet Parr's [4666.25], based upon the documents referred to above, and on the whole is the best for the English reader, of the extended accounts. See also De Quincey's "Miscellaneous essays" [385.8; 6094.3]; Guiney's "Chapters from French history" [4628.63]; Guizot's "History of France" [2321.50]; and Doran's "Knights and their days" [948.6].

The most noteworthy delineation in fiction for the English reader are Shakespeare's Henry VI; Southey's poem; and Schiller's drama; the latter, however, not being in very close accordance with the historical recitals. See also note in Bulletin, no. 34, p. 303.

JOANNA Darling. Townsend, V. F.	745.22
JOAQUIN MILLER, pseud. See MILLER, C. H.	
JOB Dean, the trapper. North, I.	1788.8
JOB PURITAN, pseud. See PURITAN, Job.	
JOCELYN's mistake. Spender, Mrs. J. K.	1781.25
Joe and Sally. By the author of "Grumbling Tommy," etc.	1427.30
JOE and the Howards. Newhall, C. S.	790.68
JOHANNES Olaf. Wille, E. de	1728.14
JOHN, E. (E. Marlitt.) At the councillor's.	1803.11
— The countess Gisela	426.22
— Gold Elsie	1447.21
— The little moorland princess.	425.9
— Magdalena.	426.1
— The old man'selle's secret.	1447.18
— Over yonder.	715.6
— The second wife.	1766.4

Note.—These novels are descriptive of German life.

JOHN. Carlén, E.	722.12
JOHN. Oliphant, M. (O. W.)	753.16
JOHN and the demijohn. Wright, J. McN.	1447.6
JOHN Andross. Davis, R. B.	1458.8
JOHN Brent. [California and the West.] Winthrop, T.	504.4
JOHN Doe and Richard Roe. Gould, E. S.	453.9
JOHN Dorrien. Kavanagh, J.	1784.12; 1785.14
JOHN Godfrey's fortunes. Taylor, (J.) Bayard.	772.6
JOHN Godsoe's legacy. Kellogg, E.	1747.1
JOHN Guildenstring's sin. Richards, C. F.	773.20
JOHN Halifax, gentleman. Craik, D. (M.)	430.24; 762.6
JOHN-JACK. Peebles, M. L.	450.55
JOHN Jago's ghost. Collins, (W.) W.	1779.23
JOHN Jasper's secret. Morford, H., and others	475.10
JOHN Law the projector. Ainsworth, W. H.	750.10

Note.—This novel covers the career of this well-known projector of the Mississippi bubble. Smyth, in his 27th lecture on modern history [827.8; 943.3; 943.7; 2215.50; 2225.4; 4142.2; 6227.2; 6305.2], traces the history of the scheme, and acknowledges his chief obligation to Steuart's "Principles of political economy" [2311.2; 3653.1-4]. Thiers's is an early work, later revised [in French, 4667.13], and is a compact readable

	Shelf. No.
JOHN Law the projector, continued.	

sketch. There is another French work on Law and his system by Cochet [4628.77]; and the general histories of Louis XVth's time contain more or less. See also Chambers's "Biographical dictionary of eminent Scotsmen"; the paper on the Mississippi bubble by Irving [438.13]; Stanhope's "History of England" [983.2; 1945.6; 2425.50, chapter 11]; and Cassell's "History of the United States" [2321.64, chapter 53, p. 470]; also the account in Mackay's "Popular delusions" [879.8].

JOHN Lennard.	1459.14
JOHN Marchmont's legacy. Braddon, M. E.	492.11
JOHN Maribel. Deslonde, M. D.	1788.44
JOHN Marston Hall, The life and adventures of. James, G. P. R.	464.26; 1805.22
JOHN Martin. Sherwood, M. M. Works	452.1.16
JOHN Milton and his times. An historical novel. Ring, M.	414.24
JOHN Mortimer's wife. Barlee, E.	1759.16
JOHN O'Brien. Roddan, J. T.	758.14
JOHN Railton. Robson, W.	449.19
JOHN Thompson, blockhead. Parr, L.	805.14
JOHN True. Abbott, J.	440.31; 739.1.6
JOHN Ward's governess. Macgregor, A. L.	774.6
JOHN Whopper the newsboy. Clark, T. M.	488.21
JOHN Worthington's name. Benedict, F. L.	1761.1
JOHNNY Darbyshire. Howitt, W. (In Johnson, (E.) R. Little classics)	1839.7.9
JOHNNY Ludlow.	51.2; 1779.13
JOHNNYKIN and the goblins. Leland, C. G.	1788.29
JOHNSON, E. The judge's pets	500.38
JOHNSON, (E.) R., editor. Little classics. 16 v.	1839.7

Contents.—Vol. I. Exile: Ethan Brand, by N. Hawthorne; The swans of Lir, by G. Griffin; A night in a workhouse, by J. Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. E. Hale; Flight of a Tartar tribe, by T. De Quincey.

Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; D'outre mort, by H. P. Spofford; The fall of the house of Usher, by E. A. Poe; Chops, the dwarf, by C. Dickens; Wakefield, by N. Hawthorne; Murder considered as one of the fine arts, by T. De Quincey; The captain's story, by R. H. Davis.

Vol. III. Tragedy: The murders in the Rue Morgue, by E. A. Poe; The Lawson tragedy, by J. W. De Forest; The iron shroud, by W. Mudford; The bell-tower, by H. Melville; The Kathayan slave, by E. C. Judson; The story of La Roche, by H. Mackenzie; The vision of sudden death, by T. De Quincey.

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Vol. V. Laughter: A Christmas carol, by C. Dickens; The haunted crust, by K. Saunders; A dissertation upon roast pig, by C. Lamb; The total depravity of inanimate things, by Mrs. E. A. Walker; The skeleton in the closet, by E. E. Hale; Sandy Wood's sepulchre, by H. Miller; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; Mr. Tibbot O'Leary, the curious, by G. Griffin; Neal Malone, by W. C. Clayton.

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JOHNSON, (E.) R., editor. Little classics, continued.	Shelf. No.	JOSEPH Andrews, Adventures of. Fielding, H. 1804.1 — Same. (In Barbauld, A. L. British novelists). 778.1.18 JOSEPH Noirel's revenge. Cherbuliez, V. 498.24 JOSEPH Wilmot. Reynolds, G. W. M. 1781.1 JOSEPHINE, pseud. Our children's pets 733.21 JOSEPHINE, The empress. An historical sketch of the days of Napoleon. Mundt, C. (M.) 412.13 JOSH Billings. Shaw, H. W. 480.13 JOSH Billings on ice. Shaw, H. W. 479.17 JOSHUA Davidson, communist, The true history of. [A satire upon English society.] Linton, E. L. 1725.17; 1748.11 JOSHUA Haggard's daughter. Braddon, M. E. 1410.6 JOSHUA JEDIDIAH JINKS, pseud. See DICK, W. B. JOSHUA Marvel. Farjeon, B. L. 421.6; 421.7 JOTTINGS from my journal. Cook, E. 795.19 JOTTINGS from the diary of the sun. H., M. 1509.20 JOURNAL, The, of a home life. Sewell, E. M. 425.12 425.13; 490.36 JOURNEY, A, to the centre of the earth. Verne, J. 746.27; 1746.13 JOYCE, R. D. Irish fireside tales 757.9 — Legends of the wars in Ireland 777.12 JUAN Fernandes, The solitary of. Saintine, J. (X.) B. 737.8 See also the Note under ROBINSON Crusoe. JUAN MANUEL. See MANUEL, Juan. JUDAH's lion. [Jewish life.] Tonna, C. E. 487.4 JUDD, S. Margaret. [A close study of New England life] 44.9; 488.7 — Richard Edney and the governor's family 488.6 JUDEA, Julian; or, scenes in. Ware, W. 2 v. 808.12 JUDGE Branard's infantry. Noble, A. L. 505.20 JUDGE Justin. Abbott, J. 440.61; 739.1.11 "JUDGE not." Sheppard, Mrs. E. 1496.4 JUDGE's, The, pets. Johnson, E. 500.38 JUDGE's, The, sons. Kendall, E. D. 447.23 JUDSON, E. (C.) [Fanny Forrester.] The Kathayan slave. (In Johnson, (E.) R. Little classics) .. 1839.7.3 JUG-OR-NOT. Wright, J. McN. 438.15 JULES NORIAC, pseud. See CAYRON, C. A. J. JULIA. Williams, H. M. 1448.21 JULIA de Roubigné. Mackenzie, H. 778.1.29; 798.14 JULIA Howard. Bell, Mrs. M. 802.13 JULIA Mandeville. Brooke, F. M. 778.1.27 JULIA Ried. Alden, I. M. 1776.12 JULIAN; or, scenes in Judea [in the time of Christ]. Ware, W. 2 v. 808.12 JULIAN Home. A tale of college life. Farrar, F. W. 455.18 JULIAN Percival. Sherwood, M. M. Works 452.1.8 JULIANA Oakley. Sherwood, M. M. 452.1.5; 467.11 JULIETTE. Baker, H. N. (W.) 735.12 JULIO; a tale of the Vaudois. Webb, Mrs. J. B. 509.14 JULIUS. Toepffer, R. 756.10 JULIUS; or, the street boy out West. Alger, H., jr. 1456.7 JUNG-STILLING, (J.) H. Theobald 769.12 JUNKER, E. Lucy; or, married from pique 1444.27 JUNO and Georgie. Abbott, J. 440.45 JUNO on a journey. Abbott, J. 440.48 JUNO stories, The. See ABBOTT, J. JUPITER's daughters. Jenkin, Mrs. C. 1759.7 JUSTIN Harley: a romance of old Virginia. Cooke, J. E. 1738.3 JUVENILE budget, The, opened. Aikin, J. 499.11 K., A. H. Our two lives 1742.9 K., E. D. Master and pupil; or, school life at the old Baldwin. 1477.17 K., J. T. The legends of King Arthur and his knights of the round table 1723.7 K., S. de. Mimi's charity, and its reward after many days. 1498.12 KALOO LAH. [African.] Mayo, W. S. 1773.17 KAMBA THORPE, pseud. See BELLAMY, Mrs. E. W. KANGAROO hunters, The. Bowman, A. 727.13 KARAIBO. Henderson, J. S. 1789.5 KATE and her brother 1459.18 KATE Beaumont. De Forest, J. W. 411.13 KATE Danton. Fleming, M. A. 45.6 KATE Kennedy. Newby, C. J. 1761.3
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— Same. New York	1801.21	— The whispering pine	457.28
KAVANAGH, J. Adèle. Leipzig. 3 v.	420.17	— Winning his spurs	1718.4
— Same. New York	454.2	KELLOGG, S. W. The Livelies, and other short stories	1761.15
— Beatrice. Leipzig. 2 v.	750.37	KELLY, C. E. Bernice, the farmer's daughter.....	800.51
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— Bessie. Leipzig. 2 v.	1729.19	KELLYS, The, and the O'Kellys. Trollope, A.	486.4
— Same. New York	411.24	KEMPTONS, The. P., H. K.	717.13
— Daisy Burns. Leipzig	420.18	KENDALL, E. D. The judge's sons	447.23
— Same. New York	454.4	— Master and pupil	418.15
— Dora	490.55	KENELM Chillingly. Bulwer-Lytton, E. (G. E.) L.	1737.6; 1744.4
— Grace Lee. Leipzig	420.19	KENILWORTH. Scott, Sir W.	430.38
— Same. New York	454.12	460.1.11; 460.16; 1470.1.3; 1712.13; 1807.12	
— John Dorrien. Leipzig. 3 v. in 2	1785.14	See also SCOTT, Sir W., note.	
— Same. New York	1784.12	KENNEDY, G. Decision	1448.12
— Madeleine: a tale of Auvergne	774.11	— Dunallan. Boston	807.17
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— Same. New York	454.6	— Same. Philadelphia	808.15
— Queen Mab	783.13	— Father Clement. Boston	809.9
— Rachel Gray. Leipzig	420.21	— Same. Philadelphia	806.16
— Same. New York	454.10	— Philip Colville. Anna Ross. Jessy Allan	806.11
— Saint-Gildas. Boston	454.9	KENNEDY, J. P. (<i>Solomon Secondthoughts</i> .) Horse-shoe Robinson: a tale of the tory ascendancy [in South Carolina in 1780]	726.5
— Same. Concord	454.13	— Quodlibet: annals thereof	297.26
— Seven years, and other tales. Leipzig	420.22	— Rob of the bowl. [Maryland, Lord Baltimore, etc.] New York	726.3
— Same. New York	454.1	— Same. Philadelphia	726.19
— Silvia. Leipzig	710.17	— Swallow barn. [Virginia country life about 1800]	726.4
— Same. New York	454.5	KENNETH; or, the rear-guard of the grand army. [Napoleon's Russian campaign.] Yonge, C. M.	55.10.1
— Sybil's second love	480.74	720.80; 798.22	
— joint author. The pearl fountain and other fairy tales. See KAVANAGH, B.	1801.21; 1803.15	KENNETH, my king. Brook, S. A.	1717.10
Note.—Miss Kavanagh's tales are pure in tone and style and are generally considered as successful character novels.		KENNETT, The story of. Taylor, (J.) Bayard	480.8
KAVANAGH. [New England life.] Longfellow, H. W.	438.12; 440.89.2; 854.16	KENNY. Taylor, G. B.	716.20.1
KEARY, A. Castle Daly: the story of an Irish home thirty years ago. Leipzig	1799.5	KEPT from idols. Denison, M. A.	450.46
— Same. Philadelphia. [International series] ..	1795.5	KER, D. The wild horseman of the Pampas	54.6
— Clemency Franklin	1765.2	KERR, Orpheus C., pseud. See NEWELL, R. H.	
— Janet's home	1785.6	KETTLE, R. M. Fabian's tower	1411.15
— Oldbury. Leipzig	1769.9	— Hillesden on the moors. A romance of the West Riding	1411.26
— Same. Philadelphia. [International series] ..	1783.6	— The mistress of Langdale Hall: a romance of the West Riding	1803.23
— A York and a Lancaster rose	1421.15	— My home in the shires	1806.3
KEATINGE, Mrs. R. H. Honor Blake	1733.10	— Under the grand old hills	1411.14
KEDDIE, H. (<i>Sarah Tytler</i> .) Childhood a hundred years ago	1410.12	— The wreckers	1467.5
— Days of yore	789.7	KETTLE club series. The. See JOHNSON, V. W.	
— The diamond rose	789.27	KETTLE's, The, birth-day party. Johnson, V. W.	736.22
— A garden of women. [Various tales]	51.16	KEYES, F. Evan Dale	773.18
— Girlhood and womanhood	417.18	KICKHAM, C. J. Sally Cavanagh	758.22
— The Huguenot family	727.17	KICKLEBURYS, The, abroad. Thackeray, W. M.	720.42.2
— Lady Bell. A story of the last century	1754.8	KICKLEBURYS, The, on the Rhine. Thackeray, W. M.	509.15
— "Noblesse oblige"	496.10	KILLARNEY legends. Groker, T. C., editor	1466.8
— Sisters and wives	806.5	KILMENY. Black, W.	762.11; 1779.5
KEELER, R. Gloverson and his silent partners	774.22		
KEENE, Mrs. S. F. The island home	450.13		
— Orient boys	450.9		
KEEPING open house. MacLain, M. W.	1768.17		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
KIMBALL, R. B. Henry Powers (banker).....	774.17	KINGSLEY, H. Austin Elliot. [Corn-laws, Peel, etc.] Boston	493.12
— The prince of Kashna	473.6	— Same. Leipzig	480.66
— Romance of student life abroad	773.25	— The Grange garden	1749.29
— Saint Leger	420.24	— The Harveys	755.24
— To-day	754.18	— Hetty	504.10
— Undercurrents. Leipzig	720.30	— The Hillyars and the Burtons. Boston	763.6
— Same. New York	44.23	— Same. Leipzig	750.38
— Undercurrents of Wall-street	803.20	— Leighton court. [Devonshire life]	710.38
— Was he successful? Leipzig	720.26	— The lost child. (In Johnson, (E.) R. Little classics)	1839.7.10
— Same. New York	773.2	— Oakshott castle. Leipzig	1737.5
<i>Note.</i> — These novels, with the exception of "Romance of student life abroad," turn upon American business experiences.		— Same. London	1802.8
KINDNESS in women. Bayly, T. H.	494.11	— Old Margaret	507.23
KING, K. Hugh Melton	1760.19	— Ravenshoe. [Oxford, Crimean war, etc.] Boston	504.5
— Off the roll	1790.3	— Same. Leipzig	730.27
— Our detachment	1781.7	— The recollections of Geoffry Hamlyn	506.10
— The queen of the regiment	1761.2	— Reginald Hetherege	1769.17
KING, S. P. Lily	755.3	— Silcote of Silcotes	504.9
KING Arthur and his knights of the round table, The legends of. K., J. T.	1723.7	— Stretton	493.1
KING Dobbs. Hannay, J.	1478.8	— Valentin. A French boy's story of Sedan. Leipzig	1717.7
KING George's middy. Gilbert, W.	770.1	— Same. London	1759.14
KING, The, of a day; or, glimpses of French life in the fifteenth century. Wilford, F.	499.8	KINGSTON, W. H. G. Adventures of Dick Onslow among the red skins	724.14
KING, The, of no-land. Farjeon, B. L.	1410.10; 1772.3	— Antony Weymouth; or, the gentlemen adventurers	722.4
KING, The, of the Golden river. Ruskin, J. (In Johnson, (E.) R. Little classics)	1839.7.10	— Charley Laurel: a story of adventure by sea and land	1778.12
KING, The, of the peak. Cunningham, A. (In Johnson, (E.) R. Little classics)	1839.7.7	— The child of the wreck; or, the loss of the Royal George	1427.6
KING's cope	1762.1	— The cruise of the Frolic. A sea story	713.14
KING's, The, daughter. Alden, I. M.	1721.7	— Digby Heathcote	454.17
KING's, The, highway. James, G. P. R.	463.25; 1805.23	— Ernest Bracebridge	724.20
KING's, The, man. Duganne, A. J. H.	1446.28	— The fire-ships	454.8
KING's, The, own. [Mutiny at the Nore, 1797.] Marryat, F.	490.68; 745.14; 745.25; 745.29	— The heroic wife	1759.8
KING's, The, own borderers. Grant, J.	1804.12	— Hurricane Hurry; or, the adventures of a naval officer afloat and on shore	1734.12
KING's, The, pine-apple. R., E.	450.66	— In the Eastern seas	454.7
KINGMAN, F. Intuition	1767.8	— In the wilds of Africa	756.17
KINGS beeches. Mackenna, S. J.	1714.11	— Little Ben Hadden	757.16
KINGS of England: a history for the young. Yonge, C. M.	55.10.17	— The log house by the lake. A tale of Canada	1469.20
KINGSBURY, J. H. Kingsbury sketches	513	— Manco: the Peruvian chief; or, an Englishman's adventures in the country of the Incas	454.21
KINGSFORD, Jane, pseud. See BARNARD, C.		— Mark Seaworth: a tale of the Indian ocean	454.22
KINGSLEY, C. Alton Locke. [Chartist movement in England.] Leipzig	420.26	— Marmaduke Merry the midshipman	756.18
— Same. New York	484.14	— Old Jack	756.16
— At last: a Christmas in the West Indies. 2 v.	720.79	— On the banks of the Amazon	424.17
— Hereward the Wake, "last of the English." Boston	480.3	— Our sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria	445.19
— Same. Leipzig	710.39	— The "Ouzel" galley: or, notes from an old sea log	1789.24
— Same. London	43.6	— Peter the whaler. Boston	746.1
<i>Note.</i> — This novel pictures the Norman conquest of England, and may be compared with Bulwer's "Harold" [420.53; 466.5], which concerns the same events.		— Same. Philadelphia	1785.16
— The heroes; or Greek fairy tales	484.12	— Ronald Morton; or, the fire-ships	1802.1
— Hypatia. [Murdered A. D. 415; Christians at Alexandria.] Boston	484.11	— Round the world	746.4
— Same. 2 v.	484.13	— Salt water: or the sea life and adventures of Neil D'Arey, the midshipman	454.20
— Same. Leipzig	420.27	— Saved from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara	1721.13
— Madame How and Lady Why	726.22	— The settlers: a tale of Virginia	1795.10
— Two years ago. [Current political aspects in England.] Boston	484.7	— Snow-shoes and canoes; or, the early days of a fur-trader in the Hudson's bay territory	1411.24
— Same. Leipzig. 2 v.	420.28	— The South sea whaler: a story of the loss of the "Champion," and the adventures of her crew ..	53.22
— The water-babies	773.7	— The three commanders; or, active service afloat in modern days. London	53.1.9
— Westward ho! The voyages and adventures of Sir Amvas Leigh, in the reign of Queen Elizabeth. Boston	484.10	— Same. New York	1721.9
— Same. Leipzig. 2 v.	420.29	— Three hundred years ago; or, the martyr of Brentwood	450.74
— Same. London	43.7	— The three lieutenants; or, naval life in the nineteenth century. London	1775.15
— Yeast. [Current political aspects in England.] Leipzig	420.30	— Same. New York	52.33
— Same. New York	484.16	— The three midshipmen	1728.2
<i>Note.</i> — Canon Kingsley's novels are earnest in tone, with sympathy for the right and indignation for the wrong, and practically and as an author he has aimed to elevate the working classes. See sketch of Kingsley in McCarthy's "Modern leaders" [1312.3]; an essay by W. R. Greg [466.15]; one by Bayne [886.12]; a sketch in Friswell's "Modern men of letters" [2378.52]; an examination of his power as a thinker in Martineau's reviews [5363.8.2] of his <i>Phaethon</i> , and <i>Alexandria</i> and her schools, the latter being contained in the volume [884.6]. See National review, or no. 822 of <i>Living age</i> , and references in <i>Thomas and Alibon</i> . He died in 1875. See Lippincott's magazine, March, 1876. The recent life of him by his widow [2543.54] is the authoritative exposition of his labors and character.		— True Blue	454.18
		— A true hero; or, the story of William Penn	500.64
		— Twice lost. A story of shipwreck, and of adventure in the wilds of Australia	1412.7
		— A voyage round the world	756.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

KINGSTON, W. H. G., *continued*.

- The wanderers; or, adventures in the wilds of Trinidad and up the Orinoco 1412.9
 — Washed ashore; or, the tower of Stormount bay. 1468.19
 — The young rajah. A story of Indian life and adventure 1464.2
 — *editor*. Our fresh and salt water tutors 445.20
 KINKEL, *pseud.* See SHEPPARD, E. S.
 KINSMAN, J. B. Cadet life at West Point 494.4
 KINZIE, J. A. Walter Ogilby 776.23
 KIP, L. The dead marquise 1745.55
 KIPPEN, J. M. Aunt Margaret's visit 1759.18
 KIRBY, A. F. P. The green island 759.14
 KIRBY, M. and E. Aunt Martha's corner cupboard. 1419.22
 — Lucy Neville, and her school-fellows 1787.10
 — Truth is always best 748.10
 KIRKE, Edmund, *pseud.* See GILMORE, J. R.
 KIRKLAND, C. M. Western clearings 1787.22
 KISMET. [Life on the Nile.] [No name series] 1412.14

Note. — Attributed to Miss Dudu Fletcher.

- KISS, A, for a blow. Wright, H. C. 1508.2
 KISSING the rod. Yates, E. 785.18
 KIT Kelvin's kernels. Canning, J. 1446.16
 KITTY. Edwards, M. de B. 771.4
 KITTY's choice. A story of Berrytown. Davis, R. B. 1741.5
 KITTY's class-day. Alcott, L. M. 437.21
 KLOSTERHEIM. De Quincey, T. 785.5; 905.3.2
 KNAPP, S. L. The bachelors, and other tales 498.12
 KNAPSACK, The. Edgeworth, M. 467.1.2
 KNATCHBULL-HUGESSEN, E. H. See HUGUSSEN, E. H. K.
 KNAVES and fools. Whitty, E. M. 476.14
 KNEVELS, Mrs. D. C. (*Frances Eastwood*.) Geofrey the Lollard 450.49
 — Marcella: a tale of the early church 450.52
 KNICKERBOCKER, Diedrich, *pseud.* See IRVING, Washington.
 KNIGHT, E. C. Dinarbas 799.5
 KNIGHT, The, of Gwynne. A tale of the time of the union. Lever, C. (J.) 420.38; 711.24
 KNITTING-WORK. Shillaber, B. P. 487.7
 KNORRING, *Baroness*. The peasant and his landlord. 418.9
 KNOX, K. Fairy gifts 1759.12
 — Lily of the valley 1467.1
 — Meadowleigh 1467.2
 — Seven birthdays 1795.16
 — Wildflower Win 1789.29
 KOBBOLOZO. Cranch, C. P. 1445.20
 KONEWKA, P. Pictures in black 733.25
 KONINGSMARKE. [Swedes on the Delaware, 1550.] Paulding, J. K. 2 v. 797.7
 KOORONA: a tale of South Australia. Iota, *pseud.* 1499.13
 KOSTER, J. G. Our "first families" 428.8
 KREUZNACH, A reminiscence of. Schwartz, M. S. 431.18
 KRLOFF and his fables. Ralston, W. R. S. 728.16
 KRUITZNER: or, the German's tale. Lee, H. 492.26; 1739.3
 KUNTZ, E. J. The mystic bell 725.22
 KUZILBASH, The. A tale of Khorasan. Fraser, J. B. 807.6; 807.18
 KWEI, the Chinese girl, Adventures of. Myra, *pseud.* 1729.16; 1736.5
 L., J. W. Brockley moor 1767.14
 LABOR lost. Abbott, J. 1429.33
 LABOULAYE, E. (R. L.) Abdallah, or the four-leaved shamrock 1478.11
 — Fairy tales of all nations 744.8
 LABOUR stands on golden feet. Zschokke, (J.) H. (D.) 769.23
 LACE-MAKERS, The: sketches of Irish character. Meredith, L. A. 413.6
 LADDER, The, of life. Edwards, A. B. 721.19
 LADIES, The, of Bever hollow. A tale of English life. Manning, A. 2 v. 500.22
 LADY, The, of Lawford. Warren, N. B. 1774.2
 LADY, The, of Little Fishing. Woolson, C. F. 1773.21
 LADY, The, of Lyndon. Blake, *Lady* — 421.31
 LADY, The, of Shalott. Phelps, E. S. (*In Johnson*, (E.) R. Little classics) 1839.7.10
 LADY, The, of the isle. Southworth, E. D. E. N. 506.7

Shelf. No.

LADY, The, of the manor. Sherwood, M. M. Works.

- 452.1.9-12
 LADY Adelaide's oath. Wood, E. P. 2 v. 480.81
 LADY Alice; or, the new Una. Huntington, J. V. 712.21
 LADY Anna. Trollope, A. 1761.4; 1768.4
 LADY Anne and Lady Jane. Opie, A. Works 802.1.2
 LADY Audley's secret. Braddon, M. E. 492.1
 LADY Bell. A story of the last century. Keddie, R. 1754.8
 LADY Betty's governess. Guernsey, L. E. 496.8
 LADY-BIRD. Fullerton, *Lady G. C.* (L. G.) 410.48; 716.15
 LADY Clarissa. Worboise, E. J. 45.12
 LADY Ernestine. Warfield, C. A. 44.11
 LADY Green-satin and her maid Rosette; or, the history of Jean Paul and his little white mice. Martineau des Chesnez, E., *baronne* 1746.7
 LADY Hester; or, Ursula's narrative. Yonge, C. M. 1754.13
 LADY Judith. A tale of two continents. MacCarthy, J. 431.23
 LADY Lee's widowhood. Hamley, E. B. 802.38
 LADY Lisle, The. Braddon, M. E. 492.2
 LADY Marabout's troubles. Rame, L. de la. 783.25; 1445.7
 LADY Maud; the wonder of Kingswood chace. Egan, P. 771.11
 LADY Moreton's daughter. Elloart, E. 1785.3
 LADY Rosamond's book. Guernsey, L. E. 1769.20
 LADY Silverdale's sweetheart. Black, W. 1809.14
 LADY superior, The. Pollard, E. F. 1781.28
 LADY Sweetapple. Dasant, G. W. 1722.4
 LADY Wedderburn's wish. A tale of the Crimean war. Grant, J. 1804.13
 LADY Willoughby, Passages from the diary of. Rathbone, H. M. 777.7
 LADY's, The, mile. Braddon, M. E. 495.26
 LA FERRONAYS, *Mlle.* See CRAVEN, P.
 LA FONTAINE, A. The village pastor and his children. 2 v. 799.13
 LA GRANGE, *Mme.* A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church 1766.5
 LAICUS. Abbott, L. 765.26
 LAIRD, The, of Norlaw. A Scottish story. Oliphant, M. (O. W.) 507.10; 1717.6
 LAIRD's, The, Jock. Scott, Sir W. 460.1.20; 902.1.6; 1470.1.5

See also SCOTT, Sir W., note.

- LAKE Champlain press series. *Namely*: —
 — Hatton, J. Clytie. A novel of modern life 45.11
 LAKE-HOUSE. Stahr, F. L. 495.1
 LAKE rangers, The: a tale of Ticonderoga. Hamilton, W. J. 1788.8
 LAKE shore series. See ADAMS, William T.
 LAKEVILLE. Healy, M. 1722.11
 LAMARTINE, A. (M. L.) de. Fior d'Aliza 789.20
 — Genevieve 1800.12
 — Graziella 808.21
 — The stone-mason of Saint Point. 777.15
 LAMB, C. The adventures of Ulysses 759.9
 — A dissertation upon roast pig. (*In Johnson*, (E.) R. Little classics) 1839.7.5
 — Dream children. (*In Johnson*, (E.) R. Little classics) 1839.7.4
 — and Mary. Mrs. Leicester's school. London 759.15
 — *Same*. New York 759.17
 — Tales from Shakspeare 55.10.7; 797.20

Note. — These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers.
 See the note on Lamb in the Library Bulletin, April, 1875.

- LAMB, Mrs. J. It isn't right. 1449.3
 LAMB, Martha J. Aunt Mattie's library. Drifting goodward 438.7
 — Fun and profit 438.8
 — Sabbath schools 438.9
 — Spicy 411.29
 LAMB, Mary, *joint author*. Mrs. Leicester's school. See LAMB, C. 759.15; 759.17
 — Tales from Shakspeare. See LAMB, C. 55.10.7; 797.20
 LAMB, R. Captain Christie's granddaughter 486.21
 LAME Allan. Scott, Mrs. — 1459.25
 LAME Jervas. Edgeworth, M. 55.10.18; 467.1.2; 468.8.4
 LA MOTTE FOUQUÉ, F. (H. C.), *Freiherr* de. German romance. See CARLYLE, T. 418.10
 — Minstrel love 416.17

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Shelf. No.

- LA MOTTE FOUQUÉ, F. (H. C.), *Freiherr de, continued.*
 — Thiodolf the Icelfander 809.17
 — Undine 416.14
 — Same, and other tales. Leipzig 1711.6

Contents.—Undine; The two captains; Aslauga's knight; Sintram and his companions.

- Same. New York 1711.9
 LAMPLIGHTER, The. Cummins, M. S. 430.77; 447.11; 447.12
 LANCES, The, of Lynwood. [Time of Edward III, fourteenth century.] Yonge, C. M. 55.10.20; 786.11
 LANCEWOOD, Lawrence, *pseud.* See WISE, D.
 LAND at last. Yates, E. 491.16; 730.63
 LAND claim, The. Barritt, F. F. 1788.2
 "LAND, The, of the sky"; or, adventures in mountain by-ways. Fisher, F. C. 1800.7
 LANDO, O. Novels. (In Roscoe, T. Italian novelists). 427.8.3
 LONDON, L. E. Ethel Churchill. 2 v. 498.18
 — Romance and reality 1502.11
 LANE, E. W. Arabian tales and anecdotes 840.30
 LANE, Wycliffe, *pseud.* See JENINGS, E.
 LANETON parsonage. Sewell, E. M. 425.3
 LANGEHEIM, A. F. Novels. (In Roscoe, T. German novelists) 418.2.4
 LANGDON, Mary, *pseud.* See PIKE, M. H.
 LANGHAM rebels, The. Guernsey, L. E. 505.21
 LANGLEY manor. Newby, C. J. 1740.4
 LANIER, S. Tiger-lilies. [American civil war] 1448.19
 LANKESTER, C. Marian and her pupils 718.17
 LANSBYS, The, of Lansby hall. Southey, C. A. 715.17
 LANSING, M. Rebecca's journal; or, how we made the winter beautiful 1498.15
 LAPSTONE. Abbott, J. 440.57; 739.1.10
 LASCINE. By an Oxford man 1754.6
 LAST Athenian, The. [Greece, fourth century.] Rydberg, V. 473.19
 LAST chronicle, The, of Barset. Trollope, A. 485.3; 490.44
 LAST days, The, of a king. [Murat.] Hartmann, M. 1443.4
 LAST days, The, of Pompeii. [Life in a Roman town, first century.] Bulwer-Lytton, E. (G. E.) L. 420.55; 465.23; 465.24
 LAST house, The, in C— street. Craik, D. (M.). 750.19; 762.9
 LAST inhabitant, The, of an old house. A., I. O. A. 1724.16
 LAST, The, of the Abenocages. Chateaubriand, R. F. (A.), *vicomte de* 1505.24
 LAST, The, of the barons. Bulwer-Lytton, E. (G. E.) L. 420.56; 465.18; 465.20

Note.—An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.

- LAST, The, of the catholic O'Malleys. Taunton, M. 1428.14
 LAST, The, of the cavaliers. [James II's time.] Yonge, C. M. 730.15
 LAST, The, of the Mohicans. [Old French war.] Cooper, J. F. 770.15; 770.16; 1506.6

Note.—One of the "Leather-stocking tales."

- LAST, The, of the Mortimers. Oliphant, M. (O. W.). 730.13
 LAST, The, of the Plantagenets: an historical romance of the fifteenth and sixteenth centuries. 762.19
 LAST, The, of the Valerii. James, H., jr. 1774.21
 LATE Mrs. Hollingford, The. 490.22
 LATER years. Prime, W. C. 1465.14
 LATIMER, (M.) E., formerly Miss Wormeley. Amabel. 416.2
 — Veronica 724.12
 LATTER days, The. Sherwood, M. M. Works 452.1.2
 LAUN, F. The blind passenger. (In Soane, G. Specimens of German romance) 427.6.3
 LAURA CAXTON, *pseud.* See COMINS, L. B.
 LAURA Everingham; or, the Highlanders of Glen Ora. Grant, J. 468.24
 LAURA Linwood; or, the price of an accomplishment. By the author of "The white cross and dove of pearls," etc. 53.23
 LAURA LORING, *pseud.* See PRATT, L. M.
 LAURE; the history of a blighted life. Hill, L. C. 777.19
 LAUREL bush, The. Craik, D. (M.). 1455.10; 1809.7
 LAUSON tragedy, The. De Forest, J. W. (In Johnson, (E.) R. Little classics) 1839.7.3
 LAVENGRO; the scholar—the gipsy—the priest. Borrow, G. 478.2

- LAVINIA. [Italian life.] Ruffini, G. 495.13; 720.34
 "LAVINIA;" or, one year. A tale of wedlock. Carlen, E. 766.5; 1714.8
Note.—Originally published with the title "One year; a tale of wedlock."

LAW, John. See JOHN LAW.

- LAW, The, and the lady. Collins, (W.) W. 1773.10; 1779.34
 LAWRENCE, A. M. Light from the cross 1469.12
 LAWRENCE, G. A. Anteros 720.56
 — Barren honour. Leipzig 730.29
 — Same. New York 792.18
 — Border and Bastille. [The South in the rebellion.] Leipzig 730.49
 — Same. New York 493.16
 — Brakespeare 493.18
 — Breaking a butterfly. Leipzig 720.69
 — Same. Philadelphia 497.7
 — Guy Livingstone. Leipzig 410.66
 — Same. New York 497.6
 — Hagarine. Leipzig 1779.24
 — Same. New York 1772.16
 — Maurice Dering. Leipzig 750.32
 — Same. New York 503.7
 — Sans merci. Leipzig 710.51
 — Same. New York 712.3
 — Sword and gown. Leipzig 720.40
 — Same. New York 792.19

LAWRENCE LANCEWOOD, *pseud.* See WISE, D.

- LAWRENCE's adventures among the ice-cutters, glass-makers, coal-miners, iron-men, and ship-builders. Trowbridge, J. T. 450.51
 LAWRENCE, The. Turnbull, C. 1743.8
 LAWRIE Todd. [Scottish.] Galt, J. 788.7; 1506.18
 LAWYER'S, The, secret. Braddon, M. E. 492.37
 LAYMAN'S, A, story. Abbott, L. 1759.1
 LAZARUS, E. Alide: an episode of Goethe's life 1458.4
 LAZY Robert. Baker, H. N. (W.) 509.24.3
 LEAF, A, in a storm. Rame, L. de la 760.51
 1717.3; 1839.7.11

- LEAH: a tale of ancient Palestine. Orr, Mrs. A. S. 436.7
 LEAH: a woman of fashion. Edwards, A. 1749.27; 1760.17
 LEAH's confessions 1443.18
 LEATHER stocking and silk. A story of the valley of Virginia [about 1800]. Cooke, J. E. 755.2
 LEATHER-STOCKING tales. See COOPER, J. F.

- LEAVES for a Christmas bough 786.25
 LEAVES from a family journal. Souvestre, E. 767.9
 LEAVES from the journal of a poor vicar. Zschokke, (J.) H. (D.) 756.10
 LEAVITT, J. M. The American cardinal 423.9
 LED astray. Feuillet, O. 1774.18

LEE, C., joint author. Joachim's spectacles. See

- LEE, Mary 1427.17
 — Rosamond Fane. See LEE, Mary 446.3
 LEE, D. K. Merrimack, or life at the loom 1446.18
 LEE, E. B. Naomi: or Boston, two hundred years ago 437.6

- Olive Wyndham. [Great London plague, 1664].. 437.7
 — Parthenia: or, the last days of paganism. [Julian the apostate, fourth century] 437.3
 LEE, Hannah. The backslider 1427.28

- LEE, Hannah F. Rosanna; or scenes in Boston 1749.7
 LEE, Harriet. Canterbury tales. New York. 2 v. 437.2
 — Same. London. See LEE, S. 1506.11
 — The German's tale. Krutznor. Boston 1739.3
 — Krutznor: or, the German tale. New York 492.26

Note.—One of the "Canterbury tales," the one from which Byron took the subject of his tragedy, "Werner" [321.6; 323.2.5; 347.1.8; 1367.9; 1409.3.5; 4601.25; 6809.2.14]. These well-known "Canterbury tales," now for eighty years before the public, bear no relation to the poems of the same name by Chaucer, except that they are a collection of stories told by different people.

- LEE, Henry W. Emma 467.15
 LEE, Holme, *pseud.* See PARR, H.

- LEE, Mary and C. Joachim's spectacles. A legend of Florential 1427.17

- Rosamond Fane; or, the prisoners of St. James's. 446.3
 LEE, Mary B. Redesdale 1448.30
 LEE, Mary E. Social evenings: or historical tales .. 469.25
 LEE, Minnie M. Hubert's wife. 1783.14
 LEE, S. Canterbury tales. New York. 437.1
 — and H. Canterbury tales. London. 2 v. 1506.11

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
LE FANU, J. S. All in the dark.....	785.15	LEISURE hour series, <i>continued</i> .	
— Checkmate.....	482.6	— Tytler, C. C. F. Jonathan.....	1797.11
— Guy Deverell. Leipzig.....	710.34	— — Mistress Judith.....	1773.9
— Same. New York.....	722.20	— Walford, L. B. Mr. Smith.....	1777.14
— A lost name.....	772.18	LELAND, C. G. Johnnykin and the goblins.....	1788.29
— The tenants of Malory.....	1493.12	— Sunshine in thought.....	803.29
— Uncle Silas. Leipzig.....	750.39	LEMON, M. A Christmas hamper.....	1448.10
— Same. New York.....	721.15	— Falkner Lyle.....	710.37
— Wylder's hand.....	772.11	— Golden fetters.....	490.56
LE FEVRE, Sherwood, M. M. Works.....	452.1.13	— Loved at last.....	750.24
LEFT-HANDED Elsa. [Reprinted from Blackwood's		— Wait for the end.....	730.59
magazine].....	1799.22	'LENA Rivers. Holmes, M. J.....	493.21
LEFT on Labrador; or, the cruise of the schooner-		LENNOX, C. (R.) The female Quixote. (<i>In Bar-</i>	
yacht "Curlew." Stephens, C. A.....	1713.12	bauld, A. L. British novelists).....	778.1.24, 25
LEFT to herself. Stabler, J. L.....	765.5	LENNOX, M. Ante bellum. Southern life as it was. 767.22	
LEGEND, A, of Montrose. Scott, Sir W.....	430.35	LENZEN, M. Not in their set.....	1767.17
460.1.7; 460.22; 1470.1.2; 1807.6		LEO, <i>pseud.</i> See PEMBERTON, Col. —.	
See also SCOTT, Sir W., note.		LEON and Zephie. Wildermuth, O.....	480.37; 743.8
LEGEND, A, of the Rhine. Thackeray, W. M.....	508.15	LEONARD, A. See SCANLAND, A. L.	
508.16; 720.42.2		LEONARD the lion-heart. Yonge, C. M.....	55.10.21; 1806.1
LEGENDS and poetry of the Hudson.....	1469.15	LÉONIE; or, light out of darkness. Story of the	
LEGENDS and stories of Ireland. — ver, S. 477.14; 1782.18		— Franco-German war. Lucas, A.....	1774.15
LEGENDS of Charlemagne. Bulfinch, T.....	494.8	LEONORA. Edgeworth, M.....	467.1.7; 468.8.13
LEGENDS of fairy land. Bache, A.....	729.10	LEONORA Casaloni. Trollope, T. A.....	786.21
LEGENDS, The, of King Arthur and his knights of		LEONORA d'Orco. A historical romance. James, G.	
the round table. K. J. T.....	1723.7	P. R.....	464.13
LEGENDS of the American revolution; or, Washington		LEPPER, A. H. The rainbow creed.....	1773.13
and his generals. Lippard, G.....	422.2; 1800.9	LE SAGE, A. R. The adventures of Gil Blas. Bos-	
LEGENDS, The, of Lampidosa, or the seven heroines. 1760.24		ton. 3 v.....	435.20
LEGENDS of the Black watch: or, forty-second High-		— Same. London.....	833.12
landers. Grant, J.....	468.19	— Same. Philadelphia.....	1771.11
LEGENDS of the Indians. Schoolcraft, H. R.....	485.15	Note. — Gil Blas has been a popular novel for over one hun-	
LEGENDS of the library at Lilies. Grenville, G. N. T.		dred and sixty years. See Scott's "Lives of the novelists"	
and A. L. 2 v.....	777.11	[586.19.1; 4546.50].	
LEGENDS of the West. Hall, J.....	489.6	LESDESNIER, E. P. de. Headland home.....	774.18
LE GRANGE, H. M. Salted with fire.....	478.25	LESLIE, E. Alone in the world.....	446.19
LEIGH, Marian, <i>pseud.</i> ? My own story.....	413.2	— Elsie's dowry. A tale of the Franco-German war. 500.66	
LEIGHTON court. [Devonshire life.] Kingsley, H. 710.38		— Flavia; or, "loyal unto the end." A tale of the	
LEIGHTON grange. Braddon, M. E.....	1771.7	church in the second century.....	1785.7
LEILA at home. Tytler, A. F.....	719.3	— The orphan and the foundling.....	1724.10
LEILA; or, the island. Tytler, A. F.....	737.18	— Milly's errand.....	1498.14
LEILA; or, the siege of Granada. Bulwer-Lytton,		— Pencil sketches, and other stories.....	468.21
E. (G. E.) L.....	466.8; 466.9; 466.21	— Percy Raydon.....	1724.11
LEISURE hour series. Namely: —		— Quadratus.....	1785.8
— Alcetia.....	1769.5	LESLIE, Mrs. Madeline, <i>pseud.</i> See BAKER, H. N.	
— Alexander, Mrs. — Her dearest foe.....	1796.9	(W.)	
— Ralph Wilton's weird.....	1771.8	LESLIE stories, The. See BAKER, H. N. (W.)	
— Which shall it be?.....	1741.13	LESLIE Tyrell. Craik, G. M.....	490.42; 1493.4
— The wooing o't.....	1739.19	LETTERS everywhere.....	1727.6
— Auerbach, B. The convicts and their children.....	1441.6	LETTICE Arnold. Marsh-Caldwell, A.....	721.24; 721.26
— Butt, B. M. Miss Mollie.....	1798.11	LETTY Hyde's lovers. Grant, J.....	783.6
— Cadell, H. M. Ida Craven.....	1808.15	LEVER, C. (J.) Arthur O'Leary. Leipzig.....	420.31
— Cherbuliez, V. Count Kostia.....	1739.12	— Same. Philadelphia.....	722.14
— Prosper.....	1759.2	— Barrington. Leipzig.....	720.42
— Craven, P. Fleurange.....	1718.5	— Same. London.....	505.1
— Droz, G. Around a spring.....	1737.8	— The Bramleighs of Bishop's folly. Leipzig.....	720.65
— Babolain.....	1737.7	— Same. New York.....	722.30
— Erskine, Mrs. T. Wyncote.....	1786.19	— Charles O'Malley, the Irish dragoon. Leipzig.	
— Freytag, G. Ingraban.....	1736.12	3 v.....	420.32
— Gift, T. Pretty Miss Bellew.....	54.9	— Same. London.....	505.2
— Hardy, T. Desperate remedies.....	1758.1	— Same. Philadelphia.....	501.14; 501.15; 1800.17
— Far from the madding crowd.....	1776.2	— The confessions of Con Cregan. Leipzig.....	420.33
— The hand of Ethelberta.....	43.8	— Same. London.....	1749.14
— A pair of blue eyes.....	1745.12	— Same. Philadelphia.....	711.19
— Under the greenwood tree.....	1739.15	— The confessions of Harry Lorrequer. Leipzig.....	720.23
— Heine, H. Scintillations.....	1745.6	— Same. Philadelphia.....	502.15
— Jenkin, Mrs. C. Jupiter's daughters.....	1759.7	— The Daltons. Leipzig. 4 v. in 2.....	420.34
— Within an ace.....	1787.5	— Same. London.....	505.3
— Majendie, Lady M. (E.) Giannetto.....	1803.4	— Davenport Dunn. Leipzig.....	420.35
— Maxwell, C. A story of three sisters.....	44.3	— Same. London.....	505.4
— Noblesse oblige.....	44.16	— Same. Philadelphia.....	802.45
— Oliphant, M. (O. W.) Whiteladies.....	1787.19	— A day's ride. Leipzig.....	730.54
— Parr, L. Hero Carthew.....	1732.9	— Same. London.....	505.6
— Poynter, E. F. Ersilia.....	1797.14	— Diary and notes of Horace Templeton.....	430.53
— Richardson, S. Clarissa [Harlowe].....	1767.9	— The Dodd family abroad. Leipzig. 3 v. in 2.....	420.36
— Slip, A, in the fens.....	1748.6	— Same. London.....	501.19; 505.8
— Spielhagen, F. What the swallow sang.....	1743.3	— Same. New York.....	501.18
— Turgenev, I. S. Dimitri Roudine.....	1748.7	— Gerald Fitzgerald, "the chevalier".....	762.15
— Liza.....	498.25	— Jack Hinton, the guardsman. Leipzig. 2 v.....	720.24
— On the eve.....	1717.15	— Same. London.....	505.11
— Smoke.....	498.22	— Same. Philadelphia.....	502.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
LEVER, C. (J.), <i>continued</i> .		LICHTENSTEINS, The: a tale of the times of the Thirty	
— Kate O'Donoghue.....	1730.4	years' war. Velde, C. F. van der.....	1796.8.2
— The knight of Gwynne. A tale of the time of		LIE, J. A Norse love story. The pilot and his wife. 1806.9	
the union. Leipzig. 3 v. in 2.....	420.38	LIEFDE, J. de. The postman's bag and other stories. 480.47	
— Same. Philadelphia.....	711.24	LIEFDE, J. B. de. The beggars (Los gueux); or the	
— Lord Kilgobbin: a tale of Ireland in our own		founders of the Dutch republic.....	484.25
time. Leipzig. 2 v.....	750.59	— Galama; or, the beggars. (The founders of the	
— Same. New York.....	411.15	Dutch republic).....	1712.17
— Luttrell of Arran. Leipzig. 2 v.....	750.25	<i>Note.</i> — This is the same work as the preceding, but pub-	
— Same. New York.....	721.14	lished under a different title.	
— The Martins of Cro' Martin. Leipzig. 3 v. in 2.	420.39	— The maid of Stralsund. A story of the Thirty	
— Same. London.....	505.14	years' war.....	1730.17
— Same. New York.....	501.16	LIEUTENANT Messinger. Denison, M. A.....	790.63
— Maurice Tiernay, the soldier of fortune.....	506.5	LIFE, A, for a life. Craik, D. (M.) 430.25; 762.14; 1800.20	
— The O'Donoghue: a tale of Ireland.....	506.6	LIFE and adventures, The, of a Cheap Jack. Green,	
— One of them.....	506.11; 1790.8	W.....	1465.8
— A rent in a cloud. Leipzig.....	490.67	LIFE and adventures, The, of John Marston Hall.	
— Same. Philadelphia.....	802.46	James, G. P. R.....	464.26; 1805.22
— Same. [Also, St. Patrick's eve.] London.....	506.13	LIFE and adventures, The, of Maj. Roger Sherman	
— St. Patrick's eve; Paul Gossett's confessions.		Potter. Van Trusedale, P.....	427.1
Leipzig.....	490.75	LIFE and adventures of private Miles O'Reilly. Hal-	
— Sir Brook Fossbrooke.....	502.10	pine, C. G.....	307.28
— Sir Jasper Carew. Leipzig.....	720.59	LIFE and alone.....	798.20
— Same. New York.....	722.15	LIFE and death.....	486.19
— That boy of Norcott's. Leipzig.....	490.71	LIFE and love in Norway. Muegge, T.....	415.3
— Same. New York.....	762.13	LIFE and sayings of Mrs. Partington, and others of	
— Tom Burke of "Ours." Leipzig. 3 v. in 2.....	420.42	the family. Shillaber, B. P.....	783.3
— Same. Philadelphia.....	792.35	LIFE and times, The, of Conrad the squirrel. By the	
— Tony Butler. Leipzig. 2 v.....	730.67	author of "Effie's friends" [etc.].....	1713.1
— Same. New York.....	721.1	LIFE and wonderful adventures, The, of 'Tutty Tes-	
<i>Note.</i> — Lever's novels are mostly pictures of Irish life and		tudo.' An autobiography. Wyld, F. F.....	1734.16
character. "The knight of Gwynne" concerns the bringing		LIFE in the cloister. Stewart, A. M.....	1783.17
about of the union in 1801. The military and convivial Irish-		LIFE in the East Indies. Thomas, W. H.....	1714.1
man is drawn in "The confessions of Harry Lorrequer,"		LIFE in the iron mills. Davis, R. B. (In Atlantic	
"Charles O'Malley," "Jack Hinton," and "Tom Burke of		tales).....	480.1
"Ours." The breaking up of the old families gives plots and		LIFE in the itinerancy. Davis, L. D.....	417.10
character to "The O'Donoghue" and "The Martins of Cro'		LIFE in the New World. Postel, C.....	735.5
Martin." See further under IRELAND, note.		LIFE in the red brigade. [London firemen.] Bal-	
See T. A. Trollope's "Recollections of Lever" in Lippin-		lantyne, R. M.....	1458.9
cott's magazine, Dec., 1874.		LIFE in the West; or, stories of the Mississippi.	
LEVIEU, F. Maggie's pictures, or, the Great Life		Meeker, N. C.....	1475.1
told to a child.....	1466.22	LIFE in the wilds. Martineau, H.....	749.2.1
— Mildred's mistake. A still-life study.....	1441.24	LIFE-LORE: lessons from the childhood of Nolan	
LEVIN's treasure in bank. Reed, E.....	1479.21	Fairfield.....	449.5
LEWALD, F. See STAHR, F. L.		LIFE, The, of a bear. His birth, education, and ad-	
LEWES, G. H. Ranthorpe.....	720.27	ventures.....	1735.13
— Three sisters and three fortunes.....	715.20	LIFE on the ocean. Nordhoff, C.....	728.7
LEWES, M. E., formerly Miss Evans. (George Eliot.)		LIFE's aftermath. Marshall, E.....	43.2
Adam Bede. [Ordinary English life.] Leipzig.....	410.43	LIFE's, A, assize. Riddell, J. H.....	762.7
— Same. New York.....	505.5	LIFE's discipline. Robinson, T. A. L. (v. J.).....	449.12
— Daniel Deronda. Vol. I-III. Edinburgh. 3 v.		LIFE's lesson.....	487.19
in 6.....	1797.8	LIFE's, A, lessons. Gore, C. G. F.....	410.62
— Same. Leipzig. 4 v. in 2.....	45.18	LIFE's lottery. Osborne, E.....	1447.24
— Same. New York.....	1410.4	LIFE's promise to pay. Conway, C. L.....	1806.10
— Same. 2 v.....	43.11	LIFE's, A, secret. Wood, E. P.....	490.51; 502.24
— Felix Holt. Leipzig.....	480.86	LIFEBOAT, The. Ballantyne, R. M.....	714.16
— Same. New York.....	491.25	LIGHT. Modét, H.....	493.7
— Middlemarch: a study of provincial life. Berlin.	1717.2	LIGHT and darkness.....	796.9
— Same. Edinburgh. 4 v.....	1735.10	LIGHT from the cross. Lawrence, A. M.....	1469.12
— Same. New York. 2 v.....	424.13	LIGHT, The, of home. Brougham, J.....	776.20
— The mill on the Floss. Leipzig.....	410.44	LIGHT on shadowed paths. Arthur, T. S.....	426.11
— Same. New York.....	505.15	LIGHTHOUSE, The. Ballantyne, R. M.....	738.13
— Romola. [Florence and Savonarola.] Boston.....	1769.7	LIGHTNING express. Adams, W. T.....	727.21
— Same. Leipzig.....	730.55	LIGHTS and shadows in a canine life.....	435.17
— Same. New York.....	492.17; 1717.14	LIGHTS and shadows of English life.....	1734.10
— Scenes of clerical life.....	410.45	LIGHTS and shadows of Irish life. Hall, A. M. 2 v.	776.12
— Silas Marner. Leipzig.....	720.54	LIGHTS and shadows of Scottish life. Wilson, J.....	477.3
— Same. New York.....	506.22	LIKE and unlike. Roe, A. S.....	1796.14
<i>Note.</i> — "George Eliot" is reckoned in the highest sense the		LIKE father, like son. Payn, J.....	710.82
greatest of living novelists; but her works require culture in		LILIAN. Greenough, S. L.....	783.4
their reader to effect their full power. She shows great insight		LILIAN Dalzell. By the author of "Unclaimed".....	1740.3
in the delineation of women, and her stories deal mostly with		LILIES, Legends of the library at. Grenville, G. N. T.	
modern English life. See McCarthy's "Modern leaders"		and A. L.....	777.11
[1912:3].		LILLIESLEA. Howitt, M.....	746.8
LEWIS, A. H. (Louis Henry.) Only ask.....	450.85	LILLIESLEAF. Oliphant, M. (O. W.).....	494.2
LEWIS, Mary A. A rat with three tales.....	1467.9	LILLINGSTONES, The, of Lillingstone. Worboise, E. J.	1715.5
<i>Contents.</i> — Glossio the rat; King Alexander and Queen		LILLIPUT revels. Rands, W. B.....	500.46
Everilda; Reggie and Dick, the young detectives; Beans in		LILLY Hope and her friends. Bowman, A.....	1714.12
peas' pods.		LILY. King, S. P.....	755.3
LEWIS, Matthew G. The bravo of Venice.....	1505.16	LILY, A, among thorns. Marshall, E.....	1756.8
LEWIS Arundel. Smedley, F. E.....	711.21	LILY, The, and the bee. Warren, S. 430.70; 754.13.4; 767.18	
LEWIS CARROLL, pseud. See DODGSON, C. L.			
LIBERATORS of Holland, The. [Persecution of prot-			
estants, 1561.] Charles, E.....	458.17		
LIBERIA. Hale, S. J.....	488.3		

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	Shelf. No.		Shelf. No.
LITTLE Rosebud's album.....	1759.15	LONELY life, A. Blythe, J. A. St. J.	1714.5
LITTLE Rosy's voyage of discovery.....	742.6	LONELY ones, The. Heyse, P. (J. L.)	426.1
LITTLE Rudy. Andersen, H. C.	424.15	LONG ago: a year of child life. Cragin, L. T.	1412.1
Note.—Originally published under the title "The ice-maiden."		LONG look, A, ahead. Roe, A. S.	1788.40
LITTLE savage, The. Marryat, F.	747.4; 747.8	LONG Look house. Abbott, E.	1747.9
LITTLE Snowdrop and her golden casket	1419.17	LONG time ago, A. Orred, Meta, <i>pseud.</i>	1801.7
LITTLE Spaniard, The. Nowell, H. P. H.	1449.12	LONGFELLOW, H. W. Prose works. Boston. 2 v.	440.89
LITTLE Splendid's vacation. Fry, C. W. T.	1468.10	Contents.—Vol. I. Outre-mer [European travel]; Driftwood. II. Hyperion; Kavanagh.	
LITTLE Sunshine's holiday. Craik, D. (M.)	509.9	— Same. London	854.16
LITTLE threads. Prentiss, E.	723.4	Contents.—Hyperion; Outre-mer; Kavanagh.	
LITTLE three-year-old. Davis, C. E.	1749.16	— Hyperion. [Largely travels in Germany]	438.6
LITTLE Toss. Cummings, M. I.	1715.13	— Kavanagh. [New England life]	438.12
LITTLE wanderers. Wilberforce, S.	1754.14	LONGSTREET, A. B. Georgia scenes, characters, incidents, etc., in the first half century of the republic	767.15
LITTLE wide-awake. Barker, L. D. S.	1428.9	LOOKING around. Roe, A. S.	772.12
LITTLE woman, A. Farman, E.	1727.16	LOOM, The, and the lugger. Martineau, H.	749.2, 17, 18
LITTLE women. Alcott, L. M. 2 v.	729.5	LORD and Lady Harcourt. Sinclair, C.	456.1
LITTLE wonder-horn, The. Ingelow, J.	1729.14	LORD of himself. [Kentucky.] Underwood, F. H.	1766.3
LITTLE woodman, The. Sherwood, M. M. Works.	452.1.4	LORD, The, of the forest and his vassals. H., C. F.	500.37
LITTLE woodman, The, and his dog Caesar. Sherwood, M. M.	741.5	LORD Bantam. Jenkins, E.	760.49
LITTLEPAGE series. See COOPER, J. F.		LORD Erlstoun. Craik, D. (M.)	750.19; 762.9
LIVE and learn. Baker, H. N. (W.)	735.11	LORD Hope's choice. Stephens, A. S. (W.)	1732.3
LIVE and let live. Sedgwick, C. M.	729.12	LORD Kilgobbin: a tale of Ireland in our own time. Lever, C. (J.)	411.15; 750.59
LIVELIES, The. Kellogg, S. W.	1761.15	LORD mayor, The, of London. [George IV's time.] Ainsworth, W. H.	730.16
LIVERMORE, E. D. Zoë; or the quadroon's triumph. 2 v.	1444.1	LORD Montagu's page: an historical romance of the seventeenth century. James, G. P. R.	464.14
LIVING link, The. De Mille, J.	1762.2	LORD Oakburn's daughters. Wood, E. P.	503.16; 750.18
LIVING too fast. Adams, W. T.	45.3	Note.—Also published under the title "The earl's heirs."	
LIVONIAN tales. Eastlake, Lady C. L.	732.6	LORDS and ladies. Stretton, J.	712.19
LIZA, A Russian tale. Turgenev, I. S.	498.25	LORENZO Benoni. Ruffini, G.	730.2; 756.4
LIZZIE Glenn. Arthur, T. S.	713.6	LORGNETTE, The. [Sketches of town life, New York.] Mitchell, D. G. 2 v.	476.11
LIZZIE Leigh. Gaskell, E. C.	410.54; 472.15; 491.5	LORIMER, G. C. Under the evergreens; or, a night with St. Nicholas	1739.22
LIZZIE Wilson. Marsh-Caldwell, A.	721.26	LORING, F. W. Two college friends.	798.16
LLANOS, L. Sandoval; or, the freemason. A Spanish tale. 2 v.	443.9	— joint author. Six of one by half a dozen of the other. See STOWE, H. (E.) B.	
LLEWELLYN, E. L. The deserted mill.	1719.10	LORING, Laurie, <i>pseud.</i> See PRATT, L. M.	
— The dove's nest, and Banny Averet	1719.11	LORNA Doone. A romance of Exmoor. Blackmore, R. D.	1761.14
— The little brown Bible	1719.12	LORRAINE, <i>pseud.</i> Why she refused him	1745.8
— Piety and pride	1719.13	LOSING to win. Davies, T.	1775.4
— What to do	1719.14	LOSSES and gains. Moore, Mrs. J. F.	508.9
LLOYD Dalan. Densel, M.	1768.18	LOST abroad. Townsend, G. A.	757.12
LOAD of chips, The. Baker, H. N. (W.)	440.74.3	LOST and saved. Norton, C. E. S.	730.45; 783.5
LOB Lie-by-the-fire. Ewing, J. H.	1756.4	LOST and won. Craik, G. M.	730.25
LOBEIRA, V. de. Amadis of Gaul. 4 v.	779.2	LOST bank note, The. Wood, E. P.	741.1
LOCKE Amsden. [New England schoolmaster.] Thompson, D. P.	726.10	LOST but found. Baker, H. N. (W.)	718.18
LOCKHART, J. G. Adam Blair. [Scottish]	769.7	LOST child, The. Kingsley, H. (In Johnson, (E.) R. Little classics)	1839.7.10
— Same. And Matthew Wald	769.9	LOST children, The. Nicholson, H. W.	1498.13
— Matthew Wald. Edinburgh	769.8	LOST daughter, The. Hentz, C. L.	445.15
— Same. New York	769.15	LOST despatch, The. Friedrich, F.	433.23
— Valerius; a Roman story. [The persecution of Christians under Trajan.] 2 v.	489.4	LOST for love. Braddon, M. E.	1772.14; 1779.19
LOCKHART, L. W. M. Pair to see	421.9	LOST heir, The, of Linlithgow. Southworth, E. D. E. N.	444.10
LODOLI, C. Novels. (In Roscoe, T. Italian novelists)	427.8.4	LOST heiress, The. Southworth, E. D. E. N.	453.13
LOFTY, The, and the lowly. MacIntosh, M. J. 2 v.	437.14	LOST in the fog. De Mille, J.	450.50
LOG house, The, by the lake. A tale of Canada. Kingston, W. H. G.	1469.20	LOST in the forest. Ballantyne, R. M.	810.83.6
LOGAN, M. C. (Ellerton Vincent.) The artist's dream	774.2	LOST inheritance, The. Sewell, E. M.	425.10
LOGAN, O. See SIKES, O.		LOST Lenore. Reid, M.	769.24
LOGAN, <i>pseud.</i> The master's house; a tale of southern life	507.13	LOST life, A. Moore, E. H.	765.11
LOIS Carrol. Vance, S. S.	1763.3	LOST love, The. Ogle, A.	1446.27
LOIS the witch. Gaskell, E. C.	506.21; 720.17	LOST manuscript, The. Freytag, G.	434.4; 434.6
LOMAX, E. V. (Byrd Lyttle.) Mary Austin.	509.18	LOST model, The. Hooper, H.	1767.18
LONDON. Abbott, J. Rollo in	659.5	LOST name, A. Le Fanu, J. S.	772.18
— Ainsworth, W. H. The pictorial tower of	781.14	LOST, or what came of a slip from 'honour bright.' Atkinson, J. C.	716.2
— De Foe, D. History of the plague in, 1665	833.9.5	LOST palace, The. Hale, E. E. Tales for travellers.	1781.29
— Surr, T. S. A winter in	429.14	LOST rifle, The. Adams, H. C.	1427.8
Note.—For illustrations of London life, see under ENGLAND, note.		LOST rosary, The. O'Leary, C.	758.21
LONDON detective, Autobiography of a. Waters, <i>pseud.</i>	782.17	LOST Sir Massingberd. Payn, J.	796.2
LONDON pride. Yonge, C. M.	1806.1	LOST tar, The; or, Dick Travers in Africa. Samuels, A. F.	1716.12
LONDON romance, A. Ross, C. H.	710.65	LOST will, The. Porter, A. E.	800.50
LONDON sparrows. By the author of "Uncle Tom's stories," etc.	1441.12	LOTH, M. "The forgiving kiss"	1765.4
LONDON's heart. Farjeon, B. L.	1742.11		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Self. No.		Shelf. No.
LOTHAIR. [Catholicism in England.] Disraeli, B.		LOVE at first sight. Curling, H.	1762.10
LOTHROP, Amy, <i>pseud.</i> See WARNER, A. B.	710.15; 752.21	LOVE in idleness. A summer story. Olney, E. W.	1420.2
LOTTEY, Th. Edgeworth, M.	55.10.18; 467.1.2; 468.8.4	LOVE in the nineteenth century. Preston, H. W.	1733.9
LOTTIE Darling. Jeaffreson, J. C.	1752.2	"Love me little, love me long." Reade, C.	415.15
LOTTIE Eimes; or, "Do your best, and leave the rest"	1756.13	LOVE, mystery, and superstition. Opie, A. Works.	802.1.3
LOTTIE's half-sovereign. Gray, Mrs. R.	480.48; 746.16	LOVE or marriage? Black, W.	1780.2
LOUDON, J. W. Blue-stocking hall. 2 v.	432.11	LOVE the avenger. A., A. A.	710.70
LOUIE's last term at St. Mary's. Harris, M.	486.10	LOVE token, A, for children. Sedgwick, C. M.	467.25
LOUIS HENRY, <i>pseud.</i> See LEWIS, A. H.		LOVE's conflict. Church, F.	730.83
LOUIS Michaud; or, the little French protestant	1508.14	LOVE's labor won. Southworth, E. D. E. N.	453.10
LOUIS Sinclair. Wise, D.	723.25	LOVE's victory. Farjeon, B. L.	1771.3
LOUISA of Prussia and her times. [Battle of Jena, etc.] Mundt, C. (M.)	415.19	LOVED at last. Lemon, M.	750.24
LOUISA von Plattenhaus	755.4	LOVEL the widower. Thackeray, W. M.	502.13; 720.58
LOUISE la Valliere. Dumas, A. (D.)	711.5	LOVER, S. Barry O'Reardon the navigator. (In Johnson, (E.) R. Little classics)	1839.7.9
<i>Note.</i> —Historical tale; La Valliere died 1710; may be compared with Bulwer's drama [1893.3] of same name.		— The fairy-linder. (In Johnson, (E.) R. Little classics)	1839.7.12
LOUISE MUELBACH, <i>pseud.</i> See MUNDT, C. (M.)		— The gridiron. (In Johnson, (E.) R. Little classics)	1839.7.9
LOVE, Tho, that lived. Eiloart, E.	1772.7	— Handy Andy: a tale of Irish life. London	448.12
LOVE adroit. A story of the American navy. Shepherd, F. H.	1784.6	— Same. New York	711.10
LOVE after marriage. Hentz, C. L.	416.1	— Irish heirs	711.11
LOVE and duty. Hubbnck, J.	772.1	— Legends and stories of Ireland	477.14; 1782.18
LOVE and duty. Opie, A. Works	802.1.1	— Rory O'More. London	1712.10
LOVE and law. Edgeworth, M.	467.1.8; 468.8.16	— Same. New York	792.1
LOVE and liberty. A narrative of the French revolution of 1792. Dumas, A. (D.)	793.16	— Tom Crosbie and his friends	711.9
LOVE and romance. Rawson, S.	789.10	<i>Note.</i> —Lover's stories are popular pictures of Irish life.	
LOVE and skates. Winthrop, T.	1799.1.1; 1839.7.6	LOVER's, Tho, trials. Denison, M. A.	715.15
LOVE and valor. Hood, T., the younger	411.20	LOVERS and thinkers. Gordon, H.	763.12
		LOW, C. R. Tales of naval adventure	756.27
		— Tales of old ocean	1776.16
		LOW countries.	

NOTE ON THE LOW COUNTRIES.

(FLANDERS, BELGIUM, HOLLAND, NETHERLANDS, ETC.)

Note.—II. Conscience, "Count Hugo" [1419.8; 1786.7]. A. D. 1360, near Antwerp, were-wolf, etc. H. Taylor, "Phillip van Artevelde" [346.16], insurrection in Ghent, 1379-1382, drama.

Fifteenth century.—O. Meredith, "Jacqueline," in his "New poems" [1826.19.1], 1476. T. C. Grattan, "Jacqueline of Holland" [442.10], tale. G. P. R. James, "Mary of Burgundy" [438.6; 444.11; 1805.26], Ghent, 1477, tale. Henry Kingsley, "Old Margaret" [507.23], Ghent, 1490, etc., tale.

Sixteenth century.—Mrs. Charles, "The liberators of Holland" [458.17], tale. J. Nomsz, epic on William the silent (1583-1584). Anon, "Olden's mission," famine in Leyden, 1574, tale. Mrs. Bray, "White hoods," civil wars, tale. T. C. Grattan, "The heiress of Buges," efforts to throw off the Spanish yoke, 1590-1600, tale. A. E. Brachvogel, "Der fliegende Holländer," 1555. J. B. de Liefde "Galama; or, the buggars" [484.25; 1712.17], 1558, and "Walter's escape," capture of Breda, Brabant, 1590. Poem by M. Guier on "The siege of Antwerp," 1585. J. C. Lannoy, "Siege of Haarlem," 1573, tragedy in Dutch. Pindemont, "Adelina e Roberto," duke of Alva, Auto da fé, tragedy. H. Conscience, "Ludovic and Gertrude" [1786.11], Antwerp, 1566, Alva and insurrection, and "The annulet" [1794.5], Antwerp life, etc.

Owen Meredith, "Adolphus, duke of Guelders," in his "New poems" [1336.19.1].

C. Piehler, "Artist lovers," Quintin Matsys and Johannes Schorel, Dutch and Flemish painters.

Egmont, executed 1568.—Goethe, "Egmont" [838.5; 2378.63; 4879.10], drama. Tollens, epic in Dutch.

Don John of Austria, governor of Netherlands, b. 1545, d. 1578. Tragedy by Montalvan.

Seventeenth century.—A. Loosjes, "Last campaign of De Ruyter," d. 1675, poem. J. B. de Liefde, "Agnes and Carel," tale. A. Dumas, "The black tulip" [731.18], Hugue, 1672, tale. H. Martineau, "Messrs. Vandeput and Smeek" [749.2.16], Amsterdam, 1693, tale. Anon, "Holländische Liebhabereien" [1029.1.2], Leyden, 1635, professor's life. Kotzebue, "Hugo Grotius" [1039.1.16], play.

Barneveldt,—Drama by La Harpe.

Eighteenth century.—J. C. Hauch, "Siege of Maestricht," 1749, tragedy. H. Conscience, "The fisherman's daughter" [1786.9], Flemish coast, siege of Nieupoort, etc., tale.

Life and character. H. Conscience, "The happiness of being rich" [1787.10], common people in Antwerp; "The merchant of Antwerp" [1744.17], business vicissitudes; "The young doctor" [1786.16]; "The conscript, and Blind Rosa" [1786.6], rustics; "The curse of the village" [1786.8], and his other stories, beside "Tales of Flemish life" [448.16]. Novels of Jacob van Lennep and Anna L. G. Toussaint (Dutch). M. E. Dodge, "Hans Brinker" [480.20], Dutch life, tale. C. Muller, "The burgomaster's family" [1718.9; 1731.11], Dutch character, tale.

See Byron, "Childe Harold," third canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1499.2.2; 4569a.27; 6009.2.8], Belgium.

HISTORICAL REFERENCES.—Book I of Schiller's "Revolt of the Netherlands" [854.14] traces the history previous to the sixteenth century; and there is a summary from the Roman period down in the introduction to Motley's "Dutch republic" [923.1; 2815.3; 4822.8].

For the rise and early progress of the reformation, see general histories of Charles V and Philip II, and Fisher's "Reformation," chapter 9 [3515.54]. The well-known works of Motley are of the first importance, as using much unprinted material, not before availed of. The "Dutch republic" [923.1; 2815.3; 4822.8] comes first in order, then its sequel, the "United Netherlands" [911.1; 4822.9; 4822.10], and next his "John of Barneveldt" [2842.51; 2844.51] covers the causes of the Thirty years' war, and of this conflict the reader can pursue the history in Schiller's monograph [818.10; 854.14]. Schiller's book recounts the stirring episode of the sixteenth century, and contains also his paper on the "Trial of Counts Egmont and Horn," and that on "The siege of Antwerp" in 1584-85. For a summary during the time of William and Mary of England, see Macaulay's "History of England" [906.2; 906.3; 1936.1; 2532.2; 4523.8; 4527.6; 4527.15].

	Shelf. No.		Shelf. No.
LOW marriage. A. Craik, D. (M.)	710.33; 762.9	LUCAS, A., <i>continued.</i>	
LOWELL, R. T. S. Antony Brade	1765.10	— Léonie; or, light out of darkness; and Within iron walls: a tale of the siege of Paris. Twin-stories of the Franco-German war	1774.15
— The new priest in Conception bay. [Newfoundland]	496.1	LUCIA: her problem. Douglas, A. M.	806.8
— A raft that no man made. (In Atlantic tales)	480.1	LUCIUS Davoren; or, publicans and sinners. Brad-don, M. E.	1751.4; 1768.2
— Same. (In Johnson, (E.) R. Little classics)	1839.7.8	LUCK and pluck. Alger, H., jr.	428.24
LOYAL unto death	1743.14	LUCK and pluck series. See ALGER, H., jr.	
LUCAS, A. The city and the castle: a story of the reformation in Switzerland	1465.4		

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	Shelf. No.		Shelf. No.
LUCK, The, of Ladysmede	803.11	MACDONALD, G. Adela Cathcart.....	422.17
LUCK, The, of Roaring camp. [California.] Harte, (F.) Bret	737.26	— Aleo Forbes of Howglen. Leipzig.....	710.35
— Same. (In Johnson, (E.) R. Little classics.) 1839.7.4		— Same. New York.....	412.7
LUCKY bag, The. Rowe, R.	1464.10	— Annals of a quiet neighbourhood. Leipzig.....	480.79
LUCKY disappointment, A. Church, F.	1799.16; 1809.16	— Same. New York.....	412.5
LUCKY penny, The. Hall, A. M.	776.18	— At the back of the north wind	422.18
LUCRETIA. Bulwer-Lytton, E. (G. E.) L.	420.57	— David Elginbrod. Boston	422.11
	465.31; 465.32	— Same. Leipzig. 2 v.	750.52
LUCEY, or, married from pique. Junker, E.	1444.27	— Dealings with the fairies.....	1469.18
LUCEY Clare. Sherwood, M. M. Works	452.13	— A double story. Boston.....	1466.9
LUCEY Gelding. West, W.	497.23	— Same. New York.....	1785.12
LUCEY Hardinge. Cooper, J. F.	1502.25	— Guild court. A London story.....	422.6
LUCEY Howard's journal. Sigourney, L. H.	906.6	— Gutta percha Willie, the working genius	1748.10
LUCEY Maria. Diaz, A. M.	1754.3	— Malcolm. Leipzig.....	1759.21
LUCEY Neville, and her school-fellows. Kirby, M. and E.	1787.10	— Same. Philadelphia.....	1772.9
LUCEY Randolph; or, present doing, and patient waiting	742.5	— Phantastes. Boston	422.16
LUCEY Temple. Rowson, S.	789.10	— Same. London.....	422.12
LUCEY's half crown! Couper, C. M. A.	1418.10	— The portent. [Second sight.] Boston	764.6
LUDLOW, F. H. Little Briggs and I. (In Johnson, (E.) R. Little classics)	1839.7.11	— Same. London.....	764.15
— Little brother; and other genre-pictures	1445.23	— The princess and the goblin. London	500.55
LUDLOW, P. The red-shanty boys	508.22	— Same. New York.....	500.48
LUDOVIC and Gertrude. Conscience, H.	1786.11	— Ranauld Bannerman's boyhood	446.12
LUIGI da Porto. The novel of Juliet. (In Roscoe, T. Italian novelists)	427.8.2	— Robert Falconer. Boston	422.14
LUKE's novel. Polko, E.	1761.7	— Same. London.....	1787.26
LUND, T. The children of the frontier	716.6	— St. George and St. Michael. Leipzig	1799.9
LUTFULLAH. Eastwick, E. B., editor	430.1	— Same. New York.....	53.15
LUTTRELL of Arran. Lever, C. (J.)	721.14; 750.25	— The seaboard parish. A sequel to "Annals of a quiet neighbourhood"	412.24
LYING, Illustrations of. Opie, A.	477.11; 802.1.3	— Thomas Wingfold, curate	1806.4
LYNDA Newton. Frost, Mrs. L. J. H.	509.11	— The vicar's daughter. Boston.....	439.25
LYNDE PALMER, pseud.: See PEEBLES, M. L.		— Same. Leipzig.....	760.60
LYNDON, pseud.: See BRIGHT, M. A.		— Wilfrid Cumbermede	496.7
LYNTONVILLE; or, the Irish boy in Tanada [Canada].	480.56	Note. — MacDonald's novels have many of them a decidedly religious tone; and many of them depict Scottish life.	
LYNX-HUNTING. Stephens, C. A.	1713.18	MACDONELL, A. For the king's dues	1784.9
LYTLE, Byrd, pseud.: See LOMAX, E. V.		MACDONNELL [McDonnell], W. Exeter hall. A theological romance	1732.1
LYTTON, (E.) R. B. See BULWER-LYTTON, (E.) R.		— The heathens of the heath	44.19
LYTTON, Lady. See BULWER-LYTTON, Lady R.		MACE, J. Home fairy tales.....	744.15
LYTTON, Lord. See BULWER-LYTTON, E. (G. E.) L., lord Lytton.		MACEDONIA. See GREECE, note.	
M., L. M. Olie; or, the old west room.....	777.17	MACELGUN [McElgun], J. Annie Reilly.....	1466.16
M. or N. Melville, G. J. W.	710.24; 731.21	MACFARLANE, C. The camp of refuge.....	469.49
MABEL, pseud.: See HAZEN, M. P.		— The romance of history. Italy. 3 v.	419.6
MABEL Clifton. Brierwood, F.	776.21	MAGGOWAN, J. Evelyn Grey	446.9
MABEL HAZELTON, pseud.: See RAND, C. H.		MAGGREGOR, A. L. John Ward's governess.....	774.6
MABEL Lee. Fisher, F. C.	731.26	— The professor's wife	775.12
MABEL Livingstone. Titterton, Mrs. S. B.	771.15	MACHIAVELLI, N. Belphagor. (In Roscoe, T. Italian novelists)	427.8.2
MABEL Ross. By the author of "Luke Darrell, the Chicago newsboy"	716.23	MACILRAIN [McIlrain], C. L. Ebon and gold	1769.22
MABEL Vaughan. Cummins, M. S.	410.19; 447.1	MACINTOSH [McIntosh], M. J. Aunt Kitty's tales..	437.5
MABEL's message. [And The happy land].....	500.77	Contents. — Blind Alice; Jessie Graham; Florence Arnott; Grace and Clara; Ellen Leslie.	
MABEL's mistake. Stephens, A. S. (W.)	453.14	— Conquest and self-conquest	437.16
MABEL's progress. Trollope, F. E.	1493.24	— The lofty and the lowly. 2 v.	437.14
MABINOGEON, The; or, Welsh popular tales. Bulfinch, T.	1723.8.2	— Meta Gray	427.5
MACARIA. Wilson, A. J.	497.14	— Two lives	437.15
MACCABE [McCabe], J. D., jr. The frontier series. Planting the wilderness.....	428.22	— Two pictures	494.16
MACCABE, W. B. Bertha; or, the pope and the emperor. An historical tale	1443.27	— Violet	437.13
MACCARTHY [McCarthy], J. Dear Lady Disdain. Leipzig	1809.13	— Woman an enigma	437.17
— Same. New York.....	1790.18	MACKARNESS, M. A., formerly Miss Planché. Sunbeam stories. Leipzig	730.47
— A fair Saxon	1744.5	Contents. — A trap to catch a sunbeam; The cloud with the silver lining; Old Jolliffe; The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas.	
— Lady Judith. A tale of two continents	431.23	— Same. Philadelphia.....	476.7
— Linley Rochford	1763.13	Contents. — As above, with the addition of The dream chintz.	
— My enemy's daughter	1472.4	— Same. London. 4 v.	436.4
— Paul Massie	1784.5	Contents. — Vol. I. A trap to catch a sunbeam; Old Jolliffe; The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas. II. The cloud with the silver lining; Amy's kitchen; "Coming home"; The house on the rock. III. The dream chintz; Sibert's wold. IV. Minnie's love; Married and settled.	
— The Waterdale neighbours. Leipzig	490.16	— A mingled yarn.....	1734.4
— Same. New York.....	1493.23	— Minnie's love	439.7
MACCLINTOCK [McClintock], L. Sir Spangle and the dingy hen	1436.3	— Old Jolliffe	467.22
MACCONAUGHY [McConaughy], Mrs. J. E. The hard master.....	1449.9	— Old saws new set.....	759.23
MACCRINDELL [McCrindell], R. The school-girl in Franco.....	714.4	— A peerless wife. 2 v.	720.81
MACDERMOTS, The, of Ballyloron. Trollope, A.	786.15	— Sibert's wold	476.9
		— Tell mamma	1749.11

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Shelf. No.

MACKARNESS, M. A., *continued*.
— and OTHERS. The magnet stories..... 746.16

Contents.—When we were young, by M. A. Mackarness; Loties half-sovereign, by R. Gray; Maunna Milly, by A. M. Hall; Havering hall, by G. E. Sargent; Blind Ussula, by Mrs. Webb; The clockmaker of Lyons, by E. M. Piper; The niceat play, by C. M. Younge.

MACKAY, Mrs. —. The family at Heatherdale.... 499.7

MACKEN [McKeen], P. F. The little mother and her Christmas..... 1466.5
— Theodora: a home story..... 1721.11
— Thornton hall..... 1725.1

MACKEVER [McKeever], H. B. The house on the heights..... 1754.20

— Maude and Miriam..... 1788.28

— Silver threads..... 480.73

— Twice crowned. A story of the days of Queen Mary..... 1722.12

— Westbrook parsonage..... 486.22

— Woodcliff..... 1446.24

— The Woodcliff children..... 480.51

MACKENNA, S. J. At school with an old dragoon.. 1756.2

— Kings beeches..... 1714.11

MACKENZIE, Adelheid S. Married against reason... 715.22

MACKENZIE [McKenzie], Alexander. The two boys, and what they did with a year..... 500.34

MACKENZIE, E. The Roua pass; or, Englishmen in the Highlands..... 1443.16

MACKENZIE, H. Miscellaneous works..... 798.14

Contents.—Mémor, by Sir Walter Scott; The man of feeling; Papers from The lounge; The man of the world; Julia de Roubigné; Papers from The mirror.

— Julia de Roubigné; The man of feeling. (*In* Barbauld, A. L. British novelists)..... 778.1.29

— The story of La Roche. (*In* Johnson, (E.) R. Little classics)..... 1839.7.3

MACKENZIE, M. J. Private life. 2 v..... 432.5

MACKENZIE, R. S. Tressilian and his friends..... 506.3

MACKNIGHT [McKnight], C. Captain Jack; or, old Fort Duquesne. London..... 1776.11

— Old Fort Duquesne; or, Captain Jack, the scout. Pittsburgh..... 1756.6

Note.—These two books are nearly alike.

MACLAIN [McLain], M. W. Bearing our burdens. 1496.14

— Daisy Ward's work..... 457.22

— Keeping open house..... 1768.17

— Wedding garments..... 1419.25

MACLANDBURGH [McLandburgh], F. The automaton ear, and other sketches..... 1799.20

MACLEOD, N. The old lieutenant and his son. Boston..... 802.55

— Same. Leipzig..... 730.35

— Same. London..... 1446.30

— The starling..... 1443.12

— Wee Davie..... 1449.23

MACQUOID, K. S. Diane..... 55.23

— Forgotten by the world..... 1787.28

— Miriam's marriage. Leipzig..... 1717.11

— Same. London. 3 v..... 1718.8

— My story..... 1769.25

— Patty. Leipzig. 2 v..... 760.55

— Same. New York..... 793.11

— Pictures across the Channel..... 1734.8

— Rookstone. Boston..... 754.5

— Same. Philadelphia..... 795.23

— Too soon. Leipzig..... 1779.13

— Same. New York..... 1733.11

MAD Dumaresq. Church, F..... 1768.8

MAD marriage, A. Fleming, M. A..... 1785.1

MAD Monkton. Collins, (W.) W..... 731.14

MADA, *pseud.* See CLARKE, Mary L.

MADAME. Benedict, F. L..... 462.2

MADAME How and Lady Why. Kingsley, C..... 726.22

MADAME de Beaupré. Jenkin, Mrs. C..... 783.18

MADAME de Fleury. Edgeworth, M..... 467.1.5; 468.8.10

MADAME de Mauves. James, H., jr..... 1774.21

MADAME de Staël: an historical novel. Boelte, A..... 473.18

Note.—This historical tale can be illustrated by her own "Ten years' exile" (1076.8; 2665.6.15; in English, E.228.13). On her political influence, see Lamartine's "Restauration" (867.9; 1007.1; 4653.16); Brougham's "Statesmen" (568.7; 8003; 2251.7); and the popular relation, in Maria Norris's book (345.11).

Shelf. No.

MADAME Fontenoy. By the author of "Mademoi-
selle Mori"..... 710.57

MADAME la marquise. Rame, L. de la..... 1716.19

MADAME Thérèse; or, the volunteers of '92. Erck-
mann, E., and Chatrian, A..... 473.17

MADCAP Violet. Black, W..... 1410.14; 1412.4

MADDALENA, the orphan of the Via Appia. A tale
of Rome in the sixth century..... 1806.8

MADDEST, The, marriage ever was. Burton, J. D..... 1781.26

MADELEINE: a tale of Auvergne. Kavanagh, J..... 774.11

MADELINE. Opie, A. Works..... 802.1.1

MADELINE LESLIE, *pseud.* See BAKER, H. N. (W.)

MADMOISELLE Fifty millions. Saint-Mars, Cisterne
de Courtiras, vicomtesse de..... 412.25

MADMOISELLE Josephine's Fridays. Edwards, M.
de B..... 1773.11

MLLE. Merquem. Dudevant, A. L. A. D..... 473.16

MADMOISELLE Mori: a tale of modern Rome. Bos-
ton..... 505.16

— Same. Leipzig..... 730.26

MADMOISELLE Panache. Edgeworth, M..... 467.1.2

MADGE. Talcott, Mrs. H. B..... 494.12

MADGE Wyldo. Townley, A..... 1446.28

MADONNA, The, of the future. James, H., jr..... 1774.21

MADONNA Mary. Oliphant, M. (O. W.)..... 490.30; 752.18

MAGALOTTI, L. Novella. (*In* Roscoe, T. Italian
novelists)..... 427.8.4

MAGDALEN churchyard, The. Regnault-Warin, J.
(B.) J. (I. P.) 2 v..... 429.1

MAGDALEN Hepburn. A story of the Scottish refo-
rmation. Oliphant, M. (O. W.)..... 753.11

MAGDALENA. John, E..... 426.1

MAGGIE, *Aunt, pseud.* See HENSHAW, —.

MAGGIE and her friends. Brown, M. R..... 1459.6

MAGGIE Miller. Holmes, M. J..... 493.22

MAGGIE's mistake. By the author of "Aunt Annie's
stories," etc..... 1735.12

MAGGIE's pictures, or, the Great Life told to a child.
Levien, F..... 1466.22

MAGIC staff, The; an autobiography. Davis, A. J..... 1446.12

MAGILL, M. T. Women, or chronicles of the late
war..... 775.9

MAGNET stories, The. Mackarness, M. A., and
others..... 746.16

MAGNET stories, The. See PEEBLES, M. L.

MAGNOLIA leaves. Hentz, C. L..... 458.13

MAGUIRE, J. F. Young prince Marigold and other
fairy stories..... 1749.17

MAHOMET. See SARACENS, note.

MAID, The, of Esopus; or, the trials and triumphs
of the revolution. Iron, N. C..... 1789.8

MAID, The, of Killeena. Black, W..... 1769.27; 1773.4

MAID, The, of Malines. Bulwer-Lytton, E. (G. E.)
L. (*In* Johnson, (E.) R. Little classics)..... 1839.7.6

MAID, The, of Orleans. See JOAN OF ARC.

MAID, The, of Sker. Blackmore, R. D..... 421.29

MAID, The, of Stralsund. A story of the Thirty
years' war. Liefde, J. B. de..... 1730.17

MAIDEN, A, of our own day. Wilford, A..... 496.14

MAIDEN widow, The. Southworth, E. D. E. N..... 453.25

MAIDENHOOD; or, the verge of the stream. Valen-
tine, Mrs. —..... 1789.31

MAIDENHOOD series, The. *Namely:* —

— Baker, G. M. Running to waste..... 1764.4

— Clarke, R. S. The Asbury twins..... 54.12

— Our Helen..... 1778.13

— Douglas, A. M. Seven daughters..... 1456.5

— Samuels, A. F. Daisy Travers..... 45.16

— Townsend, V. F. That queer girl..... 1774.6

MAILCOACH, Tho. Sherwood, M. M. Works..... 452.1.13

MAILLARD, A. M. The jealous husband..... 458.19

MAINE, E. S. Searsliff rocks..... 1809.27

MAINE, Marco Paul in the forests of. Abbott, J..... 53.12

See also NEW ENGLAND, note.

MAINSRING, The. Winscom, J. A..... 416.3

MAINSTONE's housekeeper. Meteyard, E..... 782.1

MAITLAND, E. (*Herbert Ainslie*). By and by: an
historical romance of the future. London..... 1773.7

— Same. New York..... 1745.16

— Higher law..... 794.21

— The pilgrim and the shrine..... 765.4

	Shelf. No.
MAITLAND, J. A. The old patroon.....	1445.6
MAJENDIE, Lady M. (E.) Giannetto. Edinburgh.	51.5
— Same. Leisure hour series. New York.....	1803.4
MAJOR Gahagan, Some passages in the life of. Thackeray, W. M.....	509.10
MAJOR Jones's chronicles of Pineville. Thompson, W. T.....	805.21
MAJOR Jones's courtship. Thompson, W. T.....	805.16
MAJOR Jones's sketches of travel. Thompson, W. T.....	805.22
MAKE or break. Adams, W. T.....	729.16
MAKING merry. Thackeray, A. I.....	1791.1.4; 1809.3
MAKING money. Flint, S. A.....	790.64
MALBONE: an Oldport [Newport, R. I.] romance. Higginson, T. W.....	1443.33
MALCOLM. MacDonald, G.....	1759.21; 1772.9
MALCOLM's cottage and Malcolm's friend. Wright, J. McN.....	1449.4
MALESPINI, C. Novels. (In Roscoe, T. Italian novelists).....	427.8.3
MALING, E. A. Cragstone cottage.....	725.17
MALLARY, M. J. Horace Wilde.....	477.21
MALLEVILLE. Abbott, J.....	738.4.1
MALORY, Sir T. Morte d'Arthur.....	1723.1
MALOT, H. (H.). Romain Kalbris.....	1735.17
MALTESE cross, The. [And other tales].....	457.18
<i>Contents.</i> —The Maltese cross: The wayfarer at the Green dragon; A painting and its mission.	
MAMMON. Gore, C. G. F.....	410.63; 497.15
MAN, The, among the monkeys; or, ninety days in Apoland. To which are added The philosopher and his monkeys. The professor and the crocodile, and other stories.....	1748.14
MAN and wife. Collins, (W.) W.....	710.20; 752.10
MAN as he is not. Bage, R. (In Barbauld, A. L. British novelists).....	778.1.48
MAN-AT-ARMS, The. James, G. P. R.....	464.15; 1805.24
MAN-EATERS, The, and other odd people. A popular description of singular races of men. Reid, M.....	784.20
<i>Note.</i> —Also published under the title "Odd people," etc.	
MAN, The, in the moon, and other people. Raymond, R. W.....	1796.11
MAN is love. An American story.....	1713.14
MAN, A, made of money. Jerrold, Douglas (W.).....	802.37; 906.1.6
MAN, The, of feeling. Mackenzie, H.....	778.1.29; 798.14
MAN, A, of honor. Eggleston, G. C.....	1754.12
MAN, A, of the people. A tale of 1848. Erekmann, E., and Chatrian, A.....	418.28
MAN, The, of the world. Mackenzie, H.....	789.14
MAN, The, of two lives. Boaden, J.....	442.15
MAN-OF-WAR life. Nordhoff, C.....	728.7
MAN, The, who laughs. Hugo, V. (M.), <i>vicomte</i>	473.22
MAN, The, who was like Shakspeare. Black, W.....	1773.4; 1809.14
MAN, The, with the broken ear. About, E. (F. V.).....	1445.22
MAN, The, without a country. Hale, E. E.....	480.1; 1839.7.1
MAN's boot, The, and other tales. By the author of "Dick and I," etc.....	1427.12
MANCHESTER marriage, The. Gaskell, E. C.....	480.85; 506.21
MANCHESTER strike, A. Martineau, H.....	749.2.7
MANCO: the Peruvian chief; or, an Englishman's adventures in the country of the Incas. Kingston, W. H. G.....	454.21
MANDARIN'S, The, daughter. Mossman, S.....	1795.17
MANFRED; or, the battle of Benevento. Guerrazzi, F. D.....	1784.14
MANIGAULT, G. Saint Cecilia. Part 1. Adversity.....	797.23
MANN, M. The flower people.....	1429.1
MANNERING, May, <i>pseud.</i> See NOWELL, H. P. H.....	
MANNERS, E. Aspiration.....	1444.12
MANNI, D. M. Novella. (In Roscoe, T. Italian novelists).....	427.8.4
MANNING, A. Cherry and Violet, a tale of the great plague [in London, 1604-5].....	507.18
— The chronicle of Ethelfled.....	439.5
— Claude the colporteur.....	783.15
— The colloquies of Edward Osborne.....	468.17
— The day of small things.....	439.1
— Deborah's diary. [Charles II's time].....	507.2

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— Diana's crescent. 2 v.....	439.16
— The duchess of Trajetto.....	439.9
— The good old times. A tale of Auvergne.....	439.2
— The household of Sir Thomas More. [Historical fiction.] London.....	439.11
— Same. New York.....	469.7
— An idyl of the Alps.....	1411.13
— Jacques Bonnevall; or, the days of the dragonnades. [The Huguenots].....	439.14
— The ladies of Bever hollow. A tale of English life. 2 v.....	500.22
— The maiden and married life of Mary Powell, afterwards Mistress Milton. [Milton's household.] London.....	439.12
— Same. New York.....	469.3; 469.4
— Mrs. Clarinda Singlehart.....	468.18
— The old Chelsea bun-house. A tale of the last century.....	507.19
— Passages in the life of the Faïre gospeller, Mistress Anne Askew. [Henry VIII's time].....	439.13
— The provocations of Madame Palissy [wife of the famous French potter, sixteenth century].....	468.16
— Town and forest.....	439.6
<i>Note.</i> —Mrs. Manning's tales are careful delineations historically, and popular with studious readers.	
MANŒUVRING. Edgeworth, M.....	467.1.4; 468.8.7
MANŒUVRING mother, The. Grey, Mrs. E. C.....	792.30
MANSFIELD, T. W. Up-country letters.....	489.3
MANSFIELD park. Austen, J.....	490.31; 751.3; 757.8; 758.6
MANTLE, The. Naubert, B.....	427.6.3
MANUEL, Juan. El conde Lucanor. (In Roscoe, T. Spanish novelists).....	427.7.1
MANUFACTURERS, The. Edgeworth, M.....	55.10.19
	467.1.3; 468.8.5; 1429.27
"MANY happy returns of the day!" Clarke, C. C. and M. C.....	723.17
MANZONI, A. I promessi sposi. The betrothed. [Plague at Milan, etc., 1628.] 2 v.....	488.2
MARBLE faun, The. [Italy, art-life, etc.] Hawthorne, N.....	505.10; 720.48
<i>Note.</i> —Also published under the title "Transformation."	
MARCELLA. A tale of the early church. Knevels, Mrs. D. C.....	450.52
MARCH, Walter, <i>pseud.</i> See WILLCOX, O. B.....	
MARCO Paul's voyages and travels. See ABBOTT, J.....	
MARCUS. Simonds, W.....	747.21
MARCUS Blair. A story of provincial times. Wright, C. E.....	1735.14
MARCUS Warland. Hentz, C. L.....	458.16
MAREZEK, M. Crochets and quavers.....	428.10
MARGARET. [A close study of New England life.] Judd, S.....	44.9; 488.7
MARGARET. Tytler, C. C. F.....	417.11; 1715.6
MARGARET: a story of life in a prairie home. Bright, M. A.....	774.1
MARGARET and her bridesmaids. Stretton, J.....	712.16
MARGARET at home. Walker, K. K. C.....	725.7
MARGARET; or, prejudice at home and its victims.....	449.17
MARGARET Chester.....	800.69
MARGARET Denzil's history. Greenwood, F.....	781.8
MARGARET Graham. James, G. P. R.....	463.7; 1805.25
MARGARET Hamilton. Newby, C. J.....	491.28
MARGARET Lyndsay. The trials of. Wilson, J.....	759.7
MARGARET Maitland. Oliphant, M. (O. W.).....	730.37; 753.12
MARGARET Moncreiffe; the first love of Aaron Burr. A romance of the revolution. Burditt, C.....	1444.19
MARGARET Percival. [Life of the country gentry.] Sewell, E. M.....	425.14; 425.17
MARGARET Percival in America. Hale, L. P.....	425.16
<i>Note.</i> —A continuation of the preceding.	
MARGARET Roper. Stewart, A. M.....	1808.16
MARGARET Smith's journal, Leaves from, in the province of Massachusetts bay. 1678-9. Whittier, J. G.....	777.8
MARGARET Torrington. Worboise, E. J.....	806.29
MARGARET's choice.....	1724.3
MARGARET's engagement.....	712.18
MARGARET's secret and its success. Brock, Mrs. C.....	713.9; 1418.11

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MARGERY Keith. Townsend, V. F.	54.13
MARGRET Ilowth. Davis, R. B.	494.3
MARGUERITE Kent. Wayne, M. W.	424.18
MARGUERITE'S journal.	1721.8
MARIAN and her pupils. Lankester, C.	718.17
MARIAN Grey. Holmes, M. J.	493.5
MARIE: a story of Russian love. Pushkin, A. S.	1498.16
MARIE Antoinette and her son. Mundt, C. (M.) ...	412.10
MARIE Derville. A story of a French boarding school. Witt, H. do.	1716.21
MARIE Louise. Carlen, E.	505.17
MARIETTA. Trollope, T. A.	786.22
MARION. A tale of French society under the old regime.	1428.12
MARION Berkley. Comins, L. B.	766.11
MARION DOUGLAS, <i>pseud.</i> See GREENE, A. D.	
MARION HARLAND, <i>pseud.</i> See TERHUNE, M. V.	
MARION'S little sister, and the hard thing she found to do. Drinkwater, J. M.	448.8
MARJORIE Daw and other people. Aldrich, T. B. ..	1745.5
MARJORIE Fleming. Brown, J.	427.10; 1839.7.10
MARJORIE'S quest. Gould, J. T.	798.2
MARK, the match boy. Alger, H., jr.	714.26
MARK Dunning's enemy. Chellis, M. D.	436.18
MARK Gildersleeve. Sauzade, J. S.	1723.10
MARK Rowland. Sleeper, J. S.	737.4
MARK Seaworth: a tale of the Indian ocean. Kingston, W. H. G.	454.22
MARK Steadman; or, show your colors.	1508.19
MARK Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century. Sargent, G. E.	447.21
MARK TWAIN, <i>pseud.</i> See CLEMENS, S. L.	
MARKEVITCH, B. The neglected question.	1774.5
MARLITT, E., <i>pseud.</i> See JOHN, E.	
MARMADUKE Herbert. Gardiner, M.	410.50; 411.1
MARMADUKE Merry the midshipman. Kingston, W. H. G.	756.18
MAROON, The: or, planter life in Jamaica. Reid, M.	790.55
MAROONER'S island. Goulding, F. R.	718.10
MARQUIS and merchant. Collins, M.	411.12
MARQUIS de Villemer, The. Dudevant, A. L. A. D.	731.16
MARQUIS, The, of Létorière. Sue, M. J.	1749.2
MARQUIS'S, The, tactics. Rame, L. de la.	1447.1
MARRIAGE. Ferrier, S. E.	1503.8
MARRIAGE, A, in high life. Feuillet, O.	1797.10
MARRIAGE, A, in high life. Grey, Mrs. E. C.	732.22
MARRIAGE, The, of Moira Fergus. Black, W.	1781.36; 1809.14
MARRIED. Newby, C. J.	785.24
MARRIED against reason. Mackenzie, A. S.	715.22
MARRIED and settled. Mackarness, M. A.	436.4.4
MARRIED and single. Arthur, T. S.	1509.12
MARRIED belle, The. Smith, J. P.	794.23
MARRIED beneath him. Payn, J.	55.16; 1774.13
MARRIED for both worlds. Porter, A. E.	799.21
MARRIED in haste. Stephens, A. S. (W.)	427.18
MARRIED life. Worboise, E. J.	806.31
MARRIED or single? Sedgwick, C. M. 2 v.	436.3
MARRYAT, Florence. See CHURCH, F.	
MARRYAT, Frederick. The children of the New Forest. [Charles's time.] Leipzig.	430.4
— Same. London.	739.4
— Same. New York.	745.6
— Frank Mildmay. London.	1716.15
— Same. New York.	745.11
— Jacob Faithful. Leipzig.	720.31
— Same. New York.	735.21; 745.13
— Japhet in search of a father. Leipzig.	430.5
— Same. London.	735.20
— Same. New York.	1419.13
— The king's own. [Mutiny at the Nore, 1797.] Leipzig.	490.68
— Same. London.	745.29
— Same. New York.	745.14
— Same. Philadelphia.	745.25
— The little savage. London.	747.4
— Same. New York.	747.8
— Masterman Ready; or, the wreck of the Pacific. London.	835.9
— Same. New York.	735.23

MARRYAT, Frederick, *continued.*

	Shelf. No.
— The mission: or, scenes in Africa. Leipzig.	430.6
— Same. London.	739.5
— Same. New York.	739.6
— Mr. Midshipman Easy. London.	745.28
— Same. New York.	745.4; 745.5
— Narrative of the travels and adventures of Monsieur Violet, in California, Sonora, and Western Texas.	430.11
— Newton Forster; or, the merchant service. London.	745.34
— Same. New York.	745.9; 1419.12; 745.35
— The pacha of many tales. London.	745.33
— Same. New York.	745.2; 1744.9
— Same. Philadelphia.	733.12
— Percival Keene. Leipzig.	430.7
— Same. New York.	745.15
— Peter Simple. Leipzig.	430.8
— Same. London.	1504.11
— Same. New York.	745.7
— Same. Philadelphia.	745.35
— The phantom ship. London.	739.7
— Same. New York.	745.12
— The pirate, and The three cutters. [Also Moonshine].	711.27
— The poacher.	745.3
— Poor Jack. New York.	1730.19
— Same. Philadelphia.	745.17
— The privateer's-man one hundred years ago. Boston.	727.1
— Same. Leipzig.	430.9
— Same. London.	854.10
— Same. New York.	745.1
— The sea king. A tale of the sea.	711.20
— The settlers in Canada.	430.10
— Snarleygaw; or, the dog fend. [Smuggling, 1700.] London.	745.30
— Same. New York.	745.8; 745.26; 1419.14
— Valerie, an autobiography.	430.12

Note.—Capt. Marryat's novels are usually spirited, and his tales of life on men-of-war and merchantmen constitute some of the best of nautical stories. They often introduce sea-episodes of the Napoleonic wars.

MARRYING by lot. A tale of the primitive Moravians. Mortimer, C. B.	1494.11
MARRYING too late. Wood, G.	498.5
MARSH-CALDWELL, A. Adelaide Lindsay.	493.2
— Angela.	795.9
— Aubrey.	430.13
— Castle Avon.	430.14
— Emilia Wyndham.	795.6
— Evelyn Marston.	430.16
— Father Darcy.	1740.7
— The heiress of Haughton. Leipzig. 2 v.	430.17
— Same. New York.	431.1
— Lettice Arnold.	721.24
— Mordaunt hall.	795.10
— Norman's bridge.	721.29
— Ravenscliffe.	430.18
— The rose of Ashurst. Leipzig.	430.19
— Same. New York.	431.13
— Time, the avenger. London. 3 v.	795.5
— Same. New York.	795.4
— The triumphs of time.	795.1
— The Wilingtons.	795.2
— and OTHERS. Lettice Arnold and Lizzie Wilson.	721.26

Contents.—Lettice Arnold, by A. Marsh-Caldwell; History of a household, by D. (M.) Craik; Lizzie Wilson.

MARSHALL, E. Brothers and sisters.	733.16
— Edith Prescott.	734.3
— Helen's diary.	733.17
— Life's aftermath.	43.2
— A lily among thorns.	1756.8
— Millicent Legh.	734.25
— Mrs. Mainwaring's journal.	1749.23
— Now-a-days.	1419.21
— The old gateway.	446.2
— Stellafont abbey.	500.70
— Three little sisters.	450.61
— Violet Douglass.	733.18
MARSHALL, N. As by fire.	777.16

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MARSTON. Croly, G.	711.17; 725.16	MARY Seabam. Grey, Mrs. E. C.	792.31
MARSTON of Dunoran. [With other tales]	721.27	MARY STUART, queen of Scots. See SCOTLAND, note.	
Contents.—Marston of Dunoran; The self-seer; The watcher.			
MARSTONS, The. Aidé, H. 2 v.	490.59	MARY's journey; a German tale.	468.3
MARTHA Brown, the heiress. By the author of		MARYLAND, Doings in, or Matilda Douglas	1713.16
"Still waters"	730.7	Note.—For illustrations of Maryland history, see UNITED STATES, note.	
MARTIN, S. Broomlea; or, the manse fireside	1455.7	MASON, C. W. Rape of the gamp	1781.9
MARTIN, W. The adventures of a sailor boy; and		MASSACHUSETTS.	
other tales of the sea and of the British navy ..	436.5	Note.—For illustrations of its history, see NEW ENGLAND, note.	
— Chimney-corner stories	718.3	MASSASOIT's daughter. Duganne, A. J. H.	1446.28
— The young student's holiday book	1787.9	MASTER and pupil. Kendall, E. D.	418.15
MARTIN Chuzzlewit. [American life.] Dickens, C.		MASTER and pupil; or, school life at the old Bald-	
(J. H.). 410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3		win. K., E. D.	1477.17
MARTIN Paz. Verne, J.	43.5; 54.39; 1769.28	MASTER, The, of Aynhoe. Prossor, Mrs.	1787.3
MARTIN Pole. Saunders, J.	492.30	MASTER, The, of Greylands. Wood, E. P. 1732.12; 1759.3	
MARTIN Rattler; or, a boy's adventures in the forests		MASTER Flea. Hoffmann, E. T. W.	427.6.2
of Brazil. Ballantyne, R. M.	757.21	MASTER Humphrey's clock. Dickens, C. (J. H.). 410.34	
MARTIN the foundling. Sue, M. J.	1801.4	MASTER mechanic, The; or, Joshua Taylor's passion. 790.61	
MARTIN's vineyard. Harrison, A.	1779.10	MASTER Zacharius. Verne, J.	1769.4; 1776.6; 1776.9
MARTINEAU, H. Illustrations of political economy.		MASTER's, The, house; a tale of southern life.	
19 v.	749.2	Logan, pseud.	472.17; 475.11
Contents.—Vol. I. Life in the wilds. II. The hill and the valley. III. Brooke and Brooke farm. IV. Dennera. V. Ella of Garveloch. VI. West and west in Garveloch. VII. A Manchester strike. VIII. Cousin Marshall. IX. Ireland. X. Homes abroad. XI. For each and for all. XII. French wines and politics. XIII. The charmed sea. XIV. XV. Berkeley, the banker. XVI. Messrs. Vanderput and Snock. XVII. XVIII. The loon and the lugger. XIX. Sowers not reapers.			
— The billow and the rock.	840.42	MASTERMAN Ready; or, the wreck of the Pacific.	
— The Crofton boys.	749.6	Marryat, F.	735.23; 835.9
— Deerbrook	749.1	MASTERPIECES of fiction. Unabridged.	1782.4
— Feats on the fiord	438.11	Contents.—Knickerbocker's history of New York, by Washington Irving; The Linwoods, by C. M. Sedgwick; Elizabeth, or the exiles of Siberia, by S. R. Cottin; Paul and Virginia, by (J. H.) B. de St. Pierre; The Indian cottage, by the same; Rasselas, by Samuel Johnson.	
— Five years of youth; of sense and sentiment.	749.5	MATHEWS, J. H. Bessie at the sea-side	1449.18
— The hour and the man.	1733.8	— Bessie in the city	1449.29
— Same. 2 v.	749.3	— Eleanor's visit.	1777.13
Note.—A story of Toussaint L'Overture and the revolution in Santo Domingo.			
— Poor laws and paupers illustrated. I. The parish. 749.4		— Elsie's Santa Claus. London.	1465.15
MARTINEAU DES CHESNEZ, E., baronne. Lady Green-		— Same. New York	52.19
satin and her maid Rosette; or, the history of		— Little friends at Glenwood	1498.3
Jean Paul and his little white mice	1746.7	— Rosalie's pet	1765.14
MARTINGALE, Hawser, pseud. See SLEEPER, J. S.		MATRIMONIAL brokerage in the metropolis	1446.8
MARTINS, The, of Cro' Martin. Lever, C. (J.).	420.39	MATRIMONIAL infelicities. Coffin, R. B.	773.22
501.16; 505.14		MATT's follies. Prescott, M. N.	1735.11
MARTY and the mite-boxes. Harrison, J.	1427.16	MATTHEW Caraby. Abbott, B., A., and L.	803.18
MARTYN Ware's temptation. Wood, E. P.	741.1; 750.63	MATTHEW MERCHANT, pseud. See WOOD, W. S.	
MARTYRIA: a legend of the reign of Edward the		MATTHEW Walé. Lockhart, J. G.	769.8; 769.9; 769.15
sixth. Mountford, W.	488.10	MATTIE: a stray. Robinson, F. W.	721.2
MARTYRS, The, of Carthage. Webb, Mrs. J. B.	500.14	MATURIN, E. Eva; or the isles of life and death.	
MARTYRS, The, of Spain. [Persecution of protes-		A historical romance	1788.30
tants, 1561.] Charles, E.	458.17	MAUD Mohan. Cudlip, A.	421.26
MARTYRS to circumstance. Yelverton, T.	783.7	MAUD or Nina. Melville, G. J. W.	1760.7
MARVEL, I., pseud. See MITCHELL, D. G.		MAUDE and Miriam. MacKeever, H. B.	1788.28
MARY and Mi-ka; a tale of the Holy childhood.		MAULEVERER's divorce. Robinson, J.	1779.11
With an account of the institution	789.22	MAUPRAT. Dudevant, A. L. A. D.	766.18
MARY Anne. Sherwood, M. M. Works	452.1.4	MAURICE. Béchard, F.	424.16
MARY Austin. Lomax, E. V.	509.18	MAURICE Dering. Lawrence, G. A.	503.7; 750.32
MARY Barton. A tale of Manchester [manufac-		MAURICE Guilford	1508.17
turing] life. Gaskell, E. C.	410.55; 801.10	MAURICE SAND, pseud. See DUDEVANT, (J. F.) M.	
MARY Bell. Abbott, J.	738.4.4	(A).	
MARY Brandegee. An autobiography. Peck, E.	763.11	MAURICE Tiernay, the soldier of fortune. Lever,	
MARY Bunyan. Ford, S. R.	1444.11	C. (J.).	506.5
MARY Derwent. Stephens, A. S. (W.).	427.12	MAX Kromer: a story of the siege of Strasburg,	
MARY Elmer. Whiteher, F. M.	428.15	1870. Smith, H.	457.20
MARY Erskine. Abbott, J.	738.4.3	MAX Meredith's millennium. Townsend, V. F.	459.6
MARY Holmes. Goodwin, Mrs. M. M. B.	1479.16	MAXWELL, C. Leisure hour series. A story of three	
MARY LANGDON, pseud. See PIKE, M. H.		sisters	44.3
MARY Lyndon; or, revelations of a life. An auto-		MAXWELL, Mrs. M. H. Angel whispers	450.71
biography	1425.4	MAXWELL, W. H. The adventures of Captain Blake. 1504.19	
MARY Lyndsay. Ponsonby, Lady E.	721.10	— The bivouac; or, stories of the peninsular war ..	1504.22
MARY of Burgundy; or, the revolt of Ghent. James,		— The fortunes of Hector O'Halloran.	807.15
G. P. R.	463.6; 464.11; 1805.26	— Stories of Waterloo	801.1
MARY of Lorraine. An historical romance. Grant, J. 1804.14		— Wild sports of the West	1502.24
MARY Osborne. Abbott, J.	440.47	MAXWELL. Hook, T. (E.). 807.5; 807.13; 807.14; 1505.10	
MARY Powell. The maiden and married life of		MAXWELL Drewitt. Riddell, J. H.	431.14; 480.69
[Milton's household.] Manning, A. 439.12; 469.3; 469.4		MAY, C. L. Sweet clover stories. Brownie Sand-	
MARY Price. Reynolds, G. W. M.	411.8	ford.	1798.17
MARY Schweidler, the amber witch. Meinhold, J.		— Ruth Lovell	490.9
W.	416.13; 889.34	— Sweet clover	480.53
		— Sylvia's burden	490.12
		MAY, E. J. Bertram Noel	805.27
		MAY, Sophie, pseud. See CLARKE, R. S.	
		"MAY," pseud. See PORTER, M.	

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MAY. [Coast of Scotland.] Oliphant, M. (O. W.)	1739.16; 1742.12	MELVILLE, G. J. Whyte, <i>continued.</i>	
MAY bee, The. Sherwood, M. M.	741.5	— The interpreter. A tale of the [Crimean] war...	720.61
MAY flower, The. Stowe, H. (E.) B.	806.3	— Katerfelto: a story of Exmoor. [Gypsies.]	1779.30
MAY you like it. Taylor, C. B.	724.10	— Same. Philadelphia	1771.2
MAY Bell. Herbert, S. A. F.	1479.3	— M. or N. Leipzig	710.24
MAY Coverley	1446.10	— Same. New York	731.21
MAY Dundas. Geldart, Mrs. T.	734.20	— Maud or Nina	1760.7
MAY MANNERING, <i>pseud.</i> See NOWELL, H. P. H.		— The queen's Maries. A romance of Holyrood.	
MAY Martin. [Life in Vermont.] Thompson, D. P. 726.11		— [Mary queen of Scots and her ladies]	730.34
MAY's garden, and where the flowers went	1713.10	— Rosine. [A story of the red revolution]	1410.8
MAY's own boy. By the author of "Little mother,"		— Sarchedon: a legend of the great queen. [Semir-	
etc.	1775.13	amis, 13th century B. C.] Leipzig. 2 v.	730.86
MAYFIELD, Cora, <i>pseud.</i> Elmwood: or, Helen and		— Same. New York	433.24
Emma	1425.3	— Satanella. A story of Punchestown	497.26
MAYFLOWER stories. Clarke, S. M. S.	1411.9	— Sister Louise. Leipzig	1799.8
MAYHEW, A. Faces for fortunes. 3 v.	1802.15	— Same. London	1790.17
MAYHEW, H. and A. The greatest plague of life:		— Uncle John. Leipzig	1779.7
or, the adventures of a lady in search of a good		— Same. New York	1766.22
servant. London.	484.17	— The white rose. Leipzig	490.21
— Same. Philadelphia	1722.5	— Same. London	805.20
MAYO, I. F. (<i>Edward Garrett.</i>) By still waters.	1765.5	— Same. New York	805.7
— A chance child. See GARRETT, R.	489.25	MELVILLE, H. The bell-tower. (<i>In Johnson, (E.)</i>	
— Same. (<i>In Johnson, (E.) R.</i> Little classics). 1839.7.11		R. Little classics)	1839.7.3
— Crooked places.	1746.11	— Moby-Dick; or, the whale	736.9
— The crust and the cake. London. 3 v.	775.10	— Omoo: a narrative of adventures in the South	
— Same. New York	777.25	seas	736.5
— The dead sin and other stories	1733.5	Note. — A sequel to Typee, — partly autobiographical, partly	
— Doing and dreaming.	1784.16	fictitious.	
— Gold and dross	1716.24	— The piazza tales	736.11
— Seen and heard	1715.4	— Pierre	736.8
— White as snow	43.10	— Redburn	736.6
MAYO, W. S. The Berber; or the mountaineer of		— The refugee	735.25
the Atlas. A tale of Morocco	1733.3	— Typee: a peep at Polynesian life, during a four	
— Kaloolah. [African]	1773.17	months' residence in a valley of the Marquesas.	736.2
— Never again	1715.8	— White-jacket; or, the world in a man-of-war	736.7
MAZINI, L. In the golden shell. A story of Pa-		MEMBER, The, for Paris: a tale of the Second em-	
lemo	1723.2	pire. Murray, G.	431.21; 730.78
MEADE, L. T. Scamp and I. A story of city by-		MEMOIRS of a cavalier. [English Commonwealth	
ways	1411.1	period.] De Foe, D.	833.9.2
MEADOW brook. Holmes, M. J.	493.23	MEMOIRS of a good-for-nothing. Eichendorff, J.	
MEADOWLEIGH. Knox, K.	1467.2	von	480.11
MEANS and ends. Sedgwick, C. M.	450.6	MEMOIRS of a physician. [France, 1770-74; death	
MEDINA POMAR, —, M., <i>duque de.</i> Fashion and		of the king.] Dumas, A. (D.)	499.9
passion; or, life in Mayfair	1441.22	MEMOIRS of a physician series. See DUMAS, A. (D.).	
— The honeymoon. Remembrance of a bridal tour		MEMORIES: a tale of German love. Mueller, (F.)	
through Scotland. 2 v.	1766.9	Max	1429.16
MEDITERRANEAN islands, The. Sleeper, M. G.	716.21	MEN are what women make them. Belot, A.	1735.5
MEDUSA. Satoris, A. (K.)	783.8	MEN of character. Jerrold, Douglas (W.)	720.21
MEEKER, N. C. Life in the West; or, stories of the		MEN, women, and ghosts. Phelps, E. S.	416.22
Mississippi	1475.1	MEN's wives. Thackeray, W. M.	508.18.8; 720.42
MEG Hartley's cure. Church, F.	1809.16	MENDOZA, D. Hurtado de. The life of Lazarillo de	
MEGGIE of "The pines." Baker, S.	1469.2	Tormes. (<i>In Roscoe, T.</i> Spanish novelists)	427.7.1
MEINHOLD, J. W. The amber witch. London	889.34	MERCEDES of Castile: or, the voyage to Cathay.	
— Mary Schweidler, the amber witch. New York.	416.13	[Spain and Columbus.] Cooper, J. F.	760.48
— Sidonia the sorceress. [German mediæval life].	785.20	MERCHANT, Matthew, <i>pseud.</i> See WOOD, W. S.	
MELBOURNE house. Warner, S.	772.4	MERCHANT, The, and the friar. Palgrave, Sir F.	507.8
MELCOMB manor. Potter, F. S.	52.27	MERCHANT, The, of Antwerp. Conscience, H.	1743.17
MELIBŒUS in London. Payn, J.	494.6	MERCHANT, The, of Berlin. [Frederick the great's	
MELICHAMPE: a legend of the Santee. Simms, W. G. 790.17		time.] Mundt, C. (M.)	414.22
MELINDA the cabocero; or, sport in Ashanti. A tale		MERCHANT-MECHANIC, The. Howo, M. A.	772.3
of the Gold coast. Skerthly, J. A.	53.28; 1465.9	MERCHANT vessel, The. Nordhoff, C.	728.7
MELINE, M. M. Charteris	1766.23	MERCY Philbrick's choice. [No name series]	1809.33
— In six months	1428.11	Note. — Attributed to H. M. Jackson, formerly Mrs. Hunt.	
MELLEN, G. (<i>Reginald Reverie.</i>) Sad tales and		MERE piece of mischief, A. Guernsey, C. F.	439.19
glad tales	489.13	MEREDITH, G. Beauchamp's career	55.22
MELLICENT and her cousins. Bethell, A.	497.4	— The ordeal of Richard Feverel	1769.30
MELS, A. Baron Leo von Oberg, M. D.	713.17	MEREDITH, L. A. The lace-makers: sketches of Irish	
— Cloelia	732.18	character	413.6
MELVILLE, G. J. Whyte. The Brookes of Bridle-		MEREDITH, Owen, <i>pseud.</i> See BULWER-LYTTON, (E.)	
mere. [London and country life]	750.28	R.	
— Cerise: a tale of the last century. London	480.4	MEREDITH, Gardiner, M.	410.52
— Same. New York	805.11	MÉRIMÉE, P. Colomba. [Family feuds in Corsica].	787.12
— Contraband	710.79	MERMAN, The, and the figure-head. Guernsey, C. F. 769.21	
— The gladiators: a tale of Rome and Judæa [in		MERRILL, G. E. Battles lost and won	450.81
the time of Vespasian]. Leipzig	750.9	MERRILL, R. Snowstorms and sunbeams	1459.10
— Same. New York	761.1	— Wishing and seeking	1459.16
— Good for nothing. Leipzig	730.11	MERRIMACK, or life at the loom. Lee, D. K.	1446.18
— Same. New York	433.18	MERRY, Old, <i>pseud.</i> Queer discourses on queer	
— Holmby house: a tale of old Northamptonshire.		proverbs	1448.34
[Cromwellian period]	430.20		

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MERRY Christmas, A. Mackarness, M. A.	436.4.1
476.7; 730.47	
MERRY England; or, nobles and serfs. Ainsworth, W. H.	1779.15
MERRY-MOUNT; a romance of the Massachusetts colony. [Weston's colony at Weymouth.] Motley, J. L.	476.5
MERTONVILLE park. By the author of "Ellen Clinton"	506.24
MÉRY, J. Through thick and thin	1775.6
— joint author. The cross of Berny. See GIRARDIN, D. G. de.	1754.11
MESSAGE, A, from the sea. Dickens, C. (J. H.), and others. Christmas stories.	730.20
MESSRS. Vanderput and Snoek. Martineau, H.	749.2.16
META Gray. MacIntosh, M. J.	427.5
META ORRED, pseud. See ORRED, Meta.	
META's faith. Taber, E.	713.20
METEYARD, E. Mainstone's housekeeper	782.1
METHODIST, Tho. Fletcher, M. 2 v.	507.15
METROPOLITAN tales and sketches. Blanchard, G. C.	1790.21
MEXICO.	
<i>The conquest period.</i> —Escobedo, "México conquistada" [460.1.2; D.155.10]. poem; Antonio de Saavedra, "El peregrino indiano" [D.157.31]. poem; G. Lasso de la Vega, "La mexicana," poem; also, poem by Villagra. The destruction of his ships by Cortés is the subject of modern Spanish poems by Moratin, Salas, and Guzmán. W. G. Simms, "The vision of Cortes" [393.14]. poem. Zacharia, "Cortés," epic. See Note on Spanish history, under Charles I.	
Dreyden, "Indian queen" [467.1.2], and "Indian emperor" [G.380.6.1]. tragedies. F. de Zéante, "Conquista de México," drama. Piron, "Fernand Cortés," tragedy, and others by Klingemann, and others. Also "Stories" by W. Dalton [770.2]. Harris, in his "Bibliotheca Americana" [2150.21, p. 212], gives a list of imaginative illustrations of the conquest, <i>Montezuma, Las Casas, etc.</i> —Henry Brooke, "Montezuma" [25.6.11.3]. tragedy. See Voltaire, "Alzire" [1076.17; 2885.18.4; 4076.1.2]. tragedy. Da Maio, "Montezuma," opera. E. Maturin, "Montezuma," tale. R. M. Bird, "Calavar," and "The infidel" [806.15]. tales. J. H. Ingraham, "Montezuma," tale.	
<i>Aztec civilization.</i> —L. Wallace, "The fair god" [1744.10]. tale. W. W. Fustick, "Malmiztic the Toltec, and the cavaliers of the cross," tale.	
<i>Recent Mexican history.</i> —E. L. Moffett, "Crown jewels" [344.13]. Macmillan and Carleton, tale. Postel (Seal-field), "Virey" and "Süden und Norden," tales. T. Flint, "Francis Berrian," "insurrection, 1821, etc., tale. T. Burges, "The valley of Alvarado" [4403.55]. poem. E. Maitland, "Higher law" [770.21]. Junre, 1892, etc. tale.	
For historical illustrations see note under MEXICO in the Catalogue of history, etc.	
MICE at play. Floyd, C.	53.27
MICE, Tho, at play. [England, fourteenth century.] Yonge, C. M.	746.16
MICHAEL Rudolph. Dupuy, E. A.	458.22
MICHAEL Strogoff, the courier of the czar. Verne, J.	61.4
MICHAEL the miner. Craik, D. (M.)	55.10.15
MIDDLEMARCH; a study of provincial life. Lewes, M. E.	424.13; 1717.2; 1735.10
MIDNIGHT sun, The. Bremer, F.	455.4
MIDSHIPMAN Easy, Mr. Marryat, F.	745.4; 745.5; 745.28
MIDSUMMER day. Yonge, C. M.	1806.1
MIGNONETTE, pseud. See MOORE, E. H.	
MIGNONETTE. G——, A.	416.1
MIKE Howe, the bushranger of Van Dieman's land. Bonwick, J.	1756.3
MILDRED. Craik, G. M.	730.69; 1493.27
MILDRED Arkell. Wood, E. P.	750.40; 772.16
MILDRED Dalton. Redford, C.	1424.12
MILDRED Gwynne.	417.4
MILDRED's mistake. A still-life study. Levien, F.	1441.24
MILDRED's wedding. Notley, Mrs.	1781.10
MILES, G. H. The truce of God, a tale of the eleventh century.	1428.6
MILES Wallingford. [Sea story.] Cooper, J. F.	760.8
MILL, The, on the Floss. Lewes, M. E.	410.44; 505.15
MILLBANK; or, Roger Irving's ward. Holmes, M. J.	765.23
MILLER, C. H. (Joaquin Miller.) First families of the Sierras.	1796.19
— The one fair woman.	55.17
MILLER, E. H. The royal road to fortune	1479.8
— What Tommy did.	1809.8
MILLER, H. Sandy Wood's sepulchre. (In Johnson, (E.) R. Little classics)	1839.7.5
— Tales and sketches.	864.11
MILLER, Joaquin, pseud. See MILLER, C. H.	
MILLER, S. F. Wilkins Wylder.	1425.2

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MILLER, T. The British wolf-hunters.	748.53
MILLER, The, of Angibault. Dudevart, A. L. A. D.	476.21
MILLER, The, of Silcott mill. Deslonde, M. D.	1795.4
MILLER'S, A, story of the [Franco-German] war; or, the plebiscite. Ercinmann, E., and Chatrian, A.	418.26; 418.27
MILLICENT and her cousins. Bethell, A.	497.4
MILLICENT Kendrick. Worboise, E. J.	806.28
MILLICENT Leigh. Marshall, E.	734.25
MILLIE Lee. Porter, A. E.	1727.15
MILLINGEN, J. G. Stories of Torres Vedras. [Peninsular war]	1504.26
MILLION, A, too much. Wright, J. McN.	788.16
MILLS, The, of the gods. Twells, J. H.	1784.8
MILLS, The, of Tuxbury. Townsend, V. F.	437.23
MILLY. Guernsey, L. E.	784.18
MILLY's errand. Leslie, E.	1498.14
MILMAN, E. A. The wayside cross; or, the raid of Gomez. A tale of the Carlist war.	802.54
MILNER, E. Sunshine in the shady place. London.	1455.8
— Same. Philadelphia.	1747.7
MIMI's charity, and its reward after many days. K., S. de.	1498.12
MIMIC life. [Theatrical experiences.] Ritchie, A. C.	475.1
MINER'S, The, daughters. (In Dickens, C. (J. H.), New stories)	491.5
MINGLED yarn, A. Mackarness, M. A.	1734.4
MINIGO. Abbott, J.	440.64; 739.1.11
MINISTER'S, The, family. Ellis, S. S.	1469.6
MINISTER'S, The, story. Roe, A. S.	806.2; 1796.14
MINISTER'S, The, wife. Oliphant, M. (O. W.)	710.61; 753.15
MINISTER'S, The, wooing. Stowe, H. (E.) B.	495.2; 720.3
Note.—A story of Newport in the last century, when Hopkintonism was rife and the slave-trade was still conducted by Newport merchants.	
MINISTERING children. Charlesworth, M. L.	55.10.4; 416.7
— Sequel.	416.8
MINISTRY, The, of life. Charlesworth, M. L.	479.3
MINNA Morté. Cox, M. M.	789.28
MINNIE'S love. Mackarness, M. A.	456.4.4; 439.7
MINSTREL love. La Motte Fouqué, F. (H. C.), Freiherr de.	416.17
MIRAMICHI. Savage, Mrs. W. T.	763.18; 763.25
MIRIAM. Terhune, M. V.	5.4.7
MIRIAM Alroy; a romance of the twelfth century. Disraeli, B.	752.22
MIRIAM Coffin, or the whale-fishermen. Hart, J. C.	1765.8
MIRIAM Monfort. By the author of "The household of Bouverie"	1733.15
MIRIAM Rosenbaum; a story of Jewish life. Edersheim, A.	1724.13
MIRIAM'S marriage. Macquoid, K. S.	1717.11; 1718.8
MIRIAM'S memoirs. Warfield, C. A.	1797.12
MIRROR, The, of truth. Hamerton, E.	1419.18
MISCALCULATION. Bowra, H.	1436.2
MISCHIEF'S Thanksgiving. Woolsey, S. O.	1428.8
MISER'S, The, daughter. [George II's time.] Ainsworth, W. H.	781.25; 781.29
MISRRABLES, Les. Hugo, V. (M.), viconte.	1781.4
MISERRIMUS. Reynolds, F. M.	429.11
MISERY landing. Woolson, C. F.	1773.21
MISREPRESENTATION. Drury, A. H.	485.25
MISS Angel. Thackeray, A. L.	52.12
1782.11; 1787.4; 1791.1.8	
Note.—A story founded on the life of Angelica Kauffmann, the artist.	
Miss Dorothy's charge. Benedict, F. L.	1743.22
Miss Elsie's boys and girls. Ward, H. L. H.	1749.18
Miss Forrester. Edwards, A.	1731.10
Miss Gilbert's career. Holland, J. G.	495.8
Miss Hitchcock's wedding dress. By the author of "Mrs. Jerningham's journal," etc.	1466.27; 1467.7
Miss Lily's voyage round the world.	742.7
Miss Lucinda. Terry, R. (In Atlantic tales)	480.1
Miss Mackenzie. Trollope, A.	721.21; 1802.20
Miss Majoribanks. Oliphant, M. (O. W.)	710.74; 722.25
Miss Molly. Butt, B. M.	1798.11
Miss Moore. Craik, G. M.	1769.1
Miss Oona McQuarrie. [Scottish.] Smith, A.	480.49
Miss or Mrs. ? Collins, (W.) W.	750.47; 1743.18
Miss Patience Hathaway. Bradley, W. I.	716.12

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MONTGOMERY, F. Misunderstood.....	769.1	MORGESONS, The. Stoddard, E. (D. B.).....	494.7
— Thrown together. Leipzig.....	760.50	MORI DA CENO, A. Novels. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.3
— Same. New York.....	776.9	MORIER, J. Ayesha, the maid of Kars. London.....	1503.25
— Thwarted; or, ducks' eggs in a hen's nest. London.....	1756.1	— Same. Philadelphia. 2 v.....	418.3
— Same. Philadelphia.....	1735.18	— Hajji Baba in England.....	1505.20
— The town-crier. Added The children with the Indian rubber ball.....	55.10.23	— Hajji Baba in Turkey, Persia and Russia. London.....	808.18
— Wild Mike and his victim. Leipzig.....	1799.7	— Same. Paris. 3 v.....	808.7
— Same. London.....	1721.14	— Same. Philadelphia.....	808.6
MONTGOMERY, J. Bernardo del Carpio. An historical novel of the eighth century.....	802.5	— Zohrab the hostage. London.....	808.3; 808.19; 1504.3
— and OTHERS. The African valley [etc.].....	467.20	— Same. New York. 2 v.....	808.4
<i>Contents.</i> — The African valley, by J. Montgomery; I can do without it; The cottage in the wood, by M. M. Sherwood; Mrs. Judson's Narrative of sufferings at Ava; Death of little Roger; Burman pagodas, by Mrs. Judson.		MORITZ, G. Duty and affection. (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.3
MONTHLY packet stories. Yonge, C. M., editor.....	1781.35	MORLANDS, The. Dallas, R. C. 4 v.....	1798.3
MONTOLIEU, J. I. P. de B., baronne de, joint author. The Swiss family Robinson. See Wyss, J. R.....	736.19	MORLEY, R. School days at Mount Pleasant.....	434.9
	746.6; 746.23; 754.10; 1777.9	MORLEY, S. Aileen Ferrers.....	1772.6
MOODIE, S. Flora Lyndsay.....	794.9	— Throstlethwaite.....	1796.12
— Geoffrey Moncton.....	794.6	MORLEY Earnstein. James, G. P. R.	420.10; 464.5
MOODS. Alcott, L. M.....	772.9	MORMONS, The.	
MOODY Mike. Sewall, F.....	509.25	<i>Anon.</i> "Saint Abe and his seven wives," poem. A. G. Riddle, "The portrait" [1734.13], the Mormons in Ohio, tale. B. Taylor, "The prophet" [1359.19], poem.	
MOONFOLK. Austin, J. G.....	1765.13	MORNING-GLORIES. Alcott, L. M.....	743.10
MOONSHINE. Fairy stories. Hugessen, E. H. K.....	423.2	MORNING ride, The. Perry, C. T.....	716.19
MOONSHINE. Marryat, F.....	711.27	MOROCCO.	
MOONSTONE, The. Collins, (W.) W.....	490.61; 712.11	<i>Cervantes.</i> "The liberal lover." Barbary Corsairs and Christian captives in the sixteenth century, tale. W. S. Mayo, "The Berber" [1733.3], tale; and his "Kaloolah" [1773.17], for the slave-coast.	
MOORE, —. Dinah.....	1425.5	MORRIS, J. Wanderings of a vagabond. An autobiography.....	1728.4
MOORE, C. J. On dangerous ground. [International series].....	1797.9	MORTE d'Arthur. Malory, Sir T.....	1723.1
MOORE, E. H. (<i>Mignonette</i>). A lost life.....	765.11	MORTIMER, C. B. Marrying by lot. A tale of the primitive Moravians.....	1494.11
MOORE, F. F. Where the rail runs now: a story of the coaching days.....	1789.21	MORTIMER, F. L. The captivity of Judah.....	1466.28
MOORE, Mrs. H. J. The golden legacy.....	1425.1	MORTIMER, Grace, pseud. See STUART, M. B.	
MOORE, Mrs. J. F. The Clifford household.....	1447.14	MORTONLEY's estate. Riddell, J. H.....	1779.27
— Linside farm.....	1496.23	MORTON house. Fisher, F. C.....	771.22
— Losses and gains.....	508.9	MOSE EVANS. Baker, W. M.....	1767.4
MOORE, Mrs. J. S. Rescued.....	1745.7	MOSS-IDE. Terhune, M. V.....	805.18
MOORE, John. Zeluco. (<i>In</i> Barbault, A. L. British novelists).....	778.1.34, 35	MOSSSES from an old manse. Hawthorne, N.....	457.2; 457.3
MOORE, T. The epicurean. [Egypt, third century].	759.6	<i>Note.</i> —Short stories—the "old manse" is a house still standing in Concord.	
MOORS, The. See SPAIN, note.		MOSSMAN, S. The mandarin's daughter.....	1795.17
MOOS, H. M. Hannah.....	762.20	MOTH and rust.....	450.12
MOPSA the fairy. Ingelow, J.....	718.6; 718.14	MOTHER, The, and son. Opie, A. Works.....	802.1.1
MORAINÉ, P. Shining hours.....	1459.17	MOTHER-IN-LAW, The. Southworth, E. D. E. N.....	1444.3
MORAL courage, and other tales. (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.8	MOTHER'S, The, recompense. Aguilar, G.....	764.8
<i>Contents.</i> — Moral courage; Pleasures without price; Little Frank; The path of duty; The strength of gentleness.		MOTHER'S, The, request. Fletcher, A.....	718.19
MORAL nursery tales for children. Duleken, H. W.....	1419.29	MOTHER'S ship, and the cargo it brought. Hazen, M. P.....	448.9
MORAL tales. 2 v.....	450.27	MOTHER'S, A, stories for her children. Wilson, Mrs. C.....	1799.23
MORAL tales. Edgeworth, M.....	55.10.12	MOTHERLESS; or, a Parisian family. Witt, H. de ..	425.20
MORAL tales. Guizot, E. C. P. de M.....	737.16	MOTHERLESS children, The. Baker, H. N. (W.)....	735.15
MORALITY. Saltzman, C. G.....	429.9	MOTHERS and daughters. Gore, C. G. F.....	1505.12
MORALS and mysteries. Aidé, H.....	750.62	MOTLEY, J. L. Merry-mount; a romance of the Massachusetts colony. [Weston's colony at Weymouth].....	476.5
MORDAUNT hall. Marsh-Caldwell, A.....	795.10	MOTTOES, Noble. Bruce, C.....	1799.24
MORE, H. Celebs in search of a wife.....	769.14; 907.2.2	MOULTON, L. C. Bed-time stories.....	1746.14
— Repository tracts.....	907.2.1	— Some women's hearts.....	1767.1
— and OTHERS. Cheap repository tracts.....	1469.3	MOUNTAIN flowers. Todd, J.....	748.13
MORE, Sir T. Utopia. [An imaginary community under an ideal form of government].....	759.5	MOUNTAIN patriots. A tale of the reformation in Savoy. Orr, Mrs. A. S.....	1496.17
— The household of. [Historical fiction.] Manning, A.....	439.11; 469.7	MOUNTFORD, W. Martyria: a legend of the reign of Edward the sixth.....	488.10
MORETTI's campanula. Thackeray, A. I.....	1791.1.4	— Thorpe, a quiet English town, and human life therein.....	488.11
MORFORD, H. The coward. A novel of society and the field in 1863.....	773.14	MOURNING queen, The. Sherwood, M. M. Works.....	452.1.7
— The days of shoddy. A novel of the great rebellion in 1861.....	426.10	MOUSTACHE, Vieux, pseud. See GORDON, C.	
— Turned from the door. A Christmas story for 1869-70.....	785.4	MOWATT, A. C. See RITCHIE, A. C.	
— and OTHERS. John Jasper's secret.....	475.10	MOZART: a biographical romance. Rau, H.....	764.20
MORGAN, H. Ned Nevins, the news boy.....	428.20	MOZART and Mendelssohn. Barnard, C.....	766.19.1
MORGAN, L. Baron Bruno, and other fairy stories.....	1465.6	<i>Note.</i> —See note under MOZART in the Catalogue of history, etc.	
<i>Contents.</i> — Baron Bruno and the stags; Esgair; Eothwald; Fido and Fidunia; Eudemon.		MUCH fruit. Homespun, S., pseud.....	447.25
MORGAN, S. O., lady. The book of the boudoir. 2 v.....	432.14	MUDFOG association, The. Dickens, C. (J. H.)....	475.11
— Florence Macarthy.....	432.20	MUDFORD, W. The iron shroud. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.3
— The O'Briens and the O'Flahertys. 2 v.....	1448.4	MUDGE, Z. A. Shell cove.....	457.25
— The little Irish girl.....	758.24		
<i>Note.</i> —See under IRELAND.			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
MUDIE, M. St. Michael's priory. 2 v.	806.18
MUEGGE, T. Afraja; or, life and love in Norway ..	415.3
MUEHLBACH, Louise, pseud. See MUXDT, C. (M.)	
MUELLER, (F.) Max. Memories: a story of German love	1429.16
MUELLER, O. Charlotte Ackermann	496.5
MUGBY junction. Dickens, C. (J. H.)	490.35; 1473.8
MULHOLLAND, R. Five little farmers	1466.21
— Puck and Blossom. A fairy tale	1429.22
— The wicked woods of Toberevill	1743.12
MULLER, Christine, pseud. See WALRÉE, E. C. W. van.	
MULOCK, D. (M.) See CRAIK, D. (M.)	
MUMFORD, M. E. Hila Dart	500.40
MUNCHAUSEN, Baron. The travels and surprising adventures of. Raspe, R. E.	738.12
MUNDT, C. (M.) (Louise Muehlbach.) Andreas Hofer. [The Tyroless patriot]	412.16
— Berlin and Sans-souci; or, Frederick the great and his friends	415.17
— The daughter of an empress	412.11
— The empress Josephine. An historical sketch of the days of Napoleon	412.13
— Frederick the great and his court. [Prussia] ..	415.16
— Frederick the great and his family	415.18
— Goethe and Schiller	415.22
— Henry the eighth and his court. [English history]	415.20; 415.21
— Joseph II. and his court	414.23
— Louisa of Prussia and her times. [Battle of Jena, etc.]	415.19
— Marie Antoinette and her son	412.10
— The merchant of Berlin. [Frederick the great's time]	414.22
— Mohammed Ali and his house. [Egypt]	421.10
— Napoleon in Germany. Napoleon and Blücher ..	412.14
— Napoleon and the queen of Prussia	412.12
— Old Fritz and the new era. [Frederick the great]	412.15
— Prince Eugene [died 1736] and his times	415.23
— Queen Hortense. A life picture of the Napoleonic era	415.25
— The story of a millionaire	415.26
— Two life-paths	415.10

Note. — The Muehlbach novels, originally German, are all historical, but of doubtful value as delineations of character and events.

MUNDT, T. Count Mirabeau	412.19
MURAD the unlucky. Edgeworth, M.	55.10.19
467.1.3; 468.8.5; 1429.27; 1839.7.12	
MURDER, considered as one of the fine arts. De Quincey, T. (In Johnson, (E.) R. Little classics)	1839.7.2
MURDER will out. Opie, A. Works	802.1.1
MURDERER, The, and the fortune teller. Pinkerton, A.	1721.5
MURDERS, The, in the Rue Morgue. Poe, E. A. (In Johnson, (E.) R. Little classics)	1839.7.3
MURDOCK, D. The royalist's daughter and the rebels: or, the Dutch dominion of the Catskills. A tale of the revolution	1783.8
MURPHY, R. M. Destiny; or, life as it is	1447.10
MURPHY's master. Payn, J.	1742.6; 1748.2
MURRAY, C. A. The prairie-bird. London	756.19
— Same. 3 v.	1503.23
— Same. New York	492.15
MURRAY, G. (Trois Étoiles.) The boudoir cabal. — The member for Paris: a tale of the Second empire. Boston	52.11
— Same. Leipzig. 2 v.	431.21
— Young Brown. Boston	730.78
— Same. Leipzig	1740.6
— Same. Leipzig	1779.18
MUSAEUS, (J. C.) A. Dumb love	1712.3
— The dumb lover. Boston	418.10
— Same. London. (In Roscoe, T. German novelists)	418.2.3
MUSEUM, The. Abbott, J.	440.35; 739.1.6
MUSEUM, Tho. Tonna, C. E.	1466.31
MUSIC governess, The. P., S. C.	1459.26
MUSIC-LAND, A trip to. A fairy tale. Shedlock, E. L.	1780.1

MUSICAL novels.

The best known are George Sand's "Consuelo" [473.15; 476.6; 667.16], and the sequel to it, "The countess of Rudolstadt" [473.15; 473.21; 476.24], illustrating musical life in Italy and Germany in the time of Haydn; also her "Lucresia Floriani" [367.73], in which Prince Karol is Chopin, and Count Salvator Albani is Liszt; and her "Malgré tout" [276.74]. Hans Andersen's "The improvisatore" [766.9; 792.2; 2609.51; in German, 4879.8] treats also of Italian life. Miss Sheppard's "Charles Auchester" [802.39] is a German story in the time of Mendelssohn, who is supposed to be described in Seraphiel as the hero of the book, and Zelter, Stenoble Bennett, Jenny Lind and others appear in it. See also, by the same author, "Counterparts" [702.7; 506.8; 1730.9], in which Shelley and Byron appear; and "Rumor" [492.20], in which Beethoven appears. Miss Brewster's "Saint Martin's summer" [390.40] is of Italian life. "Mozart" [754.20; in German, 2023.3], by Heribert Rau, is an interesting art novel, as is also "Alceste" [1709.5], in which Gluck and Faustina Hässe are among the characters. "St. Olave's," by Eliza Tabor [492.20], is a well written tale of the musical life of an English cathedral town. There is a drama on Beethoven by Wiesse.

See also Bartol's "Honor May" [418.16]; Andersen's "Only a fiddler" [766.8]; and Miss Trollope's "Mabel's progress" [146.24].

Of a similar class are Barnard's "The tone masters" [766.19]; "The soprano" [766.14], and its sequel, "Money and music" [1763.10].

MUSICAL tales, phantasms, and sketches. Polko, E.

2 v.	1441.20
MUSLIMS in Spain, Tales of the. Brabazon, E. J. ...	487.6
MUSSET, (L. C.) A. de. Selections from [his] prose and poetry	450.15
MUSSET, P. de. Mr. Wind and Madam Rain	734.15
MUST; or, Ann Holbrook's girlhood. Atkins, M. A.	800.64
MUST it be. Bauer, K.	1732.10
MUSTANG Gray. Clemens, J.	495.25
MUSTEE, The. Presbury, B. F.	1494.6
MUTE singer, The. Ritchie, A. C.	480.22
MUTINEERS, The. Verne, J.	61.4
My affinity. Doten, E.	786.18
My aunt Kate. Sherwood, M. M. Works	452.1.7
My aunt Margaret's mirror. Scott, Sir W.	460.1.20
902.1.6; 1470.1.5; 1807.26	

See also SCOTT, Sir W., note.

My aunt Pontypool. James, G. P. R.	1805.27
My boys. Alcott, L. M.	769.25.1
My brother's keeper. Warner, A. B.	794.7
My brother's wife. Edwards, A. B.	721.8
My châteaux. Curtis, G. W. (In Johnson, (E.) R. Little classics)	1839.7.4
My comrades. Adventures in the Highlands and legends of the neutral ground. Hinton, H. ...	1766.7
My courtship and its consequences. Wikoff, H. ...	794.18
My cousin Nicholas. Barham, R. H.	1502.3
My cousin Smooth. Templeton, T.	487.15
My darling's album	1721.20
My daughter Elinor. Benedict, F. L.	712.13
My dolly. Russell, H. R.	1499.12
My double, and how he undid me. Hale, E. E. (In Atlantic tales)	480.1
My enemy's daughter. MacCarthy, J.	1472.4
My first place; and other stories. Adapted for servants and young women generally	1468.27
My godmother. Sherwood, M. M. Works	452.1.3
My good for nothing brother. Jennings, E.	492.33
My hero. Forrester, Mrs. —	794.22
My hero. Porter, A. E.	450.79
My heroine	421.5
My home in the shires. Kettle, R. M.	1806.3
My husband's crime. Housekeeper, M. R.	721.4
My Kalulu, prince, king, and slave: a story of Central Africa. Stanley, H. M.	1741.10
My lady: a tale of modern life	500.27
My lady Ludlow. Gaskell, E. C.	450.2.5; 802.47
My little corner	1736.6
My little girl. Besant, W., and Rice, J.	1733.14
My little lady. Poynter, E. F.	498.21; 720.55
My little love. Terhune, M. V.	44.12
My love Kate. Egan, P.	771.12
My married life at Hillside. Coffin, R. B.	763.21
My mother and I. Craik, D. (M.)	1768.13; 1769.18
My neighbors. Coffin, R. B.	773.22
My new home. Robbins, S. C.	480.39
My novel. [English politics.] Bulwer-Lytton, E. (G. E.) L.	420.58; 466.15; 466.16
My opinions and Betsey Bobbet's. Holley, M.	1753.11
"My own child." Church, F.	1801.3; 1809.38

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
My own story. Howitt, M.	459.18	NASSAU, R. H. Crowned in palm-land. A story of African mission life	1766.20
My own story. Leigh, M.	413.2	NAT Gregory, Seton, W., jr.	1443.1
My satchel and I. Stebbins, G. S.	1741.11	NATHALIE. Kavanagh, J.	420.20; 454.6
My school days in Paris. Jeune, M. S.	807.3	NATHUSIUS, M. Joachim v. Kamern; Diary of a poor young lady	720.70
My schoolboy friends: a story of Whitminster grammar school. Moncrieff, R. H.	755.20	NATIONAL tales. Houston, G. 2 v.	432.2
My sister Jeannie. Dudevant, A. L. A. D.	1764.12	NATURE and art. Inelbald, E. (<i>In</i> Barbauld, A. L. British novelists).....	778.1.27
My sister's confession. Braddon, M. E.	1730.3	NATURE's nobleman. By the author of "Rachel's secret," etc.	491.31
My son's wife. Pike, M. H.	458.5	NAUBERT, B. The mantle. (<i>In</i> Soune, G. Specimens of German romance).....	427.6.3
My story. Macquoid, K. S.	1769.25	NAUMAN, M. D. Clyde Wardleigh's promise.....	1723.9
My three uncles. Sherwood, M. M. Works	452.1.13	— The enchanted princess	500.51
My uncle the clockmaker. Howitt, M.	459.14	— Eva's adventures in shadow-land.....	738.17
My uncle Timothy. Sherwood, M. M. Works.....	452.1.6	— Sidney Elliott	777.18
My wife and I. Stowe, H. (E.) B.	796.24	— Twisted threads	777.22
My young Alcides. Yonge, C. M. 1796.10; 1796.13; 1799.10		NAVAL lieutenant, The. Armstrong, F. C.	722.26
My young days	500.24	NAVERS, D. Jack's sister	1772.5
MYDDLETON Pomfret. Ainsworth, W. H.	490.17	NEAL, John. Goody gracious! and the forget-me-not. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.10
MYRA, pseud. Adventures of Kwei, the Chinese girl. Boston	1736.5	— Great mysteries and little plagues	428.13
— Same. London	1729.16	— Little Moccasin. London	1459.27
MYRA; or, the cruise of the Seabird. Egan, P.	1730.15	— Same. New York	1789.5
MYRA Sherwood's cross, and how she bore it. G., L. E.	500.32	— Rachel Dyer. [Witchcraft days in New England]. 442.8	
MYRTLE and cypress. Calthrop, A.	1466.30	NEAL, Joseph C. Charcoal sketches.....	783.12; 783.23
MYSELF: a romance of New England life. Emery, E.	795.12	NEAL Malone. Carleton, W. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.5
MYSTERIES, The, of Paris. Sue, M. J.	1802.13	NEALE, E. Scenes where the tempter has triumphed. 466.20	
MYSTERIES, The, of Udolpho. Radcliffe, A. 45.9; 778.1.45-47		NEALE, J. M. The farm of Aptonga	479.11
MYSTERIOUS guest, The. Dupuy, E. A.	1717.9	NEAR to nature's heart. Roe, E. P.	1806.12
MYSTERIOUS island, The. Verne, J.	1800.14	NED Franks. Tucker, C.	736.1
— Part I	1775.1; 1795.1	NED Grant's quest. Bissell, M. L.	716.26
— Part II	54.11	NED Musgrave. Hook, T. (E.)	712.7
— Part III	1796.4	NED Myers; or, life before the mast. Cooper, J. F.	770.39; 770.40
MYSTERIOUS stranger, The. Opie, A. Works.....	802.1.2	NED Nevins, the news boy. Morgan, H.	428.20
MYSTERY, The. Wood, E. P.	502.28	NED Starling. Henderson, J. S.	1788.4
MYSTERY, The, of Dark hollow. Southworth, E. D. E. N.	1786.20	NEELE, H. The romance of history. England....	419.9
MYSTERY, The, of Edwin Drood. Dickens, C. (J. H.)	471.22; 475.11; 490.77; 1730.16	— Same. 3 v.	419.1; 419.2; 419.3
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H. The cloven foot	475.8	NEELY, K. J. The proverb series. Actions speak louder than words.....	1729.2
— Same. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, T. P. James]. 1741.3		— — Fine feathers do not make fine birds.....	1509.27
MYSTERY, The, of Holly tavern. Collis, L.	1735.6	— — One good turn deserves another.....	1729.3
MYSTERY, The, of Metropolisville. Eggleston, E.	1732.5	NEGLECTED question, The. Markevitch, B.	1774.5
MYSTERY, The, of Orival. Gaboriau, E.	421.13; 1782.17	NEIGHBOR Jackwood. [New England life.] Trowbridge, J. T.	796.1
MYSTERY, The, of the cavern. Yonge, C. M.	1735.7	NEIGHBOR'S, The, house. Shaw, J. R.	1479.6
MYSTIC bell, The. Kuntz, E. J.	725.22	NEIGHBORS, The. Bremer, F. 455.11; 455.12; 455.13; 817.1	
MYTH, The, of Hiawatha. Schoolcraft, H. R.	485.15	NEIGHBORS' wives. Trowbridge, J. T.	796.4
MYTHOLOGY. Once upon a time. Stories for children taken from the ancient gods and heroes. Craigie, M. E.	1809.39	NEIL FORREST, pseud. See FLOYD, C.	
N., S. D. Chronicles of St. Mary's	486.3	NELLIE EYLER, pseud. See OSTEN, M.	
— Holidays at St. Mary's	489.7	NELLIE Greyson. Willard, C. A.	1459.5
NACHTIGAL, J. C. C. Popular traditions. (<i>In</i> Roscoe, T. German novelists).....	418.2.2	NELLIE Warren. Wise, D.	733.20
NAILS driven home. Sargent, G. E.	508.20	NELLY Brooke. Church, F.	433.11; 730.84
NANCY. Broughton, R.	1733.16; 1768.3	NELLY Kinnard's kingdom. Douglas, A. M.	45.1
NANNY's treasure. Bégon, F., comtesse de	1788.31	NELLY Rivers' great riches. Barrow, F.	1739.9
NAOMI; or Boston, two hundred years ago. Lee, E. B.	437.6	NELLY's dark days. Smith, H.	1494.18
NAOMI, or the last days of Jerusalem. [Vespasian's time, first century.] Webb, Mrs. J. B.	425.6	NEMESIS. Terhune, M. V.	784.7
NAOMI Torrente. Vingut, G. F. de	802.56	NEPENTHE. By the author of "Olie"	773.11
NAPIER, C. J. William the conqueror. A historical romance	415.4	NEPTUNE; or the autobiography of a Newfoundland dog	418.14
Note.—Compare Bulwer's "Harold" [420.53; 466.5] and Kingsley's "Hereward the Wake" [43.6; 480.3; 710.39] on the same theme.		NEST hunters, The; or, adventures in the Indian archipelago. Dalton, W.	725.15
NAPLES, Rollo in. Abbott, J.	677.10	NETHERCLIFT. Bates, L.	1496.8
NAPOLEON. See FRANCE, note.		NETHERLANDS. See Low countries.	
NAPOLEON and Blücher. Mundt, C. (M.)	412.14	NETTIE's trial. Samuels, S. B. C.	450.47.4
NAPOLEON and the queen of Prussia. Mundt, C. (M.)	412.12	NEVER again. Mayo, W. S.	1715.8
NARES, E. Thinks-I-to-myself	479.18	NEVER despair: a tale of the emigrants	1789.16
NARROW escape, A. Cudlip, A.	1749.26; 1800.8	NEVER forgotten. Fitzgerald, P. H.	1802.18
NASH, H. C. Rosie and Hugh; or, lost and found ..	1441.14	NEVER give up. Baker, H. N. (W.)	800.78
NASH, W. G. New England life. A century of gossip	1806.7	NEVERS, The, and other stories.....	1459.15

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
NEW Magdalen, The. [Nursing in the Franco-Prussian war.] Collins, (W.) W.	1739.17; 1742.7	NEWBY, C. J., <i>continued.</i>	
NEW moral tales. Genlis, S. (F. D. de St. A.) de ..	489.20	— Right and left	785.17
NEW nightcaps told to Charley. Barrow, F.	1739.2	— Sunshine and shadow	1761.12
NEW picture reading-book, The. Newman, E. E. ..	1716.2	— Trodden down	491.18
NEW priest, The, in Conception bay. [Newfoundland.] Lowell, R. T. S.	496.1	— Wondrous strange	1780.7
NEW sketches of every-day life. Bremer, F.	455.2	NEWCOMB, H. How to be a lady	469.21
NEW story book for children. Parton, S. P.	723.22	— How to be a man	469.20
NEW Timothy, The. Baker, W. M.	478.20	NEWCOMES, The. Thackeray, W. M.	430.58; 501.2
NEW uncommercial samples. Dickens, C. (J. H.) ..	471.22	NEWELL, R. H. (<i>Orpheus C. Kerr.</i>) Avery Glibun.	412.8
NEW voyage round the world. De Foe, D.	833.9.6	— The cloven foot: being an adaptation of "The mystery of Edwin Drood," to American scenes, characters, customs, and nomenclature.	475.8
NEW way, A, to win a fortune. Dupuy, E. A.	1795.7	— The walking doll	775.23
NEW-YEAR'S, The, bargain. Woolsey, S. C.	755.19	NEWELL boys, The. A temperance story. Whipple, C.	500.61
NEWBURY, Herbert, <i>pseud.</i> See HERBERT, S. A. F.		NEW ENGLAND. Nash, W. G. New England life.	1806.7
NEWBY, C. J. Common sense	710.56	— A century of gossip	1806.7
— Kate Kennedy	1761.3	— Sedgwick, C. M. A New England tale.	436.9
— Langley manor	1740.4	— Spofford, H. E. New-England legends.	421.4
— Margaret Hamilton	491.28	— Webb, Mrs. J. B. The pilgrims of New England: a tale of the early American settlers.	509.7
— Married	785.24		
— Only temper	491.11		

NOTE ON NEW ENGLAND.

- MAYNE. — J. G. Whittier, "Norumbega" [1851.2; 2409.71]; "The bridal of Pennacook" [332.8; 1828.29.1; 1351.2; 2409.71], and "Mogg Megone" [332.8; 1828.29.1; 1351.2; 2409.71], poems. D. P. Thompson, "Gaut Gurley" [726.6], Umbagog, border life, tale.
- Mrs. Stowe, "The pearl of Orr's island" [454.14], country life, tale.
- NEW HAMPSHIRE. — Mrs. Whitney, "A summer in Leslie Goldthwaite's life" [414.18], summering at the White mountains.
- VERMONT. — D. P. Thompson, "The Green mountain boys" [726.8], boundary troubles with New York, and "May Martin" [726.11], tales. "The song of the Vermonters" (1779), ballad, in Duyckinck's "Cyclopædia of American literature" [392.2.1].
- PLYMOUTH COLONY. — L. M. Child, "Hobomok," tale. H. V. Cheney, "A peep at the pilgrims" [434.1], tale. M. H. Whiting, "Faith White's letter book" [300.65]. Longfellow, "The courtship of Miles Standish" [375.2; 843.8; 1359.38; 1825.11; 2405.51; 4409.51; 4409.63; 4509a.9], poem. J. L. Motley, "Merry-mount" [476.5], Weston's rollicking company at Weymouth, 1625, tale. E. H. Sears, "Pictures of the olden time" [473.9], tale. Mrs. J. B. Webb, "The pilgrims of New England" [509.7], tale. L. M. Child, "The first settlers of New England" [4309a.13], conquest of the Pequods, tale.
- KING PHILIP'S WAR. — R. C. Sands, "Yamoyden" [873.4.1], King Philip of Pokanoket, poem. Cooper, "The wept of Wish-ton-Wish" [780.51], tale. G. H. Hollister, "Mount Hope," Pierce, "Narragansett chief."
- MASSACHUSETTS BAY. — J. G. Holland, "The bay path" [415.1], Agawam, Springfield, in 1638, tale. Longfellow, "Giles Corey" [1346.23; 1348.13; 4500.10], tragedy, witchcraft. J. Neal, "Rachel Dyer" [442.8], witchcraft. "Philip English's two cups" [1721.2], 1602, witchcraft, tale. J. G. Whittier, "The witch of Wenham," in the Atlantic monthly, Feb., 1877. J. Banvard, "Priscilla," puritans and baptists. E. B. Lee, "Naomi" [437.6], Boston in its earliest days, tale. C. K. True, "Shawmut," tale. Hawthorne, "The scarlet letter" [420.25; 457.8], Gov. Bellingham's time, tale, and various "Twice-told tales" [457.14; 786.27]. G. Harrison, "The scarlet letter" [2402.60], drama, based on Hawthorne. D. Bacon, "Tales of the puritans" [769.11], early settlement of Boston and the Penobscot. Longfellow, "John Endicott" [1340.23; 1348.13; 4509.10], tragedy, persecution of the quakers. J. G. Whittier, "Margaret Smith's journal" [777.8; 823.21.1; 2409.31], hearths and homes in 1678, etc. R. Dawes, "Nix's mate" [4506.12], revolution of 1689 in Boston, tale. J. H. Ingraham's "Captain Kyd" [Kidd] [785.23], 1699, tale. J. S. Jones, "Captain Kyd" [1369.12; 1380.3; 1388.31; 1388.41], drama. C. M. Sedgwick, "Hope Leslie" [436.13], Indians, 1636, etc. "New England tale" [446.9], and "Redwood" [436.8], tales. M. Remick, "Richard Ireton" [1777.16], tale.
- Regicides.* — Cooper, "The wept of Wish-ton-Wish" [780.51]. D. Bacon, "Tales of the puritans" [769.11]. R. Southey, "Oliver Newman" [311.3; 311.13; 349.20; 1818.7.10; 2562.52], poem.
- CONNECTICUT. — W. Seton, "Romance of the charter oak" [796.5], 1637. Mrs. Stephens, "The rejected wife" [427.13], Arnold's early life, tale. H. Foster, "The coquette; or, Eliza Wharton" [807.8; 807.16], 1780, etc., tale. Anon., "Orange grove" [414.20], tale.
- T. Dwight, "Greenfield hill" [2405.18], poem, destruction of the Pequods, burning of Fairfield by the British, etc.
- D. G. Mitchell, "Doctor Johns" [414.9], manners of the early part of the present century, tale.
- C. W. Philleo, "Stage-coach stories" and "Twice married," tales.
- Story of "Uncle Jaw" and others in Mrs. Stowe's "May flower" [893.3], manners in the country, 1825.
- Mrs. Stowe and others, "Six of one by half a dozen of the other" [755.15], tale.
- RHODE ISLAND. — Job Durfee, "Whateer; or, Roger Williams in banishment" [2403.7], poem.
- Cooper, "The Red Rover" [780.16; 780.17], slave trade in Newport in the last century. Mrs. Stowe, "The minister's wooing" [495.2; 720.3], Hopkinsianism. T. W. Higginson, "Malbone" [1443.3; 4579.19], Newport, and "Oldport days" [1556.16], tales.
- NEW ENGLAND MANNERS. — Mrs. Stowe's "The minister's wooing" [495.2; 720.3], Newport of the last century, when Dr. Hopkins was asserting his peculiar theological views, and her merchants were beginning to have the propriety of importing slaves questioned, and "Oldtown folks" [786.13], Calvinistic and Arminian theology.
- Royal Tyler, "The Algerine captive" [2408.6; 4409a.68], latter part of the last century, slave trade, Algerines, etc., tale.
- Mrs. Tenney, "Female Quixotism," Rosa Matildaism of the beginning of the century, tale.
- E. Emery, "Myself" [795.12], opening of century, tale. Edmund Quincy, "Wensley" [765.13], manners, fifty years ago, tale.
- J. G. Holland, "Arthur Bonnicastle" [1744.11], tale. C. A. Willard, "Fifty years ago" [496.9]. J. E. Smith, "Oakridge" [1773.20].
- Haliburton, "Sam Slick" [448.3; 489.2], somewhat conventional Yankee character. S. Judd, "Margaret" [44.9; 488.7] and "Richard Edney" [488.6], tales. O. W. Holmes, "Elsie Venner" [453.1; 454.16] and "The guardian angel" [423.4], tales. There are also more or less of manners in his Breakfast-table series. Hawthorne, "The house of the seven gables" [457.4], and many of his "Twice-told tales" [457.14; 788.27], while "The Blithedale romance" [457.13] reflects his Brook farm experience. J. T. Trowbridge, "Neighbor Jackwood" [796.1], tale. Seba Smith, "Way down East." Robert Lowell, "The new priest in Conception bay" [496.1], Newfoundland, character of Mr. Bangs, tale. Mrs. Stowe, "Oldtown fireside stories" [796.25; 796.26]. H. W. Longfellow, "Kavanaugh" [438.12; 440.89.2; 854.16], tale. Miss C. M. Sedgwick's tales.
- D. P. Thompson, "Locke Amundsen" [726.10], New England schoolmaster, tale. Miss Cummins, "The lamplighter" [430.77; 447.11; 447.12], realistic humble life in Boston, tale. Mrs. A. D. T. Whitney, "The Gayworthys" [763.17], "Real folks" [797.25], and her other stories. Miss Woodruff, "Shiloh" [764.1], village life, tale. S. Gilman, "Memoirs of a village choir" [4406.15]. H. W. Beecher, "Norwood" [774.14], tale. Miss Trafton, "Katherine Earle" [1765.3], anti-slavery, tale. Benauley, "Cone cut corners." C. C. Coffin, "Caleb Krinkle" [1774.4]. Anon., "Myself" [795.12]. T. B. Aldrich's tales have good delineations of New England life. Mrs. St. John, "Bella" [1756.9], insane asylums.
- J. G. Whittier, "Snow-bound" [1347.27; 2405.43], poem. Trowbridge, "Coupon bonds" [1714.7], rural, tale. Miss Wetherell, "The wide, wide world" [420.48; 793.1; 793.2], religious, farm-house life, etc., tale. C. A. Willard, "Fifty years ago" [496.9], tale. Miss Emery, "Three generations" [411.17], tale. John Neal, "Down Easters." Joseph C. Neal, "Charcoal sketches" [783.12; 783.23].
- Royal Tyler, "Contrast," comedy, the first attempt at a stage Yankee, 1786.
- Factory life. — M. Clemmer, "Eirene" [491.20], tale. Miss Phelps, "The silent partner" [425.19], tale. V. F. Townsend, "The mills of Tuxbury" [437.23], tale. Lucy Larcom, "An idyl of work" [1338.11], poem.
- Whaling and sea life. — J. C. Hart, "Miriam Coffin" [1768.8], Nantucket, tale.
- Tales by J. F. Cooper, like "The pilot" [780.1; 780.4; 1506.1], for Long Tom Coffin, etc., and by Hermann Melville. Short stories by John F. Gould. Nordhoff, "Cape Cod and all along shore" [774.19], for short stories.
- College life. — Washburn, "Fair Harvard" [766.16], tale. W. Mitchell, "Bryan Maurice" [1445.16], tale. F. W. Loring, "Two college friends" [798.16], tale. Lowell, "Anthony Brade" [1765.10], tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES.—Full particulars of the literature of New England history can be found in the Lower Hall Catalogue of history, etc. See Webster's [824.1; 2400.3; 2403.3; 2403.4] and Everett's [861.7; 2392.2] orations on the first settlements.

The later historians of New England find the earliest authority in Winthrop's "Journal" [2321.10; 2321.11]. After Dr. Robertson's death, his "Summary of the history of New England to 1652," which was not originally included in his history of America, was published in 1796 [4379.13]. The Rev. George E. Ellis, D. D., in his lecture [222.3; 4451.2] of the Historical society's course, has learnedly traced the relations of the colonists to the baptists and quakers. Longfellow, in his "New-England tragedies" [1346.23; 1348.13; 4509.10], has rendered the story of quaker persecution dramatically, and R. H. Allen has supplied the historical basis of the poem in a popular compilation [1123.2; 4509.18].

Palfrey left little to be desired in his scholarly and circumspect work [232.1; 2321.2], and it must be awarded by far the highest place yet attained by a history of New England. He has since abridged, for the general reader, the narrative of this larger work, which ends with the revolution of 1688; and has recently continued the narrative in the same abridged shape to 1727, which abridgments are far better compends for the period covered than Bradford's Chronology, 1497-1820, or Hannah Adams's History. There are of course chapters in Bancroft's, and in Hildreth's United States, and also in Cassell's, and in Bryant's.

For the associations of places, in connection with revolutionary history, see Lossing's "Field-book of the revolution" [211.1; 2320.23]; while S. A. Drake's "Historic fields and mansions of Middlesex" [222.6; 2350.57] and "Nooks and corners" [1651.1; 2355.55] treat similarly the coast and our inland country by describing their associations with the entire course of New England history.

For the rural aspects of the country, Flagg's "The birds and seasons of New England" [1175.16; 2849.64] and "The woods and by-ways of New England" [165.33; 3893.52], are the results of long and close observation. See also Porte Crayon's "Summer in New England," in Harper's monthly, vol. 27.

For illustrations of the revolution period, see under UNITED STATES, note.

	Shelf. No.
NEW GUINEA, Adventures in. Trégarce, L.	1803.17
NEWHALL, C. S. (<i>Carl</i>). Joe and the Howards....	790.68
NEWMAN, Mrs. —. Jean	1760.8
NEWMAN, E. E. The new picture reading-book	1716.2
NEWMAN, J. H. Calista, a sketch of the third century. [Persecution of Christians].	710.59
NEWSBOY, The. Smith, E. O.	476.10
NEWTON, Mrs. A. C. Aunt Rebecca's charge, and other stories	1727.9
<i>Contents.</i> —Aunt Rebecca's charge; Ernest Wallace's temptation; Love one another.	
NEWTON, R. The giants, and how to fight them; and wonderful things	1765.16
NEWTON Forster; or, the merchant service. Marryat, F.	745.9; 745.34; 1419.12; 1732.6
NEW YORK, City. Abbott, J. Marco Paul in	53.10
— Gayler, C. Out of the streets	764.23
NEW YORK, State, History of. Irving, W.	377.1.1
	387.2; 389.8; 1782.14

See also UNITED STATES, note.

NEW ZEALAND.

Mrs. Evans, "Over the hills and far away" [1778.4] and "A strange friendship" [43.17], tales. J. White, "Te Hou" [5948.53], life before the introduction of Christianity, tale.

NICHOLAS Nickleby. [Yorkshire boarding-schools and provincial theatres.] Dickens, C. (J. H.). ..	410.35
	461.24; 461.25; 461.26; 1477.1; 1786.23
— Same. Condensed	1477.12; 1477.14
NICHOLLS, C., formerly Miss Brontë. (<i>Currer Bell</i>). Jane Eyre. Leipzig	410.10
— Same. New York	435.5
— The professor. Leipzig	410.11
— Same. New York	435.14
— Shirley. Leipzig	410.12
— Same. New York	435.11
— Villette. Leipzig	410.13
— Same. New York	435.9
<i>Note.</i> —For an account of the Brontë novels, besides Mrs. Gaskell's Life [596.11; 596.16; 6546.17], see Macmillan's magazine, 1876: Peter Bayne's Essays [895.1.1]; the "Life and works," etc. [4573.54], and Smith's "Poets and novelists" [1546.8; 2375.59].	

NICHOLS, G. W. The sanctuary: a story of the civil war [in America]	784.23
NICHOLSON, H. W. The lost children	1498.13
NICK of the woods: a tale of Kentucky. Bird, R. M.	457.9
NICKERSON, S. D. Bread-winners	509.12
NICOLETTE and Aucassin. See HALE, E. E., and others. Tales for travellers	1781.31
NIDWORTH, and his three magic wands. Prentiss, E.	718.5
NIEBUHR, B. G. Heroic tales of ancient Greece	728.9
NIERTZ, (C.) G. The bears of Augustsburg, an episode in Saxon history. [Seven years' war.] With other tales	1446.13
— Busy hands and patient hearts	417.21
— Gustavus Vasa; or, king and peasant	447.27
NIGEL Bartram's ideal. Wilford, F.	496.13; 762.8
NIGHT, A, in a workhouse. Greenwood, J. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.1
NIGHT, A, on the borders of the Black forest. Edwards, A. B.	1769.2

NIGHT and morning. Bulwer-Lytton, E. (G. E.) L.	466.2; 720.29
NIGHT-WALK, The, over the mill stream. Wood, E. P.	750.63
NILE, The.	

Note.—The modern life of excursionists on the Nile is portrayed in "Kismet" [1412.14].

NILES, W. Five hundred majority; or, the days of Tammany	732.27
NIMROD of the sea; or, the American whaler. Davis, W. M.	1765.1
NINA. Bremer, F.	455.6; 455.8; 817.3
NINA Balatka: the story of a maiden of Prague. Boston	422.10
— Same. Leipzig	490.32
NINA Gordon. Stowe, H. (E.) B.	796.21; 806.6

Note.—Originally published under the title of "Dred."

NINA's atonement. Fisher, F. C.	1745.14
NINE-DAYS' wonder. A. Aidé, H.	55.1; 1781.34
NINE little goslings. Woolsey, S. C.	52.16
NINE new stories by the Christmas fire	491.5
	500.1.2; 1800.23

See also SCHOOLBOY, The.

NINE Saturdays. Chester, S. (E.)	1449.37
NINE years old. By the author of "When I was a little girl," etc.	769.3
NINETY-THREE. [French revolution.] Hugo, V. (M.), vicomte	1456.1
NINEVEH.	

Byron, "Sardanapalus" [321.6; 323.24; 347.1.7; 1368.4; 1403.5.5; 4001.25; 6002.2.15], B. C. 890. play. Atherstone, "The fall of Nineveh" [574.1]; B. C. 890. poem.

No alternative. Cudlip, A.	1767.6
No church. Robinson, F. W.	720.57
No cross, no crown. Davis, C. E.	438.18
No fiction. Reed, A.	788.15
No intentions. Church, F.	1740.9; 1769.16
No man's friend. Robinson, F. W.	412.9
No moss. Fosdick, C. A.	1719.21
No name. Collins, W. (W.)	492.6
No name series. <i>Names:</i> —	
— Is that all?	1418.19
— Kismet	1412.14
— Mercy Philbrick's choice	1809.33
No thoroughfare. Dickens, C. (J. H.), and Collins, (W.) W.	490.22; 1473.20
No thoroughfare. D—s, C—s, Bellamy Brownjohn, and Dombey, <i>pseud.</i>	422.15; 1800.23
NOBLE, A. L. Eleanor Willoughby's self	450.44
— Judge Branard's infantry.	505.20
— St. Augustine's ladder	1727.17
NOBLE life, A. Craik, D. (M.)	490.10
NOBLE lord, A. Southworth, E. D. E. N.	444.9
NOBLE sister, A. Denison, M. A.	800.85
NOBLEMAN, The, of '89: an episode of the French revolution. Quinton, A.	1783.10
NOBLEMAN's, The, wife. Wood, E. P.	722.9
NOBLESSE oblige. By the author of "Mlle. Mori." [Leisure hour series]	44.16

Note.—Published in London under the title "The atelier du Lys, or, an art student in the reign of terror."

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	Shelf. No.
"NOBLESSE oblige." Keddie, R.	496.10
NOBLY born. Worboise, E. J.	806.7
NOBODY'S fortune. Yates, E.	750.51
NOEL, <i>Lady A.</i> Owen Gwynne's great work.	1790.15
NORA and Archibald Lee 1443.10	
NORDHOFF, C. Cape Cod and all along shore.	774.19
— Elkannah Brewster's temptation. (<i>In Atlantic tales</i>) 480.1	
— Life on the ocean 728.7	
<i>Contents.</i> — Man-of-war life; The merchant vessel; Whaling and fishing.	
— Whaling and fishing 728.7	
NORIAM, Jules, <i>pseud.</i> See CAYRON, C. A. J.	
NORICA, or tales of Nürnberg from the olden time. Hagen, A.	809.15
NORINE'S revenge. Fleming, M. A.	52.6
NORMAN Cline. Kellogg, E.	450.42
NORMAN Leslie. [New York, early part of this century.] Fay, T. S.	418.17
NORMAN'S bridge. Marsh-Caldwell, A.	721.29
NORRIE Seton. Cupples, A. J.	447.13
NORRIS, E. M. Adrift on the sea 716.27	
— Gerald and Harry 716.9	
— Paul Howard's captivity; and why he escaped. 1427.15	
— The sea-side home and the smuggler's cave. 1775.10	
NORSEMAN'S A, pilgrimage. Boyesen, H. H.	1786.21
NORSEMAN, The, in the West; or, America before Columbus. Ballantyne, R. M.	1714.2
NORTH, Christopher, <i>pseud.</i> See WILSON, John.	
NORTH, J. Job Dean, the trapper 1788.8	
NORTH and South. [Manufacturing life.] Gaskell, E. C.	410.56
NORTHANGER abbey. Austen, J. 730.76; 751.4; 758.3.4; 758.7	
NORTHCOTE, J. Fables 735.3	
NORTHCROFT lilies, The. Shipley, M. E. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>) 755.14	
NORTHERN lights. Stories from Swedish and Finnish authors. 1754.9	
NORTHMAN discovery of America in the tenth century. Longfellow, "The skeleton in armor" [2402.57], poem. Ballantyne, "The Norsemen in the West" [1714.2], tale. See for historical references, Bulletin, Vol. II, p. 65.	
NORTHWOOD; or, life North and South. Hale, S. J. 1444.20	
NORTON, C. E. S. Lost and saved. Leipzig 730.45	
— Same. Philadelphia 783.5	
— Old Sir Douglas. Boston 1493.14	
— Same. Leipzig 490.47	
— Stuart of Dunleath. Leipzig 720.32	
— Same. New York 802.17	
NORWAY. See SCANDINAVIA, note.	
NORWOOD; or, village life in New England. Beecher, H. W.	774.14
NOSE, The, of a notary. About, E. (F. V.) 743.1	
NOR a bit like mother. Austin, S.	1789.30
NOR a hero. Pugh, E. L.	713.23
NOR anything for peace. Arthur, T. S.	1509.22
NOR dead yet. Jeaffreson, J. C.	782.18
NOR easily jealous. Boston 1722.14	
— Same. Leipzig 760.63	
NOR forsaken. Giberne, A.	1736.7
NOR in their set. Lenzen, M.	1767.17
NOR of the world. Tayler, C. B.	500.13
NOR pretty, but precious. Hay, J.	411.18
NOR wisely, but too well. Broughton, R. 490.50; 1493.25	
NOR without thorns. Graham, E.	1742.3
NOR wooed, but won. Payn, J. 2 v.	730.87
NOTES of a collector 467.2	
NOTHING but leaves. Doudney, S. 53.17; 53.24	
NOTHING but money. Arthur, T. S.	772.10
NOTHING new. Craik, D. (M.) 762.9	
NOTICE to quit. Wills, W. G.	792.4
NOTLEY, Mrs. —. (Francis Derrick.) Mildred's wedding 1781.10	
— Olive Varcoe 1742.1	
NOVALIS, <i>pseud.</i> See HARDENBERG, F. von.	
NOVA SCOTIA.	

Longfellow, "Evangeline" [1833.1.2; 833.10; 843.8; 1409.15.1; 1825.11; 2403.10; 2403.51; 2408.39; 2409a.70; 4407.63], forcible removal of the French by General Winslow, 1755, poem. Mrs. Williams, "The neutral French" [217.12; 2408.3], same subject, tale. De Mille, "The lily and the cross" [1764.5]. Yankee and French, 1740-1743, tale. Haliburton, "The old judge," tale.

	Shelf. No.
NOVELISTS. Barbauld, A. L. British novelists.	778.1
— Carlyle, T. German romance 418.1; 418.10	
— Roscoe, T. German novelists 418.2	
— — Italian novelists 427.8	
— — Spanish novelists 427.7	
NOVELS and tales reprinted from Household words. 10 v. in 5 450.2	

Contents. — Vol. [I.] 1. An ordeal; Nemesis. Two college friends; A rogue's life; My country town. 2. The ninth of June; Bond and free; My blind sister; Eric Walderthorn; The diary of Anne Rodway; My little ward; On 'change in Paris; Dick Dallington; Black and blue; Salome and I. [II.] 3. A day of reckoning; Kester's evil eye; The poor clare; My brother Robert; The Frenchman of two wives; The forbidden fruit; Left, and never called for; The wreck of the Golden Mary. 4. The dead secret, by (W.) W. Collins.

[III.] 5. The dead secret, continued; The murder of the archbishop of Paris; The new boy at Styles; How the old loved; Helena Mathewson; Agnes Lee; The yellow tiger; My window; A queen's revenge; The Amplett love-match. 6. Eleanor Clare's journal for ten years; Romantic breach of promise; The brave coucou drive; Mrs. Badgery; Our family pictures; The lazy tour of two idle apprentices.

[IV.] 7. The perils of certain English prisoners, and their treasure in women, children, silver and jewels; Lyndon hall; Marie Courtenay; My lost home; Number five, Hanbury terrace; Two in a legion; Old Saint Ann's gateway; Max and his companions; The legend of my native town; The little Huguenot; Famine abroad; The Patagonian brothers. 8. Well authenticated rappings; "A gude conceit o'oursels"; The apparition of Monsieur Bodry; Mr. Pearson; Shadowless men; Little Constance's birthday; A tale of an old man's youth; Years and years ago; Lost Alice; The Balcombe street mystery; The six giants of Lehorn; The Devil's mark; Boscobel; The blood of the Sandons; History of a miracle; The end of Fordyce, brothers.

[V.] 9. My lady Ludlow (by E. C. Gaskell); The reverend Alfred Hoblish's statement; Truth in Ana; A princess's role; What Mr. Burleigh could not see. 10. A house to let; The canon's clock; Her face; The poisoned meal; Tried friendship; The heir of Hardington; Lina Fernie; The sin of a father.

NOW-A-DAYS. A., F. R.	794.19
NOW-A-DAYS. Marshall, E.	1419.21
NOW and then. Warren, S. 430.70; 467.16; 754.13.4	
NOW or never. Adams, W. T.	729.4
NOWELL, H. P. H. (<i>May Mannerings</i> .) Helping-hand series. Climbing the rope 1449.7	
— The little maid of Oxbow 1729.4	
— The little Spaniard 1449.12	
— Salt-water Dick 1459.23	
NUGENT, Lord and lady. See GRENVILLE, G. N. T. and A. L.	
NUN, The. Sherwood, M. M. Works 452.17	
NURSERY noonings. Dodge, M. A.	1429.14
NURSERY tales, Moral. Dulcken, H. W., editor 1419.29	
NUTSHELL, A, of knowledge. Tucker, C.	718.20
NUTTING, J. K. Rocky hill and rolling prairie. 448.7	

O. T. A Danish romance. Andersen, H. C. 485.9; 766.8	
OAK openings, The. [Michigan early days.] Cooper, J. F. 770.42; 770.44	
OAKFIELD. Arnold, W. D. 418.6; 418.7	
OAKLAND stories, The. Taylor, G. B. 4 v. 716.20	
OAKRIDGE: an old-time story. Smith, J. E. 1773.20	
OAKSHOTT castle. Kingsley, H. 1737.5; 1802.8	
OBEDIENCE. Sherwood, M. M. Works 452.17	
O'BRIEN, F. J. The diamond lens. (<i>In Atlantic tales</i>). 480.1	
— From hand to mouth. (<i>In Aldrich, T. B. Good stories</i>) 1799.14	
O'BRIENS, The, and the O'Flahertys. Morgan, S. O., lady. 2 v. 1448.4	
OBSTINACY punished. Sherwood, M. M. Works. 452.1.13	
OCEAN-BORN; or, the cruise of the clubs. Adams, W. T. 1785.9	
OCEAN life series, The. See THOMES, W. H.	
OCEAN waifs, The. Reid, M. 727.19	
O'CONNOR, Florence J. The heroine of the confederacy. 796.10	
O'CONNOR, Francis. The invisible princess. (<i>In Johnson, (E.) R. Little classics</i>) 1839.7.8	
O'CONNOR, W. D. The ghost 735.10	
— Same. (<i>In Johnson, (E.) R. Little classics</i>) 1839.7.8	
— Harrington 44.18	
OCTOBER, The. Braddon, M. E. 1801.17	
ODD couple, An. Oliphant, M. (O. W.) 54.22	
ODD leaves from the life of a Louisiana "swamp doctor." Tensas, M. 1795.3	
ODD one, The. Payne, A. M. M. 52.15; 1465.16	
ODD people. A popular description of singular races of man. Reid, M. 717.9	

Note. — Also published under the title "The man-eaters and other odd people."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
ODD trump, The. Coulson, J. G. A.	1781.14
ODD volume, The. Corbett, <i>Misses</i>	459.25
O'DONOGHUE, The: a tale of Ireland. Lever, C. (J.).	506.6
OEHLENSCHLAGER, A. G. The adventurers. (<i>In</i> Soane, G. Specimens of German romance)....	427.6.3
O'ER moor and fen. Walsingham, C.	1796.5
OERTEL, (P. F.) W. (<i>W. O. von Horn.</i>) The school- master of Abbach: and other stories.....	806.14
<i>Contents.</i> —The scissor-grinder; The schoolmaster of Ab- bach; The asylum; The May-queen.	
OFF the roll. King, K.	1790.3
OFF the Skelligs. Ingelow, J.	1715.3; 1744.3
OFF to the geysers; or, the young yachters in Ice- land. Stephens, C. A.	1753.12
OFFICER'S, The, children. A story of the Indian mutiny	440.73
OGDEN, Mrs. C. A. Into the light.....	424.20
OGILVIES, The. Craik, D. (M.).	730.44; 798.23; 1766.18
OGLE, A. The lost love	1446.27
OJOS MORENOS, <i>pseud.</i> What will the world say? and Only a woman	1734.3
OLCOTT, H. A. The torchlight	428.11
OLD agency, The. Woolson, C. F.	1773.21
OLD and new. Sadlier, M. A.	1769.23
OLD bachelor, The, in the old Scottish village. Aird, T.	477.9
OLD back room, The. Harrison, J.	434.10
OLD barracks, The. Kelly, C. E.	790.65
OLD battle-ground, The. Trowbridge, J. T.	1448.15
OLD brewery, The, and the new mission house at the Five Points [in New York]	808.13
OLD Chelsea bun-house, The. A tale of the last cen- tury. Manning, A.	507.19
OLD continental, The. [American revolution.] Paulding, J. K.	1784.13
OLD corner cupboard, The. Jewett, S. W.	1446.1
OLD countess, The. Hofer, E.	427.4
OLD countess, The. Stephens, A. S. (W.).	1744.8
OLD court. Ainsworth, W. H.	490.37
OLD curiosity shop, The. Dickens, C. (J. H.).	461.20
471.11; 1477.2; 1477.15; 1712.14; 1782.4	
<i>Note.</i> —This story originally appeared in "Master Hum- phrey's clock."	
OLD distillery, The.	743.7
OLD doctor's, The, son. Chellis, M. D.	436.17
OLD dominion, The; or, the Southampton massacre. [Virginia, 1831.] James, G. P. R.	463.14
OLD dower house, The. Grey, Mrs. E. C.	792.32
OLD engagement, The. Day, J.	478.14
OLD English baron, The. [Feudal manners, but not a creditable representation.] Reeve, C. (<i>In</i> Barbauld, A. L. British novelists)	778.1.22
OLD-FASHIONED boy, An. Finley, M.	446.17
OLD-FASHIONED girl, An. Alcott, L. M.	729.8
OLD-FASHIONED stories. Cooper, T.	1767.13
OLD flag, The. Warner, E. A.	773.13
OLD fort Duquesne: or, Captain Jack, the scout. MacKnight, C.	1736.6; 1776.11
OLD Fritz and the new era. [Frederick the great.] Mundt, C. (M.).	412.15
OLD garret, The. Follen, E. L.	1768.9
OLD gateway, The. Marshall, E.	446.2
OLD Haun, the pawnbroker; or, the orphan's legacy. A tale of New York.....	51.8
OLD helmet, The. Warner, S. 2 v.	783.14
OLD homestead, The. Stephens, A. S. (W.).	427.11
OLD Honesty. A tale of the early days of Ken- tucky. Willett, E.	1788.13
OLD house, The, by the river. Prime, W. C.	1465.13
OLD Jack. Kingston, W. H. G.	756.16
"OLD Jack" [T. J. Jackson] and his foot-cavalry; or, a Virginian boy's progress to renown. A story of the war in the Old dominion.	733.7
OLD Jolliffe. Mackarness, M. A.	436.4.1
467.22; 476.7; 730.47	
OLD Jupe. James, Mrs. O.	1789.3
OLD Kensington. Thackeray, A. I. 1742.14; 1748.4; 1791.1.1	
OLD lady's, The, complaint. Sherwood, M. M. Works	452.1.13
OLD letter, An. Saunders, K.	1734.6; 1777.5

	Shelf. No.
OLD lieutenant, The, and his son. Macleod, N.	730.35
802.55; 1446.30	
OLD mam'sello's, The, secret. John, E.	1447.18
OLD manor house, The. Smith, C.	778.1.36, 37
OLD manor house, Sequel to the	790.62
OLD Margaret. Kingsley, H.	507.23
OLD Matthew's puzzles. Saunders, K.	777.26
OLD MERRY, <i>pseud.</i> See MERRY, Old.	
OLD Mortality. Scott, Sir W.	460.1.5
460.18; 720.38; 1470.1.1; 1807.5	
<i>See a o SCOTT, Sir W., note.</i>	
OLD Myddelton's money. Hay, M. C.	1772.17
OLD Noll; or, the days of the Ironsides. A tale of Oliver Cromwell's times. Robinson, F. W.	1781.13
OLD oak chest, The. James, G. P. R.	1801.15
OLD oak farm, The.	769.19
OLD Olaf. Thorsen, M.	478.22
OLD patroon, The. Maitland, J. A.	1445.6
OLD plantation, The. Hungerford, J.	507.9
OLD Saint Paul's: a tale of the plague and the fire. [London, 1664-66.] Ainsworth, W. H.	781.23
OLD saws new set. Mackarness, M. A.	759.23
OLD schoolfellows, and what became of them	450.80
OLD Sir Douglas. Norton, C. E. S.	490.47; 1493.14
OLD things and new things. Sherwood, M. M. Works	452.1.13
OLD woman, The, who lived in a shoe. Douglas, A. M.	1764.11
OLDBURY. Keary, A.	1769.9; 1783.6
OLDFELLOW, Alfred, <i>pseud.</i> Uncle Nat.	714.5
OLDTOWN fireside stories. Stowe, H. (E.) B.	796.25; 796.26
<i>Note.</i> —This was later published under the title "Sam Law- son's Oldtown stories."	
OLDTOWN folks. [A tale of New England manners.] Stowe, H. (E.) B.	796.13
O'LEARY, C. The lost rosary	758.21
OLIE; or, the old west room. M. L. M.	777.17
OLIPHANT, M. (O. W.) Adam Graeme, of Mossgray.	753.13
— Agnes. Leipzig.	710.50
— Same. New York.	491.17
— Agnes Hopetoun's schools and holidays	748.9
— At his gates	753.18
— The Athelings	735.6
— Brownlows	753.14
— Chronicles of Carlingford	492.7
— Miss Majoribanks	710.74
— The perpetual curate	710.75
— The rector and the doctor's family	710.8
— Salem chapel	710.13
— The curate in charge. Leipzig.	55.20
— Same. New York.	1790.20
— The days of my life. An autobiography	753.10
— For love and life. Leipzig.	1779.4
— Same. New York.	1762.7
— Heart and cross	783.11
— The house on the moor	495.16
— Innocent: a tale of modern life. Leipzig	1749.6
— Same. New York.	1743.11
— John	753.16
— Katie Stewart	1410.1
— The laird of Norlaw. A Scottish story. Berlin.	1717.6
— Same. New York	507.10
— The last of the Mortimers	730.13
— Lilliesleaf	494.2
— Madonna Mary. Leipzig.	490.30
— Same. New York.	752.18
— Magdalen Hepburn. A story of the Scottish reformation	753.11
— Margaret Maitland. Leipzig	730.37
— Same. New York	753.12
— May. [Coast of Scotland.] Leipzig	1739.16
— Same. New York	1742.12
— The minister's wife. Leipzig	710.61
— Same. New York	753.15
— Miss Majoribanks	722.25
— An odd couple. [International series]	54.22
— Ombré. Leipzig	750.64
— Same. New York	713.17
— The perpetual curate	781.10

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
OLIPHANT, M. (O. W.), <i>continued</i> .		ONE summer. Howard, B. W.	1786.18
— Phæbe, junior. A last chronicle of Carlingford.		ONE woman's two lovers. Townsend, V. F.	1778.16
— Leipzig	1749.28	ONE year. Peard, F. M.	710.58; 764.9
— <i>Same</i> . New York	1730.14	ONE year; a tale of wedlock. Carlen, E.	766.5; 1714.8
— A rose in June. Boston	1762.11	<i>Note.</i> — See "LAVINIA;" or, one year.	
— <i>Same</i> . Leipzig	1779.16	ONE year at our boarding-school. Phelps, A.	1773.16
— Self-sacrifice	782.9	"ONLY." Mackarness, M. A. Sunbeam stories	436.4.1
— Squire Arden	1762.15		476.7; 730.47
— The story of Valentine and his brother	1777.17	ONLY a butterfly. Craik, G. M.	1779.6
— The three brothers	431.5	ONLY a clod. Braddon, M. E.	480.68; 721.23
— Whiteladies. Leipzig	1799.3	ONLY a dog: by the author of "Hetty's resolve,"	
— <i>Same</i> . [Leisure hour series.] New York	1787.19	etc.	1789.25
— Zaidee	753.1	ONLY a fiddler. Andersen, H. C.	766.8
<i>Note.</i> — Mrs. Oliphant ranks among the best of the second-class novelists. She is Scotch, and many of her novels show her nationality.		ONLY a girl. Hillern, W. von.	785.1
OLIVE. Craik, D. (M.)	710.30; 798.24	ONLY a pauper. Moffat, A. S.	800.60
OLIVE Blake's good work. Jeaffreson, J. C.	792.12	ONLY a woman. Ojos Morenos, <i>pseud.</i>	1734.3
OLIVE Lacy: a tale of the Irish rebellion of 1798.		ONLY ask. Lewis, A. H.	450.85
— Argyle, A.	1768.15	ONLY girls. Townsend, V. F.	1725.7
OLIVE Varcoe. Nottley, Mrs.	1742.1	ONLY herself. Cudlip, A.	421.21; 710.4
OLIVER Cromwell; or, England's great protector.		ONLY sister, An. Witt, P. de	1739.1
— Herbert, H. W.	469.6	ONLY temper. Newby, C. J.	491.11
OLIVER Ellis; or, the fusiliers. Grant, J.	1804.15	ONLY three weeks. By the author of "Ereighda	
OLIVER of the mill. Charlesworth, M. L.	44.4; 1489.2	castle"	411.16
OLIVER Optic, <i>pseud.</i> See ADAMS, William T.		ONYX ring, The. Sterling, J.	756.11
OLIVER Twist. [Workhouse abuses and London low		OPEN question, An. De Mille, J.	1722.7
life.] Dickens, C. (J. H.)	410.36	OPEN! Sesame! Church, F.	1782.16
	461.9; 461.10; 1477.3; 1782.5	OPENING a chestnut burr. Roe, E. P.	1764.1
OLIVER Wyndham. A story of the great plague [in		OPERAS, Tales from the. Pardon, G. F.	742.2
London, in 1665]. Webb, Mrs. J. B.	437.7; 457.21	OPIE, A. Works. 3 v.	802.1
<i>Note.</i> — By a misapprehension these two copies are referred to under ENGLAND, note, as by two different persons. The error occurs also under LEE, E. B.		<i>Contents.</i> — Vol. I. Madeline: Adeline Mowbray; Simple tales; The black velvet pelisse; The fashion-hed; The fashionable wife, and an ostentatious husband; The robber; The mother and son; Love and duty; The soldier's return; The brother and sister; The revenge; The uncle and nephew; Murder will out; The orphan; The father and daughter; Happy faces.	
OLIVIA, <i>pseud.</i> Ellen Parry	487.21	H. Tales of real life; Lady Anne and Lady Jane; Austin and his wife; The mysterious stranger; Appearance is against her; Valentine's eye; New tales; Mrs. Arlington; Proposals of marriage; White lies; Henry Woodville; The quaker, and the young man of the world; A tale of trials; The ruthless boy; The welcome home.	
OLNEY, E. W. Love in idleness. A summer story.	1420.2	III. Temper: A woman's love; A wife's duty; The two sons; The opposite neighbour; Love, mystery, and superstition; After the ball; False or true; The confessions of an odd-tempered man; Illustrations of lying.	
OMBRA. Oliphant, M. (O. W.)	750.64; 753.17	— Illustrations of lying	477.11
OMI. By the author of "Shira"	433.9	OPPORTUNITIES. Warner, S.	448.21
OMOO: a narrative of adventures in the South seas.		OPPORTUNITY. Seemuller, A. M.	782.24
— Melville, H.	736.5	OPPOSITE neighbour, The. Opie, A. Works.	802.1.3
ON a pincushion and other fairy tales. De Morgan,		OPPOSITE the jail. Denison, M. A.	438.14
M.	1424.4	OPPIC, Oliver, <i>pseud.</i> See ADAMS, William T.	
ON both sides of the sea: a story of the common-		ORA, the lost wife. Spencer, B. Z.	1757.3
wealth and the restoration. [England.] Charles,		ORANGE blossoms fresh and faded. Arthur, T. S.	775.8
E.	426.20; 490.63	ORANGE grove: a tale of the Connecticut	414.20
ON dangerous ground. Moore, C. J.	1797.9	ORANGE man, The. Edgeworth, M.	1468.1
ON guard. Cudlip, A.	750.29	ORDEAL, The, for wives. Edwards, A.	1713.2
ON the Amazons: or, the cruise of "The Rambler."		ORDEAL, The, of Richard Feverel. Meredith, G.	1769.30
Stephens, C. A.	1753.5	O'REILLY, E. G. Deborah's drawer	509.17
ON the banks of the Amazon. Kingston, W. H. G.	424.17	— Doll world	469.5
ON the border. Gilmore, J. R.	496.3	— Little prescription and other tales	1427.5
ON the church steps. Hallowell, S. C.	1761.16	<i>Contents.</i> — Little prescription; My sister Blies; An un-	
ON the edge of the storm. By the author of		bidden guest; May's mail-cart; London daisies; The balcony	
"Mademoiselle Mori." Leipzig	710.63	boys; Grandmamma's nest; Princess Lina.	
— <i>Same</i> . New York	505.18	— The stories they tell me	1768.16
ON the eve. Turgenev, I. S.	1717.15	O'REILLY, Miles, <i>pseud.</i> See HALLPINE, C. G.	
ON the heights. Auerbach, B.	1711.1; 1711.2	O'REILLY, Mrs. R. See O'REILLY, E. G.	
ON the seas. A book for boys	448.4	ORFORD, 4th earl of. See WALPOLE, H.	
ON the trail of the war. Shand, A. I.	433.15	ORIENT boys. Keene, Mrs. S. F.	450.9
ON the wave; or, Dick Travers aboard the "Happy		ORKNEY. Abbott, J.	440.59; 739.1.10
Jack." Samuels, A. F.	1716.13	ORKNEY islands, Excursion to the. Abbott, J.	747.3.3
ON the way. Tucker, C.	500.52; 800.74	ORLANDINO. Edgeworth, M.	1468.11
ON the way; or, Patty at Mount Vernon. Dall, C.		— <i>Same</i> . (In Chambers, W. and R. Library for	
(W.) H.	1496.21	young people)	440.76.7
ON the wing. Eyster, N.	715.9	ORLEY farm. Trollope, A.	503.1; 750.34; 1780.6
ON time. Adams, W. T.	727.22	ORMOND. [Irish life.] Edgeworth, M.	467.1.9; 468.8.18
ONCE and again. Jenkin, Mrs. C.	480.67	ORMOND; or, the secret witness. Brown, C. B.	757.2
ONCE upon a time. Stories for children taken from		ORPHAN, The. Opie, A. Works	802.1.1
the ancient gods and heroes. Craigie, M. E.	1809.39	ORPHAN, An, of the Old dominion. Silverdale, L.	1716.22
ONE and twenty. Robinson, F. W.	412.21	ORPHAN, The, and the foundling. Leslie, E.	1724.10
ONE-ARMED Hugh. Moffat, A. S.	784.17	ORPHAN Anne. Denison, M. A.	477.22
ONE by herself. Balfour, C. L.	500.65	ORPHAN boy, The. Sherwood, M. M. Works.	452.1.8; 741.5
ONE day's weaving. Peebles, M. L.	1719.16	ORPHANS of Normandy, The. Sherwood, M. M.	
ONE fair woman, The. Miller, C. H.	55.17	Works	452.1.2
ONE good turn deserves another. Neely, K. J.	1729.3	ORPHANS', The, triumphs. Potwin, H. K.	1468.22
ONE in a thousand. James, G. P. R.	464.19; 1805.28		
ONE night's mystery. Fleming, M. A.	1798.14		
ONE of the family. Payn, J.	715.18		
ONE of them. Lever, C. (J.)	506.11; 1790.8		
ONE poor girl: the story of thousands. Sikes, (W.)			
W.	767.5		

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	Shelf No.		Shelf No.
ORR, Mrs. A. S. Leah: a tale of ancient Palestine.	436.7	OUT of his head. Aldrich, T. B.	803.23
— Mountain patriots. A tale of the reformation in Savoy	1496.17	OUT of prison. Denison, M. A.	426.17
— The twins of Saint-Marcel: a tale of Paris incendié. Boston	1778.7	OUT of the cage. An o'er true tale. Owen, G. W.	61.13
— Same. Edinburgh	1724.5	OUT of the deep. Wood, E. P.	1760.28
ORRED, Meta, pseud. A long time ago	1801.7	OUT of the depths: the story of a woman's life.	773.23
ORTON, J. R. Camp fires of the red men	736.12	OUT of the foam. Cooke, J. E.	775.24
ORVILLE college. Wood, E. P.	490.43	OUT of the streets. Gayler, C.	764.23
OSBORNE, Edward, The colloquies of. Manning, A.	468.17	OUT of the wilderness. Chaplin, J. D.	767.7
OSBORNE, Elise. Life's lottery	1447.24	OUT of the world. Thackeray, A. I. 1494.15; 1791.1.4; 1809.3	
OSCAR. Simonds, W.	747.17	OUT of town. Coffin, R. B.	763.22
OSCAR Bertrand. Braddon, M. E.	781.18	OUTBREAK, The, of the great French revolution. Erckmann, E., and Chatrian, A.	418.25
OSCEOLA the Seminole. Reid, M.	716.13	OUTCAST, The. Reade, (W.) W.	52.24
OSGOOD, Mrs. M. A. Little Canary series. Little Canary	1729.9	OUTCASTS, The, of Poker Flat. Harte, (F.) Bret. (In Johnson, (E.) R. Little classics)	1839.7.1
— Little Canary's black Cato	1729.11	OUTLAW's, The, daughter. Bennett, E.	1754.1
— Little Canary's cousin Eugene	1729.10	OUTPOST. Austin, J. G.	414.5
— Little Canary's daisy	1729.8	OUTRE-MER. [European travel.] Longfellow, H. W. Prose works.	440.89.1; 854.16
OSTEN, M. (Nellie Eyler.) Grandmother's curiosity-cabinet	1448.27	"OUZEL" gallery, The; or, notes from an old sea log. Kingston, W. H. G.	1789.24
OSWALD Cray. Wood, E. P.	750.30; 781.6	OVER the cliffs. Chanter, C.	495.12
OTHER folk's lives. Smedley, M. (B.)	750.22	OVER the hills and far away. A story of New Zealand. Evans, Mrs. C.	1778.4
OTHER girls, The. Whitney, A. D. T.	1744.6	OVER the Rocky mountains. Ballantyne, R. M.	810.83.7
OTIS, Belle, pseud. See Woods, C. H.		OVER yonder. John, E.	715.6
OTIS, Mrs. H. G. The Barclays of Boston	417.2	OVERBOARD. Starbuck, R.	1789.5
OTRANTO, The castle of. Walpole, H.	52.23; 778.1.22	OVERCOMING. Churchill, E. K.	438.1
OTTALIE's stories for the little folks. Wildermuth, O.	480.37	OVERDALE; or, the story of a pervert. Worboise, E. J.	806.25
OUGHT we to visit her? Edwards, A.	732.26; 750.65	OVERLAND. De Forest, J. W.	431.22
QUIDA, pseud. See RAME, L. de la.		OVERLOOK-HOUSE, Papers from. Beasley, F. W.	496.20
GUR Bible-class and the good that came of it. Fairfield, C. E.	1446.5	OVIND: a story of country life in Norway. Björnson, B.	415.24
OUR Charley, and what to do with him. Stowe, H. (E.) B.	747.16	OVINGDEAN grange. A tale of the South downs. Ainsworth, W. H.	720.2
OUR Chatham street uncle. Wright, J. McN.	1449.42	OWEN, Farleigh, pseud.? Aden Power	502.26
OUR children's pets. Josephine, pseud.	733.21	OWEN, G. W. Out of the cage. An o'er true tale.	61.13
OUR country home. By the author of "Harry Lawton's adventures," etc.	751.7	OWEN, R. D. Village life in the West. Beyond the breakers	713.22
OUR country quarters. Rame, L. de la.	783.26	OWEN:—a waif. Robinson, F. W.	730.23
OUR detachment. King, K.	1781.7	OWEN Gwynne's great work. Noel, Lady A.	1790.15
OUR dumb companions. Jackson, T.	733.23	OWEN MEREDITH, pseud. See BULWER-LYTTON, (E.) R.	
OUR dumb neighbours. Jackson, T.	733.24	OWEN VARRA, pseud. See VARRA, Owen.	
OUR "first families." Koster, J. G.	428.8	OXFORD, J., and FEILING, C. A. Tales from the German. London	762.18
OUR forefathers. Freytag, G.	1736.12; 1736.19	— Same. New York	799.7
OUR forest home. Its inmates, and what became of them. Boston	1736.8	OXLEY. Bright, M. A.	1732.2
— Same. London	1724.18		
OUR four-footed friends. Howitt, M.	733.22	P., H. K. The Kemptons	717.13
OUR Fred; or, seminary life at Thurston. Finley, M.	1456.10	P., S. C. The music governess	1459.26
OUR fresh and salt water tutors. Kingston, W. H. G., editor	445.20	P's and Q's. Yonge, C. M.	55.10.21; 1723.3
OUR games. Hamilton, M.	1429.20	PACHA, The, of many tales. Marryat, F.	733.12
OUR Helen. Clarke, R. S.	1778.13		745.2; 745.33; 1744.9
OUR home in the marsh land; or, days of Auld lang syne. F., E. L.	1424.3	PACHECO, Mrs. R. Montalban	774.21
OUR junior mathematical master. Richardson, R.	1498.9	PACIFIC ocean. See AUSTRALIA, note.	
OUR mutual friend. Dickens, C. (J. H.)	710.48	PADOVANI, G. Novella. (In Roscoe, T. Italian novelists)	427.8.4
	722.8; 1477.9; 1730.2; 1782.6	PAGE, Abraham, Esq., pseud. See HOLY, J. S.	
OUR neighbors in the corner house. Arthur, T. S.	496.21	PAGE, J. W. Uncle Robin in his cabin in Virginia, and Tom without one in Boston	796.12
OUR new crusade. A temperance story. Hale, E. E.	1779.20	PAINTED bird, The, and the painted text. Bushe, M. C.	1806.5
OUR new house. Worboise, E. J.	1748.5	PAINTING, A, and its mission	457.18
OUR parish; or, annals of pastor and people	417.12	PAIR, A, of blue eyes. Hardy, T.	1745.12
OUR refugee household. Clack, (M.) L.	767.12	PALACES and prisons. Stephens, A. S. (W.)	456.4
OUR sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria. Kingston, W. H. G.	445.19	PALESTINE. See JEWS, note.	
OUR street. Thackeray, W. M.	509.15	PALFREY, S. H. (E. Foxton.) Herman, or young knighthood. 2 v.	490.4
OUR two lives. K., A. H.	1742.9	PALGRAVE, Sir Francis. Truths and fictions of the middle ages. The merchant and the friar	507.8
OUR village. Mitford, M. R.	507.6; 804.4	PALGRAVE, Francis T. The five days' entertainments at Wentworth grange	732.13
Note.—Pictures of English village life, admirably portrayed.		PALGRAVE, W. G. Hermann Agha	498.23
OUR vagar; or, how the major lost and won. Rame, L. de la	783.26	PALISSY, Madame [wife of the famous French potter, sixteenth century], The provocations of. Manning, A.	468.16
OUR year. Craik, D. (M.)	55.10.3; 747.9	PALISSY the Huguenot potter. A true tale	800.43
OUR young yachters' series. See STEPHENS, C. A.		PALM land; or, Dick Travers in the Chagos islands. Samuels, A. F.	1716.11
OUT and about. Friswell, J. H.	1465.18		
"Out of charity"	1443.2		
OUT of court. Hoey, Mrs. C.	1779.9		
OUT of debt out of danger. Edgeworth, M.	55.10.18		
	467.1.2; 468.8.4		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
PALMER, E. Heroes of ancient Greece: a story of the days of Socrates the Athenian	1499.8	PARTHENIA: or, the last days of paganism. [Julian the apostate, fourth century.] Lee, E. B.	437.3
PALMER, Lynde, <i>pseud.</i> See PEEBLES, M. L.		PARTINGTON, Mrs., Life and sayings of. Shillaber, B. P.	783.3
PALMERIN of England, A chapter of the. Hitchcock, E. A.	480.6	PARTISAN, The: a romance of the [American] revolution. Simms, W. G.	790.13
PALMETTO boys, The. Wright, J. McN.	756.21	PARTISAN leader, The. Tucker, B. 2 v.	774.13
PALMYRA. See ROME, note.		PARTON, S. P. (<i>Fanny Fern</i>). Fern leaves.	755.8
PAMELA. Richardson, S. Works.	768.1.1-4	— Second series.	755.6
PAMPAS, The: a story of adventure in the Argentine republic. Moncrieff, R. H.	1803.3	— Folly as it flies; hit at.	755.11
PANSY, <i>pseud.</i> See ALDEN, I. M.		— Fresh leaves.	755.5
PANSY'S picture book. Alden, I. M.	1465.24	— Ginger-snaps.	755.12
PAPA'S boy. Davis, C. E.	1427.24	— New story book for children.	723.22
PAPERS from Overlook-house. Beasley, F. W.	496.20	— The play-day book.	755.10
PAPERS from The lounge. Mackenzie, H.	798.14	— Ruth Hall.	755.9
PAPERS from The mirror. Mackenzie, H.	798.14	PASCAREL. Ramo, L. de la.	1727.12; 1737.10
PAPABLES from nature. Gatty, M. 4 v.	1749.4	PASSAGES from the diary of a late physician. Warren, S.	720.44; 754.13.1; 767.19
PARABOSCO, G. Novels. (<i>In Roscoe, T. Italian novelists</i>)	427.8.2	PASSING the portal. Victor, M. V.	1798.13
PARAGREENS, The, in Paris. Ruffini, G.	720.71; 756.12	PASSION, A, in tatters. Cudlip, A.	1712.16
PARDON, J. The confessions of a pretty woman.	1780.5	PASSIONATE pilgrim, A. James, H., jr.	1774.21
— The jealous wife.	803.8	PASTOR, The, of the desert, Jean Jarousseau. Pelletan, (P. C.) E.	808.20; 1715.14
— The rival beauties.	802.42	PASTOR'S, The, fireside. Porter, J.	1506.16
PARDON, G. F. Tales from the operas.	742.2	PATFINDER, The. Cooper, J. F.	770.17; 770.18; 770.23
PARENT'S, The, assistant, or stories for children. Edgeworth, M.	468.9	Note. — One of the "Leather-stocking tales"	
PARENTS', The, cabinet of amusement and instruction.	1425.6	PATIENCE Strong's outings. Whitney, A. D. T.	414.4
PARIS, Rollo in. Abbott, J.	659.8	PATMORE, P. G. Chatsworth.	787.1
See also FRANCE, note.		PATRAÑAS; or, Spanish stories, legendary and traditional. Vol. II-IV. 3 v.	457.19
PARIS sketch book, The. Thackeray, W. M.	509.5; 1734.5	Contents. — Vol. II. The Irish princess. III. Doña Josefa. IV. The black charger of Hernando.	
PARISIANS, The. Bulwer-Lytton, E. (G. E.) L.	1740.1	PATRICIA Kemball. Linton, E. L.	1779.29
PARISH, The. Martineau, H.	749.4	PATRIOT boys and prison pictures. [American civil war.] Gilmore, J. R.	480.50
PARK, H. G. A voice from the parsonage.	417.8	PATRONAGE. Edgeworth, M.	467.1.7, 8; 468.8.14-16
PARKER, E. M. The rose of Avondale.	489.27	PATTERSON, J. L. Victory.	480.24
PARKER, Mrs. H. F. Constance Aylmer. A story of the seventeenth century.	764.21	PATTIE Durant. Clacy, E.	1468.16
PARKER, John H. and James. Collection of tales. 7 v.	500.23	PATTY. Macquoid, K. S.	760.55; 793.11
Contents. — Vol. I. Mother and son; The recruit; The strike. II. James Bright; Jonas Clint; The sisters. III. Caroline Elton; Servants' influence; The railway accident; Wanted, a wife. IV. Irrevocable; The tenants at Tinkers' end; Windycote hall. V. False honour; Old Jarvis's will; The two cottages. VI. Two to one; Hobson's choice; Susan; Mary Thomas. VII. Squitch; The politician.		PATTY Gray's journey. See DALI, C. (W.) H.	
PARKER, R. A. Rosa Abbott stories. Alexis the runaway.	1449.15	PATTY'S pranks. Johnson, V. W.	450.48.2
— The pinks and blues.	1729.5	PAUL, H. The courtship and adventures of Jonathan Homebred.	805.23
— Tommy Hickup.	1449.20	PAUL and Margaret. Potwin, H. K.	1448.28
— Upside down.	1449.36	PAUL and Virginia. [Mauritius.] Saint Pierre, (J. H.) B. de.	729.1; 1782.14
— The young detective.	1449.49	PAUL Barton. Baker, H. N. (W.)	748.3
PARKMAN, F. Vassall Morton.	795.17	PAUL Blako. Elwes, A.	784.22
PARKWATER; or, told in the twilight. Wood, E. P.	52.10; 1760.27	PAUL Clifford. Bulwer-Lytton, E. (G. E.) L.	465.10; 465.12
PARR, H. (<i>Holme Lee</i>). Annis Warleigh's fortunes.	491.23	PAUL CREYTON, <i>pseud.</i> See TROWBRIDGE, J. T.	
— Basil Godfrey's caprice.	490.23	PAUL Fane. Willis, N. P.	794.12
— The beautiful Miss Barrington.	720.82	PAUL Ferroll. Clive, C.	430.28; 795.13
— Ben Milner's wooing.	43.25	PAUL Gosslett's confessions. Lever, C. (J.)	490.75
— Echoes of a famous year.	760.53	PAUL Howard's captivity; and why he escaped. Norris, E. M.	1427.15
— For richer, for poorer.	710.3	PAUL Massie. MacCarthy, J.	1784.5
— Hawkswiew.	486.6	PAUL PEPPERGRASS, <i>pseud.</i> See BOYCE, J.	
— Her title of honour.	730.74	PAUL Prescott's charge. Alger, H., jr.	417.7
— Katherine's trial.	1748.3	PAUL Preston. Campbell, E.	800.58
— Kathie Brande.	786.12	PAUL the peddler. Alger, H., jr.	447.19
— Mr. Wynyard's ward.	1443.14	PAULDING, J. K. The book of Saint Nicholas.	797.13
— The vicissitudes of Bessie Fairfax. Leipzig.	1769.10	— The Dutchman's fireside.	797.9
— Same. Philadelphia.	1767.11	— Same. 2 v.	797.10
— The Wortlebank diary, and some old stories from Kathie Brande's portfolio.	1759.10	Note. — These two stories picture life in Dutch New York.	
PARR, L. Dorothy Fox. Leipzig.	750.61	— Koningsmarke. [Swedes on the Delaware, 1550.] 2 v.	797.7
— Same. Philadelphia.	491.1	— The old continental. [American revolution]	1784.13
— The Gosau smithy and other stories.	1759.23	— Tales of the good woman.	797.14
— How it all happened.	759.20	— Same. 2 v.	797.12
— John Thompson, blockhead, and companion portraits.	805.14	— joint author. Salmagundi. See IRVING, William.	377.1.1
— Leisure hour series. Hero Carthew.	1732.9	PAULINE Seward. Bryant, J. D.	438.21; 438.22
— The Prescotts of Pamphillion.	1769.11	PAULINE's trial. Courtney, L. L. D.	1774.9
PARRA Sastha; or, the history of Paddy Go-easy and his wife Nancy. Carleton, W.	758.25	PAUSANIAS the Spartan. [Greece, fifth century B. C. — but the story is unfinished.] Bulwer-Lytton, E. (G. E.) L.	1788.43
PARSONAGE, The. Toepfer, R.	756.10	PAULL, Mrs. H. B. Breaking the rules.	54.16; 1799.15
		— Evelyn Howard.	450.41
		— Walter's mistake.	54.10
			1789.23

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
PAYN, J. At her mercy. Leipzig	1779.14	PELLETAN, (P. C.) E. Joan Jarousseau, the pastor of the desert. London	808.20
— Same. New York	1761.5	— Same. New York	1715.14
— A beggar on horseback	754.21	PENBERTON, Col. — (Leo.) The scapegoat	478.21
— The best of husbands. Leipzig	1779.21	PENBERTON; or, one hundred years ago. Peterson, H. 1715.10	
— Same. New York	1761.13	PEN OWEN. Hook, J. 3 v.	809.8
— Carlyon's year	1493.22	PENCIL sketches	467.3
— Cecil's tryst. Leipzig	750.57	PENCIL sketches. Leslie, E.	468.21
— Same. New York	431.30	PENNENNIS, History of. Thackeray, W. M.	491.12
— Fallen fortunes. Leipzig	1489.3	PENN, William, A true hero; or, the story of. Kingston, W. H. G.	500.64
— Same. New York	1730.18	PENNOT, Rev. Peter, pseud. See ROUND, W. M. F.	
— Found dead	490.72	PENNSYLVANIA. See UNITED STATES, note.	
— Gwendoline's harvest	710.74	PENNY Rust's Christmas. Davis, C. E.	448.20
— Same. New York	732.24	PENNY tract, The. Sherwood, M. M. Works.	452.1.13
— Halves. Leipzig	1799.13	PENRUDDOCK. Ward, R. P.	787.3.2
— Same. New York	1790.16	PENRUDDOCKE. Aidé, H.	1743.16; 1748.13
— In the heart of a hill and other stories	1748.12	PEPPERGRASS, Paul, pseud. See BOYCE, J.	
— Like father, like son	710.82	PEQUINILLO. James, G. P. R.	1801.12
— Lost Sir Massingberd. A romance of real life ..	796.2	PEQUOTS. See NEW ENGLAND, note.	
— Married beneath him. London	1774.13	PERCH, Philemon, pseud. See JOHNSTON, R. M.	
— Same. Philadelphia	55.16	PERCIVAL Keene. Marryat, F.	430.7; 745.15
— Melibœus in London	494.6	PERCY, S. Tales of the kings of England.	759.19
— Murphy's master. Leipzig	1748.2	PERCY CURTISS, pseud. See COX, Mrs. W. N.	
— Same. New York	1742.6	PERCY Mallory. Hook, J. 3 v.	809.7
— Not wooed, but won. 2 v.	730.87	PERCY Raydon. Leslie, E.	1724.11
— One of the family	715.18	PERCY's first friends. D., M.	1466.36
— Walter's word. Leipzig	1769.29	PERCYS, Tho. Prentiss, E.	457.15
— Same. New York	1781.20	PERDITA. Balfour, F.	503.20
— A woman's vengeance. Leipzig. 2 v.	1716.17	PERE La Chaise. Sherwood, M. M. Works	452.1.6
— Same. New York	411.25	PEREGRINE Pickle. The adventures of. Smollett, T. (G.).	430.54
PAYNE, A. M. M. The odd one. London	1465.16	PERFECT Adonis, A. Harris, M.	1775.16
— Same. New York	52.15	PERFECT love casteth out fear. Washburn, K. S.	1771.12
PAYSON, G. (Robert Deater Romaine.) The new age of gold	718.11	PERILOUS errand, A. Richardson, R.	1498.9
PEABODY, Mrs. M. Miss Slimmens' window, and other papers	1446.4	PERILOUS seas and how Oriana sailed them. Sadler, S. W.	1466.26
PEACEMAKER, The. Arthur, T. S.	1509.21	PERILS among pirates. Wilbraham, F. M. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
PEACOCK, E. Ralf Skirlaugh the Lincolnshire squire. 3 v.	765.3	PERILS of [certain] English prisoners. Dickens, C. (J. H.).	433.26
PEARCE, F. M. One year. Boston	764.9	PERILS, The, of orphanhood; or, Frederica and her guardians. By the author of "The Bairns," etc.	1775.11
— Same. Leipzig	710.58	PERKINS, F. B. Serape; or, the lost library. A novel of New York and Hartford	1762.3
— The rose-garden. Boston	789.26	— joint author. Six of one by half a dozen of the other. See STONE, H. (E.) B.	755.15
— Same. Leipzig	750.67	PERPETUATE, The. Oliphant, M. (O. W.). 710.75; 781.10	
— Thorpe Regis. Boston	1755.2	PERRIER, A. A good match	1746.16
— Same. Leipzig	1779.3	PERRY, C. T. The morning ride, and The school-mates	716.19
— Unawares. Boston	767.26	PERSUASION. Austen, J.	730.76; 758.3.4; 758.4
— Same. Leipzig	760.59	PET, or, pastimes and penalties. Haweis, H. R.	1755.1
— A winter story. Leipzig	1809.11	PETER and Polly, or, homo-life in New England a hundred years ago. Greene, A. D.	1809.21
— Same. London	55.15	PETER Carradine. Cheesebro', C.	493.8
PEARL fountain, The. Kavanagh, B. and J. 1801.21; 1803.15		PETER Clinton. Wise, D.	723.27
PEARL necklace, The, and other stories	497.1	PETER Glenville. See BRUCE, C. Noble mottoes.	1799.24
PEARL, The, of Orr's island: a story of the coast of Maine. Stowe, H. (E.) B.	454.14	PETER Goldthwaite's treasure. Hawthorne, N. (In Aldrich, T. B. Good stories)	1799.1.1
PEARSE, M. G. Mister Horn and his friends	1803.2	PETER Lipp. Gouraud, J.	1494.4
PEARSON, C. H. The frontier series. The cabin on the prairie	428.23	PETER Schlemihl. Chamisso, (L. C.) A. von.	1785.4
— — The young pioneers of the North-west.	436.22	PETER Schlemihl in America. Wood, G.	808.1
PEARSON, E. C. (Ernie.) Echo-bank. A temperance tale	1449.8	PETER Simple. Marryat, F.	430.8; 745.7; 745.35; 1504.11
— Ruth's sacrifice; or, life on the Rappahannock ..	782.5	PETER the parson. Woolson, C. F.	1773.21
PEASANT, The, and his landlord. Knorrington, Baroness.	418.9	PETER the whaler. Kingston, W. H. G.	746.1; 1785.16
PEAT, J. B. Sure; or, it pays	1725.15	PETERSON, C. J. Cruising in the last war	711.14
PECK, E. Mary Brandegee. An autobiography	763.11	PETERSON, H. Pemberton; or, one hundred years ago	1715.10
PECULIAR. A tale of the great transition. [Slavery, etc.] Sargent, E.	783.16		
PEEBLES, M. L. (Lynde Palmer.) Helps over hard places. 2 v.	1729.12		
— The magnet stories. Archie's shadow	1719.17		
— — Drifting and steering	1719.15		
— — John-Jack	450.55		
— — One day's weaving	1719.16		
PEEP, A, at the pilgrims [at Plymouth] in 1636. Cheney, Mrs. H. V.	434.1		
PEEP o' day, The. Banim, J.	469.14		
PEERAGE and the peasantry, Tales of the. Dacre, B. Brand, lady	1502.17		
PEERLESS wife, A. Markness, M. A. 2 v.	720.81		
PEERS and parvenus. Gore, C. G. F.	776.5		
PEG Woffington. [Theatrical life, Colley Cibber's time.] Reade, C.	415.5; 760.54		
PELHAM. Bulwer-Lytton, E. (G. E.) L.	420.60		
	465.2; 465.3; 465.4		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
PETITE, Bray, Mrs. R. M.	1727.18
PETREL, The, or love on the ocean. Fisher, W.	1790.5
PETRONEL, Church, F.	433.14; 710.21
PETS, Heads and tails: studies and stories of. Lip- pincott, S. J.	1429.18
PETTICOAT government. Trollope, F.	1424.2
PEVERIL of the Peak. Scott, Sir W.	430.40
	460.1.14; 460.17; 1470.1.3; 1807.15

See also SCOTT, Sir W., note.

PHALSEURG, The blockade of: an episode of the end of the empire. [War in the Vosges, 1814.] Eckmann, E., and Chatrian, A.	418.22
PHANTASMION, a fairy tale. Coleridge, S.	1767.2
PHANTASTES. MacDonald, G.	422.12; 422.16
PHANTOM regiment, The. Grant, J.	1804.16
PHANTOM ship, The. Marryat, F.	739.7; 745.12
PHEBE Travers. Aunt Florida, pseud.	748.25
PRELEG VAN TRUSEDAL, pseud. See VAN TRUSE- DALE, Phleg.	
PHELPS, A. One year at our boarding-school	1773.16
PHELPS, E. S. The gates ajar.	416.18
— The gypsy series. Gypsy Breynton.	414.16
— Gypsy's cousin Joy.	414.17
— Gypsy's sowing and reaping.	414.25
— Gypsy's year at the golden crescent.	416.20
— Hedged in.	426.2
— The lady of Shalott. (In Johnson, (E.) R. Little classics)	1839.7.10
— Men, women, and ghosts.	416.22
— The silent partner. [Factory life].	425.19
— [Tiny's library.] Ellen's idol.	1466.32
— I don't know how.	1466.35
— Tiny.	1466.34
— Tiny's Sunday nights.	1466.33
— The Trotty book.	416.25
— Trotty's wedding tour, and story-book.	1753.6
PHELPS, L. L. (Alpha.) Grace Tilden.	1479.22
— The veil on the heart.	450.76
PHELPS, W. D. ("Webfoot.") Fore and aft.	446.10
PHEMIE Frost's experiences. Stephens, A. S. (W.).	1456.6
PHEMIE Keller. Riddell, J. H.	491.21
PHEMIE's temptation. Terhune, M. V.	805.19
PHIL, the fiddler. Alger, H., jr.	437.26
PHILEMON PERCH, pseud. See JOHNSTON, R. M.	
PHILIP, Adventures of. Thackeray, W. M.	502.27; 730.33
PHILIP Augustus; or, the brothers in arms. [France, thirteenth century.] James, G. P. R.	464.3
	464.10; 1504.8; 1805.29
PHILIP Brantley's life work and how he found it. Powell, M. W.	1496.16
PHILIP Colville. Kennedy, G.	806.11
PHILIP Earncliffe. Edwards, A.	771.1; 1722.8
PHILIP English's two cups. "1692." [Salem witch- craft].	1721.2
PHILIP Nolan's friends: a story of the change of western empire. Hale, E. E.	1747.3
PHILIP Rollo; or, the Scottish musketeers. Grant, J.	1493.10
PHILIP Thaxter. Washburn, C. A.	504.2
PHILIP's war. See NEW ENGLAND, note.	
PHILLIPS, G. S. (January Searle.) The gypsies of the Danes' dike.	772.2
PHILLIPS, Mrs. J. The harbour bar. A tale of Scottish life.	1784.18
PHILLIPS, Watts. For a woman's sake.	1732.11
PHILLIPS, William B. Wooded and won.	797.21
PHILOSOPHER, The, and his monkeys. See MAN, The, among the monkeys, etc.	1748.14
PHILOSOPHERS, The, of Foufouville. Freelance, R.	774.20
PHILOTHEA. [Greece, fifth century before Christ.] Child, L. M.	488.15
PHINEAS Finn, the Irish member. Trollope, A.	490.69; 781.20
PHINEAS Quiddy. Poole, J.	447.5
PHINEAS redux. Trollope, A.	1740.2; 1772.2
PHOEBE, junior. A last chronicle of Carlingford. Olipphant, M. (O. W.).	1730.14; 1749.28
PHOENIX, JOHN, pseud. See DERBY, G. H.	
PHOENIXIANA. [California life.] Derby, G. H.	806.1
PHYSICIAN's, The, wife. Spangler, H. K.	1776.14
PIAZZA tales, The. Melville, H.	736.11

	Shelf. No.
PICCIOLA. Saintine, (J.) X. B.	478.11; 737.19

Note.—This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.

PICKED up adrift. De Mille, J.	417.26
PICKERING, E. Ellen Wareham.	792.13
— The expectant.	805.10
— The grandfather.	805.6
— The grumbler.	805.9
— The squire.	805.8
— Who shall be heir?	792.38
PICKWICK, Bardell and. Dickens, C. (J. H.)	1477.14
PICKWICK papers. Dickens, C. (J. H.)	461.11
	720.8; 1476.10; 1477.4; 1783.4; 1800.5
PIC-NIC papers. Dickens, C. (J. H.), and others.	471.20
PICNIC party, The. Baker, H. N. (W.)	1469.28
PICNIC party, The. Smith, H. (In Johnson, (E.) R. Little classics)	1839.7.9
PICTON, T. The princess of Viarna: or, the Spanish inquisition, in the reign of Charles the fifth.	1446.11
PICTORIAL tower, The, of London. [Lady Jane Grey, 1553.] Ainsworth, W. H.	781.14
PICTURE-BOOK, A, without pictures. Andersen, H. C.	719.6
PICTURES across the Channel. Macquoid, K. S.	1734.8
PICTURES in black. Konewka, P.	733.25
PICTURES of country life. Cary, A.	480.16
PICTURES of the olden time. Sears, E. H.	473.9
PICTURES of the world at home and abroad. Ward, R. P. 3 v.	787.3
PIERRE. Melville, H.	736.8
PIERROT, The fantastic history of the celebrated. Assollant, (J. B.) A.	1429.17
PIERSON, H. W. Edith Vaughan's victory.	439.18
PIETY and pride. Llewellyn, E. L.	1719.13
PIGEON pie, The. [English commonwealth period.] Yonge, C. M.	55.10.20; 440.82
PIKE, F. W. A. Every day.	478.24
PIKE, M. H. (Mary Langdon; Sydney A. Story, jr.) Caste.	458.8
— Ida May.	420.44
— My son's wife.	458.5
— Safely married!	1781.13
— Sunset stories. Echoes from the gun of 1861.	714.6
— Striving and gaining.	715.7
PILGRIM, The, and the shrine. Maitland, E.	764.5
PILGRIM street. A story of Manchester life. By the author of "Jessica's first prayer," etc.	1508.9
PILGRIM's, The, progress. Bunyan, J.	410.15
	869.9; 1099.30; 1099.32; 1099.33; 1101.1.3; 2094.3
PILGRIMS, A peep at the, [at Plymouth] in 1636. Cheney, Mrs. H. V.	434.1
PILGRIMS of fashion. Cornwallis, K.	494.5
PILGRIMS, The, of New England: a tale of the early American settlers. Webb, Mrs. J. B.	509.7
PILGRIMS, The, of the Rhine. Bulwer-Lytton, E. (G. E.) L.	420.51; 465.26; 509.16
PILGRIMS, The, of Walsingham: or, tales of the mid- dle ages. Strickland, A.	787.9
PILLARS, The, of the house. [English high church.] Yonge, C. M.	1739.18; 1745.4
PILOT, The. [Paul Jones figures.] Cooper, J. F.	780.1
	780.4; 1506.1
PILOT, The, and his wife. A Norse love story. Lie, J.	1806.9
PILPAL. See BIDPAL.	
PINK and white tyranny. Stowe, H. (E.) B.	796.22; 796.23
PINKERTON, A. The detective and the somnambu- list. The murderer and the fortune teller.	1721.5
— The model town and the detectives. Byron as a detective.	1795.20
PINKS, The, and blues. Parker, R. A.	1729.5
PIONEERS, The. Ballantyne, R. M.	757.26; 1778.11.3
PIONEERS, The. [Indian life.] Cooper, J. F.	770.27

Note.—One of the "Leather-stocking tales."

PIPER, E. M. The clock-maker of Lyons. (In Mackarness, M. A., and others. The magnet stories)	746.16
PIQUE.	493.14
PIRATE, The. Marryat, F.	711.27

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

PIRATE, The. Scott, Sir W. 460.1.12
720.39; 1470.1.3; 1807.13

See also SCOTT, Sir W., note.

PIRATE city, The. An Algerine tale. Ballantyne, R. M. 1778.9
PIRATICAL life.

C. Reade, "Hard cash" [497.24; 750.8].

PITZMAROON. Beach, C. A. 1734.18

PIZARRO. See PERU.

PLAGUE in London, 1665, History of the. De Foe, D. 833.9.5

Note.—See also Mrs. J. B. Webb's "Oliver Wyndham" [437.7; 457.21].

PLANCHÉ, M. A. See MACKARNES, M. A.

PLANE and plank. Adams, W. T. 1726.3

PLANT hunters, The; or, adventures among the Himalaya mountains. Reid, M. 728.4

PLANTER's, The, daughter. Dupuy, E. A. 448.2; 458.10

PLANTER's, The, northern bride. Hentz, C. L. 446.4

PLANTING the wilderness. MacCabe, J. D., jr. 428.22

PLAY and study. Baker, H. N. (W.) 735.16

PLAY-DAY book, The. Parton, S. P. 755.10

PLAY for autumn. Abbott, J. 440.72.4

PLAY for spring. Abbott, J. 440.72.2

PLAY for summer. Abbott, J. 440.72.3

PLAY for winter. Abbott, J. 440.72.1

PLAYED out. Cudlip, A. 480.80; 781.13

PLAYHOURL, The. 744.27

PLAYING for high stakes. Cudlip, A. 422.5

PLAYING the mischief. De Forest, J. W. 1782.12

PLEASANT cove series, The. See KELLOGG, E.

PLEASANT life, A. Howitt, M. 733.13

PLEASANT paths for little feet. Collier, J. A. 1479.1

PLEASURE and profit. Vol. I. 1466.31

Contents.—The museum, by [C. E. Tonna].

PLEASURES, The, of beneficence. Capacelli, A. (In Roscoe, T. Italian novelists) 427.8.4

PLÉBISCITE, The story of the. [Modern French politics.] Erckmann, É., and Chatrian, A. 418.26; 418.27

PLOENNIES, L. von. Fairy fancies. 755.16

Contents.—The wandering lights; Princess Ilse; Forget me not.

— Princess Ilse, a story of the Harz mountains. And The Will-o'-the-Wisps. 1447.8

— The Will-o'-the-Wisp. 1447.9

— Plot, A, in private life. Collins, (W.) W. 410.21

— PLUCKED from the burning. Church, F. 55.19

— PLYMOUTH colony. See NEW ENGLAND, note.

— PNEUMANCE. Cunningham, J. W. 777.4

— POACHER, The. Marryat, F. 745.3

— POCKET miscellany. Vol. XII, XIII. Baensch, W. 720.83

— POE, E. A. Prose tales. 2 v. 423.1

— The fall of the house of Usher. (In Johnson, (E.) R. Little classics) 1839.7.2

— The gold-bug. (In Johnson, (E.) R. Little classics) 1839.7.12

— The murders in the Rue Morgue. (In Johnson, (E.) R. Little classics) 1839.7.3

Note.—The strange and weird character of Poe's tales illustrated by his reckless career. See the memoirs by Griswold, Lowell, and Willis [887.1.1]; and another [2407.43]; Lowell's "My study windows" [1816.22; 4509.28; 4509.31]; Sniles' "Brief biographies" [539.18]; Harper's monthly, Sept., 1872, by R. H. Stoddard, Willis' "Hurry-graphs" [504.1]; International review, March, 1875; C. Baudelaire's "Study" [2408.64]; "Mad man of letters" in Scribner's monthly, Oct., 1875; Curwen's "Sorrow and song" [2249.62]; and references in Allibone and Thomas.

POET novels.

Note.—Akin to the Art novels, and embodying the relations of life to the poetic and dramatic faculty, is a class of novels and poems, with the interest centering in lives of the poets, drawn usually from historic personages. Such are Goethe's "Wilhelm Meister" [418.1.4; 756.1; 827.10; 1749.5; 2475.51]; C. Reade's "Peg Woffington" [415.5; 760.54]; King's "John Milton" [414.24]; Whitehead's "Richard Savage" [1501.21]; and the same theme by Gutzkow; Dejunhardtstein's "Hans Sachs" [2877.51.6]; Raupach's "Tasso," and the poems on Tasso by Goethe [839.5] and Byron [321.6; 323.2; 347.1; 1409.2; 4001.25; 6009.2]; Halm's "Goethe" [4876.14.2], etc.

POINT, A, of honor. Edwards, A. 492.21; 1789.17

POISON, The, of asps. Church, F. 55.19; 731.20

Shelf. No.

POLAND.

Note.—The best known English novel regarding Polish history is Mrs. Porter's "Thaddeus of Warsaw" [789.6], whose hero is "Kosciusko, and it follows his fortunes in his own country and as an exile in England.

The Poles themselves have produced various historical novels on their country, and French and German translations can be found of some of them.—Woicicki; Niemcewicz, "John of Trenczyn," etc.; and Skarbeck. Polish historical tragedies by Niemcewicz, Polinski, Dembowski, Slowinski, Kropinski, Hofmann, and Wenzky, "Gliniski," etc. Polish historical poems by Bialabocki, Jablonowski, Leszczynski, Woronicz, and Krasicki, "Woyna Chocimska." A. Michiewicz. "Conrad Wallenrod," wars with Teutonic knights. Koskowsk's comedies are pictures of life in the last century.

A comedy in Leger, "Etudes slaves" [3069.17]. In English, for manners, see Mrs. Gore's "Polish tales" [776.3]; Erckmann-Chatrian's "The Polish Jew" [479.22]; the Princess of Wurtemberg's "Intimations of the heart," for fashionable life.

J. Wilmer's "The modern vassal" [1780.4], depicts the peasantry and their feudal lords since 1848.

Historical references.—Dunham's "History of Poland" [579.9] is a careful compendium made for Lardner's Cyclopaedia. Saxton's "Fall of Poland" [327.8] is an American book, treating all the causes of every phase, in the past history of the country which conducted to the downfall. He gives authorities. Fletcher's "History of Poland" [5099a.8] is a compact history, closing with 1829, reprinted in this country, in Harper's Family Library [810.30]. Compare Allison's Essays [883.5; 4555.10]; also Ross Brown's papers in Harper's monthly, vols. 25, 26.

For the period of the commotions and partition of the last century, see Carlyle's "Frederick the great" [542.6; 670.22; 2474.59; 2833.2], and Massey's "History of England" [4525.2.2, chapter 17].

POLISH Jew, The. Erckmann, É., and Chatrian, A. 479.23

POLISH tales. Gore, C. G. F. 3 v. 776.6

POLITICAL economy. Fawcett, M. G. Tales in. 1773.8

— Martineau, H. Illustrations of. 749.2

POLKO, E. Lulu's novel. [And Alessandro Stradella] 1761.7

— Musical tales, phantasms, and sketches. 2 v. 1441.20

POLLARD, E. F. Hope deferred. 413.11

— The lady superior. 1781.28

POLLARD, M. M. Grey Towers; or, Aunt Hetty's will. 1788.42

POLLOK, R. Helen of the glen; a tale of the Scotch covenanters. 467.5

POMEROY, M. M. Home harmonies. 45.10

POMPEII. See ROME, note.

POMPEY the little. Coventry, F. 778.1.23

POMPONIA; or, the gospel in Cesar's household.

[Rome in Augustus's time.] Webb, Mrs. J. B. 425.7

PONSONBY, Lady E. Mary Lyndsay. 721.10

— Pride and irresolution. 505.17

PONTMARTIN, A. de. Clotilde. 796.7

POOLE, J. Little Pedlington and the Pedlingtonians. 447.6

— Phineas Quiddy. 447.5

POOR and proud. Adams, W. T. 748.4

POOR artist, The. Horne, R. H. 798.15

POOR Blossom; the story of a horse. By the author of "Neddy and me," etc. 1465.19

POOR gentleman, The. Conscience, H. 1419.8; 1786.13

POOR girl, The. Egan, P. 1762.8

POOR humanity. Robinson, F. W. 412.20

POOR Jack. Marryat, F. 745.17; 1730.19

POOR laws and paupers illustrated. I. The parish.

Martineau, H. 749.4

POOR Miss Finch. Collins, (W.) W. 421.19; 730.88

POOR of Paris, The: a story of every-day life. 447.8

POOR rich man, The, and the rich poor man. Sedgwick, C. M. 450.16

POOR scholar, The. Carleton, W. 758.19; 1459.28

POP and Peggy; or, how Tom was sent to sea. 1427.18

POPANILLA, Captain, The voyage of. Disraeli, B. 443.6; 752.14

POPPING the question. Smythies, Mrs. G. 494.25

POPULAR legends of Brittany. Souvestre, É. 744.26

POPULAR tales for children. Andersen, H. C. 1465.21

PORT at last. Starbuck, R. 1789.9

PORTE CRAYON, pseud. See STROTHER, D. P.

PORTENT, The. [Second sight.] MacDonald, G. 764.6; 764.15

PORTER, Ann E. Captain John. 757.17

— Frank May, the minister's son. 450.8

— Glencoe parsonage. 449.1

— The lost will. 800.50

— Married for both worlds. 799.21

— Millie Lee. 1727.15

— My hero. 450.79

— This one thing I do. 509.2

PORTER, Anna M. The recluse of Norway. 789.18

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
PORTER, J. The pastor's fireside	1506.16	PRENTISS, E., <i>continued.</i>	
— The Scottish chiefs. London. 2 v.	1506.7	— The Percys	457.15
— Same. Philadelphia	789.4; 1778.5	— Six little princesses, and what they turned into ..	743.12
<i>Note.</i> —A tale of the days of Wallace, but not considered a close study of those times.		— Stepping heavenward	718.4
— Thaddeus of Warsaw. [London and the Polish struggle with Russia, 1791, etc.]	789.6	— Urbané and his friends	1778.15
PORTER, M. ("May.") Carrie's idol	737.22	PRESBURY, B. F. The mustee	1494.6
PORTER, R. Summer drift-wood for the winter fire.	437.20	PRESCOTT, H. E. See SPOFFORD, H. E.	
— Uplands and lowlands	437.27	PRESCOTT, M. N. Matt's follies, and other stories ..	1735.11
— The winter fire. A sequel to "Summer drift-wood"	1763.2	PRESCOTTS, The, of Pauphillon. Parr, L.	1769.11
— The years that are told	1721.12	PRESIDENT'S, The, daughters. Bremer, F. 455.6; 455.8; 817.3	
PORTER, W. T. A quarter race in Kentucky, and other sketches	459.27	PRESSENSÉ, Mme. E. de. Rosa	725.4
PORTRAIT, The; a romance of the Cuyahoga valley.		— Theresa's journal	787.17
— Riddle, A. G.	1734.13	— The white house at St. Réal	725.18
PORTRAIT, The, in my uncle's dining-room; and other tales	732.23	PRESTON, H. W. Aspendale	469.17
<i>Contents.</i> —The portrait in my uncle's dining-room; Olivia's favour; Mrs. Merriew's fortune; Little Miss Deane; Late for the train.		— Is that all? [No name series]	1418.19
PORTUGAL. See SPAIN, note.		— Love in the nineteenth century	1733.9
POSIE	450.65	PRESTON, L. Aldeno	1494.10
POSTEL, or POSTL, C. (Charles Sealsfield.) The cabin.	735.7	— In bonds	1494.2
— Life in the New world	735.5	PRESTON fight; or, the insurrection of 1715 [in Scotland]. Ainsworth, W. H.	52.22
POSTMAN'S, The, bag. Liefde, J. de	480.47	PRETENDED aunt, The. Cervantes Saavedra, M. de.	427.7.15; 857.3
POTIPHER papers, The. [Lively satire on New York society.] Curtis, G. W.	476.15	PRETTY Miss Bellew. A tale of human life. Gift, Theo., <i>pseud.</i>	54.9
POTTER, F. S. Erling; or, the days of St. Olaf	1464.12	PRETTY Mrs. Gaston. Cooke, J. E.	1458.2
— Heroes of the North; or, stories from Norwegian chronicle	1464.22	PRETTY plate, The. Vincent, J.	1509.11
<i>Contents.</i> —Harald the fair-haired; The vow of the Jomsburg Vikings; Olaf Trygvesson; Olaf the saint; Karl Mærsk; Arnliot the robber; Harald the hardy.		PRETTY widow, The. Ross, C. H.	490.53
— Melcomb manor	52.27	PREVENTION better than cure. Ellis, S. S.	804.11
POTTER, Maj. Roger Sherman, Life and adventures of. Van Trusedale, P.	427.1	PREY, The, of the gods. Church, F.	433.25; 750.48
POTTER'S, The, common. Sherwood, M. M. Works.	452.1.13	PRIDE and irresolution. Ponsonby, Lady E.	505.17
POTWIN, H. K. The orphans' triumphs	1468.22	PRIDE and prejudice. Austen, J.	750.43
— Paul and Margaret	1448.28		751.4; 758.3.5; 758.7
— Ruby Duke	437.24	PRIDE of life, The. Scott, Lady C. L.	782.13
POUNCEFORD hall. Clarke, B.	1724.4	PRIEST and nun. Wright, J. McN.	1447.5
POWDER and gold. A story of the Franco-Prussian war. Schuecking, (C. B.) L.	1728.13	PRIME, W. C. Later years	1465.14
POWELL, M. W. Philip Brantley's life work and how he found it	1496.16	— The old house by the river	1465.13
POYNTER, E. F. Ersilia. Leipzig	43.1	PRIME minister, The. Trollope, A.	1800.6; 1809.9
— Same. Leisure hour series. New York	1797.14	PRINCE, The, and the page. Yonge, C. M.	490.41
— My little lady. Leipzig	720.55	PRINCE Eugene [died 1736] and his times. Mundt, C. (M.)	415.23
— Same. New York	498.21	PRINCE, The, of Argolis [Theseus]: a story of the old Greek fairy time. Smith, J. M.	1499.14
PRAIRIE, The. [Western frontier life—close of Leather-stocking's career.] Cooper, J. F.	770.31	PRINCE of darkness, The. Southworth, E. D. E. N.	453.23
PRAIRIE-BIRD, The. Murray, C. A. 492.15; 756.19; 1503.23		PRINCE of Kashna, The: a West Indian story. Kimball, R. B.	473.6
PRAIRIE Crusoe, The; or, adventures in the far West	414.14	PRINCE Perindo's wish. C., T.	1419.28
PRANK. Abbott, J.	440.15; 739.1.2	PRINCE Serebrenni. Tolstoi, (P.) A. 2 v.	1766.8
PRATT, I. L. Evening rest. [The thousand dollar prize series]	1715.12	PRINCESS, The, and the goblin. MacDonald, G. 500.48; 500.55	
PRATT, L. M. (Laurie Loring.) Children's picture story-book	1466.13	PRINCESS, The, of Brunswick-Wolfenbüttel. Zschokke, (J.) H. (D.)	1711.8
— The holiday album, for boys	1466.12	PRINCESS, The, of Silverland. Striveleyne, E.	1738.4
<i>Note.</i> —Identical with pp. 1-181 of the "Children's picture story-book," by the same author.		PRINCESS, A, of Thule. Black, W. 1441.4; 1751.1; 1768.11	
— The holiday album, for girls	1466.11	PRINCESS, The, of Viarna; or, the Spanish inquisition, in the reign of Charles the fifth. Picton, T. 1446.11	
<i>Note.</i> —Identical with pp. 183-357 of the "Children's picture story-book," by the same author.		PRINCESS Ilse, a story of the Harz mountains. Ploennies, L. von	755.16; 1447.8
— Somebody's darlings, and other stories	1466.3	PRITCHARD, S. J. Faye Mar of Storm-Cliff	1494.8
PRATT, M. E. The girlhood series. Rhoda Thornton's girlhood	1747.4	PRIVATE life. Mackenzie, M. J. 2 v.	432.5
PRECAUTION. [A society novel, and Cooper's earliest.] Cooper, J. F.	780.10	PRIVATE purse, The. Hall, A. M.	734.17
PRECIOUS stones, Stories in. Zimmern, H.	1718.11	PRIVATEER—MAN, The, one hundred years ago. Marryat, F.	430.9; 727.1; 745.1; 854.10
PRENTISS, E. Aunt Jane's hero	755.21	PRO and con. Swift, M.	500.35
— The flower of the family	453.8	PROBLEMATIC characters. Spielhagen, F.	775.14
— The home at Greylock	1801.6	PROBUS; or Rome in the third century. Ware, W. 2 v.	808.10; 808.11
— Little Lou's sayings and doings. London	718.7	<i>Note.</i> —See "AURELIAN; or, Rome in the third century."	
— Same. New York	742.8	PROCRASTINATION. Sherwood, M. M. Works.	452.1.7
— Little threads	723.4	PRODIGAL son, The. Cook, D.	492.4
— Nidworth, and his three magic wands	718.5	PROFESSOR, The. Nicholls, C.	410.11; 435.14
		PROFESSOR, The, and the crocodile. See MAN, The, among the monkeys, etc.	1748.14
		PROFESSOR'S, The, wife. Macgregor, A. L.	775.12
		PROGRESS and prejudices. Gore, C. G. F.	410.64; 776.11
		PROGRESSIVE petticoats; or, dressed to death. Roosevelt, R. B.	1776.3
		PROPOSALS of marriage. Opie, A. Works.	802.1.2
		PROPIA quæ maribus. [A short tale.] Reade, C.	415.8
		PROSPER. Cherbuliez, V.	1759.2
		PROSSER, Mrs. The Clackitts of Inglebrook hall.	508.24
		— The days of the cattle plague	1724.14

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PROSSER, Mrs., continued.		QUAKERS. See Notes under NEW ENGLAND (Massachusetts), and under UNITED STATES (Pennsylvania).	
— The door without a knocker. [And The use of a child.] Boston	1508.15	QUALITY Fogg's old ledger	417.23
— The door without a knocker, and other tales. London	1787.3	QUARTER race, A, in Kentucky. Porter, W. T.	459.27
<i>Contents.</i> —The door without a knocker; The master of Aynhoe; Blind John Netherway.		QUEECHY. Warner, S.	420.54; 793.6
— Sunshine; or, cures for all ills	500.75	QUEEN, A. Wildermuth, O.	480.37
PROTESTANT, The; a tale of the reign of Queen Mary. Bray, A. E.	432.13	QUEEN, The, of Connaught.	1760.20
PROVENCE rose, A. Rame, L. de la. 760.51; 783.27; 1717.3		QUEEN, The, of the county. Stretton, J.	712.17
PROVERB series, The. 6 v. <i>Namely</i> :—		QUEEN, The, of the red chessmen. Hale, L. P. (<i>In Atlantic tales</i>)	480.1
— No. 1. Bradley, M. Birds of a feather	1509.26	QUEEN, The, of the regiment. King, K.	1761.2
— No. 2. Neely, K. J. Fine feathers do not make fine birds	1509.27	QUEEN Hortense. A life picture of the Napoleonic era. Mundt, C. (M.)	415.25
— No. 3. Bradley, M. Handsome is that handsome does	1509.28	QUEEN Mab. Kavanagh, J.	783.13
— No. 4. Bradley, M. A wrong confessed is half redressed	1729.1	QUEEN Tita's wager. Black, W.	1769.27; 1773.4
— No. 5. Neely, K. J. Actions speak louder than words	1729.2	QUEEN's, The, Maries. A romance of Holyrood. [Mary queen of Scots and her ladies.] Melville, G. J. W.	730.34
— No. 6. Neely, K. J. One good turn deserves another	1729.3	QUEEN's, The, necklace; or, the secret history of the court of Louis XVI [1784, etc.] J. Dumas, A. (D.).	793.19
PROVOCATIONS, The, of Madame Palissy [wife of the famous French potter, sixteenth century]. Manning, A.	468.16	QUEENHOO—HALL. Strutt, J. 4 v.	499.6
PRUDENCE Palfrey. Aldrich, T. B.	1768.14	QUEENS. Emery, E. B.	1716.23
PRUDY keeping house. Clarke, R. S.	719.30	QUEER bonnets. Tuthill, L. C.	1749.3
PRUE and L. Curtis, G. W.	794.16	QUEER discourses on queer proverbs. Merry, Old, <i>pseud.</i>	1448.34
PRUSSIA. See GERMANY, note.		QUEER folk. Hugessen, E. H. K.	1754.10
PRUSSIAN vase, The. Edgeworth, M.	467.1.1	QUEER little people. Stowe, H. (E.) B.	785.7
PSYCHE, A, of to-day. Jenkin, Mrs. C.	783.9	QUENTIN Durward. Scott, Sir W.	430.41
PSYCHE's art. Alcott, L. M.	437.21; 1473.7	460.1.15; 470.19; 1470.1.3; 1807.16	
PUBLIC and private life of animals. Thomson, J.	1411.12	<i>See also</i> SCOTT, Sir W., note.	
PUBLICANS and sinners. Braddon, M. E.	1751.4; 1768.2	QUEST. Bates, J. C.	782.15
PUCK. Rame, L. de la	720.74; 786.13	QUESTION, A, of honor. Fisher, F. C.	1787.18
PUCK and blossom. A fairy tale. Mulholland, R.	1429.22	QUIET heart, The. From Blackwood's magazine.	803.14
PUCK novels, The. <i>Namely</i> :—		QUIET Miss Godolphin, The. Garrett, R.	489.25
— Fulton, C. A brown stone front. A story of New York and Saratoga	1749.1	QUIET nook, A, in the Jura. Ruffini, G.	490.38; 1445.12
— Schuecking, (C. B.) L. Powder and gold. A story of the Franco-Prussian war	1728.13	QUIGLEY, H. The cross and the shamrock	758.17
PUDDLEFORD papers, The. Riley, H. H.	477.18	QUINCY, E. Wensley. [New England manners] ..	765.13
PUGH, E. L. Not a hero	713.23	QUINTON, A. Aurelia; or, the Jews of Capena-gate.	809.12
PULLEN, H. W. Tom Pippin's wedding	790.74	— The money god; or, the empire and the papacy. A tale of the third century	1763.11
PUNCH's prize novelists. Thackeray, W. M.	508.4	— The nobleman of '89: an episode of the French revolution	1783.10
PUNOT, S. Christine; or, the Bible girl	1427.23	QUITE alone. Sala, G. A.	482.8
— Tim's little mother	1429.15	QUITS. [German life, Ober-Ammergau play, etc.] Tautphoeus, J. M., <i>Baronin</i>	430.52; 474.5; 500.15
PUPIL, The, of Raphael	489.21	QUIXSTAR. By the author of "Blindpits"	1745.13
PUPIL, The, of the legend of honor. Enault, L.	433.20	QUODLIBET: annals thereof. Kennedy, J. P.	297.26
PURITAN, Job, <i>pseud.</i> Household tales	486.12	R., E. The king's pine-apple	450.66
PURITANS, Tales of the. Bacon, D.	769.11	RAB [a dog] and his friends. Brown, J. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.4
<i>See also</i> Notes under NEW ENGLAND and ENGLAND.		RACE, A, for a wife. Smart, H.	433.2
PURPLE and fine linen. Fawcett, E.	1745.11	RACE, The, for wealth. Riddell, J. H.	720.64; 785.16
PURSUIT, The, of knowledge under difficulties. Dodge, M. A. (<i>In Atlantic tales</i>)	480.1	RACHEL Dyer. [Witchcraft days in New England.] Neal, J.	442.8
PUSHKIN, A. S. Marie: a story of Russian love ..	1498.16	RACHEL Gray. Kavanagh, J.	420.21; 454.10
— Russian romance	1785.2	RACHEL Ray. Trollope, A.	781.1
<i>Contents.</i> —The captain's daughter; The lady-rustic; The pistol-shot; The snow-storm; The undertaker; The station-master; The moor of Peter the great.		RACHEL's secret. By the author of "The master of Marton"	491.29
PUSS-CAT mew. Hugessen, E. H. K.	438.5	RADCLIFFE, A. Gaston de Blondville, or the court of Henry III.	777.5
PUSSY Tip-toes' family. Sanford, E. B.	1424.10; 1763.11	— The mysteries of Udolpho. London. (<i>In Barbauld</i> , A. L. British novelists)	778.1.45-47
PUSSY Willow. Stowe, H. (E.) B.	769.18	— <i>Same</i> . Philadelphia	45.9
PUT yourself in his place. [Trade unions.] Reade, C.	411.4; 750.44	RADICAL FREELANCE, Esq. <i>See</i> FREELANCE, Radical, Esq.	
PUTNAM, Mrs. E. T. H. (<i>Thrace Talmom</i> .) The new clerk, and other stories	728.21	RAFT, A, that no man made. Lowell, R. T. S.	480.1; 1837.7.8
PUTNAM, G. P. Story library. Vol. v.	738.1.5	RAGGED Dick. Alger, H., jr.	714.8
<i>Contents.</i> —Vol. v. Sea stories.		RAGGED Dick series. <i>See</i> ALGER, H., jr.	
PUTNAM, M. L. Record of an obscure man	495.17	RAILROAD, The, and the churchyard. Björnson, B.	478.22
QUADRATUS. Leslie, E.	1785.8	RAILROAD children, The. Yonge, C. M.	55.10.21; 1806.1
QUADROON, The. Reid, M.	717.1	RAILWAY, The, anecdote book	783.21
QUAKER, The, and the young man of the world. Opio, A. Works	802.1.2	RAINBOW and Lucky, Stories of. Abbott, J. 5 v.	747.11
QUAKER partisans, The. A story of the revolution. Williamson, E. H.	418.18	RAINBOW creed, The. Leppere, A. H.	1773.13
QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R.	1446.13	RAINBOW readings. In prose and verse. Illustrating all phases of the temperance question. By various writers	52.3
		RAINBOW side, The. Edwards, Mrs. C. M.	487.13

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	Shelf. No.		Shelf. No.
RAINBOW stories, The. Gray, Mrs. R., and others..	755.14	RANDOLPHS, The. Alden, I. M.....	1788.27
RAINBOW's journey. Abbott, J.....	747.11.2	RANDS, W. B. Lilliput reveals.....	500.46
RAINBOWS for children. Child, L. M., editor.....	744.16	RANGERS, The; or, the toy's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777. Thompson, D. P.....	51.1
RAINY days in the nursery. Carter, Mrs.	1479.14	RANKIN, F. W. True to him ever.....	1767.12
RALF Skirlaugh the Lincolnshire squire. Peacock, E. 3 v.....	765.3	RANTHORPE, Lewes, G. H.....	720.27
RALPH Somerville; or, a midshipman's adventures in the Pacific ocean. Eden, C. H.....	1467.3	RAPE of the gamp. Mason, C. W.....	1781.9
RALPH the heir. Trollope, A.	720.78; 781.27; 794.1	RAPHAEL, The pupil of.....	489.21
RALPH Wilton's weird. Alexander, Mrs.	1771.8	RAPIDS, The, of Niagara. Warner, S.....	52.32
RALSTON, W. R. S. Krilof and his fables.....	728.16	RARE good luck. A fortune in seven strokes. Francoillon, R. E.....	1801.22
RAMBLES about the country. Ellet, Mrs. E. F.....	459.19	RASPE, R. E. The travels and surprising adventures of Baron Munchausen.....	738.12
RAMBLES among the Alps. Abbott, J.....	440.39; 739.1.7	Note.—This famous and amusing book has had great popularity for ninety years, since it was first published in England by an expatriated German. The authorship has occasioned controversy, however, and the best summary of the book's history will be found in Allibone's Dictionary, vol. II, p. 1741.	
RAMBLES and adventures of our school field-club. Davies, G. C.....	54.8	RASSELAS. [An Eastern tale.] Johnson, S.	499.15
RAMBLING story, A. Clarke, M. C.....	1774.19	759.10; 778.1.26; 901.6.1; 1782.14	
RAME, L. de la. (Ouida.) Beatrice Boville and other stories.....	783.25	See also Note under AFRICA.	
Contents.—Beatrice Boville; Lady Marabout's troubles; Holly wreaths and rose chains; Silver chimes and golden fetters; Slander and Sillery.		RAT, A, with three tales. Lewis, M. A.....	1467.9
— Same. Third series.....	783.26	RATHEONE, H. M. Passages from the diary of Lady Willoughby.....	777.7
Contents.—Beatrice Boville; A line in the "Daily"; Holly wreaths and rose chains; Silver chimes and golden fetters; Slander and Sillery; Sir Galahad's raid; "Redeemed"; Our wager, or how the major lost and won; Our country quarters.		RATTLEHEAD, David, M. D. [pseud.]. The adventures of Fudge Fumble.....	1787.21
— Bébée, or two little wooden shoes.....	1756.13	RATTLEPATE. A legend of Manhattan in colony times. Sherwood, S. R.....	1788.4
— Cecil Castlemaine's gage; Lady Marabout's troubles and other stories.....	1445.7	RAU, H. Mozart: a biographical romance.....	764.20
— Cecil Castlemaine's gage, and other novelettes ..	760.57	RAVALETTE, The wonderful story of. Randolph, P. B. 1898.12	
— Chandos. Leipzig. 2 v.....	720.84	RAVENSCLIFFE. Marsh-Caldwell, A.....	430.18
— Same. Philadelphia.....	1447.3	RAVENSHOE. [Oxford, Crimean war, etc.] Kingsley, H.....	504.5; 730.27
— A dog of Flanders. (In Johnson, (E.) R. Little classics).....	1839.7.10	RAVENSWOOD, pseud. See BEEBEE, C. W.	
— A dog of Flanders, and other stories.....	783.27	RAY. Spofford, H. E. (In Johnson, (E.) R. Little classics).....	1839.7.11
Contents.—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.		RAYMOND, G. Drafts for acceptance.....	1478.9
— Folle-Farine. Leipzig.....	730.82	RAYMOND, R. W. (Robertson Gray.) Brave hearts. 1746.17	
— Same. Philadelphia.....	497.25	— The children's week.....	459.4
— Idalia. Leipzig.....	490.34	— The man in the moon, and other people.....	1796.11
— Same. London.....	1802.5	RAYMOND's heroine.....	1443.13
— In a winter city, Leipzig.....	1809.12	READ, E. Aytoun.....	1722.10
— Same. Philadelphia.....	1798.10	— Christine Thornton.....	449.7
— A leaf in the storm. (In Johnson, (E.) R. Little classics).....	1839.7.11	READE, C. The box tunnel. (In Johnson, (E.) R. Little classics).....	1839.7.9
— A leaf in the storm and other stories. Berlin.....	1717.3	— Christie Johnstone. Boston.....	415.7
Contents.—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.		— Same. Leipzig.....	1734.9
— Same. Leipzig.....	760.51	— Same. London.....	1458.5
— Madame le marquise and other novelettes.....	1716.19	— The cloister and the hearth. [Fifteenth century on the continent].....	730.62
— Pascarel. Leipzig.....	1737.10	— Clouds and sunshine. And Art. [English theatrical life, last century].....	415.6
— Same. Philadelphia.....	1727.12	— A good fight, and other tales.....	412.6
— Puck. Leipzig.....	720.74	Contents.—A good fight; Autobiography of a thief; Jack of all trades.	
— Same. Philadelphia.....	786.13	— Griffith Gaunt.....	412.18; 448.1
— Randolph Gordon and other stories.....	1447.1	— Hard cash. [Private insane asylums.] Boston.	497.24
Contents.—Randolph Gordon; How one fire lit another; The marquis's tactics; Blue and yellow; Bells and black-cock; How I was tracked by trappers; Trente-et-un; The donkeyshire militia.		— Same. Leipzig.....	750.8
— Signa. Leipzig. 3 v. in 2.....	1787.16	— "It is never too late to mend." Boston. 2 v. ..	414.2
— Same. Philadelphia.....	1786.1	— Same. Leipzig. 2 v.....	430.30
— Tricotrin: the story of a waif and stray. Leipzig.	490.74	Note.—Prison abuses in England, and mining and convict life in Australia.	
— Same. Philadelphia.....	1447.4	— "Love me little, love me long".....	415.15
— Two little wooden shoes.....	1768.5	— Peg Woffington. [Theatrical life, Colley Cibber's time.] Boston.....	415.5
— Under two flags. [French military service in Algeria.] Leipzig. 2 v.....	730.72	— Same. Leipzig.....	760.54
— Same. Philadelphia.....	1447.2	— Propria quæ maribus; and The box tunnel.....	415.8
RAN away to sea. Reid, M.	710.19	— Put yourself in his place. [Trade unions.] Leipzig.....	750.44
RANALD Bannerman's boyhood. MacDonald, G....	446.12	— Same. New York.....	411.4
RAND, C. H. (Mabel Hazelton.) Aunt Mattie; and her young friends.....	1479.4	— A simpleton. Boston.....	53.8
RANDOLPH, Mrs. —. Gentianella. [International series].....	1764.8	— Same. Leipzig.....	1766.2
— Wild Hyacinth.....	1795.19	— Same. New York.....	1743.15
RANDOLPH, J. T. The cabin and parlor.....	803.15	— A terrible temptation. Boston.....	411.7
— The heiress of Sweetwater.....	1743.5	— Same. Leipzig.....	750.60
RANDOLPH, P. B. The wonderful story of Ravalette. Also, Tom Clark and his wife, and the curious things that befell them; being the Rosicrucian's story.....	1808.12	— The wandering heir. Leipzig.....	1759.22
RANDOLPH Gordon. Rame, L. de la.....	1447.1	— Same. New York.....	1722.2
		— White lies. [Napoleonic times.] Boston.....	415.11
		— Same. New York.....	482.18

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
READE, C., <i>continued</i> .		RECTOR, The, of St. Mark's. Holmes, M. J.	1764.3
— and BOUCAULT, D. (L.) Foul play	415.12; 437.11	RECTOR's, The, wife. Stretton, J.	1445.14
<i>Note.</i> — For Charles Reade as a novelist, see McCarthy's "Modern leaders" [1512.5]; "Cartoon portraits" [2240a.50]; Friswell's "Modern men of letters" [2378.50], and Miss Prescott, in the <i>Atlantic monthly</i> , Aug., 1864, or 2245.55.		RECTORY, The, of Moreland.	734.9
		<i>Note.</i> — First published under the title "Mary Evans; or the rectory of Moreland."	
READE, (W.) W. The outcast	52.24	RED as a rose is she. Broughton, R.	431.2; 490.73
READY-MONEY Mortiboy. Besant, W., and Rice, J.	1733.4; 1742.8	RED book, The. Sherwood, M. M. Works.	452.1.13
REAL, The, and the beau-ideal. By the author of "Visiting my relations," etc. Boston.	479.16	RED book, The, of Appin. Hitchcock, E. A.	480.6
— <i>Same</i> . London.	479.12	RED court farm, The. Wood, E. P.	490.25; 722.9
REAL folks. Whitney, A. D. T.	797.25	RED Eric, The. [Norse.] Ballantyne, R. M.	1796.15
REAL life. Bourdon, M.	1806.6	RED-LETTER days in Applethorpe. Dodge, M. A.	414.15
REALITIES of Irish life. Trench, W. S.	479.8	RED men, Camp fires of the. Orton, J. R.	736.12
REALMAH. Helps, Sir A.	767.25	RED Riding Hood. Thackeray, A. I.	1443.23; 1493.26
REANEY, I. Waking and working.	1428.1	RED Rover, The. [Old French war—Newport and slavers.] Cooper, J. F.	780.16; 780.17
REBECCA and Rowena. Thackeray, W. M.	508.15; 508.16	RED-SHANTY boys, The. Ludlow, P.	508.22
REBECCA; or, a woman's secret. Corbin, C. F.	1447.20	RED track, The. Aimard, G.	503.4
REBECCA Wilson, the Cumberland girl. By the author of "Little John Meek," etc.	1429.35	REDBURN. Melville, H.	736.6
REBECCA's journal; or, how we made the winter beautiful. Lansing, M.	1498.15	"REDEEMED." Rame, L. de la.	783.26
REBEL chief, The. Aimard, G.	503.9	REDESDALE. Lee, M. B.	1448.30
RECAPTURED negro, Tho. Sherwood, M. M. Works.	452.1.3	REDFORD, C. Mildred Dalton.	1424.12
RECLUSE, The, of Norway. Porter, A. M.	780.18	REDGAUNTLET. Scott, Sir W.	460.19; 902.1.5; 1470.1.4; 1807.18
RECOLLECTIONS of a chaperon. Daore, B. Brand, lady.	1502.14	<i>See also</i> SCOTT, Sir W., <i>note</i> .	
RECOLLECTIONS of a southern matron and a New England bride. Gilman, C.	437.8	REDMOND, count O'Hanlon, the Irish rapparee. Carleton, W.	758.27
RECOLLECTIONS, The, of Geoffry Hamlyn. Kingsley, H.	506.10	REDSKINS, The. [Anti-rent troubles in New York state.] Cooper, J. F.	780.20
"RECOMMENDED to mercy." Leipzig.	750.16	REDWOOD. Sedgwick, C. M.	436.8
— <i>Same</i> . New York.	480.26	REED, A. No fiction.	788.15
RECOMPENSE. Seymour, M. H.	1429.36	REED, E. Gold, frankincense, and myrrh	1713.11
RECORD of an obscure man. Putnam, M. L.	495.17	— Levin's treasure in bank.	1479.21
RECORDED will, The. Bigelow, E.	506.2	REED, P. F. Beyond the snow.	1734.15
RECORDS of the Bubbleton parish.	417.13	REED, R. P. Everybody's providence.	1784.3
RECREATIONS, The, of the German emigrants. Goethe, J. W. von.	847.1	REED, A. shaken with the wind. Faithful, E.	1745.10
RECTOR, The, and the doctor's family. Oliphant, M. (O. W.)	710.8	REEVE, C. The old English baron. [Feudal manners, but not a credible representation.] (In Barbauld, A. L. British novelists).	778.1.22
RECTOR, The, of St. Bardolph's. Sheldon, F. W.	428.7	REEVES, M. L. See RODNEY, M. L.	
		REFLECTION. Holland, B.	1735.15
		REFORMATION, The, of the sixteenth century.	

NOTE ON THE REFORMATION OF THE SIXTEENTH CENTURY.

In *England*, Holt's "Isoult Barry of Wynscote" [755.8] and "Robin Tremayne" [1718.2], time of Mary I. In *Scotland*, Mrs. Oliphant's "Magdalen Hepburn" [753.11]. In *France*, James's "The Huguenot" [464.16; 1805.20], and Bungenzer's "Bourdaloise and Louis XIV" [1006.4] and "The priest and the Huguenot" [1006.2], times of Louis XV. In *Germany*, Mrs. Charles's "Chronicles of the Schöenberg-Cotta family" [426.13; 490.54]; Mrs. Manning's "The good old times" [489.2]; and "Tales from Alence" [800.86]. In *Spain*, Mrs. Charles's "The martyrs of Spain" [458.17]. For Savonarola's agency in *Italy*, see George Eliot's "Romola" [492.17; 790.55; 1717.14; 1709.17]. In *Switzerland*, Lucas's "The city and the castle" [1465.4].

See further for illustrative fiction, in the notes under *England*, *Germany*, *Italy*, *Scotland*, *Spain*, and *Switzerland*.

HISTORICAL REFERENCES.—For the preliminaries of the general movement, see Newman's "Essays" [4557.4.2] for that of the 11th century; the English church histories and lives of Wickliff with Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] for that in *England* in the 14th century. Lives of Huss cover that in *Bohemia* in the 15th century. The struggle of the Waldenses is told in Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]. Robertson's "History of the Christian church" [3528.57] comes down to the beginning of the German movement under Luther.

In *general*. The general reader will find Prof. Fisher's "Reformation" [3515.54] ample, and derive aid from his references and list of books. If a more condensed account is wanted see Seebohm [2987.7; 5510a.18]. Hardwick [3517.59], who takes a church of England standpoint, may be read in connection, and will be found a convenient manual, with foot note references, and in chapter 5 he names the different sects and heresies accompanying the movement. If further study is needed, see the note in the Lower Hall Catalogue of history. D'Aubigné is reviewed in Sir James Stephen's *Essays* [803.9; 867.5; 1815.2].

In *England and Scotland*. The general historians, Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] and Robertson [943.4.4; 2310.1.1, 2; 2301.5] on the protestant side, and Lingard [964.2; 968.4; 969.3; 2429.2] on the catholic side, will give a general view. See lives of the principal English reformers, and Bacon's "Genesis of the New England churches" [3349.61]; and Froude's *History* [984.2; 246.5] for the part of Henry VIII and Wolsey in the movement, and several papers in his "Short studies" [1815.15; 4567.5], having in part relation to the movement in *Scotland*, concerning which lives of Knox should be consulted, and the general histories of *Scotland*. Neal's "History of the puritans" [1085.16; 3526.1] elucidates the events from the puritan point of view.

In *Germany*. Fisher's general history will ordinarily suffice. Dillinger has a chapter in his "Reunion of the churches" [3529.56]; and Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2308.55; 2309.62; 2346.51; 5001.3; 5036.4] necessarily concerns it. Macaulay's *Essays* [1869.3.1, 3; 2563.2.5, 6; 4558.3.1, 4; 4559.7.1, 3] on Ranke and Hallam relate in part to the reformation.

In *France*. Froude on Calvinism, in his "Short studies" [1815.15.1; 4567.5.1]; D'Aumale's "Histoire des princes de Condé" [6642.24; 6943.15], and White's "Saint Bartholomew" [2091.2].

In *the Netherlands*. Motley's "Dutch republic" [923.1; 2815.3; 4822.8] and Prescott's "Philip II" [922.1; 929.8; 2308.54; 2309.61].

In *Spain*. Beside Fisher and the general accounts, see Prescott's "Philip II" [922.1; 929.8; 2308.54; 2309.61] and Ticknor's "Spanish literature" [393.13; 402.1; 3090.50; 3094.1; 3094.5; 3104.25].

See also Cox's "House of Austria" [828.2]; Roscoe's "Leo X" [818.2]; Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2308.55; 2309.62; 2346.51; 5001.3; 5036.4]; Gibbon's 54th chapter [333.6; 467.10; 1655.1; 2753.1; 4754.3; 4754.5; 4756.7]; Smyth's 9th and 10th lectures [857.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2]; Hallam's *Literature* [1373.1; 1373.2; 1373.3; 2194.5]; Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2308.51; 2309.58; 5020a.17]; Ranke's "History of the popes" [858.1; 1085.19]; and Guizot's "History of civilization" [857.5; 949.1; 6398.1]. Parton, in Harper's monthly, April, 1875, has a paper on the caricatures of the reformation period.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
REFUGEE, The. Godwin, A.	1448.3	RETURN, The, from India. W., F. M. C.	450.67
REFUGEE, The. Melville, H.	735.25	REUBEN Apsley. Smith, H. 2 v.	797.3
REGISTER, S. The figure eight	495.22	REUBEN Kent's first winter in the city	489.10
REGICIDES. See NEW ENGLAND, note.		REUBEN Medlicott; or, the coming man. Savage, M. W.	438.4
REGINALD Archer. Seemuller, A. M.	794.15	REUTER, F. In the year '13: a tale of Mecklenburg life	1711.4
REGINALD Hastings; or, a tale of the troubles in 164-. Warburton, E. (B. G.).	1443.15	— Seed-time and harvest	1731.9
REGINALD Hetheroge. Kingsley, H.	1769.17	REVENGE, The. Opie, A. Works.	802.1.1
REGINALD REVERIE, pseud. See MELLEN, G.		REV. Dr. Willoughby, The, and his wine. Walker, M. S.	1496.9
REGNAULT-WARIN, J. (B.) J. (I. P.) The Magdalen churchyard. 2 v.	429.1	REVERIE, Reginald, pseud. See MELLEN, G.	
REGULAR service, The. By the author of "Copsley annals," etc.	424.24	REVERIES of a bachelor. Mitchell, D. G.	476.12
REID, Christian, pseud. See FISHER, F. C.		REYBAUD, H. É. F. A. Claude Stocq: a tale of the sixteenth century.	476.17
REID, M. Afloat in the forest	414.7	REYNOLDS, F. M. "Miserrimus"	809.10
— The boy hunters	710.2	REYNOLDS, G. W. M. The banker's daughter.	429.11
— The boy slaves	728.5	— Eustace Quentin. A sequel to "Mary Price"	781.24
— The boy tar	747.24	— Joseph Wilmot	1762.12
— Bruin: the grand bear hunt.	747.23	— Mary Price	1781.1
— The bush-boys.	710.5	— Mary Price	411.8
— The castaways: a story of adventure in the wilds of Borneo.	769.5	RHINE, Rollo on the. Abbott, J.	659.22
— The child wife.	717.11	RHINELAND and its legends: and other tales.	1448.24
— The cliff-climbers; or, the lone home in the Himalayas. A sequel to "The plant hunters"	723.18	RHODA Thornton's childhood. Pratt, M. E.	1747.4
— The English family Robinson; The desert home.	718.13	RHODE ISLAND. See NEW ENGLAND, note.	
— The flag of distress: a tale of the South sea.	55.3	RIBBON stories. Barker, M. A., lady	1729.15
— The forest exiles. Boston	718.15	RICE, —. "Boy Mill"	1411.11
— Same. New York.	1802.9	RICE, J., joint author. My little girl. See BESANT, W.	1733.14
— The giraffe-hunters.	710.26	— Ready-money Mortiboy. See BESANT, W. 1733.4; 1742.8	
— The headless horseman. Boston.	715.10	— With harp and crown. See BESANT, W.	1790.9
— Same. New York.	715.1	RICH and humble. Adams, W. T.	724.21
— The hunter's feast.	716.3	RICH husband, The. Riddell, J. H.	785.21
— Lost Lenore.	769.24	RICH Medway's two loves. Gardner, C. E.	1773.18
— The men-eaters and other odd people. A popular description of singular races of man	784.20	RICHARD II, True stories of the times of. Dunster, H. P.	1428.20
Note.— Same as "Odd people," with contents differently arranged.		RICHARD Edney and the governor's family. Judd, S.	488.6
— The maroon: or, planter life in Jamaica	790.55	RICHARD Hunne. A story of old London. Sargent, G. E.	458.2
— The ocean waifs.	727.19	RICHARD Hurdis: a tale of [the first settlers of] Alabama. Simms, W. G.	790.51
— Odd people. A popular description of singular races of man	717.9	RICHARD Ireton: a legend of the early settlement of New England. Remick, M.	1777.16
— Oseola the Seminole	716.13	RICHARD Peters. Cox, Mrs. W. N.	500.68
— The plant hunters; or, adventures among the Himalaya mountains.	728.4	RICHARD Rowe's parcel. Drury, A. H.	1469.21
— The quadron	717.1	RICHARD Savage. A romance of real life. Whitehead, C.	1503.21
— Ran away to sea	710.19	Note.— Accounts of this English poet, who died in 1749, will be found in Johnson's "Lives" [582.11.2; 586.22.2; 589.20.2; 4173.5.4]; in Tuckerman's "Essays" [547.2; 567.10], etc.	
— The rifle rangers; or, adventures in Southern Mexico	715.2	RICHARD Vandermark. Harris, M.	765.8
— The scalp-hunters	717.10	RICHARDS, C. F. John Guilderstring's sin.	773.20
— The tiger-hunter.	490.3	RICHARDS, W. C. Harry's vacation.	724.9
— The war-trail.	715.12	RICHARDSON, A. S. Stories from old English poetry.	788.12
— The white chief. A legend of North Mexico.	717.7	RICHARDSON, E. The veil lifted; or, the romance and reality of convent life	1479.13
— The white gauntlet.	717.8	RICHARDSON, J. Écarté; or, the salons of Paris. 2 v.	807.7
— The white squaw.	469.29	RICHARDSON, R. The cold shoulder; or, a half-year at Craiglea.	1498.5
— Same, and The yellow chief.	728.28	— Our junior mathematical master. And A perilous errand.	1498.9
— The wild huntress.	723.6	RICHARDSON, S. Works. 19 v.	768.1
— Wild life; or, adventures on the frontier	747.26	Contents.— Vol. I-IV. Pamela. V-XII. History of Clarissa Harlowe. XIII-XIX. History of Sir Charles Grandison.	
— The wood-rangers; or, the trappers of Sonora.	723.19	— Clarissa [Harlowe]. Leipzig. 4 v.	480.64
— The young voyageurs.	710.22	— History of Clarissa Harlowe. London. (In Barbauld, A. L. British novelists)	778.1.1-8
— The young yagers.	710.25	— Same. New York. [Leisure hour series]	1767.9
REIGN of terror. See FRANCE, note.		— History of Sir Charles Grandison. (In Barbauld, A. L. British novelists)	778.1.9-15
REIGNING belle, The. Stephens, A. S. (W.).	427.19	Note.— Richardson's long and somewhat tedious tales have still an interest for their delineations of life in England in the middle of the last century. See Forsyth's "Novels and novelists" [585.19; 6547.15]. Richardson was a bookseller by occupation, and Curwen's "History of booksellers" [2448.70] and Knight's "Shadows of the old booksellers" [1556.5] throw light on his character as a man and a writer. See also his "Correspondence," edited by Mrs. Barbauld [4559.2]; Scott's "Lives of the novelists" [586.19; 4546.50]; Mrs. Orphan's "Reign of George III" [583.1; 1527.2]; Leslie Stephen's "Hours in a library" [1528.18; 2576.69], etc.	
REJECTED wife, The. Stephens, A. S. (W.).	427.13		
REMICK, M. Richard Ireton; a legend of the early settlement of New England	1777.16		
REMINISCENCE, A, of Kreuznach. Schwartz, M. S.	431.18		
REMY St. Romy. Gildersleeve, C. H.	716.16		
RENA. Hentz, C. L.	445.12		
RENSHAWE.	764.18		
RENT, A, in a cloud. Lever, C. (J.) 490.67; 506.13; 802.46			
REPOSITORY tracts. More, H.	907.2.1; 1469.3		
REPUBLIC of fools, The: being the history of the state and people of Abdera, in Thrace. Wieland, C. M. von.	1796.1		
RESCUED. Moore, Mrs. J. S.	1745.7		
RESCUED from Egypt. Tucker, C.	480.14		
RESCUED girl, The. Holman, M. F.	448.26		
RESOLUTION. Roe, A. S.	795.15		
RETRIBUTION. Southworth, E. D. E. N.	456.16		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
RICHELIEU. A tale of France. James, G. P. R.	464.25; 1805.30	RITCHIE, A. C., <i>continued</i> .	
<i>Note.</i> —This novel, the earliest of James's, and one of his best, pictures the political life of France in the first half of the seventeenth century, under Louis XIII, and may be compared with Bulwer's drama [1338.1; 329.79; 6589.3.1], and De Vigny's "Cinq-Mars" [in French, 1067.12; in English, 499.17], which have to do with the same period.		— Mimic life. [Theatrical experiences]	475.1
<i>Historical references.</i> —The work known in English as "Secret history of the French court" [1009.17; 1009.21], by Cousin, is an English translation of his memoir of Madame de Chevreuse [in French, 2653.2], a brilliant female politician of Richelieu's day. Robson's is a popular English life [669.9], and Corne's is the French equivalent [1078.38]. Also see Guizot's "History of France" [2621.53-4], and the article in Temple bar, Nov., 1875. See also Prescott's comparison of Richelieu and Ximenes, in his "Ferdinand and Isabella" [912.13; 929.2.2; 2388.51.2; 2399.58.2; 5069a.17.2]; James's "Life and times of Louis XIV" [858.3]; Disraeli's "Curiosities of literature" [592.4; 897.1.3]; 2194.1.1; 5213.3; 6067.14.2]; and a comparison of Wolsey and Richelieu in Towle's "Glimpses of history" [1977.1].		— The mute singer	480.22
RICHTER, Jean Paul (F.) The Campaner Thal, and other writings	426.18	— Twin roses	475.13
— German romance. See CARLYLE, T.	418.1.3; 418.10	RITCHIE, L. The romance of history. France. London. 3 v.	419.5
— Titan. 2 v.	494.10	— Same. New York	1718.1
— Walt and Vult. 2 v.	808.8	RIVAL beauties, The. Pardoe, J.	802.42
<i>Note.</i> —Richter's novels are of a character to derive much illustration for their understanding from the biographical and critical accounts of their author. The best English account of considerable extent is Mrs. Lee's [545.13; 2847.24], who translates Richter's autobiography [in German, 2849.7], and continues the narrative, drawing aid from the German continuation by Förster and others [2840.7]; the life by Döring [2819.8]; the biographical commentary on the works by Smutzer [4878.3]; and the "Correspondence with Otto" [2819.6]. Börne's eulogy is well-known [2024.13.5]. For French estimates, see Madame De Staël's "Germany" [in English, 667.20] and Binze de Bury [4878.25]. Carlyle has done much to familiarize Richter to the English reader,—see his essays [807.1.2; 803.7; 893.3.2; 2358.3.2; 4577.5.1, 2], and his "German romance" [418.10; 418.1.3]. See also Hedge's "Prose writers of Germany" [545.1; 4875.6] and De Quincey's "Essays" [835.20.1; 6004.10.1].		RIVAL belles, The; or, life in Washington. Jones, J. B.	782.12
RICKETICKETACK. Conscience, H.	1419.9; 1786.14	RIVAL dreamers, The. Banim, J. (In Johnson, (E.) R. Little classics)	1839.7.12
RIDDELL, J. H. (F. G. Trafford.) Above suspicion	1800.11	RIVAL students, The	718.23
— City and suburb	1427.4	RIVERS of ice. A tale illustrative of Alpine adventure and glacier action. Ballantyne, R. M.	1721.15
— The earl's promise	1759.5	ROAST pig, A dissertation upon. Lamb, C. (In Johnson, (E.) R. Little classics)	1839.7.5
— Far above rubies. Leipzig	490.40	ROB of the bowl. [Maryland, Lord Baltimore, etc.] Kennedy, J. P.	726.19
— Same. Philadelphia	1445.17	ROB Roy. Scott, Sir W.	430.42
— George Goeth of Fen court. Boston	763.3	460.1.4; 1470.1.1; 1733.7; 1807.4	
— Same. Leipzig	750.27	<i>See also</i> SCOTT, Sir W., <i>note</i> .	
— A life's asseize	762.7	ROBBIE, The. James, G. P. R.	474.21
— Maxwell Drewitt. Leipzig	480.69	ROBBIE, The. Opie, A. Works	802.1.1
— Same. New York	431.14	ROBBINS, S. C. Binding the sheaves	724.22
— Mortomley's estate	1779.27	— Doors outward	1765.15
— Phemie Keller	491.21	— Edged tools	724.23
— The race for wealth. Leipzig	720.64	— Faithful and true	724.3
— The rich husband	785.16	— Girding on the armor	724.24
— Too much alone	785.21	— My new home	480.39
RIDDLE, A. G. Alice Brand. A romance of the capital	1773.14	— Squire Downing's heirs	1449.28
— The portrait; a romance of the Cayahoga valley. 1734.13		— Tony Starr's legacy	480.40
RIDLEY, J. Tales of the genii	835.10	— The village schoolmistress	800.67
RIENZI, the last of the Roman tribunes. [Italian history, fourteenth century.] Bulwer-Lytton, E. (G. E.) L.	1799.11	— Weighed in the balance	724.4
RIFLE rangers, The; or, adventures in Southern Mexico. Reid, M.	715.2	ROBERT Ainsliegh. Braddon, M. E.	1717.5
RIFLEMEN, The, of the Miami. Ellis, E. S.	1788.2	ROBERT Falconer. MacDonald, G.	422.14; 1787.26
RIGHT and left. Newby, C. J.	785.17	ROBERT Fulton [the inventor of the steam-boat], an historical novel. Hauch, J. C.	418.11
RIGHT at last. Gaskell, E. C.	480.85; 506.21	ROBERT Graham. Hentz, C. L.	445.14
RIGHT one, The. Schwartz, M. S.	431.26	ROBERT Greathouse. Swift, J. F.	775.1
RIGHTED at last. Fuller, M.	731.27	ROBERT Morton. Rush, C. E.	487.23
RILEY, H. H. The Puddleford papers	477.18	ROBERT Severns. Hammond, W. A.	490.27
RINALDO Rinaldini, The history of. Vulpius, C. A.	443.13	ROBERT's birthday present	1499.1
RINCONETE and Cortadillo. Cervantes Saavedra, M. de	427.7.1	ROBERTSON, M. M. The Inglishes	1725.2
RING, M. John Milton and his times. An historical novel	414.24	— Janet's love and service	764.13
RING, The, of Amasis. Bulwer-Lytton, (E.) R.	493.9	ROBERTSON GRAY, <i>pseud.</i> See RAYMOND, R. W.	
RIQUET à la houppe. Thackeray, A. I.	1774.14	ROBIN Gray. Gibbon, C.	1722.9
1781.19; 1785.3		ROBIN Hood, The story of. Heaton, W.	1458.10
RISE, The, of Iskander. Disraeli, B.	442.14.2; 1839.7.6	<i>Note.</i> —See ENGLAND, <i>note</i> .	
RISEN from the ranks. Alger, H., <i>jr.</i>	1778.3	ROBIN the runner	438.23
RITA: an autobiography. Aide, H.	720.33	ROBIN Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England.] Holt, E. S.	1718.2
RITCHIE, A. C., formerly Mrs. Mowatt. The clergyman's wife and other sketches	1445.25	ROBINSON, B. Dolores	422.8
— Fairy fingers	772.17	ROBINSON, E. Caesar Borgia. An historical romance. 1778.2	
— The fortune hunter	722.19	ROBINSON, F. W. Anne Judge, spinster	412.17

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ROBINSON, F. W., <i>continued</i> .		ROBINSON, Mary S. Brother series. A household	
— Stern necessity	732.25	story of the American conflict. The brother	
— Sweet nineteen	1731.5	soldiers	1508.3
— True to herself	731.2	— — — Forward with the flag	1809.37
— Under the spell	715.4	— — — The great battle year	1508.5
— Wildflower	1731.7	— — — The work of the two great captains	509.19
— A woman's ransom	782.3	ROBINSON, T. A. L. (v. J.) (<i>Talvi</i>) The exiles ..	449.13
ROBINSON, J. Mauleverer's divorce	1779.11	— Fifteen years	765.16
— Whitefriars; or, the times of Charles the second.	1420.10	— Heloise	449.14
ROBINSON, Mrs. M. H. Helen Erskine	766.21	— Life's discipline	449.12
ROBINSON, L. B. The house with spectacles	44.21	ROBINSON, the younger. Campe, J. H.	1448.13
ROBINSON, Mary. Vancenza. 2 v.	429.10	ROBINSON Crusoe. De Foe, D.	744.5
— Walsingham. 4 v.	429.3		778.1.16, 17; 1784.7; 1802.22

NOTE ON ROBINSON CRUSOE.

This famous work of De Foe, the first part appearing originally in 1710, had been anticipated in its general idea in 1682, by Happels, in his "Insulanische Mandrell," and in his "Spanische Quintana," in 1686. De Foe's second part is not always printed with the first; and a third part seldom or never in later days.

The English imitations are as follows:—

"Philip Quarlis, the English solitary."
R. Pultock's "Peter Wilkins; or, the flying Islanders."
"The French cabin boy."
Marryat's "Masterman Ready" [735.23; 835.9].
St. John's "The arctic Crusoe" [737.13].
Ballantyne's "The dog Crusoe" [714.21].

Mayne Reid's "English family Robinson" [718.13].
Mrs. Farrar's "Child's Robinson Crusoe."
Mrs. Traill's "The Canadian Crusoes."
"The rival Crusoe."
Mrs. Holland's "Young Crusoe."
Rowcroft's "The Australian Crusoes" [737.7].

The German imitations are more numerous: The first German version appeared in 1720, and in forty years there were sixty different imitations. The most notable of the earlier ones is "Der Schlesiische Robinson," 1723. The best of the later ones is L. Schnabel's "Die sogenannte Insel Felsenburg," and J. R. Wyls's "Schweizerische Robinson" [2879.55], which appeared in 1812, and was continued by H. Kurz in 1842. The last is known in English as "The Swiss family Robinson" [736.19; 746.6; 746.23; 754.10; 1777.9]. Campe, in 1778, sought to inculcate by the story a theory of natural education in his "Robinson der Jüngere" [2019.4; 4889.6], which has in English the name of "The new Robinson Crusoe" [4879.20; 4879.58], and Campe's story was added to it in 1806 by J. A. C. Hildebrandt.

Under the name of "Insel Felsenburg" appeared similar stories by C. R. André, in 1788; by K. Lappe, in 1823; by A. Oehlenschläger, in 1826 [2019.20]; and by Tieck, in 1828; and others under the title of "Simplicissimus," by J. Wagenseil, in 1783; by J. C. L. Hagen, in 1810, and by F. C. Weisser, in 1822.

Others may be enumerated:—J. K. Wezel, "Robinson Crusoe, neu bearbeitet," 1779. K. F. Benkowitz, "Robert," 1794-98, and "Westphälische Robinson," 1799. F. G. Schilling, "Die Irrgänge des Lebens," 1802. Haken, "Die Inquiraner," 1810. K. A. G. Von Egloffstein, "Der neue Holsteinische Robinson," 1822.

There are various Dutch imitations named in F. Muller's "Books on America" [2154.6, part II, p. 355].

Saintine's "Le solitaire de Juan Fernandez," known in English as "The real Robinson Crusoe" [737.8], pretends to give the real life of Alexander Selkirk, popularly supposed to have been De Foe's original.

The popularity of Robinson Crusoe can be judged of from the fact that the British museum catalogue in 1872 showed 74 editions in English, and 26 in other languages; and there were in its general catalogue 486 entries under De Foe and Robinson Crusoe.

	Shelf. No.		Shelf. No.
ROBINSON Crusoe. In words of one syllable. Godolphin, M.	509.26	ROZ, E. P. Barriers burned away.	1715.7
ROBINSON Crusoe, The real. — Saintine (J.) X. B.	737.8	— From jest to earnest.	51.11
ROBINSON Crusoe's money. [Financial views under a fictitious guise.] Wells, D. A.	1790.24	— Near to nature's heart	1806.12
ROBINSONS, The. Bissell, M. L.	450.83	— Opening a chestnut burr.	1764.1
ROBSON, W. John Raitton	449.19	— What can she do?	1753.2
ROCHE, R. M. The children of the abbey	789.8	ROGER Sherman Potter, Maj., Life and adventures of. Van Trusedale, P.	427.1
ROCK, The, ahead. Yates, E.	720.66	ROLAND. See CHARLEMAGNE cycle of romances, Tho.	
ROCKFORD. Umsted, L. D.	783.2	ROLAND Yorke. Wood, E. P.	502.8; 710.69
ROCKY hill and rolling prairie. Nutting, J. K.	448.7	ROLANDO. Henry, A. 2 v.	1798.5
ROCKY mountain series, The. See FOSDICK, C. A.		ROLLING stone, A. Dudevant, A. L. A. D.	476.23
ROCKY mountains, Over the. Ballantyne, R. M.	810.83.7	ROLLO at play. Abbott, J.	440.28
RODDAN, J. T. John O'Brien.	758.14	ROLLO at school. Abbott, J.	440.29
RODDY's ideal. Johnson, H. K.	44.22	ROLLO at work. Abbott, J.	440.30
RODDY's reality. Johnson, H. K.	54.7	ROLLO in Geneva. Abbott, J.	659.14
RODDY's romance. Johnson, H. K.	1769.19	ROLLO in Holland. Abbott, J.	659.17
RODERICK Hudson. James, H., jr.	1795.6	ROLLO in London. Abbott, J.	659.5
RODERICK Random, The adventures of. Smollett, T. (G.)	430.47; 1412.13	ROLLO in Naples. Abbott, J.	677.10
RODNEY, M. L., formerly Miss Reeves. (<i>Fadette</i>)		ROLLO in Paris. Abbott, J.	659.8
— Sea drift.	1479.11	ROLLO in Rome. Abbott, J.	669.9
— Wearithorne	795.16	ROLLO in Scotland. Abbott, J.	677.18
ROE, A. S. The cloud on the heart.	726.14	ROLLO in Switzerland. Abbott, J.	659.9
— How could he help it?	726.18	ROLLO in the woods. Abbott, J.	1429.28
— James Montjoy	726.17	ROLLO on the Atlantic. Abbott, J.	659.1
— Like and unlike	1796.14	ROLLO on the Rhine. Abbott, J.	659.22
— A long look ahead	1788.40	ROLLO series, The. See ABBOTT, J.	
— Looking around	772.12	ROLLO story books, The. See ABBOTT, J.	
— Resolution	795.15	ROLLO's correspondence. Abbott, J.	1467.12
— The star and the cloud.	726.13	ROLLO's experiments. Abbott, J.	1467.15
— Time and tide; and The sacrifice	726.12	ROLLO's museum. Abbott, J.	1467.16
— To love and to be loved, and The minister's story.		ROLLO's tour in Europe. See ABBOTT, J.	
	806.2; 1796.14	ROLY and Poly at aunt Merciful Gratacap's. Chester, S. (E.)	1459.4
		ROLY and Poly at Pinkville. Chester, S. (E.)	1459.3

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ROMAIN Kalbris. Malot, H. (H.)	1735.17	ROMANCE, A, of perfume land, or, the search for	
ROMAINE, Robert Dexter, pseud. See PAYSON, G.		Capt. Jacob Cole. Clifford, F. S.	1466.7
ROMAN baths. Sherwood, M. M. Works	452.1.14	ROMANCE, A, of real life. Howells, W. D. (<i>In</i>	
ROMAN nights; or the tomb of the Scipios. Verri, A.	809.11	Johnson, (E.) R. Little classics)	1839.7.4
ROMAN traitor, The: or, the days of Cicero, Cato and		ROMANCE of the charter oak: a picture of colonial	
Catiline. A true tale of the republic. Herbert,		times [in Connecticut]. Seton, W.	796.5
H. W.	436.15	ROMANCE, The, of the mummy. Gautier, T.	494.18
ROMANCE and humor of the rail. Smith, S.	1735.3	ROMANCE, A, of the republic. [American civil war,	
ROMANCE and reality. Landon, L. E.	1502.11	etc.] Child, L. M.	488.19
ROMANCE, The, of a piano	450.7	ROMANCE, The, of the revolution. Bunce, O.	418.21
ROMANCE, The, of a poor young man. Feuillet, O.	803.12	ROMANCE, The, of war; or, the Highlanders in Spain.	
ROMANCE, The, of an honest woman. Cherbuliez,		Grant, J.	1803.9
V.	1777.12	ROMANTIC Belinda. Tuthill, L. C.	714.9
ROMANCE, The, of Beausein-court. Warfield, C. A.	1445.10	ROMANTIC incidents in the lives of naturalists and	
ROMANCE, The, of certain old clothes. James, H., jr.	1774.21	travellers. Brightwell, C. L.	746.20
ROMANCE, The, of history. England. Neale, H.	419.1	ROMANTIC tales. Craik, D. (M.)	730.4
	419.2; 419.3; 419.9	ROMANY Rye. [Gipsies.] Borrow, G.	478.4; 802.22
— Franco. Ritchie, L.	419.5; 1718.1	ROME. Abbott, J. Rollo in	669.9
— Italy. Macfarlane, C.	419.6	— Beste, J. R. Modern society in	504.11
— Spain. Trueba y Cosco, T. de	419.7	— De Mille, J. The seven hills	1713.4

NOTE ON ROME.

Ancient History.

- IXTH CENTURY B. C.**
Dido.—Tragedies by Marlowe (356.5.2; 6006.5.2). Barton Booth, T. Nash, J. Reed, Prince Hoare, Gehe, Weichselbaumer, Zanotti, Le Franc de Pom-pignan, Jodelle, Schöhl, Wiedmann, and J. E. Schlegel. Poem by Garcao. Operas by Metastasio and Klein.
- VIIITH CENTURY B. C.**—Metastasio, "Romolo ed Ersilia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.12]. De la Mothe, "Romulus," tragedy, translated by H. Johnson. V. Monti, "Aristodemo" [2049.2; 2807.19.3; 4768.1.1], Messina, tragedy.
- Numa Pompilius*.—Tale by Florian (3650.34). Drama by Gallenberg.
- VIIITH CENTURY B. C.**—Marmontel, "Aristomène" [2699.1.15; 4707.1.9], tragedy.
- Horatii and Curiatii*, B. C. 669. —W. Whitehead, "The Roman father" [381.1.2; 354.1.14; 4579a.55.9; 6971.4.2], tragedy. Cornille, "Horace" [1036.9.1; 2691.2.2; 2706.2.3; 4708.1.7], and translations by C. Cotton, Mrs. C. Phillips, and Sir W. Lower. Tragedy by Collin.
- HISTORICAL REFERENCES.**—B. C. 758 to 508. *Regal period*. Livy [814.4; 8.0.19; 946.4; 2925.51; 4754.6; 4920.7] is the most copious; but Plutarch's *Lives* [541.6; 541.10.1; 547.11.1; 1830.1; 5008.1; 5009.5.1; 5009.8.1] of Romulus, Numa, and Poplicola, may be read in connection. It is the value of these authorities that has given rise to the Niebuhr controversy. There is a summary of this period in Philip Smith's "Ancient history" [955.10; 2217.50, ch. 20].
- Burn's "Rome and the Campagna" [2751.5] is a most elaborate survey to establish the legends of the regal period by physical geography. The sources of the early history are examined in chapter 2 of Heiman's "Historic and monumental Rome" [2759.61].
- VITH CENTURY B. C.**—Stolberg, "Servius Tullius," drama.
- Brutus*.—J. H. Payne, "Brutus" [1367.8; 1388.6], tragedy. Alfieri, "Bruto primo" [1046.3.2; 2768.1.13; 2774.1.14; 2774.2.5; 2775.6.1], tragedy. Voltaire, "Brutus" [4698.8.1], tragedy. Other English tragedies by Lee, Duncombe, Downham, and Shirley ("Roman sacrifice").
- Luceria*.—Tragedies by F. Ponsard, Arnault, Moratin, C. Hugo, and J. E. Schlegel.
- VTH CENTURY B. C.**—T. B. Macaulay, "The battle of the Lake Regillus" in his "Lays of ancient Rome" [324.13; 2758.4; 2759.26], in 496, poem.
- Metastasio, "Il trionfo di Clelia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.13]. Ryer, "Scévole," tragedy.
- Coriolanus*, 491-488, etc.—Dramas by Abellie, Calderon, "Las armas de la hermosura" [4220.15.4]; Chapoton, Chatigny, Chevreau, Collin, Denis, Dyk, Gudin, Hardy, La Harpe, Mauger, Richer, Schink, Schlegel, Shakespeare, T. Sheridan, and Thomson.
- Cincinnatus*, 460, etc.—Tragedies by Arnault, Pindemonte, and Weichselbaumer.
- Horatius Coclès*.—Poem by T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2758.4; 2759.56]. Opera by Arnault.
- Virginia*, 449.—Poems by Chaucer, "The doctor's tale," in his "Canterbury tales" [312.11; 319.5.3; 336.15; 336.16; 355.4.1; 840.12.2; 1314.1; 2536.23; 2537.23.25; 2568.12.3; 2502.7; 4604.1.1]; T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2758.4; 2759.56]; and Mrs. Gunning.
- English tragedies by J. S. Knowles, L. Osborne, Webster (1654), Dennis (1709), Crisp (1754), Mrs. Brooke (1766), Betterton ("Roman virgin," an alteration of Webster's), Bidlake (1800), and R. Jones.
- Italian tragedy by Alfieri.
- French tragedies by La Harpe, Mairet (1628), Leclerc (1645), Campistron (1683), Leblanc, Chabanon, and Doigné du Ponceau.
- Spanish tragedies by Juan de la Cueva and Montano.
- German tragedies by Soden, Weichselbaumer; Lessing, "Emilia Galotti" [1019.1.2; 2894.8.2; 2897.10.2; 4248.5.5], transferring the story to modern times; Patzke, Hüscher, Ayrenhoff, Heinrich, and Maltitz.
- Danish tragedy by Leopold.
- Appius Claudius*.—There is an early English tragedy "Appius and Virginia." Dramas by Roeber, Lohmann, and John Monierieff.
- HISTORICAL REFERENCES.**—B. C. 508 to 340. *Commonwealth*. Livy, Book 2 to 7 [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7], and Plutarch's *Lives* [541.6; 541.10.1.2; 547.11.1; 1830.1; 5008.1; 5009.5.1; 5009.8.1.2] of Poplicola, Coriolanus, and Camillus, are still the most accessible of the ancient authorities. Of the moderns, Mommsen [2758.2; 4764.4] is scanty; but Niebuhr [934.4] and Arnold [953.2; 953.3] are copious. A general summary of the entire Commonwealth period will be found in Book I of Napoleon's "Life of Cæsar" [931.2; 4944.2; 4944.3; 4944.6]. Michelet's "Roman republic" [833.5; 919.4; 919.5] covers this period and continues to the founding of the Empire.
- IVTH CENTURY B. C.**—Marmontel, "Dénys, le Tyran" [2699.1.15; 4707.1.9], tragedy. Botta, "Camillo" [2809.7], Veil taken, 396, epic.
- Marcus Curtius*, 362.—Dramas by J. P. Quincy, "Lyteria" [345.13; 345.14], and Jacq de Marre.
- HISTORICAL REFERENCES.**—B. C. 340 to 264. *Roman supremacy, etc.* Livy [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7] and Plutarch's *Life* [541.6; 541.10.3; 547.11.2; 1830.1; 5008.1; 5009.5.2; 5009.8.3] of Pyrrhus may be compared with Mommsen and Arnold, as before.
- IIID CENTURY B. C.**
- First Punic war*, 264-241.—G. Flaubert, "Salammbô," Hamilar. Bogulawsky, "Xanthippus," poem.
- Regulus*.—Tragedies by Crowne, Havard, Collin (German), Metastasio (Italian), Jouy (French), and Dorat.
- Second Punic war*, 218-201.—Petrarch, "Africa," Latin poem. Legouvé, "Fabius," tragedy.
- Hannibal*, b. 247, d. 183.—Lorenzo de Zamora, *Siege of Saguntum*, 218, epic. Grabbe, "Hannibal," play. H. G. Knight, "Hannibal in Bithynia," drama; and others by Marivaux; Firmin-Didot; Huchberg; Schadbey; Weichselbaumer, "Scipio and Hannibal" (Zama); Beckingham, "Scipio Africanus." Nichol, "Hannibal" [2479.61], play.
- Sophonisba*, Numidia, d. 203 B. C.—Tragedies by Alfieri [1046.3.2; 2774.2.5; 2775.6.1], Cornille [2691.2.5; 2706.2.8], Epheu, Gubitz, Gramberg, Hake, Hersch, Lee, Lohenstein, Mairet, Marston ("The wonder of women"), Meissner, Plümke, Schadbey, Schmidt, Thomson, Trissino, and Rüffer.
- IID CENTURY B. C.**—Silveira, "Macabeco," Jerusalem, epic.
- Cato the elder, the censor*, d. 149.—Drama by Bodmer.
- Cusus Gracchus*, b. 154, d. 121.—Tragedies by J. S. Knowles [1337.1.1], V. Monti, translated by Earl Russell, Chénier, Mrs. L. S. Maccord, Jett, and Earl of Carysfort.
- Cornelia, the mother of the Gracchi, is the subject of a tragedy by Mad'le Barbier.
- Third Punic war*, 149-146.—Tragedies on the destruction of Carthage, by W. Watkins and Earl of Carysfort.
- Numantine war*, 133 B. C.—Cervantes, "Numantia," tragedy; and another by Ayala.
- Jugurthine war*, 122-106 B. C.—Tragedies by N. Péchantré and La Grange Chance.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES.—*B. C. 234 to 133. Punic wars, etc.* Polybius is the preferable authority, but Livy [814.4; 830.19; 946.4; 2925.51; 4754.6; 4929.7] will do in part, supplemented by Plutarch's Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Fabius Maximus, Paulus Æmilius, Marcus Cato, and Flamininus, with Nepos [834.16] on Hannibal. Mommsen [2758.2; 4754.4], book 3, chap. 11 and 12, is particularly strong on the internal condition of Rome at this time; and Arnold's "History of Rome" [333.2; 933.3] is remarkably helpful on the second Punic war, and Hannibal.

1ST CENTURY B. C.—*La Châpelle*, "Catullus," tragedy. Corneille, "Sertorius" [1063.2; 2391.2.5; 2706.2.8; 4708.1.8], in Spain, *b. c.* 72, tragedy; and others by Bancroft, Lomell, and Giesebrecht.

Sylla and Marius, 82, etc.—Jouy, "Sylla" [2607.9], tragedy. Arnault, "Marius," tragedy. C. La Rue, "Sylla," tragedy. Otway, "Caius Marius" [353.10.2], using the plot of Shakespeare's "Romeo and Juliet," tragedy. Dramas by Collin, Lamey, and Grabe.

Spartacus, 73-71.—Dramas by Uechtritz, "Rom und Spartacus"; and Saurin.

Catiline, 63 *b. c.*—Tragedies by Crébillon, G. Croly [324.16.2; 375.17], B. Jonson [322.2; 2564.6; 2907.4.4], J. E. Reade, Voltaire (translated by Dr. Franklin), [4608.8.7], Perglas, Kürnbeger, and Casti.

H. W. Herbert, "The Roman traitor" [430.15], tale.

Cato, the younger, Utica, kills himself, 46 *b. c.*—Dramas by Addison, Deschamps (translated by Ozell), Metastasio, "Catone in Utica" [1049.2.1; 2775.1.1; 2775.4.4; 4765.8.2; 4779a.6.5]; Raynouard, "Caton d'Utique"; Gottschedin, and Lamey.

Cæsar in Northern Europe.—Eckschläger, "Cæsar in Deutschland," drama. Müller von Friedberg, "Orgetorix," drama. Babo, "Die Römer in Deutschland," drama. Müller, "Die Helvetier zu Cæsars zeit" (Switzerland), drama.

First triumvirate (Cæsar, Pompey, Crassus), 60 *b. c.*—Voltaire, "Le triumpvirat" [2685.18.8; 4676.1.5; 4708.1.11], tragedy. Crébillon, "Le triumpvirat" [2706.4; 4708.1.21], tragedy.

Cæsar and Pompey's war, 50 *b. c.*—Lucan, "Pharsalia" [834.5; 2592.7.20; 2589.3.27, 28; 2929.15; 4604.1.12], poem (continued in Latin by May, to death of Cæsar), George Chapman, "Warres of Pompey and Cæsar," tragedy. John Dover, "Roman generals," tragedy; and another by Arnd. Corneille, "Pompée" [1066.9.1; 2691.2.3; 2701.2.4; 4708.1.7], tragedy.

Beaumont and Fletcher, "The false one" [2500.3; 2907.3.4], Cæsar at Alexandria, tragedy.

Duke of Buckingham, "Cæsar," tragedy.

Cæsar killed, 44 *b. c.*—Tragedies by Shakespeare; Alfieri, "Bruto secundo" [1046.3.2; 2708.1.10; 2774.1.14; 2774.2.6; 2775.6.1; 4779a.6.10]; Voltaire, "La mort de Cæsar" [1076.17; 2685.18.4; 4676.1.5; 4708.1.10; 4709a.15.3]; Grevin, "La mort de Cæsar"; Duke of Buckingham, "Marcus Brutus"; A. Hill, "Roman revenge"; Thomas May, Earl of Sterling, A. S. Conti, Bodmer, Lessing, Fuchs, Collin, and Eekhofen.

Leopardi, "Younger Brutus," poem.

Second triumvirate (Octavius, Antony, Lepidus), 43 *b. c.*—R. Cumberland, "The banishment of Cicero," drama. C. de Mesa, "Pompeius," tragedy. Beaumont and Fletcher, "The false one" [2500.3; 2907.3.4], tragedy. Calderon, "El mayor monstruo los zelo" [4250.15.1], play.

Cleopatra.—Tragedies by Shakespeare, "Antony and Cleopatra"; Henry Brooke; Sir Charles Sedley, "Beauty the conqueror"; Dryden, "All for love" (Antony after Actium); Alfieri, "Cleopatra"; Corneille, "Pompée," altered by C. Cibber as "Cæsar in Egypt," and translated by Mrs. Catharine Phillips and Edmund Waller; Marmontel, "Cléopâtre"; Sadeau, "Cleopatra"; Thomas May; Daniel Jodelle, "Cléopâtre captive"; J. C. de Launoy, Lohenstein, Roxas, L. Calprenède, Horn, Kotzebue, Ayrenhoff, Soumet, and Mme. Émile de Girardin. Garnier's tragedy was translated by the Countess of Pembroke, as "Tragedie of Antonie," 1593.

Hemans, "The last banquet of Antony and Cleopatra," poem.

Note.—A. Verri, "Le notti romane" [2737.22; 2807.52.2; 2803.6; 4779a.72], or "Roman nights" [800.11], representing the spirits of celebrated ancient Romans, wandering over historic sites.

HISTORICAL REFERENCES.—*B. C. 133 to 50. Foreign and civil wars.* For the early part of the period Plutarch, in his Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of the Gracchi, Marius, Sylla, Lucullus, Crassus, and Sertorius, with Sallust on "The Jugurthine war" [830.10; 834.4], makes the chief source of a study. For the latter part, Plutarch again in his Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Cicero, Pompey, Cæsar, Cato the younger, Brutus, and Antonius, must be supplemented by Cicero's speeches and letters [824.10; 830.12; 844.3; 2927.25; 2928.21; 2928.28, etc.]; by Cæsar's "Commentaries" [824.3; 830.11; 2923.69; 4919.4; 4919.8; 4919.15; 4928.6]; by Sallust, on the "Conspiracy of Catiline" [830.10; 834.4], and by Suetonius, in his "Lives of the Cæsars" [844.8; 2949.53], for Julius and Octavius.

Mommsen, Michelet, and Merivale are the chief modern authorities.

See also Napoleon's "Life of Cæsar" [391.2; 4944.2; 4944.3; 4944.6] and Forsyth's "Life of Cicero" [571.5; 4916.8].

Philip Smith's "Ancient history" [955.10; 2217.50] gives a good summary of this period in his 7th book.

Roman Empire.

AUGUSTUS, B. C. 31—A. D. 14. Tieck, "Kaiser Octavianus" [1018.1.1; 2908.1.1], drama. Ben Jonson, "The poetaster" [322.2; 2564.6; 2907.4.2], where, according to Lamb, "he has here revived the whole Court of Augustus by a learned spell,"—Virgil, Horace, Ovid, Tibullus, etc., drama. W. A. Becker, "Gaius" [367.2; 2560.27], manners and customs, translated by F. Metcalfe, tale. M. G. Keon, "Dion and the Sibyls," tale. Corneille, "Cinna" [1066.9.1; 2691.2.1; 2706.2.8; 4708.1.7], drama. Dezobry, "Rome au siècle d'Auguste," tale. Mrs. J. B. Webb, "Pomponia: or, the gospel in Cæsar's household" [425.7], tale.

Octavia, sister of Augustus, d. B. C. 11.—Dramas by Kotzebue, Alfieri, Camerer, and Seneca, English translation by Nuce; S. Brandon, "Virtuous Octavia."

TIBERIUS, A. D. 14-37.—Chenier, "Tibère," drama; and another by J. C. Hauch and Montalvan. Ben Jonson, "Sejanus" [322.2; 2564.6; 2907.4.3], tragedy. Görner "Tyberius und Polycarp," drama.

Germanicus, d. 19.—Tragedies by Häscher, Arnault, Riesch, and Wurstenburger.

Epic by L. W. van Merken.

CALIGULA, 37-41.—Tragedies by J. Crowne and Jermann.

CLAUDIUS, 41-54.—Dramas by Kotzebue, and La Grange, "Cassius et Victorinus," Christians.

Mrs. J. B. Webb, "Pomponia" [425.7], Christians in Rome and Britain, tale.

Agrippina.—Tragedies by Thomas May, Thomas Gray (fragment), and Lohenstein. Soumet, "Le gladiateur," tragedy.

Britannicus.—Tragedy by Racine [1076.4; 2703.3.2; 2709.1.2; 4708.1.1], and a translation by Ozell.

NERO, 54-68.—Tragedies by F. Richter; Brau; C. Gutzkow; W. van den Nieuwelandt; J. Baillie, "The martyr" [312.1.2; 2564.5; 2564.9]; Lope de Vega, "Roma Abrasada"; N. Lee; and Legouvé, "Epicharsis et Neron."

M. Villefranche, "Cineas." G. Grey, "Virgilia."

J. W. Brown, "Julia of Baise," tale. F. Hoffmann, translated by L. C. Sheip, "The Greek maid at the court of Nero" [47.22], tale. Anon., "Fawn of Sertorius," tale. W. W. Story, "Nero" [2567.74], dramatic poem.

Note.—Read Martial for manners.

GALBA, 68.

OTHO, 69.—Corneille, "Othon" [2691.2.0; 2706.2.8], tragedy.

VITELLIUS, 69.—G. J. Whyte-Melville, "The gladiators" [750.9; 761.1], Rome and Judea, tale.

VEPASIAN, 70-79.—Alfieri, "Otavia" [1046.3.1; 2774.1.11; 2774.2.3; 2775.6.1], tragedy.

For the taking of Jerusalem by Titus, see Note under JEW.

TITUS, 79-81.—Corneille, "Titte et Bérénice" [2706.2.9], drama. Racine, "Bérénice" [1076.4; 2703.3.2; 2709.1.3; 4708.1.1], drama, and a translation by Otway. De Belloy, "Sertorius," tragedy. Metastasio, "La clemenza di Tito" [1049.2.1; 2775.1.4; 2775.4.3; 4765.8.1; 4779a.6.4], and a translation by Cleland, also a tragedy by Jephson.

Pompeii and Herculaneum, 79.—Bulwer, "The last days of Pompeii" [420.55; 465.23; 465.24], tale. S. L. Fairfield, "Last night of Pompeii" [388.2], poem. Atherton, "Last days of Herculaneum" [349.9], poem. T. Gautier, "Arria Marcella." Gregorovius, "Euphorion" [4879a.75], German poem. Vecchi, "Pompeii."

T. Gray, "The vestal" [429.6], makes the eruption cotemporary with the persecution of the Christians under Titus.

T. B. Macaulay, "Pompeii" [375.20], in Cambridge prize poems.

DOMITIAN, 81-96.—Massinger, "The Roman actor" [353.4.2; 353.8.2], play.

EARLY CHRISTIANS. (See under the different emperors.)—E. Hoven, "Neither Rome nor Judæa," tale. Pichler, "Agathodes," contrast of Christian and heathen, tale. A. Ballydare and Bowden, "Valeria," tale. A. Quinton, "Aurelia" Jews at Rome, tale, translated by P. F. de Gournay [809.12]. Chateaubriand, "Les martyrs" [1066.7], Egypt, Greece, Palestine, Rome, Naples, time of Diocletian. Anon., "The child martyr" [438.10], Rome, tale.

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J. M. Leavitt, "The Roman martyrs" [1348.19], poem. E. Charles, "The victory of the vanquished" [425.4; 710.77], tale. Mrs. Knevels [Eastwood], "Marella: the fearless Christian maiden" [450.52], tale. Mme. de La Grange, "The vestal" [1763.5], tale. Emma Leslie "Glauca," Athens, etc., tale. J. C. Heywood, dramatic trilogy, "Herodias" [1358.2], Palestine; "Antonius" [1338.1], Druids in Britain; "Salome" [1358.3; 4408.2].

TRAJAN, 98-117. — J. G. Lockhart, "Valerius" [489.4], persecution of Christians, tale. H. M. Dickinson, "The seed of the church" [1788.33], tale. HADRIAN, 117-138. — Metastasio, "Adriano in Siria" [1049.2.1; 2775.1.3; 2775.1.4; 4770a.3.1], play, and a translation by John Hoole; also an opera by Meyer.

J. De Milie, "Helena's household" [1445.3], domestic life, tale. S. Pellico, "Ester d'Engaddi" [2794.14], tragedy. H. Geiger, "Lydia," Anon., "Ehene," slave life in Rome, tale. Mrs. A. M. Bright, "The three Bernices" [785.23], tale. Juvenal's "Satires" [824.13; 830.22; 2592.7.19; 2920.12; 4004.1.12], for manners.

MARCUS AURELIUS, 161-180. — J. A. Fessler, "Mark Aurel," tale. G. Gajani, "The Roman exile" [678.2], tale. THE CHURCH IN THE SECOND CENTURY. — Leslie, "Flavia" [1785.7], Marcus Aurelius, Polycarp, etc., tale. Strauss, "Lea, or the baptism in Jordan" [4878.63], tale.

HISTORICAL REFERENCES. — B. C. 31 to A. D. 192. *Empire*. Tacitus, "Annals" and "History" [834.17; 872.11; 2942.3.1-3; 2949.11.1-4] extend from the closing years of Augustus to the death of Domitian. Merivale thinks the "History" more trustworthy than the "Annals." Suetonius, in his "Lives of the Caesars" [844.8; 2948.17], is considered not always trustworthy. Plutarch's *Lives* [541.6; 541.10; 547.11; 1530.1; 5908.1; 5909.5; 5909.8] of Galba and Otho, and Josephus's "Antiquities" [946.2.1; 2296.1; 2296.2; 2296.3.1-3; 2300.8.1, 2; 6290.8] and "Jewish war" [940.1; 946.2.2; 2296.1; 2296.2; 2296.3.3, 4; 2300.8.2; 6290.8] make up the essential authorities.

The chief modern authority in English is Merivale's "Romans under the empire" [945.12; 2755.4], of which the last chapter is on the general condition of the empire at this time. Lecky's "History of morals" [973.2; 5551.1] shows the moral effects of Christianity, and gives an account of the persecution of the Christians, while a further account of their relations to the empire can be found in Milman's "History of Christianity" [1085.3; 3515.4; 3515.6]. Lives of Augustus, Nero, Trajan, and Hadrian, necessarily illustrate the period. Gibbon begins his "Decline and fall" [951.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7] with Commodus, the last emperor of this epoch. De Quincy's "Caesars" [5835.9; 6004.4] is a cursory sketch of the line of emperors down to Diocletian, touching on their less known doings; and something of interest will be found in the paper on the barbarism of the empire in De Quincy's "Historical essays" [835.16].

There is a summary of this period in Book 8 of Philip Smith's "Ancient history" [935.10; 2217.60].

MAXIMIN, d. 238. — Dryden, "Tyrannic love," drama.

Justin Martyr, d. 167. — Poem by Dean Trench.

VALEARIAN, 253-260. — T. Moore, "The epicurean" [759.6], worship of Isis in Egypt, tale.

CHRISTIAN PERSECUTION. (See different emperors.) — Newinan, "Callista" [710.59], tale. Cornelle, "Polyeucte" [1036.9.1; 2691.2.2; 2706.2.4; 4708.1.7], in A. D. 260, tragedy; and others by Philippi and Sir W. Lower. J. Wilson, "Martyr of Carthage," Mrs. J. B. Webb, "The martyrs of Carthage" [500.14], Origen, d. 253, tale. Quinton, "The money god" [1783.11], tale. A. D. Crake, "Æmilius," under Valerian. Guillen de Castro, "Santa Bárbara," Origen at Nicodemia. J. M. Neale, "The farm of Aptonga" [479.11], St. Cyprian, tale. Dryden, "Tyrannic love," Maximin and St. Catharine, tragedy. Anon., "The child martyr" [438.16], under Severus.

ZENOBIAN (Palmyra, 260-273). — W. Ware, "Zenobia" [804.14; 804.16; 808.9], tale. T. L. Peacock, "Palmyra," poem. Tragedies by Calderon, Crebillon, A. Murphy, Metastasio, Döring, Stockhausen, and Hilton, "Siege of Palmyra."

S. Schmitt, "Zenobia," poem; and a tale by Legros de la Maissonneuve.

AURELIAN, 267-282. — W. Ware, "Aurelian" or "Probus" [808.10; 808.11], Christians in Rome, tale. H. H. Milman, "The martyr of Antioch" [327.9.1; 332.6], drama. Calderon, "El magico prodigioso" [4250.15.3], play.

HISTORICAL REFERENCES. — A. D. 193 to 284. *Empire, continued*. The writers known as the Augustan historians are the chief source of our knowledge, and De Quincy bases his "Caesars" [895.9; 694.4] largely upon them; and Rawlinson, in his "Manual of ancient history" [957.12; 6293.7; 6293.11], points out the details. Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], however, supplies the best narrative.

DIOCLETIAN, 284-305. — N. M. Blackburn, "The Theban legion" [1419.23], tale. Hudman, "Diocletian," tragedy. Massinger, "The virgin-martyr" [333.4; 353.8.1; 357.14.1], Dorothea, 284, drama.

CONSTANTINE THE GREAT, 306-337. — Tragedies by N. Lee and Philip Francis. E. Spencer, "Constantine," tale. Zarate, "Invenção de la Cruz," epic. Sneyd, "Cellene," tale. A. D. Crake, "Evanus," Christians, tale.

O. Meredith, "Licinius" [1338.17], poem. Ellen Palmer, "The standard bearer."

JULIAN THE APOSTATE, 361-363. — Aubrey de Vere, "Julian the apostate," drama. L. F. Bungener, "Julian," tale. Mrs. E. B. Lee, "Parthenia" [457.3], 360, tale. Drama by Kettenberg.

VALENTINIAN, 364-375. — Beaumont and Fletcher, "Valentinian" [351.2.5; 2960.3; 2967.3.4], tragedy.

CHRISTIANS AT ALEXANDRIA. — Mrs. J. B. Webb, "Alypius of Tagaste" [500.23], tale. Mrs. Charles, "Maid and Cleon," tale. Abbé Bayle, "Pearl of Antioch," 397, etc., Egypt, Syria, Palestine and Constantinople, tale. C. Kingsley, "Hypatia" [420.27; 494.11; 484.13], murdered 415, tale.

HISTORICAL REFERENCES. — A. D. 284 to 395, when the Empire was divided. Ammianus Marcellinus [833.6] may be followed for a portion of the time; but Gibbon [933.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], in chapters 13 to 28, will suffice the general reader. Constantine the great and Julian the apostate are the central figures, and books regarding them may be consulted.

HONORIUS, Western empire, 395-423. — Cardinal Wiseman, "The hidden gem" [2579.51], drama.

CHRISTIANS. — Mrs. Charles, "Conquering and to conquer" [45.17; 1771.5; 1797.13], St. Jerome, tale. Edwin Johnson, "The mouth of gold" [1849.20]; Chrysostom, dramatic poem. Emma Leslie, "Quadratus" [1785.8], Chrysostom, tale.

THEODOSIUS, Eastern empire, 402-450. — Massinger, "The emperor of the East" [333.4; 333.8.3; 337.14.3]; Claudian's poems for local and social aspects at this time, and another tragedy by Lee.

ALARIC, 410. — E. Everett, "Dirge of Alaric," poem. Hemans, "Alaric in Italy" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2904.5], poem.

ATTILA, 430-1. — Dramas by Cornelle, Kalcberg, and Z. Werner. Poems by G. de Scudéry; Chiabrera, "Gothicade"; and W. H. Herbert. Tales by G. P. R. James [464.24; 1803.3]; J. A. Fessler, "Attila's court" in the "Heldenbuch." Anon., "Waltharius," a Latin poem of the tenth century. See also the old German poems, "Hildebrandlied," "Walter of Aquitaine," and "Nibelungenlied," where he is far less terrible than in the Latin and Scandinavian legends.

GENSERIC, 455. — Tragedy, in Dutch, by C. Lescaille. Mrs. Mercy Warren, "Sack of Rome," tragedy.

HERACLIUS, emperor of the East, 610-641. — French poem by Gauthier d'Arras; Old German poem by Otto von Frising.

W. Collins, "Antonina" [739.60], tale. Metastasio, "Ezio" [1049.2.1; 2775.1.2; 2775.4.2; 4705.8.1], drama. Cardinal Wiseman, "Fabiola" [809.13; 809.18], d. 490, church of the catacombs, tale. Anon., "Martyr of the catacombs," tale. V. Rydberg, "The last Athenian" [473.19]. Countess Hahn-Hahn, "Eudoxia," church of the Basilicas, Turks and Greeks, etc., tale. J. C. Launoy, "Leo the great" (pope), tragedy. J. M. Leavitt, "Afranius" [1348.19], tragedy.

HISTORICAL REFERENCES. — A. D. 395 to 476, when the Empire fell. This is the period of Alaric, Attila and Genseric, and the general reader will find enough in Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chapters 29 to 38, and in Milman's "Latin Christianity" [1115.1; 3514.12].

Lecky says, "There is much curious information about the growth of Roman luxury in Pliny's 'Natural history,' lib. xxxvi; and the movement of decomposition has been lately fully traced by Mommsen in his 'History of Rome' [2758.2; 4754.4]; by Döllinger in his 'First age of Christianity' [5512.4]; by Pressensac in his 'History of the early years of Christianity' [115.17; 5524.5; 5528.6], and in the beautiful folding chapters of Renan's 'Apostles' [1102.24; 5474.9]." There is an essay on the Flavian Caesars in E. A. Freeman's "Historical essays" [1825.4.2; 2475.52.2].

A summary of the period of decline constitutes Book 9 of Philip Smith's "Ancient history" [935.10; 2217.50]; and in Merivale's "Roman empire" [945.12; 2755.4], chap. 38, there is an estimate of the sources of the history of the imperial period. See also in this connection Smith's "Dictionary of biography," under Tacitus.

Later periods must be followed under Italy.

Antiquities, manners, etc. — See full list of authorities in the note in the Lower Hall Catalogue of history, etc.; but Smith's Dictionary will ordinarily suffice. Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chap. 17, is devoted to the topography and monuments; and there is a summary of the antiquities in Lord's "Old Roman world" [1937.1], compiled from Dyer's "History of the city" [2737.13].

Becker's "Gallia" [957.2; 2950.27] has a thread of fiction, but is a close study of manners. See also the illustrated papers on the old Romans at home in Harper's monthly, 1872; and the article "Laurentium," based on Pliny's letters, in Lippincott's magazine, Oct., 1873.

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Catacombs. — See the note in the Library Bulletin, vol. II, p. 289; but a general survey of the subject may be found in McClintock and Strong's *Cyclopedia*. Murray's *Rome* gives a good general survey. See an illustrated paper in Harper's monthly, vols. 10 and 15, and April, 1865, and a chapter in Castelar's "Old Rome and new Italy" [2752.50]. Cardinal Wiseman's historical tale "Fabioia" [809.13; 809.18] caused a great increase of interest on the subject.

Mrs. Jameson's "Sacred and legendary art" [4036.4; 6378.32] will be useful in this connection of the early Christian art and antiquities.

Hemans's "Historic and monumental Rome" [2759.51] answers for much investigation, and shows what has been done of recent years; and E. A. Freeman has summarized the later discoveries in a paper in Macmillan's magazine, 1874.

General history, etc., modern authorities. — Book V of Rawlinson's "Manual of ancient history" [937.12; 6293.7; 6293.11] maps out the subject best for a reader intending to make the history of Rome a subject for study.

The note in the Lower Hall Catalogue of history traces the rise of the disbelief in the legendary history down to Niebuhr, who first advanced his views in a lecture, then published the first edition of his history in 1811, his enlarged edition with somewhat modified views in 1827 [334.6], while his lectures [359.8], published after his death from notes taken by his scholars, bring the narrative down to A. D. 476, and present his more matured views, beside giving a particular review of the sources of his own history. With indisputable learning, he united a dogmatism, and a boldness in pulling down and building up, that have produced much opposition in particulars, while his general results have been in good part accepted. His theory of the existence of early narrative ballads, upon which the later Roman historians based their accounts, was first brought to the attention of English readers by Dr. Arnold, and in his subsequent history [953.2; 953.3; 1951.1] he lucidly arranged Niebuhr's material, whom he reverently followed; and he had brought his narrative down to the second Punic war, B. C. 218, when he died. Arnold's sympathies were democratic. See Alison's "Miscellaneous essays" [583.5; 4555.10].

The clearest exposition of Niebuhr's ballad theory is perhaps to be found in Macaulay's preface to his "Lays of ancient Rome" [24.13; 2758.4; 2759.26]. It has been controverted by Dyer, in the introduction to his "History of the city" [2737.15] and in his "History of the kings" [4752.1].

There has been in more recent writers a reaction in a greater or less degree from Niebuhr's iconoclastic views. Dyer, in his "History of the kings" [4752.1], 1878, has aimed to preserve as much as possible of the received history, maintaining that exaggerations by the ancient historians do not invalidate the main outline of truth, and defending Livy, making a translation of him the text of his book, upon which he strings critical inquiries. Dyer, in his "History of the kings" [4752.1], has a dissertation on the sources of early Roman history, and on the internal evidences of their credibility; and Michelet, who follows Niebuhr nearly, in an appendix to his "Roman commonwealth" [883.5; 919.4; 919.5], discusses this question, while in his introduction he traces the rise of this critical doubt. See Seeley's edition of Livy, Clarendon press series [2925.1], for latest conclusions, the editor giving a clear exposition of his disbelief in the legends.

The most recent histories are German. Mommsen [2758.2; 4754.4] follows Niebuhr with caution, and continues the history to the establishment of the military monarchy, but is hardly ready to advantage except by those somewhat advanced in their knowledge of Roman history. He is reviewed in E. A. Freeman's "Historical essays" [1836.42; 2475.52.2]. Mommsen thinks there is no authentic history till Hannibal's time.

For the decline of the republic, Long's history [2754.1] extends from the destruction of Carthage to Caesar's campaigns in Gaul, and he gives his authorities.

Merivale's "History of the Romans" [945.12; 2755.4] has foot note references to his authorities, and he bridges the gap between Arnold and Gibbon, B. C. 100 to A. D. 180, and his 1st and 2d volumes cover the interval from the first triumvirate to the death of Caesar; the 3d brings the narrative to Augustus; the 4th and 5th to Claudius; the 6th to the destruction of Jerusalem, A. D. 70; and the 7th to Commodus, where Gibbon's "Roman empire" [933.6; 957.10; 1955.1; 2753.1; 4751.3; 4751.5; 4756.7] begins A. D. 180, coming down to A. D. 1420, and leaving the popes in temporal power. Seeley's "Roman imperialism" [1117.12] is a rapid review of the progress and fall of the empire.

On the military history, beside the ancients, Polybius, Livy, Caesar, etc., see Gibbon's first chapter; Ramsey's article "Exercitus" in Smith's Dictionary; Napoleon's "Life of Caesar" [391.2; 494.2; 494.3; 494.6], and the lives of other Roman generals; and on their military engineering, see Viollet-le-Duc's "Annals of a fortress" [3935.68; 3935.74]. The account of Josephus on the siege of Jerusalem is instructive in this respect.

General history of the city. — The city itself is the subject of a history by Dyer [2737.15], 1865, recording its vicissitudes, without entering into the political causes, down to the end of the middle ages, which is an enlargement of the excellent and very thorough article, "Roma," by the same author, in Smith's Dictionary. Dyer makes good use of the German histories of Rome in the middle ages by Gregorovius [4163.3], 1851, which begins with the reign of Honorius and the siege by Alaric in the 5th century, and ends with the 16th, and by Papencordt, 1857. In chapter 24 of Conybeare and Howson's "Life of St. Paul" [113.9; 6010.14] there is a good account of the city at that time, and in Huebner's "Life of Sixtus v" [3555.56], particularly in part 6, there are accounts of feudal Rome and Rome of the Renaissance under Gregory XIII and Sixtus v. For the middle age period, see a chapter in Bryce's "Holy Roman empire" [4827.10].

Maps of the city. — See maps in Burn, Merivale, Murray, and other books.

Abridged, compendious, and juvenile histories. — For the period B. C. 753 to A. D. 476, Merivale's "General history" [1958.12; 2759.55] is perhaps the best. Lort's "Old Roman world" [1957.1] is a treatise by topics and phases, and he enumerates authorities at the end of his chapters. Book 3 of his "Ancient states and empires" [6235.17] is a compendious history of Rome; and so is Book 5 of Rawlinson's "Manual of ancient history" [937.12; 6293.7; 6293.11].

	Shelf. No.
ROMNEYS, The, of Ridgmont. Eastman, J. A.	508.17
ROMOLA. [Florence and Savonarola.] Lewes, M. E.	492.17; 730.55; 1717.14; 1769.7
RONALD Morton; or, the fire-ships. Kingston, W. H. G.	1802.1
ROOKSTONE. Macquoid, K. S.	754.5; 795.23
ROOKWOOD. Ainsworth, W. H.	1504.9
ROOPER, G. The fox at home; and other tales....	1441.8

Note. — First printed three years ago under the title, "Tales and sketches."

ROOSEVELT, R. B. Progressive petticoats; or, dressed to death	1776.3
ROPES, H. A. Cranston house	496.15
ROPES of sand. Hamilton, C. V.	1743.4
ROSE O'More. [Irish life.] Lover, S.	792.1; 1712.10
ROSA. Pressensé, Mme. E. de	725.4
ROSA Abbottstories. See PARKER, R. A.	1729.5
ROSAMOND. Edgeworth, M.	468.5
ROSAMOND. Holmes, M. J.	493.24
ROSAMOND Dayton. Gardner, Mrs. H. C.	1508.1
ROSAMOND Fane; or, the prisoners of St. James's. Lee, M. and C.	446.3
ROSANNA. Edgeworth, M.	55.10.18; 467.1.2; 468.8.4
ROSANNA; or scenes in Boston. Lee, H. F.	1749.7
ROSBARY, The. Sherwood, M. M. Works.....	452.1.14
ROSCOE, T. German novelists. Vol. II-IV. 3 v.	418.2

Contents. — Vol. II. Popular traditions by Nachtigal and others. III. Muegas, J. A. The dumb lover; Schuler (J. C.) F. von: Popular tales. IV. Tieck, (J.) L.: Novels; Langbein, A. F.: Novels; Engel, M. E.: Novels.

	Shelf. No.
ROSCOE, T., continued.	
— Italian novelists. Vol. II-IV. 3 v.	427.8

Contents. — Vol. II. Novels of Sabadino degli Arienti, Luigi da Porto, B. Illicini, A. Sizzini, N. Machiavelli, A. Firenzuola, P. Forlini, G. Seruini, G. Brevio, G. Parabosco, M. Cademosto da Lodi, G. (B.) G. Clutino, A. F. Grazzini. III. Novels of O. Landi, G. F. Stuparola, M. Bandello, F. Sarsavino, A. F. Doni, S. Erizzio, N. Granucci, A. Mori da Ceno, C. Malespini, S. Salvucci, Anonymous authors. IV. Novels of M. Eiseccioni, M. Colombo, S. Bargagli, G. Bottari, A. Caparelli, F. Soave, G. F. Altanesi, L. Magalotti, C. Lodoli, D. M. Manni. Autore ignoto, G. Padovani, L. Sanvitale, C. Gozzi, L. Bramieri, R. Gironi.

— Spanish novelists. Vol. I.	427.7
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Contents. — Vol. I. Don Juan Manuel: El conde Lucanor; Mendoza, D. H. de: The life of Lazarillo de Tormes; Aleman, M.: Guzman d'Alfarache; Cervantes Saavedra, M. de: Rinconete and Cortadillo; The pretended aunt; El amante liberal.

ROSE and Millie. Atkinson, M. E.	771.16
ROSE, The, and the lily: how they became the emblems of England and France. A fairy tale. Blewitt, Mrs. O.	1499.9
ROSE, The, and the ring. Thackeray, W. M.	508.23; 509.15
ROSE, A, in June. Oliphant, M. (O. W.).	1762.11; 1779.16
ROSE, The, of Ashurst. Marsh-Caldwell, A.	430.19; 431.13
ROSE, The, of Avondale. Parker, E. M.	489.27
ROSE, The, of Disentis. Zschokke, (J.) H. (D.).	1754.4
ROSE, The, of Jericho.	767.17
ROSE, The, of the parsonage. Gieseke, R.	486.7
ROSE, The, thistle, and shamrock. Edgeworth, M.	467.1.8; 468.8.16
ROSE, Tom, and Ned. Sanford, E. B.	450.59

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
ROSE d'Albret; or, troublous times. James, G. P. R.	420.11; 463.9; 1805.31	ROYALIST's, The, daughter and the rebels; or, the Dutch dominie of the Catskills. A tale of the revolution. Murdock, D.	1783.8
ROSE Douglas	773.24	RUBINI	773.10
ROSE-GARDEN, The. Peard, F. M.	750.67; 789.26	RUBY Duke. Potwin, H. K.	437.24
ROSE in bloom. Alcott, L. M.	1789.26	RUBY Gray's strategy. Stephens, A. S. (W.)	427.16
ROSE Mather. Holmes, M. J.	493.25	RUBY's husband. Terhune, M. V.	763.26
ROSE Turquand. Hopkins, E.	1730.7	RUFFIAN boy, The. Opie, A. Works.	802.1.2
ROSEMARY. Huntington, J. V.	473.20	RUFFINI, G. Carlino	495.24
ROSEMARY; a tale of the fire of London [1666]. Fullerton, Lady G. C. (L. G.). 1428.10; 1428.15; 1766.6		— Carlino and other stories	760.52
ROSES, Wars of the. See ENGLAND, note.		Contents. — Carlino; A contemporary hobby; Sanremo revisited; A designing aristocrat; A deed of darkness; A modest celebrity.	
ROSICRUCIAN, The. Craik, D. (M.) (In Johnson, (E.) R. Little classics)	1839.7.7	— Doctor Antonio. [Modern Italian politics.] Leipzig	730.3
ROSICRUCIAN'S, The, story. Randolph, P. B.	1808.12	— Same. New York	756.8; 756.9
ROSIE and Hugh; or, lost and found. Nash, H. C.	1441.14	— Lavinia. Leipzig	720.34
ROSINE. [French revolution of 1789.] Melville, J. G. W.	1410.8; 1455.15	— Same. New York	495.13
ROSS, C. H. Hush money	491.10	— Lorenzo Benoni. Leipzig	730.2
— A London romance	710.65	— Same. New York	756.4
— The pretty widow	490.53	— The Paragreens [in] Paris. Leipzig	720.71
— and CLARKE, A. The story of a honeymoon	786.17	— Same. New York	756.12
ROSSETTI, C. G. Commonplace; and other stories	766.23	— A quiet nook in the Jura. Edinburgh	1445.12
Contents. — Commonplace; The lost Titian; Nick; Hero; Vanna's twins; A safe investment; Pros and cons; The waves of this troublesome world.		— Same. Leipzig	490.38
— Speaking likenesses. Boston	1738.2	— Vincenzo	1800.21
— Same. London	1429.7	Note. — These novels are in good part well-drawn pictures of Italian life.	
ROSTOPHINE, Madame. See SÉGUR, S. R., comtesse de.		RUFUS and Rose. Alger, H., jr.	436.21
ROTH, E. Christus judev	782.23	RULE of the monk, The; or, Rome in the nineteenth century. Garibaldi, G.	713.25
ROTHENFELS, E. von. Eleonore	797.28	RUMOR. [Musical novel.] Sheppard, E. S.	492.29
ROTHERY, M. C. The wedding guests	774.5	RUN to earth. Braddon, M. E.	710.60
ROUA pass, Tho; or, Englishmen in the Highlands. Mackenzie, E.	1443.16	RUNAWAY, The. By the author of "Mrs. Jerningham's journal"	1724.15
ROUGE et noir. A tale of Baden-Baden. About, E. (F. V.)	1728.8	RUNAWAY, The. Wise, D.	1768.10
ROUGH and ready. Alger, H., jr.	716.5	RUNAWAY match, The. Wood, E. P.	721.7
ROUGH boy's, A, story. Hosmer, M.	500.42	RUNKEL, W. M. Wentus	1727.14
ROUND, W. M. F. (Rev. Peter Pennot.) Aohsah: a New England life-study	43.3	RUNNING the blockade; or, U. S. secret service adventures. Thomes, W. H.	1771.1
ROUND about the Minster green; stories of the boys and girls who lived there. Moncrieff, R. H.	1788.39	RUNNING the gauntlet. Yates, E.	473.14
ROUND the block. Bouton, J. B.	494.21	RUNNING to waste. Baker, G. M.	1764.4
ROUND the moon. Verne, J.	53.36	RUPERT Godwin. Braddon, M. E.	490.46; 1493.6
ROUND the world. Kingston, W. H. G.	746.4	RUPPIUS, O. Two hemispheres	777.24
ROUNDEARTS. Harris, M.	784.2	RURAL scenes	440.87
ROUSSEAU, Jean Jacques. Eloisa. 2 v.	1448.1	RURALITY. Talbot, M. E.	449.16
ROWCROFT, C. The Australian Crusoes	737.7	RUSH, C. E. Robert Morton	487.23
ROWE, R. A child's corner book	1464.6	RUSKIN, J. The king of the Golden river. (In Johnson, (E.) R. Little classics)	1839.7.10
— The lucky bag	1464.10	RUSSELL, H. R. My dolly	1499.12
— The tower on the Tor	1464.5	— Tom, seven years old	1465.7
ROWSON, S. Charlotte Temple	789.19	RUSSELL, T. O. Dick Massey: a tale of the Irish evictions	758.23
— Love and romance. Charlotte and Lucy Temple	789.10	RUSSELL: a tale of the reign of Charles II. [Lord Russell, beheaded 1683.] James, G. P. R.	463.15
ROXBEL, Sherwood, M. M. 3 v.	488.17		720.20; 1805.32
ROY, G. Generalship	1771.16	RUSSIA.	
ROYAL favourite, The story of the. Gore, C. G. F.	792.22		
ROYAL road to fortune, The. Miller, E. H.	1479.8		

NOTE ON RUSSIA.

There are Russian historical novels by Bulgarin, Svinyin, Sagoskin, and Massalski; and tragedies and poems by A. Pushkin, of some of which there are French and German translations.

XIII CENTURY. — Stagnelius, "Wladimir," died 1015, the first Christian sovereign of Russia, epic.

XVII CENTURY. — Kheraskof, "Rossiada," overthrow of Tartan oppression, tale.

XVIII CENTURY. — Baron von Rosen, "Ivan the terrible," died 1587, poem.

XVIII CENTURY. — Lope de Vega, "El gran duque de Muscovia," Moscow, 1606, play. Zogoskin, "Georg Miloslavsky," 1612, Russian manners, tale.

Mazepa (Ukraine). — Poem by Byron [323.2.3; 347.1.5; 1409.2.2; 4369a.38].

XVIII CENTURY. — S. F. E. Meyer, "Iwan," 1762, tale. Muehlbach, "The daughter of an empress" [412.11], tale. Capt. E. Spencer, "The prophet of the Caucasus," or, "The fall of the Crimea" [1802.14], 1780, tale. Sir A. Helps, "Ivan de Biron" [1757.4; 1768.7], court life in the middle of the century, subsequent to the death of the Empress Anne, 1740, tale. Mrs. Hofland, "Czarina," exile of Prince Menzikoff.

Peter the great, 1689-1725. — Dramas by Weidmann, Kratter, and O'Keefe. La Harpe, "Menzicoff" (Siberia), tragedy.

Alexis Petrovitch, b. 1690, d. 1718. — Dramas by Virtuch and Otto.

Catherine II, 1762-1796. — Drama by Lentz-Kühne.

Paul, 1796-1801. — Tale by T. Mundt.

XIX CENTURY. — S. Milutinovitch, "Serbianka," Serbian war of 1812, epic. Mickiewicz, "Pan Tadeusz," Lithuania, before the War of 1812, poem. M. T. Walworth, "Delaplaine" [406.4], war with Persia, 1830-38, tale.

LIFE AND MANNERS. — K. Detlef, "Bis in die steppe," translated as "Clemence d'Orville" [732.18], high life, tale. Pushkin, "Marie" [1498.16], tale, and "Eugenio Aniaghin" [1059.12], country life, poem. Xavier de Maistre, "Les prisonniers du Caucase" [1067.9; 2077.43] and "La jeune Sibérienne" [107.9], domestic, tales. Turgenev, "Fathers and sons" [1445.18], tale, and French translations of his tales, like "Une nichée de Gentils-hommes" and "Éléna." Mine Cottin, "Elizabeth, or the exiles of Siberia" [429.14; 1782.14], tale. B. Nareshtnoi, "Buraak."

Ukraine. — Poems by Malczeski ("Marya"), Zaleski, and Gosczyński; and novels by Czaykowski.

HISTORICAL REFERENCES. — Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chap. 55, traces the origin of the Russian monarchy. The principal history by Karansin is epitomized in Alison's Essays [583.5; 4555.10], while in the latter historian's "History of Europe"

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[943.1; 2233.50; 2302.55] there is a description of the Russian army. See also the opening chapters of Kinglake's "Crimean war" [995.1; 1099.4; 3063.9]; and a paper on "The traditional policy of Russia," in the Atlantic monthly, Nov., 1898.

For Peter the great's time, Voltaire's account of his struggle with Charles XII of Sweden, in his "History of Charles XII" [2849a.50; 4826.3; 4849a.8], is well-known. See "Personal memoirs of the House of Romanoff," in Harper's monthly, vol. 10.

Madame Swetchine's "Life and letters" [1593.15] give pictures of court life under Paul, Alexander, and Nicholas. On the emancipation of the serfs, beside Dixon's "Free Russia" [616.12; 674.16; 5063.8], see a chapter in J. Ross Browne's "The land of Thor" [1637.2]; papers in the Atlantic monthly, July, 1861, and Nov., 1862; and the paper on "Self-government in Russia," in Macmillan's magazine, Aug., 1875. On Russia in the East, see Froude's "Short studies" [1815.15; 4557.7; 4667.5], and the Atlantic monthly, July, 1875. The latest and best account of contemporary Russia is by Wallace [3062.12].

	Shelf. No.
RUSSIAN romance. Pushkin, A. S.	1785.2
RUTH. Gaskell, E. C.	410.57; 435.1
RUTH and her friends.	55.10.2
RUTH Hall. Parton, S. P.	755.9
RUTH Harland. Hamilton, W. J.	1789.5
RUTH Lovell. May, C. L.	490.9
RUTH Maxwell. Blake, Lady —.	1742.15
RUTH's sacrifice; or, life on the Rappahannock. Pearson, E. C.	782.5
RUTLEDGE. Harris, M.	507.20
RYBENT of Cruce. Head, Miss —. 2 v.	443.7
RYDBERG, V. The last Athenian. [Greece, fourth century].	473.19
S., A. O. Ups and downs of a blue coat boy.	1809.10
S., E. O. Isolina.	1712.1
S., F. M. Footprints left on life's journey.	1795.9
SABADINO DEGLI ARIENTI, J. Novels. (In Roscoe, T. Italian novelists).	427.8.2
SABBATH schools. Lamb, M. J.	438.9
SABBATHS on the continent. Sherwood, M. M. Works.	452.1.15
SABLE cloud, The. [Southern life.] Adams, N.	486.20
SABRINA Hackett. Saybrook, E. L.	417.20
SACK, A. of gold. Johnson, V. W.	1763.14
SACRIFICE, The. Roe, A. S.	726.12
SACRISTAN's, The, household. Trollope, F. E.	715.23
SAD tales and glad tales. Mellen, G.	489.13
SADLER, S. W. The last cruise of the Ariadne and what befell her passenger.	1433.4
— Perilous seas and how Oriana sailed them.	1466.26
— The ship of ice. A strange story of the polar seas.	1419.16
SADLER, M. A. Old and new.	1769.23
SAFELY married! Pike, M. H.	1781.3
SAGE, R. F. Charette.	52.7
SAILOR boy, The. Adams, W. T.	713.3
SAINCLAIR. Genlis, S. (F. D. de St. A.) de.	449.20
St., W. von. In exile.	775.5
St. Augustine's ladder. Noble, A. L.	1727.17
St. Beetha's. Worboise, E. J.	806.23
SAINT Cecilia. Manigault, G.	797.23
St. Clair flats. Woolson, C. E.	1773.21
St. Clair of the isles; or, the outlaws of Barra. Helme, E.	1798.9
St. Elmo. Wilson, A. J.	497.10
St. George and St. Michael. MacDonald, G.	53.15; 1799.9
SAINT-GILDAS. Kavanagh, J.	454.9; 454.13
St. Giles and St. James. History of. [London low life.] Jerrold, Douglas (W.).	417.5; 420.15
SAINT Hospice. Sherwood, M. M. Works.	452.1.14
SAINT James's; or, the court of Queen Anne. Ains- worth, W. H.	410.6
St. John, E. Bella. A story of insane asylums.	1756.9
St. John, P. B. The arctic Crusoe.	757.13
St. JOHN BLYTHE, J. A. See BLYTHE, J. A. St. John.	
SAINT Leger. Kimball, R. B.	420.24
SAINT-MARS, Cisterne de Courtiras, vicomtesse de. (Comtesse Dash.) Mademoiselle Fifty millions.	412.25
St. Martin's eve! Wood, E. P.	430.76
St. Martin's summer. [Musical life in Italy.] Brewster, A. H. M.	800.49
St. Michael's priory. Mudie, M. 2 v.	806.18
SAINT Nicholas, The book of. Paulding, J. K.	797.13
St. Olive's. Tabor, E.	492.20
St. Patrick's eve. Lever, C. (J.).	490.75; 506.13
St. Philip's. Harris, M.	763.16
SAINT PIERRE, (J. H.) B. de. The Indian cottage. (In Masterpieces of fiction).	1782.14
— Paul and Virginia. [Mauritius].	729.1
— Same. (In Masterpieces of fiction).	1782.14

	Shelf. No.
St. Ronan's well. Scott, Sir W.	460.1.16
460.20; 902.1.5; 1470.1.4; 1807.17	
See also SCOTT, Sir W., note.	
St. Simon's niece. Benedict, F. L.	1760.5
St. Twel' mo; or, the cuneiform cyclopedist of Chat- tanooga. [A burlesque of Wilson's St. Elmo.] Webb, C. H.	1448.20
St. Valentine's day. Scott, Sir W.	460.1.21
902.1.6; 1470.1.5	
St. Winifred's. Farrar, F. W.	773.6
SAINTINE, (J.) X. Boniface, called. Chrisna; the queen of the Danube. A story of Montenegro.	802.44
— Dame Nature and her three daughters.	737.21
— Picciola. New York.	478.11
— Same. Philadelphia.	737.19

Note.—This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.

— The solitary of Juan Fernandez; or, the real Robinson Crusoe.	737.8
SALA, G. A. Quite alone.	482.8
— The seven sons of mammon. Boston.	502.17
— Same. Leipzig.	710.71
SALANDER and the dragon. Shelton, F. W.	468.2
SALATHIEL the immortal. [Wandering Jew.] Croly, G.	1747.5
SALEM: a tale of the seventeenth century. [Witch- craft.] Castleton, D. R.	1765.11
SALEM chapel. Oliphant, M. (O. W.).	710.13
SALEM witchcraft.	

Note.—J. Neal, "Rachel Dyer" [442.8], tale. "Philip English's two cups" [172.2], tale. H. W. Herbert, "The fair puritan" [1773.12], tale. E. T. Disawar, "South Meadows" [1773.3]. D. R. Castleton, "Salem." [1765.11], tale.

HISTORICAL REFERENCES.—See Palfrey's "History of New England" [2:21; 248.1; 232.2; 232.54]; Barry's "History of Massachusetts" [223.3; 232.3]; Austin's "History of Massachusetts" [222.7; 232.59]; and Cassell's "History of the United States" [221.3; 232.64]. Upham, in 1831, first issued his lectures, which have since been greatly enlarged, giving a picture of old Salem and a history of opinion regarding witchcraft [1123.1; 5090a.39; 5095.15]. This book was reviewed by Lowell, in the North American review, Jan., 1838, also in his "Among my books" [1836.19; 4708.34], which last is, however, chiefly upon the general subject of witchcraft; in which connection, see Lecky's chapter in his "History of rationalism" [1125.8].

See Everett's anecdotes of early local history, in his Orations [861.7.2; 232.2.2]; R. H. Allen's exposition of the historical evidences [1123.2; 4599.18], upon which Longfellow based his tragedy, "Giles Corey of the Salem farms" [1346.23; 1348.13]. Also Drake's "Nooks and corners of the New England coast" [1661.1; 2355.55].

SALLY Cavanagh. Kickham, C. J.	758.22
SALLY Williams, the mountain girl. Cheney, E. D.	1725.6
SALMAGUNDI; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. Irving, William, Paulding, J. K., and Irving, Washington.	377.1.1; 438.22
— 2d series.	438.21
SALOUER, the Cherokee. Henderson, J. S.	1788.13
SALT water; or the sea life and adventures of Neil D'Arcy, the midshipman. Kingston, W. H. G.	454.20
SALT water bubbles. Sleeper, J. S.	737.5
SALT-WATER Dick. Nowell, H. P. H.	1459.23
SALTED with fire. Le Grange, H. M.	478.25
SALTZMAN, C. G. Elements of morality.	429.9
SALVUCCI, S. Novella. (In Roscoe, T. Italian novelists).	427.8.3
SAM Lawson's Oldtown stories. [New England char- acter.] Stowe, H. (E.) B.	796.25; 796.26

Note.—Originally published under the title "Oldtown fire-side stories."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Shelf. No.
- SAM Shirk: a tale of the woods of Maine. Devereux, G. H. 446.6
- SAM's chance; and how he improved it. Alger, H., jr. 42.1
- SAMMY Stone's red apples. Goodwin, Mrs. M. M. B. 1479.18
- SAMUEL Slick, Sayings and doings of. Haliburton, T. C. 489.2
- SAMUELS, A. F. Dick and Daisy series. 4 v. 450.72
- Contents.*—Vol. I. Adrift in the world. II. Fighting the battle. III. Saved from the street. IV. Grandfather Milly's luck.
- Dick Travers abroad. Little cricket; or, Dick Travers in London 1716.14
- The lost tar; or, Dick Travers in Africa 1716.12
- On the wave; or, Dick Travers aboard the "Happy Jack" 1716.13
- Palm land; or, Dick Travers in the Chagos islands 1716.11
- The maidenhood series. Daisy Travers 45.16
- SAMUELS, S. B. C. The Springdale stories. 6 v. 450.47
- Contents.*—Vol. I. Adele. II. Eric. III. Herbert. IV. Nettie's trial. V. Johnstone's farm. VI. Emmisellen.
- SANCTUARY, The: a story of the civil war [in America]. Nichols, G. W. 784.23
- SAND, George, *pseud.* See DUDEVANT, A. L. A. D.
- SAND, Maurice, *pseud.* See DUDEVANT, (J. F.) M. (A.)
- SAND-HILLS, The, of Jutland. Andersen, H. C. 52.23; 485.19
- SANDEAU, (L. S.) J. Seagull rock 1428.3; 1728.3
- joint author. The cross of Berny. See GIRARDIN, D. G. de 1754.11
- SANDOVAL; or, the freemason. A Spanish tale. Llanos, L. 2 v. 443.9
- SANDY Wood's sepulchre. Miller, H. (In Johnson, (E.) K. Little classics) 1839.7.5
- SANFORD, Mrs. D. P. See SANFORD, E. B.
- SANFORD, E. B. Frisk and his flock. London 1427.31
- Same. New York 1427.21
- A houseful of children 1424.1
- Pussy Tip-toes' family. London 1424.10
- Same. New York 1763.11
- Rose, Tom, and Ned 450.59
- SANFORD and Merton, History of. Day, T. 799.22; 799.23; 799.24
- Note.*—This has been a popular book for nearly a century. It is a story intended to teach right modes of education and to show the happiness of dutiful action.
- SANFORD and Merton, The new history of. Burnand, F. C. 1725.12; 1725.19
- SANS merci. Lawrence, G. A. 710.51; 712.3
- SANSOVINO, F. Novels. (In Roscoe, T. Italian novelists) 427.8.3
- SANTA Claus land. Douglas, A. M. 1736.16
- SANTIVALE, L. Novello. (In Roscoe, T. Italian novelists) 427.8.4
- SARACENS.
- Mahomet*, b. 509, d. 632.—Dramas by Voltaire [331.1.2; 354.1.13; 4086.8.6], Goethe [1034.1.1; 1038.1.33; 2469.1.36; 4210.1.2], Hammer-Purgstall, G. H. Miles, Braun, and Miller.
- Poems by J. A. Shea ("Rudekiki"), O. Meredith, H. S. Beresford (in Cambridge prize poems), and others.
- "Antar," a contemporary Bedouen romance, of which there is a modern translation by Hamilton [418.4].
- Mahomet IV, the great*, b. 1430, d. 1481.—Tragedy by De la Noue. Johnson, "Irene" [331.1.2; 901.6.1; 2389.2.1; 4604.1.11], tragedy.
- Mahomet IV*, b. 1642, d. 1691.—Dramas by Grimm and Krüger.
- E. Upham, "Karnathi," Arabia, tale.
- SARAH TYLER, *pseud.* See KEDDIE, H.
- SARCHEDON: a legend of the great queen. [Semi-rarism, 13th century B. C.] Melville, G. J. W. 433.24; 730.86
- SARDANAPALUS, B. C. 850.
- Byron's "Sardanapalus" [321.6; 347.1.7; 1308.4; 1409.2.5; 4601.2.5; 6000.2.13], tragedy.
- SARGENT, E. Peculiar. A tale of the great transition. [Slavery, etc.] 783.16
- editor. [Gem series.] The emerald 1754.5
- SARGENT, G. E. Havering hall. (In Mackarness, M. A., and others. The magnet stories) 746.16
- Hurlock Chase; or, among the Sussex ironworks. 1411.7
- Shelf. No.
- SARGENT, G. E., *continued.*
- Mark Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century 447.21
- Nails driven home 508.20
- Richard Hunne. A story of old London 458.2
- Stories of old England 714.25
- The story of a pocket Bible 468.1
- Willy and Lucy. (In Broderip, F. F. Wee Maggie, etc.) 480.48
- SARGENT, L. M. Temperance tales. 4 v. 440.83
- Contents.*—Vol. I. My mother's gold ring; Wild Dick and good little Robin; I am afraid there is a God; A sectarian thing; Groggy harbor; Right opposite. II. Fritz Hazell; Johnny Hodges, the blacksmith; Seed time and harvest; An Irish hunt. III. A word in season; Well enough for the vulgar; Nancy Le Baron; Too fast and too far. IV. Kitty Grafton; As a medicine.
- SARTORIS, A. (K.) Medusa, and other tales 783.8
- A week in a French country-house 1443.7
- SATANELLA. A story of Panchestown. Melville, G. J. W. 497.26
- SATANSTOE. [Westchester county, New York, middle of the last century.] Cooper, J. F. 780.22; 780.24
- SAUNDERS, J. Abel Drake's wife 792.16
- Bound to the wheel. London 1802.7
- Same. New York 785.13
- Hirell 762.22
- Israel Mort, overman. Leipzig 1779.12
- Same. New York 1730.11
- Same. Philadelphia 806.22
- Martin Pole 492.30
- The shadow in the house 1803.20
- The shipowner's daughter 1489.4
- SAUNDERS, K. Gideon's rock 1749.20
- Gideon's rock and other tales 1734.7
- Contents.*—Gideon's rock; Old Matthew's puzzle; Gentle Jack; Uncle Ned; The retired apothecary.
- The haunted crust. (In Johnson, (E.) R. Little classics) 1839.7.5
- The haunted crust, etc. 777.26
- Contents.*—The haunted crust; Joan Merryweather; The flower girl; Old Matthew's puzzle; Gentle Jack.
- The high mills. Leipzig 1779.25
- Same. Philadelphia 421.15
- Joan Merryweather and other tales. Leipzig ... 1734.6
- Contents.*—Joan Merryweather; The haunted crust; The flower girl; The watchman's story; An old letter.
- Same. London 1777.5
- SAUVAGE, E. The little gipsy 737.11
- SAUVEUR, L. Chats with the little ones 1466.14
- SAUZADE, J. S. Garret Van Horn 803.26
- Mark Gildersleeve 1723.10
- SAVAGE, M. W. The bachelor of the Albany. London 1802.17
- Same. New York 438.2
- Reuben Medlicott; or, the coming man 438.4
- The woman of business 732.19
- SAVAGE, Mrs. W. T. Adele Dubois 763.25
- Miramichi 763.18
- Note.*—This work is the same as the preceding, but with a changed title.
- SAVED by the lifeboat. Ballantyne, R. M. 810.83.8; 1778.11.4
- SAVED from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara. Kingston, W. H. G. 1721.13
- SAVED from the street. Samuels, A. F. 450.72.3
- SAVIN, Una, *pseud.* See HEPWORTH, Mrs. G. H.
- SAVING bank, The. Davys, G. 450.24
- SAXONS. See ENGLAND, note.
- SAY and seal. Warner, S. and A. B. 720.4; 774.8
- SAYBROOK, E. L. Sabrina Hackett 417.20
- SAYINGS and doings of Samuel Slick. Haliburton, T. C. 489.2
- SCALP-HUNTERS, The. Reid, M. 717.10
- SCAMP and L. A story of city by-ways. Meade, L. T. 1411.1
- SCANDAL. Bickford, J. T. 416.12
- SCANDINAVIA.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

NOTE ON SCANDINAVIAN HISTORY.

(DENMARK, NORWAY, SWEDEN, ICELAND.)

EARLY LEGENDRY.—M. Arnold, "Balder dead" [325.11], poem. Thomas Gray, "Odes." Tegnér, "Frithiof's Saga" [1328.11; 2876.74; 4220.12], poem. Oehlenschläger, "Nordens Guder," or "Gods of the North" (combines in one connected whole the legends of the Eddas), poem, English translation by Bowring. Snorre Sturleson, "Heimskringla," kings of Norway, down to 1177, poem, from which Longfellow drew his "Saga of King Olaf" [873.21; 843.8; 1349.25; 1409.15.2; 4407.67], poem. Evald, "Rolf Krage," borders of fabulous history, tale. Oehlenschläger, "Hakon Jarl" [in English, 2876.53], tenth century, showing "pure and pious Christianity in strife with savage and pagan cruelty," says Trygvevesson, tale. Ingemann, "Holger Danske," ninth century, Denmark, poem. Oehlenschläger, "Olaf the saint," died 1030, Norway, tragedy. Potter, "Erling" [1464.12], St. Olaf, tale, and "Heroes of the North" [1464.22].

In this connection, Mallet's "Northern antiquities" [846.27; B.159a.8] and Thorpe's "Northern mythology" [1087.19; 5485.17] may be consulted.

ICELAND.—Svein Silvason, "Gissur Jarl," first rulers, tale. B. S. Ingemann, "Battle for Wallhalla," last contest of the heathen, tragedy. Anon., "Kormak" [374.22], poem. Anon., "Gisli the outlaw" [4875.1], translated by G. W. Dasent. O. von Horn, "Orlaf Thorlaksen."

XIIITH CENTURY.—Ingemann, "Waldemar the great and his men," Denmark, 1157-1181, epic.

XIIITH CENTURY.—Ingemann, "Waldemar [Seier] the victorious," 1202-1241, Denmark, tragedy.

XVTH CENTURY.—C. J. Boje, "Eric VII," died 1438, tragedy.

GUSTAVUS VASA, Sweden, 1523-1550.—Dramas by J. H. Kellgren, Henry Brooke, Piron, La Harpe, and Kotzebue; O. von Dalin, "Brynilda"; G. Nieritz, "Gustavus Vasa" [447.37], tale. Diamond, "Hero of the North."

Poems by Olaf Celsius; Franzen, "Meeting at Alvastra"; H. C. Nordenflicht, "Sweden delivered"; Olaf von Dalin, "Svenska Friheten."

Z. Topelius, "Liberty" and "Princess Vasa," tales; Mlle. de la Force, "Gustavus Vasa," tale.

ERIC XIV, Sweden, 1569-1577.—Tragedies by B. von Beskow, E. Willkomm, and Asmus.

Två bröder, b. 1346, d. 1601.—Drama by Heiberg. Tale by S. F. E. Meyer.

CHARLES IX, Sweden, 1604-1611.—P. Sparre, "Last of the freebooters," tale.

GUSTAVUS ADOLPHUS, 1611-1632. (See *Thirty years' war* in Note on German history).—Tale by Z. Topelius [475.6]. Poem by E. Skjöldebrand "Gustaviade." Tragedies by Schöne (on his death), Gehe, Oehlenschläger, Gehr, Förster, Ravensberg ("Gustav and Wallenstein"), Gubitz, and Beskow.

F. M. Franzén, epic on Gustavus Adolphus in Germany.

De Foe, "Memoirs of a cavalier" [833.9.2].

HISTORICAL REFERENCES.—Harte's [546.8] is the old English life of Gustavus Adolphus of the last century; but Chapman's [546.5] embodies later researches, is carefully written, and is the best of the extended accounts in English. Hollings's [389.6] is a popular narrative; and Heydenreich's [1588.2] is written for young readers. Archbishop Trench makes the king the subject of a lecture [4849a.1]; and there are essays by J. Stirling [886.1.1]; by Herman Merivale on Lützen [2363.1]; by Fuller in his "Holy and profane states" [2099.23; 3444.4; 3445.25]; in the *New monthly magazine*, 1863, or no. 990 of *Living age*; and in Harper's monthly, vol. 42, on Gustavus and Wallenstein.

QUEEN CHRISTINA, Sweden, 1633-1654. Tale by Z. Topelius. Dramas by Zedlitz and Frank.

CHARLES XII, Sweden, 1697-1718.—Tegnér, "Axel," poem. Z. Topelius, "Charles XII," tale. J. R. Planché, "Charles XII" [1367.6], drama. F. Hoffmann, "Iron head." Oehlenschläger, "Axel and Walburg," tragedy. Dramas by Töpfer, Wechnar, Belani, and Bachier.

L. Storch, "Der Freibeuter" [1016.9.12], sea story, Baltic, tale.

"Arved Gyllenstierna" [1796.8.1], tale.

FREDERICK IV, Denmark, 1699-1730.—J. J. Sorterup, "Heltesange," naval achievements, tale.

XVIII CENTURY.—M. Boer, "Struensee," executed 1772, Denmark, drama.

CHRISTIAN VII, Denmark, 1766-1784.—Scribe, "Bertrand et Raton" [1076.6.5; 2701.2.1], political comedy, play.

GUSTAVUS III, Sweden, 1771-1792.—Tales by Z. Topelius, and C. A. Kullberg.

Dramas by Horst and Schloebenach.

LIFE AND MANNERS.—

Denmark.—Tales by Hans Andersen; H. Scharling, "Nöddedo parsonage," country life. W. Herbert, "Hedin," tale. Anon., "Vonved the Dane, count of Elsinore," adventure in the Baltic, etc., tale, in *Dublin university magazine*, 1850.

Sweden.—Tales by Miss Bremer, Miss Carlen, Marie Sophie Schwartz, A. Blanche, G. H. Mellin, and Baroness Knorring. George Sand, "The snow man" [457.11], country life, tale. Enault, "Christine" [425.21], tale.

E. F. Carlen, "Night on the Bullar lake," Swedenborgianism, tale.

Norway.—H. Steffens, "Die vier Norweger" [1029.22.12]; "Walseth und Leith" [1029.22.2-6]; "Malkolm" [1029.22.13-16], etc. J. A. Maitland, "Sartaroe," tale. H. W. Pierson, "Gracie's mission," tale. Novels by Björnson, "Arne" [414.11; 415.2]. "The fisher-maiden" [415.13], "The happy boy" [415.9], and "Ovind" [415.24]. M. C. Hansen; T. Mjuge, "Afraja" [415.3], tale. Miss Martineau, "Feats on the fird" [438.11], tale. A. M. Porter, "The recluse of Norway" [789.18], first half of the eighteenth century, tale.

B. Taylor, "Lars" [1346.22], pastoral poem. Boyesen, "Gunnar" [1769.14] and "A Norseman's pilgrimage" [1786.21], tales.

J. Lie, "The pilot and his wife" [1896.9]. R. M. Ballantyne, "Erling the bold" [748.20], Norse sea-kings, and "Chasing the sun" [728.1], juvenile tales.

Greenland.—Ingemann, "Kannuk and Naja," tale.

Shelf. No.

SCANLAND, A. L., formerly Miss Leonard. Heights and depths	765.9
— Vanquished	1494.7
SCAPEGOAT, The. Pemberton, Col. —	478.21
SCARLET flower, The. Egan, P.	1762.13
SCARLET letter, The. [A tale of early Massachusetts history.] Hawthorne, N.	420.25; 457.8
SCARSLIFF rocks. Maine, E. S.	1809.27
SCATTERGOOD family, The fortunes of the. Smith, A. 1502.22	
SCENES in the practice of a New York surgeon. Dixon, E. H.	428.2
SCENES of clerical life. Lewes, M. E.	410.45
SCENES where the tempter has triumphed. Neale, E. 466.20	
SCENES with the hunter and the trapper in many lands. Adams, W. H. D.	1464.13
SCEPTER and crowns. Warner, S.	1765.17
SCHERER, L. The artist's married life; being that of A. Dürer	416.16
SCHILLER, (J. C.) F. von. Dramas and romances.	478.1
<i>Contents.</i> —The robbers; Fiesco; Love and intrigue; Demetrius; The ghost-seer; The sport of destiny.	
— The ghost-seer	818.12
— Popular tales. (In Roscoe, T. German novelists). 418.2.3	
SCHMID, H. The Habermeyer: a tale of the Bavarian mountains	1447.7

Shelf. No.

SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E.	426.13; 490.54
SCHOOL days at Mount Pleasant. Morley, R.	434.9
SCHOOL days at Rugby. Hughes, T.	434.8
<i>Note.</i> —This picture of school life under Dr. Arnold may be compared with Stanley's "Life and correspondence of Thomas Arnold" [574.2; 587.10; 4544.13; 6518.15].	
SCHOOL days of Beulah Romney. Eastman, J. A. ...	500.74
SCHOOL-FIELD club, Rambles and adventures of our. Davies, G. C.	54.8
SCHOOL, The, for husbands. Bulwer-Lytton, Lady R.	492.27
SCHOOL, A, of life. Howitt, A. M.	798.19
SCHOOLBOY, The; and other stories by the Christmas fire	491.5; 500.1.2
<i>Note.</i> —Same as "Nine new stories by the Christmas fire."	
SCHOOLBOY hero, The. Moncrieff, R. H.	439.22
SCHOOLBOY honour. Adams, H. C.	746.10
SCHOOLCRAFT, H. R. The myth of Hiawatha; Legends of the Indians	485.15
SCHOOL-GIRL, The, in France. MacCrindell, R.	714.4
SCHOOLMASTER, The, and his son. A story of the Thirty years' war. Caspari, K. H.	480.58
SCHOOLMASTER, The, of Abbach. Oertel, (P. F.) W. 806.14	

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	Shelf. No.		Shelf. No.
SCHOOLMASTER'S, The, stories for boys and girls.		SCHWARTZ, M. S., <i>continued</i> .	
Eggleston, E.	1774.7	— The son of the organ-grinder.....	1746.3
SCHOOLMATES, The. Perry, C. T.	716.19	— Two family mothers	431.28
SCHOONER Mary Ann, The. Abbott, J.	450.78	— The wife of a vain man. [And A reminiscence of	
SCHUECKING, (C. B.) L. Fire and flame.	1730.8	Kreuznach]	431.18
— Powder and gold. A story of the Franco-Prussian		SCINTILLATIONS. Heine, H.	1745.6
war. [The Puck novels]	1728.13	SCIPIOS, Roman nights; or the tomb of the. Verri, A.	809.11
SCHWARTZ, M. S. Birth and education	431.8	SCISSOR-GRINDER, The. Oertel, (P. F.) W.	806.14
— Gerda; or, the children of work	1763.1	SCOTLAND. Abbott, J. Rollo in	677.18
— Gold and name	431.6	— Scott, Sir W. Tales of a grandfather; being	
— Guilt and innocence	431.11	stories taken from Scottish history	460.1.24-26
— The right one	431.26		460.11; 480.41

NOTE ON SCOTTISH HISTORY.

- III^D CENTURY.—Osian's "Poems" [315.8; 315.10; 1409.14; 6509.57].
- XIITH CENTURY.—Shakespeare, "Macbeth," traditional, tragedy.
- XIIITH CENTURY.—John Galt, "Battle of Largs," 1263, epic. A. Cunningham, "Sir Michael Scott," tale.
- WALLACE (executed 1305). Miss Holford, "Fight of Falkirk," 1298, poem. Blind Harry's "Sir William Wallace," heroic poem of the fifteenth century. W. Barrymore, "Wallace" [1309.11; 1378.10; 1379.22; 1388.40], drama. Perabò, "Valsei" [f. e. Wallace], tragedy. Hemans, "Wallace's invocation to Bruce" [321.5; 347.2.1; 347.4.2; 2004.5; 2578.11.1], poem. Jane Porter, "The Scottish chiefs" [789.4; 1506.7; 1773.3], not accounted a successful representation of national manners, tale. Joanna Baillie, "William Wallace" [2364.5; 2364.9], poem. German dramas by Erhard and Aufßenberg.
- Poem by E. Smirke in Cambridge prize poems [375.20].
- BRUCE (crowned 1306, died 1329).—Barbour, "Bruce," poem of fourteenth century. G. Aguilar, "The days of Bruce" [763.10], tale. John Harvey, "Bruciad," epic. Scott, "Castle Dangerous" [400.1.24; 902.1.6; 1470.1.5; 1807.25; 2579.1.47, 48; 4169.1.24], Black Douglas, 1346-7, tale, and "The lord of the isles" [331.3; 336.1; 336.2.5; 336.13.2; 339.13.6; 902.1.1; 1318.3.5; 1329.2.2; 1339.1; 2569a.75; 4179.1.10; 4564.17; 4569a.17.5; 1307, poem.
- Bannockburn, 1314.—Poem by C. Sangster in Cambridge prize poems [375.20].
- XIVTH CENTURY.—Ballads of "Chevy-Chase," "Battle on the Border," etc., Otterburne, 1388, in Child's "Ballads" [1316.6.7].
- XVTH CENTURY.—Scott, "The fair maid of Perth" [400.1.21; 902.1.6; 1470.1.5; 1807.22; 2579.1.42, 43], King David, 1402, tale. "The crown of glory" [1428.5], Hussite reform, 1423. Galt, "Spacewife," James I. tale, dramatized by Thomas Dibden. Smollett, "The regicide" [2376.5.1], James I, 1497, tragedy. Miss Yonge, "The caged lion" [710.12; 786.8], the king, James I, imprisoned in England. Elizabeth Heime, "St. Clair of the isles" [1798.9], Hebrides and James I. J. Grant, "The captain of the guard" [1804.6], Scotland under James II, and Flanders, 1440, etc.
- Scott, "Halidon hill" [331.3; 336.1; 336.2.6; 358.21; 902.1.8; 1318.3.8; 4569a.17.5], dramatic sketch.
- J. Grant, "The yellow frigate" [1493.11], 1488, tale.
- XVTH CENTURY.—Joanna Baillie, "The family legend" [2564.5; 2564.9], tragedy. J. Grant, "Jane Seton" [1804.11], intrigue and witchcraft, 1537, under James V, and "Mary of Lorraine" [1894.14], Lowlands, 1547, etc, tale.
- Flodden field, 1513.—Scott, "Marmion" [312.1.2; 331.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.14; 339.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2569a.75; 4179.1.7; 4564.17; 4569a.17.2], poem. Robert Green, "James the fourth," tragedy. H. W. Weber, "The battle of Flodden field," poem. Aytoun's Lays.
- Scott, "The lady of the lake" [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 339.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2569a.75; 4179.1.8; 4179.6; 4564.17; 4569a.17.3; 6503.6; 6509a.27; 6509a.75], "The lay of the last minstrel" [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 339.13.1; 359.14; 902.1.1; 1318.3.1; 1329.2.1; 2569a.75; 4179.1.6; 4564.17; 4569a.17.1; 6509a.34; 6509a.64], poems, and "Auchinradie" [331.3; 336.2.1; 902.1.8; 1318.3.9; 4179.1.12], drama.
- Scott, "The monastery" [430.39; 460.1.9; 460.5; 1470.1.2; 1807.10; 2579.1.18, 19; 4169.1.9], Southern Highland Border, 1549-1568, tale.
- Ainsworth, "Crichton," tale. J. White, "The king of the commons" [1367.4; 1378.13], James the fifth, play.
- Gowrie conspiracy, 1600.—G. P. R. James, "Gowrie" [1901.11], Scotland and France.
- Reformation.—Mrs. Oliphant, "Magdalen Hepburn" [733.11], tale. Anon., "The days of Knox," tale. C. E. Davis, "No cross, no crown" [438.18], tale. Anon., "The dark year of Dundee" [787.14], tale. See Note under REFORMATION.
- MARY, QUEEN OF SCOTS.—J. Grant, "Mary of Lorraine" [1894.14], 1547, Mary as a child. Scott, "The abbot" [430.33; 460.1.10; 460.14; 1470.1.2; 1807.11; 2579.1.20, 21; 4169.1.10], 1567, partly in continuation of "The monastery," Mary's escape from Lochleven, and Battle of Langside. Aytoun, "Bothwell" [334.3; 657.12], down to Lochleven, poem, with historical notes. J. Grant, "Bothwell" [1804.5]. Galt, "Southennan," tale. A. Dumas, "Mary, queen of Scots." Lope de Vega, "La Carona tragica," epic. G. J. Whyte-Melville, "The queen's Maries" [739.34], the four ladies in waiting, named Mary, tale. Motherwell, "Cruxton castle," poem. W. H. Ireland, "David Rizzio," tale. Sophia Lee, "The recess," published in 1781, and perhaps the forerunner of the modern historical novel. G. M. Reynolds, "Marie Stuart," in her defence, tale.
- Dramas by Alfieri, Bothwell's conspiracy; Banks, "The Albion queens" [1889.1.6], Elizabeth and Mary; Diamante (in Spanish); James Grahame; P. A. Lebrun [467.73]; St. John; Schiller [372.1; 818.1; 2889.6], not strong in historical delineation or in manners, translated by Fauny Kemble and J. Mellish; Swinburne, a trilogy, consisting of 1. "Chastelard," 2. "Bothwell," and 3. "Fotheringay"; Spies; Köster; Müller; and Deverell. Vitet, "États d'Orléans" [4629.28], in France, drama.
- XVIITH CENTURY.—Scott, "Rokeby" [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 339.13.5; 350.16; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 4179.1.9; 4569a.17.4; 4569a.44], just after Marston Moor, 1644, poem, and "A legend of Montrose" [460.1.7; 1470.1.2; 1807.16; 2579.1.15; 4169.1.7], 1644-45, civil war, tale. Hog's, "Tales of the wars of Montrose" and "Brownie of Bodsbeck," covenanted. C. M. Yonge, "Journal of the Lady Beatrix Graham," sister of the Marquis of Montrose, fictitious tale. B. Hutton, "The fiery cross," Montrose, tale. Scott, "Old Mortality" [460.1.5; 460.18; 720.38; 1470.1.1; 1807.5; 2569a.75; 2579.1.9-11; 4169.1.5; 4564.17], 1679-90, cavaliers and covenanted, Claverhouse and Burley, tales. Galt, "Rinnan Ghilzaie," down to the battle of Killiecrankie, and "The Scottish cavalier" [1804.17], Claverhouse, and the fight against William III, tales. R. Pollok, "Helen of the glen" [467.5], and other "Tales of the covenanted." Wilson, "Covenanter's marriage day," tale. Telford, "Glencoe," Macdonalds, Jan., 1689, tragedy.
- C. Mackay, "Jacobite songs and ballads of Scotland, from 1688 to 1746" [376.7]. W. E. Aytoun, "Lays of the Scottish cavaliers" [1358.16; 4603.4]. Robert Pollok, "Tales of the covenanted," includes "Helen of the glen" [467.5], "Ralph Gemmill," and "The persecuted family."
- XVIIITH CENTURY.—1700. Scott, "The pirate" [460.1.12; 720.39; 1470.1.3; 1807.13; 2579.1.24, 25; 4169.1.12], North coast, wild manners.
1703. Scott, "The black dwarf" [460.1.5; 460.18; 1470.1.1; 1807.6; 2579.1.9; 4169.1.5], conspiracy of the Jacobites. Border life and scenery.
1711. Scott, "The bride of Lammermoor" [460.1.7; 460.22; 1470.1.2; 1807.7; 2579.1.13, 14; 4169.1.7], dramatized by J. W. Caircraft [1469.1; 1378.13; 1388.10; 1388.17].
- 1715-16. *Old pretender's rebellion*.—Scott, "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4169.1.4], contrasts Highland life and that of Glasgow with that of the north of England. Wordsworth, "Rob Roy's grave" [311.1; 339.12.3; 1319.7.3; 1409.6; 2562.54], poem. J. Grant, "Adventures of Rob Roy," tale.
- 1738-51. Scott, "The heart of Mid-Lothian" [430.36; 460.1.6; 1470.1.2; 1802.6; 1807.8; 4169.1.6], Edinburgh, Porteous riot.
1745. *Young pretender's rebellion*.—Scott, "Waverley" [430.43; 460.1.1; 460.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.11-13]. S. Corner, "The earl's path" [1466.20], tale. A. M. Stewart, "The Limerick veteran" [1783.12], tale.
1755. Scott, "The highland widow" [460.1.30; 902.1.6; 1470.1.5; 1807.26; 2579.1.41; 4169.1.20].
- 1760-82. Scott, "Guy Mannering" [440.1.2; 460.38; 460.24; 720.37; 1470.1.1; 1783.7; 1807.2; 2579.1.3, 4; 4169.1.2], Southern coast.
1765. Scott, "The two drovers" [460.1.20; 1470.1.5; 2579.1.41; 4179.1.20].
1766. Scott, "Redgauntlet" [460.1.17; 460.19; 902.1.5; 1470.1.4; 1807.18; 2579.1.35, 36; 4169.1.17], pendant to "Waverley," not so historical, but a study of customs and manners; last attempts of the Pretender's family.
1788. Scott, "The antiquary" [460.31; 460.1.3; 460.7; 460.13; 460.23; 1470.1.1; 1807.3; 2579.1.5, 6; 4179.1.3], Arbroath abbey, etc.
- Note.—All Scott's (modern) novels are full of the very best Scotch character.
- R. D. Blackmore, "The maid of Sker" [421.29], Glamorganshire rustics.
- SCOTCH CHARACTER.—"The Gaid of the parish," 1760-1810, depicts the growth of a Scottish village from a rural to a manufacturing town, at the latter end of the last century; and his "Lawrie Todd" [788.7; 1506.18] shows his countrymen transferred to America; while in his "Bogle Corbet" we have the better class of Glasgow emigrants to America, 1792, etc. Anon., "A life's love," Glasgow. Galt and Picken paint best the shrewd West country life. Galt's best are "The Ayrshire legates" [788.8], "The provost," "The steam-boat" [788.13], "The entail" [788.11], "The last of the

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Iairds," and "Sir Andrew Wylie" [788.1], with mixture of London life. Hogg's novels show the Lowland and shepherd's life; and the humbler life is also drawn in Elizabeth Hamilton's "The cottagers of Glenburnie" [789.13]. Novels of A. Cunningham and Miss Ferrier.

Mrs. Johnstone's "Clan-Albin" [429.4] and "Elizabeth de Bruce" show Highland life. Also see A. C. Chambers, "Away on the moorland" [1795.12].

Moir, "Mansie Wauch." Helen Hazlett, "Gennair" [774.24]. Mrs. Craik [Miss Muloch], "A noble life" [490.10] and "The head of the family" [430.23; 505.17], middle classes. M. H. Tatem, "Glenairn." Sir T. D. Lauder's novels. Lockhart, "Adam Blair" [769.7; 769.9]. Duncan, "Tales of the Scottish peasantry" [725.20]. "Blindpits" [774.23]. George MacDonald, "The portent" [764.6; 764.15], second sight; "David Elginbrod" [422.11; 750.52], Scottish freidae; "Robert Falconer" [422.14; 1787.26], a graduation from the sternest Scotch theology, and "Malcolm" [1759.21; 1772.9].

Norman MacLeod, "The stalling" [1443.12], church matters. H. Martineau, "Ella of Garveloch" [749.2.5], western islands.

John Wilson, "Lights and shadows of Scottish life" [477.3], and "The trials of Margaret Lyndsay" [759.7], humble life.

Mrs. Oliphant, "The laird of Norlaw" [507.10; 1717.6], "Margaret Maitland" [730.57; 753.12], "Merklund," "Harry Muir," "Magdalen Hepburn" [753.11], "Adam Graeme of Mussgrary" [753.13], and "The minister's wife" [710.61; 753.15], religious movement, west of Scotland, 1830.

W. Chambers, "Allie Gilroy" [1724.12], tale. G. W. M. Reynolds, "Kenneth," tale. Mary Brunt, "Discipline" [1506.14], tale. Anon., "The quiet heart" [803.14], tale. Mrs. Mackay, "The family at Hetherdale" [499.7], tale. S. R. Whitehead, "Daft Davie" [1788.32], short tales.

John M. Wilson, "Tales of the borders" [1796.2]. J. F. Campbell, "Popular tales of the West Highlands" [5579.9]. H. Miller, "Scenes and legends of the north of Scotland" [643.3; 2508.60]. See also Charles Reade's "Christie Johnstone" [415.7; 1455.5; 1734.9] and Miss Muloch's "The head of the family" [430.23; 505.17]. W. Black, "A princess of Thule" [1751.1; 1766.11], life in Hebrides, tale. A. Smith, "Miss Oona McQuarrie" [480.49], tale. Mrs. Phillips, "The harbour bar" [1751.18], "Glen Elder" [1508.13], tale. T. Jeans, "The Tomtebeg shootings" [486.11]. E. Mackenzie, "The Roua pass" [1441.16], Highlanders.

In poetry.—Poems of Burns, Ferguson, Pringle, and Leyden. Motherwell's "Minstrelsy" [348.5; 2572.57]. Finlay, "Scottish ballads" [316.10]. Scott's "Minstrelsy of the Scottish border" [902.1.1; 4179.1.1-4]. Allan Ramsay, "The gentle shepherd" [334.4.2; 4179a.1.25], rustic life. Clough, "The bothie of Tober-na-vuolich" [1389.3; 2567.22; 5777.23.2], scenery. Wordsworth, "The solitary reaper" and "Glen-Almain" [311.1; 359.12.3; 1319.7.3; 1409.6; 2592.54]. J. C. Shairp, "Kilmahoe," domestic Highland life, poem.

Macklin hit off the Scotch courier of the last century in his Sir Pertinax Mac Sycophant of his "The man of the world" [354.1.14; 4179a.1.27; 457.50.6], comedy.

J. Grant, "Legends of the Black watch" [468.19], stories of the exploits of the forty-second Highlanders.

H. Duncan, "Tales of the Scottish peasantry" [725.20].

HISTORICAL REFERENCES.—Popular histories are those of Scott, both in the "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] and in the "History of Scotland" [398.4; 902.1.7; 2475.16]. The former is an abridged history from Macbeth down, selecting picturesque episodes and prominent points; the latter gives attention chiefly to the elucidation of principles, but Palgrave says that having exhausted his pleasurable stores in the tales, Scott thus ruined his history.

The latest and most elaborate general history is that by Burton [A. D. 80-1088, 4524.1; 1089-1748, 4524.5]. He is a thorough antiquarian, but as a historian he possesses the modern skeptical view regarding the early unchronicled periods, and limits too dawn of true history in Malcolm Canmore's reign, 1057-93. His narrative of the Roman and unrecorded ages of heathen belief is ample. His treatment of the St. Columba period may be contrasted with the reverent belief of Montalembert, in his "Monks of the West" [3514.4]. See also in this connection the Duke of Argyll's "Iona" [2539.8]. See also Palgrave's "Normandy and England" [2418.1], on the beginning of Scottish history in Malcolm's time.

There are three phases to the earliest history of Scotland. First, a fulness of fabulous detail. Second, a confounding of the Picts and Scots. Third, an obscurity attending everything like authentic detail. The third century is the Ossian period, and the literature of that subject yields discussions more or less historical. See McPherson's Ossian [315.8; 315.10; 1409.14; 2569a.50; 5569.57; 6579.18] and its dissertations.

For the Norwegian invasion, 1264, see the translation of the old Saga of Haco in Buchanan's "The land of Lorne" [655.17; 2468.8], chapter 14.

The long interval of the contest with England will be found illustrated in Freeman's "History of the Norman conquest in England" [4515.1], and it forms the distinctive feature of Burton's third volume [4524.1]. For illustrations of the period of Wallace and Bruce, see the note under Scott. Robertson's well-known "History of Scotland" [943.4.3; 2301.4; 4524.2; 4528.8], while it is introduced by a cursory examination of antecedent Scottish history, is confined to the reign of Mary, and down to James's VI's accession to the English throne in 1603. Buckle says of Robertson that he is still valuable because of his broad views, and that he made wonderful use of the material he had in his time. See the note under Mary, queen of Scots, in the Catalogue of history. Miss Strickland's "Lives of the queens" [583.4], will be found a companionable commentary.

Stanhope's Queen Anne, chap. viii [1966.7; 4525.4], and Smyth's 25th lecture in his "Modern history" [827.8; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], are on the union in Queen Anne's time, and in Smyth will be found the general characteristics of its history and historians. For the subsequent rebellion, see Jesse's "Memoirs of the pretenders" [979.8; 1985.1], and for that of 1745, see the excellent account in Stanhope's "History of England" [963.2; 1966.4; 2429.50].

For the manners, of which the traits are gone or just lingering, nothing is better than Dean Ramsay's book [395.8; 1907.1; 2463.8].

For estimates of the Scottish character, see Macaulay's third volume [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6] and Froude's third volume [984.2; 2436.5].

Church history.—The history of the church of Scotland is closely connected with that of the state, but it can be distinctly traced for a general review, dwelling upon prominent points, in Stanley's Lectures [3525.52], or in particular chapters of Burton, and in MacCrie's "Story of the Scottish church" [3528.59].

Dividing the record into epochs, we refer for the early Celtic period to Montalembert's "Monks of the West" [3514.4].

For the Reformation period, see lives of Knox; Burton's 4th volume; chapters in Froude's History [984.2; 2436.5], and his essay on "The influence of the reformation on the Scottish character," in his "Short studies" [1815.15.1], in which he rebuts Buckle's chapter on the Scotch [1942.1], and in his "History of civilization" [942.1; 942.2; 3565.17]. See the note under Reformation, and the list of authorities in Fisher's "Reformation" [3515.54, p. 387].

For the period of the Covenanters, from the first banding against enforced episcopacy in 1638, to the revolution of 1688, Dodd's book, "Fifty years' struggle of the Scottish covenanters" [2109.2], is a useful popular sketch. See also Burnett's "Own time" [2517.5; 4510.10], and Macaulay's History [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6], a paper in Harpur's monthly, vol. 46; and Peter's Bayne's article in the Contemporary review, 1875, on the Covenanters, Charles II., and Argyll.

There is much in the 2d volume of Buckle's "History of civilization" [942.1; 1963.6; 2429.50] on the condition of Scotland from the 14th century, and on the characteristics of the Scottish intellect.

	Shelf. No.
SCOTT, Mrs. —. Lane Allan	1459.25
SCOTT, Lady C. L. The pride of life	782.13
— Trevelyan	789.16
SCOTT, J. F. Brudner Bones' book of stump speeches. 1475.21	
SCOTT, M. The cruise of the Midge	735.19
— Tom Cringle's log	735.18
SCOTT, Sir W. Waverley novels. Boston. 27 v.	460.1

Contents. — Vol. I. Waverley. II. Guy Mannering. III. The antiquary. IV. Rob Roy. V-VII. Tales of my landlord. V. The black dwarf. VI. Mortality. VII. The heart of Mid-Lothian. VIII. The bride of Lammermoor. IX. The monastery. X. The abbess. XI. Kenilworth. XII. The pirate. XIII. The fortunes of Nigel. XIV. Peveril of the Peak. XV. Quentin Durward. XVI. St. R-nan's well. XVII. Redgauntlet. XVIII. Tales of the crusaders. The betrothed. The talsman. XIX. Woodstock. XX. XXI. Chronicles of the Canongate. XX. The highland widows. The two drovers; My aunt Margaret's mirror; The tapestried chamber; The laird's Jack. XXI. St. Valentine's day; or the fair maid of Perth. XXII. Anne of Gelestein. XXIII. Count Robert of Paris.

	Shelf. No.
SCOTT, Sir W. Waverley novels, continued.	

XXIV. Castle Dangerous; Glossary to the Waverley novels. XXIV-XXVI. Tales of a grandfather; being stories taken from Scottish history. XXVII. Tales of a grandfather; being stories taken from the history of France.

— Same. Philadelphia. 5 v.	1470.1
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Contents. — Vol. I. Waverley; Guy Mannering; The antiquary; Rob Roy; Tales of my landlord; The black dwarf; Old Mortality. II. The heart of Mid-Lothian; The bride of Lammermoor; A legend of Montrose; Ivanhoe; The monastery; The abbess. III. Kenilworth; The pirate; The fortunes of Nigel; Peveril of the Peak; Quentin Durward. IV. St. R-nan's well; Redgauntlet; Tales of the crusaders; The betrothed; The talsman; Woodstock. V. Chronicles of the Canongate; The highland widows; The two drovers; My aunt Margaret's mirror; The tapestried chamber; The laird's Jack; Saint Valentine's day; or the fair maid of Perth; Anne of Gelestein; Count Robert of Paris; Castle Dangerous; The surgeon's daughter.

— Same. Vol. IV, V. 2 v.	902.1.5,6
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Contents. — Same as vol. 4, 5 of preceding.

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	Shelf. No.		Shelf. No.
SCOTT, Sir W., <i>continued.</i>		SCOTT, Sir W., <i>continued.</i>	
— The abbot. Boston	460.14	— Kenilworth. Boston	460.16
— Same. Leipzig	430.33	— Same. Leipzig	430.38
— Same. London	1807.11	— Same. London	1807.12
— Anne of Geierstein. Leipzig	720.88	— Same. Philadelphia	1712.13
— Same. London	1807.23	— The monastery. Leipzig	430.39
— The antiquary. Boston	460.7; 460.13; 460.23	— Same. Edinburgh. 3 v.	460.50
— Same. Edinburgh. 3 v.	460.12	— Same. London	1807.10
— Same. Leipzig	430.34	— Old mortality. Leipzig	720.38
— Same. London	1807.3	— Same. London	1807.5
— The betrothed: a tale of the crusaders. London	1807.19	— Peveril of the Peak. Boston	460.17
— Same. Philadelphia	460.15	— Same. Leipzig	430.40
— The black dwarf and A legend of Montrose. London	1807.6	— Same. London	1807.15
— The black dwarf. [And] Old Mortality. Boston	460.18	— The pirate. Leipzig	720.39
— The bride of Lammermoor. Boston	1807.7	— Same. London	1807.13
— Same. London	460.22	— Quentin Durward. Leipzig	430.41
— Castle Dangerous, and The surgeon's daughter	1807.25	— Same. London	1807.16
— Count Robert of Paris	1807.24	— Same. Philadelphia	470.19
— The fair maid of Perth	1807.22	— Redgauntlet. Boston	460.19
— The fortunes of Nigel. Boston	460.21	— Same. London	1807.18
— Same. Leipzig	720.36	— Rob Roy. Leipzig	430.42
— Same. London	1807.14	— Same. London	1807.4
— Same. Philadelphia	460.27	— Same. New York	1733.7
— Guy Mannering. Boston	460.24	— St. Ronan's well. Boston	460.20
— Same. Edinburgh	460.8	— Same. London	1807.17
— Same. Leipzig	720.37	— Tales of a grandfather; being stories taken from the history of France	490.2
— Same. London	1807.2	— Tales of a grandfather; being stories taken from Scottish history. Second series	480.41
— Same. Philadelphia	1783.7	— — Third series	460.11
— The heart of Mid-Lothian. Edinburgh	1802.6	— Tales from French history	1808.1
— Same. Leipzig	430.36	— The talisman: a tale of the crusaders	1807.20
— Same. London	1807.8	— Waverley. Boston	460.25
— The highland widow and My aunt Margaret's mirror	1807.26	— Same. 2 v.	1473.1
— Ivanhoe. Leipzig	430.37	— Same. Leipzig	430.43
— Same. London	1807.9	— Same. London	1807.1
— Same. New York	1809.31	— Waverley anecdotes	470.26
		— Woodstock. Leipzig	720.76
		— Same. London	1807.21

SCOTT'S NOVELS AND POEMS ARRANGED CHRONOLOGICALLY BY THEIR SUBJECTS.

Hume's "The lands of Scott" [658.5] is a convenient key to the scenery of Scott's novels and poems; and a sample of the criticism with which they were received can be found in Jeffrey's *Essays* [863.0]. See other references later under LIVES, etc.

Count Robert of Paris, A. D. 1090. This novel is a general study of the times of the first crusade, rather than a close correspondence to the historical events of that period. The scene is in and about Constantinople at the time when the army of the crusaders had reached that city on their way to the Holy Land. So far as the events are historical, they can be cursorily surveyed in Cox's "The crusades" [2087.6]; but for more extended study, see chapters 48, 49 and 50 of Gibbon's "Roman empire" [533.0; 937.10; 1953.1; 2753.1; 4754.3; 4754.5; 4756.7] and Milman's "Latin Christianity" [1113.1; 3314.12; 3515.5].

The betrothed, A. D. 1187, etc. A tale of the warfare on the Welsh border at the time when the third crusade was in contemplation, and efforts were making to turn the warring propensities of the age against the infidel. Scott himself says, "The war between the Welsh and the Norman lords of the marches is a period when all freedom might be taken with the strict truth of history without encountering any well-known fact which might render the narrative improbable." The general histories of England covering the reign of Henry II will elucidate the historical bearing of the events.

The talisman, A. D. 1193. This story of the third crusade, with the scenes in Palestine, contrasts strongly the characters of Richard Cœur-de-Lion and Saladin. The personages are historical, but the action is chiefly fictitious. As far as the events have a relation to history, they can be compared with the summaries regarding the third crusade in Gibbon's 50th chapter [533.6; 937.10; 1953.1; 2753.1; 4754.3; 4754.5; 4756.7]; in Hume's [361.1; 962.3; 963.1; 968.1; 1965.1; 4516.3; 4225.5; 6512.3; 6515.2]; Lingard's [964.2; 969.3; 2429.2] and Knight's England [982.1; 2535.10] under the reign of Richard I; the account given in James's "Life of Richard Cœur-de-Lion" [582.2; 827.7]; and the narrative in Guizot's "History of France" [2621.50] during the time of Philip Augustus, who appears in "The talisman"; but a more particular delineation of this rival of Richard can be found in James's novel, "Philip Augustus" [364.3; 464.10; 1504.8; 1845.29]. An account of this crusade will be found in Palmer and Besant's "Jerusalem, the city of Herod and Saladin" [5609.14]. It may be of interest to compare Scott's delineation of Saladin with that of Lessing, in his "Nathan the wise," a drama [1328.13; 1337.12; 2874.23].

Ivanhoe, A. D. 1194. This novel, in some respects Scott's best, and his first attempt outside of Scottish history, introduces Cœur-de-Lion in disguise as a knight, and it is an interesting study of a period in English history, when the subjugated Saxons had not yet lost their characteristics under the rule of the Normans. Other well-known characters are Friar Tuck, Robin Hood, Isaac of York, a representative of the Jews in England at this time, and his daughter Rebecca, the Jewish maiden.

Robin Hood appears in *Ivanhoe*, and he is also a character in James's "Forest days" [420.7; 403.1; 1805.15]. The historical standing of this semi-mythical hero is explained in Prof. Child's introduction to vol. V of his "English and Scottish ballads" [1316.6.5; 4537.5.5], also in the *Atlantic monthly*, Dec., 1859, and in Thierry's Norman conquest [87.6.2; 978.6.2]. See also Tinb's "Abbeys, castles, etc." [2339.9].

Castle Dangerous, A. D. 1306-7. This novel has its scenes in the time of Bruce of Scotland, and pictures the efforts of Lord Douglas, "Black Douglas," one of Bruce's adherents, to advance the Scottish attempts to wrest Scotland from the rule of Edward of England. Considerable liberty is taken with historical events.

The lord of the isles, A. D. 1307-14. The historic interest of this poem [331.3; 336.1; 336.2.5; 336.13.2; 339.13.6; 359.17; 902.1.1; 1318.4.5; 1329.2.2; 1339.1; 2599a.7.3; 4564.17; 4179.1.10; 4590a.17.5] centres in Bruce and Bannockburn, which conflict is described in the last canto. Scott's "Tales of a grandfather" [430.1.24-26; 460.11; 460.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6379a.53] may be read in connection, and other histories of Scotland, particularly Burton's [4524.1.2], and histories of England covering the reign of Edward I. Grace Aguilar's "The days of Bruce" [705.10] is another imaginative portrayal of this epoch.

The fair maid of Perth, A. D. 1402. Time of King Robert III of Scotland. Illustrates the wild medieval manners; the wager of battle between leaders of rival Highland clans; and the haughty power of the Douglas, beside the throne.

Quentin Durward, A. D. 1470. This novel was the first of Scott's ventures on a continental theme, and it shows the period of the decay of chivalry in France, under Louis XI, who with Charles the bold of Burgundy is the leading hero. The French king is depicted with detestable characteristics; and his nature is closely analyzed in Scott's introduction to the novel. Charles is painted somewhat grosser than Kirk, in his "Charles the bold" [611.1; 496.5.25], admits to be true; but see E. A. Freeman's *Essays* [1818.16; 2175.52.1]. Guizot's "History of France" [2621.50] will suffice for the general reader concerning the historical bearings of this novel. For comparison, Victor Hugo's "The hunchback of Notre-Dame" [792.13; 1421.10] affords another study of Louis's character; and an altogether different kind of delineation of these times will be found in Charles Reade's "The cloister and the hearth" [730.62].

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Anne of Gelestein, A. D. 1474-77. The story turns in its historical data on the union of the Swiss with Louis XI of France to defeat Charles the bold, and some of the same characters appear as in "Quentin Durward." The novelist has turned the historical events pretty freely to his own uses, and he wrote of Swiss scenery without personal knowledge of it. The reader will follow events to his satisfaction in Zschokke's "History of Switzerland" [917.2; 4229.6] and Froissart's "Chronicles" [1001.2; 1003.1; 2691.7], beside the general histories of France. Scott, in his introduction, gives elucidatory explanations of the Vehmgerrichte, the famous tribunal of Westphalia, which makes a feature of this novel, as it had before in his dramatic sketch of "The house of Aspen" [331.3; 902.1.8; 1318.3.9; 4179.12], and in his translation of Goethe's "Goetz von Berlichingen" [838.5; 902.1.8; 1318.3.9].

Marmion, A. D. 1513. This poem [312.1.2; 331.3; 336.1; 339.2.2; 339.9; 336.13.1; 333.14; 339.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2569a.75; 4179.1.7; 4564.17; 4569a.17.2] shows the adventures of a fictitious personage, but they are given an historical bearing as connected with the causes of the battle of Flodden Field, and with the battle itself, when the Earl of Surrey for Henry the eighth of England defeated King James IV of Scotland. The English historians, like Hume [961.1; 962.3; 963.1; 963.1; 963.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Froude [984.2; 2436.5], touch almost wholly on the political aspects attending Flodden Field, and more details of the conflict must be sought in Burton's "History of Scotland" [4524.1] and Scott's "Tales of a grandfather" [460.1.24-25; 490.11; 490.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55]. There is an account of the locality in Howitt's "Visits to remarkable places" [896.3].

The lady of the lake, A. D. about 1540. This poem [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 359.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2569a.75; 4179.1.8; 4179.6; 4564.17; 6563.6; 6569a.27; 6569a.75], perhaps the most popular of Scott's poems, depicts Highland manners and customs in contrast with those of the Lowlands; has its scene about Loch Katrine, and turns in good part upon highland irruptions into the lowlands, and a personal conflict of the Scottish king with a highland leader.

The lay of the last minstrel, A. D. about 1550. This poem [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 359.13.1; 359.14; 902.1.1; 1318.3.1; 1329.2.1; 2569a.75; 4179.1.6; 4564.17; 4569a.17.1; 6569a.34; 6569a.64], told in cantos by a minstrel, depicts the manners and customs of the Scotch and English border, more particularly in warfare, and with a mixture of Scottish popular demonology.

The monastery, A. D. 1559-68. As in "The lay of the last minstrel," the scenery is laid at Melrose abbey; and in his introduction Scott points out his variations of the geography of the neighborhood. The ecclesiastical life of the abbey is, however, at a different stage, for its existence is threatened, and the story turns upon the contrasts of two enthusiasts, one catholic and the other reformed, and upon the rivalries between the vassals of the church and the lay barons. The machinery of the plot is derived from the "White lady of Avenel," and presents a view of Scottish superstitions. Public events, though not a part of its tale, are made to shape its development; and Burton's "History of Scotland" [4524.1.4] will afford the historical commentary, and a likeness of Murray the regent can be found in Lodge's "Portraits" [815.1.2; 2451.11.2].

The abbot, A. D. 1568. This novel, partly a continuation of the preceding, includes the imprisonment of Mary, queen of Scots, in Lochleven castle, her escape from it, and the battle of Langside, which decided her future.

Kenilworth, A. D. 1575. This novel turns upon the death of Amy Robsart, the countess of Leicester, leaving the ambitious earl more at liberty to gain the favor of Queen Elizabeth, with a possibility of sharing her throne; and it exemplifies his flattery in the splendid reception accorded to the queen at his Castle of Kenilworth. There is an examination of Amy Robsart's real career and a history of Kenilworth by Adlard [4540a.11], pointing out divergencies from Scott's tale; but, except as a picture of the time, public events other than as stated, do not much concern the progress of this story. Beside the Queen and Leicester (see Lodge's "Portraits" [815.1.3; 2451.11.4; 2541.18.5 and 815.1.2; 2451.11.3; 2541.18.2]), the best known of the other historical personages represented is Sir Walter Raleigh at an earlier age than he appears on a different theatre in Kingsley's "Sir Amyas Leigh" [43.7; 420.29; 484.10]. The mysterious element of the story centres in Wayland Smith.

The fortunes of Nigel, A. D. 1620. The hero of this novel (besides Nigel himself, the lover) is Heriot, the king's goldsmith, of Edinboro', who accompanied James VI of Scotland to London, when he became James I of England, and the tale was an attempt by Scott to invest a man without the conventional attributes of heroism, with importance in a story. See the accounts of Heriot in chap. x of Fox Bourne's "English merchants" [4548.15]. The tale, however, depicts the king in a masterly manner, and it is one of Scott's most famous delineations. The reader who wishes to see how such a monarch may be defended, can compare Disraeli's "Character of James" [897.5.3; 6607.15]. In delineating London life of this period, Scott has shown his familiarity with the dramatists of the period, particularly in the wild existence of Alsatia or Whitefriars. The story is without much historical bearing; but Knight and the other general histories will throw light upon "Steenie," the Duke of Buckingham, and other historical characters which figure in it.

Rokeby, A. D. 1644. The scenes of this poem [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 359.13.5; 359.16; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 2569a.75; 4179.1.9; 4564.17; 4569a.17.4] are in Yorkshire, just subsequent to the battle of Marston Moor, and the character of its personages depends largely upon the troublesome state of the times, and the events have no connection with the actual occurrences of the civil war, though typical Cavaliers and Roundheads make up the scenes; but they are not considered in Scott's handling to have marked characteristics of the times, owing partly perhaps to Scott's want of sympathy with the puritans, in whose nature he saw little of the poetical, which Kingsley claims for them in his "Plays and puritans" [894.6; 457.6].

A legend of Montrose, A. D. 1645-46. The scene is near the Trosachs, and on the west coast of Scotland. The central historical event of this tale is the murder of Lord Kilpont in Montrose's camp by Ardvorlich, who fled to the Covenanters. Montrose's career is traced from his escape to the Highlands, in disguise, to raise the Highlanders in King Charles's behalf, and the story carries him through much of his year's victorious career, by which he sought to save the English royalists by forcing the withdrawal to their own territory of the army which the Covenanters had lent the parliamentarians. The tragedy is enlivened by the humors of Capt. Dalgetty, a soldier of fortune. A contrast of characters is drawn in Montrose and Argyle, or "McCallum More," the Covenanters' leader, and sketches of these heroes are in Lodge's "Portraits" [815.1.4; 2451.11.6; 2541.18.2 and 815.1.5; 2451.11.7]. The historical parallels can best be read in Clarendon's Rebellion [977.1; 2515.1] and in Burton's "History of Scotland" [4524.1], chap. 73. See also Contemporary review, 1873, by Peter Bayne.

Woodstock, A. D. 1652-60. The scene of this novel is mostly at the old royal lodge of Woodstock (in what is now the domain of Blenheim), and the time extends from just after the battle of Worcester, when Charles II as a fugitive finds shelter there, to that monarch's restoration. The machinery of the tale comes from some witchcraft tricks played by a crafty royalist, which are explained at length in the introduction. The important historical characters are Cromwell and Charles II, and the public events of the period can be studied in the general histories of Knight [982.1; 2525.10], Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Clarendon's Rebellion [977.1; 2515.1]. Further study may be given to the biography of Cromwell by Carlyle [866.9; 1579.2; 4569.1; 4577.7], and the more condensed one by Southey [389.13], and to the paper on his character as a ruler by Goldwin Smith [1988.1; 4548.22]. The apt characterizations of this period by Macaulay can be found in his "History of England" [906.2; 966.3; 1966.1; 2663.2.1-4; 4528.8; 4527.6], and his essays on Hallam, on Milton, and on Hampden [1966.3.1; 2; 2563.3.5; 4558.3.1; 2; 4559.7.1.2]. Some chapters in Masson's "Life of Milton" [551.6; 561.2; 2445.51] will be of use for further study. Cromwell and the king are sketched respectively in Lodge's "Portraits" [815.1.5; 2451.11.7 and 815.1.6; 2451.11.9].

For other imaginative delineations of this period, see Horace Smith's "Brambletye house" [797.1; 797.2], James's "The cavalier" [464.12] and "Arrah Neil" [463.3; 720.18; 1805.2]; Ainsworth's "Ovingdean grange" [720.2] and "Boscobel" [1718.7]; Mrs. Charles's "The Draytons and the Davenants" [413.7; 490.15] and its sequel "On both sides of the sea" [436.20; 490.61]; and Miss Yonge's "The pigeon pie" [55.10.20; 440.82]. See also De Foe's "Memoirs of a cavalier" [883.9.2; 4576.22] and "Life of colonel Jack" [4609a.1.5], and for contemporary satire Butler's "Hudibras" [314.13; 319.4.1; 2; 359.8; 840.9; 847.13; 1338.6; 2569.13; 2565.5; 4004.1.5].

Peveril of the Peak, A. D. 1680-90. This novel, which opens just after the restoration of Charles II, and extends in its action over a score of years, describes the contrasts of society at that time, in the jovial cavalier (Scott is thought to lean by preference to this side of the contest) and the soberer puritan, and the hero and heroine of this story evince these respective sympathies. The scene is partly in Derbyshire, partly in London, and for a while in the Isle of Man, where the countess of Derby had judiciously executed a Maxman for siding with the parliamentarians in the late civil war, and is now pursued for this assumption of feudal right. The famous "Popish plot" of 1678-80 comes incidentally into the thread of the story, which is carried in one place to the metropolis, and presents a picture of the dissolute court of Charles II. The general histories covering his reign give all the public events, by which the plot is surrounded, while the "Diary" of Pepys [977.5; 2541.55] forms an interesting commentary on the manners of the day.

Old Mortality, A. D. 1679-90. This is a tale of the west country Covenanters and their defeats by and their victories over the royal troops under Claverhouse, with the actions at Drumclog and Bothwell Bridge. It is a vivid picture of the passions and manners of the two parties in politics and church, while the revolution of 1688 was impending. The friends of the Covenanters may claim that Balfour of Burley, their leader, is drawn in darker colors, and Claverhouse with more indulgences, than the records warrant. Burton's "History of Scotland" [4524.1.7], chap. 79, will give sufficient of the historical parallel; and a sketch of Claverhouse is given in Lodge's "Portraits" [815.1.6; 2451.11.9]. The histories of the Covenanters necessarily cover many of the historic events.

"Old Mortality," an aged religious wanderer, who cleans gravestones of their mosses, is represented as furnishing the material of the story.

The characters of the Covenanters are also drawn in Hogg's "Brownie of Bodsbeck"; in Wilson's "Covenanter's marriage day," etc.

The pirate, A. D. about 1700. This story has no historical basis; but is a picture of life in the Orkneys and northern parts of Scotland, about the beginning of the last century, and is developed largely through the author's imagination from observation of what he saw in this region in 1814.

The bride of Lammermoor, A. D. about 1700. This is another private family story, placed at about the same period as the last, but having no reference to public events.

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The black dwarf, A. D. 1708. This short story uses a dwarf, whom the author had known, for a prototype, placing the incidents along the Midland Border, at a period when the Jacobites were planning a rising, which did not take shape in rebellion, till as portrayed in "Rob Roy."

Rob Roy, A. D. 1715. This novel contrasts the wild Highland life with that of the town (Glasgow), and shows the marauding exploits of Rob Roy, the outlawed McGregor, at the time of the first attempt to make head in rebellion for the Pretender. Beside Rob Roy, much of whose historic career is told in the long introduction, no actual characters of this era appear with any prominence; but the historic names of Argyle and Mar were borne by the opposing commanders of the forces. The serious interest of the plot rests in Rob Roy and Diana Vernon; and the comic in Bailie Nicol Jarvie and Andrew Fairservice. The events of this rebellion are also somewhat interwoven in James's "Henry Smeaton" [463.13].

The historic rendering of the events of these years can be followed in Scott's "Tales of a grandfather" [460.1.24-25; 460.11; 490.41; 902.1.7; 2377.5.22-26; 4163.1.24-26; 4178.11; 6379a.55]; in Stanhope's "History of England" [963.2; 1966.6; 2429.50], chap. 6; in Jesse's "Memoirs of the pretenders" [979.8; 1985.1]; and in Burton's "History of Scotland," 1689-1748 [4524.3.2], chap. 15.

Wordsworth's poem on "Rob Roy's grave" expresses the common estimation of the wild outlaw.

The heart of Mid-Lothian, A. D. 1735-51. This novel, of which the scene is mostly in Edinburgh, with an episode in London, opens with the famous Porteous mob, which lynched an officer of that name for hanging smugglers. The story is otherwise a domestic one, with little dependence upon historical events, but some well-known characters figure in it, like John, Duke of Argyle, who is sketched in Lodge's "Portraits" [815.1.7; 2451.11.10]; and Queen Caroline, the wife of George II, who is portrayed in Mrs. Oliphant's "Sketches of the reign of George II" [983.4; 4527.2]. The pathetic interest of a touching story is developed in the characters of Jennie and Effie Deans; its mysterious element lies in the personage known in the opening as Madge Wildfire; and its grotesqueness in the Laird of Dumbiedykes. Its descriptions of the Edinburgh of a century or more ago lend interest to the localities of the modern town.

Waverley, A. D. 1745. This picture of the life and manners of Scotland, at a time when the old feudal feeling and the Covenanters' fanaticism had not wholly died out, though their equivalents had long since disappeared in the southern country, accompanies the historical events of the rebellion of the chevalier Charles Edward, the battle of Preston Pans, the "race to Derby," and the Pretender's court in Holyrood Castle, Edinburgh.

The events of a public nature which it covers can be studied in Stanhope's "History of England" [963.2; 1966.6; 4525.4], chap. 23; in his separate monograph "The forty-five" [389.6]; in Burton's Scotland, 1689-1748 [4524.3.2], chap. 21, etc.; in Jesse's "Memoirs of the pretenders" [979.8; 1985.1], and in Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 490.41; 902.1.7; 2377.5.22-26; 4163.1.24-26; 4178.11; 6379a.55]. Alinsworth's novel "The good old times" [1759.4] concerns the same period.

Guy Mannering, A. D. 1750-70. This tale gives the southern coast of Scotland and its manners in the last century, with the life of smugglers and gypsies—Meg Merrilies being of the last,—and with the portrait of a devoted old family tutor in Dominie Sampson. Guy Mannering himself has been said to partly resemble Scott in the traits of a high-minded gentleman.

Redgauntlet, A. D. 1770. This novel has less of historical interest than Waverley, to which it is in some sort a sequel, pertaining to the last attempt of the chevalier Charles Edward, when an old man, to head a Jacobite rising in the north. The scene is laid in large part on both sides of Solway Frith, and in the old town of Edinburgh, and the narrative derives more perhaps from Scott's own reminiscences than any other of his novels. The introduction sketches the history of the Pretender from the rebellion of 1745-46, where Waverley leaves him, till he comes again on the scene in this novel.

The antiquary, A. D. 1788. This picture of Scottish manners during the last ten years of the last century has little to connect it with public events, except an episode of the alarm felt along the coast through fear of a French invasion, the historical bearing of which may be read of in Alison's "History of Europe" [943.1; 2293.50; 2305.55], and in Knight's "Popular history of England" [982.1; 2525.10]. The chief characters of interest are Jonathan Oldbuck, the Laird of Monkburn, and Edie Ochiltree, a Scottish mendicant of the privileged Blue-Gown order.

St. Ronan's well, A. D. 1800. A tale of life at a Scottish watering-place in Scott's own day.

Chronicles of the Canongate. This is a series of short stories, published after Scott had dropped his incognito, and in the introduction he makes the first printed acknowledgment of his authorship of the Waverley novels, with some details of their composition. The Chronicles themselves have pleasant prefatory matter representing an imaginary editor, Mr. Croftangry. The two series of this name contained:—

The highland widow (A. D. 1755).

The two drovers (A. D. 1765).

The surgeon's daughter (A. D. 1750-70).

My aunt Margaret's mirror (A. D. 1700).

The tapestried chamber (A. D. 1780).

The laird's Jock (A. D. 1800).

Lives of Scott, etc.

The biography by his son-in-law, Lockhart [585.2; 585.15; 4548.54], is the principal and authoritative life, and the epitome by Jenkinson [1535.5] is a popular summary. Chambers's [6549a.22] is also a briefer narrative. See also Irving's account of Abbotsford [377.1.3; 2396.21]; the Essays by Prescott [865.4; 872.2]; by Jeffrey [803.6]; and the accounts of Allibone and Thomas.

Also see Masson's "British novelists" [395.7]; John Brown's "Spare hours," second series [683.21.2; 2409.86], for Scott's diversions with a pet child; Bryant's "Orations" [2399.57], for his address at the unveiling of a statue of Scott in Central Park, New York; illustrated papers in Harper's monthly, vols. 26, 36, 43, and 44; Carlyle's Essays [863.7; 867.1.4; 893.1.4; 2538.3.4; 4577.5.4], for a review of Lockhart; Jerdan's "Men I have known" [1522.9]; C. R. Leslie's "Autobiographical recollections" [587.18]; Lodge's "Portraits" [815.1.8; 2451.11.12]; Maginn's "Fraserian papers" [884.12]; Hugh Miller's "Abbotsford baronetcy," in his Essays [813.14; 894.18]; an account of a visit to Scott in Moscheles's "Recent music" [4049.06]; Forsyth's "Novels and novelists" [6547.15]; and Howitt's "Homes and haunts of the British poets" [806.1; 4549.52].

The English magazines, in 1871, had numerous articles on Scott, that year being the centenary of his birth.

The 3d volume of the memoirs of Archibald Constable [2444.58] wholly pertains to Scott and his relations with the Edinburgh publisher, and a concise account of this connection is given in Curwen's "History of booksellers" [2448.70]. The lives of Scott's contemporaries necessarily throw much light on his career, like Russell's life of Thomas Moore [582.3; 588.16; 4548.19]; the life of Irving [514.7; 2391.1; 2394.1]; the life of George Ticknor [1510.1; 2344.73]; Moore's life of Byron [585.3; 585.7; 585.13]; and Miss Ferrier's "Recollections of Scott at home" in Temple bar, 1874. Allibone's article has letters of reminiscences from Edward Everett and George Ticknor.

Everett also gives nos. 13 and 15 of his "Mount Vernon papers" [893.7] to reminiscences of Scott.

Principal Shairp has a paper on the Homeric element in Scott's poetry, in Good words, 1875; and Eastlake notes the effect of the novels on the revival of mediæval architecture in his "Gothic revival" [4103.21].

	Shelf. No.		Shelf. No.
SCOTTISH cavalier, The. An historical romance.		SCUDDER, H. E., continued.	
Grant, J.	1804.17	— Seven little people and their friends.....	724.2
SCOTTISH chiefs, The. Porter, J.	789.4; 1506.7; 1778.5	— Stories from my attic.....	726.21
Note.—A tale of the days of Wallace, but not considered a close study of those times.		SEA and shore. Adams, W. T.	1726.6
SCOTTISH minister, The	800.44	SEA and shore. Warfield, C. A.	1796.18
SCOTTISH pensantry, Tales of the. Duncan, H.	725.20	SEA drift. Rodney, M. L.	1479.11
SCOURING, The, of the White Horse. Hughes, T.	434.12; 1419.24	SEA king, The. A tale of the sea. Marryat, F.	711.20
SCOUT, The. [General Greene in the Carolinas, revolutionary war.] Simms, W. G.	790.24	SEA lions, The. Or, the lost sealers [in the Southern ocean]. Cooper, J. F.	780.27; 780.29
SCROPE; or, the lost library. A novel of New York and Hartford. Perkins, F. B.	1762.3	SEA stories. Putnam, G. P.	738.15
SCUDDER, H. E. Doings of the Bodley family in town and country	51.9	SEABOARD parish, The. MacDonald, G.	412.24
— Dream children.....	734.22	SEABURY castle. Hope, C.	1494.13
— The dwellers in Five-sisters court.....	1808.3	SEACLIFF. De Forest, J. W.	506.15
		SEAGULL rock. Sandeau, (L. S.) J.	1428.3; 1728.3
		SEALED packet, The. Trollope, T. A.	787.16
		SEALSFIELD, Charles, pseud. See POSTEL, or POSTL, C.	
		SEAMER, M. The story of Queen Esther.....	1468.28
		SEARLE, January, pseud. See PHILLIPS, G. S.	

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	Shelf. No.
SEARS, E. H. Pictures of the olden time.....	473.9
SEASIDE and fireside fairies. Blum, G., and Wahl, L.	727.18
SEASIDE home, The. Gray, Mrs. R.	755.14
SEA-SIDE home, The, and the smuggler's cave.	
Norris, E. M.	1775.10
SEA-SIDE story, A. Tytler, C. C. F.	417.11
SEASON, A, at the White sulphur springs. Whittlesey, E. L.	1728.7
SEAVENNS, F. P. The sick doll and other stories ...	732.8
SEAWARD, Sir E. Narrative of [his] shipwreck. 3 v.	429.2
SECOND-COUSIN Sarah. Robinson, F. W.	1761.6
SECOND to none. A military romance. Grant, J. ...	750.13
SECOND wife, The. John, E.	1766.4
SECONDTHOUGHTS, Solomon, pseud. See KENNEDY, J. P.	
SECRET drawer, The. By the author of "Alice Middleton"	1724.7
SECRET, The, of success. Baker, H. N. (W.)	800.79
SECRET, The, of the island. Verne, J.	1796.4
SECRETARY, The; or, circumstantial evidence. Robinson, F. W.	1781.11
SEDAN, A French boy's story of. Kingsley, H.	1717.11
SEDGWICK, C. M. The boy of Mount Rhigi.....	467.19
— Clarence. New York	436.12
— Same. Philadelphia. 2 v.	436.11
— Home.	729.14; 1427.27
— Hope Leslie. [Early New England life.] 2 v. ...	436.13
— The Linwoods. [Revolutionary war.] (In Masterpieces of fiction)	1782.14
— Live and let live.	729.12
— A love token for children	467.25
— Married or single? 2 v.	436.3
— Means and ends.	450.6
— A New England tale	436.9
— The poor rich man, and the rich poor man	450.16
— Redwood.	436.8
Note.—Miss Sedgwick's novels enjoyed great popularity fifty years ago, and they are still read with interest.	
SEDGWICK, S. R. Alida.....	1760.13
— Walter Thornley.	506.16
SEDLEY, H. Dangerfield's rest. [Ante-rebellion politics]	426.14
SEED, The, bearing fruit. Moffat, A. S.	1469.11
SEED, The, growing. Moffat, A. S.	1469.10
SEED, The, of the church. A tale of the days of Trajan. Dickinson, H. M.	1788.33
SEED-TIME and harvest. Reuter, F.	1731.9
SEEK and find. Adams, W. T.	784.9
SEEMULLER, A. M., formerly Miss Crane. Emily Chester	782.19
— Opportunity.	782.24
— Reginald Archer.	794.15
SEEN and heard. Mayo, I. F.	1715.4
SEEN, The, and the unseen. Arthur, T. S.	1459.9
SEEN and unseen. Algatchie, pseud.	44.2
SÉGUR, S. R., comtesse de, formerly Madame Ros-topchine. Fairy tales for little folks.....	718.2
— The inn of the guardian angel	479.15
SELECT stories to please and profit. Taylor, J.	718.16
SELECT tales from the Gesta Romanorum, etc.	477.4
SELECTIONS from Chambers's repository of instructive and amusing stories.....	1425.8
SELF. Gore, C. G. F.	776.7
SELF-CONTROL. Brunton, M.	1506.13
SELF-DECEPTION. Ellis, S. S.	1762.3
SELF-DENIAL. Hofland, B.	759.24
SELF-DENIAL, and other tales. (In Chambers, W. and R. Library for young people).....	440.76.9
Contents.—Self-denial; Jacopo; The camelia; The little errand-boy.	
SELF-DEVOTION. Campbell, H.	432.21
SELF-JUSTIFICATION. Edgeworth, M.	467.1.1; 468.8.1
SELF-MADE. Welty, E. A.	767.21
SELF-MADE woman, A. Buckingham, E. M.	1741.12
SELF-RAISED; or, from the depths. Southworth, E. D. E. N.	43.20
SELF-SACRIFICE. Oliphant, M. (O. W.)	782.9
SELF-SEER, The	721.27
SELLING Lucky. Abbott, J.	747.11.4
SEMEIA, the Christian	509.27

	Shelf. No.
SEMI-ATTACHED couple, The. Eden, Hon. E. 495.15; 495.20	
SEMI-DETACHED house, The. Eden, Hon. E.	495.7
SEMINOLE WAR. See UNITED STATES, note.	
SEMIRAMIS (thirteenth century, B. C.).	
Tragedies by Voltaire [1076.17; 2185.18.5; 4676.1.3; 4708.1.10; 4709a.15.3], and a translation by T. Franklin [4638.8.2]; Crébillon [2760.4.2], Roy, Virues (Spanish), Almqvist (Swedish), Calderon, "La hija del aire" [4350.15.2; and Presser, G. J. Whyte-Melville, "Sarchedon" [433.24; 730.86], tale.	
SENSE and sensibility. Austen, J.	750.20
758.2; 758.4; 1506.21	
SENTIMENTAL journey, A, through France and Italy.	
Sterne, L.	720.49; 908.10.3; 1803.13.2
SEPTIMIUS Felton. [Time of Concord fight, 1775, etc.] Hawthorne, N.	505.24
SEQUEL to the Old manor house	790.62
SERGEANT Atkins. [Seminole war.] Donaldson, J. L.	757.19
SERGEANT Dale, his daughter, and the orphan Mary.	
Sherwood, M. M. Works	452.1.3
SERIES for the young. 24 v. in 8.	55.10
SERMINI, G. Novels. (In Roscoe, T. Italian novelists)	427.8.2
SERVANT-GIRL, The, of the period the greatest plague of life. Chamberlain, C., jr.	484.18
SERVIAN legendry.	
S. Kapper, "Die Gesänge der Serben" [1907.20]. Bowring, "Serbian popular poetry" [2839.1; 4253.24], based on a native collection by Vuk. Talvi, i. e. Mrs. E. Robinson, "Volkslieder der Serben" [4223.17]. L. A. Frankl, "Serbische Nationallieder" [4223.36]. Owen Meredith, "Serbian poems." W. Gerhard, "Serbische Volkslieder und Heidenmärchen" [4223.12]. John Raich, the Servian, has a tragedy on the death of Tzar Urosh.	
SETON, W. Romance of the charter oak: a picture of colonial times [in Connecticut].....	796.5
SETON, W., jr. Nat Gregory.....	1443.1
SETTLERS, The: a tale of Virginia. Kingston, W. H. G.	1795.10
SETTLERS, The, in Canada. Marryat, F.	430.10
SEVEN birthdays. Knox, K.	1795.16
SEVEN daughters. Douglas, A. M.	1456.5
SEVEN hills, The [i. e. Rome]. De Mille, J.	1713.4
SEVEN years' war. See GERMANY, note, and UNITED STATES, note, as "Old French war."	
SEVEN little people and their friends. Scudder, H. E.	724.2
SEVEN little sisters, The, who live on the round ball that floats in the air. Andrews, J.	1744.1
SEVEN, The, poor travellers. Dickens, C. (J. H.) ..	482.11
491.5; 500.1.2	
SEVEN sons, The, of mammon. Sala, G. A.	502.17; 710.71
SEVEN stories. Fullerton, Lady G. C. (L. G.)	1428.15
SEVEN stories, with basement and attic. Mitchell, D. G.	1464.24
SEVEN years. Kavanagh, J.	420.22; 454.1
SEVENOAKS. A story of to-day. Holland, J. G. ...	52.13
SEWALL, F. Moody Mike	509.25
SEWELL, E. M. After life. Sequel to 'The journal of a home life.' Leipzig	490.20
— Same. London	425.15
— Amy Herbert. Leipzig.....	430.44
— Same. New York.....	425.1
— Cleve hall	426.5
— The earl's daughter	426.3
— The experience of life. Leipzig.....	1779.17
— Same. New York.....	424.2
— Gertrude	1799.12
— A glimpse of the world.....	493.3
— Ivors. 2 v.	424.12
— The journal of a home life. Leipzig.....	490.36
— Same. London	425.12
— Same. New York	425.13
— Katharine Ashton. 2 v.	424.8
— Laneton parsonage	425.3
— Margaret Percival. [Life of the country gentry.] 2 v.	425.14; 425.17
— Ursula. 2 v.	424.3
— Walter Lorimer. And other tales	425.10
Contents.—Walter Lorimer; The emblems of life; The lost inheritance.	
Note.—Most of Miss Sewell's stories have more or less to do with the religious side of English life, and they all are pleasing delineations of home life, with its diversities of interest and characters.	

Shelf. No.

SEYMOUR, Mary A. Christmas holidays at Cedar grove	717.15
SEYMOUR, Mary H. Recompense	1429.36
SHABBY genteel story, A. Thackeray, W. M.	509.3
	720.42.7; 1799.1.4
SHADES of character. Woodroffe, A.	459.20
SHADOW, The, in the house. Saunders, J.	1803.20
SHADOW, The, of Ashlydyat. Wood, E. P.	492.23; 750.2
SHADOW, The, of Moloch mountain. Austin, J. G.	413.20
SHADOW, The, of the sword. Buchanan, R.	1410.11
SHADOWS on the snow: a Christmas story. Farjeon, B. L.	1410.7; 1410.10
SHADOWED perils. Avery, M. A.	43.16
SHADY side, The. Hubbell, M. S.	417.16
SHAKER lovers, The. Thompson, D. P.	1760.25
SHAKESPEARE, W. Lamb, C. and M. Tales from Shakespeare	55.10.7; 797.20
— Williams, R. F. Shakespeare and his friends	801.8

See also ENGLAND, note, under reign of Elizabeth.

SHAMROCK leaves: being tales and stories of Ireland.	758.15
SHAND, A. I. Against time	433.6
— On the trail of the war	433.15
SHANDY M'Guire; or, tricks upon travellers. A story of the north of Ireland. Boyce, J.	1712.9
SHANNONDALE. Southworth, E. D. E. N.	1800.22
SHAW, H. W. (<i>Josh Billings</i> .) Josh Billings, his sayings	480.13
— Josh Billings on ice, and other things	479.17
SHAW, J. R. The neighbor's house	1479.6
— The new commandment	1469.19
SHAWL—STRAPS. Alcott, L. M.	769.25.2
SHAWNEES', The, foe. Hamilton, W. J.	1788.4
SHE loved him madly. Borys, G.	1763.5
SHEDLOCK, E. L. A trip to music-land. A fairy tale, forming an allegorical and pictorial exposition of the elements of music	1780.1
SHEELAH, pseud. See FLETCHER, A.	
SHEER off. Tucker, C.	736.3
SHEET—ANCHOR Tom. Starbuck, R.	1789.11
SHELL cove. Mudge, Z. A.	457.25
SHELLEY, M. W. Frankenstein; or, the modern Prometheus. Boston	798.11
— Same. London	798.9
SHELTEN. Coningsby, C.	1447.19
SHELTON, F. W. Crystalline	769.10
— The rector of St. Bardolph's	428.7
— Salander and the dragon	468.2
SHELTON—MACKENZIE, A. See MACKENZIE, Adelheid S.	
SHEPHERD, S. W. (<i>Sophy Winthrop</i> .) Faith and Patience	1721.18
— Miss Roberts' fortune	508.26
SHEPHERD'S, The, fountain. Sherwood, M. M. Works	452.1.13
SHEPPARD, Mrs. Edwin. "Judge not"	1496.4
SHEPPARD, Elizabeth S. (<i>E. Berger</i> ; <i>Kinkel</i> .) Almost a heroine	497.13
— Charles Auchester	802.39
— Counterparts. [Psychological and musical.] Boston	502.7; 1730.9
— Same. London. 3 v.	506.8
— Rumor	492.29

Note.—These novels are delineations of musical art-life: Mendelssohn appearing as Seraphiel in "Charles Auchester," and Beethoven in "Rumor."

SHEPPARD, F. H. Love afloat. A story of the American navy	1784.6
SHEPPARD, N. Shut up in Paris	730.71
SHEPPARD Lee. Bird, R. M. 2 v.	498.11
SHERIDAN, F. Memoirs of Miss Sidney Bidolph. 5 v.	768.3

Note.—This novel, following somewhat the manner of Richardson's novels, and written by the mother of Richard Brinsley Sheridan, was famous in the last century in England, and commanded success equally with Fielding's and Smollett's stories, and Miss Burney's "Evelina."

SHERWOOD, M. M. Works. 16 v.	452.1
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Contents.—Vol. I. Henry Milner. II. The Fairchild family: The orphans of Normandy: The latter days. III. Little Henry and his bearer; Little Lucy and her dhows; Sergeant Dale, his daughter, and the orphan Mary; Susan Gray; Lucy Clare; The hedge of thorns; The recaptured negro; Susannah, or the three guardians; Theophilus and Sophia; Abdullah. IV. The Indian pilgrim; The broken

Shelf. No.

SHERWOOD, M. M. Works, continued.

hyacinth: The little woodman; The babes in the wood; Clara Stephens: The golden clew; Katharine Seward; Mary Anne; The iron cage; The little beggars. V. The infant's progress: The flowers of the forest; Juliana Oakley; Erminia; Emancipation. VI. The governess: The little Momiere; The stranger at home; Père La Chaise; The infant's grave; English Mary; My uncle Timothy. VII. The nun; Intimate friends; My aunt Kate; Emmeline; Obedience; The gipsy babes; The basket-maker; The butterfly; Alune; Procrastination; The mourning queen. VIII. Victoria; Arzoumoud; The birthday present; The errand boy; The orphan boy; The two sisters; Julian Percival; Edward Mansfield; The infirmity; Mrs. Catherine Crawley; Joan, or trustworth; The young fosterer; The bitter sweet; Common errors. IX—XII. The lady of the manor. XIII. The mailcoach; My three uncles; The old lady's complaint; The shepherd's fountain; The hours of infancy; Economy; "Hoe age"; Old things and new things; The Swiss cottage; Obstinate punished; The infant's grave; The father's eyes; The red book; Dudley castle; The happy grandmother; The blessed family; My godmother; The useful little girl; Caroline Mordaunt; Le Fevre; The penny tract; The potter's common; The china-manufactory; Emily and her brothers. XIV. The monk of Cimiez; The rosary; The Roman bath; Saint Hospice; The violet leaf; The convent of St. Clair. XV. Henry Milner; Sabbaths on the continent; The idler. XVI. John Martin.	
— Clara Stephens	467.17
— Juliana Oakley	467.11
— The little woodman and his dog Cæsar; The orphan boy and The May bee	741.5
— Roxobel. 3 v.	498.17
— Stories for Sundays, illustrating the catechism	1117.7
SHERWOOD, S. Edwin and Alicia	1418.4
SHERWOOD, Scott R. Rattleplate. A legend of Manhattan in colony times	1788.4
SHIFTING for himself. Alger, H., jr.	1789.18
SHIFTING winds. Ballantyne, R. M.	728.14
SHIFTLESS folks. Smith, F. N.	1786.4
SHILLABER, B. P. (<i>Mrs. Partington</i> .) Knitting-work. 487.7	
— Life and sayings of Mrs. Partington, and others of the family	783.3
SHILOH; or, without and within. Woodruff, J. L. M.	764.1
SHINING hours. Moraine, P.	1459.17
"SHIP ahoy!" A yarn in thirty-six cable lengths.	1740.5
SHIP of ice, The. A strange story of the polar seas.	
Sadler, S. W.	1419.16
SHIPLEY, M. E. Christmas at Annesley	1429.21
— Gabrielle Vaughan	1797.16
— Jessie's work. Boston	1735.2
— Same. New York	1713.9
— Little helpers	1464.16
— The Northroft lilies. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>)	755.14
SHIPOWNERS, The, daughter. Saunders, J.	1489.4
SHIPWRECKED in the air. Verne, J.	1775.1; 1795.1
SHIRA. By the author of "Om!"	433.10
SHIRLEY. Nicholls, C.	410.12; 435.11
SHOE binders, The, of New York. Wright, J. McN.	1449.13
SHOEMAKER'S, The, daughters. Smith, C. L.	480.35
SHOEPAC recollections. Wilcox, O. B.	1444.25
SHOREY, J. L., compiler. The easy book for little children. [Extracts from "The nursery"]	1739.21
SHORT stories. Dickens, C. (J. H.)	500.11
SHORT stories for spare moments	718.25

Contents.—Kip, L.: "Alas, poor ghost!" Thomas, A.: Lady Haughton's mistake; Hosmer, M.: To please aunt Martha; McKay, J. T.: Railroad branch; Pulitzer, G. zu: The forget-me-not; Davis, L. C.: A wreck upon the shore; Spofford, H. P.: The strange passengers; Dorsey, D. B.: Love and ghosts; Kereven, K. P.: "Loyal en tout"; Wilson, R.: The legend of Ball's lake; Brewster, A.: Vox humana; Owen, R. D.: Willie's wife; Pool, M. L.: Made whole; Dorsey, D. B.: Love on the Ohio.

SHORT tales for lads of a Bible class or night school.	
Heygate, W. E.	1490.30
SHOW your colors; or, a story of Boston life. Fulton, J. D.	1428.7
SHRIMPTON, C. The black phantom	1445.21
SHUT up in Paris. Sheppard, N.	730.71
SIBERT'S wold. Mackarness, M. A.	436.4.3; 476.9
SIBYL Huntington. Dorr, J. C. R.	794.14

See also SYBIL.

SICK doll, The. Seaverns, F. P.	732.8
SICKNESS and health of the people of Blenburn. Gaskell, E. C.	449.10
SIDNEY De Grey. Wise, D.	723.24
SIDNEY Elliott. Nauman, M. D.	777.18
SIDNEY Grey. A tale of school life. By the author of "Mia and Charlie"	748.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SIDONIA the sorceress. [German mediæval life.]		SIMONDS, W. Aimwell stories, <i>continued</i> .	
Meinhold, J. W.	785.20	— — Marcus	747.21
SIDONIE. Daudet, A.	61.8	— — Oscar	747.17
SIGHTS a-foot. Collins, (W.) W.	721.3	— — Whistler	747.20
SIGHTS and insights. Whitney, A. D. T.	54.18	SIMPLE story, A. Inchbald, E.	778.1.28
SIGMA, <i>pseud.</i> Fan. A village tale	1464.23	SIMPLETON, A. Reade, C.	53.8; 1743.15; 1766.2
SIGNA. Rame, L. de la	1786.1; 1787.16	SIMPLICITY and fascination. Beale, A.	1494.9
SIGNAL lights. Johnson, H. M.	500.47	SINCLAIR, C. Beatrice	456.3
SIGNAL-MAN, The. Dickens, C. (J. H.) (<i>In</i> John-		— Flirtations in fashionable life.	782.11
son, (E.) R. Little classics)	1839.7.8	— Holiday house	459.11
SIGNOR Formica. Hoffmann, E. T. W.	737.20	— Lord and Lady Harcourt	456.1
SIGOURNEY, L. H. Lucy Howard's journal	906.6	— Modern accomplishments	456.8
SIKES, O., formerly Miss Logan. Chateau Frissac;		— Modern flirtations	456.14
or, home scenes in France	1446.15	— Modern society	456.2
— The good Mr. Bragglethorpe	771.7	— The woman in black	1447.17
— They met by chance	1743.10	SINCLAIR. Genlis, S. (F. D. de St. A.) de	449.20
SIKES, (W.) W. One poor girl: the story of thou-		SINGED by the fire	500.33
sands	767.5	SINGLE gentleman, A. Ellsworth, O.	1445.19
SILAS Marner. Lewes, M. E.	506.22; 720.54	SINGLEHURST manor. Worboise, E. J.	806.30
SILCOTE of Silcotes. Kingsley, H.	504.9	SINGULAR creatures, and how they were found.	
SILENT partner, The. [Factory life.] Phelps, E. S.	425.19	Cupples, A. J.	447.18
SILENT struggles. Stephens, A. S. (W.)	763.9	SINK or swim. Alger, H., jr.	434.14
SILENT Tom. Edson, N. I.	1728.11	SINTRAM and his companions. La Motte Fouqué,	
SILENT witness, The. Yates, E.	1782.13; 1799.6	F. (H. C.), <i>Freiherr</i> de	1711.6; 1711.9
SILENT woman, The. By the author of "King's		Sir Andrew Wylie of that ilk. Galt, J.	788.1
cope"	504.1	Sir Bernard Gaston. Smith, J. F.	1493.17
SILESLIA. See GERMANY, note.		Sir Brook Fossbrooke. Lever, C. (J.)	502.10
SILVER bow, The.	411.3	Sir Charles Grandison, History of. Richardson, S.	
SILVER casket, The. Tucker, C.	736.17	768.1.13-19; 778.1.9-15	
SILVER chimes and golden fetters. Rame, L. de la.		Sir Galahad's raid. Rame, L. de la	783.26
783.25; 783.26		Sir Harry Hotspur of Humblethwaite. Trollope, A.	
SILVER cord, The. Brooks, (C.) S.	502.16; 730.9	Sir Jasper Carew. Lever, C. (J.)	720.59; 722.15
SILVER hand, The. Denison, M. A.	1427.3	Sir Jasper's tenant. Braddon, M. E.	710.46
SILVER pitchers. Alcott, L. M.	44.5	Sir Lyon Bouse, Adventures of, in America, during	
SILVER sands. Crampton, G. E. E.	450.82	the civil war	1443.8
SILVER threads. MacKeever, H. B.	480.73	Sir Marcus's choice. Church, F.	1809.16
SILVERDALE, Lumina, <i>pseud.</i> An orphan of the Old		Sir Noel's heir. Fleming, M. A.	52.6
dominion	1716.22	Sir Ralph Esher. Hunt, (J. H.) Leigh	1502.18
SILVIA. Kavanagh, J.	454.5; 710.17	Sir Rohan's ghost. Spofford, H. E.	773.21
SIMMS, J. R. The American spy, or freedom's early		Sir Spangle and the dingy hen. MacClintock, L. ..	1436.3
sacrifice: a tale of the revolution	1790.6	Sir Theodore Broughton. James, G. P. R.	420.12
SIMMS, W. G. Beauchampe; or, the Kentucky tra-		463.5; 474.18; 1805.33	
gedy. A sequel to Charlemont	790.39	Sir William Harrington, History of. 4 v.	1798.6
— Border beagles: a tale of [the first settlers of]		SIREN, A. Trollope, T. A.	720.73
Mississippi. New York	800.7	SISTER Cora. A tale of the eighteenth century. By	
— Same. Philadelphia	800.6	the author of "Carry Morgan," etc.	1498.11
— The cassique of Kiawah: a colonial romance.		SISTER Louise. Melville, G. J. W.	1790.17; 1799.8
[South Carolina, 1684]	800.39	SISTER of mercy, Tales from the diary of a. Brame,	
— Charlemont; or, the pride of the village: a tale		C. M.	1496.5
of [the first settlers of] Kentucky	800.26	SISTER Rose. Collins, (W.) W.	754.7; 1800.23
— Confession; or, the blind heart	790.46; 800.42	SISTER Susy. Clarke, R. S.	719.19
— Eutaw	800.19	SISTER's, A, bye-hours. Ingelow, J.	1448.23
— The forayers	800.15	SISTER's, The, influence. Baker, H. N. (W.)	748.1
— Guy Rivers: a tale of [the first settlers of]		SISTER's, A, story. Craven, P.	774.7
Georgia	800.11	SISTERS, and not sisters. Berry, M. E.	480.17
— Katharine Walton	790.27	SISTERS and wives. Keddie, H.	806.5
— Mellichampe: a legend of the Santee	790.17	SISTERS, The, of Orleans	486.15
— The partisan	790.13	SISTERS, The, of Soleure: a tale of the sixteenth	
— Richard Hurdie: a tale of [the first settlers of]		century. W., C. S.	725.11
Alabama	790.51	SIX boys. Bennett, M. E.	457.23
— The scout	790.24	SIX cushions, The. Yonge, C. M.	786.3; 786.4
— Southward ho!	790.41	SIX in all. Townsend, V. F.	1714.10
— Vasconcelos: a romance of the new world. [De		SIX little princesses, and what they turned into.	
Soto, 1538]	800.28	Prentiss, E.	743.12
— The wigwam and the cabin; or, tales of the		"Six months hence." By the author of "Behind	
South	800.27	the veil"	413.9
— Woodcraft. A story of the South at the close of		SIX nights with the Washingtonians. Arthur, T. S.	802.2
the revolution	790.34	SIX of one by half a dozen of the other. Stowe, H.	
— The Yemassee: a romance of Carolina. [Indian		(E.) B., and others	755.15
conspiracy, 1715]	790.11	SIX steps to honor. Andrews, H. P.	1509.19
Note. — The following of the above tales form a connected		SIX to sixteen. Ewing, J. H.	53.26
series of revolutionary romances concerning the struggle in		SIX weeks at Heppenheim. Gaskell, E. C.	480.85
South Carolina: — 1. "The partisan," from fall of Charles-		SIX years later; or, the taking of the Bastille [1789,	
ton to Gates's defeat at Camden. 2. "Mellichampe," from		etc.]. Dumas, A. (D.)	793.18
Camden to Green's arrival. 3. "The scout," called originally		SKELETON, The, in the closet. Hale, E. E. (<i>In</i>	
"The kinsman," siege of Ninety-six and Green's career. 4.		Johnson, (E.) R. Little classics)	1839.7.5
"Katharine Walton," waning fortunes of the British. 5.		SKEPTIC, The. Follen, E. L.	1427.25
"The forayers." 6. "Eutaw."		SKERTCHLY, J. A. Melinda the caboccer; or, sport	
SIMON Suggs, Some adventures of. Hooper, J. J.	726.15	in Ashanti. A tale of the Gold coast. London.	1465.9
SIMONDS, W. (Walter Aimwell.) Aimwell stories.		— Same. New York	53.28
Clinton	747.18		
— Ella	747.19		
— Jessie	747.22		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SKETCH book. [Essays and short tales.] Irving, W.....	377.1.2; 387.5	SMITH, Hannah. (<i>Hesba Stretton</i> .) Alone in London.	1479.25
SKETCHES. Dickens, C. (J. H.).....	461.1	— Bede's charity.....	505.22
461.3; 720.10; 1476.3; 1477.6;	1783.5	— Brought home.....	1427.1
SKETCHES of American character. Hale, S. J.....	450.25	— The crew of the Dolphin, London.....	1799.21
SKETCHES of club-life, hunting and sports.....	1444.26	— Same. New York.....	1799.19
SKETCHES of English character. Gore, C. G. F.....	469.18	— David Lloyd's last will. London.....	1455.12
SKETCHES of Irish character. Hall, A. M.....	804.2	— Same. New York.....	1478.18
SKETCHES of society and travel. By an "Amateur casual," and others.....	712.23	— The doctor's dilemma.....	411.26
SKETCHES of working women. Barlee, E.....	508.25	— Hester Morley's promise.....	1746.2
SKETCHES of young couples. Dickens, C. (J. H.).....	471.22	— Little Meg's children. Boston.....	1508.11
SKIRMISHING. Jenkin, Mrs. C.....	783.10; 783.19	— Same. London.....	1479.10
SKY-GARDEN, In the. Champney, L. W.....	1424.9	— Same. Philadelphia.....	1508.20
SLANDER and Sillery. Rame, L. de la.....	783.25; 783.26	— Max Kromer: a story of the siege of Strasburg, 1870.....	457.20
SLAVER'S, A, adventures on land and sea. Thomas, W. H.....	738.19	— Nelly's dark days.....	1494.18
SLAVERY. See UNITED STATES, note.		SMITH, Horace. Adam Brown, the merchant.....	802.21
SLAVES of the ring. Robinson, F. W.....	492.8	— Arthur Arundel. A tale of the English revolution.	802.20
SLEEPER, J. S. (<i>Hawser Martingale</i> .) Jack in the forecable.....	745.18	— Brambletye house; or, cavaliers and roundheads. Boston. 3 v.....	797.2
— Mark Rowland.....	737.4	— Same. London.....	797.1
— Salt water bubbles.....	737.5	— The involuntary prophet; a tale of the early ages.	1505.24
— Tales of the ocean.....	1767.19	— The new forest. 3 v.....	797.4
SLEEPER, M. G. The Mediterranean islands.....	716.21	— The picnic party. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.9
SLEEPING beauty, The, in the wood. Thackeray, A. I.....	1493.26; 1494.15	— Reuben Apsley. 2 v.....	797.3
SLICK, Sam, pseud. See HALIBURTON, T. C.		— The Tor hill. 2 v.....	797.5
SLIP, A, in the fens. London.....	1743.1	— Walter Coiyton; a tale of 1688. 2 v.....	442.1
— Same. Leisure hour series. New York.....	1748.6	SMITH, J. Frederick. Henri de la Tour; or, the comrades in arms.....	1781.18
SLOW and sure. Alger, H., jr.....	1725.5	— Sir Bernard Gaston.....	1493.17
SMALL beginnings, or the way to get on.....	747.2	— Stanfield hall. Historical romance.....	421.1
SMALL house, The, at Allington. Trollope, A.....	492.34; 750.4	— Woman's love.....	1760.4
SMART, C., editor. Driven from the path.....	1742.18	SMITH, J. Moyr. The prince of Argolis [Theseus]: a story of the old Greek fairy time.....	1499.14
SMART, H. Bitter is the rind.....	1713.17	SMITH, Joseph E. Oakridge: an old-time story.....	1773.20
— Breezie Langton.....	433.4	SMITH, Julie P. Chris and Otho. A sequel to "Widow Goldsmith's daughter".....	765.19
— Courtship in 1720 and in 1860. [Two] Romances of two centuries. [The star series].....	1489.6	— Courting and farming.....	54.3
— A race for a wife.....	433.2	— His young wife.....	1789.20
SMEDLEY, F. E. The Colville family.....	1742.10	— The married belle.....	794.23
— Frank Fairleigh. Leipzig.....	750.15	— Ten old maids.....	1775.2
— Same. Philadelphia.....	711.22	— Widow Goldsmith's daughter.....	767.8
— Harry Coverdale's courtship and marriage.....	487.14; 1766.10	— The widower.....	765.24
— Lewis Arundel.....	711.21	SMITH, M. P. W. (<i>P. Thorne</i> .) Jolly good times.....	53.7
— Tom Racquet; and his three maiden aunts.....	1771.15	SMITH, R. P. The forsaken. 2 v.....	498.2
SMEDLEY, M. B. Linnet's trial.....	497.22	SMITH, S. Romance and humor of the rail.....	1735.3
— Other folk's lives.....	750.22	SMOKE. A Russian novel. Turgenev, I. S.....	498.22
Contents.—Twice lost; Nina.		SMOLLETT, T. (G.) The adventures of Peregrine Pickle. 430.54	
— Twice lost.....	503.3	— The adventures of Roderick Random. Leipzig.....	430.47
— Use of sunshine.....	458.6	— Same. London.....	1412.13
SNIKE. Dickens, C. (J. H.).....	462.25	— The expedition of Humphry Clinker. [English life, etc., last century].....	430.46
SMILES, S. Higher and higher: a book for children.	1464.18	Note.—For Smollett's position among the English novelists, see Forsyth's "Novels and novelists" (6547.15); Masson's "Novelists" (585.7). The lives of Smollett are all brief, and are by Scott (586.19), Carr (2449.65), Anderson (4544.17; 4601.1), Chalmers (2592.7.15), and others (2570.5.1; 6573.5). See also Chambers's "Eminent Scotsmen" (2442.1); Thackeray's "Humourists" (586.1; 589.28); London quarterly review, Jan., 1898; and inedited material in the Atlantic monthly, June, 1899, and the references in Allibone.	
SMILES and frowns. Wentz, S. A.....	777.9	SMUGGLER, The. James, G. P. R.....	420.13; 1805.34
SMITH, Albert. The fortunes of the Scattergood family.....	1502.22	SMYTHES, Mrs. G. The breach of promise.....	722.29
— Wild oats and dead leaves.....	495.10	— The jilt.....	802.31
SMITH, Alexander. Alfred Hagart's household.....	772.21	— Popping the question.....	494.25
— Dreamthorp. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.4	SNAKE, The, in the grass. Egan, P.....	771.9
— Miss Oona McQuarrie. A sequel to Alfred Hagart's household. [Scottish].....	480.49	SNARLEYOW; or, the dog fiend. [Smuggling, 1700.]	
SMITH, Alice, formerly Miss Jerrold. A cruise in the Acorn.....	1428.2	Marryat, F.....	745.8; 745.26; 745.30; 1419.14
SMITH, Caroline L. (<i>Aunt Carrie</i> .) The shoemaker's daughters, and other stories.....	480.35	SNELL, Mrs. C. Isabelle de Verneuil; or, the convent of St. Mary's.....	1418.3
SMITH, Charlotte. The old manor house. (<i>In</i> Barbauld, A. L. British novelists).....	778.1.36, 37	SNIP and Whip, and some other boys. Davis, E. A.....	1788.36
— The young philosopher. 4 v.....	1797.1	SNOW man, The. [Sweden.] Dudevant, A. L. A. D.....	457.11
SMITH, Elizabeth E. The three eras of woman's life.....	497.2	SNOWDROPS, The; or, life from the dead. By the author of "Thoughts on the Lord's prayer," etc.....	1467.10
SMITH, Elizabeth O. Bald Eagle; or, the last of the Ramapoughs. A romance of revolutionary times.....	1789.3	SNOWED up; or, the sportsman's club in the mountains. Fosdick, C. A.....	1802.10
— Bertha and Lily.....	477.15	SNOW-FLAKES. Warren, I. P.....	734.8
— The newsboy.....	476.10	SNOWFLAKES and sunbeams. [Arctic.] Ballantyne, R. M.....	728.12
SMITH, F. I. B. The elm tree tales.....	1446.7	SNOW-IMAGE, The. Hawthorne, N.....	457.4; 1787.6
SMITH, Fannie N. (<i>Christabel Goldsmith</i> .) Brazen gates.....	798.12	SNOW-SHOES and canoes; or, the early days of a fur-trader in the Hudson's bay territory. Kingston, W. H. G.....	1411.24
— Shiftless folks.....	1786.4		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
SNOW-STORM, The. Wilson, J. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.7
SNOWSTORMS and sunbeams. Merrill, R.	1459.10
So fair, yet false. Vachetto, E.	1767.15
So runs the world away. Steele, A. C.	732.16
SOANE, G. Specimens of German romance. Vol. II, III. 2 v.	427.6
<i>Contents.</i> —Vol. II. Hoffmann, C. T. A.: Master Flea. III. Laun, F.: The blind passenger; Ochenschlaeger, A. G.: The adventurers; Naubert, B.: The mantle.	
SOAVE, F. Novels. (<i>In</i> Roscoe, T. Italian novel-ists)	427.8.4
SOCIAL evenings; or historical tales. Lee, M. E.	469.25
SOCIAL sports; or, holiday amusements	468.14
SOLA, Thackeray, A. I.	1791.1.4; 1809.3
SOLDIER boy, The. Adams, W. T.	480.44
SOLDIER, The, of Lyons. Gore, C. G. F.	1503.7
SOLDIER'S, The, orphans. Stephens, A. S. (W.)	414.6
SOLDIER'S, The, return. Opie, A. Works.	802.1.1
SOLDIERING and scribbling. Forbes, A.	1718.13
SOLITARY, The, of Juan Fernandez; or, the real Robinson Crusoe. Saintine, (J.) X. B.	737.8
<i>See also</i> ROBINSON CRUSOE, note.	
SOLOMON. Woolson, C. F.	1773.21
SOLOMON SECONDSIGHT, <i>pseud.</i> <i>See</i> SECONDSIGHT, Solomon.	
SOLOMON SECONDTHOUGHTS, <i>pseud.</i> <i>See</i> KENNEDY, J. P.	
SOME notes on America to be rewritten: suggested to Charles Dickens	1473.5
SOME of our girls. Eiloart, E.	51.4
SOME women's hearts. Moulton, L. C.	1767.1
SOMEBODY'S darlings. Pratt, L. M.	1466.3
SOMEBODY'S luggage. Dickens, C. (J. H.) ..	480.82; 482.11
SOMMERS, J. R. Heavenward led.	775.7
SON, The, of the organ-grinder. Schwartz, M. S.	1746.3
SONS, The, of liberty. A story of the Mohawk valley in revolutionary days. Hamilton, W. J.	1788.4
SOONER or later. Brooks, (C.) S.	490.26; 502.11
SOPHIA and the gipsies. Baker, H. N. (W.)	440.74.6
SOPHIE MAY, <i>pseud.</i> <i>See</i> CLARKE, R. S.	
SOPHOMORES, The, of Radcliffe. Kellogg, E.	457.27
SOPRANO, The. Barnard, C.	766.14
SORCERESS, The. Velde, C. F. van der.	1796.8.2
SORROWS, Tho, of Werther. Goethe, J. W. von.	847.1
SOUTH breaker, The. Spofford, H. E. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.7
SOUTH Meadows. [Salem witchcraft.] Disoway, E. T.	1777.3
SOUTHEY, C. A. The early called, The stoic [by J. K. Stanford], and the Lansbys of Lansby hall	715.17
SOUTHEY, R. The doctor	1715.15
<i>Note.</i> —This has merely the guise of fiction to string together a learned collection of excerpts.	
SOUTH-SEA bubble, The. A tale of the year 1720. Ainsworth, W. H.	490.62
SOUTH SEA whaler, The: a story of the loss of the "Champion," and the adventures of her crew. Kingston, W. H. G.	53.22
SOUTH SEAS, Stories from the	52.29
SOUTHWARD ho! Simms, W. G.	790.41
SOUTHWORTH, E. D. E. N. Allworth abbey.	473.3
— The artist's love. And stories by F. H. Baden ..	444.8
— A beautiful fiend	1754.15
— The bridal eve	444.12
— The bride of Llewellyn	453.12
— The bride's fate. A sequel to "The changed brides"	453.20
— The changed brides	453.19

SOUTHWORTH, E. D. E. N., *continued.*

— Cruel as the grave	456.20
— The curse of Clifton	754.15
— The deserted wife	453.3
— The discarded daughter	453.2
— Fair play	453.16
— Fallen pride	754.17

Note.—This work is the same as that published under the title "The curse of Clifton."

— The family doom	453.24
— The fatal marriage	426.6
— The fortune seeker	490.6
— The gipsy's prophecy	458.7
— The haunted homestead; and other nouvelles.	453.22
— How he won her. A sequel to "Fair play"	453.17
— India: the pearl of Pearl river	453.4
— Ishmael; or, in the depths	41.1
— The lady of the isle	506.7
— The lost heir of Linlithgow	444.10
— The lost heiress	453.13
— Love's labor won	453.10
— The maiden widow! A sequel to "The family doom"	453.25
— The missing bride	453.5
— The mother-in-law	1444.3
— A noble lord. The sequel to "The lost heir of— Linlithgow"	444.9
— The prince of darkness	453.23

Note.—This work was originally published under the title "Hickory hall."

— Retribution	456.16
— Self-raised; or, from the depths. A sequel to Ishmael	43.20
— Shannondale	1800.22
— The three beauties	456.17
— Tried for her life. A sequel to "Cruel as the grave"	456.21
— The two sisters	453.18
— Victor's triumph. The sequel to "A beautiful fiend"	1456.2
— Vivia	456.18
— The widow's son	453.6
— The wife's victory; and other nouvelles.	453.21
— editor. The mystery of Dark hollow	1786.20
— and BADEN, F. H. The Christmas guest	456.25
— The fatal secret by E. D. E. N. Southworth, and other stories by F. H. Baden	61.14

Note.—The story by Mrs. Southworth is contained in pp. 23–60.

— The spectre lover by E. D. E. N. Southworth, and other stories by F. H. Baden	1777.10
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Note.—The story by Mrs. Southworth is contained in pp. 23–47.

SOUTHWORTH, S. A. Hester Strong's life work	1496.11
SOUSTRE, E. An attic philosopher in Paris.	767.11
— Brittany and La Vendée	767.4
— The flower garden	723.12
— Leaves from a family journal	767.9
— Popular legends of Brittany	744.26
SOUZA, A. F. de. Helen de Tournon. 2 v.	489.17
SOWED by the wind. Kellogg, E.	1774.3
SOWERS not reapers. Martineau, H.	749.2.19
SOWING and reaping. Howitt, M.	459.15
SOWING in tears and reaping in joy. Hoffmann, F.	450.62
SOWING the wind. Linton, E. L.	1443.6
SOZZINI, A. Novels. (<i>In</i> Roscoe, T. Italian novel-ists)	427.8.2
SPAIN. Roscoe, T. Spanish novelists.	427.7
— Trueba y Cosío, T. de. The romance of history.	419.7

NOTE ON SPANISH HISTORY.

(INCLUDING PORTUGAL.)

VTH CENTURY, *Romans driven out.*—Montiano, "Athalupo," tragedy.

VITH CENTURY.

VIIITH CENTURY.

VIIITH CENTURY. *Roderick and the Goths* (Roderick killed, 711).—Southey, "Roderick, the last of the Goths" [311.3; 311.13; 1318.7.9; 2302.52], poem. Montegon, "El Roderigo," epic. Luis Ponce de Leon, "Prophecy of the Tagus," ode. Lope de Vega, "The last Goth," play. Dramas by E. Geibel, Lichnowsky, and Bielowski.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Pelayo, king of Asturias, 718-737.* — Simms, "Pelayo," and its sequel, "Count Julian." E. T. P. Beach, "Pelayo" [372.2; D.150.48], epic. Mrs. A. C. M. Ritchie, "Pelayo" [388.5], a poem.
- Moratin, "Hormesindo," tragedy, and other Spanish tragedies by Jovellanos and Quintana.
- Spanish poems by El Pinciano, Cristóbal de Mesa, and Saldaña.
- Charlemagne (see CHARLEMAGNE) invades Spain, 777-8.* — The Spanish side in poems by Espinosa, Martín de Bolea, Garrido de Villena, Luis Barahona de Soto ("Ángelica"), Lope de Vega, and Quevedo (fragment).
- XTH CENTURY. — Coronado, "Alfonso de Leon," play.
- Note. — Ticknor says there are twenty ballads on the recovery, by Fernán González, of Castile from the Moors.
- XIth CENTURY. — *The Cid*, 1040-1099. — Lockhart, "Spanish ballads" [316.1; 316.14; 3093.15; 3098.3; D.151.8; D.157.11]. Corneille, "Le Cid" [1063.9.1; 2691.2.1; 2703.2.2; 4708.1.7], youthful exploits under Ferdinand the great, tragedy, a translation by Ozell, and others, and paraphrased in C. Cibber's "Ximena" [357.13.3; 1389.1.13; 4159a.1.15]. C. Delavigne, "La fille du Cid" [1066.10.3; 2701.4.4], Valencia, 1094, tragedy. Herder, "Der Cid" [2887.1.14; 4249.1.15], seventy ballads.
- F. Hemans, "Songs of the Cid" [321.5; 347.2.2; 347.4.2; 2578.11.5; 2604.5].
- Spanish tragedies by Diamante, Polo, Lope de Vega ("Almenas de Toro" second period), and Guillén de Castro, on which Corneille based his tragedy.
- Spanish poem by Diego Jimenez de Ayllon.
- German tragedies by Ortlepp, Niemeyer, and Collin.
- Note. — The Cid is the subject of nearly two hundred ballads. Ticknor says of the old cotemporary chronicle, that it is "one of the best books, if not the very best, for studying the real character and manners of the age of chivalry." Scott says, "Whether the history of the Cid be real or fictitious, it is exceedingly valuable as a singular picture of manners, of which we know little or nothing." See Southey's "Chronicle of the Cid."
- Conde da Eriçeira, "Henriqueida," Moorish conquest and founding of Portugal, epic. Moraes, "Alfonzo," Portugal, poem. Reynosa, "Santa Casilda," the converted daughter of the Moorish king, poem. E. Helme, "Magdalen" 1170, etc.
- XIIth CENTURY. — Lope de Vega, "La discreta vengança," Portugal, 1146-1279, drama. Juan de la Cueva, "Bética," Seville taken by St. Ferdinand, 1247, poem. G. Anélier's Provençal poem on the civil war in Pamplona (1276). L. Velez de Guevara, "Mas pesa el rey que la sangre," Saúcho the brave at Tarifa, 1293, play. Joanna Baillie, "Henriquez" [2604.9], tragedy.
- XIVth CENTURY. — G. H. Boker, "Leonor de Guzman" [835.2.1], tragedy. A. Dumas, "The half brothers" [447.3], 1361, tale. Joanna Baillie, "Romero" [2564.9], tragedy. Rojas Zorrilla, "Del rey abajo ninguno," Alfonso XI, play.
- Guzman the good.* — Dramas by Lope de Vega and Moratin.
- Peter the cruel*, 1319-1399. — Tragedies by Belloy and A. Moreto. Calderon, "El médico de su honra" [4250.15.1], play. Ruiz de Alarcón, "Ganar amigos," play.
- Agnes or Inez de Castro*, 1355. — Episode in Camoens, "Lusiad" [2592.7.21], poem, and a Spanish poem by Soares de Alarcão. Other poems by Bocage, De Lara e Manzeas, and Ribeiro dos Santos.
- Tale by Aphra Behn [563.2.6].
- English tragedies by Miss Mitford, Mrs. Cockburn [Trotter], J. S. Shelton, Charles Symmons, Ross Neil, and Mallet, "Elvira." Other tragedies by Bermudez, Berlotelli, Cammarano, Comella, Didot, "La reine de Portugal," Velez de Guevara, "Regnar despues de morir," Reis Quita, translated by B. Thompson, J. B. Gomez, La Mothe, Sabino, Soden, Theka, Thelo, Ferreira, and Luiz, translated by J. Adamson.
- XVth CENTURY. — G. Aguilar, "The vale of cedars" [764.17] and "The edict," 1492, Jews in Spain, tales. O. Meredith, "Rabbi Ben Ephraim's treasure," persecution of Jews, poem. Camoens, "The Lusiad" [2592.7.21; 3093.22; D.191.8], Vasco da Gama, and discovery of passage to the Indies, poem, translated by Mickle. Mausinho de Quebedo e Castel Branco, "Alfonso africano," 1438-1481, poem. Calderon, "El príncipe constante," invasion of Tangiers, 1483, tragedy. Lope de Vega, "Príncipe perfecto," Don John of Portugal, and "Los Guanchos de Tenerife," Canary Islands, plays.
- FERDINAND AND ISABELLA, 1474, etc. — J. F. Cooper, "Mercedes of Castile" [760.48], tale.
- Columbus. See COLUMBUS.
- Abencerrages*, 1480-1492. — Chateaubriand, "Aben Hamet," Hemans, "The Abencerrage" [321.5; 317.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.
- Fall of Granada*, 1492. — G. Perez de Hita, "Guerras civiles" [3095.5.1], first part, a Christian account from a Moorish standpoint. Graziani, "Conquest of Granada," epic, published in 1650. W. Irving, "The conquest of Granada" [377.1.5; 408.12; 2394.9]. ("The pretended manuscript of Fray Antonio Agapida is a faithful digest of actual documents," says Irving himself), tale. Poem by Duarte Diaz. Bulwer, "Leila" [466.8; 466.9; 466.21], tale. Dryden, "Conquest of Granada," play. E. Maturin, "Benjamin." E. J. Brabazon, "Tales of the Muslims in Spain" [487.6]. Irving, "The Alhambra" [377.1.4; 408.15; 438.20; 2391.41; 2394.14; 2396.20]. Pasha Fud, "The Alhambra," poem. Auffenberg, "Alhambra," drama. Mrs. Sadler, "Spanish cavaliers," tale. Mme. de Scudéry, "Almahide." Aledno (*pseud.* of Gondela), "Die Mauren in Spanien," drama.
- Gonsalvo de Córdoba.* — Tale by Florian, "strangely perverted," says Irving. Poems by Charles Hood and Moscheni. Drama by Rath. See further references under this head in the Ticknor catalogue.
- CHARLES I, 1516-1558, became, 1519, *Emperor Charles V of Germany, which see.* — Jerónimo Sempere, "Carolea," poem. Luis Zapata, "Carlo famoso," poem. Tragedies by Diego Jimenez de Enciso, and Cañizares. Godwin, "St. Leon," inquisition and battle of Pavia, 1525, tale. Emma Leslie, "Constancia's household," reformation, 1526, tale. Victor Hugo, "Hernani" [1066.21.2], drama. Mlle. de la Force, "Marguerite de Valois," tale. L. Storch, "Karl von Spanien" [1016.8.4-6], tale.
- Insurrection in Castile*, 1520-21. — Mrs. Mercy Warren, "Ladies of Castile," tragedy. Talfourd, "The Castilian" [5568.12], tragedy.
- Conquests in America.* (See MEXICO, PERU, etc.) — Escosura, "Hernán Cortés en Cholula," poem, and "Las mocedades de Hernán Cortés," drama.
- Conquests in India.* — Cortereal, "Siege of Diu," Portuguese, poem.
- Inquisition.* — Picton, "The princess of Vianna" [1446.11], tale. "The Spanish brothers" [765.4], tale.
- PHILIP II, 1556-1598 (*married Mary of England*). — Lope de Vega, "Pobreza no es vileza," Flanders, play. Alfieri, "Filippo II" [1046.3.1; 2774.2.1; 2775.6.1; 4779a.6.4], tragedy. Chénier, "Philippe II" [2663.2.1], tragedy. R. L. Sheil, "The apostate" [1367.8; 1378.3; 1388.6], tragedy. S. T. Coleridge, "Renora" [327.10.2; 886.2.7; 4569a.56.2], tragedy. C. Delavigne, "Don Juan d'Autriche" [1066.10.2; 2701.4.3], comedy. Anon., from the French, "Agnes of Braunsberg and Wilhelm." Drama by Mercier.
- Persecution of Protestants*, 1561. — Mrs. Charles, "The martyrs of Spain" [458.17]. Hemans, "The forest sanctuary" [321.5; 324.2.2; 347.2.1; 347.5.2; 1409.4; 2578.11.4; 2604.5], poem.
- Revolt of Moors*, 1569, etc. — Calderon, "Amar despues de la muerte" [4250.15.4], tragedy. G. Perez de Hita, "Guerras civiles" [3095.5.2], second part. Fernando de Herrera's Canzones.
- Battle of Lepanto*, 1571. — Fernando de Herrera's Canzones. Juan Rufo, "Austriada," poem. Lope de Vega, "La Santa Liga," play. Poem by Cortereal. P. A. Guglielmotti, "Marcantonio Colonna al Lepanto," tragedy.
- Don Carlos.* — Romance by St. Réal. Tragedies by Otway [363.10.1], Schiller [818.11; 4879.14], La Motte Fourné, Earl Russell, Alfieri ("Filippo II") Perez de Montalvan ("El Príncipe Don Carlos" and "El segundo Seneca de España"), and Diego Jimenez de Enciso.
- Don Sebastian*, defeated 1578. — Tragedy by Dryden [331.1.1; 4607.1.7]. Escosura, "Ni rey ni roque." Fernando de Herrera's Canzones. A. M., Porter, "Don Sebastian."
- Camoens*, d. 1579. — Coronado, "Sigea." Tieck, "Tod des Dichters" [1018.1.19; 2867.3.3; 2908.1.19], tale. Dramas by Abreu, Burgain, Castelhó, Chezy, Deslandes, Feijóo, Fortis, Garrett, Halm (*pseud.* of Muench-Bellinghausen), Horn ("Camoens im Exil"), Monteiro, Perrot, Saint George Tucker, and Schmid. Poems by W. L. Bowles, R. N. Dunbar, Palmericim, Puibusque, and Raynourd.
- XVIII CENTURY, LIFE AND MANNERS. — A good picture of manners is got in the *picaresque romances*, like Mateo Aleman's "Guzman de Alfarache" [5095.2], low voices and humors, and in imitations like the "Picara Justina" of Andres Perez de Leon; like the "Márcos de Oregon" of Espinel (an English translation by Langton); and the "Alonso" of Yañez y Ribera (a satire on the different orders and conditions of society), etc.
- See, also, Hurtado de Mendoza, "The life of Lazarillo de Tormes" [427.7.1], lowest life and roguery. Lope de Vega, "Cautivos de Argel," and other plays. Cervantes, "Life in Algiers," drama, describes the sufferings of Christian captives among the Moors, and this subject is further treated in some of Lope de Vega's plays; in Moreto's "El azote de su patria," and in plays by Matos Frago. Cervantes, "La Gitanilla" [3095.19.8; 3100.22.1; 4259.7.1], gypsy life, and "Rincónete y Cortadillo" [3095.19.8; 3100.22.1; 4259.7.1], robber life.
- Prescott says Don Quixote gives a far better view of Spanish manners of the middle ages than the monkish chronicles.
- PHILIP III, 1598-1621. — Scribe, "Les maures," tale.
- Cervantes, b. 1547, d. 1610. — Plays by Döring, Kuffner, and Schmidt.
- PHILIP IV, 1621-1665. — Lost Portugal in 1640.
- CHARLES II, 1655-1700. — C. R. Maturin, "Fatal revenge," siege of Barcelona, 1697.
- Tirso de Molina (*pseud.* of Tellez), "Yergonzoso en palacio" (Pedro, duke of Coimbra, Portugal, 1667, etc.), play.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

XVIII CENTURY, LIFE AND MANNERS.—A curious picture, not only of Spanish life, but of European manners, is found in the semi-fictional autobiography of Estevanillo Gonzalez, a buffoon in the service of Piccolomini (Thirty years' war), and a *reficamento* of it was made by Le Sage. See Francisco Santos, "Día y noche en Madrid" (used by Le Sage) and "Periquillo." See "The Spanish brothers" [755.4], tale.

Gypsy life. See GYPSIES.

C. Gutzkow, "Uriel Acosta," Oporto, d. 1647, tragedy.

PHILIP V, 1700-1746. — (*Louis I resigned for a few months in 1724*).

Pero de Urrutia, "Rey decretado en cielo," battle of Almansa, 1707, drama.

FERDINAND VI, *the wise*, 1746-1759.

G. Aguilar, "The escape," earthquake of Lisbon, 1755, tale.

CHARLES III, 1759-1788.

Meras, "Conquest of Minorca," 1782, poem.

CHARLES IV, 1788-1808.

FERDINAND VII, 1808. — Llanos, "Sandoval" [448.9], freemasonry, tale.

JOSEPH BONAPARTE, 1808-1814. (See Note on French history.) J. W. Croker, "The battle of Talavera," 1809, poem. J. G. Millingen, "Stories of Torres Vedras" [1504.26], 1810.

Peninsular war. Dallas, "Felix Alvarez" [479.4], tale. J. Grant, "The romance of war" [1803.9], Highland regiment in Spain, tale.

FERDINAND VII restored, 1814-1833.

ISABELLA II, 1833-1868.

Carlist war, 1833, etc. E. A. Milman, "The wayside cross" [802.54], tale.

LIFE AND MANNERS. etc. — V. Hugo's poem, "Les orientales" [1006.20.1], is a picture of Moorish life in Spain. Fernan Caballero, "Gaviota" (English translation by Mrs. A. Bethell), and "Eliu," and other tales. A. Manning, "The Spanish barber," colporteurs in Spain, tale. Coronado, "Jorilla," rural Estremadura. Isla, "Fray Gerundio" (English, "Friar Gerund" — conventual life). Cadahalso, "Moorish letters." Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 353.29.1; 1409.2.2; 4569a.34; 4601.25; 6598.56], first canto. Bowring, "Ancient poetry and romances of Spain" [316.9; 3093.8]. Lockhart, "Spanish ballads" [316.1; 316.14; 3093.15; 3098.3; D.151.8; D.157.11]. Manners of the middle and lower classes of Madrid in dramas of Ramon de la Cruz Cano. Scott, "The vision of Don Roderick" [331.3; 336.1; 336.2.3; 336.13.2; 336.14; 350.13.2; 902.1.1; 1318.3.4; 1329.2.2; 2569a.75; 4179.1.9; 4504.17; 4504.11; 4509a.17.4; 4509a.81], in three periods, Moorish invasion, Height of Spanish power and Peninsular war. Hemans, "The siege of Valencia" [321.4; 321.2.1; 347.2.1; 347.5.1; 2578.11.3; 2601.5], mixture of Spanish legendry, drama. Tucker, "The Spanish cavalier" [1428.4], missions and adventures of the present day.

A. B. de Lamothe, "La fille du bandit" [3091.53], tale.

HISTORICAL REFERENCES.—The history of Spain is singularly well illustrated by books in English, though there is no elaborate general history in English; but Abbott's "Romance of Spanish history" [979.13] is a popular account of principal events.

Ford calls Buckle's account in his "History of civilization" [912.1; 912.2; 3564.73; 3565.17] "an excellent if rather violent commentary on Spanish history." See Smyth's estimate of her early history in his 8th lecture on "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2].

Arabs and Moors. See Gibbon's 51st chapter of his "Decline and fall of the Roman empire" [953.6; 357.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]. Much of this early legendary history of the 8th and 9th century is told by Irving in his "Spanish papers" [1815.5.2; 2391.16.2; 2394.16; 4407.5], particularly for the union of Castile and Leon in the 13th century. For the conquests of the French, see Guizot's "History of France" [2021.50].

Granada, A. D. 1238-1492. The general reader can depend upon Irving's "Conquest of Granada" [377.1.5; 408.12; 2391.16.2; 2394.9], and consult Irving's own explanation of the real nature of the work and its claim to historic truth in his "Spanish papers" [1815.5.2; 2391.16.2; 2394.16; 4407.5], and the review in Prescott's Essays [895.4; 872.2; 2398.56], which pronounces it "substantially an authentic record." See also Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2393.51; 2399.58; 5069a.17] with a summary of the previous history of the several monarchies, then united under one crown, but for the episodes of the Spanish discovery and conquest in America, see Columbus, Cortés, Mexico, Peru, etc., in the Catalogue of history, etc. Robertson's "History of Charles V," 1515-56 [800.0; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 3091.3; 5069.4], follows next.

The reign of Philip II, 1556-1598, had already been illustrated by Watson, in a work of little research, and confined chiefly to the War in the Netherlands (in which he has been superseded by Motley), when Prescott, to continue Robertson's "History of Charles V" [912.4; 919.9; 2398.55; 2399.62], begun his Philip II [922.1; 929.8; 2398.54; 2399.61; 3101.7], which he left unfinished. Motley's histories may be read by parallel courses with Prescott's Philip II. Froese's "History of England" [384.2; 2456.5], covering the reigns of Henry VIII and Elizabeth, concerns constantly the relations of that kingdom with Spain, and in his last volume he describes the overthrow of the Spanish armada, sent to invade England, as does Motley in his "United Netherlands" [911.1; 4822.9; 4822.10].

Later come the wars of the succession, 1700-1714, upon which Earl Stanhope has a special monograph [D.126.2], confining his narrative as much as possible to what occurred in Spain, which has been reviewed by Macaulay, in his Essays [1936.32; 2563.2.3; 4538.3.3; 4539.7.2]. See also Smyth's 23rd lecture on "Modern history" [357.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], and English history under Queen Anne, and the paper on the Bourbons in Spain in Harper's monthly, vol. 10.

On the peninsular war, see the well-known work of Napier [1004.1; 1004.2]—and the lives of Wellington, beside Hanley's "Operations of war" [3953.51; 3954.50; 5933.1]. Its political aspects can be studied in such books as Brougham's autobiography [565.10; 6343.23]; Alison's "History of Europe" [943.2; 2393.51], and Knight's "Popular history of England" [982.1; 2525.10]. See also papers in Alison's Essays [893.4; 4555.10] on the revolution of 1820 and the Carlist struggle. Thibiein's "Spain and the Spaniards" [1678.14; 3069.20] is made up of the letters of a newspaper correspondent, during the late revolutions. For this period, see also Lippincott's magazine, Aug., 1875; and a paper on Don Carlos in Fraser's magazine, 1873.

	Shelf. No.		Shelf. No.
SPANGLER, H. K. The physician's wife	1776.14	SPOCK, Lamb, M. J.	411.29
SPANISH brothers, The: a tale of the sixteenth century. By the author of "The dark year of Dundee," etc.	765.4	SPIELHAGEN, F. Hammer and anvil	775.15
SPANISH cavalier, The. A story of Seville. Tucker, C.	1428.4	— Leisure hour series. What the swallow sang ...	1743.3
SPANISH match, The; or, Charles Stuart at Madrid. Ainsworth, W. H.	750.36	— Problematic characters	775.14
SPARK, The, of genius. Kellogg, E.	457.24	— Through night to light	777.21
SPARROWGRASS papers, The. Cozens, F. S.	772.22	<i>Note.</i> — Spielhagen's novels are of German life and of particular interest.	
SPEAKING likenesses. Rossetti, C. G.	1429.7; 1738.2	SPINDLER, C. The Jew	802.4
SPECTRE lover, The. Southworth, E. D. E. N.	1777.10	SPIRITUAL Quixote, The. [Attack on methodism in the last century in England.] Graves, R.	778.1.32, 33
SPEIGHT, T. W. Under lock and key	777.20; 1728.9	SPITZBERGEN, Winter in. Hildebrandt, C.	450.53
SPENCER, B. Z. Ora, the lost wife	1757.3	SPOFFORD, H. E., formerly Miss Prescott. The amber gods and other stories	493.13
SPENCER, E. The fall of the Crimea	1802.14	— Azarian	773.15
<i>Note.</i> — This book was originally published with the title "The prophet of the Caucasus," and is an historical fiction relating to the Russian conquest of the Crimea, in 1783.		— D'outre mort. (In Johnson, (E.) R. Little classics)	1839.7.2
SPENDER, Mrs. J. K. Jocelyn's mistake	1781.25	— New-England legends	421.4
SPENDTHRIFT, The. Ainsworth, W. H.	410.7	— Ray. (In Johnson, (E.) R. Little classics) ..	1839.7.11
SPHINX; or, striving with destiny. Bayer, C. R.	423.3	— Sir Rohan's ghost	773.21
SPHINX, The. Feuilleto, O.	1774.18	— The South breaker. (In Johnson, (E.) R. Little classics)	1839.7.7
		— The thief in the night	479.22

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SPOONS in a wherry. See HALE, E. E., and others.		STEPHEN, Sir G. Adventures of an attorney in search of practice.....	1412.2
Tales for travellers.....	1781.30	Note.—An edition of this work published in Chicago wrongly attributes it to Samuel Warren.	
SPORT, The, of destiny. Schiller, (J. C.) F. von ...	478.1	STEPHEN Dane. Douglas, A. M.....	1445.13
SPORTSMAN'S, The, club afloat. Fosdick, C. A.....	1768.1	STEPHEN Yarrow. Davis, R. B. (<i>In</i> Aldrich, T. B. Good stories).....	1799.1.3
SPORTSMAN'S, The, club among the trappers. Fosdick, C. A.....	1765.6	STEPHENS, A. S. (W.) Bellehood and bondage.....	1746.1
SPORTSMAN'S, The, club in the saddle. Fosdick, C. A.....	1736.10	— Bertha's engagement.....	1784.10
SPRING comedies. Barker, M. A., <i>lady</i>	423.7	— The curse of gold.....	427.15
SPRING ride, The. [Also, Irish mission scenes and adventures].....	790.69	— Doubly false.....	426.4
SPRINGDALE stories, The. See SAMUELS, S. B. C.		— Fashion and famine.....	416.5
SPRINGER, R. R. Beechwood.....	1715.11	— The gold brick.....	480.31
SPRINGFIELD armory, Marco Paul at the. Abbott, J.	738.7	— The heiress.....	426.7
SPY, The. Cooper, J. F.....780.30; 780.34; 780.35; 1714.9		— The heiress of Greenhurst.....	427.14
Note.—The revolutionary period on the Hudson. Washington figures in it, 1780.		— Lord Hope's choice.....	1732.3
SQUIRE, The. Pickering, E.....	805.8	— Mabel's mistake.....	453.14
SQUIRE Arden. Oliphant, M. (O. W.).....	1762.15	— Married in haste.....	427.18
SQUIRE Downing's heirs. Robbins, S. C.....	1449.28	— Mary Derwent.....	427.12
SQUIRE Trevlyn's heir. Wood, E. P.....	492.22	— The old countess.....	1744.8
SQUIRE's, The, legacy. Hay, M. C.....	1790.23	— The old homestead.....	427.11
STABLER, J. L. (<i>Jennie Woodville</i> .) Edith's mistake.....	1738.1	— Palaces and prisons.....	456.4
— Left to herself.....	765.5	— Phemie Frost's experiences.....	1456.6
STABEL-HOLSTEIN, A. L. G. N., <i>baronne</i> de. Corinne; or, Italy. London.....	757.10; 1506.22	— The reigning belle.....	427.19
— Same. New York.....	742.3; 757.6	— The rejected wife.....	427.13
Note.—This famous tale delineates the effects of the life, scenery and associations of Italy on the character.		— Ruby Gray's strategy.....	427.16
STAHR, F. L., formerly Miss Lewald. Hulda; or, the deliverer.....	1767.5	— Silent struggles.....	763.9
— Lake-house.....	495.11	— The soldier's orphans.....	414.6
STAND and wait. See HALE, E. E., and others.		— Sybil Chase.....	1789.8
Tales for travellers.....	1781.33	— The wife's secret.....	782.2
STANDARD series of temperance tales. See CHELLIS, M. D.		— Wives and widows.....	427.17
STANDISH: a story of [the civil war]. Hare, Mrs. R.....	721.22	STEPHENS, C. A. [American homes series.] The young moose hunters.....	1774.1
STANDISH the puritan. A tale of the American revolution. Grayson, E.....	1766.11	— Our young yachts' series. Vol. i. Camping out; as recorded by "Kit".....	1713.8
STANFIELD hall. Smith, J. F.....	421.1	— Vol. II. Left on Labrador; or, the cruise of the schooner-yacht "Curlew." As recorded by "Wash".....	1713.12
STANFORD, J. K. The stoic. See SOUTHEY, C. A.....	715.17	— The camping-out series. Vol. III. Off to the geysers; or, the young yachts in Iceland. As recorded by "Wade".....	1753.12
STANLEY, H. M. My Kalulu, prince, king, and slave: a story of Central Africa.....	1744.10	— Vol. IV. Lynx-hunting.....	1713.18
STANLEY Buxton. Galt, J. 2 v.....	788.2	— Vol. V. Fox-hunting, as recorded by Raed.....	1735.9
STANTON grange. Atkinson, J. C.....	723.7	— Vol. VI. On the Amazons; or, the cruise of "The Rambler." As recorded by Wash.....	1753.5
STAR, A, and a heart. Church, F.....	1799.14; 1800.2	STEPPING heavenward. Prentiss, E.....	718.4
STAR, The, and the cloud. Roe, A. S.....	726.13	STEPPING stones. By the author of "Village missionaries," etc.....	734.2
STAR, The, in the desert. Mackarness, M. A. Sunbeam stories.....	436.4.1; 476.7; 730.47	STEPS upward. Gage, F. D.....	757.7
STAR, The, in the dust-heap. Greene, L. L.....	1802.3	STERLING, J. The onyx ring.....	756.11
STAR series, The. Namely:—		STERN necessity. Robinson, F. W.....	732.25
— Healy, M. Storm-driven.....	1455.9	STERNE, L. Works. 2 v.....	1803.13
— Smart, H. Courtship in 1720 and 1860. [Two] Romances of two centuries.....	1489.6	Contents.—Vol. I. Life, by himself; Life and opinions of Tristram Shandy. II. A sentimental journey through France and Italy; Letters; Sermons.	
STARBUCK, R. Foul-weather Jack.....	1788.13	— Life and opinions of Tristram Shandy. Leipzig. 430.48	
— Overboard.....	1789.5	— Same. New York.....	908.10.1, 2
— Port at last.....	1789.9	— Same. Philadelphia.....	1771.13
— Shoot-anchor Tom.....	1789.11	— A sentimental journey through France and Italy. New York.....	908.10.3
STAR-CHAMBER, The. [James I's time.] Ainsworth, W. H.....	410.8	— Same. Leipzig. Added Letters.....	720.49
STARLING, The. Macleod, N.....	1443.12	— The story of my uncle Toby.....	509.1
STARRY flag, The. Adams, W. T.....	729.15	Note.—Sterne's position as a novelist can be learned from Forayth's "Novelists" [6547.15]. The first and only full memoir of Sterne is Fitzgerald's, 1864 [2947.20], who presents a more favorable view of his character than that of the popular notion, derived largely from Thackeray's lecture [380.1; 589.28]. A French author, Stapfer, has based a readable sketch [6342.8], with some new matter, on Fitzgerald, and there is a discriminative sketch by Walckenaer in the "Biographie universelle" [2243.145]. The Quarterly review, vol. 94, has a temperate article, and William Mackay controverts Thackeray's estimate in the New monthly magazine, 1869, or no. 1311 of Living age. See articles in the British Quarterly review, July, 1864, and in the North American review, July, 1868, by A. S. Hill. Sterne wrote a brief autobiography, which is usually prefixed to his works. Scott reprints it, and adds to it in his "Lives of the novelists" [586.19.1; 4546.50]. See also Disraeli's "Miscellanies of literature" [897.5]; Tuckerman's Essay [547.2; 557.10]; the brief accounts [2576.12; 4579.12], and references in Allibone.	
STARRY flag series. See ADAMS, William T.		STEVEN Lawrence, yeoman. Edwards, A. ...	491.30; 710.66
STATION-MASTER's daughter, The, and her friends. Erickson, D. S.....	800.87	STEWART, The. Cockton, H.....	711.7
STEADFAST Gabriel, The. Howitt, M.....	440.76.6	STEWART, A. M. Florence O'Neill, the rose of St. Germain; or, the siege of Limerick. Baltimore.	1783.13
STEAM-BOAT, The. Galt, J.....	788.13	— Same. London.....	1784.17
STEBBINS, G. S. (<i>Ichabod Ixax</i> .) My satchel and I.....	1741.11		
STEBBINS, S. B. The annals of a baby.....	61.11		
STEDMAN, S. O. Allen Bay.....	1809.23		
STEEL safe, The. Williams, H. L., jr.....	422.7		
STEELE, A. C. Broken toys.....	433.32		
— So runs the world away.....	732.16		
STEEPLE trap, The. Abbott, J.....	1429.30		
STELLA FONT abbey. Marshall, E.....	500.70		
STEP by step. Athern, A.....	479.2		
STEP-MOTHER, The. James, G. P. R.....	420.14; 712.1		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
STEWART, A. M., <i>continued</i> .		STORIES of the prairie, and other adventures of the	
— Life in the cloister	1783.17	border. Cooper, J. F.	770.34
— The Limerick veteran	1783.12	STORIES of the sea. Cooper, J. F.	746.14
— Margaret Roper	1808.16	<i>Note.</i> —These two books are made up of extracts from Cooper's novels.	
STEWART, E. M. Whittington and the knight Sans-		STORIES of the study. Galt, J. 3 v.	788.5
Terre	1509.8	STORIES of the woods. Cooper, J. F.	746.15
STIFFER, A. The village on the heath	489.26	STORIES of Torres Vedras. [Peninsular war.] Millin-	
STILL waters	430.49	gen, J. G.	1504.26
STILLING, (J.) H. See JUNG-STILLING, (J.) H.		STORIES of Waterloo. Maxwell, W. H.	801.1
STIMSON, A. L. Waifwood	782.20	STORIES of Whitminster. Moncrieff, R. H.	1746.19
STOCKTON, F. R. Ting-a-ling	725.2	STORIES, The, they tell me. O'Reilly, E. G.	1768.16
— What might have been expected	1769.21	STORIES told in the wood, Aunt Fanny's. Barrow,	
STODDARD, E. (D. B.) The Morgesons	494.7	F.	1739.5
— Temple house	722.7	STORIES told to a child. Ingelow, J.	718.22
— Two men	722.6	STORM, T. Immen-seel. [And] Grandmother and	
STODDARD, R. H. Town and country, and The voices		granddaughter. [By] L. Esche	427.9
in the shells	1448.7	STORM, The, 1703. De Foo, D.	833.9.5
STOIC, The. Stanford, J. K.	715.17	STORM-DRIVEN. Healy, M.	1455.9
STOKESLEY secret, The. Yonge, C. M.	55.10.6	STORMCLIFF. A tale of the Highlands. Walworth,	
STOLEN dress, The. Baker, H. N. (W.)	748.1	M. T.	414.21
STOLEN from home. Denison, M. A.	1735.1	STORMY life, A. Fullerton, Lady G. C. (L. G.)	
STOLEN mask, The [of Shakespeare]. Collins, (W.)		490.52; 712.14	
W.	792.10	STORY, J. P. Choisy	431.33
STOLZ, Madame de, pseud. See BÉGON, F., comtesse		STORY, Sydney A., jr., pseud. See PIKE, M. H.	
de.		STORY book. Andersen, H. C.	719.9
STONE Edge	1493.16	STORY-BOOK, A, for the children. Diaz, A. M.	52.30
STONE-MASON, The, of Saint Point. Lamartine, A.		STORY, The, of a bad boy. Aldrich, T. B.	728.2
(M. L.) de	777.15	STORY, The, of a city Arab	1509.18
STONY road, The. By the author of "The friend in		STORY, The, of a diamond. Whately, M. L.	478.12
need papers"	1716.8	STORY of a genius; or, Cola Monti. Craik, D. (M.)	
STOPPING the leak. Baker, H. N. (W.)	1468.4	STORY, The, of a honeymoon. Ross, C. H., and	
STOREHOUSE, A, of stories. Yonge, C. M., editor ...	786.14	Clarke, A.	786.17
STORIES, Holiday chaplet of. Tucker, C.	800.73	STORY, The, of a millionaire. Mundt, C. (M.)	415.26
STORIES, Sunday chaplet of. Tucker, C.	800.71	STORY, The, of a peasant. [French revolution of	
STORIES and sketches by our best authors	1445.24	1789.] Erckmann, É., and Chatrian, A.	418.24
<i>Contents.</i> —Register, S.: The skeleton at the banquet;		STORY, The, of a pocket Bible. Sargent, G. E.	468.1
Tuttle, S. W.: Let those laugh who win; Ludlow, F. H.:		STORY, The, of a pupil teacher. By the author of	
The proper use of grandfathers; Brode, G.: At eve; Wol-		"Gather up the fragments"	1464.17
cott, R.: Broken idols; Moulton, L. C.: Dr. Huger's inten-		STORY, The, of a shower. Drury, A. H.	795.3
tions; The man whose life was saved; Lord, J. L.: The		STORY, The, of a summer day. By the author of	
romance of a western trip; Galpin, Mrs.: The two ghosts of		"Busy bee," etc.	1775.12
New London turnpike; Griswold, H. T.: Down by the sea;		STORY, The, of Abulfaragus. Conscience, H.	1419.8
Why Mrs. Radnor fainted; Sikes, W. W.: Under a cloud;		STORY, The, of Cecil and his dog	745.23
Wolcott, R.: Coming from the front; Shanly, C. D.: A night		STORY, The, of Elizabeth. Thackeray, A. I.	500.26
in the sewers.		750.5; 1494.15; 1791.16	
STORIES and tales. Andersen, H. C.	723.1; 756.13	STORY, The, of James Moran. Bennett, M. E.	1449.11
STORIES for children. By eleven sophomores	1429.3	STORY, The, of Joan of Arc, or the maid of Orleans. 450.20	
<i>Note.</i> —Written as themes, in the spring of 1874, by eleven		STORY, The, of Kennett. Taylor, (J.) Bayard	480.8
sophomores of Harvard college.		STORY, The, of La Roche. Mackenzie, H. (In	
STORIES for darlings. By the sun	438.10	Johnson, (E.) R. Little classics)	1839.7.3
STORIES for our girls. Townsend, M. E., editor	1499.4	STORY, The, of Mark Raffles; or, an English boy's	
STORIES for Sundays illustrating the catechism.		adventures among the Japanese. Dalton, W. ...	1759.19
Sherwood, M. M.	1117.7	STORY, The, of my life. [Autobiographic.] Ander-	
STORIES for willing ears. E., T. S.	1716.10	sen, H. C.	485.8
STORIES from "Blackwood"	469.22	STORY, The, of my uncle Toby. Sterne, L.	509.1
<i>Contents.</i> —The first and last dinner; Malavolti; The iron		STORY, The, of Queen Esther. Seamer, M.	1468.28
shroud; The avenger; The announcements and three rooms;		STORY, The, of Robin Hood. Heaton, W.	1458.10
Nicholas Dunks; or fried mackerel for dinner; Fortune-hunt-		STORY, The, of Sibylle. Feuillet, O.	803.2
ing extraordinary.		STORY, The, of the plébiscite. [Modern French poli-	
STORIES from China. By the author of "The story		tics.] Erckmann, É., and Chatrian, A. 418.26; 418.27	
of a summer day," etc.	52.25	STORY, The, of the rock. Ballantyne, R. M.	1778.11.4
STORIES from English history during the middle ages.		STORY, The, of the royal favourite. Gore, C. G. F. 792.22	
Hack, M.	1724.1	STORY of the Simplon. See HALE, E. E., and others.	
STORIES from my attic. Seudder, H. E.	726.21	Tales for travellers	1781.32
STORIES from old English poetry. Richardson, A. S.		STORY, A, of three sisters. Maxweil, C.	44.3
STORIES from the South seas. By the author of		STORY, The, of Valentine and his brother. Oliphant,	
"Under the lime-trees," etc.	52.29	M. (O. W.)	1771.4; 1777.17
STORIES from Waverley. C., S. O. 2 v.	500.9	STOUT heart, A. Kellogg, E.	1749.21
STORIES illustrative of our duty towards God.	1418.8	STOWE, H. (E.) B. Agnes of Sorrento	454.15
STORIES in precious stones. Zimmern, H.	1718.11	<i>Note.</i> —This is a story of Italy, Savonarola, etc.; and for	
STORIES of a grandfather about American history.		parallel reading compare George Eliot's "Romola" [492.17;	
Dodge, N. S.	1749.24	739.55; 1717.14; 1769.7.]	
STORIES of an old maid. Girardin, É. de	478.15	— Betty's bright idea. Also, Deacon Pitkin's farm,	
STORIES of English and foreign life. Howitt, W.		and The first Christmas of New England.	1427.13
and M.	825.5	— Dred; a tale of the great Dismal swamp. Boston.	
STORIES of French school life. Moncrieff, R. H.	726.24	2 v.	806.6
STORIES of Henry and Henrietta. Dufresne, A.	747.1	— Same. Leipzig	430.81
STORIES of old. Hadley, C.	724.7	<i>Note.</i> — Sometimes known as "Nina Gordon"; it is a tale of	
STORIES of old England. Sargent, G. E.	714.25	slavery.	
STORIES of school life. Moncrieff, R. H.	726.23		
STORIES of the conquests of Mexico and Peru. Dal-			
ton, W.	770.2		

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	Shelf. No.		Shelf. No.
STOWE, H. (E.) B., <i>continued</i> .		STRIVE and succeed. Alger, H., jr.	434.15
— Little foxes	785.11	STRIVE and thrive. Howitt, M.	467.12
<i>Note.</i> —Papers and short tales illustrating fault-finding and other minor vices.		STRIVELYNE, Elsie, <i>pseud.</i> ? The princess of Silverland, and other tales	1738.4
— Little Pussy Willow	769.18	STRIVING and gaining. Pike, M. H.	715.7
— The May flower, and miscellaneous writings	806.3	STRONG, J. D. Child life in many lands	738.16
— The minister's wooing. Leipzig	720.3	— Children of many lands	734.13
— <i>Same</i> . New York	495.2	— Little Blossom's stories. Better than gold and other stories	469.8
<i>Note.</i> —A story of Newport in the last century, when Hopkintonism was rife and the slave-trade was still conducted by Newport merchants.		— Fair play and other stories	469.10
— My wife and I	796.24	— The wintergreen girl and other stories	469.12
— Nina Gordon	796.21	STRONG and steady. Alger, H., jr.	756.22
<i>Note.</i> —This is the same work as "Dred," but published under a different title.		STRUGGLE for life. Hale, L. P.	455.15; 743.5
— Oldtown fireside stories	796.25	STRUGGLE, The, in Ferrara. A story of the reformation in Italy. Gilbert, W.	791.1
— Oldtown folks. [A tale of New England manners]	796.13	STRUGGLES, The, of Brown, Jones, and Robinson. Trollope, A.	792.11
— Our Charley, and what to do with him	747.16	STRUTT, E. The curate and the rector	1745.18
— The pearl of Orr's island: a story of the coast of Maine	454.14	STRUTT, J. Queenhoo-hall. 4 v.	499.6
— Pink and white tyranny. Boston	796.22	STUART, E. The good old days; or, Christmas under Queen Elizabeth	1465.3
— <i>Same</i> . London	796.23	STUART, M. B. (<i>Grace Mortimer</i>). The two Barbaras	55.18
— Queer little people	785.7	STUART of Dunleath. Norton, C. E. S.	720.32; 802.17
— Sam Lawson's Oldtown stories. [New England character]	796.26	STUDENT life abroad, Romance of. Kimball, R. B.	773.25
<i>Note.</i> —This is the same work as "Oldtown fireside stories," but published under a different title.		STUDENT-LIFE at Harvard. Tripp, G. H.	1421.12
— Uncle Tom's cabin. Boston	786.20	STUDIES for stories. Ingelow, J.	413.3
— <i>Same</i> . 2 v.	796.16	STUDIES from life. Craik, D. (M.)	480.72
<i>Note.</i> —A tale of Southern slavery, and of fugitives to the North.		STUDIO, The. Abbott, J.	440.24; 739.1.4
— We and our neighbors. (Sequel to "My wife and I")	1784.1	STUMP speeches, Brudder Bones' book of. Scott, J. F.	1475.21
— and OTHERS. Six of one by half a dozen of the other	755.15	STUYVESANT. Abbott, J.	738.4.8
STRAIT gate, The. Abbott, J.	440.3; 739.1.1	SUE, M. J., called Eugène. The fortune-teller of Sainte-Avoye	1800.16
STRANDED ship, A. Davis, L. C.	1495.6	— The marquis of Létorière	1749.2
STRANGE adventures, The, of a phaeton. Black, W.	411.27; 1717.13	— Martin the foundling	1801.4
STRANGE friendship, A. A story of New Zealand. Evans, Mrs. C.	43.17	— The mysteries of Paris	1802.13
STRANGE horse, The, of Loch Suainabhal. Black, W.	1809.14	— The wandering Jew. London	787.8
STRANGE stories. Hoffmann, E. T. W.	737.13	— <i>Same</i> . New York	1760.23
STRANGE story, A. Bulwer-Lytton, E. (G. E.) L.	480.61; 502.23; 502.30	— <i>Same</i> . Philadelphia	711.13
STRANGE, surprising adventures of the venerable Gooroo Simple, and his five disciples	1444.22	— Woman's love	1801.16
STRANGE world, A. Braddon, M. E.	1772.18; 1779.35	SUMMER drift-wood for the winter fire. Porter, R.	437.20
STRANGER, The, at home. Sherwood, M. M. Works.	452.1.6	SUMMER, A, in Leslie Goldthwaite's life [at the White mountains]. Whitney, A. D. T.	414.18
STRANGERS and pilgrims. Braddon, M. E.	1743.21; 1746.10	SUMMER rest. Dodge, M. A.	480.15
STRAPAROLA, G. F. Novella. (<i>In Roscoe, T. Italian novelists</i>)	427.8.3	SUMMER's, A, romance. Healy, M.	1712.7
STRATHERN. Gardiner, M.	480.59	SUMNER, C. P. The water waif. A tale of ancient New York	1789.9
STRAWBERRY hill. Denison, M. A.	426.24	SUNBEAM stories. Mackarness, M. A.	436.4; 476.7; 730.47
STRAY subjects. Durivage, F. A., and Burnham, G. P.	476.16; 744.1	SUNDAY chaplet of stories. Tucker, C.	800.71
STREET, A. B. Woods and waters	763.20	SUNDAY echoes in week-day hours. Brook, Mrs. C.	447.20; 447.26
STREET thoughts. Dexter, H. M.	748.22	SUNDAY evenings at home. Adams, H. C.	52.5
STRETTON, Hesba, <i>pseud.</i> See SMITH, Hannah.		SUNDAY pleasure book, The: containing gospel and other stories told to children	1760.26
STRETTON, J. Lords and ladies	712.19	SUNDAYS at Encombe. Adams, H. C.	728.19
— Margaret and her bridesmaids	712.16	SUNK at sea. Ballantyne, R. M.	810.83.5
— The queen of the county	712.17	SUNLIGHT through the mist; or, practical lessons drawn from the lives of good men. By the author of "Household proverbs," etc.	784.21
— The rector's wife	1445.14	SUN-MAID, The. Grant, M. M.	1410.13
STRETTON. Kingsley, H.	493.1	SUNNY days; or, a month at the Great Stowe. By the author of "Our white violet," etc.	450.60
STRICKLAND, A. Historical tales of illustrious children	467.10	SUNNY hour stories. See EYSTER, N.	
<i>Contents.</i> —Guthred, the widow's slave; The royal brothers; The chase of Warcham; The sons of the conqueror; Wolsey bridge; The judgment of Sir Thomas More; Lady Lucy's petition to the queen.		SUNNY hours. Eyster, N.	480.57
— The pilgrims of Walsingham: or, tales of the middle ages	787.9	SUNNY path, The. Davis, C. E.	508.14
STRICKLAND, J. Christmas holidays	734.23	SUNNYBANK. Terhune, M. V.	784.25
STRIPE. A romance of Germany and Italy. Wallace, E. D.	423.8	SUN-rays from fair and cloudy skies. Cousin Carrie, <i>pseud.</i>	480.43
STRIPE and peace: or scenes in Norway. Bremer, F.	455.2; 455.19; 1800.23	SUNSET stories. See PIKE, M. H.	
STRIKING for the right. Eastman, J. A.	1725.11	SUNSHINE; or, cures for all ills. Prosser, Mrs.	500.75
STRING of pearls, The. James, G. P. R.	464.18	SUNSHINE and shadow. Newby, C. J.	1761.12
		SUNSHINE for baby land	1466.4
		SUNSHINE in the shady place. Milner, E.	1455.8; 1747.7
		SUNSHINE in thought. Leland, C. G.	803.29
		SUNSHINE series, The. See BAKER, H. N. (W.)	
		SURE; or, it pays. Peat, J. B.	1725.15
		SURGEON's, The, daughter. Scott, Sir W.	902.1.6
			1470.1.5; 1807.25
		See also SCOTT, Sir W., note.	
		SURR, T. S. A winter in London. 2 v.	429.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
SURRY of Eagle's-nest. Cooke, J. E.	490.1
SURVIVOR, The, of the Chancellor. Verne, J.	43.5
SUSAN COOLIDGE, pseud. See WOOLSEY, S. C.	
SUSAN Fielding. Edwards, A.	771.3
SUSAN Gray. Sherwood, M. M. Works	452.1.3
SUSANNAH. Sherwood, M. M. Works.	452.1.3
SUSY's sacrifice.	1449.5
SUT Lovingood. Harris, G. W.	805.24
SUTHERLANDS, The. Harris, M.	494.1
SWALLOW barn. [Virginia country life about 1800.] Kennedy, J. P.	726.4
SWAN, N. W. Tales of Australian life	1795.18

Contents. — Marie Denton; Ikedell gold; D. T.; Lost Eddy Hamilton; Two days at Michaelmas.

SWAN's, The, egg. Hall, A. M.	440.76.10
SWANS, The, of Lir. Griffin, G. (In Johnson, (E.) R. Little classics)	1839.7.1
SWEAT, M. J. M. Ethel's love-life	1444.14
SWEDEN. See SCANDINAVIA, note.	
SWEET and twenty. Collins, M.	1799.4
SWEET clover. May, C. L.	480.53
SWEET clover stories. See May, C. L.	
SWEET little rogues. Corbould, E.	1499.10
SWEET nineteen. Robinson, F. W.	1731.5
SWEET Violet. Tytler, C. C. F.	417.11
SWIFT, John F. Robert Greathouse	775.1

SWIFT, Jonathan. Gulliver's travels. London	738.6
— Same. New York	738.2; 1803.10
— Same. Philadelphia	738.3

Note. — This famous book was of interest a hundred and fifty years ago when it was first published, chiefly for its satire on contemporary events and views, but it has retained its popularity for its wit and amusement. To understand its effect in Swift's day, however, reference must be had to Swift's life and to his position among his fellows. Passing over the earlier biographers, Dr. Johnson showed in his own account of SWIF [382.11.3; 586.2.0; 586.22.3; 589.26.2; 2580.3.30] his evident dislike for his subject. Forty years after Swift's death, Thomas Sheridan sought to counteract the effect of Ortery and Johnson [248.7.3], and Scott found the popular view of Swift's character very derogatory, when he undertook to palliate his weakness [302.1.8; 2006.1.1; 6009.2.1], but he was taken to task for it by Jeffrey [409.3; 1655.16]. Thackeray's lecture [586.1; 589.28], and his delineation in his "History of Henry Esmond" [45.13; 430.57; 501.8], are very unfavorable, and Adams S. Hill, in the North American review, Jan., 1868, has sought to vindicate Swift from the detraction. See the lesser lives and essays on his character of Drake [4578.8.3]; of Mitford [329.12.1; 1319.2.1]; of Masson [454.11]; of Roscoe [2572.54.1]; of Lecky [4519.23]; of Chalmers [2592.7.11]; of Ballantyne's "Novelists" [2578.1.9]; and of Anderson [4694.1.9]. See also Taine's "History of English literature" [893.26; 2473.50; 2473.51].

SWIFT, M. Pro and con	500.35
SWISS cottage, The. Sherwood, M. M. Works	452.1.13
SWISS family Robinson, The. Wyss, J. R., and Montolieu, J. I. P. de B., baronne de	736.19
	746.6; 746.23; 754.10; 1777.9
SWITCH off. Adams, W. T.	727.23
SWITZERLAND, Rollo in. Abbott, J.	659.9

NOTE ON SWITZERLAND.

XIVTH CENTURY. — Joanna Baillie, "Orra" [2564.5; 2564.9], tragedy.

William Tell (1506). — Dramas by J. S. Knowles [1357.1.1; 1367.5], Schiller [818.10; 2889.7], Lemierre, Zimmermann, Ambühl, Wächter (Veit Weber), M. J. Sedaine (opera), Jony and Bis, and E. Roche.

Tale by Florian [2909a.50].

Poem by Mrs. Hemans, "The league of the Alps" [321.5; 324.2.1; 347.2.2; 347.5.1; 2578.11.7; 2604.6], 1908.

Note. — The story of the apple is known in many places. Oehlenschläger's tragedy, "Palaotoké," assigns the locality to Denmark. Uhlund's ballad makes Tell die by drowning, while rescuing a child. The main points of the popular story of Tell are derived from the old chroniclers, Russ and Etterling (15th century), repeated by Tschudi (16th century); but within the same century it was first questioned as mythical, though not generally disputed till Freudenberg, 1760, traced its resemblance to a story told by Saxo Grammaticus as connected with Danish legendry. During the same century the legend was defended by Balthazar (1760), Zurlauben (1767), and others. Haller, Grimm, Kopp, and others have pronounced Tell mythical. Numerous books have since been written in a critical spirit, more or less tending to confirm the doubt. Writers like Lamartine [547.4.3], in whom sentiment prevails, usually accept the truth of the story, which has its strongest ground in the early instituting of a festival and the building of a chapel in Tell's honor. For more recent discussions, see H. J. Warner's "Men of Schwyz," in the Atlantic monthly, March, 1861, where the evidences are balanced; Baring-Gould's "Myths of the middle ages" [1826.1; 2285.9; 2295.11; 6298.1], where Tell is pronounced fabulous. Also see Fiske's "Myths and myth-makers" [1067.30]; and the paper in Harper's magazine, vol. 14.

See Child's "English and Scottish ballads" [1316.6.5, under "Wylliam of Cloudeislé"] for the legend in England and the North.

Battle of Morgarten, 1315. — Poems by Hemans and Follen. Tragedies by Müller and Reuss.

Battle of Sempach, 1386. — Tragedies by Zimmermann and Würstenberger.

Arnold of Winkelried, Swiss patriot, d. 1386. — Plays by Hottinger, L. Christ, Kaiser, Völker, and Porchat. Poem by Follen.

XVTH CENTURY. — Frei, "Der Fall der Schweiz," war with France. Zschokke, "Der Freihold von Aarau" [1044.10.5; 4227.3.7], war and intrigue.

tale. Scott, "Anne of Geierstein" [490.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], manners, war, tale.

Battle at St. Jacob, 1444. — Dramas by Heigel and Hottinger.

REFORMATION. — Lucas, "The city and the castle" [1465.4], tale. Mrs. Orr, "Mountain patriots" [1406.17]. Blackburn, "Geneva's shield" [800.83]. Mrs. Manning, "The good old times" [439.2]. Wylliams, "Chillon." Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4509a.27; 4569a.35; 4601.25; 6009.2.10], poem.

XVITH CENTURY. — Zschokke, "Adrich im Moos" [1044.10.5; 4227.3.8], social life, tale. Manning, "An idyl of the Alps" [1411.13], tale.

HELVETIAN REPUBLIC. — Zschokke, "The rose of Disentis" [1754.4], tale.

MANNERS. — Ziethe, "Anna Lavater," last century. W. Liethe, "Anna Lavater," pastoral life. Mary Howitt, "A pleasant life" [733.13]. Novels of Goethe.

Schücking, "Helvetia," anthology. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4509a.27; 4601.25; 6568.56; 6569.9; 6609.2.8], third canto, poem. Ballantyne, "Rivers of ice" [1721.15], Alps, tale.

HISTORICAL REFERENCES. — Zschokke's [2828.13; 4819a.6] is the most useful manual for the general reader, and the English translation [917.2; 4229.6] is brought down to 1848. For primordial life in Switzerland, see Edinburgh review, Jan., 1874. Cox's "House of Austria" [828.23], which covers 1218-1792, and Kirk's "Charles the bold" [611.5; 4663.23], covering the Swiss war of 1477, wherein Scott places the scenes of his "Anne of Geierstein" [490.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], can be read collaterally. For the events in which Tell was so prominent an actor, see H. J. Warner's article on the "Men of Schwyz," in the Atlantic monthly, March, 1861.

For the reformation period, see chapter V of Fisher's "Reformation" [3515.54] and references there.

Allison's "History of Europe" [943.1; 2203.50; 2302.55] well covers the revolutionary period, 1797-1803.

See Smith's 8th lecture in his "Modern history" [827.8; 943.3; 943.7; 2213.15; 2225.4; 4142.2; 6227.2; 6305.2].

For descriptive works, see Dixon's "Switzers" [4802.1] and Mrs. Stowe's "Sunny memories" [658.1].

Alpine description. — See the illustrated papers in Harper's magazine by B. Taylor, in vol. 24; by Prime, in vol. 14; by Lyman Abbott, on "The monarch of mountains," Mont Blanc, in vol. 42; and a paper on "Lake Geneva," in vol. 48. The 4th volume of Ruskin's "Modern painters" [2579a.50; 8072.50] can be usefully read in this connection, as well as the third canto of Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4509a.27; 4601.25; 6308.56; 6569.9; 6609.2.8].

Alpine exploration. — Stephen, in "The playground of Europe" [4869.5], 1871, which is made up of articles originally appearing in Fraser's magazine, the Alpine journal and the Cornhill, traces historically the growth of the modern appreciation of mountain scenery, and the habit of "mountaineering," which he thinks began about 1760, with the first efforts of Saussure, while the ascents of Auldjo, Brockedon, Forbes, and others, had ostensibly at least the object of science, up to about 1851, when Albert Smith set the fashion of Alpine climbing as a recreation, which has since been followed with a spirit of rivalry to the accomplishments, which a multitude of books have recorded. Will's "Wanderings among the high Alps" [665.2], 1856, was among the most important of the early books, before the formation of the English Alpine club in 1857 (since followed, in 1862, by an Austrian, and in 1863 by an Italian and by a Swiss club), under whose auspices a journal was published from March, 1863, through 1866, and two series of "Peaks, passes and glaciers" [664.5; 666.12; 1906.1], by members of the club. Since then the most important English contributions have been Tyndall's "The glaciers of the Alps" [665.4; 665.7], 1860, which has both narrative and scientific sections, while his occasional papers for the next ten years have been collected in his "Hours of exercise in the Alps" [667.23; 4868.16]. Whymper's beautiful "Scrambles amongst the Alps" [4864.1] is of interest. The Bates Hall catalogues should be consulted further on this subject.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
SWORD and gown. Lawrence, G. A.	720.40; 792.19
SYBARIS and other homes. Hale, E. E.	489.23
SYBIL. Disraeli, B.	469.30; 720.13; 1478.4
SYBIL and Chryssa. Warner, S. and A. B.	717.21
SYBIL Chase. Stephens, A. S. (W.)	1789.8
SYBIL Lennard. Grey, Mrs. E. C.	792.34
SYBIL's second love. Kavanagh, J.	480.74
SYBIL's way. C., A. W.	729.25

See also SYBIL.

SYDNEY A. STORY, JR., pseud. See PIKE, M. H.	
SYDNEY De Grey. Wise, D.	723.24
SYDNE ADRIANCE. Douglas, A. M.	1447.23
SYDONIE's dowry. By the author of "On the edge of the storm"	52.1
SYLVESTER Sound; the somnambulist. Cockton, H.	711.16; 1801.1
SYLVESTRES, The. Edwards, M. de B.	421.11; 750.56
SYLVIA's burden. May, C. L.	490.12
SYLVIA's choice. Craik, G. M.	1759.24; 1762.14
SYLVIA's lovers. [Yorkshire coast, 1793.] Gaskell, E. C.	492.10; 730.31

T, W. The wandering mason and other stories	1775.9
TABOR, E. The blue ribbon	1740.8
— Eglantine	1760.1
— Hope Meredith	1772.19
— Jeanie's quiet life	715.8
— Meta's faith	713.20
— St. Olave's	492.20
TAKE a peep. Cobden, P.	1764.7
TAKEN at the flood. Braddon, M. E.	1761.9; 1779.2
TALBOT, F. Through fire and water	1740.13
TALBOT, M. E. Rurality	449.16
TALBOT Harland. A tale of the days of Charles II. Ainsworth, W. H.	490.76
TALBURY girls, The. Denison, M. A.	500.39
TALCOTT, Mrs. H. B., formerly Mrs. Goodwin. Dr. Howell's family	1494.12
— The fortunes of Miss Follen	1798.18
— Madge	494.12
TALE, A, of a nest. By the author of "Aunt Annie's stories"	450.64
TALE of a physician. Davis, A. J.	763.4
TALE, A, of trials. Opie, A. Works.	802.1.2
TALE, A, of two cities. [Paris and London in the time of the French revolution, 1789.] Dickens, C. (J. H.).	472.12

720.11; 1476.6; 1477.7; 1782.7; 1784.4	
TALES and popular fictions. Keightley, T.	489.18
TALES and sketches. Miller, H.	864.11
TALES and sketches. See FOX, The, at home.	1441.8
TALES and sketches of Christian life, in different lands and ages. Charles, E.	467.24
TALES at tea-time. Fairy stories. Hugessen, E. H. K.	1716.1
TALES for little convalescents. Bradford, S. H.	1448.32
TALES for the marines. Wise, H. A.	737.3
TALES for travellers. See HALE, E. E., and OTHERS.	
TALES from Alsace; or, scenes and portraits from life in the days of the reformation	800.86
TALES from the diary of a sister of mercy. Brame, C. M.	1496.5
TALES from "Blackwood." 12 v.	800.41

Contents. — Vol. I. The Glenmuckhkin railway, by W. E. Aytoun; Vanderdecken's message home; The floating beacon; Colonna the painter; Napoleon, by J. G. Lockhart; A legend of Gibraltar, by E. B. Hamley; The iron shroud, by W. Mudford.

II. Lazarus's legacy, by E. B. Hamley; A story without a tail; Faustus and Queen Elizabeth; How I became a yeoman, by W. E. Aytoun; Devereux hall, by C. A. Southey; The metempsychosis, by R. Maclish; College theatricals.

III. A reading party in the long vacation; Father Tom and the pope; La petite Madeleine, by C. A. Southey; Bob Burke's duel with ensign Brady, by W. Maginn; The headsmen, a tale of doom; The weary woman, by J. Galt.

IV. How I stood for the Dreepdilly Burghs, by W. E. Aytoun; First and last, by W. Mudford; The duke's dilemma, a chronicle of Niesenstein; The old gentleman's tectotum; "Woe to us when we lose the watery wall," My college friends — Charles Russell, the gentleman commoner; The magic lay of the one-horse cinay, by J. Hughes.

V. Adventures in Texas; How we got possession of the Tuilleries, by W. E. Aytoun; Capt. Paton's lament, by J. G. Lockhart; The village doctor, by S. de Bazancourt, countess d'Arbouville; A singular letter from southern Africa, by J. Hogg.

VI. My friend the Dutchman, by F. Hardman; My college friends — Horace Leicester; The emerald studs, by W. E. Aytoun; My college friends — Mr. W. Wellington Hurst;

TALES from "Blackwood," continued.

Christine, a Dutch story, by F. Hardman; The man in the bell.	
VII. My English acquaintance, by F. Hardman; The murderer's last night, by T. Doubleday; Narration of certain uncommon things that did formerly happen to me, Herbert Willis, B. D.; The waga; The wet wooling; a narrative of '98; Ben-na-groich.	
VIII. The survivor's tale, by W. E. Aytoun; The Forrest-race romance; Di Vasari, a tale of Florence, by C. Edwards; Sigismund Fakello; The boxes.	
IX. Rosaura, a tale of Madrid; Adventure in the North-west territory; Harry Bolton's curacy; The Florida pirate; The pandour and his princess; The beauty draught.	
X. Antonio di Carara; The fatal repast; The vision of Cagliostro; The first and last kiss; The smuggler's leap; The haunted and the hauntings; The duellists.	
XI. The Natioian story-teller; The first and last crime; John Rintoul; Major Ross; The premier and his wife.	
XII. Tickler among the thieves; The bridegroom of Barna; The involuntary experimentalist; Lebrun's lawsuit; The snowing-up of Strain Lugaz; A few words on social philosophy.	

— Same. 12 v. in 6. 800.35

Contents. — Same as preceding.

TALES from Chaucer in prose. Clarke, C. C.	754.12
TALES from church history. La Grange, Mme. A. K. de.	1766.5
TALES from Shakespeare. Lamb, C. and M.	55.10.7; 797.20

Note. — These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers.

TALES from the German. Oxenford, J., and Fielding, C. A.	762.18; 799.7
TALES from the operas. Pardon, G. F.	742.2
TALES from two hemispheres. Boyesen, H. H.	1747.11
TALES illustrating church history. 6 v.	1418.1

Contents. — Vol. I. England. The early period: The cave in the hills, or Cæcilus Viriathus; The Alleluia battle, or Pelagius in Britain; Wild scenes amongst the Celts; The rivals; The black Danes.

II. England. The mediæval period: The forsaken, or the times of St. Dunstan; Aubrey de L'Orme, or the times of St. Anselm; Alice of Fobbing, or the times of Jack Straw and Wat Tyler; Walter the armourer, or the interdict; Agnes Martin, or the fall of Cardinal Wolsey.

III. America and our colonies: The chief's daughter, or the settlers in Virginia; The convert of Massachusetts; Woltingham, or the convict-settler of Jervis bay; The catechumens of the Comorand coast; Rose and Minnie, or the loyalists.

IV. France and Spain. By J. M. Neale: The exiles of the Cabaena; The dove of Tabenna, and The rescue; Larache; Dorea de Guindin.

V. Eastern and northern Europe: The conversion of St. Vladimir, or the martyrs of Kiev; The northern light; The cross in Sweden, or the days of king Ingi the good; The lazaret-house of Leroc; The daughters of Pola.

VI. Asia and Africa: Lucia's marriage, or the lions of Wady-Araba; The quay of the Dioscuri; The Lily of Tiflis; The sea-tigers; The bride of Ramecutah.

TALES in political economy. Fawcett, M. G.	1773.8
TALES of a grandfather. See SCOTT, Sir W.	
TALES of a traveller. Irving, W.	377.1.4; 397.10; 397.11
TALES of adventure. Vol. III, IV. Ballantyne, R. M. 2 v.	1778.11
TALES of Algeria. Dumas, A. (D.)	735.4
TALES of an American landlord; sketches of life south of the Potomac.	418.5
TALES of Australian life. Swan, N. W.	1795.18
TALES of European life.	795.21
TALES of filial love. Barrau, T. H.	737.25
TALES of Flanders. Conscience, H.	1419.8
TALES of Flemish life. Conscience, H.	488.16
TALES of my landlord. Scott, Sir W.	460.1.5, 7; 1470.1.1
TALES of naval adventure. Low, C. R.	756.27
TALES of old ocean. Low, C. R.	1776.16
TALES of real life. Opie, A. Works.	802.1.2
TALES of the Argonauts. [California pioneers.] Harte, (F.) Bret.	52.20

TALES of the caravanerai. Fraser, J. B.	479.6
TALES of the crusaders. Scott, Sir W.	460.1.18; 1470.1.4
TALES of the day. Carter, T. H.	493.19
TALES of the genii. Ridley, J.	835.10
TALES of the good woman. Paulding, J. K.	797.14
TALES of the kings of England. Percy, S.	759.19
TALES of the Living age. A county family.	796.3
— The portrait in my uncle's dining-room; and other tales	732.23

Contents. — The portrait in my uncle's dining-room; Olivia's favour, a tale of Hallowe'en; Mrs. Merridew's fortune; Little Miss Deane; Late for the train.

TALES of the Muslims in Spain. Brabazon, E. J. ...	487.6
TALES of the North riding. Yorke, S. 2 v.	806.4
TALES of the ocean. Sleeper, J. S.	1767.19
TALES of the peirage and the peasantry. Daore, B. Brand, lady	1502.17

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	Shelf. No.		Shelf. No.
TALES of the puritans. Bacon, D.	769.11	TEMPLE house. Stoddard, E. (D. B.)	722.7
TALES of the Scottish peasantry. Duncan, H.	725.20	TEMPLETON, Timothy, <i>pseud.</i> See ADAMS, Charles.	
TALES of the toys, told by themselves. Broderip, F. F.	718.12	TEN old maids. Smith, J. P.	1775.2
TALES old and new. By the author of "On the edge of the storm," etc.	1725.14	TEN thousand a year. Warren, S. 720.45; 754.13.2, 3; 754.16	
TALES, romances, and extravaganzas. Hood, T.	490.11	TEN times one is ten. Hale, E. E.	488.20
TALES to my daughter.	468.6	TEN years of a lifetime. Hosmer, M.	496.22
<i>Contents.</i> —The bunch of cherries; The straw hat; The startling; The green shoes.		TENANT, The, of Wildfell hall. Brontë, A.	435.18
TALISMAN, The. Scott, Sir W.	460.1.18	TENANTS, The, of Malory. Le Fanu, J. S.	1493.12
	902.1.5; 1470.1.4; 1807.20	TENNESSEE, Down in. Gilmore, J. R.	496.2
<i>See also</i> SCOTT, Sir W., note.		TENSAS, M. Odd leaves from the life of a Louisiana "swamp doctor"	1795.3
TALL student, The	488.24	TERHUNE, M. V., formerly Miss Hawes. (Marion Harland.) Alone	805.25
TALLANGETTA, the squatter's home. [Australia.] Howitt, W. 2 v.	475.4	— At last	805.1
TALLANTS, The, of Barton. Hatton, J.	1769.3	— The empty heart	765.12
TALMON, Thrace, <i>pseud.</i> See PUTNAM, Mrs. E. T. H.		— From my youth up	1776.1
TALVI, <i>pseud.</i> See ROBINSON, T. A. L. (v. J.)		— Helen Gardiner's wedding-day. [Also] A battle summer	765.17
TAMMANY, Five hundred majority; or, the days of. Niles, W.	732.27	— The hidden path	805.26
TANCRED. Disraeli, B.	720.14; 752.1	— Husbands and homes	763.10
TANDY, Mrs. J. M. Fanny Brown and her honey-bees	1428.18	— Jessamine	1753.4
TANGLED skein, A. Fonblanque, A.	503.2; 1761.11	— Miriam	504.7
TANGLEWOOD tales. [Classic mythology.] Hawthorne, N.	457.10	— Moss-side	805.18
TAPESTRIED chamber, The. Scott, Sir W.	460.1.20	— My little love	44.12
	902.1.6; 1470.1.5	— Nemesis	784.7
<i>See also</i> SCOTT, Sir W., note.		— Phenix's temptation	805.19
TARA: a Mahratta tale. Taylor, M. 3 v.	730.61	— Ruby's husband	763.26
TASMANIAN lily, The. Bonwick, J.	1742.17	— Sunnybank	784.25
TATTERED Tom. Alger, H., jr.	437.22	— True as steel	805.2
TATTERED Tom series. See ALGER, H., jr.		TERRAPIN island; or, adventures with the "Gleam." Cupples, A. J.	1788.41
TAUNTON, M. The last of the catholic O'Malleys ..	1428.14	TERRIBLE secret, A. Fleming, M. A.	1769.24
TAUTPHOEUS, J. M., Baronin. At odds. Leipzig ..	730.53	TERRIBLE temptation, A. Reade, C.	411.7; 750.60
— Same. Philadelphia	494.13	TERRY, R. Miss Lucinda. (In Atlantic tales) ..	480.1
— Cyrilla	720.41	TESTED. Gardner, C. E.	1767.16
— The initials	474.12	TEVERINO. Dudevant, A. L. A. D.	1444.21
— Quits. Leipzig	430.52	TEXAS. See UNITED STATES, note.	
— Same. London	500.15	THACKERAY, A. I. Works. 8 v.	1791.1
— Same. Philadelphia. 2 v.	474.5	<i>Contents.</i> —Vol. I. Old Kensington. II. The village on the cliff. III. Five old friends; A young prince. IV. To Esther. Out of the world; Making merry; Sola; Morretti's campagna. VI. The story of Elizabeth; Two hours; From an island. VII. Toilers and spinsters and other essays. VIII. Miss Angel; Fulham Lawn.	
<i>Note.</i> —These novels contain vivid descriptions of German scenery, and afford good pictures of German habits and life.		— Beauty and the beast	1443.17
TAYLER, C. B. Facts in a clergyman's life	449.2	— Bluebeard's ghost. (In Johnson, (E.) R. Little classics)	1839.7.9
— May you like it	724.10	— Bluebeard's keys and other stories. Leipzig ..	1785.13
— Not of the world	500.13	<i>Contents.</i> —Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.	
TAYLOR, B. F. Three November days. (In Johnson, (E.) R. Little classics)	1839.7.11	— Same. London	1774.14
TAYLOR, G. B. The Oakland stories. 4 v.	716.20	<i>Contents.</i> —Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.	
<i>Contents.</i> —Vol. I. Kenny. II. Cousin Guy. III. Clairborne. IV. Gustave.		— Same. New York	1781.19
TAYLOR, (James) Bayard. Beauty and the beast: and tales of home	508.27	<i>Contents.</i> —Same as preceding.	
— Boys of other countries. Stories for American boys	44.14	— Five old friends. Leipzig	1777.18
<i>Contents.</i> —The little post-boy; The Pasha's son; Jon of Iceland; The two herd-boys; The young serf.		<i>Contents.</i> —The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.	
— Friend Eli's daughter. (In Atlantic tales) ..	480.1	— Five old friends, and A young prince. London ..	1493.26
— Hannah Thurston	426.8	<i>Contents.</i> —Same as preceding.	
— John Godfrey's fortunes	772.6	— From an island ..	1494.14
— Joseph and his friend: a story of Pennsylvania ..	764.12	— Jack the giant-killer	1493.20
— The story of Kennett	480.8	— Miss Angel. Leipzig	52.12
TAYLOR, Jane. Select stories to please and profit ..	718.16	— Same. London	1787.4
TAYLOR, M. Tara: a Mahratta tale. 3 v.	730.61	— Same. New York	1782.11
TEKEL; or, Cora Glencoe. Bragg, H. A.	495.1	<i>Note.</i> —A story founded on the life of Angelica Kauffmann, the artist.	
TEL Tyler at school. Densel, M.	1809.18	— Old Kensington. Leipzig	1748.4
TELEMACHUS, Adventures of. Fénelon, F. (de S. de La Mothe)	1803.12	— Same. New York	1742.14
TELL, William. See SWITZERLAND, note.		— Out of the world and other tales	1809.3
TELL mamma. Mackarness, M. A.	1749.11	<i>Contents.</i> —Out of the world; To Esther; Making merry; Sola.	
TELL me a story. Graham, E.	1427.9	— The story of Elizabeth. Leipzig	750.5
TEMPER. Opie, A. Works.	802.1.3	— Same. New York	500.26
TEMPERANCE. Hall, A. M. Boons and blessings. Stories and sketches to illustrate the advantages of	1777.7	— Same. With other tales and sketches. Boston ..	1494.15
— Rainbow readings. In prose and verse. Illustrating all phases of the temperance question ..	52.3	<i>Contents.</i> —The story of Elizabeth; Five old friends; The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer; Out of the world; To Esther.	
TEMPERANCE tales. Sargent, L. M. 4 v.	440.83	— The village on the cliff. Leipzig	720.85
TEMPEST and sunshine. Holmes, M. J.	416.4	— Same. New York	781.12
TEMPEST-TOSSED. Tilton, T.	1767.3		
TEMPLE, C. Truehearted	1429.12		

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	Shelf. No.		Shelf. No.
THACKERAY, W. M. (<i>Michael Angelo Titmarsh.</i>)		THAT boy of Noreott's. Lever, C. (J.)	490.71; 762.13
Miscellanies. 8 v.	720.42	THAT good old time. Gordon, C.	784.24
Contents. — Vol. I. The great Hoggarty diamond; The book of snobs. II. The Kickleburys abroad; A legend of the Rhine; Rebecca and Rowena; The second funeral of Napoleon; The chronicle of the drum. III. The tremendous adventures of Major Gahagan; The fatal boots; Ballads. IV. Memoirs of Charles J. Yellowplush; The diary of C. Jeanes de La Pluche, esq.; Cox's diary. V. Sketches and travels in London; Novels by eminent hands; Character sketches. VI. The memoirs of Barry Lyndon, esq. VII. A little dinner at Timmins's; The Bedford-row conspiracy; The Fitz-Boodle papers; A shabby genteel story. VIII. Men's wives.		THAT queer girl. Townsend, V. F.	1774.6
— The adventures of Philip on his way through the world. Leipzig	730.33	THAYER, W. M. Working and winning: or, the deaf boy's [John Kitto] triumph	800.55
— Same. New York	502.27	THEBAN legion, The: a story of the times of Diocletian. Blackburn, W. M.	1419.23
— Same. Prefixed A shabby genteel story. Boston	466.29	THEO Leigh. Cudlip, A.	721.25
— Catherine	710.6	THEOBALD. Jung-Stilling, (J.) H.	769.12
— Christmas books	509.15	THEODORA: a home story. MacKeen, P. F.	1721.11
Contents. — Mrs. Perkins's ball; Our street; Doctor Birch and his young friends; The Kickleburys on the Rhine; The rose and the ring.		THEOLOGY in romance. Baker, H. N. (W.) and A. R. 2 v.	468.13
— The confessions of Fitz-Boodle; and Some passages in the life of Major Gahagan	509.10	THEOPHILUS and Sophia. Sherwood, M. M. Works.	452.1.3
— Denis Duval. Leipzig	490.33	THEOPHILUS and others. Dodge, M. M.	1808.4
— Same. New York	502.29	THERESA. Craik, G. M.	1759.24
— The four Georges. [Lectures on George I-IV of England]; Lovel the widower. Leipzig	720.58	THERESA's journal. Pressensé, Mme. E. de	787.17
— The great Hoggarty diamond	501.12	THEY met by chance. Sikes, O.	1743.10
— History of Henry Esmond. Leipzig	430.57	THIEF, The, in the night. Spofford, H. E.	479.22
— Same. New York	501.8	THINGS by their right names. Barbauld, A. L.	719.10
— Same. Also The memoirs of Barry Lyndon, esq. London	45.13	THINKING bayonet, The. [American civil war.] Hosmer, J. K.	763.14
— History of Pendennis	491.12	THINKS-I-TO-MYSELF. Nares, E.	479.13
— The Irish sketch-book. Leipzig	760.64	THIODOLF the Icelandier. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de	809.17
— Same. London	501.10; 501.11	THIRTY years since. James, G. P. R.	1801.14
— Same. Philadelphia	508.1; 1790.10	THIRTY years' war. See GERMANY, note.	
— Jeanes's diary, A legend of the Rhine, and Rebecca and Rowena	508.15; 508.16	THIS one thing I do. Porter, A. E.	509.2
— Lovel the widower. New York	502.13	THIS, that, and the other. Chandler, E. L.	478.6
— Men's wives	508.18	THIS troublesome world. Barker, M. A., <i>lady</i>	1777.6
— Mr. Brown's letters to a young man about town	508.12	THISTLE, Timothy, <i>pseud.</i> See ELLSWORTH, O.	
— The Newcomes. Leipzig. 4 v. in 2	430.58	THOMAS, A. See CUDLIP, A.	
— Same. New York	501.2	THOMAS, E. Great St. Benedict's	1788.38
— The Paris sketch book. Leipzig	1734.5	THOMAS, H. J. The wrong man. A tale of the early settlements	1788.2
— Same. New York. 2 v.	509.5	THOMAS Wingfold, curate. MacDonald, G.	1806.4
— Punch's prize novelists, The fat contributor, and Travels in London	508.4	THOMES, W. H. The bushrangers. A Yankee's adventures during his second visit to Australia	722.10
— The rose and the ring	508.23	— The ocean life series. Life in the East Indies	1714.1
— A shabby genteel story. Boston. (<i>In Aldrich,</i> T. B. Good stories)	1799.1.4	— A slave's adventures on land and sea	738.19
— Same, and other tales. New York	509.3	— The whaleman's adventures in the Sandwich Islands and California	756.25
Contents. — A shabby genteel story; The professor; The Bedford-row conspiracy; A little dinner at Timmins's.		— Running the blockade; or, U. S. secret service adventures	1771.1
— Vanity fair. A novel without a hero. Boston	466.27	THOMPSON, D. P. Centeola; and other tales	782.16
— Same. Leipzig. 3 v. in 2	430.60	— Gaut Gurley; or, the trappers of Umbagog. A tale of border life	726.6
— Same. New York	491.7	— The Green mountain boys; a historical tale of the early settlement of Vermont	726.8
— The Virginians. Leipzig. 4 v. in 2	720.43	— Locke Amsden. [New England schoolmaster]	726.10
— Same. New York	502.9	— May Martin, and other tales of the Green mountains	726.11
— The Yellowplush papers	508.10; 508.15	— The rangers; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777	51.1
Note. — As a novelist, Thackeray's strength lies in his probing of individual character, rather than in any dramatic rendering, and in his marvellous style. His novels are mostly corrective satires on contemporary life; but he has essayed historical relations in his "History of Henry Esmond," which pertains to Queen Anne's time, its manners and literature; and in "The Virginians," which gives us scenes in London and in the Old Dominion between 1756 and 1780. His "Catherine" is a covert satire on those novels which convert criminals into heroes. "Vanity fair" was his earliest, and perhaps remains his most famous novel. Stoddard's "Anecdote biography" [1929.13] and the "Thackerayana" [2548.45], which is a running sketch of his life and readings with fac-similes of his off-hand drawings found on the margins of his books, take the place at present of a regular biography, and may be supplemented with Dickens's tribute in Harper's monthly, vol. 28, and other recollections in vols. 41 and 43. See also B. Taylor's paper, in the Atlantic monthly, vol. 12. Beside the references in Allibone, vol. 3, see Bayne's "Essays" [885.1.1]; Brown's "Spare hours" [683.21.2; 3400.86.2]; Whipple's "Character and characteristic men" [823.18; 4407.23]; Fields's "Yesterdays with authors" [385.22]; B. Jerrold's sketch [2578.03]; also by Haney [4549a.63]; by Hadden, in Harper's monthly, vol. 41; Walford's "Representative men" [4546.33]; chapters in Taine's "History of English literature" [383.26; 2473.50; 2473.51; 2473.52]; and a paper in the Edinburgh review, Jan., 1873.		— The shaker lovers, and other tales	1760.25
THADDEUS of Warsaw. [London and the Polish struggle with Russia, 1791, etc.] Porter, J.	789.6	THOMPSON, W. T. Major Jones's chronicles of Pineville	805.21
THANKFUL Blossom. A romance of the Jerseys, 1779. Harte, (F.) Bret	1436.4	— Major Jones's courtship	805.16
		— Major Jones's sketches of travel	805.22
		THOMSON, J. Public and private life of animals. Adapted from the French of Balzac, Droz, Jules Janin, E. Lemoine, A. de Musset, Georges Sand, etc.	1411.12
		THOMSON, M. (Q. K. Philander Doesticks.) The history and records of the Elephant club	459.21
		THORESEN, M. Old Olaf. See GOLDSCHMIDT, —	478.22
		THORNE, P., <i>pseud.</i> See SMITH, M. P. W.	
		THORNICROFT's model. Beaumont, A.	1779.22
		THORNTON hall. MacKeen, P. F.	1725.1
		THORNYCROFT hall. Worboise, E. J.	806.32
		THORPE, B. Yule-tide stories	846.12
		THORPE, Kamba, <i>pseud.</i> See BELLAMY, Mrs. E. W.	
		THORPE, a quiet English town, and human life therein. Mountford, W.	488.11
		THORPE Regis. Peard, F. M.	1755.2; 1779.3
		THOSE boys. Aunt Penny, <i>pseud.</i>	1424.5
		THOUGHTS on bores. Edgeworth, M.	467.1.9; 468.8.17
		THOUSAND, A. year. Bruce, E. M.	716.22
		THOUSAND, The, and one night; or the Arabian nights' entertainments. Boston	733.1
		— Same. Philadelphia	466.25

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THOUSAND dollar prize series, <i>The. Namely:—</i>		THWARTED; or, ducks' eggs in a hen's nest. Mont-	
— Eastman, J. A. Striking for the right.....	1725.11	gomery, F.	1735.18; 1756.1
— Edson, N. I. Silent Tom.....	1723.11	THYNNE, <i>Lady</i> H. F. The wanderer. (<i>In</i> Gray,	
— Erickson, D. S. The Wadsworth boys.....	1723.10	<i>Mrs.</i> R., and others. The rainbow stories).....	755.14
— Pratt, I. L. Evening rest.....	1713.12	Tia fingida, La, or the pretended aunt. Cervantes	
THRACE TALMON, <i>pseud.</i> See PUTNAM, <i>Mrs.</i> E. T.		Saavedra, M. de.....	857.3
II.		TRCONDEROGA. [Old French war.] James, G. P. R.	463.10
THREADS of knowledge, drawn from a cambric hand-		TIECK, (J.) L. German romance. See CARLYLE, T.	
kerchief; a Brussels carpet; a print dress; a kid			418.1.2; 418.10
glove; a sheet of paper. Carey, A.	1724.17	— Novels. (<i>In</i> Roscoe, T. German novelists)....	418.2.4
THREE beauties, <i>The.</i> Southworth, E. D. E. N.	456.17	TIFFANY, O. Brandon; or a hundred years ago. A	
THREE Bernices, <i>The.</i> Bright, A. M.	785.25	tale of the American colonies.....	415.14
THREE brides, <i>The.</i> Yonge, C. M. 1803.6; 1803.18; 1809.36		TIGER-HUNTER, <i>The.</i> Reid, M.	490.3
THREE brothers, <i>The.</i> Oliphant, M. (O. W.).....	431.5	TIGER-LILIES. [American civil war.] Lanier, S.	1448.19
THREE Christmas days.....	1449.48	TIGER prince, <i>The</i> ; or, adventures in the wilds of	
THREE clerks, <i>The.</i> Trollope, A.	500.16; 506.19	Abyssinia. Dalton, W.	757.15
THREE commanders, <i>The</i> ; or, active service afloat in		TILTON, T. Golden-haired Gertrude.....	793.15
modern days. Kingston, W. H. G.	53.19; 1721.9	— Tempest-tossed.....	1767.3
THREE courses and a dessert. Cruikshank, G.	815.2	TIM the scissors grinder. Baker, H. N. (W.)	1429.2
THREE cutters, <i>The.</i> Marryat, F.	711.27	TIM, the scout. Clark, C. D.	1789.11
THREE eras, <i>The</i> , of a woman's life. Arthur, T. S.	453.7	TIM Bunker papers, <i>The</i> , or Yankee farming. Clift,	
THREE eras, <i>The</i> , of woman's life. Smith, E. E.	497.2	W.	772.25
THREE feathers. Black, W.	1781.17; 1787.13	TIM Peglar's secret. Boston.....	417.6
THREE generations. Emery, S. A.	411.17	— <i>Same.</i> London.....	1479.2
THREE gold dollars, <i>The.</i> Abbott, J.	440.42; 739.1.7	TIM's little mother. Punot, S.	1429.15
THREE guardsmen, <i>The.</i> Dumas, A. (D.)	711.3	TIMBOO and Fanny. Abbott, J.	440.11; 739.1.3
* <i>Note.</i> — Sometimes called <i>The three musketeers</i> ; scene, 1625-		TIMBOO and Joliba. Abbott, J.	440.10; 739.1.3
28, siege of La Rochelle.		TIME and tide. Roe, A. S.	726.12
THREE guardsmen, <i>The</i> , series. See DUMAS, A. (D.)		TIME, the avenger. Marsh-Caldwell, A.	795.4; 795.5
THREE histories, <i>The.</i> Fletcher, M. J.	450.35; 469.1	TIMMY Top-boots. Baker, H. N. (W.)	440.74.5
THREE hundred years ago; or, the martyr of Brent-		TIMOTHY THISTLE, <i>pseud.</i> See ELLSWORTH, O.	
THREE Indian hunters, <i>The.</i> Bowen, J. L.	1789.11	— The house of Yorke.....	431.32
THREE lieutenants, <i>The</i> ; or, naval life in the nine-		TING-A-LING. Stockton, F. R.	725.2
teenth century. Kingston, W. H. G.	52.33; 1775.15	TINKER's, <i>The</i> , letter.....	500.76
THREE little sisters. Marshall, E.	450.61	TINY. Phelps, E. S.	1466.34
THREE little spades. Warner, A. B.	1449.22	TINY tales for little tots.....	1739.8
THREE little Tylers. Densel, M.	1809.19	TINY's library. See PHELPS, E. S.	
THREE midshipmen, <i>The.</i> Kingston, W. H. G.	1728.2	TINY's Sunday nights. Phelps, E. S.	1466.33
THREE nights in a lifetime. By the author of "Inis-		TIP-TOP. Tuthill, L. C.	734.10
hairlach".....	803.5	TIP Lewis, and his lamp. Alden, <i>Mrs.</i> R. G.	1767.10
THREE November days. Taylor, B. F. (<i>In</i> John-		TITAN. Richter, J. P. (F.) 2 v.	494.10
son, (E.) R. Little classics).....	1839.7.11	TITAN Agonistes: the story of an outcast.....	1494.3
THREE people. Alden, I. M.	1766.12	TITCOMB, Timothy, <i>pseud.</i> See HOLLAND, J. G.	
THREE pines, <i>The.</i> Abbott, J.	747.11.3	TITMARSH, Michael Angelo, <i>pseud.</i> See THACKERAY,	
THREE proverb stories. Alcott, L. M.	437.21	W. M.	
THREE scouts, <i>The.</i> Trowbridge, J. T.	783.22	TITTERINGTON, <i>Mrs.</i> S. B. (<i>Grace Graham.</i>) Mabel	
THREE sisters and three fortunes. Lewes, G. H.	715.20	Livingstone.....	771.15
THREE strong men. Dumas, A. (D.)	1762.17	TITTERWELL, Timo, <i>pseud.</i> Yankee notions.....	468.15
THREE successful girls. Crouch, J.	794.20	TO-DAY. Kimball, R. B.	754.18
THREE tales. Hauff, W.	490.65	To Esther. Thackeray, A. I.	1494.15; 1791.1.4; 1809.3
THREE tales for boys. Craik, D. (M.)	55.10.9	To love and to be loved. Roe, A. S.	806.2; 1796.14
THREE tales for girls. Craik, D. (M.)	55.10.15	To the bitter end. Braddon, M. E.	1721.3
THREE times dead. Braddon, M. E.	781.2	TOADY. Davis, C. E.	448.20
THREE years at Wolverton. A public school story.		TOBIAS Wilson: a tale of the great rebellion.	
By a Wolvertonian.....	1412.11	Clemens, J.	715.14
THREE years in a man-trap. Arthur, T. S.	496.29	TODD, J. The angel of the iceberg: and other stories.	748.14
THREEFOLD destiny, <i>The.</i> Hawthorne, N. (<i>In</i> John-		— Mountain flowers.....	748.13
son, (E.) R. Little classics).....	1839.7.12	TOEPFFER, R., and Zschokke, (J.) H. (D.) Julius,	
THRICE through the furnace: a tale of the times of		and other tales.....	756.10
the iron hoof. Little, S. L.	1746.20	<i>Contents.</i> — Julius, by R. Toepffer; The parsonage, by R.	
THRILLING adventures among the early settlers, em-		Toepffer; The Walpurgis-night, by (J.) H. (D.) Zschokke;	
bracing desperate encounters with the Indians,		Leaves from the journal of a poor vicar in Wiltshire, by (J.)	
eto. Wildwood, W.	454.11	H. (D.) Zschokke; The bean, by (J.) H. (D.) Zschokke.	
THRONE, <i>The</i> , of David. Ingraham, J. H.	1796.6	TOGETHER. By the author of "Nepenthe," etc.	413.4
THROSTLETHWAITE. Morley, S.	1796.12	TOILERS and spinsters. Thackeray, A. I.	1791.1.7
THROUGH by daylight. Adams, W. T.	727.20	TOILERS, <i>The</i> , of the sea. Hugo, V. (M.), <i>vicomte.</i>	722.24
THROUGH fire and water. Talbot, F.	1740.13	TOINETTE. Tourjee, A. W.	1764.2
THROUGH night to light. Gutzkow, K.	1711.12	TOLD in the twilight. Daryl, S.	417.15; 1468.20
THROUGH night to light. Spielhagen, F.	777.21	TOLD in the twilight. Wood, E. P.	52.10; 1760.27
THROUGH the looking-glass, and what Alice found		TOLLA: a tale of modern Rome. About, E. (F. V.)	478.13
there. Dodgson, C. L.	743.13; 755.13	TOLSTOI, (P.) A. Prince Serebrenni. 2 v.	1766.8
THROUGH thick and thin. Méry, J.	1775.6	TOM, seven years old. Russell, H. R.	1465.7
THROWN on the world. Clay, B. M.	1411.17	TOM Bentley; or, the story of a prodigal.....	450.43
THROWN together. Montgomery, F.	760.50; 776.9	TOM Brown at Oxford. Hughes, T.	433.3; 437.4
THURSTON, L. M. Charley Roberts series. Charley		TOM Brown's school days. Hughes, T.	410.67
and Eva Roberts' home in the West.....	1729.6	<i>Note.</i> —"Tom Brown's school days" carries a lad through	
— The children of Amity court.....	1729.7	the famous Rugby school in England, under the headmaster-	
— How Charley Roberts became a man.....	1479.23	ship of Dr. Thomas Arnold; and the career of the same	
— How Eva Roberts gained her education.....	1479.24	person is followed at the university in "Tom Brown at	
— Forrest mills.....	1468.9	Oxford,"—the two constituting the best known pictures of	
		school and university life in England.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
TOM Burke of "Ours." [Military life.] Lever, C. (J.)	420.42; 792.35	TOWNSEND, V. F., <i>continued.</i>	
TOM Chips. Dickens, I. E., and Ashworth, T. M. 795.14		— Darryll gap	414.19
TOM Clark and his wife, and the curious things that befell them. Randolph, P. B.	1808.12	— The Deerings of Medbury	797.15
TOM Cringle's log. Scott, M.	735.18	— The Hollands	764.25
TOM Crosbie and his friends. Lover, S.	711.9	— Janet Strong	772.13
TOM Green, and The tinker's letter.	500.76	— The maidenhood series. That queer girl	1774.6
TOM Harding and his friends. Eyster, N.	480.21	— Margery Keith	54.13
TOM Jones, History of. Fielding, H. 2 v.	720.15	— The mills of Tuxbury	437.23
TOM Newcombe. Fosdick, C. A.	1719.19	— One woman's two lovers	1778.16
TOM Pippin's wedding. Pullen, H. W.	790.74	— Only girls	1725.7
TOM Raquet; and his three maiden aunts. Smedley, F. E.	1771.15	— Six in all	1714.10
TOM Sawyer, The adventures of. Clemens, S. L.	1410.5	— While it was morning	453.15
TOM Tiddler's ground. Dickens, C. (J. H.), and others. Christmas stories.	730.20	TRACTS, Cheap repository. More, H.	907.2.1; 1469.3
TOM's opinion; a story of school life.	1466.9	TRADING. Warner, S.	1795.8
TOMB of the Scipios, Roman nights; or the Verri, A.	809.11	TRAFFORD, F. G., <i>pseud.</i> See RIDDELL, J. H.	
TOMLINSON, L. J. Fairy	1498.8	TRAFTON, A. Katherine Earle	1765.3
TOMMIEBEG shootings, The; or, a moor in Scotland. Jeans, T.	486.11	TRAIL-HUNTERS, The. Ellis, E. S.	1789.8
TOMMY Hickup. Parker, R. A.	1449.20	TRAITOR spy, The. Hamilton, W. J.	1789.11
TO-MORROW. Edgeworth, M.	55.10.19	TRÄLINNAN. Bremer, F.	455.20; 817.1
	467.1.3; 468.8.5; 1429.27	TRANSFORMATION. Hawthorne, N.	505.10; 720.48
TONE masters, The. Barnard, C. 3 v.	766.19	<i>Note.</i> — This is the same as "The marble faun."	
TONNA, C. E. (<i>Charlotte Elizabeth</i>). Dangers and duties	489.9	TRAP, A, to catch a sunbeam. Mackarness, M. A. Sunbeam stories	436.4.1; 476.7; 730.47
— The flower garden.	487.1	TRAVELS by sea and land of Alethitheras	1495.1
— Glimpes of the past	487.3	TRAVELS in London. Thackeray, W. M.	508.4; 720.42.5
— Judah's lion. [Jewish life]	487.4	TREASON at home. Greenough, S. D.	1725.16
— The museum. (<i>In Pleasure and profit</i>).	1466.31	TREASURE, The, of the seas. De Mille, J.	1728.6
TONY and his harp. Baker, H. N. (W.)	440.74.4	TREASURE hunters, The. Fenn, G. M.	1772.4
TONY Butler. Lever, C. (J.)	721.1; 730.67	TREASURY, A, of pleasure books for young people.	1767.7
TONY Starr's legacy. Robbins, S. C.	480.40	<i>Note.</i> — Contains Cock Robin, Jenny Wren, and other stories.	
Too bright to last.	713.21	TRÉGANCE, L. Adventures in New Guinea	1803.17
"Too good for him." Church, F.	731.11	TRELAWNY, Sir J. S. Adventures of a younger son.	1505.23
Too much alone. Riddell, J. H.	785.14	TREMAINE. [English politics.] Ward, R. P. 3 v.	787.2
Too soon. Macquoid, K. S.	1733.11; 1779.13	TRENCH, W. S. Ierne. [Irish life.] 2 v.	794.10
Too strange not to be true. Fullerton, Lady G. C. (L. G.)	482.9; 750.33	— Realities of Irish life.	479.8
TOO TRUE, A story of to-day.	1468.15	TRENTE-ET-UN. Rame, L. de la	1447.1
TOPELUS, Z. Gustave Adolf, and the Thirty years' war	475.6	TRESSILIAN and his friends. Mackenzie, R. S.	506.3
TOR hill, The. Smith, H. 2 v.	797.5	TREVELYAN. Scott, Lady C. L.	789.16
TORHLIGHT, The. Olcott, H. A.	428.11	TREVLIN hold. Wood, E. P.	750.6
TOSSED on the waves. Hodder, E.	1478.15	TRIAL, The. Yonge, C. M.	750.3; 782.10
TOTAL depravity, The, of inanimate things. Walker, Mrs. E. A. (<i>In Johnson</i> , (E.) R. Little classics). 1839.7.5		TRIAL and triumph. Arthur, T. S.	1801.19
'TUTTY Testudo, The life and wonderful adventures of. An autobiography. Wyld, F. E.	1734.16	TRIALS, The, of Margaret Lyndsay. Wilson, J.	759.7
TOUR of the world, The, in eighty days. Verne, J. 1737.11		TRICOTRIN: the story of a waif and stray. Rame, L. de la	490.74; 1447.4
TOURJEE, A. W. (<i>Henry Churton</i>). Toinette	1764.2	TRIED for her life. Southworth, E. D. E. N.	456.21
TOUSSAINT L'OVERTURE, F. D.		TRIED in the fire. Blanchard, L.	500.31
<i>Miss Martineau's "The hour and the man" [740.3; 1733.8], tele.</i>		TRIP, A, to music-land. A fairy tale. Shedlock, E. L.	1780.1
TOWER, The, of the hawk; some passages in the history of the house of Hapsburg. By the author of "Chillon," etc.	796.6	TRIPP, G. H. Student-life at Harvard	1421.12
TOWER, The, on the Tor. Rowe, R.	1464.5	TRIPP's buildings: a study from life. Drummond, M.	1433.2
TOWER hill. [Henry viii's time.] Ainsworth, W. H. 490.79		TRISTRAM Shandy, Life and opinions of. Sterne, L. 430.48; 908.10.1, 2; 1771.13; 1803.13.1	
TOWN and country. Spofford, R. H.	1448.7	TRIUMPH, The, over Midian. Tucker, C.	2088.5; 2088.8
TOWN and country series. <i>Namely:</i> —		TRIUMPHS, The, of time. Marsh-Caldwell, A.	795.1
— Parr, H. Ben Milner's wooing	1452.2	TRODDER down. Newby, C. J.	491.18
TOWN and forest. Manning, A.	439.6	TROIS-ÉTOILES, <i>pseud.</i> See MURRAY, G.	
TOWN-CRIER, The. Montgomery, F.	55.10.23	TROJAN war. See GREECE, <i>note</i> .	
TOWNLEY, A. Madge Wyld. See DUGANNE, A. J. H. 1446.28		TROLLOPE, A. Barchester towers. Leipzig	430.61
TOWNSEND, G. A. Lost abroad.	757.12	— Same. London	485.17
TOWNSEND, M. E., <i>editor</i> . Stories for our girls.	1499.4	— Same. New York	786.26
<i>Contents.</i> — Aunt Margaret's story, by M. E. Townsend; Kitty's training, by C. M. King; Fernseed, by Blanche Peckell; Pink ribbons, by Mrs. Jerome Mercier; A faithful servant, by M. E. Townsend; The story of a cat, written by herself; The three cottages, by A. M. Goodrich; A daughter's duty, by Mrs. A. Phillimore; Liso's stepmother, by the author of 'Mademoiselle Mori,' etc.		— The Belton estate. New York	1801.20
TOWNSEND, V. F. The breakwater series. The boy from Bramley	745.20	— Same. Philadelphia	480.55
— Hope Darrow	737.23	— The Bertrams. Leipzig	430.62
— Joanna Darling	745.22	— Same. New York	506.12
— Max Meredith's millennium	459.6	— Can you forgive her? Leipzig. 3 v. in 2.	750.35
		— Same. New York	722.3
		— Castle Richmond. Leipzig	430.63
		— Same. New York	486.8
		— The Claverings. Leipzig	490.49
		— Same. New York	485.5
		— Doctor Thorne. London	1802.4
		— Same. New York	485.4
		— The Eustace diamonds	721.35
		— Framley parsonage	485.24
		— The golden lion of Granpero. Leipzig	750.66
		— Same. New York	721.33
		— Harry Heathcote of Gangail. Leipzig	1768.6
		— Same. New York	1751.2

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Shelf. No.

TROLLOPE, A., *continued.*

— He knew he was right. Leipzig. 3 v. in 2.....	720.72
— <i>Same.</i> New York.....	722.33
— The Kellys and the O'Kellys.....	486.4
— Lady Anna. Leipzig.....	1768.4
— <i>Same.</i> New York.....	1761.4
— The last chronicle of Barset. Leipzig. 3 v. in 2.....	490.44
— <i>Same.</i> New York.....	485.3
— The Macdermots of Ballycloran.....	786.15
— Miss Mackenzie. London. 2 v.	1802.20
— <i>Same.</i> New York.....	721.21
— Orley farm. Leipzig. 2 v. in 3.....	750.34
— <i>Same.</i> London. 2 v.	1780.6
— <i>Same.</i> New York.....	503.1
— Phineas Finn, the Irish member. Leipzig. 3 v. in 2.....	490.69
— <i>Same.</i> New York.....	781.20
— Phineas redux. London.....	1772.2
— <i>Same.</i> New York.....	1740.2
— The prime minister. Leipzig. 4 v. in 2.....	1809.9
— <i>Same.</i> New York.....	1800.6
— Rachel Ray.....	781.1
— Ralph the heir. Leipzig.....	720.78
— <i>Same.</i> London.....	794.1
— <i>Same.</i> New York.....	781.27
— Sir Harry Hotspur of Humblethwaite. Leipzig.....	730.81
— <i>Same.</i> New York.....	731.15
— The small house at Allington. Leipzig.....	750.4
— <i>Same.</i> New York.....	492.34
— The struggles of Brown, Jones, and Robinson.....	792.11
— The three clerks. London.....	500.16
— <i>Same.</i> New York.....	506.19
— The vicar of Bullhampton. Leipzig.....	710.16
— <i>Same.</i> New York.....	485.2
— The warden. Leipzig.....	430.65
— <i>Same.</i> London.....	485.18
— <i>Same.</i> and Barchester towers. New York.....	485.6
— The way we live now. Leipzig. 4 v. in 2.....	1787.12
— <i>Same.</i> New York.....	1782.15

Note.—Trollope ranks among the better and most popular English novelists, describing mostly the better classes of English society.

TROLLOPE, Frances. Petticoat government.....	1424.2
— The vicar of Wrexhill.....	1503.3
TROLLOPE, Frances E. Anne Furness.....	762.24
— Black spirits and white.....	1420.16
— A charming fellow.....	1508.26
— Mabel's progress.....	1493.24
— The sacristan's household.....	715.23
— Veronica.....	1443.20
TROLLOPE, Thomas A. Beppo, the conscript.....	1808.14
— Diamond cut diamond. A story of Tuscan life.....	1736.18
— Dream numbers.....	786.20
— Durnton abbey.....	761.2
— The Garstangs of Garstang grange.....	710.1
— Gemma.....	786.23
— Leonora Casaloni.....	786.21
— Lindisfarne chase.....	781.4
— Marietta.....	786.22
— The sealed packet.....	787.16
— A siren.....	720.73
TROLLOPE, Mrs. Thomas A. <i>See</i> TROLLOPE, Frances E.	
TROT's letters to her doll. Bromfield, M. E.....	1419.20
TROTTS book, Tho. Phelps, E. S.....	416.25
TROTTS wedding tour. Phelps, E. S.....	1753.6
TROUBLE on the mountain. Abbott, J.....	1429.24
TROWBRIDGE, C. M. Archie's keys.....	500.58
— Edward Clifford.....	509.21
— Emma Marble and her cousin.....	459.3
— George Morton and his sister.....	773.3
— The two councils.....	713.10
TROWBRIDGE, J. T. (<i>Paul Creyton.</i>) Barrecliff: its sunshine and its clouds.....	1448.8
— A chance for himself.....	1713.5
— Coupon bonds, and other stories.....	1714.7
— Cudjo's cave.....	783.20
— Doing his best.....	1753.7
— The drummer boy. A story of Burnside's expedition.....	724.1
— Fast friends.....	1775.3

Shelf. No.

TROWBRIDGE, J. T., *continued.*

— How to rise in the world.....	1466.29
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Note.—Contains the two stories, Jack Hazard and his fortunes, and Doing his best, published independently in this country.

— Jack Hazard and his fortunes. Boston.....	500.43
— <i>Same.</i> London.....	445.18
— Lawrence's adventures among the ice-cutters, glass-makers, coal-miners, iron-men, and ship-builders.....	450.51
— Neighbor Jackwood. [New England life].....	796.1
— Neighbors' wives.....	796.4
— The old battle-ground.....	1448.15
— The three scouts.....	783.22
— The young surveyor.....	52.17
TRUCE, Tho, of God, a tale of the eleventh century. Miles, G. H.....	1428.6
TRUE as steel. Terhune, M. V.....	805.2
TRUE benevolence, illustrated in the life of a German merchant.....	467.14
TRUE Blue. Kingston, W. H. G.....	454.18
TRUE hero, A; or, the story of William Penn. Kingston, W. H. G.....	500.64
TRUE heroism, and other stories. [<i>In</i> Chambers, W. and R. Library for young people].....	440.76.9
TRUE history, Tho, of a little ragamuffin. [London low life.] Greenwood, J.....	712.4
TRUE history, Tho, of Joshua Davidson, communist. Linton, E. L. [A satire upon English society].	1725.17; 1748.11
TRUE legend, Tho, of a billiard club. Black, W.	1769.27; 1773.4
TRUE love. Beauchamp, Lady D. De Vere.....	777.23; 1803.19
TRUE riches. Arthur, T. S.....	1428.16
TRUE stories from history and biography. Hawthorne, N.....	1763.8
TRUE stories of the times of Richard II. Dunster, H. P.....	1428.20
TRUE to herself. Robinson, F. W.....	731.2
TRUE to him ever. Rankin, F. W.....	1767.12
TRUEBA Y COSIO, T. de. The romance of history. Spain. 3 v.....	419.7
TRUEHEARTED. Temple, C.....	1429.12
TRUMPS. Curtis, G. W.....	784.13
TRUST and try, and other stories.....	1448.35
TRUTH and trust. [<i>In</i> Chambers, W. and R. Library for young people].....	440.76.3
TRUTH answers best; or, Jean and Nicolette. By the author of "Moravian life in the Black forest.".....	500.18
TRUTH is always best. Kirby, M. and E.....	748.10
TRUTH is everything. Geldart, Mrs. T.....	748.11
TRUTH will out. Hering, J.....	1746.8
TRUTHS and fictions of the middle ages. Palgrave, Sir F.....	507.8
TRY again. Adams, W. T.....	747.12
TRY and trust. Alger, H., jr.....	1745.1
TRYING to be useful. Baker, H. N. (W.).....	748.2
TUCKER, B. The partisan leader. 2 v.....	774.13
TUCKER, C. (A. L. O. E.) A braid of cords.....	736.4
— The city of Nocross and its famous physician.....	1713.13
— The golden fleece.....	736.20
— Guy Dalesford.....	809.16
— Haunted rooms.....	1466.19
— Hebrew heroes; or,.....	800.83
— Holiday chaplet of stories.....	800.73
— House beautiful.....	800.75
— Ned Franks.....	736.1
— A nutshell of knowledge.....	718.20
— On the way. London.....	500.52
— <i>Same.</i> New York.....	800.74
— Rescued from Egypt.....	480.14
— Sheer off.....	736.3
— The silver basket.....	736.17
— The Spanish cavalier. A story of Seville.....	1428.4
— Sunday chaplet of stories.....	800.71
— The triumph over Midian. London.....	2088.5
— <i>Same.</i> New York.....	2088.8
— A wreath of smoke.....	733.11
TUCKER, St. G. The devoted bride.....	782.14
— Hansford: a tale of Bacon's rebellion [in Virginia].....	487.24

	Shelf. No.		Shelf. No.
TUCKERMAN, J. Gleams of truth.....	1427.29	Two books. Davis, C. E.....	446.20
TUDOR, W. Gebel Teir.....	799.9	Two boys, The, and what they did with a year.	
TUILERIES, The. Gore, C. G. F. 2 v.....	442.5	MacKenzie, A.	500.34
TUPPER, M. F. The crock of gold.....	721.31	Two, by tricks. Yates, E.....	1779.32
— The twins and heart.....	721.30	Two captains, The. La Motte Fouqué, F. (H. C.),	
TURGENIEF, I. S. Fathers and sons. [Russia].....	1445.18	Freiherr de 1711.6; 1711.9	
— Leisure hour series. Dimitri Rondine.....	1748.7	Two college friends. Loring, F. W.....	798.16
— — Liza. A Russian novel.....	498.25	Two Cosmos, The: a tale of fifty years ago.....	730.12
— — On the eve.....	1717.15	Two councils, The. Trowbridge, C. M.....	713.10
— — Smoke. A Russian novel.....	498.22	Two destinies, The. Collins, (W.) W.....	42.10; 1809.5
TURKEY, and the Eastern empire.		Two drovers, The. Scott, Sir W.....	460.1.20; 1470.1.5
<i>Note.</i>—XVIII CENTURY.—H. Taylor, "Isaac Comnenus," Constantinople, 1697. Kaltenbrunner, "Konstantin xi," drama. XIII CENTURY.—O. Meredith, "The siege of Constantinople" [138.17], poem. XIV CENTURY.—Drama by Grillparzer. XV CENTURY.—Mrs. Hemans, "The last Constantine" [321.6; 347.2.1; 347.4.2; 2578.11.3; 2904.5], poem. Joanna Baillie, "Constantine Palæologus" [2564.5; 2564.9], fall of Constantinople, 1453, drama. H. Brand, "Huniades," siege of Belgrade, 1456, tragedy. Scanderbeg, Albania, 1443.—Poem by Krug. Dramas by Havard, Whincop, Sondershausen, and Lillo, "The Christian hero" [356.18.1]. Longfellow, in the Atlantic monthly, May, 1873. XV CENTURY.—G. P. R. James, "Bertrand de la Croix" [1805.13], 1522, siege of Rhodes, tale. H. Sanz, "La Malteia," defence of Malta against the Turks, 1565, poem. XVII CENTURY. Soliman II.—Tale by Marmontel [4679.10.1; 4679.11.1; 4679.12.1], and drama by Faour. Dalmatia.—Arnim, "Marino Cagoga," 1697, play. Life and manners.—Santini, "Christina, the queen of the Danube" [802.44], Montenegro, 1823, tale.			
TURNBULL, C. The Lawrences.....	1743.8	Two family mothers. Schwartz, M. S.....	431.28
TURNED from the door. A Christmas story for 1869—		Two French marriages. Jenkin, Mrs. C.....	730.80
70. Morford, H.....	785.4	Two friends. Greenwell, D.....	500.24
TURNER, B. (A.) A woman in the case.....	1795.2	Two ghost stories. Dickens, C. (J. H.) Christmas	
TURNING of the tide, The. Kellogg, E.....	1747.2	stories.....	482.11
TURNING wheel, The. Cobden, P.....	1727.10	Two guardians, The. Yonge, C. M.....	710.68; 786.10
TUSCAN wedding, A. Blagden, I.....	1716.20	Two hemispheres. Ruppiss, O.....	777.24
TUTHILL, L. C. Beautiful Bertha.....	725.1	Two homes, The. Baker, H. N. (W.).....	800.77
— The boarding-school girl.....	450.33	Two hours. Thackeray, A. I.....	1791.1.6
— Edith, the backwoods girl.....	725.3	Two legacies, The.....	742.1
— I will be a gentleman.....	734.4	Two life-paths. Mundt, C. (M.).....	415.10
— I will be a sailor.....	734.11	Two little Bruces, The. By the author of "Hunger-	
— I will be a soldier.....	734.5	ing and thirsting," etc.....	500.30
— Queer bonnets.....	1749.3	Two little wooden shoes. Rame, L. de la.....	1768.5
— Romantic Belinda.....	714.9	Two lives. MacIntosh, M. J.....	437.15
— Tip-top.....	734.10	Two marriages. Craik, D. (M.).....	480.75
TUTOR'S, The, ward. By the author of "Wayfaring		Two men. Stoddard, E. (D. B.).....	722.6
sketches," etc.....	802.14	Two neighbours, The. Barlee, E.....	1759.16
TWAIN, Mark, pseud. See CLEMENS, S. L.		Two pictures. MacIntosh, M. J.....	494.16
TWELLS, J. H. The mills of the gods.....	1784.8	Two plunges for a pearl. Collins, M.....	421.14
TWELVE miles from a lemon. Dodge, M. A.....	1749.22	Two sisters, The. Herbert, Lady M. E.....	789.23
TWELVE months of matrimony. Carlen, E.....	722.31	Two sisters, The. Sherwood, M. M. Works.....	452.1.8
TWENTY thousand leagues under the seas. Verne, J.		Two sisters, The. Southworth, E. D. E. N.....	453.18
53.31; 1722.1		Two sons, The. Opie, A. Works.....	802.1.3
TWENTY years after. [Mazarin, 1645, etc.] Dumas,		Two tinkers, The. Craik, D. (M.).....	1455.10
A. (D.).....	711.4	Two wedding rings. Bellamy, G. S.....	1800.15
TWENTY years ago. Craik, D. (M.), editor.....	751.5; 798.27	Two wheelbarrows, The. Abbott, J.....	1429.32
TWICE crowned. A story of the days of Queen Mary.		Two widows, The. Cudlip, A.....	1741.2
MacKeever, H. B.....	1722.12	Two years ago. [Current political aspects in Eng-	
TWICE defeated, or the story of a dark society in two		land.] Kingsley, C.....	420.28; 484.7
countries. Edwards, R.....	1433.3	TWOFOLD life, A. Hillern, W. von.....	1718.6
<i>Note.</i> —The society referred to is The ancient order of Hiber-		TYLNEY hall. Hood, T.....	498.3; 1503.5
nians or Molly Maguires.		TYREE: a peep at Polynesian life, during a four	
TWICE lost. Smedley, M. B.....	503.3; 750.22	months' residence in a valley of the Marquesas.	
TWICE lost. A story of shipwreck, and of adventure		Melville, H.....	736.2
in the wilds of Australia. Kingston, W. H. G.....	1412.7	TYPHAINES abbey: a tale of the twelfth century.	
TWICE-TOLD tales. [Short stories.] Hawthorne, N.		Gobineau, (J.) A., conte de.....	774.10
2 v.....	457.14; 786.27	TYROL. See GERMANY, note.	
TWILIGHT stories. See FOLLEN, E. L.		TYROLESE minstrels, The.....	467.18
TWIN brothers, The. Baker, H. N. (W.).....	1469.29	TYTLER, A. F. Leila; or, the island.....	737.18
TWIN lieutenants, The. Dumas, A. (D.).....	1800.19	— Leila at home. A continuation of Leila in Eng-	
TWIN roses. Ritchie, A. C.....	475.13	land.....	719.3
TWINS, The, and heart. Tupper, M. F.....	721.30	TYTLER, C. C. F. Leisure hour series. Jonathan.....	1797.11
TWINS, The, of Saint-Marcel: a tale of Paris incendié.		— — Mistress Judith. A Cambridgeshire story.....	1773.9
Orr, Mrs. A. S.....	1724.5; 1778.7	— Margaret.....	1715.6
TWISTED threads. Nauman, M. D.....	777.22	— Sweet Violet, and other stories.....	417.11
TWIXT hammer and anvil. Benedict, F. L.....	1802.11	<i>Contents.</i> —Sweet Violet; Margaret; Forty years ago; A	
Two admirals, The. [English naval service, old		sea-side story; Harold's wife.	
French war.] Cooper, J. F.....	780.38; 780.40; 1503.20	TYTLER, Sarah, pseud. See KEDDIE, R.	
Two aristocracies, The. Gore, C. G. F.....	410.65	ULYSSES, The adventures of. Lamb, C.....	759.9
Two Barbaras, The. Stuart, M. B.....	55.18	UMSTED, L. D. Rockford.....	783.2
Two baronesses, The. Andersen, H. C.....	766.13	UNA. Bowra, H.....	1725.13
Two birthdays, The. Baker, H. N. (W.).....	1469.30	UNA SAVIN, pseud. See HEPWORTH, Mrs. G. H.	

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	Shelf. No.		Shelf. No.
UNCLE Josh's trunk-full of fun. Dick, W. B.	1474.1	UNDER the storks' nest. Katsch, A. E.	51.15
UNCLE Nat. Oldfellow, A.	714.5	UNDER the waves, or, diving in deep waters. Ballantyne, R. M.	1747.6
UNCLE Ned. Saunders, K.	1734.7	UNDER two flags. [French military service in Algeria.] Rame, L. de la.	730.72; 1447.2
UNCLE Ralph. By the author of "Still waters". . .	430.67	UNDERCURRENTS. Kimball, R. B.	44.23; 720.30
UNCLE Robin in his cabin in Virginia, and Tom without one in Boston. Page, J. W.	796.12	UNDERCURRENTS of Wall-street. Kimball, R. B.	803.20
UNCLE Rod's pet. Emery, S. E.	1448.31	UNDERWOOD, F. H. Lord of himself. [Kentucky].	1766.3
UNCLE Sam's money-box. Hall, A. M.	440.76.1; 776.16	UNDINE. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de.	416.14
UNCLE Sam's palace. Wellmont, E.	488.5		1711.6; 1711.9
UNCLE Silas. Le Fanu, J. S.	721.15; 750.39	UNFORGIVEN. Berriedale, <i>pseud.</i>	764.16
UNCLE Timothy. Corbin, C. E.	1445.29	UNGAVA: a tale of Esquimaux-land. Ballantyne, R. M.	748.16
UNCLE Toby's library. See Wise, D.		UNGERN STERNBERG, A., <i>Freiherr</i> von. The Breughel brothers	1721.1
UNCLE Tom's cabin. Stowe, H. (E.) B.	796.16; 796.20	UNIONIST's, The, daughter: a tale of the rebellion in Tennessee. Victor, M. V.	1788.2
<i>Note.</i> —A tale of Southern slavery, and of fugitives to the North.			
UNCOMMERCIAL traveller, The. Dickens, C. (J. H.)	410.31	UNITED STATES. Abbott, J. Story of American history	739.1.5
	472.17; 1477.8; 1730.16	— Adventures of Sir Lyon Bouse, bart., in America, during the civil war.	1443.8
UNDER Bow bells. Hollingshead, J.	497.17	— Dodge, N. S. Stories of a grandfather about American history	1749.24
UNDER foot. Clyde, A.	732.17	— Halpine, C. G. Life and adventures of private Miles O'Reilly.	307.28
UNDER gray walls. Doudney, S.	437.25	— Hare, Mrs. R. Standish. A story of the civil war.	721.22
UNDER lock and key. Speight, T. W.	777.20; 1728.9	— Lippard, G. Legends of the American revolution	422.2; 1800.9
UNDER the cedars. Hatch, A. J.	424.1	— Robinson, M. S. Household stories of the American conflict	509.19; 1508.3, 5; 1809.37
UNDER the evergreens; or, a night with St. Nicholas. Lorimer, G. C.	1739.22	— Watson, H. C. Camp-fires of the revolution	733.5
UNDER the grand old hills. Kettle, R. M.	1411.14	— Wheeler, A. O. Eye-witness; or, life scenes in the old North state, during the rebellion.	473.10
UNDER the greenwood tree. Hardy, T.	1465.5; 1739.15		
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UNDER the spell. Robinson, F. W.	715.4		
UNDER the Southern cross. A tale of the New world. By the author of "The Spanish brothers," etc.	1756.10		

NOTE ON THE UNITED STATES.

Colonial History and Local Manners.

- ALABAMA.—J. G. Baldwin, "Flush times of Alabama," etc. W. G. Simms, "Richard Hurdie" [790.51], tale.
- CONNECTICUT.—See NEW ENGLAND, note.
- FLORIDA.—W. G. Simms, "Vasconcelos" [800.28], Hernando de Soto, tale, and "Lily and Totem," Huguenots, tale. Mrs. L. S. McCord, "De Soto," drama.
- GEORGIA.—A. B. Longstreet, "Georgia scenes, characters, incidents, etc., in the first half century of the republic" [707.15], tale. W. T. Thompson, "Major Jones's courtship" [805.10], low life, tale. M. J. McIntosh, "The lofty and the lowly" [437.14], tale.
- KENTUCKY.—S. J. Hancock, "Eina van de noir." J. B. Jones, "Wild Western scenes," Boone, etc., tale. Willett, "The border foes" [1789.11] and "Old Honesty" [1788.13], tales.
- Slavery in Kentucky.—M. B. Harlan, "Ellen," tale. M. J. Holmes, "Tempest and sunshine" [416.4], tale. Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.20], tale.
- LOUISIANA.—Chateaubriand, "Atala" [2692.4.10; 4679a.12; 4679a.13], tale. "New Orleans sketch-book."
- MAINE.—See NEW ENGLAND, note.
- MARYLAND.—J. K. Paulding, "Koningsmarke" [797.7], Swedes on the Delaware, 1650, tale. J. P. Kennedy, "Rob of the bowl" [726.3; 726.19], days of Lord Baltimore, tale. Zschokke, "Die Gründung von Maryland" [1944.10.3; 4227.3.3], tale. F. W. Thomas, "Clinton Bradshaw," second quarter of this century, tale. Matilda Douglas, "Blackbeard," colonial pirate story.
- Slavery in Maryland.—E. D. E. N. Southworth, some of her tales.
- MASSACHUSETTS.—See NEW ENGLAND, note.
- MISSISSIPPI.—J. G. Baldwin, "Flush times of Alabama and Mississippi," sketches and stories. Cobb, "Mississippi scenes."
- NEW HAMPSHIRE.—See NEW ENGLAND, note.
- NEW JERSEY.—Miss Cummins, "Haunted hearts" [412.3; 430.78], manners.
- NEW YORK.—Mrs. H. F. Parker, "Constance Aylmer" [764.21], Manhattan, 1650, etc., tale. P. H. Myers, "The first of the Knickerbockers," 1678, and "The young patron," 1690, tales. Cooper, "The Water-witch" [780.45; 780.46], subsequent to the defeat of the Dutch by the English, and "Satanstoe" [780.22; 780.24], Westchester county, 1750, tales. J. K. Paulding, "The Dutchman's fireside" [797.9; 797.10] and "The book of Saint Nicholas" [797.13], tales. Irving, "Knickerbocker's history" [377.1.1; 387.2; 389.6; 1387.4; 1782.14; 2394.8], humorous and satirical, tale. F. Spielhagen, "Deutsche Pioniere" [4877.18], 1758, etc., tale. M. T. Walworth, "Hotspur" [1445.15], tale.
- NORTH CAROLINA.—Skitt, "Fisher's river," sketches.
- PENNSYLVANIA.—J. G. Whittier, "The Pennsylvania pilgrim" [325.16], early Quaker settlers, poem. W. H. G. Kingston, "A true hero" [500.64], William Penn, tale. R. M. Bird, "The Hawks of Hawk-hollow" [1893.5], tale. Schmidt-Ebers, "William Penn," drama. Mrs. Stephens, "Mary Derwent" [427.12], Wyoming valley. Charlotte Walsingham, "Annette" [1773.6], Philadelphia, end of the eighteenth century.
- Recent manners.—B. Taylor, "Joseph and his friend" [764.12], tale. Also his "Hannah Thurston" [436.8] and "The story of Kennett" [480.8]. Charlotte B. Mortimer, "Marrying by lot" [1494.11], in Moravian community, tale. Mrs. Davis, "Margaret Howth" [494.3] and "Life in the iron mills" [480.1].
- RHODE ISLAND.—See NEW ENGLAND, note.
- SOUTH CAROLINA.—W. G. Simms, "The cassique of Kiawah" [800.39], 1684, and "The Yemassee" [790.11], Indian conspiracy, 1715, tales. A. J. Requier, "The old sanctuary," ante-revolutionary, tale.
- Slavery in South Carolina.—J. H. Robinson, "Milrose," tale. Anonymous, "Rombert," tale.
- TEXAS.—Gachupin war, 1812. H. Bendow, "More than she could bear."
- War for independence.—J. Clemens, "Mustang Gray" [465.25], tale. Postal (Sealsfield), "Cajütenbuch," translated as "The cabin book" [725.7], tale. A. J. Wilson, "Inez" [773.9], tale. G. Almadar, "The white scalper" [503.10], tale. J. W. Dallam, "The lone star of Texas," tale. J. W. De Forest, "Overland" [481.22], tale.
- VERMONT.—See NEW ENGLAND, note.
- VIRGINIA.—J. Davis, "First settlers of Virginia" [2406.18], tale. S. Hopkins, "The youth of the Old dominion" [478.8], Jamestown and Pocahontas, 1607-1678, tale. Seba Smith, "Powhatan," poem. M. W. Mosely, "Pocahontas." I. H. Sigourney, "Pocahontas," poem. R. D. Owens, "Pocahontas," drama. O. P. Hillar, "Pocahontas," poem. W. A. Carruthers, "The cavaliers of Virginia," days of Cromwell, and "The knights of the Horse-shoe," days of Gov. Spotswood, tales. Kingston, "The settlers" [1795.10], tale. J. E. Cooke, "The Virginia comedians" [2409.39] and "The youth of Jefferson" [4346.51], ante-revolutionary; "Fairfax" [774.3], Shenandoah, 1748; "Doctor Vandyke" [421.28], 1750, etc.; "Henry St. John," 1774-5; "Leather

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stocking and silk" [755.2], valley of Virginia, 1800, etc., and "Justin Harley" [1738.3], tales. Thackeray, "The Virginians" [502.9; 720.43], Old dominion and London, 1756-80, tale. Anon., "Rose Hill," life and manners just before and during the revolution, tale. G. P. R. James, "The old dominion" [433.14], Southampton massacre, 1831, tale. St. George Tucker, "Hansford" [487.24], Bacon's rebellion, 1676, tale. Anonymous, "The Christian Indian" [432.3]. J. A. Bartley, "Lays of ancient Virginia," poem. J. P. Kennedy, "Swallow barn" [720.4], country life, 1800, etc., tale. M. T. Magill, "The Holcombes," manners of to-day, tale. G. C. Eggleston, "A man of honor" [1754.12].

Slavery in Virginia.—M. E. Latimer, "Veronica" [724.12], Blue ridge, tale. E. C. Pearson, "Ruth's sacrifice" [782.5], Rappahannock, and "Life on the Rappahannock," tales. Anonymous, "The valley of the Shenandoah," tale. E. D. E. N. Southworth, "The mother-in-law" [1444.3], and other of her tales. L. Neville, "Edith Allen," tale.

Modern manners.—Mrs. Terhune's novels.

OLD FRENCH WAR (1756-1760).—Cooper, "The last of the Mohicans" [770.15; 770.16; 1503.6], Indian participation, tale. G. P. R. James, "Ticonderoga" [433.10], defeat of Abercrombie, tale. O. Tiffany, "Brandon" [415.14], tale. C. W. Hall, "Twice taken," Louisburg, tale. George Cocking, "Conquest of Canada," tragedy. C. McKnight, "Old fort Duquesne" [1756.6; 1776.11], tale. Wright, "Marcus Blair" [1736.14], in the backwoods, tale.

Pontiac's war, 1769.—A. Macomb, "Pontiac" [4408.86], drama.

HISTORICAL REFERENCES FOR THE COLONIAL PERIOD.—Bancroft has a leading reputation, his history as yet coming down only through the revolution. His research is laborious, but a somewhat declamatory style, with strong contrasts, and the marked democratic sentiments of the author, with characteristic adhesion to his opinions, have opened his work to criticism. The recent centenary edition [277.1; 2327.64] is revised and somewhat condensed from his original issue [302.1; 2323.58; 4421.6]. His early volumes are reviewed in Prescott's "Miscellanies" [805.4; 872.2; 2308.56]. His narrative can often be compared with Hildreth's [303.2; 4411.7; 4421.6] with advantage. Frothingham's "The rise of the republic" [273.2; 2322.26] has a specific purpose in tracing the rise of the union sentiment till its culmination under the constitution. Robertson's well-known general "History of the discovery and settlement of America" [830.5; 943.4.1; 2301.4; 2301.7; 4319a.2; 4415.2; 4416.3] has sections upon the English colonies.

The French colonization is graphically traced by Parkman, in his series called "France and England in North America" [306.1; 2318.21]. Part I, "Pioneers of France," contains an account of the Huguenots in Florida, and of Champlain and his associates in Canada, and along the northern line [see Atlantic monthly, Oct., 1863]; in part 2, he traces the experiences of the Jesuits, while in part 3 [reviewed in North American review, April, 1870] he recounts "The discovery of the great West," by La Salle; and in part 4, "The old régime in Canada," he traces the growth and downfall of the French power. Chapter 2d of Tuckerman's "America and her commentators" [2363.7] enumerates the early French discoverers.

Old French war, 1755-1762.—The English accounts may be read in Stanhope [963.2; 1968.6; 2429.50] and the other general histories of England. See further accounts in Bancroft (vols. 3 and 4), Hildreth [3832; 4411.7; 4421.5], Cassell [221.3; 2321.64], and popularly in Palfrey's abridged "History of New England" [248.1; 2327.54], and in vol. II of Barry's "History of Massachusetts" [223.3; 2322.3], etc. For Braddock's expedition, see the appendix in vol. II of Sparks's "Life of Washington" [511.5; 516.6; 516.11; 1579.9; 2340.18; 2341.11; 2391.3; 2394.3]; and in the opening parts of Parkman's "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4468.13]. Everett has an oration on this war as the school of the revolution [861.7.1; 2322.2.1], and the Comte de Paris, in his "History of the civil war" [273.3; 2323.61], treats it in the same way.

Parkman, in the opening chapters of his "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4468.13], recapitulates the history of the relations of the French and English down to the close of the war in 1762, and then takes up the history of the war between the Indians and the English, carrying the story down to the death of Pontiac, 1769.

Draper, in his "History of the civil war" [4423.45], gives a general summary of the character of the colonial period.

American Revolution.

IN NEW ENGLAND.—Hawthorne, "Septimius Felton" [505.24], Concord, 1775, tale. S. R. Bartlett, "Concord fight" [2358.10], poem. Cooper, "Lionel Lincoln" [769.42; 1596.17], siege of Boston and Bunker hill, 1775, tale, dramatized in S. E. Glover's "The cradle of liberty" [1369.16; 1379.22; 1383.3; 1388.30]. Emerson, "The battle of Bunker hill" [2586; 2305.15], poem. H. H. Brackenridge, "Bunker hill," contemporary drama. J. Burke, "Bunker hill" [4500a.5], tragedy. Longfellow, "Paul Revere's ride" [373.21; 843.8; 1409.15.2; 2403.51; 4407.67], night before Lexington fight, poem. S. R. Sedgwick, "Walter Thornley" [506.16], 1780, tale. N. H. Bannister, "Putnam" [1369.17; 1379.22], military drama. H. Hazel, "Old Put," tale.

Scribe's play, "La bohémienne, ou l'Amérique en 1775" [2701.2.2], covers the siege of Boston, etc.

H. E. Scudder, "Cupid and Mars," Christmas in Boston. A. D. Greene, "Peter and Polly" [1803.21], home life.

IN NEW YORK.—Cooper, "The spy" [780.30; 780.34; 780.35; 1714.9], the neutral ground, 1780, tale. [See H. L. Barnum's "Spy unmasked," the original of Cooper's "Spy."] Gleig, "A day on the neutral ground" in his "The Chelsea pensioners," tale. Hinton, "My comrades" [1766.7], neutral ground. Roe, "Near to nature's heart" [1806.12], Hudson river, Washington, Arnold, etc., tale. Grace Greenwood, "The forest tragedy," Indians, tale.

André.—G. H. Calvert, "Arnold and André," drama. N. C. Iron, "Gideon Godbold" [1788.2]. W. W. Lord, "André" [338.3], drama. W. Dunlap, "André," drama. Haid, "Major John André" [4497.86], drama.

Saratoga campaign, 1777.—Gleig, "Saratoga," in his "The Chelsea pensioners," tale. D. P. Thompson, "The rangers" [51.1], tale. Charles J. Peterson, "Grace Dudley," Arnold at Saratoga, tale. Hilliard d'Auberteuil, "Miss Mac Rea," tale, Philadelphia, 1784.

T. Campbell, "Gertrude of Wyoming" [312.1.3; 324.9; 346.13; 346.14; 389.18; 1316.4; 2567.56; 2569.63; 4579a.2; 6509a.32], Indian allies, poem. E. E. Ellis, "Haunted wood," Mohawk, 1778, tale. D. Murdoch, "The Dutch dominie" [1783.3], Catskills, Brandt, torics, etc., 1778, tale.

"The death of General Montgomery in storming Quebec" (1775), anon., tragedy, published 1777.

C. F. Hoffmann, "Greyslaer," Mohawk valley, tale.

New York City.—C. Burditt, "Margaret Moncrieffe" [1444.19], Aaron Burr's first love, etc.

IN THE MIDDLE STATES.—Kotzebue, "Die Quäker" [1039.1.27], Pennsylvania, play. E. H. Williamson, "The quaker partisans" [418.18], tale. J. R. Jones, "The quaker soldier" [1444.13], the British in Philadelphia, tale. H. C. Watson, "The old bell of independence" [1527.5.6]. Bret Harte, "Thankful Blossom" [1436.4], 1779, Jersey, tale.

Battle of Trenton.—C. J. Peterson, "Kate Aylesford."

Battle of Brandywine.—George Lippard, "Blanche of Brandywine," tale.

IN THE SOUTH.—W. G. Simms's connected series of stories concerning the struggle in South Carolina, in the following order: 1. "The partisan" [790.13], from the fall of Charleston to Gates's defeat at Camden. 2. "Mellichampo" [790.17], from the battle of Camden to Greene's arrival. 3. "The scout" [790.24], siege of Ninety-six and Greene's career, originally called "The kinsmen." 4. "Katharine Walton" [790.27], waning fortunes of the British. 5. "Woodcraft" [790.34]. 6. "The forayers" [800.15]. 7. "Eutaw" [800.19].

J. P. Kennedy, "Horse-shoe Robinson" [726.5], tory ascendancy in South Carolina, 1780, tale. Anonymous, "Onslow," South Carolina, tale. A. J.

Requier, "The old sanctuary," South Carolina, tale.

Gleig, "The rivals," in his "The Chelsea pensioners," tale.

T. B. Read, "The wagoner of the Alleghanies," poem.

Miss Dupuy, "Merton" and "Ashleigh," tales.

C. H. Wiley, "Alamance" [713.24], North Carolina, tale.

O. Bunce, "The romance of the revolution" [418.21].

ON THE OCEAN.—Paul Jones.—Cooper, "The pilot" [780.1; 780.4; 1506.1], tale. T. Mügge, "Paul Jones" [1035.12.2], tale. Herman Melville, "Israel Potter," tale. A. Cunningham, "Paul Jones," coast of England, tale. Paul Jones appears in Dumas's novel of "Captain Paul."

IN GENERAL.—Cooper, "The chainbearer" [760.15], tale. J. L. Motley, "Morton's hope," tale. L. M. Child, "The rebels," tale. J. K. Paulding, "The old continental" [1774.13], tale. John Neal, "Seventy-six," tale. R. P. Smith, "The forsaken" [408.2]. T. Talmou, "Hero girl." E. Grayson, "Standish the puritan" [1766.11], tale. S. J. Hale, "Grosvenor," tragedy. H. C. Watson, "Camp-fires of the revolution" [733.5]. Miss C. M. Sedgwick, "The Linwoods" [1782.14]. J. R. Simms, "The American spy" [1790.6]. Nathan Hale. D. Trumbull, "Death of Capt. Nathan Hale," drama. Alden, "Old stone house." C. Foote (Sealsfield), "Der Legitime und der Republikaner" [1027.6.1-3], tale. Anonymous, "The Buttonwoods or the refugees of the revolution," tale. Anonymous, "Pride of Fort Edward," tale. Susannah Rowson, "Rebecca, or the fille de chambre," tale. N. M. Curtis, "Black-plumed riflemen," and "Doom of the tory guard," tales. Mrs. Shindler, "Charles Morton," tale. H. Peterson, "Pemberton" [1715.10], 1777-80, tale. Freneau, "Poems relating to the American revolution" [1323.9].

Trumbull, Hudibrastic poem of "M'Flugal" [314.9; 1347.1], satirical view of the tory side. F. Moore, "Songs and ballads of the American revolution" [314.2; 4408.60]. Ballads of the revolution in Duyckinck's "Cyclopaedia of American Literature."

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Hopkinson's "Battle of the kegs," a ballad.
J. Janisch, "Washington," poem. M. F. Tupper, "Washington" [1367.56], drama.
Alfieri, "America libera" [2774.14], poem. Anonymous, "L'Amérique délivrée," poem, Amsterdam, 1783. Anonymous, "L'Amériquade," poem, Philadelphia, 1780.

HISTORICAL REFERENCES FOR THE REVOLUTION AND PRECEDING CONTROVERSY.—*General histories.* The earliest American accounts of value are the history of Gordon [2329.2; 4402.22; 4325.6], an English clergyman, resident through the war in America, who is little more than an annalist; that of Ramsay [4422.54], a South Carolinian member of congress, who had access to official papers, and whose account is concise and candid; and the life of Washington by Marshall [515.2; 515.15; 2340.20; 2341.3; 4344.6], still accounted one of the most trustworthy narratives of the war. The chief English accounts, written at a like early period, are the somewhat arbitrary history of George III's reign by Adolphus [944.1], who sides with the king's ministers, and Belsham [553.9; 2429.1], who favors the colonists. The principal military historian on the royal side is Stedman [2330.18], who throws much blame on Sir William Howe, and is strongly opinionated in his views. We have further on the same side Sir William Howe's own narrative [4422.66], and Clinton's account of the campaign of 1781 [4301.20]. Andrews's "History of the war," 1775-83, in Europe and America [2325.12], is chiefly a compilation from the public prints and the debates. It was principally upon the authorities already mentioned that Smyth based the closing lectures of his well-known "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], in which he has with great candor discussed both sides of the preceding controversy, and the conduct of the succeeding war. Sabine's "American loyalists" [213.1; 4307.7] gives the Tory side of the question, and Chesney, in his "Military biographies" [2245.54; 2247.52], has a paper on a "A Carolina loyalist." The reader, beside the treatment of the more recent general historians of the war, will find much illustrative matter on the rise of the controversy in Frothingham's "Life and times of Joseph Warren" [2342.1; 2396.12]. In his articles in the Atlantic monthly, June and Aug., 1862, and Nov., 1863, on the "Sam Adams regiments," and in his recent "Rise of the republic" [273.2; 2822.54]. See also for this formative period, Loring's "The hundred Boston orators" [282.5; 4341.8; 4341.9]; Tudor's "Life of Otis" [513.3; 2342.14]; Quincy's "Life of Quincy" [524.20; 1522.19; 2344.70]; Life and writings, including diary of John Adams [233.1; 2400.2], and the "Letters to his wife" [577.3; 1539.12; 2348.72]; Wells's "Life of Samuel Adams" [242.2; 2346.14]; the Autobiography and writings of Franklin [286.2; 523.6; 820.2; 878.28; 1517.5; 2349.59; 2400.1; 4140a.35; 4149a.78]; and Wirt's "Life of Patrick Henry" [513.18; 4146.23; 4448.4]. A full guide to the beginnings of the revolution in Massachusetts will be found in the Library Bulletin for July, 1875, under "Centennial reading," which account, without the shelf numbers of the Central Library copies, is repeated in the Memorial of Bunker Hill [2351.52] published by the city of Boston. In the Bulletin for Jan., 1876, will be found the authorities on the events of 1776, and in that for Jan., 1877, the same for 1777.

Of the later histories of the war, the most important American account is perhaps that contained in Bancroft [302.1; 2323.58; 4421.6], who begins the history of the revolution proper in his seventh volume, with 1774. He is thought to extol Washington's military capacity by disparagement of others. Hildreth treats the subject concisely, giving about half of his third volume to it [303.2; 4411.7; 4421.5]. The lives of Washington by Sparks [511.5; 2402.1] and Irving [511.1; 516.6; 516.11; 1579.7; 2340.18; 2341.11; 2391.3; 2394.3] are also important contributions. Lossing's "Field-book" [211.1; 2320.23] is a very valuable gathering of the scattered traditions and other minor details of the conflict, arranged in the course of an itinerary, covering all the important localities associated with the contest.

Allen's "Buttes of the British navy" [825.1; 2329.12] gives the English side, and Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] the American side, of the warfare on the ocean. There are English accounts in Knight's "History of England" [982.1; 2525.10], etc.; but the narrative of Earl Stanhope (Lord Mahon), in his "History of England" [903.2; 1966.2; 2429.50], is considered very temperate and fair.

In closer illustration of the period, reference may be made, for the *political aspects*, to the lives of John Adams; Samuel Adams; Thomas Jefferson; John Jay; George Read; Madison, by Rives, which contains the fullest account of congress, 1780-83; Franklin; Patrick Henry; Hamilton; Morris, for the finances, etc.; while, for the *military events*, see the lives of Arnold; Ethan Allen; De Kalb; Gates; Greene; Heath; La Fayette; Lincoln; Lee; Marion; Montgomery; Pickering; Putnam; Steuben, by Kapp, elaborate; Schuyler, by Lossing; Sullivan, by Amory; and Stark. Some of these books must be sought for in the Bates Hall.

For elucidation of the part played by the *French auxiliaries*, see chap. 3 of Tuckerman's "America and her commentators" [2308.7].

Heavians. Beside Kapp, see Bancroft [302.1.8; 2323.58.8; 4421.6.8] and G. W. Greene's paper in the Atlantic monthly, Feb., 1875.

Headley has commemorated the clergy of the epoch [217.22]. The "Life of Brant," by Stone [513.12; 4463.52], pictures the border warfare with the Indians.

Harper's monthly contains various articles on revolutionary episodes, chiefly by Lossing,— "Our national anniversary," in vol. 3; on General Putnam, in vol. 12; on Marion, in vol. 17; on Bennington and King's mountain, in vol. 21; on Cowpens, in vol. 22; and on Continental money, in vol. 25.

There is a paper on the "Caricature of the revolutionary period," in Harper's monthly, July, 1875.

There is a history of the United States flag by Preble, 1872 [2322.58]; and a popular account of the chief military careers in Headley's "Washington and his generals" [516.1].

After the Revolution.

UNDER THE CONFEDERATION.—Lemuel Hopkins, "Anarchiad," satire.

BORDER LIFE.—W. G. Simms, romances, illustrative of the first settlers of Georgia, in "Guy Rivers" [800.11]; of Mississippi, in "Border beagles" [800.6; 800.7]; of Alabama, in "Richard Hurdin" [790.51]; and of Kentucky, in "Charlemont" [800.20], and its sequel "Beauchampe" [790.39]. W. G. Simms, "The sword and distaff," or "Woodcraft" [790.34]. J. K. Paulding, "Westward ho!" Virginians in Kentucky. R. M. Bird, "Nick of the woods" [437.9], the Indians and the Kentucky settlers. J. E. Cooke, "The last of the foresters," Virginia frontiers. Beverley Tucker, "George Balcombe," Virginia border, tale.

H. H. Brackenridge, "Modern chivalry" [4400.79], frontiers during whiskey insurrection, tale.

G. Inlay, "The emigrants," western life in the last century, tale.

FEDERALISTS AND DEMOCRATS.—W. Wirt, "Letters of a British spy" [4409a.43; 4409a.80]. J. Clemens, "The rivals," Burr and Hamilton, tale. R. Alop and Theodore Dwight, "The echo," satire in verse.

Miss Dupuy, "The conspirator," Burr, tale. E. E. Hale, "Philip Nolan's friends" [1747.3], tale.

See novels of Charles Brockden Brown, for *manners, etc.*, as "Arthur Mervyn" [757.3], 1793, etc.; and for a later day, J. C. Hauch, "Robert Fulton" [418.11], tale.

Sheppard, "Love afloat" [1784.6], is a tale of the American navy in the days of the buccaners.

JEFFERSON'S PRESIDENCY (1801-1809).—Margaret H. Smith, "A winter in Washington" [4406.14], tale.

WAR OF 1812.—R. Hildreth, "The white slave," tale. J. B. Cobb, "Creole," tale. G. H. Colton, "Tecumseh," a poem. John Neal, "The battle of Niagara" [2399.50], poem.

N. C. Iron, "The double hero," tale.

J. H. Ingraham, "Lafitte," the pirate of the Mexican gulf, tale. R. Emmons, "The Fredoniad" [4406.3], epic.

Richardson, "Hardserable" and "Wauwanago," massacres at Chicago, 1812, tales.

Gleig, "The subaltern," battle of New Orleans, tale.

G. C. Eggleston, "Captain Sam, or the boy scouts of 1814" [44.15], tale.

HISTORICAL REFERENCES.—The best and most elaborate history is Lossing's "Field-book" [212.8; 4421.3], portions of which appeared originally in Harper's monthly, namely: Cruise of the Essex, vol. 19; The navy, vol. 24; Scott in the war, vol. 26; Scenes, vol. 28-30. See Cooper's and other naval histories for the war on the ocean. Alison, in his "History of Europe" [943.1; 2323.50; 2302.55], on the English side, allows Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] to be fair. See Porter's "Memoir of Commodore Porter" [2344.72]. Parton's "Life of Jackson" [522.7; 1522.5; 4448.8] necessarily covers portions of the struggle. Also see the autobiography of General Winfield Scott [514.10; 4349.28].

See also Hildreth's second series [303.2; 4411.7; 4421.5].

Creek war in Florida and Alabama, 1813-14.—H. R. Schoolcraft, "Talladega," poem. G. C. Eggleston, "The big brother" [53.9].

JACKSON'S PRESIDENCY (1829-37).—Seba Smith, "Major Jack Downing" [2407.25], Yankee's views of humors of politics.

Seminole war.—Anonymous, "Osceola," New York, 1838. Mayne Reid, "Osceola" (716.18), tale. Gen. J. L. Donaldson, "Sergeant Atkins" [757.19], tale. E. C. Z. Judson (Ned Buntline), "The volunteer," tale. H. Hazel, "The light dragoon," tale.

VAN BUREN'S PRESIDENCY (1837-41).—J. P. Kennedy, "Quodlibet: annals thereof" [297.26].

MEXICAN WAR (1846-47).—J. R. Lowell's "The Biglow papers" [1326.8; 2407.70], first series. J. Clemens, "Bernard Lile" [498.7], tale. Anon.,

"Talbot and Vernon," Buena Vista, tale.

HISTORICAL REFERENCES.—The most considerable separate history is that of Major Ripley [252.4], who is controverted in part by Stevens [623.9; 4512.9].

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- See also Harper's monthly, vol. 11, for the battles under Scott and Taylor, and the lives of generals Scott [514.10; 517.14; 1529.24; 4940.28; 4340a.52] and Frémont [517.17; 1518.1; 1529.24; 2349.58], as well as histories of the United States covering this period.
- For the political bearings, see Webster's Speeches [284.1.5; 2904.3.5; 2400.4.5]; Benton's "Thirty years' view" [282.1; 2322.54], etc.
- TAYLOR'S PRESIDENCY (1848).**—G. W. Peck, "Aurifodina," tale.
- KNOW NOTHING MOVEMENT (1854-55).**—Helen Dhu (C. E. Lester?), "Stanhope Burleigh," tale. O. S. Bellisle, "The archbishop," tale. M. A. T., "House of York," catholic persecution in Maine, tale. "Life and death of Sam in Virginia."
- SOUTHERN LIFE AND THE SLAVERY QUESTION.**—Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.20] and "Nina Gordon" [796.21], originally published as "Dred" [430.81; 806.6]. The "Uncle Tom" gave rise to a multitude of similar stories, with some intended as antidotes, like Mrs. Eastman's "Aunt Phillis's cabin," etc. See "Uncle Tomitides," in Putnam's monthly, Jan., 1853.
- N. Adams, "The sable cloud" [486.20], Northern pro-slavery views, tale. W. T. Adams (W. T. Ashton, *pseud.*), "Hatchie," tale.
- S. G. Bulfinch, "Honor" [426.15], tale. W. W. Brown, "Clotella," tale.
- Mrs. Cross, "Azile," tale. Mrs. Cutler, "Household mysteries," tale.
- J. W. De Forest, "Kate Beaumont" [411.13], life in South Carolina before the war, tale. Mrs. Dupuy, "The planter's daughter" [448.2; 458.10].
- J. R. Gilmore, "Among the pines" [298.15].
- J. R. Hademann, "Dead men's shoes" [765.25], tale. S. J. Hale, "Northwood" [1444.20], tale. C. L. Hentz, "The planter's northern bride" [446.4], "Eoline" [445.13; 445.16], and "Marcus Warland" [458.16], tales. R. Hildreth, "The white slave," tale. Holt, "Abraham Page" [767.20] and "What I know about Ben Eccles" [767.23], early part of this century, tales. J. Hungerford, "The old plantation" [507.9], tale.
- J. H. Ingraham, "The sunny South," tale.
- Mrs. R. V. Jeffrey, "Woodburn," social life before the war, tale.
- M. Lennox, "Ante bellum" [767.22], tale.
- Logan, "The master's house" [507.13], tale.
- M. J. McIntosh, "The lofty and the lowly" [437.14], tale.
- W. D. O'Connor, "Harrington" [44.18], introducing abolition leaders.
- Miss Palfrey, "Herman" [490.4], anti-slavery, tale. P. Peach, "Dukeborough tales." J. S. Peacock, "The Creole orphans," tale. E. C. Pearson, "Ruth's sacrifice" [782.5]. M. H. Pike, "Ida May" [420.44]. C. J. Peterson, "Cabin and parlor," tale. Mrs. M. J. Preston, "Silverwood," tale. Mrs. M. L. Putnam, "Tragedy of errors" [373.5] and "Tragedy of success" [1325.14; 4408.70], dramatic poems.
- C. Reid, "Morton house" [771.22], 1840, "Ebb-tide" [731.29], and other stories.
- Epes Sargent, "Peculiar" [783.16], tale. H. Sedley, "Dangerfield's rest" [426.14], northern views, tale. Mrs. E. D. E. N. Southworth, "India, the pearl of Pearl river" [453.4], tale.
- Beverly Tucker, "The partisan leader" [774.13], states rights, tale.
- F. H. Underwood, "Lord of himself" [1766.3], Kentucky.
- Mrs. Wardfield, "The household of Bouverie" [1808.13] and "Miriam Monfort" [1733.15], tales. E. W. Warren, "Nellie Norton," tale. Jennie Woodville, "Left to herself" [765.5], tale.
- Anonymous, "The heart of the West" [623.27], on the Mississippi, 1830. "Tales of an American landlord" [418.5].
- "Slave songs of the United States" [8043.21].

The Civil War, 1861-1865.

- In prose fiction.*
- J. H. Aughey, "The iron furnace" [4327.62].
- W. Bradshaw, "Angel of the battlefield." E. Z. C. Judson (Ned Buntline), "Rattlesnake," rebel privateers, and "Sadia."
- L. M. Child, "A romance of the republic" [488.19]. C. C. Coffin, "Winning his way" [718.21]. J. E. Cooke, "Hilt to hilt" [774.25], southern, Shenandoah valley, autumn, 1864; "Surrey of Eagle's nest" [490.1], to the death of Stonewall Jackson in Virginia; "Mohun; or, the last days of Lee and his paladins" [276.14], southern; "Out of the foam" [775.24], Virginia, and "Wearing of the gray" [272.10]. J. Clemens, "Tobias Wilson" [715.14]. C. and D. Cobb, "The veteran of the grand army" [473.24]. R. H. Crozier, "Confederate spy," 1861.
- M. A. Cruise, "Cameron hall" [413.15], southern.
- J. W. De Forest, "Miss Ravenel's conversion from secession to loyalty" [1445.9]. A. C. Denson, "Westmorland." Mrs. R. B. Davis, "Waiting for the verdict" [494.22]. A. E. Dickinson, "What answer?" [764.19]. A. J. H. Duganne, "Fighting quakers."
- J. G. Fuller, "The Brownings" [436.2], Georgia and Florida.
- J. R. Gilmore, "Among the guerrillas" [496.17] and "Down in Tennessee" [496.2].
- C. G. Halpine, "Miles O'Reilly" [307.29]. Mrs. R. Hare, "Standish" [721.22]. G. F. Harrington, i. e. Rev. W. M. Baker, "Inside" [491.24].
- M. J. Holmes, "Rose Mather" [493.25]. J. K. Hosmer, "The thinking bayonet" [763.14].
- I. Kelso, "Stars and bars," Missouri.
- S. Lanier, "Tiger-lilies" [1448.19], southern. F. W. Loring, "Two college friends" [738.16], war memories.
- H. Morford, "The days of shoddy" [426.10], 1861; "Shoulder-straps," 1862, and "The coward" [773.14], 1863. M. T. Magill, "Women" [2328.57], southern. J. H. Mathews, "Guy Hamilton."
- G. W. Nichols, "The sanctuary" [784.23], Sherman's march.
- Miss F. J. O'Connor, "The heroine of the confederacy" [796.10].
- E. C. Pearson, "The poor white." W. H. Peck, "The McDonalds," southern, and "The confederate flag on the ocean."
- M. Remick, "Millicent Halford," Kentucky, 1861. M. S. Robinson, "The brother soldiers" [1508.3]; "The great battle year" [1508.5], 1863; and "Forward with the flag" [1809.37].
- B. Z. Spencer, "Tried and true."
- Mrs. Terhune, "Sunnybank" [784.25]. J. T. Trowbridge, "Cudjo's cave" [783.20], Tennessee; "The three scouts" [783.22], and "The drummer boy" [724.1]. Burnside's expedition to North Carolina. W. H. Thomas, "Running the blockade" [1771.1].
- J. T. Warren, "Old Hal Williams," Sherman's march. B. Wood, "Fort Lafayette" [4407.52]. S. J. C. Whittlesey, "Bertha the beauty" [765.7].
- Anonymous, "At anchor" [772.15]. "The American mailbag." "Man is love." "Roebuck" [4408.56].
- Juvenile stories by W. T. Adams (Oliver Optic), C. A. Fosdick (H. Castlemon), and others.
- In poetry.*
- G. H. Boker, "Poems of the war" [390.21]. H. H. Brownell, "War-lyrics" [1347.9]. E. J. Cutler, "War poems" [1329.27]. A. J. H. Duganne, "Ballads of the war" [4500a.41]. G. W. Hewes, "Ballads of the war." E. V. Mason, "Southern poetry of the war" [4508.43]. H. Melville, "Battle-pieces" [1346.4]. J. R. Lowell, "The Biglow papers" [1826.8; 2407.70], second series, and "Commemoration ode" [2406.46; 2409a.57]. F. Moore, "Lyrics of loyalty" [390.19] and "Rebel rhymes and rhapsodies" [390.20]. R. H. Newell, "The martyr president" [4342.32]. M. J. Preston, "Beechenbrook." T. B. Read, "Sheridan's ride." L. C. Redden, "Idyls of battle" [308.16]. W. G. Simms, "War poetry of the South" [4406.11]. J. G. Whittier, "In war time" [373.20; 1328.29.1; 1351.2; 2409.71; 4508.23.1]. R. G. White, "Poetry of the civil war" [4329.28].
- Anon., "Gazelle."
- See "Rebellion record" [4351.1]; Raymond's "Southland writers" [4444.16], and Davidson's "The living writers of the South" [4416.14].

HISTORICAL REFERENCES FOR THE CIVIL WAR, 1861-1865.—*General histories.* Draper's "History of the civil war" [4423.45], in three large volumes, is the chief elaborate history, in which philosophical suggestions hold prominence. His first volume is given to tracing the rise and progress of the antagonistic feeling between the North and South in ethnological and climatic causes, and this gives the book its character, for it is not esteemed of marked importance either as a history of politics or of the military operations, but its interest consists rather in his efforts to place the reader from time to time at the point of view assumed respectively by the opposing leaders. Wilson's "History of the slave power" [2322.52] necessarily covers the causes of the war. The chief value of Horace Greeley's "American conflict" [281.1; 4321.31] rests upon it as a narrative of the causes of the war and of the history of politics by a strong anti-slavery man; for the military parts, though reasonably well done, generally impartial and accurate, lack the spirit that makes a military record become the fitting reflex of history. Swinton's "Twelve decisive battles" [4423.44] is perhaps upon the whole the best general view of the military operations. He selects Bull Run, Donelson, Shiloh, Antietam, Murfreesboro', the Monitor and the Merrimac, Vicksburg, Gettysburg, Wilderness, Atlanta, Nashville, and Five Forks, giving the prelude and the results of each, as the most indicative conflicts; and the chief mistakes of the book arise naturally from his too positively connecting subordinate events with his chosen crises.

Pollard's "Southern history of the war" [293.4; 4323.32; 4323.67] is the only important general record on the southern side, and it is characterized by a strong aversion to the North, and an almost equal dislike of Jefferson Davis, which is likewise the case with his "Secret history of the southern confederacy" [1515.8; 4445.3]. The Comte de Paris's History is mentioned under Foreign views.

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The various popular histories of the war have their distinctive merits. Lossing's [272.8; 4321.0] is very readable, and the narrative is helped by many excellent wood-cuts. Guernsey's, known as Harper's [271.1; 4330.6], preserves on large pages the contemporary wood-cuts which accompanied the progress of the war in a weekly journal.

There are numerous personal narratives of officers or camp followers, covering large portions of the entire field, like Carleton Coffin's "Four years of fighting" [272.2; 4350.27], and Strother's "Personal recollections," in Harper's monthly, vols. 33-36. See also Abbott's "Heroic deeds of heroic men," in vols. 30-34.

See also the lives of Lincoln, Grant, Jackson, Sherman, and others; and in the only volume of Badeau's "Life of Grant" [1513.8; 4400.1] yet published, there is one of the best accounts of the military operations participated in by that general down to the spring of 1864.

Chesney's "Military biographies" [2245.54; 2247.52] contains the criticisms of a distinguished English officer on some of the leaders and events of the war.

Chapter 48 of Hudson's "History of journalism" [231.1; 2405.54] is given to the newspaper correspondents of the war.

The Army of the Potomac. Perhaps the best general history is Swinton's [4320.33], but it is alleged that in his desire to be impartial, he sometimes under-estimates the forces of the confederates. See the general histories of the war, and the lives of Grant, Lee, and others; special regimental histories; Conyngham's "Irish brigade" [288.14]; Shank's "Distinguished generals" [1516.12], etc. On the confederate side, beside Pollard's History, see Gorman on "Lee's last campaign" [4429.7].

Of Bull Run, there is a special account by Barnard, beside the official reports; and the narrative of Dr. Russell, the London Times' correspondent [4320a.15; 4340a.40]. Sherman's "Memoirs" [1531.4; 2344.62] has a chapter. Patterson [4321.30] covers the preceding movements in the Shenandoah.

Of the Peninsula campaign, there are sufficient accounts in the general histories, particularly in that by the Comte de Paris [273.3; 2323.61], who was on McClellan's staff at the time. See that general's Report [4322.2], and Barnard's criticism of it [4310a.73]. J. S. C. Abbott's paper on the Chickahominy campaign is in Harper's monthly, vol. 30. Hamley examines the military aspects in his "Operations of war" [3853.51; 3854.50; 5353.1].

Of General Pope's campaign, see that general's Report [4340a.16]; Mill's comment on it [4424.15], and the testimony in the court martial of General Porter.

Of Hooker's campaign, the most valuable monograph is Hotchkiss and Allan's account of the battle of Chancellorsville [4423.9] — a very clear and impartial narrative by two of General Jackson's staff officers, who furnish excellent maps, and who are rarely inaccurate, but in matters necessarily beyond their knowledge.

General Custer's paper on "The battle of the Wilderness" is in The Galaxy, May, 1876; and an article, "After the battle of the Wilderness," is in the Atlantic monthly, May, 1876.

Of the final campaign under Grant, Newhall's "With General Sheridan in Lee's last campaign" [276.2] is a vivid portrayal of the closing scenes. See also the lives of Grant.

The Virginia and Maryland campaigns have also been reviewed by Lieut.-Col. Chesney, 1893, who is reputed the chief of the English military critics, in two valuable and entertaining little volumes, not including, however, the closing campaign. His political sympathies are with the confederates.

See Harper's monthly, "In and around Richmond," vol. 32.

Western campaigns. For Sherman's campaign, see Nichols's "Story of the great march" [306.2], etc., beside the general histories, and lives of Sherman, Lyon, Grant, Foote, and others. See Harper's monthly, for Sherman's march, vol. 31; for Chattanooga, vol. 30; and for Lookout mountain, vol. 37.

The chief interest of late has rested in Sherman's own account in his "Memoirs" [1531.4; 2344.62], and in Boynton's criticism [2344.63]. General W. F. Smith gives an account of "The battle of Chickamauga" in The Galaxy, Nov., 1875.

The Vicksburg campaign is examined in chap. XII of Sherman's "Memoirs" [1531.4; 2344.62], which may be compared with Badeau's "Life of Grant" [1513.8; 4400.1], the best of the single accounts.

Southern campaigns. Beside the general histories, see Parton's "General Butler in New Orleans" [205.8; 4370a.22].

States, regiments, etc., in the war. Numerous records of this kind are given in the note in the Lower Hall Catalogue of history, etc., and much more will be found in the Bates Hall catalogues.

Hospital and sanitary service, etc. Adequate records have been made in the histories of the Sanitary commission [4330a.120; see reviews in North American review, Jan., 1867, and in the Atlantic monthly, April, 1867] and of the Christian commission [4400.12; see Lippincott's magazine, Feb., 1868, and no. 1269 of Living age], while there are numerous personal records, like Miss Alcott's, etc. See an article on "The military hospitals at Fortress Monroe," in Harper's monthly, vol. 29. See Eudora Clark's "Hospital memories" in the Atlantic monthly, Aug. and Sept., 1867.

There is a paper on the "National cemeteries" in Harper's monthly, vol. 33.

Prison experience. See numerous records in the Bates Hall catalogues. Also Harper's monthly, vol. 31. The "Pleasant side of rebel prisons" is given in "Old and new," April, 1875.

Confederate narratives. Beside General Johnston's "Narrative" [2325.62], the general narrative of Pollard, his "Life of Jefferson Davis" [1515.8; 4445.3], and the official despatches, see Gilmur [244.14; 4320.47]; Scott's "Partisan life with Mosby" [4423.7]; Eggleston's "A rebel's recollections" [275.6; 2329.21], — see Atlantic monthly, June, 1874, and many others to be found in the Bates Hall.

Political aspects. For the causes, beside the general histories, particularly Greeley's and Draper's, see Fowler's "Sectional controversy" [4323.20; 4425.5], which traces the development of sectionalism from colonial days; Greeley's "Recollections of a busy life" [1522.11; 2345.56; 4445.2]; Olmsted's "Seaboard slave states" [227.5; 4466.2; 4477.5]; Helper's "Impending crisis" [297.24; 5577.22]; and Lamon's "Life of Lincoln" [521.14; 4352.16].

Botts's "Great rebellion" [4370a.3] traces its rise and progress, and his book is the author's personal vindication as a unionist of the South. Stephens, the vice-president of the confederacy, has put forth his "Constitutional view" [272.12; 4421.12] of the war, and has published a reply to his reviewers. These and others are to be found in the Bates Hall. Pollard's "Life of Jefferson Davis" [1515.8; 4445.3] covers the secret history of the confederacy, as told by an actor on that side. President Buchanan has published since the war a defence of his "administration on the eve of the rebellion" [4327.26], tracing also the history of the anti-slavery agitation, and the right of secession. See Towle's paper on "Secession leaders" in vol. 26 of Harper's monthly. There are chapters on foreign relations in Draper's "History of the civil war" [4423.45] and Carleton's "Four years of fighting" [272.2; 4350.27].

Secret services. Richardson [242.3; 4320.27] represents the books of this class.

Naval history. Boynton's [276.5; 451.2] is the only considerable history; but there is an outline of naval operations in Hamersley's "Records of living officers" [5525.12] and a popular view in Headley's "Farragut and our naval commanders" [272.7; 4350.42]. Chesney's "Military biographies" [2245.54; 2247.52] criticises the exploits of Farragut and Porter.

Swinton's "Twelve decisive battles" [4423.44] contains an account of the battle between the Monitor and Merrimac.

See Harper's monthly, on ironclads, vol. 25; on the first cruise of the Passaic, vol. 27; and on the cruise of the Sassacus, vol. 29. The daring exploits of Lieut. W. B. Cushing are narrated in "One of many" in Harper's monthly, July, 1874.

Foreign views. The writings of J. S. Mill, Cairnes, Newman, Bright, and Cobden, among Englishmen; and Cochin, Laugel, Lecomte, Laboulaye, and Gasparin, are favorable to the North in the political aspect. These and others may be found in the Bates Hall.

See Lowell's "My study windows" [1816.22; 4509.28; 4509.31] for his paper on a "Certain condescension in foreigners."

Of the military operations, Trollope [634.8; 1635.1; 1639.22; 4466.1] offered the earliest English account, followed by Russell [634.13; 4428.11], while the English officers, Fletcher, Frazier, and Chesney, are opposed in sympathy to the North. See also the French accounts of Pisan, Prince Napoleon's aide-de-camp; of the Prince de Joinville; of Chantal; of Cortambert and De Transait; and of Vigo-Roussillon; and the German Von Borcke. The "History of the war" by the Comte de Paris [273.3; 2323.61] is taking rank as showing the observations of a close student of military science, and will perhaps be considered among the best of the military histories, but it is sharply criticised by the southern authorities.

RECONSTRUCTION. — C. Reid, "Valerie Aymer" [731.3], the South since the war, tale.

American Life and Character.

NEW ENGLAND. — See NEW ENGLAND, note.

NEW YORK. — T. S. Fay, "Norman Leslie" [418.17], early part of the century, and "Hoboken," duelling, 1843, tales. D. Murdoch, "The Dutch dominion of the Catskills" [1783.8].

NEW YORK CITY. G. W. Curtis, "The Potiphar papers" [476.15], satire on the upper classes; "True and I" [794.16], and "Trumps" [784.13], tales. C. A. Bristed, "Upper ten thousand," rich people, tale. M. J. McIntosh, "Charms and countercharms," upper classes. C. F. Briggs, "Trippings of Tom Pepper," literary and social life, thirty years ago. Bayard Taylor, "John Godfrey's fortunes" [772.6], literary and newspaper life, tale. W. A. Hammond, "Robert Severne" [490.27], partly literary, tale. R. H. Newell, "Avery Glibb" [412.8], politics, tale. R. B. Kimball, "Henry Powers, banker" [774.17] and "Undercurrents of Wall-street" [5803.20], business life, tales. J. T. Irving, "The attorney" [486.16].

PENNSYLVANIA. — R. Edwards, "Twice defeated" [1433.3], Molly Maguires in Ireland and in the Pennsylvania coal mines.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

WASHINGTON CITY.—Anon., "Brisé," society at Washington, 1862, etc., tale. F. L. Benedict, "My daughter Elinor" [712.13], tale. Mark Twain and C. D. Warner, "The gilded age" [1731.14]. A. G. Riddle, "Alice Brand" [1773.14], social and political life in Johnson's administration. M. C. Ames, "His two wives" [1776.7]. J. W. De Forest, "Honest John Vane."

WESTERN.—Ballantyne, "The wild man of the West" [746.11], Rocky mountains, and "The dog Crusoe" [714.21], prairie life. Bonner, "Banditti of the prairies."

A. Cary, "Cloverhook," tale. Coggeshall, "Stories of frontier adventure."

C. Dickens, "Martin Chuzzlewit" [410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6003.3], tale.

E. Eggleston, "The Hoosier school-master" [806.21] and "The circuit rider" [1456.4], methodist preacher, tales.

J. G. Fuller, "Bending willow," missions in the North-west, tale.

T. Flint, stories.

James Hall, "Legends of the West" [489.6], and other works. B. R. Hall, "The new purchase" [634.4], tale.

C. M. Kirkland, "Our new home" [638.23], "Forest life," and "Western clearings" [1787.22], tales.

McConnell, stories. Marryat, "Valerie" [430.12] and "Monsieur Violet" [430.11], tales. Maxwell, "Wild sports of the West" [1502.24]. Meeker, "Life in the West" [1475.1].

R. D. Owen, "Beyond the breakers" [713.22], village life, tale.

W. T. Porter, "Big bear of Arkansas," "A quarter race in Kentucky" [459.27], etc. Carl Postel, *s. s.* Charles Sealsfield, "Pictures of life," "North and South," "Morton," etc.

H. H. Riley, "The Puddleford papers" [477.18]. A. G. Riddle, "Bart Ridgeley" [1736.2], Ohio. J. S. Robb, "Streaks of squatter life," "Western border life," etc. E. P. Roe, "Barriers burned away" [1715.7].

Mrs. Trollope, "Lynch law," tale. F. W. Thomas, "East and West," tale.

F. H. Underwood, "Lord of himself" [1766.3], Kentucky, thirty years ago, tale.

Wrazall, "The backwoodsmen" [245.12], tale.

SOUTH-WESTERN.—E. Bennett, "Clara Moreland" [426.9], tale. S. A. Dorsey, "Lucia Dare," tale. P. Paxton, "A stray Yankee in Texas" [626.16]. "Simon Suggs," etc. Rattlehead (*pseudonym*), "Arkansas doctor," "The hive of the bee-hunter," sketches. C. W. Webber, tales.

SOUTHERN.—[*See the Southern States, and Southern life, and the Slavery question.*] W. M. Baker, "Mose Evans" [1767.4]. Beaumont, "Marie," tale. Christian Reid, "Hearts and hands" [1779.2]. F. Warner, "Beechbluff," tale. Mrs. M. S. Whitaker, "Albert Hastings" [774.15], tale. C. E. Whitehead, "Wild sports in the South." L. M. Child, "A romance of the republic" [488.19], influence of slavery on the domestic relations.

CALIFORNIAN, etc.—Bret Harte's tales and poems.

G. Aimard's stories.

J. W. De Forest, "Overland" [431.22], on the plains, tale.

S. L. Clemens (Mark Twain), "The celebrated jumping frog of Calaveras county" [1445.5], etc., sketches.

G. H. Derby (John Phoenix), "Phoenixiana" [806.1], sketches.

R. W. Raymond (Robertson Gray), "Brave hearts" [1746.17]. T. Winthrop, "John Brent" [504.4].

GERMAN LIFE IN THE UNITED STATES.—R. Solger, "Anton in Amerika," tale. C. Postel (Sealsfield), "Life in the New world" [735.5]. F. Gerstcker's novels.

RELIGIOUS ASPECTS.—Huntington, "Alban" [477.17], high church, tale. F. W. Shelton, "The rector of St. Bardolph's" [428.7] and "Peeps from a belfry," episcopalianism in a country village, tales. The Misses Warner's novels. E. Eggleston, "The circuit rider" [1456.4], western methodist, tale. Mrs. Phelps, "Sunny side" and "Last leaf from Sunny side," Connecticut orthodox. Mrs. Hubbell, "The shady side" [417.16], the same, tale. Mrs. H. W. Beecher, "From dawn to daylight," Indiana, tale. J. M. Leavitt, "The American cardinal" [429.9], anti-Rome, tale. Mrs. Wright, "Almost a nun" [1447.13], "Almost a priest" [486.1], and "Priest and nun" [1447.5], anti-catholic, tales. Lyman Abbott, "Laicus" [765.28; 1759.1]. E. Eggleston, "The end of the world" [1712.4], Millerites.

WOMAN'S RIGHTS.—F. L. Benedict, "Mr. Vaughan's heir" [1760.9]. Mrs. Stowe, "My wife and I" [796.24]. Bayard Taylor, "Hannah Thurston" [426.8].

Historical References.

Comprehensive works.

The only general history of established reputation and considerable extent, coming down into this century, is Hildreth's [393.3; 441.7; 442.5]. He is painstaking and judicial, but often curt in his judgments, and held by some to be prejudiced, particularly where his federal sympathies find play. Lossing's "Pictorial field-book of the revolution" [211.1; 2320.25] and "of the war of 1812" [212.8; 4421.3], with the introduction to the former and the connecting links, prefixed to the latter, make a history covering nearly the same interval, but in the earlier work it hardly has the shape of a regular historical narrative.

Cassell's History [221.3; 2321.6], when completed, with its profusion of illustrations, is the best popular general history of extended character written abroad, but at the time of writing this note only the first volume of the native History by Bryant and Gay [221.5; 2320a.53] is before the public. The reader who desires further examination will find Sparks's list of authorities, as given in his edition of Smyth's "Lectures on modern history" [943.3; 2213.50; 2225.4; 4142.2; 6305.2], of use; as also the more popular selection made by Col. Higginson, in his condensed "Young folks' history" [275.7; 2329.62], which is perhaps the best of minor narratives.

General political history, 1789-1875.

The general histories of Hildreth and Higginson will give ample accounts for the ordinary reader; but the closer student will consult the lives of the presidents, and of the leading public characters like Burr, by Parton; Pinkney, by Wheaton; Wirt, by Kennedy; Clinton; Livingston, by Hunt; Calhoun; Clay, by Colton; Webster, by Curtis; Crittenden, by his daughter; Taney; Greeley's "Recollections"; and Benton's "Thirty years' view." Wilson's "History of the slave power" [2322.52] has been finished by another hand.

For the effects of newspapers, see Hudson's "History of journalism" [231.4; 2405.54].

Some of these books must be sought in the Bates Hall.

Military and naval history.

Cooper's "History of the navy" [215.1; 215.2; 215.4; 5982.15; 6955.16], with Boynton's [276.5; 4351.2] for the civil war, make a continuous record in effect; while Allen's "Battles of the British navy" [825.1; 2529.12] gives the English side.

Hannery's "Records of living officers of the navy," 1870 [2602.12], contains brief memoirs, arranged by seniority with alphabetical index, and a concise narrative of naval operations in the civil war, and lists of all officers engaged.

There is a "History of the cavalry" [1276.4] by Brackett.

The general histories necessarily cover this aspect, and also particular histories of periods, as mentioned under preceding sections.

Constitutional history, etc.

The history of the ideas of local self-government, and of a spirit of union which resulted in the American constitution, is ably and elaborately traced in Frothingham's "Rise of the republic" [273.2; 2322.63]; while Curtis, in his "History of the constitution" [282.7], is more closely concerned with the effort to fashion the sentiment of union and local independency into the written charter. Towle also traces the historical antecedents in the earlier confederacies. The debates that preceded the adoption can be studied in Elliot, and in Rives's Madison [322.6]; and the Federalist [285.4; 3564.12; 3564.13; 4296.9; 5563.3; 5563.4; 5563.5; 5563.9], chiefly by Hamilton, was written to commend the constitution to general favor. See Everett's oration on American constitutions [861.7.1; 2392.2.1], and Judge Story's "Commentaries" [2401.5; 3921.20; 4294.14]. The history of the formation and of the powers of the constitution is popularly told in Alden's "Science of government" [3368.51]; a comparison with those of Athens, Lacedæmon and Carthage is given in President Monroe's posthumous "The people the sovereign." The works of John Adams [283.1; 2400.2, vols. 4, 5, and 6] unfold the ideas of a prominent actor in the events from 1775 down to the full operation of the constitution. Hildreth [283.3; 441.7; 442.5, chapter 47] traces the history of the formation of the constitution. Diverse views of the workings of the constitution and of its powers may be studied in Story; in Bowen; in Farrar; in Pomeroy; in Mulford; in Brownson; in Jennings, who is an alarmist, etc. The histories of parties, like Van Buren's, and Gillet's Democracy, and records of political action, like Benton's "Thirty years' view," and the speeches of Webster, will afford additional light. J. A. Hamilton's "Reminiscences" [4445.22] is in part a reply to Van Buren's "Political parties."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Among foreign comments the chief in importance is De Tocqueville, 1830, "Democracy in America" [123.8; 134.3; 2326.57; 5569.58], and he is reviewed by J. S. Mill and others. See also the observations of Martineau, Thornton, Gurowski, Anthony Trollope, Chevalier, and others. A full study of these and other authorities can only be had by using the Bates Hall catalogues.

Ecclesiastical history.

The general histories necessarily trace the introduction and progress of sects, and the accompaniments of the religious fervor which in different sections of the country was connected with the founding of the colonies. For New England, see the headings New England, Massachusetts, Plymouth, Puritans, etc., in the General catalogue. For the Jesuits of the North-west, see Parkman's histories. There is a recent sketch by Fitton [3549.52] of the establishment of the catholic church in New England. For the Huguenots in Florida, see Parkman's "Pioneers" [306.1.1; 2318.21.1]. Lives of Whitefield cover the rise of Methodism. Sprague's "Annals of the American pulpit" [2346.4] surveys the field comprehensively, coming down to a recent date. Vols. 1 and 2 are given to Trinitarian congregationalists; vols. 3 and 4, to Presbyterians; vol. 5, to Episcopalians; vol. 6, to Baptists; vol. 7, to Methodists; vol. 8, to Unitarians. Each series has a compendious historical sketch of the sect, prefixed, with indications of authorities.

For the peculiar socialistic sects, see Nordhoff's "Communitistic societies" [3564.53]; Dixon's "Spiritual wives" [1122.10; 5562.19] and his "New America" [632.10; 1635.21; 4468.14]; Robert Dale Owen's "Threading my way" [1555.6], and chapters in Greeley's "Recollections of a busy life" [1522.11; 2345.56; 2346.5]. The shakers are also described by Lossing in vol. 15 of Harper's monthly.

The Bates Hall catalogues will enlarge, in many directions, the field of this investigation.

Shelf. No.

Shelf. No.

UNKIND word, The. Craik, D. (M.).....	495.5; 710.28
UNSEEN hand, The. Henderson, J. S.	1788.8
UP-COUNTRY letters. Mansfield, T. W.	489.3
UP in the clouds. Ballantyne, R. M. 810.83.12; 1778.11.3	
Up the river. Abbott, J.	747.11.5
UPLANDS and lowlands. Porter, R.	437.27
UPS and downs. Hale, E. E.	1742.4
UPS and downs of a blue coat boy. S., A. O.	1809.10
UPSIDE down. Parker, R. A.	1449.36
UPWARD and onward series. See ADAMS, William T.	
UPWARD path, The. Davis, C. E.	1449.45
URBANE and his friends. Prentiss, E.	1778.15
URSULA. Sewell, E. M. 2 v.	424.3
USCOQUE, The, or the corsair; a Venetian tale.	
Dudevant, A. L. A. D.	1723.12
USE, The, of a child. Prosser, Mrs.	1508.15
USE of sunshine. Smedley, M. B.	458.6
USEFUL little girl, The. Sherwood, M. M. Works. 452.1.13	
UTOPIA. [An imaginary community under an ideal form of government.] More, Sir T.	759.5
UTTER impossibility, An. Church, F.	1799.14

VACHETTE, Eugène, pseud. So fair, yet false	1767.15
VAGABOND Charlie. By Vagabond [pseud.]	1441.16
VAGABOND heroine, A. Edwards, A.	1748.1; 1748.9
VALE of cedars, The. [Fifteenth century, in Spain.]	
Aguilar, G.	764.17
VALENTIN. A French boy's story of Sedan. Kingsley, H.	1717.7; 1759.14
VALENTINE, Mrs. —. Maidenhood; or, the verge of the stream	1789.31
— compiler and editor. The "Chandos classics." Eastern tales by many story tellers.	1465.11
VALENTINE and his brother, The story of. Oliphant, M. (O. W.)	1771.4; 1777.17
VALENTINE, the countess. Bauer, K.	1768.12
VALENTINE Vox; the ventriloquist. Cockton, H.	711.2
VALENTINE'S eve. Opie, A. Works.	802.1.2
VALERIE, an autobiography. Marryat, F.	430.12
VALERIE Aylmer. Fisher, F. C.	731.3
VALERIO, K. See WASHBURN, K. S.	
VALERIUS; a Roman story. [The persecution of Christians under Trajan.] Lockhart, J. G. 2 v.	489.4
VANCE, Clara, pseud. See DENISON, M. A.	
VANCE, S. S. Lois Carrol.	1763.3
VANCENZA. Robinson, M. 2 v.	429.10
VANESSA. By the author of "Still waters," etc.	1779.28
VANITY fair. A novel without a hero. Thackeray, W. M.	430.60; 466.27; 491.7
VAN NAMEE, J. W. The faithless guardian.	437.10
VANQUISHED. Scanland, A. L.	1494.7
VAN TRUSEDALE, Phebe, pseud. The life and adventures of Maj. Roger Sherman Potter	427.1
VARRA, Owen, pseud.? Eddies round the rectory.	721.28
VASCONSELOS: a romance of the new world. [De Soto, 1538.] Simms, W. G.	800.28
VASHTI. Wilson, A. J.	497.21
VASSALL Morton. Parkman, F.	795.17
VATHEK. [Romance of Eastern life.] Beckford, W. 799.8	
799.12; 799.14; 799.15; 799.17; 1749.10	
VEIL, The, lifted; or, the romance and reality of convent life. Richardson, E.	1479.13

VEIL, The, on the heart. Phelps, L. L.	450.76
VELDE, C. F. van der. Tales. 2 v.	1796.8

Contents.—Vol. I. Arwed Gyllenstierna: a tale of the early part of the eighteenth century. II. The Lichtensteins: a tale of the time of the Thirty years' war; The sorcerer; The anabaptist: a tale of the first half of the sixteenth century.

VELVET cushion, The. Cunningham, J. W.	1418.5
VENETIA. Disraeli, B.	410.40
VENICE.	

Note.—The chief literary associations with Venice and her history come from Shakespeare's "Merchant of Venice" and "Othello"; Otway's "Venice preserved" [331.1.1; 353.10.2; 354.1.12; 1389.1.11; 4179a.1.15; 4575.20.2; 4605.16.3]; Schiller's "Fiesco" [478.1; 818.12]; Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 358.22.1; 1409.2.2; 4601.25; 6563.56; 6609.2.5]; "Boppo" [321.6; 321.2.3; 347.1.5; 358.29.3; 1409.2.2; 4601.25; 6609.2.11]; "Marino Faliero" [321.6; 323.2.4; 347.1.6; 1409.2.5; 4569a.33; 4601.25; 6609.2.12]; and "The two Foscari" [321.6; 323.2.4; 347.1.7; 1409.2.5; 4601.25; 6579.66; 6609.2.13]; Delavigne's "Marino Faliero" [1069.10.2; 1078.3; 2673.6; 2701.4.2]; Cooper's "The bravo" [760.10; 760.13; 1785.15]; Rogers's "Italy" [312.1.2; 4568.8; 4576.14; 6569a.80]; Schiller's "The ghost-seer" [478.1; 818.12]; Howell's "A foregone conclusion" [1776.4, tale, and "No love lost" [1329.31], poem; De Milie's "The winged lion" [53.24]; and "Cousin Veronica." See also George Sand's "The Uscoque" [1723.12]; Niccolini's "Antonio Foscari," and M. G. Lewis's "Abellino" [6577.59], tale.

For historical references, see the Catalogue of history, etc.

VÉRA. Dempster, C.	431.12; 720.77
VERDANT Green, Mr., The adventures of [in Oxford].	
Bradley, E.	506.9
VERENA, S. Above tempest and tide	1745.2
VERITY VICTOR, pseud. See WRIGHT, E. M.	
VERMONT, Marco Paul in. Abbott, J.	53.13
See also NEW ENGLAND, note.	
VERNE, J. The adventures of three Englishmen and three Russians in South Africa.	53.33
— Around the world in eighty days.	1734.14
— The blockade runners.	53.29
— Doctor Ox, and other stories.	1769.4

Contents.—Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.

— Dr. Ox's experiment, and Master Zacharius	1776.9
— Dr. Ox's experiment, and other stories.	1776.6

Contents.—Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.

— The English at the north pole	1783.19
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Note.—This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pôle nord, aventures du capitaine Hatteras." Paris [1872].

— The field of ice	1775.5
— Five weeks in a balloon. A voyage of exploration and discovery in Central Africa.	53.32
— Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen.	1743.13
— A floating city.	53.35
— Same, and The blockade runners.	1763.12
— From the clouds to the mountains.	1769.6
— From the earth to the moon direct in 97 hours 20 minutes. London.	53.34
— Same. New York.	1741.6
— A journey to the centre of the earth. Boston.	462.3
— Same. London.	746.27
— Same. New York.	1746.13
— Martin Paz.	54.39

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	Shelf. No.		Shelf. No.
VERNE, J., <i>continued.</i>		VILLA Eden: the country-house on the Rhine.	
— Michael Strogoff, the courier of the czar. [<i>Also, The mutineers</i>].....	61.4	Auerbach, B.....	802.12
— The mysterious island. A sequel to "Twenty thousand leagues under the sea." In three parts.....	1800.14	VILLA on the Rhine. Auerbach, B.....	806.12
— Part I. Dropped from the clouds.....	1795.1	<i>Note.</i> — Villa Eden and Villa on the Rhine, are different translations of the same book.	
<i>Note.</i> — Identical with "Shipwrecked in the air."		VILLAGE innkeeper, The. Conscience, H.....	1786.15
— Part I. Shipwrecked in the air.....	1775.1	VILLAGE life in the West. Owen, R. D.....	713.22
— [Part II.] Abandoned.....	54.11	VILLAGE, The, on the cliff. Thackeray, A. I.....	720.85
— [Part III.] The secret of the island.....	1796.4	781.12; 1791.1.2	
— Round the moon: a sequel to "From the earth to the moon".....	53.36	VILLAGE, The, on the heath. Stifter, A.....	489.26
— The survivors of the Chancellor. [<i>Also, Martin Paz</i>].....	43.5	VILLAGE pastor, The, and his children. La Fontaine, A. 2 v.....	799.13
— The tour of the world in eighty days.....	1737.11	VILLAGE schoolmistress, The. Robbins, S. C.....	800.67
— Twenty thousand leagues under the seas. Boston.....	1722.1	VILLAMARIA, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc.....	1464.11
— Same. London.....	53.31	VILLETA Linden. Bennett, E.....	1766.15
— A voyage round the world. In search of the castaways.....	1731.2	VILLETTE. Nicholls, C.....	410.13; 435.9
— A voyage round the world. South America.....	1799.18	VINCENT, Ellerton, <i>pseud.</i> See LOGAN, M. C.	
— The voyages and adventures of Captain Hatteras.....	52.8	VINCENT, J. The pretty plate.....	1509.11
<i>Note.</i> — This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pôle nord, aventures du capitaine Hatteras." Paris [1872].		VINCENZO. Ruffini, G.....	1800.21
— A winter amid the ice, and other stories.....	54.38	VINGUT, G. F. de. Naomi Torrente.....	802.56
<i>Contents.</i> — A winter amid the ice; A drama in the air; Ascent of Mont Blanc.		VIOLA. Abbott, J.....	440.69; 739.1.12
— The wreck of the Chancellor. [<i>Also, Martin Paz</i>].....	1769.28	VIOLA. Bennett, E.....	426.21
VERNE's pride. Wood, E. P.....	492.5; 730.41	VIOLET. McIntosh, M. J.....	437.13
VERNON. Abbott, J.....	440.53; 739.1.9	VIOLET Douglass. Marshall, E.....	733.18
VERONICA. Latimer, (M.) E.....	724.12	VIOLET Fletcher's home work.....	508.2
VERONICA. Trollope, F. E.....	1443.29	VIOLET-GIRLS, The. Baker, H. N. (W.).....	1469.26
VÉRONIQUE. Church, F.....	433.13; 710.72	VIOLET leaf, The. Sherwood, M. M. Works.....	452.1.14
VERRI, A. Roman nights; or the tomb of the Scipios.....	809.11	VIOLET Vaughan. Worboise, E. J.....	806.24
VERY young couple, A. By the author of "Mrs. Jerningham's journal," etc. London.....	1796.3	VIOLETS, The, of Montauvre. Bersier, Mme. E.....	1756.5
— Same. New York.....	1749.25	VIRGINIA, Cousin. See JOHNSON, V. W.	
VESTAL, The. La Grange, Mme. A. K. de.....	1766.5	VIRGINIA. Abbott, J.....	440.8; 739.1.3
VESTAL, The, or a tale of Pompeii. Gray, T.....	429.6	VIRGINIA Graham. Jones, J.....	712.25
VETERAN, The, of the grand army. Cobb, C. and D.....	473.24	VIRGINIANS, The. A tale of the last century. Thackeray, W. M.....	502.9; 720.43
VETERANS, The, of Chelsea hospital. Gleig, G. R. 3 v.....	477.7	VISION, The, of sudden death. De Quincey, T. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.3
VEVA: or, the war of the peasants. Conscience, H.....	1419.7	VISIT, A, to my discontented cousin. Moncrieff, H. W.....	764.2; 769.2
VICAR, The, of Bullhampton. Trollope, A.....	485.2; 710.16	VISIT, A, to the asylum for aged and decayed punsters. Holmes, O. W. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.5
VICAR, The, of Wakefield. Goldsmith, O.....	499.15	VISIT to the Isle of Wight. Abbott, J.....	747.3.5
759.2; 759.3; 759.16; 778.1.23; 906.3.3		VIVIA. Southworth, E. D. E. N.....	456.18
VICAR, The, of Wrexhill. Trollope, F.....	1503.3	VIVIA. A modern story. Wilford, F.....	411.6; 496.12
VICAR'S, The, daughter. MacDonald, G.....	439.25; 760.60	VIVIAN. Edgeworth, M.....	467.1.4; 468.8.8
VICE-PRESIDENT'S, The, daughter. Fairfield, G. G.....	804.6	VIVIAN and his friends.....	800.70
VICISSITUDES, The, of Bessie Fairfax. Parr, H.....	1767.11	VIVIAN Grey. Disraeli, B.....	410.41
1769.10		VIVIAN romance, The. Collins, M.....	731.8
VICOMTE de Bragelonne, The; or, ten years later. Dumas, A. (D.) 2 v.....	1478.7	VOICE, A, from the parsonage. Park, H. G.....	417.8
VICTOIRE. Ames, C.....	773.16	VOICE, A, from the sea; or, the wreck of the Eglantine. By the author of "Margery's Christmas box".....	1799.17
VICTOR, M. V. Passing the portal.....	1798.13	VOICES, The, in the shells. Stoddard, R. H.....	1448.7
— The unionist's daughter: a tale of the rebellion in Tennessee.....	1788.2	VOLCKHAUSEN, A. von. Why did he not die?.....	754.22
— Who was he? A story of two lives.....	1443.3	VON Toodleburgs, The. Adams, F. C.....	418.13
VICTOR, Verity, <i>pseud.</i> See WRIGHT, E. M.		VOYAGE, The, of Captain Popanilla. Disraeli, B.....	443.6; 752.14
VICTOR and Jacqueline. Chesebro', C. (<i>In</i> Atlantic tales).....	480.1	VOYAGE, A, round the world. Kingston, W. H. G.....	756.14
VICTOR and vanquished. Hay, M. C.....	1790.14	VOYAGE, A, round the world. In search of the castaways. Verne, J.....	1731.2
VICTOR La Tourette. Warriner, E. A.....	1776.13	VOYAGE, A, round the world. South America. Verne, J.....	1799.18
VICTOR Lescar. Grant, Miss.....	1797.6	VOYAGES and adventures, The, of Captain Hatteras. Verne, J.....	52.8
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VICTOR's triumph. Southworth, E. D. E. N.....	1456.2	VULTURE maiden [Die Geier-Wally], The. Hillern, W. von.....	1809.28
VICTORIA. Chesebro', C.....	775.11	W., C. S. The sisters of Soleure.....	725.11
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VICTORY. Patterson, J. L.....	480.24	W., H. Ellen Clinton.....	506.25
VICTORY, The, of the vanquished. [Early Christians in Rome.] Charles, E.....	425.4; 710.77	WACHENHUSEN, H. For a woman's sake.....	1760.10
VICTORY Deane. Griffith, C.....	506.20	WADSWORTH boys, The. Erickson, D. S.....	1725.10
VIEUX MOUSTACHE, <i>pseud.</i> See GORDON, C.		WAGES, The, of sin. Yates, E.....	1760.22
VIGNY, A. (V.), <i>comte</i> de. Cinq-Mars: or a conspiracy under Louis XIII. An historical romance.....	499.17	WAHL, L., <i>joint author.</i> Seaside and fireside fairies. See BLUM, G.....	727.18
<i>Note.</i> — Compare James's "Richelieu" [404.25; 1805.30], and Bulwer's play of "Richelieu" [1388.1; 1389.11; 1389.3].		WATFWOOD. Stimson, A. L.....	782.20

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WAITING race, A. Yates, E.	473.26; 760.68		
WAKEFIELD. Hlawthorne, N. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.2		
WAKING and working. Reaney, I.	1428.1		
WALDEGRAVE. 2 v.	442.9	— Reginald Hastings; or, a tale of the troubles of 164—	1443.15
WALDEMAR Ktome's youth. Ewald, H. F.	426.19	WARD, Harriet. Hardy and Hunter	748.19
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WALFORD, L. B. Mr. Smith. Leipzig	55.21	WARD, R. P. De Vere. [English politics, 1820, etc.] London. 4 v.	787.4
— Same. Leisure hour series. New York	1777.14	— Same. New York. 2 v.	787.5
WALKER, Mrs. E. A. The total depravity of inanimate things. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.5	— Pictures of the world at home and abroad. 3 v.	787.3
WALKER, J. G. Charley Ashley	500.59		
WALKER, K. K. C. A little leaven	450.37		
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WALKER, M. S. Both sides of the street	450.11	— Tremaine. [English politics.] 3 v.	787.2
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— The Rev. Dr. Willoughby and his wine	1496.9	WARDEN, The. Trollope, A.	430.65; 483.6; 483.18
— White robes	1496.25	WARE, W. Aurelian; or, Rome in the third century. 2 v.	808.10
WALKING doll, The. Newell, R. H.	775.23	— Julian; or, scenes in Judea [in the time of Christ]. 2 v.	808.12
WALKS, talks, travels and exploits of two schoolboys. Atkinson, J. C.	1808.11	— Probus; or Rome in the third century. 2 v.	808.11
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WALLACE, L. The fair god; or, the last of the 'tzens. A tale of the conquest of Mexico	1744.10	— Zenobia; or, the fall of Palmyra	804.16
WALLACE. Abbott, J.	738.4.2	— Same. 2 v.	804.14; 808.9
WALLACE. See SCOTLAND, note.		WARFIELD, C. A. A double wedding	1782.8
WALMSLEY, H. M. Wild sports and savage life in Zulu land	1718.12	— Erne Fleming	62.1
WALPOLE, H., 4th earl of Orford. The castle of Otranto. A Gothic story. Edinburgh	52.23	— Hester Howard's temptation	53.4
— Same. London	778.1.22	— The household of Bouverie	1808.13
WALPURGIS-NIGHT, The. Zschokke, (J.) H. (D.) ..	756.10	— Lady Ernestine	44.11
WALRUE, E. C. W. yan. (<i>Christine Muller.</i>) The burgomaster's family. London	1718.9	— Miriam Monfort	1733.15
— Same. New York	1731.11	— Miriam's memoirs. A sequel to "Monfort Hall." Being a romance of the House of Beauseinecourt. 1797.12	
WALSINGHAM, C. Annette; or, the chronicles of Bellevue	1773.6	— Monfort Hall	1796.16
— O'er moor and fen	1796.5	— The romance of Beauseinecourt	1445.10
WALSINGHAM. Robinson, M. 4 v.	429.3	— Sea and shore. A sequel to "Miriam's memoirs." 1796.18	
WALT and Vult. Richter, J. P. (F.) 2 v.	808.8	WARING, G. E., jr. Whip and spur	1779.33
WALTER and Frank. Baker, H. N. (W.)	476.18	WARNER, A. B. (<i>Amy Lothrop.</i>) Dollars and cents. New York. 2 v.	793.12
WALTER in Jerusalem. Eddy, D. C.	724.5	— Same. Philadelphia	793.13
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WALTER Goring. Cudlip, A.	480.78; 722.23	— Three little spades	1449.22
WALTER Lorimer. Sewell, E. M.	425.10	— joint author. Ellen Montgomery's book shelf. Mr. Rutherford's children. See WARNER, S.	717.24
WALTER MARCH, pseud. See WILLCOX, O. B.		— — Sybil and Chryssa. See WARNER, S.	717.21
WALTER Ogilby. Kinzie, J. A.	776.23	— The gold of Chickaree. See WARNER, S.	1788.26
WALTER Sherwood. Wise, D.	723.10	— Say and seal. See WARNER, S.	720.4; 774.8
WALTER Thornley. Seagwick, S. R.	506.16	— Wych Hazel	1798.16
WALTER's little mother. Heyse, P. (J. L.)	1711.7	WARNER, C. D., joint author. The gilded age. See CLEMENS, S. L.	1731.14
WALTER's mistake. Paull, Mrs. H. B.	1789.23	WARNER, E. A. The old flag	773.13
WALTER's word. Payn, J.	1769.29; 1781.20	WARNER, S. (<i>Elizabeth Wetherell.</i>) Bread and oranges	52.21
WALTHAM	479.7	— Daisy. Continued from "Melbourne house." London	436.6
WALTHAM, The chronicles of. Gleig, G. R. 3 v.	477.8	— Same. Philadelphia. 2 v.	794.5
WALWORTH, M. T. Beverly	475.5	— The flag of truce	1778.14
— Delaplaine	496.4	— The hills of the Shatemuc. Leipzig. 2 v.	730.19
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— Stormcliff. A tale of the Highlands	414.21	— The house in town. A sequel to "Opportunities." 508.11	
— Warwick; or, the lost nationalities of America. 1445.30		— The little camp on Eagle hill	1746.5
WANDERER, The. Thyne, Lady H. F. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>)	755.14	— Melbourne house. 2 v.	772.4
WANDERERS, The; or, adventures in the wilds of Trinidad and up the Orinoco. Kingston, W. H. G.	1412.9	— The old helmet. 2 v.	783.14
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WANDERING Jew, The. Sue, M. J. 711.13; 787.8; 1760.23		— Queechy. Leipzig. 2 v.	420.54
See also JEWS, note.		— Same. Philadelphia	793.6
WANDERING lights, The. Ploennies, L. von	755.16	— The rapids of Niagara	52.32
WANDERING mason, The. T. W.	1775.9	— Sceptres and crowns	1765.17
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		— Same. New York. 2 v.	793.2
		— Same. Philadelphia	793.1
		— Willow brook	1759.9

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— — — Sybil and Chryssa.	717.21	WAX, The, of the world. Hall, A. M.	776.17
— — — The gold of Chickaree.	1788.26	WAY, The, we live now. Trollope, A.	1782.15; 1787.12
— — — Say and seal. Leipzig. 2 v.	720.4	WAYFARER, The, at the Green dragon.	457.18
— — — Same. Philadelphia. 2 v.	774.8	WAYNE, M. W. Marguerite Kent.	424.18
— — — Wych Hazel.	1798.16	WAYSIDE cross, The; or, the raid of Gomez. A tale of the Carlist war. Milman, E. A.	802.54
WARREN, A. Horace Welford, and other stories.	1468.2	WE and our neighbors. Stowe, H. (E.) B.	1784.1
WARREN, E. Bloomfield.	727.4	WE boys. Written by one of us for the amusement of Pa's and Ma's in general, Aunt Lovisa in particular.	1421.2
— — — Comfort for small incomes.	496.28	WE girls. Whitney, A. D. T.	437.19
— — — How I managed my children from infancy to marriage.	154.24	WEAKNESS and strength. Herbert, Mrs.	1449.14
— — — How I managed my house on two hundred pounds a year.	154.31	WEAL and woe in Garveloch. Martineau, H.	7492.6
— — — My lady-help, and what she taught me.	470.8	WEARITHORNE. Rodney, M. L.	795.16
WARREN, I. P. Chauncey Judd.	1771.14	WEATHERLY, F. E. Elsie's expedition.	1429.8
— — — Snow-flakes.	724.8	WEAVERS and weft; or, "Love that has us in his net." Braddon, M. E.	1420.6
WARREN, N. B. The lady of Lawford, and other Christmas stories.	1774.2	WEBB, C. H. St. Twel'mo; or, the cuneiform cyclopedist of Chattanooga. [A burlesque of Wilson's St. Elmo].	1448.20
WARREN, S. Works. 4 v.	754.13	WEBB, Mrs. J. B. Alpius of Tagaste: a tale of the early church.	500.28
<i>Contents.</i> — Vol. I. Passages from the diary of a late physician. II, III. Ten thousand a year. IV. Now and then; The lily and the bee; The intellectual and moral development of the age.		— Blind Ursula. (In Mackarness, M. A., and others. The magnet stories).	746.16
— — — Miscellanies. 2 v.	507.4	— — — Julio; a tale of the Vaudois.	509.14
— — — The lily and the bee. Leipzig.	430.70	— — — The martyrs of Carthage.	500.14
— — — Same. New York.	767.18	— — — Naomi, or the last days of Jerusalem. [Vespasian's time, first century].	425.6
— — — Now and then. Leipzig.	430.70	— — — Oliver Wyndham. A tale of the great plague [in London, in 1665]. London.	457.21
— — — Same. New York.	767.16	— — — Same. New York.	437.7
— — — Passages from the diary of a late physician. Leipzig. 2 v.	720.44	— — — The pilgrims of New England: a tale of the early American settlers.	509.7
— — — Same. New York. 3 v.	767.19	— — — Pomponia; or, the gospel in Cæsar's household. [Rome in Augustus's time].	425.7
— — — Ten thousand a year. Leipzig. 3 v.	720.45	“WEBFOOT,” pseud. See PHELPS, W. D.	
— — — Same. Philadelphia.	754.16	WEDDING garments. MacLain, M. W.	1419.25
WARRINER, E. A. Victor La Tourette.	1776.13	WEDDING guests, The. Rothery, M. C.	774.5
WARWICK; or, the lost nationalities of America. Walworth, M. T.	1445.30	WEE Davie. Macleod, N.	1419.23
WAS he successful? Kimball, R. B.	720.26; 773.2	WEE Donald, a story from real life. Boston.	500.72
WAS it a ghost? The murders in Bussey's woods. Brent, J. H.	1478.13	— — — Same. London.	1716.9
WAS she engaged? “Jonquil,” pseud.	796.8	WEE Maggie. Broderip, F. F.	480.48
WASHBURN, C. A. Gomory of Montgomery.	772.20	WEE Willie. Boyd, R.	450.54
— — — Same. 2 v.	506.4	WEEK, A, in a French country-house. Sartoris, A. (K.).	1443.7
— — — Philip Thaxter.	504.2	WEEKS, H. C. Four, and what they did.	759.21
WASHBURN, K. S., formerly Mrs. Valerio. Ina.	421.3	— — — Grandpa's house.	1449.26
— — — The Italian girl.	1458.7	— — — White and red; a narrative of life among the Northwest Indians.	725.25
— — — Perfect love casteth out fear.	1771.12	WEIGHED in the balance. Robbins, S. C.	724.4
WASHBURN, W. T. Fair Harvard: a story of American college life.	766.16	WELCOME home; The. Opie, A. Works.	802.1.2
WASHED ashore; or, the tower of Stormount bay. Kingston, W. H. G.	1468.19	WELL-BRED doll, The.	1448.18
WASHINGTON, G. Lippard, G. Washington and his generals.	422.2	WELL, The, in the desert: an old legend of the house of Arundel. Holt, E. S.	1712.6
— — — Washington and his men.	1800.9	WELLMONT, E. Uncle Sam's palace.	488.5
WATCH and wait. Adams, W. T.	723.20	WELLS, D. A. Robinson Crusoe's money. [Financial views under a fictitious guise].	1790.24
WATCHER, The.	721.27	WELSH cottage, The.	1797.3
WATCHMAN'S, The, story. Saunders, K.	1734.6; 1777.5	WELSH discovery of America, in the twelfth century.	
WATCHWORDS for little soldiers. Foster, S. H.	1469.7	<i>Note.</i> — R. Southey, “Madoc” [311.3; 311.13; 1318.7.5; 2532.52], poem. [Some suppose a connection to exist between these Welsh and the Tuscaroras. Others, as George Catlin, the traveller and painter, have supposed they found both physiological and linguistic traits indicating Welsh descent in the Mandan tribe.]	
WATER-BABIES, The. Kingsley, O.	773.7	WELTY, Mrs. E. A. Self-made.	767.21
WATER cress girl, The. Baker, H. N. (W.)	1469.27	WENDERHOLME. A story of Lancashire and Yorkshire. Hamerton, P. G.	435.2; 1455.14; 1801.9
WATER cure, The. Craik, D. (M.)	750.19; 762.9	WENONA, the giant chief of St. Regis. Hamilton, W. J.	1788.8
WATER waif, The. A tale of ancient New York. Sumner, C. P.	1789.9	WENSLEY. [New England manners.] Quinoy, E.	765.13
WATER-WITCH, The. Cooper, J. F.	780.45; 780.46	WENTWORTH, M. Golden gate series. Fairy tales from gold lands. 2 v.	744.23
<i>Note.</i> — Subsequent to the defeat of the Dutch in New York.		WENTZ, S. A. Amy Denbrook.	1445.8
WATERDALE neighbours, The. MacCarthy, J.	1490.16; 1493.23	— — — Smiles and frowns.	777.9
WATERLOO. Erckmann, E., and Chatrion, A.	418.19	WEPT, The, of Wish-ton-wish. [King Philip's war, 1675.] Cooper, J. F.	780.51
WATERLOO, Stories of. Maxwell, W. H.	801.1	WERNER, Ernst, pseud. See BIERSTENBINDER, E.	
<i>See also FRANCE, note.</i>		WERTER, The sorrows of. Goethe, J. W. von.	847.1
WATERS, pseud. Autobiography of a London detective.	782.17	WEST, Willa, pseud.? Lucy Gelding.	497.23
— — — Diary of a detective police officer.	503.5	WEST, Life in the. Meeker, N. C.	1475.1
— — — Experiences of a French detective.	482.7		
WATSON, E. H. Child-life in Europe.	1429.13		
WATSON, H. C. Camp-fires of the revolution.	733.5		
WATSON'S woods. Walker, K. K. C.	725.10		
WAVERLEY. Scott, Sir W.	430.43		
— — — 460.1.1; 460.25; 1470.1.1; 1473.1; 1807.1			
<i>See also SCOTT, Sir W., note.</i>			
WAVERLEY anecdotes. Scott, Sir W.	470.26		

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WEST, Wild sports of the. Maxwell, W. H.	1502.24	WHITE, Mr. Thom., <i>pseud.</i> See ELLIOTT, C. W.	
WEST INDIES.		WHITE acre vs. Black acre	796.11
<i>Note.</i> —Michael Scott, "Tom Cringle's log" [735.18] and "The cruise of the Midge" [735.19], tales. Haidimann, "Free flag of Cuba," tale. <i>Toussaint L'Ouverture.</i> —Drama by Lamartine. Miss Martineau. "The hour and the man" [749.3; 1738.8], tale. <i>Maroons.</i> —Tales by M. Reid, Simms, and Goulding. <i>Buccaneers.</i> —E. Howard, "Sir Henry Morgan," tale. Lieut. Wise, "Captain Bland" [792.30], recent, tale. <i>Slave life.</i> —Kimball, "The prince of Kashna" [473.6], in Jamaica.		WHITE and red; a narrative of life among the North-west Indians. Weeks, H. C.	725.25
WEST lawn. Holmes, M. J.	1764.3	WHITE as snow. Mayo, I. F.	43.10
WESTBROOK parsonage. MacKeever, H. B.	486.22	WHITE cat, The. Thackeray, A. I.	1774.14; 1781.19
WESTCOTT, M. Bessie Wilmerton.	1757.2	WHITE chief, The. A legend of North Mexico. Reid, M.	717.7
WESTERN clearings. Kirkland, C. M.	1787.22	WHITE chrysanthemum, The.	450.68
WESTMORELAND, M. J. Heart-hungry	475.3	WHITE cockade, The. Grant, J.	1804.18
WESTON, H. H., and OTHERS. The fairy egg, and what it held.	725.6	WHITE cross, The, and dove of pearls. By the authoress of "Selina's story," etc. London.	1411.16
— The history of A B C, and other tales	459.2	— <i>Same.</i> New York.	1411.27
WESTWARD ho! The voyages and adventures of Sir Amyas Leigh, in the reign of Queen Elizabeth. Kingsley, C.	43.7; 420.29; 484.10	WHITE gauntlet, The. Reid, M.	717.8
WETHEREL affair, The. De Forest, J. W.	1751.3	WHITE house, The, at St. Real. Pressense, Mme. E. de	725.18
WETHERELL, Elizabeth, <i>pseud.</i> See WARNER, S.		WHITE-JACKET; or, the world in a man-of-war. Melville, H.	736.7
WHALE, The, and his captors. Cheever, H. T.	728.8	WHITE lady, The. Woltmann, C. von	756.7
WHALEMAN'S, The, adventures in the Sandwich Islands and California. Thomas, W. H.	756.25	WHITE lies. Opie, A. Works.	802.1.2
WHALING and fishing. Nordhoff, C.	728.7	WHITE lies. [Napoleonic times.] Reade, C. 415.11; 482.18	
WHAT a boy! Willis, J. A.	1776.5	WHITE robes. Walker, M. S.	1496.25
WHAT answer? [Politics of the American civil war.] Dickinson, A. E.	764.19	WHITE rock cove, The.	1508.12
WHAT can she do? Roe, E. P.	1753.2	WHITE rose, The. Melville, G. J. W. 490.21; 805.7; 805.20	
WHAT I know about Ben Eccles. Holt, J. S.	767.23	WHITE rose, The, of Langley: a story of the court of England in the olden time. Holt, E. S.	1777.4
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WITH fate against him. Douglas, A. M.....	480.32	— Danesbury house.....	487.17
WITH harp and crown. Besant, W., and Rice, J.....	1790.9	— Dene hollow. Leipzig. 2 v.....	730.77
WITH the tide. Daryl, S.....	417.17; 1468.26	— Same. Philadelphia.....	503.17
WITHIN an ace. Jenkin, Mrs. C.....	710.64; 1787.5	— The earl's heirs.....	502.20
WITHIN an inch of his life. Gaboriau, E.....	1762.4	— East Lynne. Leipzig. 3 v. in 2.....	730.1
WITHIN iron walls: a tale of the siege of Paris. Lucas, A.....	1774.15	— Same. New York.....	502.18
WITHIN the maze. Wood, E. P.....	721.34; 1716.18	— Edina. Leipzig.....	1489.5
WITHOUT kith or kin. Craik, G. M.....	760.56	— Same. Philadelphia.....	1730.20
WITT, H. de, formerly M ^{lle} Guizot. A French country family.....	1443.20	— Elster's folly. Leipzig.....	480.70
— Marie Derville. A story of a French boarding-school.....	1716.21	— Same. Philadelphia.....	491.27
— Motherless; or, a Parisian family.....	425.20	— The foggy night at Oxford.....	492.16
WITT, P. de, formerly M ^{lle} Guizot. Dames of high estate.....	1508.30	— The foggy night at Oxford; Martyn Ware's temptation; The night-walk over the mill stream....	750.63
Contents. — Countess and queen; Something great; Climbing high; Behind the hedges.		— Frances Hildyard.....	1781.24
— [Stories for girls.] An only sister.....	1739.1	— George Canterbury's will. Leipzig.....	710.9
WIVES and daughters. Gaskell, E. C.....	506.23; 730.65	— Same. Philadelphia.....	492.13
WIVES and housewives. Hooper, M.....	1428.17	— Gervase Castonell.....	492.18
WIVES and widows. Stephens, A. S. (W.).....	427.17	— The haunted tower.....	781.3
WOILLEZ, N. Hortense.....	1419.31	— The heir to Ashley.....	502.25
WOLF Run. Kellogg, E.....	1785.10	— Lady Adelaide's oath. 2 v.....	490.81
WOLFERT'S ROOST. [Various essays, etc.] Irving, W.	438.13	— A life's secret. Leipzig.....	490.51
WOLFSEN. B., J.....	1446.3	— Same. Philadelphia.....	502.24
WOLTMANN, C. von. The white lady.....	756.7	— Lord Oakburn's daughters. Leipzig.....	750.18
WOLVES, The. Eastlake, Lady C. L. Livonian tales.	732.6	— Same. Philadelphia.....	503.16
WOMAN against woman. Church, F.....	785.10		
WOMAN an enigma. MacIntosh, M. J.....	437.17	Note. — This work is the same as that published under the title "The earl's heirs."	
WOMAN, The, I loved, and the woman who loved me. Blagden, I.....	1716.20	— The lost bank note; and Martyn Ware's temptation.....	741.1
WOMAN, A, in armor. Hartwell, M.....	1786.3	— The master of Greylands. Leipzig. 2 v.....	1759.3
WOMAN, The, in black. Sinclair, C.....	1447.17	— Same. Philadelphia.....	1732.12
WOMAN, The, in red.....	762.21	— Mildred Arkell. Leipzig.....	750.40
WOMAN, A, in spite of herself. Jeaffreson, J. C.....	750.50	— Same. Philadelphia.....	772.16
WOMAN, A, in the case. Turner, B. (A.).....	1795.2	— Mrs. Halliburton's troubles. 2 v.....	730.32
WOMAN, The, in white. Collins, (W.) W.....	490.24; 752.8	— The mystery.....	502.28
WOMAN, The, of business. Savage, M. W.....	732.19	— Orville college.....	490.43
WOMAN, The, of honor; or, false friendships in society. Enault, L.....	1760.6	— Oswald Gray. Leipzig.....	750.30
WOMAN'S friendship. Aguilar, G.....	764.14	— Same. Philadelphia.....	781.6
WOMAN'S, The, kingdom. Craik, D. (M.).....	730.5; 762.2	— Out of the deep.....	1760.28
WOMAN'S, A, love. Opie, A. Works.....	802.1.3	— Parkwater, or, told in the twilight. Philadelphia.	1760.27
WOMAN'S love. Smith, J. F.....	1760.4		
WOMAN'S love. Sum, M. J.....	1801.16	Note. — The English and Tauchnitz editions were published under the title "Told in the twilight."	
WOMAN'S, A, ransom. Robinson, F. W.....	782.3	— The Red court farm. Leipzig.....	490.25
WOMAN'S strategy.....	1496.1	— Same; and The nobleman's wife. Philadelphia.	722.9
WOMAN'S, A, thoughts about women. Craik, D. (M.)	430.26	— Roland Yorke. A sequel to "The Channings." Leipzig.....	710.69
WOMAN'S, A, vengeance. Payn, J.....	411.25; 1716.17	— Same. Philadelphia.....	502.8
WOMAN'S, A, wiles. "An over true tale." Gardner, C. E.....	1802.12	— The runaway match; and The dean of Denham.	721.7
WOMAN'S wrong. Eiloart, E.....	1714.13	— St. Martin's eve.....	430.76
WOMEN, or chronicles of the late war. Magill, M. T.	775.9	— The shadow of Ashlydyat. Leipzig.....	750.2
WON — not wooed. By the author of "Bred in the bone".....	411.10	— Same. Philadelphia.....	492.23
WONDER—BOOK, A, for girls and boys. Hawthorne, N.....	737.17	— Squire Trevlyn's heir.....	492.22
WONDER stories told for children. Andersen, H. C.	726.1	— Told in the twilight. Leipzig.....	52.10
WONDER—WORLD. A collection of fairy tales, old and new.....	1429.9	Contents. — Parkwater; All Souls' eve; The dream of Gertrude Lisle; Cyrrilla Maude; The self-convicted; Mr. North's dream; My cousin Caroline's wedding; An incident in the life of Lord Byron; Feathers and spangles.	
WONDERFUL adventures by land and sea of the seven queer travellers who met at an inn. Barnes, J.	434.11	— Trevlyn hold.....	750.6
WONDERFUL mirror, The. By the author of "A visit to the country," etc.....	1509.15	— Verner's pride. Leipzig. 3 v.....	730.41
WONDERFUL story, The, of Ravalette. Randolph, P. B.....	1818.12	— Same. Philadelphia.....	492.5
WONDERFUL tales from Denmark. Andersen, H. C.	1785.18	— William Allair; or, running away to sea. 55.10.22;	503.6
WONDERFUL woman, A. Fleming, M. A.....	1746.12	— Within the maze. Leipzig.....	1716.18
WONDROUS strange. Newby, C. J.....	1780.7	— Same. Philadelphia.....	721.34
WONTUS. Runkel, W. M.....	1727.14	Wood, F. H. Headless and handless. (In Gray, Mrs. R., and others. The rainbow stories)....	755.14
		Wood, G. The gates wide open; or, scenes in another world.....	498.6
		Note. — This book was first published with the title "Future life; or, scenes in another world."	
		— Marrying too late.....	498.5
		— Modern pilgrims. 2 v.....	428.4
		— Peter Schlemihl in America.....	808.1
		Note. — The original "Peter Schlemihl" by Chamisso [1785.4; 2877.65] is the story of a man who had sold his shadow to the Devil.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
WOOD, Mrs. H. <i>See</i> WOOD, E. P.		WRECK, The, of the Chancellor. Verne, J.	1769.28
WOOD, W. S. (<i>Matthew Merchant.</i>) How Bennie		WRECK, The, of the Golden Mary	500.12
— did it	1496.22	WRECKED but not ruined. Ballantyne, R. M.	1778.11.4
WOOD-RANGERS, The; or, the trappers of Sonora.		WRECKED in port. Yates, E.	473.23; 710.62
Reid, M.	723.19	WRECKED, not lost. Dundas, Hon. Mrs.	1724.21
WOODBURN grange. [Nottinghamshire.] Howitt, W.	478.17	WRECKER'S, The, daughter. James, Mrs. O.	1788.13
WOODCLIFF. MacKeever, H. B.	1446.24	WRECKERS, The. Kettle, R. M.	1467.5
WOODCLIFF children, The. MacKeever, H. B.	480.51	WRIGHT, C. E. Marcus Blair. A story of provincial	
WOODCRAFT. A story of the South at the close of		times	1735.14
the revolution. Simms, W. G.	790.34	WRIGHT, D. T. Mrs. Armington's ward	1736.17
WOODEN Clara. Conscience, H.	1786.14	WRIGHT, E. M. (<i>Verity Victor.</i>) Behind the scenes	487.20
WOODLEIGH Park. France, M. C.	43.18	WRIGHT, H. C. A kiss for a blow	1508.2
WOODMAN, The: a romance of the times of Richard		WRIGHT, J. McN. Almost a nun	1447.13
III. James, G. P. R.	1801.10	— Almost a priest	486.1
WOODROOFE, A. Shades of character	459.20	— The corner stall	1449.40
WOODRUFF, J. L. M. (<i>W. M. L. Jay.</i>) Holden		— The golden fruit	1449.38
with the cords	1765.7	— The golden work	1449.32
— Shiloh; or, without and within	764.1	— John and the demijohn	1447.6
WOODS, C. H. (<i>Belle Otis.</i>) The diary of a milliner	1447.12	— Jug-or-not	438.15
WOODS and waters. Street, A. B.	763.20	— Malcom's cottage and Malcom's friend	1449.4
WOODSTOCK. Scott, Sir W.	460.1.19	— A million too much	788.16
720.76; 902.1.5; 1470.1.4; 1807.21		— Our Chatham street uncle	1449.42
<i>See also</i> SCOTT, Sir W., note.		— The Palmetto boys	756.21
WOODVILLE, Jennie, <i>pseud.</i> <i>See</i> STABLER, J. L.		— Priest and nun	1447.5
WOODVILLE stories. <i>See</i> ADAMS, William T.		— The shoe binders of New York	1449.13
WOODWORTH, F. C. Uncle Frank's pleasant pages		WRIGHT, S. A. Wild roses	719.32
for the fireside	498.10	WRONG, A, confessed is half redressed. Bradley, M.	1729.1
WOODED and married. Carey, R. N.	1796.7	WRONG man, The. A tale of the early settlements.	
WOODED and won. Phillips, W. B.	797.21	Thomas, H. J.	1758.2
WOING o't, The. Alexander, Mrs.	1739.19	WUTHERING heights. Brontë, E. (J.)	410.14; 435.12
WOOL-GATHERING. Dodge, M. A.	485.10	WYANDOTTÉ. [Revolutionary frontier warfare.]	
WOOLSEY, S. C. (<i>Susan Coolidge.</i>) Mischief's		Cooper, J. F.	790.3
Thanksgiving, and other stories	1428.8	WYCH Hazel. Warner, S. and A. B.	1798.16
— The new-year's bargain	755.19	WYCLIFFE LANE, <i>pseud.</i> <i>See</i> JENINGS, E.	
— Nine little goslings	52.16	WYLDE, F. F. The life and wonderful adventures	
— What Katy did	1725.3	of 'Totty Testudo.' An autobiography	1734.16
— What Katy did at school	1749.13	WYLDER's hand. Le Fanu, J. S.	772.11
WOOLSON, C. F. Castle Nowhere: lake-country		WYNCOLE. Erskine, Mrs. T.	1786.19
sketches	1773.21	WYSS, J. R., and MONTOLIEU, J. I. P. de B., baronne	
<i>Contents.</i> —Castle Nowhere; Peter the parson; Jeannette;		de. The Swiss family Robinson. Boston. 2 v.	736.19
The old agency; Misery landing; Solomon; Wilhelmina;		— Same. London	746.23; 1777.9
St. Clair date; The lady of Little Fishing.		— Same. New York	746.6
		— Same. Philadelphia	754.10
WORBOISE, E. J. Father Fabian. The monk of		YACHT club, The. Adams, W. T.	1726.7
Malham Tower	1777.15	YACHT club series. <i>See</i> ADAMS, William T.	
— The fortunes of Cyril Denham	806.26	YACHTVILLE boys, The. Davis, C. E.	737.2
— Grey and gold	806.27	YANKEE character. <i>See</i> NEW ENGLAND, note.	
— Lady Clarissa	45.12	YANKEE Eph. Worcester, J. R.	1788.13
— The Lillingstones of Lillingstone	1715.5	YANKEE middy, The. Adams, W. T.	480.45
— Margaret Torrington	806.29	YANKEE notions. Titterwell, T.	468.15
— Married life	806.31	YARNS of an old mariner. Clarke, M. C.	434.13
— Millicent Kendrick	806.28	YATES, E. Black sheep. Leipzig	480.87
— Nobly born	806.7	— Same. New York	422.1
— Our new house	1748.5	— Broken to harness. Boston	473.13
— Overdale; or, the story of a pervert	806.25	— Same. Leipzig	720.63
— St. Beetha's	806.23	— Castaway	750.46
— Singlehurst manor	806.30	— A dangerous game	1761.8
— Thornycroft hall	806.32	— Dr. Wainwright's patient. Leipzig	720.75
— Violet Vaughan	806.24	— Same. New York	473.27
WORCESTER, J. R. Yankee Eph	1788.13	— The forlorn hope. Boston	1801.19
WORK. Alcott, L. M.	1732.7	— Same. Leipzig	480.77
WORK and win. Adams, W. T.	728.22	— Going to the bad	1730.13
WORK, The, of the two great captains. A household		— The impending sword	1769.15
story of the American conflict. Robinson, M. S.	509.19	— Kissing the rod	785.18
WORK, play, and profit. Hyde, A. M.	1743.2	— Land at last. Leipzig	730.63
WORKING and waiting. Brock, Mrs. C.	487.5	— Same. New York	491.16
WORKING and winning; or, the deaf boy's [John		— Nobody's fortune	750.51
Kitto] triumph. Thayer, W. M.	800.55	— The rock ahead	720.66
WORKING-MAN'S, The, way in the world: being the		— Running the gauntlet	473.14
autobiography of a journeyman printer	767.1	— The silent witness. Boston	1782.13
WORLD of ice, The. Ballantyne, R. M.	746.3	— Same. Leipzig	1799.6
WORMELEY, (M.) E. <i>See</i> LATIMER, (M.) E.		— Two, by tricks	1779.32
WORTH and wealth. Baker, H. N. (W.)	800.81	— The wages of sin	1760.22
WORTLEBANK diary, The. Parr, H.	1759.10	— A waiting race. Leipzig	760.58
WOVEN of many threads. Hamilton, C. V.	431.9	— Same. New York	473.26
WRAXALL, Sir (C. F.) L. The black panther	723.16	— Wrecked in port. Leipzig	710.62
— Golden-hair: a tale of the pilgrim fathers	480.28	— Same. New York	473.23
<i>Note.</i> —A singularly inaccurate illustration of early life in		— The yellow flag. Boston	1712.12
New England.		— Same. Leipzig	1739.13
— Wild oats	730.14	YEAR after year. Clive, C.	430.72
WREATH, A, of smoke. Tucker, C.	733.11		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
YEARS, The, that are told. Porter, R.	1721.12	YONGE, C. M., <i>continued</i> .	
YEAST. [Current political aspects in England.]		— The pigeon pie.	440.82
Kingsley, C.	420.30; 484.16	— The pillars of the house. [English high church.]	
YELLOTT, G. The funny philosophers.	434.2	Leipzig. 5 v. in 2.	1739.18
YELLOW chief, The. Reid, M.	728.28	— Same. London. 4 v.	1745.4
YELLOW flag, The. Yates, E.	1712.12; 1739.13	— The six cushions. Boston	786.3
YELLOW frigate, The. Grant, J.	1493.11	— Same. London.	786.4
YELLOW mask, The. Collins, (W.) W.	1473.12	— The Stokesley secret.	55.10.6
YELLOWPLUSH papers, The. Thackeray, W. M.	508.10; 508.15	— The three brides. Leipzig.	1809.36
YELVERTON, T., <i>viscountess Avonmore</i> . Martyrs to		— Same. London.	1803.6
circumstance.	783.7	— Same. New York.	1803.18
— Zanita: a tale of the Yo-semite.	497.5	— The trial: more links of The daisy chain. Leip-	
YEMASSEE, The: a romance of Carolina. [Indian		zig.	750.3
conspiracy, 1715.] Simms, W. G.	790.11	— Same. New York.	782.10
YONGE, C. M. Abbeychurch. [With The mystery		— The two guardians. Leipzig.	710.68
of the cavern].	1735.7	— Same. New York.	786.10
— Aunt Charlotte's stories of English history.	55.10.24	— The young step-mother. 2 v.	784.14
— Aunt Charlotte's stories of Greek history.	1467.8	— editor. Monthly packet stories.	1781.35
— Beecheroff.	786.9	— A storehouse of stories.	786.14
— Ben Sylvester's word.	786.19		
— A book of golden deeds.	55.10.10, 11		
— The caged lion. Leipzig.	710.12		
— Same. New York.	786.8		
<i>Note.</i> — Captivity of James I of Scotland in England, reign			
of Henry V.			
— The castle builders.	786.7		
— The chaplet of pearls. [Time of Henry II of			
France.] Leipzig.	720.67		
— Same. New York.	412.23		
— The Christmas mummers. And other stories.	1806.1		
<i>Contents.</i> — The Christmas mummers; The railroad children;			
Leonard, the lion-heart; Ben Sylvester's word; Midsummer			
day; Harriet and her sister; London pride.			
— The clever woman of the family. Leipzig.	710.32		
— Same. New York.	721.16		
— Countess Kate. Boston.	725.21		
— Same. Leipzig.	55.10.8		
— The daisy chain. [Home circles in English middle			
classes.] Leipzig.	720.46		
— Same. New York. 2 v.	775.2		
— The Danvers papers. London.	786.2		
— Same. [And] The prince and the page. Leipzig.	490.41		
— The dove in the eagle's nest. [Baronial life,			
Thirty years' war.] Leipzig.	710.52		
— Same. New York.	480.23		
— Dynevor terrace. Leipzig.	430.73		
— Same. New York. 2 v.	785.8		
— Friarswood post-office. Leipzig.	55.10.13		
— Same. New York.	497.20		
— The gain of a loss.	720.62		
— Heartsease. [Distinctions of rank.] Leipzig.	430.74		
— Same. New York.	784.11		
— Same. 2 v.	784.1		
— The heir of Redclyffe. [English high church,			
domestic life of upper classes.] Leipzig.	430.75		
— Same. New York. 2 v.	775.4; 786.1		
— Henrietta's wish.	55.10.16		
— Hopes and fears. Leipzig. 2 v.	720.47		
— Same. New York. 2 v.	784.12		
— Kenneth; or, the rear-guard of the grand army.			
[Napoleon's Russian campaign.] Leipzig.	55.10.1; 720.80		
— Same. New York.	798.22		
— Kings of England: a history for the young.	55.10.17		
— Lady Hester; or, Ursula's narrative.	1754.13		
— The lances of Lynwood. [Time of Edward III,			
fourteenth century.] New York.	786.11		
— Same; [And] The pigeon pie. Leipzig.	55.10.20		
— The last of the cavaliers. [James II's time]	730.15		
— The little duke; or, Richard the fearless. [Rich-			
ard Sans Peur, Normandy, tenth century.]			
[Also] Ben Sylvester's word.	55.10.5		
— The mice at play. [England, fourteenth century.]			
(In Mackarness, M. A., and others. The mag-			
net stories).	746.16		
— My young Alcides. Leipzig.	1799.10		
— Same. London.	1796.10		
— Same. New York.	1796.13		
— New ground.	786.5		
— P's and Q's. London.	1723.3		
— Same. [Also] Leonard the lion-heart; The rail-			
road children.	55.10.21		
YORKE, A, and a Lancaster rose. Keary, A.	1421.15		
YORKE, S. Tales of the North riding. 2 v.	806.4		
YOUNG apprentice, The. By the author of "Fern's			
hollow"	743.6		
YOUNG Bright-Eye. Cupples, A. J.	1427.7		
YOUNG Brown. Murray, G.	1740.6; 1779.18		
YOUNG deliverers, The, of Pleasant cove. Kellogg,			
E.	457.7		
YOUNG detective, The. Parker, R. A.	1449.49		
YOUNG doctor, The. Conscience, H.	1786.16		
YOUNG Dodge club series, The. See DE MILLE, J.			
YOUNG duke, The. Disraeli, B. 2 v.	432.6		
YOUNG forester, The. Sherwood, M. M. Works.	452.1.8		
YOUNG fur traders, The. Ballantyne, R. M.	728.13		
YOUNG lieutenant, The. Adams, W. T.	722.2		
YOUNG midday, The. Armstrong, F. C.	784.19		
YOUNG moose hunters, The. Stephens, C. A.	1774.1		
YOUNG outlaw, The. Alger, H., jr.	1771.10		
YOUNG philosopher, The. Smith, C. 4 v.	1797.1		
YOUNG pioneers, The, of the North-west. Pearson,			
C. H.	436.22		
YOUNG potato-roasters, The. Bowen, C. E.	741.4		
YOUNG prima donna, The. Grey, Mrs. E. C.	802.26		
YOUNG prince, A. Thackeray, A. I.	1493.26; 1791.1.3		
YOUNG prince Marigold. Maguire, J. F.	1749.17		
YOUNG rajah, The. A story of Indian life and ad-			
venture. Kingston, W. H. G.	1464.2		
YOUNG Rick. Eastman, J. A.	1427.26		
YOUNG seed-sowers, The. Moffat, A. S.	1469.9		
YOUNG ship-builders, The, of Elm island. Kellogg,			
E.	1468.3		
YOUNG squire, The. Eiloart, E.	1718.3		
YOUNG step-mother, The. Yonge, C. M. 2 v.	784.14		
YOUNG student's, The, holiday book. Martin, W.	1787.9		
YOUNG surveyor, The. Trowbridge, J. T.	52.17		
YOUNG trail hunters, The. Cozzens, S. W.	1788.35		
YOUNG voyageurs, The. Reid, M.	710.22		
YOUNG wrecker, The. Bache, R. M.	480.9		
YOUNG yachtsman, The. Bowman, A.	727.14		
YOUNG yagers, The. Reid, M.	710.25		
YOUTH, The, of the Old dominion. Hopkins, S.	478.8		
YULE-TIDE stories. Thorpe, B.	846.12		
ZAIDEE. Oliphant, M. (O. W.)	753.1		
ZANITA: a tale of the Yo-semite. Yelverton, T.	497.5		
ZANONI. [Time of the first revolution.] Bulwer-			
Lytton, E. (G. E.) L.	420.63; 466.11; 1785.11		
ZELDA's fortune. Francillon, R. E.	1752.1		
ZELUCO. Moore, J.	778.1.34, 35		
ZENOBIA; or, the fall of Palmyra. Ware, W.	804.16; 808.9		
ZERUB Throop's experiment. Whitney, A. D. T.	500.36		
ZILLAH, the child medium; a tale of spiritualism.			
By the author of "My confession," etc.	1446.29		
ZIMMERN, H. Stories in precious stones.	1718.11		
ZIPPORAH, the Jewish maiden. Bewsher, Mrs. M. E.	1795.15		
ZOE. The history of two lives. Jewsbury, G. E.	802.23		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
Zoë; or the quadroon's triumph. Livermore, E. D.	1444.1
2 v. "Zoë's 'brand.' By the author of "Recommended to mercy".....	750.11
ZOHRAH the hostage. Morier, J.	808.3
	808.4; 808.19; 1504.3
ZSCHOKKE, (J.) H. (D.) The bean. See TOEPFFER, R.	756.10
— The dead guest	715.25
— The galley slave.....	1712.2

	Shelf. No.
ZSCHOKKE, (J.) H. (D.), <i>continued</i> .	
— Labour stands on golden feet.....	769.23
— Leaves from the journal of a poor vicar in Wiltshire. See TOEPFFER, R.	756.10
— The princess of Brunswick-Wolfenbüttel and other tales	1711.8
— The rose of Disentis.....	1754.4
— The Walpurgis-night. See TOEPFFER, R.	756.10
ZULU land, Wild sports and savage life in. Walmsley, H. M.	1718.12

ADDITIONS

MADE DURING THE PRINTING OF THE CATALOGUE.

Note. — As far as practicable, entries of these books, either by main titles or cross-references, have been made in the foregoing list; and the entries here, whether of main titles or cross-references, are supplemental to such in the preceding list, except in cases where the entire record is made here. Several titles from the preceding list are here repeated to include corrections since made.

	Shelf. No.
ABBOTT, J. The Rollo series. Rollo's museum	1467.16
ADAM Bede. [Ordinary English life.] Lewes, M. E.	410.43; 505.5
ADELAIDE Rosenberg's troubles. Colson, H.	1436.1
ADVENTURES of an attorney in search of practice. Stephen, Sir G.	1412.2
ADVENTURES, The, of Gil Blas. Le Sage, A. R.	435.20
	853.12; 1771.11
ADVENTURES of Joseph Andrews. Fielding, H. (<i>In</i> Barbauld, A. L. British novelists)	778.1.18
ADVENTURES, The, of Philip on his way through the world. Thackeray, W. M.	466.29; 502.27; 730.33
ADVENTURES, The, of Roderick Random. Smollett, T. (G.)	430.47; 1412.13
ADVENTURES, The, of three Englishmen and three Russians in South Africa. Verne, J.	53.33
ADVENTURES, The, of Tom Sawyer. Clemens, S. L.	1410.5
ADVENTURES, The, of Ulysses. Lamb, C.	759.9
AFRICA. Kingston, W. H. G. In the wilds of Africa.	756.17
— Marryat, F. The mission: or, scenes in Africa....	430.6
	739.5; 739.6
— Verne, J. Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen.	1743.13
AGNES Morris; or, the heroine of domestic life....	1410.9
AGNEW, C. Peerless Cathleen; or, the stolen casket. ["New York weekly" series]	466.24
AÏDE, H. Confidences.....	1424.8
AIMARD, G. The red track	503.4
AINSWORTH, W. H. Rookwood.....	1504.9
ALCOTT, L. M. Rose in bloom. A sequel to "Eight cousins".....	1789.26
ALEXANDER, Mrs. —. Leisure hour series. The heritage of Langdale.....	470.1
ALGER, H., jr. Brave and bold series. Shifting for himself	1789.18
ALL for her; or, St. Jude's assistant	1441.26
ALPS, An idyl of the. Manning, A.	1411.13
ALROY. Disraeli, B.	469.30
AMAZON, The. [Art novel, etc.] Dingelstedt, F.	1447.22
ANDY Luttrell. Denison, M. A.	734.7; 1455.6
ANIMALS, Public and private life of. Thomson, J.	1411.12
ANNALS, The, of a baby. Stebbins, S. B.	61.11
ANNE Furness. Trollope, F. E.	762.24
ANNE Warwick. Craik, G. M.	1420.4
ANNIE's pantomime dream. Davis, E. J.	1499.7
ANTOÏNY Brade. Lowell, R. T. S.	1765.10
ARABIAN tales and anecdotes. Lane, E. W.	840.30
ARTISTE. Grant, M. M.	1723.13
ASHFORD OWEN, <i>pseud.</i> See OGLE, A.	

	Shelf. No.
ASHMORE, A. Faithful Margaret. ["New York weekly" series]	470.7
ASYLUM, The. Oertel, (P. F.) W.	806.14
ATELIER, The, du Lys; or, an art student in the reign of terror. By the author of "Mademoiselle Mori." Leipzig	470.4
— <i>Same.</i> London.....	44.20

Note. — Published in New York under the title *Noblesse oblige*.

AUERBACH, B. Leisure hour series. The convicts and their children.....	1441.6
— — Lorley and Reinhard.....	470.5
AUNT PENN, <i>pseud.</i> Those boys	1424.5
AUSTIN, S. Not a bit like mother	1789.30
AUTOBIOGRAPHY of a thief. Reade, C.	412.6
AZALEA. Clayton, C.	1410.2
B., J. Wolfsden	1446.3
BADEN, F. H. Stories. See SOUTHWORTH, E. D. E. N.	61.14
BALD EAGLE; or, the last of the Ramapauhs. A romance of revolutionary times. Smith, E. O.	1789.3
BALLANTYNE, R. M. Under the waves, or, diving in deep waters	1747.6
BART Ridgeley; a story of northern Ohio. Riddle, A. G.	1736.2
BARTON experiment, The. Habberton, J.	1411.21
BATTLE, The, of life. Dickens, C. (J. H.) Christmas stories.....	482.11
BATTLE-FIELD, The, of life. Giberne, A.	1411.5
BAYER, C. R. Sphinx; or, striving with destiny....	423.3
BEATRICE. Heyse, P. (J. L.)	1711.11
BEAUTY and the beast. Thackeray, A. I.	1777.18
BECKWITH, J. R. The Winthrop's	782.21
BEEBEE, C. W. (<i>Ravenswood</i>). Edmund Dawn....	1735.8
BEGGARS, The (<i>Les gueux</i>); or the founders of the Dutch republic. Liefde, J. B. de.....	484.25; 1712.17
BEGINNING, and end. Heyse, P. (J. L.)	1711.11
BEHIND the hedges. Witt, P. de. Dames of high estate	1508.30
BEN Milner's wooing. Parr, H.	43.25; 1452.2
BENEDICT, F. L. Madame.....	462.2
— 'Twixt hammer and anvil.....	1802.11
BESANT, W., and RICE, J. The golden butterfly....	1420.14
— When the ship comes home. [Harper's Half-hour series]	470.22
— With harp and crown.....	1790.9
BETSEY Harold's story. C., J.	1411.20
BIG brother series, The. See EGGLESTON, G. C.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BLACK, W. In silk attire. Leipzig.....	760.62	CLUCK-CLUCK. A Christmas story told by grandpapa Potmouise. Fonblanque, E. B. de, <i>editor</i>	1441.2
— <i>Same</i> . New York.....	762.12	COLLINS, (W.) W. The yellow mask.....	1473.12
— Love or marriage?.....	1780.2	COLSON, H. Adelaide Rosenberg's troubles.....	1436.1
— Madcap Violet. Leipzig.....	1508.27	CONFESSIONS, The, of a pretty woman. Pardoe, J.....	1780.5
— <i>Same</i> . New York.....	1410.14; 1412.4	CONVICTS, The, and their children. Auerbach, B.....	1441.6
— A princess of Thule. Leipzig.....	1768.11	CORBOULD, E. Sweet little rogues.....	1499.10
— <i>Same</i> . New York.....	1441.4; 1751.1	COSY corner series. <i>Namely</i> :—	
BLACK spirits and white. Trollope, F. E.....	1420.16	— Chats for small chatters.....	1441.18
BLADE-O'-GRASS. Farjeon, B. L. Christmas stories.....	1410.10	COUNT Ernest's home. Heyse, P. (J. L.).....	1711.7
BLANDY, S. The little king.....	1411.19	COUNTESS and queen. Witt, P. de. Dames of high estate.....	1508.30
BLEWITT, Mrs. O. The rose and the lily: how they became the emblems of England and France. A fairy tale.....	1499.9	COURTSHIP, The, and adventures of Jonathan Homebred. Paul, H.....	805.23
BLIND. Heyse, P. (J. L.).....	1711.7	COURTSHIP in 1720 and in 1860. [Two] Romances of two centuries. Smart, H.....	1489.6
BLUE and yellow. Rame, L. de la.....	1447.1	CRAIK, D. (M.), formerly <i>Miss Muloch</i> . The laurel bush. Added The two tinkers.....	1455.10
BOWRA, H. Miscalculation.....	1436.2	— Story of a genius; or Cola Monti.....	488.18
BOY, The, at Mugby. Dickens, C. (J. H.) Christmas stories.....	482.11	CRAIK, G. M. Anne Warwick.....	1420.4
“BOY MILL.” Rice, —.....	1411.11	— Without kith or kin.....	760.56
BRACE, A, of boys. Ludlow, F. H.....	1445.23; 1445.24	CRICKET, The, on the hearth. Dickens, C. (J. H.) Christmas stories.....	482.11
BRADDON, M. E. Joshua Haggard's daughter. Leipzig.....	1508.28	CROOKED branch, The. Gaskell, E. C.....	506.21
— <i>Same</i> . New York.....	1410.6	CROSS, The, of Berny. Girardin, D. G. de, and others.....	1754.11
— Weavers and weft; or, “Love that hath us in his net”.....	1420.6	CUMMINS, M. S. Mabel Vaughan. Boston.....	447.1
BRANCH of lilac, A. Rame, L. de la.....	760.51; 783.27; 1717.3	— <i>Same</i> . Leipzig.....	410.19
BRAVO, The, of Venice. Lewis, M. G.....	1505.16	DANIEL Deronda. Lewes, M. E. 43.11; 45.18; 1410.4; 1797.8	
BREAD-AND-CHEESE and kisses. Farjeon, B. L. Christmas stories.....	1410.10	DANIELS, Mrs. M. Fernley manor.....	1750.3
BROOMLEA; or, the manse fireside. Martin, S.....	1455.7	DAUDET, A. Sidonie.....	61.8
BROUGHTON, R. Joan. Leipzig.....	1489.1	DAVID Lloyd's last will. Smith, H.....	1455.12; 1478.18
— <i>Same</i> . New York.....	1800.24	DAVIS, E. J. Annie's pantomime dream.....	1499.7
BUCHANAN, R. The shadow of the sword.....	1410.11	DAVIS, L. D. Life in the itinerancy.....	417.10
C., J. Betsey Harold's story.....	1411.20	DAY, A, of my life; or, every-day experiences at Eton. By an Eton boy.....	1477.18
CADIN book, The. Postel, C.....	735.7	DAYS of yore. Keddie, H.....	789.7
CAPTAIN Sam; or, the boy scouts of 1814. Eggleston, G. C.....	44.15	DENISON, M. A. (Clara Vance.) Andy Luttrell. Boston.....	734.7
CAPTAIN Waters, and Bill his bo'son. A tale of the ocean and the farm. Swain, C. F.....	470.6	— <i>Same</i> . Glasgow.....	1455.6
CARRY Morgan; or, the stolen purse. By the author of “Jem the tinker,” etc.....	1498.6	DIAMOND rose, The. Keddie, H.....	789.27
CATHERINE. Thackeray, W. M. Miscellanies.....	466.30	Dr. Birch. Thackeray, W. M. Miscellanies.....	466.30
CENT per cent. A story written upon a bill stamp. Jerrold, (W.) B.....	1508.29	DOG, A, of Flanders. Rame, L. de la.....	760.51; 1717.3
CHAMISSE, (L. C.) A. von. Peter Schlemihl.....	1785.4	DONKEYSHIRE militia, The. Rame, L. de la.....	1447.1
CHARLES, E. Chronicles of the Schönberg-Cotta family. [Luther and the reformation.] New York.....	466.28	DOOMED. Heyse, P. (J. L.).....	1711.11
— Diary of Mrs. Kitty Trevelyant: a story of the times of Whitefield and the Wesleys. New York.....	413.1	DRUMMOND, M. Tripp's buildings: a study from life.....	1433.2
— The early dawn; or, sketches of Christian life in England in the olden time.....	773.19	DUCHESS, The, of Rosemary lane. Farjeon, B. L.....	1780.9
— The martyrs of Spain and The liberators of Holland. [Persecution of protestants, 1561].....	458.17	DURNTON abbey. Trollope, T. A.....	761.2
CHARLESWORTH, M. L. Oliver of the mill. Leipzig.....	1489.2	EASTERN seas, In the. Kingston, W. H. G.....	454.7
— <i>Same</i> . New York.....	44.4	EDINA. Wood, E. P.....	1459.5; 1730.20
CHARMING fellow, A. Trollope, F. E.....	1508.26	EDWARDS, R. Twice defeated, or the story of a dark society in two countries.....	1433.3
CHATS for small chatters. [Cosy corner series].....	1441.18	<i>Note</i> . — The society referred to is The ancient order of Hibernians or Molly Maguires.	
CHEN d'or, The. The golden dog. A legend of Quebec. Kirby, W.....	1455.13	EGGLESTON, G. C. Captain Sam; or, the boy scouts of 1814. [The big brother series].....	44.15
CHILDHOOD a hundred years ago. Keddie, H.....	1410.12	ELIOT, George, <i>pseud</i> . See LEWES, M. E.	
CHIMES, The. Dickens, C. (J. H.) Christmas stories.....	482.11	ELIZABETH, Charlotte, <i>pseud</i> . See TONNA, C. E.	
CHRISTMAS at Thompson Hall. Trollope, A.....	470.21	ERCKMANN, É., and Chatrian, A. Friend Fritz: a tale of the banks of the Lanter.....	470.2
CHRISTMAS books. Thackeray, W. M. Miscellanies.....	466.30	ERNEST Wallace's temptation. Newton, Mrs. A. C.....	1727.9
CHRISTMAS carol, A. Dickens, C. (J. H.) Christmas stories.....	482.11	ERSKINE, Mrs. T. Leisure hour series. Wyncote.....	1786.19
CHRISTMAS stories. Dickens, C. (J. H.).....	482.11	EVANS, M. See LEWES, M. E.	
CHRISTMAS stories. Farjeon, B. L.....	1410.10	EXPEDITION, The, of Humphry Clinker. Smollett, T. (G.).....	430.46
CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E.....	466.28	FABIOLA; or, the church of the catacombs. [Rome, fourth century.] Wiseman, N. (P. S.).....	809.13; 809.18
CINDERELLA. Thackeray, A. I.....	1777.18	FAITHFUL Margaret. Ashmore, A.....	470.7
CLAN-ALBIN. Johnstone, Mrs. J. 3 v.....	429.4	FARJEON, B. L. Christmas stories.....	1410.10
CLEMENS, S. L. (Mark Twain.) The adventures of Tom Sawyer.....	1410.5	<i>Contents</i> . — Blade-o'-grass. Bread-and-cheese and kisses; Golden grain; The king of no-land; An island pearl; Shadows on the snow.	
CLERGYMAN'S widow, The, and her young family. Hoffand, B.....	1499.15	FASHION and passion; or, life in Mayfair. Medina Pomar, —, M., <i>duque de</i>	1441.22
CLIMBING high. Witt, P. de. Dames of high estate.....	1508.30	FATAL secret, The. Southworth, E. D. E. N.....	61.14
CLOISTER, The, and the hearth. [Fifteenth century on the continent.] Reade, C.....	412.1; 466.26; 730.62	FELIX Holt. Lewes, M. E.....	480.86; 491.25
		FERNE Fleming. Warfield, C. A.....	62.1
		FLEEING to Tarshish. Ludlow, F. H.....	1445.23; 1445.24

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FLETCHER, J. Kismet. [Life on the Nile.] [No name series].....	1412.14	KISMET. [Life on the Nile.] Fletcher, J.	1412.14
FLINT, S. A. Making honey.....	790.64	KONIGSMARKE. [Swedes on the Delaware, 1650.] Paulding, J. K. 2 v.....	797.7
FONBLANQUE, E. B. de, editor. Cluck-cluck. A Christmas story told by grandpapa Potmouze.....	1441.2	LAKE-HOUSE. Stahr, F. L.	495.11
FORTUNES, Tho. of Hector O'Halloran. Maxwell, W. H.	807.15	LAST cruise, The, of the Ariadne and what befell her passenger. Sadler, S. W.	1433.4
FOX, Tho. at home. Rooper, G.	1441.8	LEAF, A, in the storm. Rame, L. de la	783.27
FRANCE. The romance of history. Ritchie, L.	1718.1	LEISURE hour series, <i>Namely</i> : —	
FRENCH boy. Adventures of a. Bréhat, A. de	724.19	— Alexander, Mrs. —. The heritage of Langdale.	470.1
FRIEND Fritz: a tale of the banks of the Lauter. Erckmann, E., and Chatrian, A.	470.2	— Auerbach, B. Lorley and Reinhard 470.5	
GABRIEL Conroy. Harto, (F.) Bret.....	61.17; 1455.11	LITTLE Briggs and I. Ludlow, F. H. 1445.23; 1445.24	
GARDEN, A, of women. [Various tales.] Keddie, H.	51.16	LITTLE brother. Ludlow, F. H. 1445.23; 1445.24	
GENL S, S. (F. D. de St. A.) de. Sainclair 449.20		LITTLE Red Riding Hood. Thackeray, A. I. 1777.18	
GENTLE Jack. Saunders, K. 777.26; 1734.7		LORLEY and Reinhard. Auerbach, B. 470.5	
GEORGE ELIOT, <i>pseud.</i> See LEWES, M. E.		LOST love, A. Ogle, A. 1420.12	
GEORGY Sandon; or, a lost love. Ogle, A. 1420.12		LUDLOW, F. H. Little brother; and other genre-pictures.....	1445.23; 1445.24
GIDEON's rock. Saunders, K. 1734.7; 1749.20		<i>Contents.</i> — Little brother; Fleeing to Tarshish; Little Briggs and I; A brace of boys.	
GIRLHOOD and womanhood. Keddie, H. 417.18		MACDERMOTS, The, of Ballycloran. Trollope, A. 786.15	
GOLDEN butterfly, The. Besant, W., and Rice, J. 1420.14		MACDONALD, G. Wilfrid Cumbermede. Berlin.... 1717.3	
GOLDEN dog, The. The chien d'or. A legend of Quebec. Kirby, W. 1455.13		— <i>Same.</i> New York..... 496.7	
GOLDSMITH, O. The vicar of Wakefield. New York. 906.3.3		MADCAP Violet. Black, W. 1410.14; 1412.4; 1508.27	
GRACE Ayton 1477.19		MAE Madden. Mason, M. M. 1489.8	
GRANDFATHER Milly's luck. Samuels, A. F. 450.72.4		MAIDEN, A, of our own day. Wilford, F. 496.14	
GRANT, M. M. The sun-maid. 1410.13		MAKING honey. Flint, S. A. 790.64	
GREAT match, The, and other matches. [No name series].....	470.3	MASON, M. M. Mae Madden 1489.8	
<i>Note.</i> — Attributed to Miss Wells, of Greenfield, who has also written under the pseudonym of P. Thorne.		MATHILDE 1477.19	
HACK, M. Stories from English history during the middle ages 1724.1		MAY-QUEEN, Tho. Oertel, (P. F.) W. 806.14	
HAMERTON, P. G. Wenderholme. A story of Lancashire and Yorkshire. Edinburgh 1455.14		MELLICHAMPE: a legend of the Santee. Simms, W. G. 790.17	
— <i>Same.</i> 3 v. 435.2		MELVILLE, G. J. White. Rosine. [French revolution of 1789.] Leipzig 1455.15	
HAPPY land, The 500.77		— <i>Same.</i> London..... 1410.8	
HARPER's Half-hour series. <i>Namely</i> : —		MEN's wives. Thackeray, W. M. 508.18; 720.42.8	
— Besant, W., and Rice, J. When the ship comes home.....	470.22	MIRIAM Monfort. Warfield, C. A. 1733.15	
— Trollope, A. Christmas at Thompson Hall.....	470.21	MRS. Perkins's ball. Thackeray, W. M. Miscellanies.....	466.30
HARTE, (F.) Bret. Gabriel Conroy. Hartford.....	61.17	MONCRIEFF, H. W. A visit to my discontented cousin. Boston 769.2	
— <i>Same.</i> London..... 1455.11		— <i>Same.</i> London..... 764.2	
HAUNTED crust, The. Saunders, K. 1734.6		MY lady-help, and what she taught me. Warren, E. 470.8	
HEALY, M. Storm-driven. [The star series]..... 1455.9		NEW YORK, <i>State</i> , History of. Irving, W. 1387.4	
HENRY, Louis, <i>pseud.</i> See LEWIS, A. H.		“NEW YORK weekly” series. <i>Namely</i> : —	
HENRY CHURTON, <i>pseud.</i> See TOURJEE, A. W.		— Agnew, C. Peerless Cathleen; or, the stolen casket 466.24	
HERITAGE, The, of Langdale. Alexander, Mrs. —. 470.1		— Ashmore, A. Faithful Margaret 470.7	
HOFLAND, B. The clergyman's widow and her young family.....	1499.15	NINA. Smedley, M. B. 750.22	
HOPE, The, of Leascombe, and other stories..... 1477.19		No name series. <i>Namely</i> : —	
<i>Contents.</i> — The hope of Leascombe; Grace Ayton; The rock republic; Mathilde.		— The great match and other matches.....	470.3
HORN, W. O. von, <i>pseud.</i> See OERTEL, (P. F.) W.		OGLE, A. (Ashford Owen.) A lost love.....	1420.12
HUGO, V. (M.), <i>vicomte</i> . By order of the king: a romance of English history 730.85		<i>Note.</i> — The running title is Georgy Sandon; or, a lost love.	
— The man who laughs 473.22		OLD Matthew's puzzle. Saunders, K. 777.26; 1734.7	
<i>Note.</i> — These two books are the same, although published under different titles.		OLIPHANT, M. (O. W.) The story of Valentine and his brother. Leipzig 1777.17	
ICHABOD IZAX, <i>pseud.</i> See STEBBINS, G. S.		— <i>Same.</i> New York..... 1771.4	
IRVING, W. History of New York. New York.... 1387.4		OUR street. Thackeray, W. M. Miscellanies..... 466.30	
JACK and the bean-stalk. Thackeray, A. I. 1781.19; 1785.13		OWEN, Ashford, <i>pseud.</i> See OGLE, A.	
JACK of all trades. Reade, C. 412.6		PARR, H. Ben Milner's wooing. Boston. [Town and country series].....	1452.2
JACK the giant-killer. Thackeray, A. I. 1777.18		— <i>Same.</i> Leipzig 43.25	
JERROLD, (W.) B. Cent per cent. A story written upon a bill stamp.....	1508.29	PAULDING, J. K. Koningsmarke. [Swedes on the Delaware, 1650.] 2 v. 797.7	
JOACHIM v. Kamern. Nathusius, M. 720.70		PEERLESS Cathleen; or, the stolen casket. Agnew, C. 466.24	
JONES, J. R. The quaker soldier; or, the British in Philadelphia. A romance of the revolution .. 1444.13		PHILIP, The adventures of, on his way through the world. Thackeray, W. M. 466.29; 502.27; 730.33	
JOSHUA Haggard's daughter. Braddon, M. E. 1410.6; 1508.28		QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R. 1444.13	
JOURNEY, A, to the centre of the earth. Verne, J. 462.3		READE, C. The cloister and the hearth. [Fifteenth century on the continent.] Leipzig.....	730.62
KICKLEBURY, The, on the Rhine. Thackeray, W. M. Miscellanies.....	466.30	— <i>Same.</i> New York 412.1	
KINGSTON, W. H. G. The three commanders; or, active service afloat in modern days. London .. 53.19		— <i>Same.</i> Philadelphia..... 466.26	
KIRBY, W. The chien d'or. The golden dog. A legend of Quebec 1455.13			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
REBECCA and Rowena. Thackeray, W. M. Miscel-		SLEEPING beauty, The, in the wood. Thackeray, A.	
lanies.....	720.42.2	I.....	1777.18
RICE, J., joint author. The golden butterfly. See		SOMETHING great. Witt, P. de. Dames of high	
BESANT, W.....	1420.14	estate.....	1508.30
— When the ship comes home. See BESANT, W....	470.22	STERLING. Ward, R. P.....	787.3.1
RIDDLE, A. G. Bart Ridgeley; a story of northern		SURVIVORS, The, of the Chancellor. Verne, J.....	43.5
Ohio.....	1736.2	SWAIN, C. F. (<i>R. O. Sault</i> .) Captain Waters, and	
ROCK republic, The.....	1477.19	Bill his bo'son. A tale of the ocean and the	
ROSE, The, and the ring. Thackeray, W. M. Mis-		farm.....	470.6
cellanies.....	466.30	THACKERAY, W. M. Miscellanies.....	466.30
SAULT, R. O., pseud. See SWAIN, C. F.		Contents. — Catherine; Titmarsh among pictures and books;	
SCHÖNBERG-COTTA family, Chronicles of the. [Luther		Fraser miscellanies; Christmas books: Mrs. Perkins's ball;	
and the reformation.] Charles, E.....	466.28	Our street; Dr. Birch; The Kickleburys on the Rhine; The	
SCOTTISH life, Lights and shadows of. Wilson, J....	477.3	rose and the ring; Selections from Punch; Ballads, etc.	
SHABBY genteel story, A/ Thackeray, W. M.....	466.29	TROLLOPE, A. Christmas at Thompson Hall. [Har-	
		per's Half-hour series).....	470.21

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EXPLANATIONS.

Books are entered in the foregoing List under the *names* of *authors*, when known; under the *initials* of the authors' names when these only appear, the last initial being put first; under the *pseudonyms*, or assumed names, of the writers, when the real names are not ascertained. Such books are also entered under their *titles*, followed by the names, initials, or pseudonyms of the authors. In case of an anonymous work, the author of which is unknown, the entry is under *the first word of the title, not an article*.

In the *headings* of the titles, the names of authors are given in their *vernacular form*. French surnames preceded by *Le*, *La*, or *L'* are entered under *L*; by *Du* or *Des*, under *D*; by *de* or *d'*, under the initial letter of the name following this prefix. In English names, the prefix is treated as a component part of the surname; as in *De Quincey*. In all other languages, surnames are entered under the letter which begins the name that follows the prefix.

Compound surnames are entered under the first part of the name.

British noblemen and *ecclesiastical dignitaries* are entered under their family names with cross-references from their titular appellations. All other noblemen are catalogued under their titles.

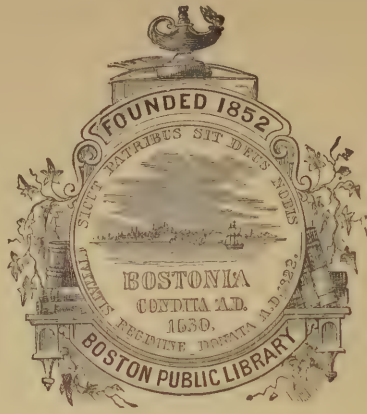
A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, *Dickens, C. (J. H.)* In the headings of titles, the German diphthongs, ä, ö, ü, are written *ae*, *oe*, *ue*; *Goethe* occurs, for example, in alphabetical order before *Goldsmith*, instead of after it. An italicized name within marks of parenthesis following the name of an author is the pseudonym of such author; as *Adams, William T. (Oliver Optic.)* Brackets, within titles, inclose words additional, or changed in form.

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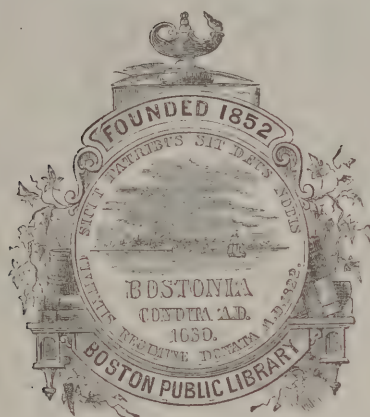
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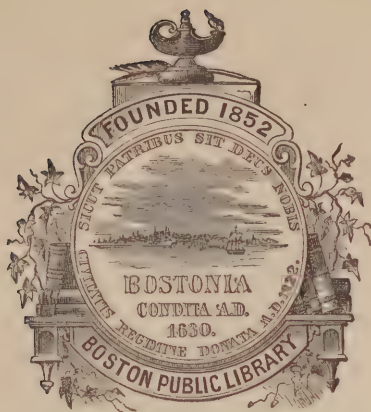
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CHRONOLOGICAL INDEX
TO
HISTORICAL FICTION.

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INCLUDING

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NOTE.

A few of these books may be wanting, both in the Bates Hall and in the Lower Hall Collections, but they will be procured, if possible, when wanted.



PREFACE.

This Index is intended to aid the reader in selecting works of the imagination, illustrative of historical eras and personages, and expressive of national and local manners, and of the character of different periods. As the spirit of the representation is often quite as indicative, when the record is somewhat falsified, it has not been deemed necessary to confine the selection to such as adhere closely to the ordinary chronicles; and as books are good, which stand in various relations to absolute ideal excellence, if they only meet the requirements of the kind of mind and culture to which they are fitted, it has not been thought best to apply any exclusive test of merit. "The child asks you for a story," says Emerson, "and is thankful for the poorest. It is not poor to him, but radiant with meaning."

The warrant for this attempt at a somewhat novel scheme of supplementing with classified cross-references, applied to fiction, the ordinary catalogues of popular Libraries is to be found in the opinions of some important witnesses to the value of imaginative parallels to historical records.

Sir WALTER SCOTT says:—

"Historical novels may operate advantageously on the minds of two classes of readers: first, upon those whose attention to history is awakened by the fictitious narrative, and whom curiosity stimulates to study, for the purpose of removing the wheat from the chaff, the true from the fabulous. Secondly, those who are too idle to read, save for the purpose of amusement, may in these works acquire some acquaintance with history, which, however inaccurate, is better than none."

FROUDE, the historian, says:—

"There are two kinds of truths. There is the truth of fact, which we require in the modern historian. There is the truth of nature and idea, which we demand of the poet and the painter. We may say correctly that the *Iliad* and the *Odyssey* are among the truest books that were ever written. We mean no more than that Homer was one of the greatest of artists, and his picture of life in the heroic ages of Greece, the most faithful. . . . The most perfect English History which exists, is to be found, in my opinion, in the historical plays of Shakespeare."

The Reverend F. D. MAURICE, in his *Essay on English History*, says:—

"If a man puts himself or his own opinions, or his wit, between us and the things, he does us harm. I believe that Shakespeare has done this less than most of those whom we call historians; therefore, though I am glad to profit by their corrections of his mistakes I think on the whole he has set us on a better track of investigation than the most popular of them have done."

THOMAS WRIGHT, in his *Essays on the Middle Ages*, says:—

"Various writers have undertaken to build romance upon history; but few, except those who have occupied themselves with researches into its sources, are aware how much of history itself is nothing more than legend and romance."

IV

THACKERAY says, in his "Humorists":—

"Out of the fictitious book I get the expression of the life, of the times, of the manners, of the merriment, of the dress, the pleasure, the laughter, the ridicules of society; the old times live again, and I travel in the old country of England. Can the heaviest historian do more for me?"

P. G. HAMERTON, in his "Thoughts about Art," says:—

"Thackeray and Balzac will make it possible for our descendants to live over again in the England and France of to-day. Seen in this light the novelist has a higher office than merely to amuse his contemporaries; he hands them down all living and talking together to the remotest ages."

EDWIN P. WHIPPLE says of Hawthorne's tales:—

"They contain important matters which cannot be found in Bancroft or even Winthrop. They exhibit the inward struggles of New England men and women, with some of the darkest problems of existence, and have more vital import to thoughtful minds than the records of Indian or Revolutionary warfare."

Of the advantages from the portrayal of manners, DOCTOR CHANNING says:—

"I read such books with much interest, as they give me human experiences in strong and steady contrast with my own, and help my insight into that mysterious thing, the human soul."

DAVID MASSON says:—

"It has been remarked by Hallam and by others, how particularly useful in this way, for the historian, as furnishing him with social details of past times, are popular books; more especially of the humorous order, comic dramas and farces, poems of occasion, and novels and works of prose fiction generally."

These lists are confessedly incomplete in every direction, and for many heads no gathering has been made. The plan of classification has been developed out of the material at hand, and with an ampler collection might be essentially modified to advantage. As an experiment the first edition indicated, through its rapid distribution as called for, a want which this only farther, but still experimentally, seeks to supply.

Suggestions from any source will be gladly received.

JUSTIN WINSOR,
Superintendent.

JANUARY, 1875.

CHRONOLOGICAL INDEX

T O

HISTORICAL FICTION.

I. AMERICAN HISTORY.

COLONIAL HISTORY, ETC.

NORTHMAN DISCOVERY. (*Xth century.*)—Longfellow, "Skelton in Armor," poem. Ballantyne, "Norsemen in the West," tale.

WELSH DISCOVERY. (*XIth century.*)—R. Southey, "Madoc," poem. [Some suppose a connection to exist between these Welsh and the Tuscaroras. Others, as George Catlin the traveller and painter, have supposed they found both physiological and linguistic traits indicating Welsh descent in the Mandan tribe.]

MOUND BUILDERS.—C. Mathews, "Behemoth."

COLUMBUS.—Poems by Joanna Baillie; Joel Barlow, "Vision of Columbus," in a later enlarged form called the "Columbiad," concerns subsequent events chiefly; F. Denis, "Ismaël ben Kaissar"; Mme. Dubocage, "La Colombiade"; L. A. Frankl; F. M. Franzen; J. R. Lowell; Lemercier; Moraes, "Nuevo Mundo"; S. Rogers; "The Knightly Heart," poem. Dramas by Lope de Vega; Klingemann; Milo; Ampringen; Werder; T. Morton. J. F. Cooper, "Mercedes of Castile," tale.

CONQUEST OF MEXICO. Escoiquiz, "México Conquistada," poem; Antonio de Saavedra, "El Peregrino Indiano," poem; G. Lasso de la Vega, "La Mexicana," poem; also, poem by Villagra. The destruction of his ships by Cortés is the subject of modern Spanish poems by Moratin, Salas and Guzman. W. G. Simms, "Vision of Cortes," poem. Zachariä, "Cortes," epic. See *Spanish History*, under *Charles I.* Dryden, "Indian Queen," and "Indian Emperor," tragedies. F. de Zerate, "Conquista de México," drama. Piron, "Fernand Cortes," tragedy, and others by Klingemann, etc.

Montezuma. Las Casas, etc.—

Henry Brook, "Montezuma," tragedy. Cf. Voltaire, "Alzire," tragedy. Da Maio, "Montezuma," opera. E. Maturin, "Montezuma," tale. R. M. Bird, "Calavar" and "Infidel," tales. J. H. Ingraham, "Montezuma," tale.

Aztec Civilisation. Lew. Wallace, "Fair God," tale.

W. W. Fosdick, "Malmiztic the Toltec, and the Cavaliers of the Cross," tale.

Recent Mexican History.—E. L. Moffett, "Crown Jewels" (Maximilian and Carlotta), tale. Postal (Sealsfield), "Virey" and "Büden und Norden," tales. T. Flint, "Francis Berrian" (insurrection, 1821, etc.), tale. T. Burges, "The Valley of Alvarado," poem.

CENTRAL AMERICA.—W. G. Simms, "Damsel of Darien" (Vasco de Balboa, discoverer of the Pacific), tale. Tragedy by Collin.

Lost cities of Yucatan. M. V. Victor, "Last days of Tul," tale.

XVIIIth century. E. Warburton, "Darien" (buccaneers on the Spanish main; Paterson's Expedition), tale. Kingsley, "Amyas Leigh" (parts), tale.

SOUTH AMERICA.—

Peru and Pizarro.—Cortés, "Atahualpa," tragedy. Kotzebue, "Die Spanier in Peru" drama and R. B. Sheridan's translation, "Pizarro," and M. G. Lewis's "Rolla." Calderon, "La Aurora en Copacavana," tragedy. Barnuevo, "Lima fundada," poem. Voltaire, "Alzire" (translated by A. Hill), tragedy. Incas.—Tale by Marimontel. Dramas by Hempel, etc. Pizarro.—Dramas by Auffenberg; Weidmann; Soden; Tschischwitz.

Chili.—Lope de Vega, "Arauco domado," drama. Ercilla, "Araucana," epic,—continued by Osorio, and the subject is also treated by Pedro de Oña.

Anon, "Under the Southern Cross" (Lima, XVIth century), tale.

Juan de Castellanos, "Elegias de Varones Ilustres de Indias" (down to 1588), poem. Centenera, poem on the discovery of La Plata.

M. Reid, "Afloat in the Forest." Kingston, "On the Banks of the Amazon," descriptive juvenile tales.

WEST INDIES.—Michael Scott, "Tom Cringle's log," and "Cruise of the Midge," tales. Hardimann, "Free flag of Cuba," tale.

Toussaint l'Overture.—Drama by Lamartine. Miss Martineau, "The Hour and the Man," tale.

Maroons.—Tales by M. Reid; Simms; Goulding.

Buccaneers.—E. Howard, "Sir Henry Morgan," tale. Lieut. Wise, "Captain Brand" (recent), tale.

FLORIDA.—W. G. Simms, "Vasconcelos" (Hernando de Soto, 1538), tale, and "Lily and Totem" (Huguenots), tale. Mrs. L. S. McCord, "De Soto," drama.

TEXAS.—*Gachupin War*, 1812. H. Bendbow, "More than she could bear."

War for Independence. J. Clemens, "Mustang Gray," tale. Postal (Sealsfield), "Cajutenbuch," tr. as "Cabin Book," tale. A. J. Evans, "Inez," tale. G. Aimard, "White Scalper," tale. J. W. Dallam, "Lone Star of Texas," tale.

LOUISIANA.—Chateaubriand, "Atala," tale. "New Orleans Sketch-book."

MISSISSIPPI AND ALABAMA.—J. G. Baldwin, "Flush Times of Alabama and Mississippi," sketches and stories. Cobb, "Mississippi Scenes."

GEORGIA.—A. B. Longstreet, "Georgia scenes in the first half century of the Republic," tale. W. T. Thompson, "Maj. Jones's Courtship" (low life), tale.

SOUTH CAROLINA.—W. G. Simms, "Cassique of Kiawah" (1684), and "Yemassee" (Indian Conspiracy, 1715), tales. A. J. Requier, "Old Sanctuary" (ante-revolutionary), tale.

Slavery in South Carolina.—J. H. Robinson, "Milrose," tale. Anonymous, "Rombert," tale.

NORTH CAROLINA. Skitt, "Fisher's River," sketches.

VIRGINIA.—J. Davis, "First settlers of Virginia," tale. S. Hopkins, "Youth of the Old Dominion" (Jamestown and Pocahontas, 1607-1676), tale. Seba Smith, "Powhatan," poem. M. W. Moseby, "Pocahontas," L. H. Sigourney, "Pocahontas," poem. R. D. Owen, "Pocahontas," drama. O. P. Hillar, "Pocahontas," poem. W. A. Carruthers, "Cavaliers of Virginia" (days of Cromwell) and "Knights of the Horsehoe" (days of Gov. Spotswood), tales. J. E. Cooke, "Virginia Comedians" and "Youth of Jefferson" (ante-revolutionary), "Fairfax" (Shenandoah, 1748), "Doctor Vandye" (1750, etc.), "Henry St. John" (1774-5), and "Leather Stocking and Silk" (Valley of Virginia, 1800, etc.), tales. Thackeray, "Virginians" (Old Dominion and London, 1756-1780), tale. Anon., "Rose Hill" (life and manners just before and during the Revolution), tale. G. P. R. James, "Old Dominion" (Southampton Massacre), tale. St. George Tucker, "Hansford" (Bacon's Rebellion, 1676), tale. Anonymous, "Christian Indian." J. A. Bartley, "Lays of Ancient Virginia," poem. J. P. Kennedy, "Swallow Barn" (country life, 1800, etc.), tale. M. T. Magill, "Holcombes" (manners of to-day), tale.

Slavery in Virginia.—M. E. Wormeley, "Our Cousin Veronica" (Blue Ridge), tale. E. C. Pearson, "Ruth's Sacrifice" (Rappahannock) and "Life on the Rappahannock," tales. Anonymous, "Valley of the Shenandoah," tale. E. D. E. N. Southworth, "Mother-in-law," and other of her tales. L. Neville, "Edith Allen," tale. [See the general section, "Southern life and Slavery."]

MARYLAND.—J. K. Paulding, "Koningsmark" (Swedes on the Delaware, 1550), tale. J. P. Kennedy, "Rob of the Bowl" (days of Lord Baltimore), tale.

F. W. Thomas, "Clinton Bradshaw" (second quarter of this century), tale. Matilda Douglas, "Blackbeard" (colonial pirate story).

Slavery in Maryland.—E. D. E. N. Southworth, some of her tales.

KENTUCKY.—S. J. Hancock, "Etna van de noir." J. B. Jones, "Wild Western Scenes" (Boone, etc.), tale.

Slavery in Kentucky.—M. B. Harlan, "Ellen," tale. M. J. Holmes, "Tempest and Sunshine," tale. Mrs. Stowe, "Uncle Tom's Cabin," tale.

PENNSYLVANIA.—J. G. Whittier, "Pennsylvania Pilgrim" (early Quaker settlers), poem. W. H. G. Kingston, "True Hero" (Wm. Penn), tale. R. M. Bird, "Hawkes of Hawke Hollow," tale. Schmidt-Ebers, "William Penn," drama.

Recent dramas.—B. Taylor, "Joseph and his friend," tale. Also his "Hannah Thurston," and "Story of Kennett." Charlotte B. Mortimer, "Marrying by Lot" (in Moravian community), tale.

DUTCH NEW YORK.—Anonymous, "Constance Aylmer" (Manhattan, 1650, etc.), tale. P. H. Myer, "First of the Knickerbockers" (1673) and "Young Patroon" (1690), tales. Cooper, "Water Witch" (subsequent to the defeat of the Dutch by the English) and "Satanstoe" (West Chester County, 1750), tales. J. K. Paulding, "Dutchman's Fireside" and "Book of St. Nicholas," tales. Irving, "Knickerbocker's History" (humorous and satirical), tale.

F. Spielhagen, "Deutsche Pioniere" (1758, etc.), tale. M. T. Walworth, "Hotspur," tale.

CONNECTICUT.—W. Seton, "Romance of the Charter Oak" (1687). Mrs. Stephens, "Rejected Wife" (Arnold's early life), tale. H. Foster, "Coquette, or Eliza Wharton" (1780, etc.), tale. Anon., "Orange Grove," tale.

T. Dwight, "Greenfield Hill," poem (destruction of Pequots, burning of Fairfield by the British, etc.). D. G. Mitchell, "Doctor Johns" (manners of early part of present century), tale.

C. W. Philleo, "Stage-Coach Stories" and "Twice Married," tales.

Story of "Uncle Jaw" and others in Mrs. Stowe's "Mayflower" (manners in the country, 1825). Mrs. Stowe and others, "Six of one and half a dozen of the other," tale.

RHODE ISLAND.—Job Durfee, "What cheer, or Roger Williams in banishment," poem. T. W. Higginson, "Malbone," tale.

MASSACHUSETTS BAY.—J. G. Holland, "Bay Path" (Agawam [Springfield] in 1638), tale. Longfellow, "Giles Corey," tragedy (witchcraft). J. Neal, "Rachel Dyer" (witchcraft). Philip English, "Two Cups" (1692, witchcraft), tale. J. Banvard, "Priscilla" (Puritans and Baptists). E. B. Lee, "Naomi" (Boston in its earliest days), tale. C. K. True, "Shawmut," tale. Hawthorne, "Scarlet Letter," tale, and various "Twice Told Tales." D. Bacon, "Tales of the Puritans" (early settlement of Boston and the Penobscot, and a story of the Regicides). R. Southey, "Oliver Newman," poem (Regicides). Longfellow, "John Endicott," tragedy (persecution of Quakers). J. G. Whittier, "Margaret Smith's Journal" (hearths and homes in 1678, etc.). R. Dawes, "Nix's Mate" (Revolution of 1689 in Boston), tale. J. H. Ingraham's "Captain Kyd" [Kidd] (1699), tale. J. S. Jones, "Captain Kyd," drama. C. M. Sedgwick, "Hope Leslie," "New England Tale" and "Redwood," tales.

PLYMOUTH COLONY.—L. M. Child, "Hobomok," tale. H. V. Cheney, "Peep at the Pilgrims," tale. M. H. Whitney, "Faith White's Letter Book," Longfellow, "Courtship of Miles Standish," poem. J. L. Motley, "Merry Mount?" (Worcester's rollicking Company at Weymouth, 1625), tale. E. H. Sears, "Picture of the olden time," tale. J. B. Webb, "Pilgrims of New England," tale. R. C. Sands, "Yamoyden" (King Philip of Pokanoket), poem. Cooper, "Wept of Wish-ton-Wish" (King Philip's war), tale. G. H. Hollister, "Mount Hope," Pierce, "Narragansett Chief."

VERMONT.—D. P. Thompson, "Green Mountain Boys" (boundary troubles with New York) and "May Martin," tales. Cf. "Song of the Vermonters" (1779), ballad, in Duyckinck's Cy. of Amer. Literature.

MAINE.—J. G. Whittier, "Norumbega," "Bridal of Penacook" and "Mogg Megone," poems. D. P. Thompson, "Gaut Gurley" (Umbagog, border life), tale. Mrs. Stowe, "Pearl of Orr's Island" (country life), tale.

NOVA SCOTIA AND BRITISH PROVINCES. Longfellow, "Evangeline" (forcible removal of the French by General Winslow, 1755), poem. Mrs. Williams, "The neutral French" (same subject), tale. Haliburton, "Old Judge," tale.

OLD FRENCH WAR (1756-1760).—Cooper, "Last of the Mohicans" (Indian participation), tale. G. P. R. James, "Ticonderoga" (defeat of Abercrombie), tale. O. Tiffany, "Brandon," tale. C. W. Hall, "Twice Taken" (Louisburg), tale. George Cocking, "Conquest of Canada," tragedy. C. McKnight, "Old fort Duquesne," tale.

AMERICAN REVOLUTION.

IN NEW ENGLAND.—Hawthorne, "Septimius Felton" (Concord, 1775), tale. Cooper, "Lionel Lincoln" (siege of Boston and Bunker Hill, 1775), tale, dramatized in S. E. Glover's "Cradle of Liberty." Emmons, "Bunker Hill," poem. H. H. Brackenridge, "Bunker Hill," cotemporary drama. J. Burke, "Bunker Hill," tragedy. Longfellow, "Paul Revere's Ride," poem.

S. L. Sedgwick, "Walter Thornley" (1780), tale.

N. H. Bannister, "Putnam," military drama. H. Hazel, "Old Put," tale.

IN NEW YORK. Cooper, "The Spy" (the neutral ground, 1780), tale. [Cf. H. L. Barnum's "Spy Unmasked," the original of Cooper's "Spy."] Gleig, "A Day on the Neutral Ground" in his "Chelsea Pensioners," tale. Grace Greenwood, "Forest Tragedy" (Indians), tale.

André, —G. H. Calvert, "Arnold and André," drama. Lord, "André," drama. W. Dunlap, "André," drama.

Saratoga campaign.—Gleig, "Saratoga," in his "Chelsea Pensioners." D. P. Thompson, "Ranger" (campaign, 1777), tale. Charles J. Peterson, "Grace Dudley" (Arnold at Saratoga), tale. Hilliard d'Auberteuil, "Miss Mac Rea," tale, Phil., 1784.

T. Campbell, "Gertrude of Wyoming" (Indian allies), poem. E. E. Ellis, "Haunted Wood" (Mohawk, 1778), tale. D. Murdoch, "Dutch Dominic" (Catskills, Brandt, torries, etc., 1778), tale.

"The Death of General Montgomery, in storming Quebec" (1775), anon., tragedy, published 1777.

C. F. Hoffmann, "Greyslaer" (Mohawk Valley), tale.

IN THE MIDDLE STATES.—Kotzebue, "Die Quäker" (Pennsylvania), play. E. H. Williamson, "Quaker Partizans," tale. J. K. Jones, "Quaker Soldier" (British in Philadelphia), tale. Watson, "Old Bell of Independence."

Battle of Trenton.—C. J. Peterson, "Kate Aylesford."

Battle of Brandywine.—George Lippard, "Blanche of Brandywine," tale.

IN THE SOUTH.—W. G. Simms's connected series of stories concerning the struggle in *South Carolina*, in the following order: 1. The Partisan (from fall of Charleston to Gates's defeat at Camden). 2. Mellichampe (from the battle of Camden to Greene's arrival). 3. The Scout (siege of Ninety-Six and Greene's career), originally called "The Kinsmen." 4. Catherine Walton (waning fortunes of the British). 5. Wood Craft. 6. The Forayers. 7. Eutaw.

J. P. Kennedy, "Horseshoe Robinson" (tory ascendancy in So. Carolina, 1780), tale. Anonymous, "Onslow" (So. Carolina), tale. A. J. Requier, "Old Sanctuary" (South Carolina), tale.

Gleig, "The Rivals," in his "Chelsea Pensioners," tale.

T. B. Read, "Wagoner of the Alleghanies," poem.

Miss Dupuy, "Merton" and "Ashleigh," tales.

C. H. Wiley, "Alamance" (North Carolina), tale.

Anon., "Romance of the Revolution."

ON THE OCEAN.—Paul Jones. Cooper, "Pilot," tale. T. Mudge, "Paul Jones," tale. Herman Melville, "Israel Potter," tale. A. Cunningham, "Paul Jones," tale. Paul Jones appears in Dumas's novel of "Captain Paul."

IN GENERAL.—Cooper, "Chainbearer," tale. J. L. Motley, "Morton's Hope," tale. L. M. Child, "Rebels," tale. J. K. Paulding, "Old Continental," tale. John Neal, "Seventy-six," tale. R. P. Smith, "Forsaken." T. Talmont, "Hero girl." E. Grayson, "Standish, the Puritan," tale. S. J. Hale, "Grosvenor," tragedy. H. C. Watson, "Camp-fires of the Revolution." Miss O. M. Sedgwick, "Linwoods." J. R. Simms, "American spy" (Nathan Hale). D. Trumbull, "Death of Capt. Nathan Hale," drama. Alden, "Old Stone House." K. Postel, (Sealsfield), "Der Legitime und der Republikaner," tale. Anonymous, "The Buttonwoods or the Refugees of the Revolution," tale. Anonymous, "Pride of Fort

Edward," tale. Susannah Rowson, "Rebecca, or the Filles de Chambre," tale. N. M. Curtis, "Black-plumed Riflemen," and "Doom of the Tory Guard," tales. Mrs. Shindler, "Charles Morton," tale. H. Peterson, "Pemberton" (1777-80), tale.

Freneau, "Poems relating to the American Revolution."

Trumbull, Hudibrastic poem of "McFingal" (satirical view of the tory side). F. Moore, "Songs and ballads of the American Revolution." Cf. Ballads of the Revolution in Duyekinck's Cyclop. of Amer. Literature.

Hopkinson's "Battle of the Kegs," a ballad.

J. Janisch, "Washington," poem.

Alfieri, "America libera," poem. Anonymous,

"L'Amérique délivrée," poem, Amsterdam. 1783.

Anonymous, "L'Amériquade," poem, Phil., 1780.

AFTER THE REVOLUTION.

UNDER THE CONFEDERATION.—Lemuel Hopkins, "Anarchiad," satire.

NEW ENGLAND MANNERS, A.D. 1800, etc.—Mrs. Stowe's "Minister's Wooing" (Newport of the last century, when Dr. Hopkins was asserting his peculiar theological views, and her merchants were beginning to have the propriety of importing slaves questioned), and "Old-town Folks" (Calvinistic and Arminian theology).

Royal Tyler, "Algerine Captive" (latter part of last century, slave trade, Algerines, etc.), tale.

Mrs. Tenney, "Female Quixotism" (Rosa Matildaism of the beginning of the century), tale.

Anonymous, "Myself" (opening of century), tale.

Edmund Quiney, "Wensley" (manners, fifty years ago), tale.

J. G. Holland, "Arthur Bonnicastle," tale.

BORDER LIFE.—W. G. Simms, romances, illustrative of the first settlers of Georgia in "Guy Rivers," of Mississippi in "Border Beagles," of Alabama in "Richard Hurdle," and of Kentucky in "Charlemont," and its sequel "Beauchampe." W. G. Simms, "Sword and Distaff." J. K. Paulding "Westward ho!" (Virginians in Kentucky). R. M. Bird, "Nick of the woods" (the Indians and the Kentucky settlers). J. E. Cooke, "Last of the Foresters" (Virginia frontiers). Beverley Tucker, "George Balcombe" (Virginia border), tale.

H. H. Brackenridge, "Modern Chivalry" (frontiers during whiskey insurrection), tale.

G. Inlay, "The Emigrants" (western life in last century), tale.

FEDERALISTS AND DEMOCRATS.—W. Wirt, "Letters of a British Spy." J. Clemens, "Rivals" (Burr and Hamilton), tale. R. Alsop and Theodore Dwight, "The Echo" (satire in verse).

Miss Dupuy, "Conspirator" (Burr), tale.

Cf. novels of Charles Brockden Brown, for manners, etc., as "Arthur Mervyn," 1793, etc.; and for a later day, J. C. Hauch, "Robert Fulton," tale.

JEFFERSON'S PRESIDENCY (1801-1809).—Anon., "Winter in Washington," tale.

WAR OF 1812.—R. Hildreth, "White Slave," tale. J. B. Cobb, "Creole," tale. G. H. Colton, "Tecumseh," a poem. John Neal, "Battle of Niagara," poem.

W. C. Iron, "Double Hero," tale.

J. H. Ingraham, "Lafitte" (the pirate of the Mexican gulf), tale. R. Emmons, "Fredonlad," epic.

Richardson, "Hardscrabble" and "Wauanagee" (massacres at Chicago, 1812), tales.

Gleig, "Subaltern" (Battle of New Orleans), tale.

Creek war in Florida, 1813-4. H. R. Schoolcraft, "Talladega," poem.

JACKSON'S PRESIDENCY (1829-37).—Seba Smith, "Major Jack Downing" (Yankee's view of humors of politics).

Seminole war.—Anonymous, "Osceola" (N. Y., 1838).

Mayne Reid, "Osceola," tale. Gen. J. R. Donaldson,

"Sergeant Atkins," tale. E. Z. C. Judson (Ned Bunt-

line), "Volunteer," tale. H. Hazel, "Light Dragoon,"

tale.

VAN BUREN'S PRESIDENCY (1838-41).—J. P. Kennedy, "Annals of Quodlibet."

MEXICAN WAR (1846-7).—J. R. Lowell's "Biglow Papers," first series. J. Clemens, "Bernard Lile," tale. Anon., "Talbot and Vernon" (Buena Vista), tale.

TAYLOR'S PRESIDENCY (1848).—G. W. Peck, "Aurifodina," tale.

KNOW NOTHING MOVEMENT (1845-54).—Helen Dhu, (C. E. Lester?), "Stanhope Burleigh," tale. O. S. Bellisle, "The Archbishop," tale. M. A. T., "House of York"

(catholic persecution in Maine), tale. "Life and Death of Sam in Virginia."

SOUTHERN LIFE AND THE SLAVERY QUESTION.—Mrs. Stowe, "Uncle Tom's Cabin" and "Nina Gordon" [originally published as "Dred"]. The "Uncle Tom" gave rise to a multitude of similar stories, with some intended as antidotes, like Mrs. Eastman's "Aunt Phillis's Cabin," etc. See "Uncle Tomitudes," Putnam's monthly, Jan. 1853.

N. Adams, "Sable Cloud" (Northern pro-slavery views), tale. W. T. Adams (W. T. Ashton, pseud.), "Hatchie," tale.

S. G. Bulfinch, "Honor," tale. W. W. Brown, "Clotella," tale.

Mrs. Cross, "Azile," tale. Mrs. Cutler, "Household mysteries," tale.

J. W. DeForest, "Kate Beaumont," tale. Mrs. Dupuy, "Planter's Daughter." J. R. Gilmore, "Among the Pines."

J. R. Hadernann, "Dead men's shoes," tale. S. J. Hale, "Northwood," tale. C. L. Hentz, "Planter's Northern Bride," "Eoline," and "Marcus Warland," tales. R. Hildreth, "White Slave," tale. Holt, "Abraham Page," and "What I know about Ben Eccles" (early part of this century), tales. J. Hungerford, "Old Plantation," tale.

J. H. Ingraham, "Sunny South," tale.

Mrs. R. V. Jeffrey, "Woodburn" (social life before the war), tale.

M. Lennox, "Ante bellum," tale.

Logan, "Master's House," tale.

M. J. McIntosh, "Lofty and Lowly," tale.

Miss Palfrey, "Herman" (anti-slavery), tale. P. Peach, "Dukesborough tales," J. S. Peacock, "The Creole Orphans," tale. O. J. Peterson, "Cabin and Parlor," tale. Mrs. M. J. Preston, "Silverwood," tale. Mrs. M. L. Putnam, "Tragedy of Errors" and "Tragedy of Success" (dramatic poems).

C. Reid, "Morton House" (1840), "Ebb Tide," and other stories.

Epes Sargent, "Peculiar," tale. H. Sedley, "Dangergfield's Rest" (northern views), tale. Mrs. E. D. E. N. Southworth, "India, the Pearl of Pearl River," tale. Beverley Tucker, "Partizan leader" (states rights), tale.

Mrs. Warfield, "Household of Bouverie," and "Miriam Montfort," tales. E. W. Warren, "Nellie Norton," tale. Jennie Woodville, "Left to herself," tale.

Anonymous, "Heart of the West" (on the Mississippi, 1860). "Tales of an American landlord."

"Slave Songs of the United States," N. Y., 1867.

THE CIVIL WAR, 1861-5.

In prose fiction.—

J. H. Aughey, "Iron Furnace."

W. Bradshaw, "Angel of the Battlefield." E. Z. C. Judson (Ned Buntline), "Rattlesnake" (rebel privateers) and "Sadia."

L. M. Child, "Romance of the Republic." C. C. Coffin, "Winning his Way." J. E. Cooke, "Hilt to Hilt" (southern, Shenandoah valley, autumn, 1864), "Surrey of Eagles' Nest" (Virginia). "Mohun, the last days of Lee and his paladins" (southern), "Out of the Foam" (Virginia), and "Wearing of the Gray." J. Clemens, "Tobias Wilson." C. and D. Cobb, "Veteran of the Grand Army." R. H. Crozier, "Confederate spy" (1861).

M. A. Cruse, "Cameron Hall" (southern).

J. W. DeForest, "Miss Ravenel's conversion from secession to loyalty." A. C. Denson, "Westmorland" Mrs. R. H. Davis, "Waiting for the Verdict." A. E. Dickinson, "What Answer?" A. J. H. Duganne, "Fighting Quakers."

J. G. Fuller, "Brownings" (Georgia and Florida).

J. R. Gilmore, "Among the Guerrillas," and "Down in Tennessee."

C. G. Halpine, "Miles O'Reilly." R. Hare, "Standish." G. F. Harrington, "Inside." M. J. Holmes, "Rose Mather." J. K. Hosmer, "Thinking Bayonet."

I. Kelso, "Stars and bars" (Missouri).

S. Lanier, "Tiger-lilies" (southern). F. W. Loring, "Two College friends" (war memories).

H. Morford, "Days of Shoddy" (1861), "Shoulder Straps" (1862), and "Coward" (1863). M. T. Magill, "Women" (southern). J. H. Matthews, "Guy Hamilton."

G. W. Nichols, "Sanctuary" (Sherman's March).

Miss F. J. O'Connor, "Heroine of the Confederacy."

E. C. Pearson, "Poor white" (1863). W. H. Peck, "The McDonalds" (southern) and "The Confederate flag on the ocean."

M. Remick, "Millicent Halford" (Kentucky, 1861).

M. S. Robinson, "Brother Soldiers," "Great battle year" (1863), and "Forward with the Flag."

B. Z. Spencer, "Tried and True."
Mrs. Terhune, "Sunny Bank." J. T. Trowbridge,
"Cudjo's Cave" (Tennessee), "Three Scouts," and
"Drummer Boy" (Burnside's expedition to N. Carolina).

J. T. Warren, "Old Hal Williams" (Sherman's March). B. Wood, "Fort Lafayette." S. J. C. Whitteley, "Bertha, the beauty."

Anonymous, "At anchor," "The American mail-bag." "Man is love."

Juvenile stories by W. T. Adams (Oliver Optic), C. A. Fosdick (H. Castlemore), etc.

In poetry, —

G. H. Boker, "Poems of the War." H. H. Brownell, "War Lyrics." E. J. Cutler, "War Poems." A. J. H. Duganne, "Ballads of the War." G. W. Hewes, "Ballads of the War." E. W. Mason, "Southern Poetry of the War." H. Melville, "Battle Pieces." J. R. Lowell, "Biglow Papers," Second Series and "Commemoration ode." F. Moore, "Lyrics of Loyalty;" "Rebel Rhymes and Rhapsodies." R. H. Newell, "Martyr President." M. J. Preston, "Beechenbrook." T. B. Read, "Sheridan's Ride." L. C. Redden, "Idylls of Battle." W. G. Simms, "War Poetry of the South." J. G. Whittier, "In War Time." R. G. White, "Poetry of the Civil War."

Anonymous, "Gazelle."

Ch. "Rebellion Record;" Raymond's "Southland writers," and Davidson's "Living writers of the South."

RECONSTRUCTION. — C. Reid, "Valerie Aylmer" (the South since the war), tale.

AMERICAN LIFE AND CHARACTER.

NEW ENGLAND. [See under different States.] — Halliburton, "Sam Slick" etc. S. Judd, "Margaret," tale. O. W. Holmes, "Elsie Venner" and "Guardian Angel," tales. Hawthorne, "House of the Seven Gables," and many of his "Twice Told Tales," while his "Blithedale Romance" reflects his Brook Farm experience. J. T. Trowbridge, "Neighbor Jackwood," tale. Seba Smith, "Way down East." Robert Lowell, "New Priest of Conception Bay" (Newfoundland, character of Mr. Bangs), tale. Mrs. Stowe, "Oldtown Fireside Stories." H. W. Longfellow, "Kavanagh," tale. Miss C. M. Sedgewick's tales.

D. P. Thompson, "Locke Amadon" (New England schoolmaster), tale. Miss Cummins, "Lamp-lighter" (realistic humble life in Boston), tale. Mrs. A. D. T. Whitney, "Gayworthys," "Real Folks" and her other stories. Miss Jay, "Shiloh" (village life), tale. S. Gilman, "Memoir of a Village Choir." H. W. Beecher, "Norwood," tale.

J. P. Whittier, "Snow bound," poem. Trowbridge, "Coupon bonds" (rural), tale. Miss Wetherell, "Wide, Wide World" (religious, farmhouse life, etc.), tale. C. A. Willard, "Fifty years ago," tale. Miss Emery, "Three generations," tale.

John Neal, "Down Easters."

Jos. C. Neal, "Charcoal Sketches."

Royall Tyler, "Contrast," comedy (the first attempt at a stage Yankee, 1786).

Factory life. — M. C. Ames, "Elrene," tale. Miss Phelps, "Silent Partner," tale. V. F. Townsend, "Mills of Tuxbury," tale.

Whaling and sea life. — J. Hart, "Miriam Coffin" (Nantucket), tale.

Tales by J. F. Cooper and Herman Melville. Short stories by John F. Gould.

College life. — Washburn, "Fair Harvard," tale. W. Mitchell, "Bryan Maurice," tale.

NEW YORK. — T. S. Fay, "Norman Leslie" (early part of the century) and "Hoboken" (duelling, 1843), tales. D. Murdoch, "Dutch Dominie of the Katskills."

New York City. — G. W. Curtis, "Potiphar Papers" (satire on the upper classes) and "Trumps," tale. C. A. Bristed, "Upper Ten Thousand" (rich people), tale. C. F. Briggs, "Trippings of Tom Pepper" (literary and social life, thirty years ago). B. Taylor, "John Godfrey's Fortunes" (literary and newspaper life), tale. Hammond, "Robert Severne" (partly literary), tale. R. H. Newell, "Avery Gilburn" (politics), tale. R. B. Kimball, "Henry Powers, banker," and "Undercurrents of Wall Street" (business life), tales. J. T. Irving, "The Attorney."

WASHINGTON CITY. — Anon., "Brisée" (society at Washington, 1862, etc.), tale. F. L. Benedict, "My daughter Elmore," tale.

WESTERN. — Bonner, "Banditti of the Prairies."

A. Cary, "Clovernook," tale. Coggeshall, "Stories of frontier adventure."

C. Dickens, "Martin Chuzzlewit," tale.

E. Eggleston, "Hoosier Schoolmaster" and "The Circuit Rider" (methodist preacher), tales.

J. G. Fuller, "Bending Willow" (missions in the North-west), tale.

T. Flint, stories.

James Hall, "Legends of the West," and other works. B. R. Hall, "New Purchase," tale.

C. M. Kirkland, "New Home," "Forest life," and "Western clearings," tales.

McConnell, stories. Marryat, "Valerie," and "Monsieur Violet," tales. Maxwell, "Wild Sports of the West." Meeker, "Life in the West."

R. D. Owen, "Beyond the breakers" (village life), tale. W. T. Porter, "Big bear of Arkansas," "Quarter Race in Kentucky," etc. Karl Postel, i. e. Charles Sealsfield, "Pictures of life," "North and South," "Morton," etc.

H. H. Riley, "Puddleford papers." J. S. Robb, "Streaks of Squatter life," "Western border life," etc.

Mrs. Trollope, "Lynch Law," tale. F. W. Thomas, "East and West," tale.

F. H. Underwood, "Lord of Himself" (Kentucky, thirty years ago), tale.

Wrxall, "Backwoodsmen," tale.

SOUTH-WESTERN. — E. Bennett, "Clara Moreland," tale. S. A. Dorsey, "Lucia Dare," tale. P. Paxton, "Stray Yankee in Texas," "Simon Suggs," etc. Rattlehead (pseudonym), "Arkansaw Doctor." T. B. Thorpe, "Hive of the Bee Hunter," sketches. C. W. Webber, tales.

SOUTHERN. — [See the Southern States, and Southern life, and the Slavery question.] Beaumont, "Marie," tale. F. Warner, "Beechbluff," tale. Mrs. M. S. Whitaker, "Albert Hastings," tale. C. E. Whitehead, "Wild Sports in the South."

CALIFORNIAN, ETC. — Bret Harte's tales and poems.

G. Aimard's stories.

J. W. DeForest, "Overland" (on the plains), tale.

Clemens (Mark Twain), "Jumping Frog," etc., sketches.

G. H. Derby (John Phoenix), "Phoenixiana," sketches.

RELIGIOUS ASPECTS. — Huntington, "Alban" (high church), tale. F. W. Shelton, "Rector of Saint Bardolph's" and "Peeps from a Belfry" (episcopalians in a country village), tales. The Misses Warner's novels. Eggleston, "Circuit Rider" (western methodist), tale. Mrs. Phelps, "Sunny Side," and "Last leaf from Sunny Side" (Connecticut orthodoxy). Mrs. Hubbard, "Shady Side" (the same), tale. Mrs. H. W. Beecher, "From Dawn to Daylight" (Indiana), tale. Anon., "American Cardinal" (anti-Rome), tale. Mrs. Wright, "Almost a Nun" — "Almost a Priest," and "Priest and Nun" (anti-catholic), tales.

MORMONISM. — Anon., "Saint Abe and his seven wives," poem. Anon., "The Portrait" (Mormons in Ohio), tale.

GERMAN LIFE IN U. S. — R. Solger, "Anton in Amerika," tale. K. Postel (Sealsfield), "Life in the New World." F. Gerstäcker's novels.

INDIAN CHARACTER. — Chateaubriand, "Atala" (poem founded on it by Stoll) and "Les Natchez," tales. Cooper, "Leather Stocking Tales" and "Wyandotté." Sir C. F. L. Wrxall and G. Aimard's stories (sensational) and Postel's (Sealsfield's) German tales. G. Copway, "Ojibway's Conquest." Mrs. A. H. Dorsey, "Coalinu" (Algonquins). I. H. Myers, "King of the Hurons." Anonymous, "Laval" (Jesuits).

Longfellow, "Hiawatha," poem, and Schoolcraft's "Myth of Hiawatha." Campbell, "Gertrude of Wyoming," a poem, and cf. Halleck, "Wyoming," poem. E. H. Smith, "Blackhawk," poem. Mrs. Sigourney, "Traits of the Aborigines," poem. John Lathrop, "Speech of Canonicus," poem. Southey's "Songs of the American Indians." A. B. Street, "Frontenac" (Iroquois), poem. H. Whiting, "Sannillac," poem. S. Robinson, "Me-won-i-toe" (frontier life), tale. C. Murray's "Prairie Bird."

Anon., "Mark Thoresbury, or the Evangelist among the Indians" (XVIIth century), tale.

II. ENGLISH HISTORY.

MYTHICAL.—The remote legendary conquest of Albion by Brutus, imaginary son of Æneas of Troy, is given in Wace's "Roman de Brut," of which there are modern versions and excerpts. Wace's French verse and Geoffrey of Monmouth's Latin prose ("Historia Britonum") of this chronicle are supposed to be after an original in Armorican. Layamon's "Brut" is in the main a translation of Wace, bringing the record down to the death of King Cadwallader, A.D. 689. The rhyming chronicle of Robert of Gloucester covers a period from Brut to the death of Henry III, 1272; and that of Robert of Brunne from Brut to the death of Edward I, 1307.

This early mythical history is told by the old chroniclers and by Milton in his "History of England," and followed by Bulfinch in a chapter of his "Age of Chivalry." The reign of Leir gives the story of Shakespeare's tragedy. Ferrex and Porrex followed, and the story of their dissensions makes the plot of the first tragedy written in the English language, by Thomas Sackville, Earl of Dorset, and Thomas Morton, in 1561. A subsequent king is commemorated in Wordsworth's "Artegal and Elidure."

Note.— Cf. the opening chapter of Hart's "Manual of English Literature."

ROMAN, B.C. 55-4.—*Cæsar.* T. Kentish, "Cæsar in Britain," poem.

"Caradoc and Deva" (British life in 1st century), in "Days of Old."

Cymbeline. B.C. 4.—Shakespeare's tragedy (after Holinshed) and others (in part after Shakespeare) by Hawkins, Garrick, Marsh, Henry Brooke, and Kemble.

Caractacus. A.D. 51.—Poem by Mason.

Boadicea. A.D. 61.—Tragedies by C. Hopkins, R. Glover, Sir Coutts Lindsay; also Beaumont and Fletcher's "Bonduca" (campaigns of Suetonius), and poems by Tennyson, and W. Whewell.

A. Phillips, "Briton" (Valens), tragedy.

Note.—The Romans left the island about A.D. 425.

EARLY CHRISTIANS.—

In the "Tales illustrating Church History," the following:—"Cave in the Hills" (persecution under Diocletian, 3d century); "Alleluia Battle" (Pelagian heresy); "Penitent" and "Fugitive" (first Christian Celts); "Rivals" (preaching of St. Augustine); and "Black Danes" (time of Alfred).

Mrs. Alfred Payne, "Glastonbury" tale. Nic. Rowe, "Royal Convert" (Hengist, 5th century), drama.

Alex. Smith, "Edwin of Deira" (Northumbria, died 633), poem.

Mrs. Charles, "Early Dawn," tale.

Note.—The Saxons invaded the island about A.D. 429.

VORTIGERN, 445-185.—Milman, "Samor," poem. Ireland's play, passed off for Shakespeare's.

ARTHURIAN ERA.—[Arthur's active career began about 500 and continued till his death in 542.] The manuscript chronicle of Geoffrey of Monmouth was first made public in the middle of the 12th century, and his meagre account of Arthur soon gave rise to a cycle of romances, put first into shape in French by Robert de Borron from the Latin of Walter Mapes, making five distinct romances. [Cf. Drayton's "Polyolbion."]

Tennyson's poems, based upon these romances, in the later completed editions of the "Idylls of the King," stand in the following order,—Coming of Arthur; Geraint and Enid; Merlin and Vivien; Lancelot and Elaine; The Holy Grail; Pelleas and Ettarre; Guinevere, and The Passing of Arthur. The five originals above referred to are as follows, and under each head some modern renderings will be indicated:—

1. *History of the Holy Grail.*

2. *Life of Merlin.* This is the early history of Arthur. The Early English Text Society have published a translation. Cf. Spenser's "Fairy Queen." The old English play, "Birth of Merlin," is by some attributed to Shakespeare. Immermann, "Merlin," drama.

3. *Romance of Lancelot.* W. Hertz, "Queen Guinevere and Sir Lancelot," translated by C. Bruce.

4. *Quest of the Holy Grail.*—Wolfram von Eschenbach in his "Parzival," describes the search, and in his

"Titirel," the discovery by Sir Galahad. J. R. Lowell "Vision of Sir Launfal," poem.

5. *Mort d'Arthur.*—Sir Thomas Malory's "Morte Darthur" collects the principal prose romances on this subject. Cf. Southey's edition; T. Wright's, 1853; Sir Edward Strachey's revision (London, 1868); another edition by E. Conybeare (1868), and "Legends of King Arthur," arranged by J. E. K. (1863).

Sir W. Scott's "Sir Tristram," poem.

Thomas Warton, "Grave of King Arthur," poem.

Bulwer-Lytton, "King Arthur," poem, and he says of this poem, that after the manner of the Trouvères and Romantics, of Ariosto and Spenser, he surrounds the heroes of the fifth and sixth centuries with the chivalrous attributes of the thirteenth and fourteenth.

Blackmore, "Arthur," epic.

Of the episodes, the following:—

Tristan.—This most popular of the Round Table Cycle is supposed to have been engrafted upon the series under pretence of being a translation from the Latin, "Lucas de Gast," of Mapes. This tale supplied the idea of an enchanted fountain to Ariosto and Bolardo. Cf. also Spenser's "Fairy Queen," and Scott's "Sir Tristram." Gottfried von Strassburg, "Tristan and Isolde." Matthew Arnold, "Tristram and Isolt," poem; and modern dramas by Röber, etc. Immermann, "Tristan and Isolde," poem.

Gyron le Courtois.—The old French romance gave Wieland the theme of his poem, which is translated by Taylor of Norwich, and Luigi Alamanni made an Italian epic of it.

The Mabinogion.—These early Welsh romances of Arthur's day have been given an English dress by Lady Charlotte Guest. Cf. Bulfinch's "Age of Chivalry," and Skene, "Ancient Books of Wales."

Miscellaneous.—Chaucer's "Wife of Bath's tale," modernized by Pope and Dryden. Wordsworth, "Egyptian Maid," poem. Tennyson, "Lady of Shalott," poem. Scott, "Bridal of Triermain," poem. Dryden, "King Arthur," opera, altered by Garrick. Frère [Whistlercraft], "Monks and Giants," humorous poem. F. Halm, "Griseldis," drama. Aubrey de Vere, "Duke of Mercia," drama. J. Baillie, "Ethwald," tragedy.

Cf. Ellis, "Early English Metrical Romances," and Cox and James, "Popular Romances of the Middle Ages," for such ballads as "The Boy and the Mantle," etc.

DANISH WARS, IXth, Xth, and XIth Centuries.—The old romances of Havelok the Dane, Horn, Guy of Warwick, Bevis of Hampton, Wade, etc.

E. Atherstone, "Sea Kings of England." Scott, "Harold the Dauntless," poem (Danish Norsekings and the Early Church). T. Hughes, "Scouring of the White Horse." Henry Brooke, "Earl of Westmoreland," tragedy (invasion of Danes in VIIIth century).

ALFRED THE GREAT, 871-901.—*Dramas* by Home; Knowles; Koerner; Kotzebue; Mallet; Salice-Contessa; Thomson; Blacket, "Earl of Devon."

Poems by Millevoye, H. J. Pye, A. von Stolterforth, M. F. Tupper, Amos Cottle.

EDWARD THE ELDER, 901-925.

ATHELSTAN, 925-941.—Dr. Brown, "Athelstan," tragedy. Athelstan's victories are celebrated in contemporary Anglo-Saxon poems.

SAXON LIFE.—W. H. Herbert, "Wager of Battle" (Saxon slavery in Sherwood forest), tale. "Wolfgan and the Earl" in "Days of Old."

BOY KINGS, 941-1016.

Edwin the Fair. H. Taylor's dramatic poem (fanaticism of Dunstan).

Edgar, 959-975.—A. Hill, "Athelwold," tragedy. T. Rymer, "English Monarch," tragedy. Ravenscroft, "Edgar and Alfreda," tragedy.

Edgar the Martyr, 975-979.—Mason's and Aaron Hill's tragedies, "Elfrida." Rymer, "Edgar," drama.

CANUTE, 1016-1035.—Dramas by Oehlenschläger, J. E. Schlegel, Bärmann, Schiesler.

HAROLD HAREFOOT, 1035-1040.

HARDICANUTE, 1040-1042. — Celebrated in old ballads.

EDWARD THE CONFESSOR, 1042-1066. — A. Yearsley, "Earl Goodwin," tragedy.

HAROLD II, 1066.

WILLIAM THE CONQUEROR, 1066-1087. — Wace's "Roman de Rou;" and for the episode of Taillefer, see ballads by Uhland, etc.

Bulwer, "Harold," tale. C. J. Napier, "William the Conqueror," tale. C. Kingsley, "Hereward," tale.

R. Cumberland, "Battle of Hastings," play. J. F. Kind, "Wilhelm der Eroberer," play, and another by Nicolai. Roberts, "Malcolm," drama.

Dramas on King Harold by Elsholz, Rodenberg, Thomas Boyce.

Chatterton, "Battle of Hastings," poem.

WILLIAM RUFUS, 1087-1100.

HENRY I, 1100-1135. — Miss Roberts, "Malcolm" (Edgar Atheling), tragedy.

STEPHEN, 1135-1154.

CRUSADES. — (See *European History*.) "Roland" in "Days of old."

HENRY II, 1154-1189. — (See also *Crusades*.) A. Radcliffe, "Gaston de Blondeville." A. Helps, "Henry the Second," drama. D. Jerrold, "Thomas à Becket" (1170), tragedy. Dodsley, "King and the Miller of Mansfield," play. A. J. Pye, "Adeleide," drama.

Henry and Rosamond. T. Miller, "Fair Rosamond." Wm. Hawkins, "Henry and Rosamond," and other tragedies by Thomas Hull, John Bancroft, Theodore Koerner (1173). Mrs. Maberly, "Lady and the Priest" (Rosamund and Thomas à Becket).

Scott, "Betrothed" (1187, Welsh Border, preparations for third crusade).

Thomas May, "Henry the Second," poem.

RICHARD CEUR DE LION, 1189-1199. — (See also *Crusades*.) The old French romance of "Richard Cœur de Lion," was early translated into English.

James White, "Richard Cœur de Lion," tale.

Scott, "Talisman" (1193, third crusade) and "Ivanhoe" (1194).

F. A. Müller, "Richard Löwenherz," poem. A. von Platen, "Mathilde von Valois" (fragment). E. Maturin, "Eva."

Mrs. McKeever, "Maud and Miriam" (Crusades).

Robin Hood. — Scott, "Ivanhoe," tale. G. P. R. James, "Forest Days," tale. Bowman, "Boy Foresters," tale. Cf. collections of ballads by Percy (1765), Ellis, Evans, Scott, Wright, Allingham, Ritson, Child, and others. Ben Jonson, "Sad Shepherd," drama. T. L. Peacock, "Maid Marian."

Pierce Egan, the Younger, "Robin Hood," romance.

Note. — Authorities differ in placing Robin Hood, some in the time of Richard and others in that of Henry III.

Richard and Blondel. Sedaine, "Cœur de Lion," opera, with English adaptations by Burgoyne and McNally. G. E. Rice, "Blondel." Hemans, "Troubadour," poem. Julia Corner, "King and the Troubadour."

JOHN, 1199-1216. — Shakespeare, "King John," play. Logan, "Runnamede," tragedy. C. Cibber, "Papal Tyranny," tragedy. Drayton, "Baron's Wars," poem. T. Miller, "Royston Gower," tale. M. F. Tupper, "Stephen Langton," tale. R. Davenport, "King John and Matilda," drama.

Scott, "Ivanhoe" (John as Prince), tale.

HENRY III, 1216-1272. — Wordsworth, "Borderers," tragedy. Drayton, "The Baron's Wars" (A. D. 1264-67), poem.

Robin Hood. — See under *Richard Cœur de Lion*.

EDWARD I, 1272-1307. — Galt, "Rothelan," tale. A. Cunningham, "Sir Michael Scott," tale.

George Peele, "Edward I," tragedy. Thomson, "Edward and Eleanor" (while Edward was prince), tragedy.

T. Gray, "Bard," poem (Edward conquering Wales, orders their bards to be put to death, so that they could no longer rouse the people to resistance).

See *Contemporary Scottish History*, Wallace, etc.

LIFE AND MANNERS. — A good expression of them in the chronicles of Robert of Gloucester; also, in the romances of the Arthur Cycle, which were written at this period; and Bulwer has followed them. Cf. *Arthurian Era*. Scott says of the Romances of Chivalry, "The authors

like the painters of the period, invented nothing, but, copying the manners of the age in which they lived, transferred them without doubt or scruple to the period and personages of whom they treated."

M. Hack, "Stories from English history during the Middle Ages."

EDWARD II, 1307-1327. — O. Marlowe, "Edward the Second," tragedy; another by Theodore Mac.

The Camden Society has published "Political Songs of the time of Edward II."

See *contemporary Scottish History* for Bruce, Bannockburn, etc.

EDWARD III, 1327-1377. — Lawrence Minot (Hallam thinks him perhaps the first original poet in our language who has survived) wrote poems on the wars of this reign. Thomas May, "Edward the Third," poem. Chaucer's "Canterbury Tales" give a lively picture of this time. Tragedy by Bancroft.

F. North, "Kentish Barons," drama. Gresset, "Edward III," tragedy. Miss Yonge, "Mice at Play." De Belloy, "Siège de Calais" (1347), tragedy, translated by Colman as "Surrender of Calais." Tragedies by Gresset, Weissé, etc.

Langlande, "Piers Plowman" (satire on ecclesiastical abuses), poem.

Edward the Black Prince. — Tragedies by Shirley; Earl of Orrery; Mrs. Hoper.

RICHARD II, 1377-1399. — Shakespeare, "Richard the Second," play. James White, "John of Gaunt," tale.

Wat. Tyler's *insurrection*. — Ainsworth, "Merrie England," tale.

HENRY IV, 1399-1413. — Shakespeare, "Henry iv," in two parts, plays.

LOLLARDS. — Emily S. Holt, "Mistress Margery," tale. Mrs. Knevels, "Geoffrey the Lollard," tale.

HENRY V, 1413-1422. — Shakespeare, "Henry v," play. A. Duval, "La jeunesse de Henry v," comedy. Also tragedies by A. Hill and Earl of Orrery.

Clara Reeve, "Old English Baron" (Gothic romance, modelled on Walpole's "Castle of Otranto," once famous, hardly a just or probable representation of feudal times, and parodied in Miss Austen's "Northanger Abbey"). W. Howitt, "Jack of the Mill," tale.

Battle of Agincourt. — Tale by G. P. R. James; poem by Drayton.

HENRY VI, 1422-1461. — Shakespeare, "Henry vi," play in three parts. A. Phillips, "Humphrey, Duke of Gloster," tragedy (1447). Abbé Prévost, "Margaret of Anjou," tale.

EDWARD IV, 1461-1483. — Thos. Heywood, "Edward the Fourth," tragedy. Rowe, "Jane Shore," tragedy.

EDWARD V, 1483. — C. Delavigne, "Les Enfants d'Édouard," tragedy.

RICHARD III, 1483-1485. — Shakespeare, "Richard III," play.

Sir John Beaumont, "Bosworth Field," poem. C. Brooke, "Ghost of Richard III," poem.

Anon., "Last of the Plantagenets," tale.

WAR OF THE ROSES, 1455-1485. — Donne, "Civil Wars," poem. Daniel, "Civil Wars of York and Lancaster," versified chronicle. N. Rowe, "Jane Shore," tragedy.

Earl of Warwick, the King-maker. — Bulwer, "Last of the Barons," tale. La Harpe, "Compte de Warwick," translated by Franklin and Hiffennan.

H. E. Dunster, "Historical Tales of Lancastrian Times."

HENRY VII, 1485-1509. — *Perkin Warbeck*. — Novel by Mrs. Shelley.

Plays by Ford, Schiller (fragment), and C. Macklin, "Popish Impostor."

HENRY VIII, 1509-1547. — Shakespeare, "Henry VIII," play. Ainsworth, "Windsor Castle," tale. Mühlbach, "Henry VIII and Catharine Parr," tale. Ainsworth, "Tower Hill" (1538 to execution of Catharine Parr), tale. Calderon, "Le Cisma de Inghilterra," drama. Thomas Ward, "England's Reformation" (Hudibrastic poem, to Oates' plot). W. D. Suter, "Katharine Howard," play. Chénier, "Henri VIII," tragedy. G. W. M. Reynolds, "Necromancer," tale. E. S. Holt, "Isoult Barry of Wynscote," tale. G. E. Sargent, "Richard Hunne" (London), tale. Agnes Strickland, "Pilgrims of Walsingham," tale. Mrs. Manning, "Faire Gospeller" (1536), tale.

Anne Boleyn. — Tragedies by J. Banks; H. T.; H. H. Mil-

- man; H. M. Grover; G. H. Boker; W. Waiblinger; Weidmann; Korompay; Soden; Marschner, "Heinrich und Anna Boleyn." Novel by Mrs. K. Thomson.
- F. E. de Musset, "Anne de Boleyn." Wm. Whitehead, "Epistle of Anne Boleyn to Henry VIII," poem.
- Sir Thomas More.*—S. Pellico, "Tomaso Moro," tragedy. A. Manning, "Household of Sir Thomas More," tale. "Sir Thomas More," play, ed. by Dyce. Dramas by Dyk; Knippeln; Ebeling; Redwitz; Hurdiss.
- Thomas Cromwell.*—Tragedy by Drayton.
- Manners.*—Skelton's satirical poems (Court manners). Udall, "Ralph Roister Doister" (London rowdy manners), comedy.
- See contemporary Scottish History.
- EDWARD VI, 1547-1553.**—W. Mountford, "Martyria" (Unitarian movements), tale.
- Edward Barnard, "Edward VI," tragedy.
- Ainsworth, "Constable of the Tower" (Death of Henry VIII to execution of Admiral Seymour), tale. A Manning, "Edward Osborne" (London, 1547-1559), tale.
- LADY JANE GREY, 1553.**—T. Miller, "Lady Jane Grey." Ainsworth, "Tower of London" (opens with her incarceration and ends with her execution), tale. N. Rowe, "Lady Jane Grey," tragedy.
- J. Banks, "Innocent Usurper," tragedy.
- Ross Neil, "Lady Jane Grey," tragedy.
- A. Greye, "Lady Jane Grey," dramatic sketch.
- E. Young, "Force of Religion," poem. Also tragedies by Sommer; Bodmer; Wahlert; J. K. A. Ludekus [Ameia Berg]; Wieland.
- MARY, 1553-1558.**—Mrs. Bray, "Protestant," tale. Ainsworth, "Cardinal Pole" (opens with the marriage of Mary and Philip, and closes with the restoration of papal authority), tale.
- V. Hugo, "Marie Tudor," tragedy.
- Aubrey de Vere, "Mary Tudor," drama.
- F. Hemans, "English Martyrs," dramatic scene.
- Webster, "Sir Thomas Wyatt," tragedy.
- H. B. McKeever, "Twice Crowned," tale.
- E. S. Holt, "Robin Tremayne" (persecutions), tale.
- ELIZABETH, 1558-1603.**—Scott, "Kenilworth" (1575), tale. C. Kingsley, "Amyas Leigh, or Westward ho!" tale. Tragedies by Müller; Deuringer.
- T. Heywood, "If you know not me, you know nobody," play.
- Giaccommetti, "Elizabeth," tragedy.
- Sophia Lee, "The Recess," tale.
- T. B. Macaulay, "Armada," poem. Wordsworth, "White Doe of Rylstone" (rising in favor of the Queen of Scots, Bolton abbey), poem.
- Warner, "Albion's England" (a poetic chronicle down to this time).
- Catholics.*—Lady G. Fullerton, "Constance Sherwood," tale. W. H. G. Kingston, "Three hundred years ago, or the Martyr of Brentwood" (1563). Anon., "Father de Lisle," tale. J. Boyce, "Spawwife," tale. C. M. Caddell, "Wild Times," tale.
- Shakespeare.*—(See the Shakespearean bibliographies.) R. F. Williams, "Shakespeare's Youth;" "Shakespeare and his friends;" and "The Secret Passion," tales. N. Drake, "Montchensey" (tale in "Noontide Leisure"). H. J. Koenig, "Wilhelm Shakespeare." L. Gualtieri, "Shakespeare," comedy. Tieck, "Dichtersleben," tale, and Braun von Braunthal's drama, "Shakespeare," founded on it. Other German dramas by Holtz; Lebrün; Stein. H. Curling, "Shakespeare the Poet," tale. E. Severn, "Anne Hathaway," tale. Pignotti, "La tomba di Shakespeare," poem.
- Earl of Essex.*—Tragedies by Banks ("The Unhappy Favorite"); Henry Brooke; Corneille; Dyk; Jones; Laube.
- Mary, Queen of Scots.*—See under Scotland.
- Manners.*—Much in the contemporary drama, particularly Jonson's "Bartholomew Fair," "The Alchemist," and others.
- JAMES I (see Scotland), 1603-1625.**—Scott, "Fortunes of Nigel" (London, character of James I, excellent picture of manners), tale. Anon., "Willitof," tale. Ainsworth, "Guy Fawkes" (1605), "Star Chamber;" and "Spanish Match," tales. Selina Bunbury, "Coombe Abbey," tale. Mrs. Sadlier, "Daughter of Tyreconnell."
- Arabella Stuart.*—Tale by G. P. R. James; poem by Mrs. Hemans. Mrs. Yonge, "Apple of Discord," play.
- Raleigh* (beheaded 1618).—Plays by M. F. Tupper and George Sewell. Sir S. E. Brydges, "Sir Ralph Willoughby" (Raleigh and Arabella Stuart), tale.
- Note.*—William Browne, "Britannia's Pastorals," local scenery of Devonshire, 1613. Drayton's Polyolbion is a versified description of England at this time.
- Hallam regrets that we have no portrayal of manners under Elizabeth and the Stuarts in works of fiction of their day, in the same way that the *picaresque* novels of Spain represent contemporary life in the peninsula. See, however, Donne's satires.
- CHARLES I, 1625-1649.**—M. R. Mitford, "Charles I," tragedy, and other tragedies by Havard; T. Sgricci; A. Fyfe, "Royal Martyr;" A. Gurney; A. Gryphius, "Carl Stuard;" Kaiser; Bermoth; Lohmann, etc.
- T. Robinson, "Whitehall," tale. E. Warburton, "Reginald Hastings," tale. J. M. Simpkinson, "Washingtons" (domestic country life), tale. W. E. Heygate, "Sir Henry Appleton" (rebellion in Essex, 1641), tale. M. and C. Lee, "Kosamond Fane" (escape of Duke of York), tale. A. E. Bray, "Courtenay of Walreddon," tale. L. E. Guernsey, "Lady Betty's Governess" (1637, &c.), tale. W. E. Heygate, "Scholar and the Trooper" (Oxford in the civil war, 1644-6), tale. J. E. Cooke, "Her Majesty the Queen" (Henrietta of France), tale. Ainsworth, "Star Chamber" (1641), tale.
- Stafford*, (executed, 1641).—Dramas by Sterling; R. Browning; Lally-Tollendal; Wangelheim.
- Prince Rupert.*—G. J. Whyte-Melville, "Holmby House," tale.
- Political aspects.*—John Cleveland's satires.
- Home in his "Agis," tragedy, took a Grecian subject to reflect the relations of the Scots and Charles I.
- Note.*—The civil war began with Battle of Edgehill, 1642.
- COMMONWEALTH, 1649-1660.**—Scott, "Woodstock" (mostly autumn, 1651, just after the battle of Worcester), tale. Agnes Strickland, "Worcester field," poem. Col. Colomb, "Donnington Castle," poem. W. B. Moore, "Sisters of the Valley" (Waldensian persecution, 1655), tale. Leigh Hunt, "Sir Ralph Escher," tale. J. F. Smith, "Stanfield Hall," tale.
- G. P. R. James, "Cavalier" and "Arrah Neil," tales.
- Horace Smith, "Brambletye House," tale. H. M. Rathbone, "Lady Willoughby," tale. Mrs. Charles, "Draytons and Davenants" and "On both sides of the Sea," tales. Miss Yonge, "Pigeon Pie," tale. Edgar, "Cavaliers and Roundheads," tale. Mrs. A. M. Hall, "Buccaneer" (1656), tale. Wm. Godwin, "Mandeville," tale. Ainsworth, "Ovingdun Grange" and "Boscobel" (1651), tales. H. F. Parker, "Constance Aylmer" (Holland and England), tale.
- Cromwell.*—Tragedies by Bulwer; George S. Green (1752); Victor Hugo; Klingemann; Lohmann; Maillet-Ducalain; G. A. von Maltitz; T. Mosen (fragment); Müller-Strübing; Palleske; A. B. Richards; Raupach; and one by the "author of Thomas à Becket."
- Tales by H. W. Herbert; Horace Smith; and an anonymous fictitious "Memoirs of Cromwell," London, 1816.
- Poems by Milton, Bulwer, Dryden, Howitt, Lowell, Shelley and Waller.
- Milton.*—M. Ring, "John Milton and his Times," tale. A. Manning, "Mary Powell" (Milton's courtship), tale.
- Also.*—Butler, "Hudibras," satirical poem. Dryden, "Ab-alom and Achitophel" (political satire), poem. Thornbury, "Songs of the Roundheads and Cavaliers." Defoe's "Memoirs of a Cavalier" and "History of Colonel Jack," are fictions, with close correspondence with history.
- Scott, "Rokeby," poem.
- CHARLES II, 1660-1685, Restoration.**—Scott, "Peveril of the Peak" (1660-1680, Cavalier and Roundhead, Catholic plot, intrigues of Buckingham), tale. Cyclo, "Pattie Durant" (1682), tale. A. Manning, "Deborah's Diary," tale. T. Robinson, "Whitefriars," tale. J. Longland, "Charles II," drama. H. J. Schimmiel, "Mary Hollis," tale. Ainsworth, "Talbot Harland," tale. Wallace, "Karl der Zweite und Sein Kanzler," drama. L. Mühlbach, "Aphra Behn," tale.
- Nell Gwynne.*—D. Jerrold, "Nell Gwynne," play. Tom Taylor and Charles Reade, "King's Rival" (Nell Gwynne), play.
- Lord Russell*, beheaded, 1683.—Dramas by Warburg; Munch; Wm. Hayley. James, "Russell," tale.
- The Great Plague, 1664-5.*—De Foe, "History of the Plague" (fictitious tale). A. Manning, "Cherry and Violet," tale. E. B. Lee, "Oliver Wyndham," tale. Mrs. J. B. Webb, "Oliver Wyndham," tale.
- The Great Fire in London, 1666.*—Ainsworth, "Old Saint Paul's," tale. Lady G. Fullerton, "Rosemary," tale.

Also, — Dryden, "Annus Mirabilis" (1666), poem.

Manners. — Cf. comedies of Farquhar, Vanbrugh, Congreve, Wycherley. Anonymous tale, "Drifted and Silted" (domestic). Mrs. Manley's doubtful novels satirize the public characters and manners of the day; and the curious archaeologist may find a similar study in Mrs. Behn's, and in her "Oroonoko" (and in Southerne's play) will be found a representation of slavery in the English Colonies. James, "Robbers," tale. Potter, "Rupert Aubrey of Aubrey Chase" (1681), tale.

JAMES II. 1685-1688. *English Revolution.* — Ainsworth, "James the Second," and "The Fate," tales. A. Gibberne, "Aimée," tale. M. and C. Lee, "Oakstair Case," and "Rosamund Fane" (boyhood of James II), tales. Mrs. A. M. Hall, "Outlaw" (1688), tale. C. M. Yonge, "Last of the Cavaliers" (1688), tale. H. Smith, "Walter Colyton" (1688), tale.

Dryden, "Hind and Panther," polemical poem.

Monmouth's Rebellion. — Griffin, "Duke of Monmouth," tale. L. E. Guernsey, "Winifred," tale. W. H. Ainsworth, "The Fate," tale.

WILLIAM III AND MARY (*Mary died 1694*), 1689-1702. — N. Rowe, "Tamerlane" (this character is drawn from William of Orange), tragedy. De Foe, "True-born Englishmen" (William and the Dutch), poem; also poem by L. Rotgans.

ANNE. 1702-1714. — Ainsworth, "John Law" (1705. etc.) and "Saint James" (1707), tales. Swift, "Tale of a Tub" (satirical allegory, Churches of Rome and England), tale. Scribe, "La Verre d'Eau" (the Queen, Duchess of Marlborough, etc.), comedy.

War in Flanders. W. M. Thackeray, "Henry Esmond" (the old Pretender), tale. Addison, "Campaign" (Marlborough), poem. Ainsworth, "St. James" (Court of Queen Anne and defence of Marlborough), tale.

De Foe's "Memoir of an English Officer, by Capt. George Carlton," is a fictitious narrative, covering the Dutch wars (1672-1713).

Manners. — Thackeray, "Henry Esmond" (manners and literature), tale. Bulwer, "Devereux" (Bolingbroke, Swift, Pope, etc.), tale. Leon de Wailly, "Siella et Vanessa," translated by Lady Duff Gordon. Bulwer, "Not so bad as we seem," comedy. Addison, "Sir Roger de Coverley" papers of "The Spectator," may be taken as among the earliest novels of manners and society. Cf. dramas of the time, like C. Cibber's "Careless Husband" (Lady Betty Modish), Lillo's "George Barnwell" (low society), Gay's "Beggar's Opera," etc., and Mrs. Heywood's exceptionable novels, "Betty Thoughtless," and others. Gay, "Trivia" (London sights), poem, and "Shepherd's Week" (rural life), poem. Pope, "Rape of the Lock," poem.

GEORGE I. 1714-1727. — A. Hill, "Saville House," tale. Mrs. Bray, "Hartland Forest" (North Devonshire, 1720), tale. A. P. Brotherhead, "Himself his Worst Enemy" (Philip, duke of Wharton), tale. De Foe, "New Voyage" and "Capt. Singleton" (buccaneers). J. Grant, "Lucy Arden," tale.

Old Pretender's Rebellion, 1715-1716. — Scott, "Rob Roy," tale. G. P. R. James, "Henry Dunbar," tale. Grace Kennedy, "Father Clement," tale. Charles Gibbon, "For the King," tale. Tickell's imitation of the Prophecy of Nereus is a satire against the Earl of Mar's insurrection.

Also. — Swift, "Gulliver's Travels" (satire on contemporary politics), tale. Mallet's "Mustapha," a play, is a satire on Sir Robert Walpole.

GEORGE II. 1727-1760. — Ainsworth, "Lord Mayor of London," and "Miser's Daughter" (1744), tales. G. P. R. James, "Gipsy," tale. Smollett, "Roderick Random (bombardment of Carthage, 1741), tale. W. M. Thackeray, "Virginians," tale. S. Lover, "Treasure Trove" (Pontenoy, 1745), tale. J. Grant, "Letty Hyde's Lovers" (English service, 1742), tale. Scribe, "L'Amateur" (Walpole), comedy.

Young Pretender's Rebellion, 1745-6. (See SCOTLAND.) — Scott, "Waverley," tale. Kotzebue, "Edward in Schotland," play. W. H. Ainsworth, "The good old times" (Manchester), tale.

Seven Years' War, 1756-1763. (See GERMANY.) — S. Foote, "Commissary" (aimed at contractors), comedy.

Methodists. — Mrs. Charles, "Diary of Mrs. Kitty Trevillyan" (Whitefield and Wesley), tale. R. Graves, "Spiritual Quixote" (attack on methodism), tale. Foote, "Minor," comedy. Smollett, "Humphrey Clinker," tale. H. W. Hilliard, "De Vane" (defence), tale.

Biographical. — A. E. Brachvogel, "William Hogarth," tale. C. Whitehead, "Richard Savage," and Masson, "Couronne d'Epines." Charles Reade, "Peg Woffington," tale.

Manners. — E. Peacock, "Ralf Skirlaugh" (Lincolnshire Squire), tale. Mrs. A. Manning, "Old Chelsea Bun House" (London), tale. Charlotte Smith, "Old Manor House," tale. Shenstone, "School Mistress," poem. John Dyer, "Fleece," and "Grongar Hill" (rural life), poems.

Contemporary novelists, — Fielding, "Tom Jones," (Squire Western, Allworthy, etc.), "Joseph Andrews" (Parson Adams), "Amelia," etc.; — Smollett, reflecting the material pleasures of the age, as in "Peregrine Pickle" (Commodore Trunnion); "Humphrey Clinker" (travels of a Welsh family through England and Scotland), etc.; — Richardson (tedious); — Mrs. Lennox, "Female Quixote" (1752, ridicules the Grand Cyrus school of romances; — Mrs. Sheridan, "Sidney Bidulph" (very popular in its day); — C. Johnstone, "Chrysal, or Adventures of a Guinea" (political satire); — Mrs. Griffiths; — Mrs. Brooke, — etc.

Also, — O. Goldsmith, "Citizen of the World" (a Chinese philosopher in England). Foote's comedies are in part aimed at the prevalent folly of Frenchifying, and Holberg in Denmark, was satirizing the same thing in his "Jean de France." The imaginary pictures of "The Spectator" and "The Taler" are an excellent reflex of the times; and in pictorial art, the satirical productions of Hogarth. Wright's "Caricature History of the Georges" traces the phases of political satire in letters and art during their reigns.

Also, for manners see contemporary plays, like Moore's "Gamerster," Townley's "High life below Stairs," etc. Further for metropolitan manners, Johnson's "London," a satire; and for rural aspects, Langhorne's "Country Justice," poem.

GEORGE III. 1760-1820. — Scott, "Surgeon's Daughter" (scene shifts to India), and "Tapestry Chamber," tales. (L. Lever, "Gerald Fitzgerald" (the Pretender in Rome, 1780), tale. Anon., "When George the Third was King," tale. Ainsworth, "Lord Mayor of London," tale.

Walcot (Peter Pindar's) political satires.

Gordon Riots, 1780. — C. Dickens, "Barnaby Rudge," tale. Anon., "Rival Apprentices," tale.

Napoleonic wars. — See FRANCE.

Combe, "Wars of Wellington," poem. F. Higginson, "Wellington," poem.

Mrs. Charles, "Against the Stream," tale.

Poems by T. Campbell, "Mariners of England," "Hohenlinden," "Battle of the Baltic," etc. "Burial of Sir John Moore," ballad.

Mutiny of the Bounty, 1789. — Miss Mitford, "Christina," poem. Byron, "Island," poem. Chamier, "Jack Adams," tale. Cf. Dickens, "Long Voyage," in his "Reprinted Pieces."

Mutiny at the Nore, 1797. — Marryat, "King's Own," tale.

Biographical. — De Vigny, "Chatterton," drama. W. Hamm, "Shelley," tale. Dall' Ongaro, "Il Venerdi Santo" (Byron), poem. E. Schmidt, "Genius und die Gesellschaft" (Byron), play. Disraeli, "Venetia" (Byron and Shelley), tale.

E. F. Williams, "Strawberry Hill" (Walpole's coterie), tale.

Manners (Last century). — O. Goldsmith, "Vicar of Wakefield," tale (1766). H. Brooke, "Fool of Quality" (1763, law against debtors, — an edition published by John Wesley, altered as "History of Harry, Earl of Moreland"), tale. George Colman, "Poly Honeycomb" (aimed at the libraries of circulating novels of the day), comedy. E. S. Holt, "Ashcliffe Hall," tale. Miss Edgeworth, "Belinda and other tales" (middle and aristocratic life). Mrs. Inchbold, "Simple Story," tale, etc. Cumberland, "Arundel" (high life), tale. Cf. Churchill's poems (1761-4), "Rosclad" (theatres), etc.

Contemporary comedies, — Sheridan, "School for Scandal"; Colman and Garrick, "Clandestine Marriage," Headley, "Suspicious Husband." Goldsmith, "She Stoops to Conquer," Foote's comedies, etc.

Cf. Dickens, "Village Coquettes" (1729), opera.

Miss Tytler, "Lady Bell" (Mrs. Siddons, Sir Joshua Reynolds, Duchess of Kingston, etc.), tale.

Richardson, "Sir Charles Grandison" (the model gentleman), tale, and his other novels.

G. J. Whyte-Melville, "Clerie," tale. Mrs. Gaskell, "Sylvia's Lovers" (Yorkshire Coast, 1793), tale. Charlotte Smith, "Old English Manor House," tale.

For London life, — Miss Burney [*Madame d'Arblay*], "*Evelina*" (exhibits, says Macaulay, the fashionable and vulgar life, 1778, with great force).

For Bath life, — Smollett, "*Humphry Clinker*," tale. Anstey, "*New Bath Guide*," poem. D. Jerrold, "*Beau Nash*," play.

For sea life, — Smollett, "*Roderick Random*," and "*Peregrine Pickle*." D. Paulding, "*Brigantine*" (1763), tale. Marryat's "*Snarleyow, or the Dog Fiend*" (*Smuggling*, 1700, &c.), tale.

For rural life, — Goldsmith, "*Deserted Village*," poem. Bloomfield, "*Farmer's Boy*," and "*Rural Tales*," Crabbe's poems.

Manners (First half of this century). — Thackeray, "*Vanity Fair*" (*Vauxhall*, etc.), tale. George Eliot, "*Adam Bede*" (1769-1807), tale. Peacock's novels (society painting and opinions). Scott, "*Saint Ronan's Well*" (*Innerleithen*, 1812), tale. Mme. de Souza, "*Charles et Marie*" (a French view), tale. Tennant, "*Auster Fair*" (low life), humorous poem. I. Disraeli, "*Voyage of Capt. Papanilla*," tale.

For London life, — P. Egan, "*Life in London*" (*Tom and Jerry*), and its sequel, "*Finish*," tales. J. Galt, "*Ayrshire Legatees*" (a Scotch minister and family describe the sights), tale.

For rural life, — Miss Mitford, "*Our Village*," tales. Bloomfield, "*Farmer's Boy*," poem. W. Irving, "*Bracebridge Hall*" (country gentleman's estate). Crabbe, "*Village*" and other poems. Jane Austen's novels (*rural gentry*). Clare's poems.

For domestic life, — Jane Austen's novels (begun 1811). Miss Ferrier, "*Marriage*," "*The Inheritance*," and "*Destiny*." Hannah More, "*Celebs*," tale.

For political life, — R. P. Ward, "*De Vere*" (*Canning as Wentworth*), tale, and "*Tremaine*" Mrs. Gore, "*Cabinet Ministry*" (Sheridan), tale. Lady C. Bury, "*Memoirs of a Peeress*" (Fox). Mrs. Barbauld, "*Eighteen hundred and eleven*," poem. Anon., "*Wynville*," tale.

For military life (see *NAPOLÉONIC WARS*, under France). — Col. E. Napier, "*Linesman*," tale. Sherer, "*Tales of the Wars of our Time*." Capt. Hamilton, "*Cyril Thornton*," tale.

For Smuggling, — James, "*Smuggler*" (Kent), tale. R. Cobbold, "*Margaret Catchpole*" (Suffolk), tale.

For Seaboard Life, — Crabbe, "*Borough*," poem. Mrs. Gaskell, "*Sylvia's Lovers*" (N. E. Coast), poem.

For Reforms, — Peacock, "*Headlong Hall*," "*Nightmare Abbey*," etc. (satires on advanced opinions), tales.

Fox Hunting, — T. Gwynne, "*School of Fathers*" (a town father and country fox-hunting son). Novels of C. Lever, John Mills, etc.

Also, — Compare William Forsyth's "*Novels and novelties of the Eighteenth Century* in illustration of the manners and morals of the age." London and New York, 1871.

In W. Godwin's "*Caleb Williams*," we get "a study of things passing in the moral world," through the eyes of a philosopher, rather more morose than Theodore Hook, in his "*Sayings and Doings*." See also Holcroft's "*Hugh Trevor*" for the evils of society.

See also the satirical poems and parodies of Canning, Frere, etc.

GEORGE IV, 1820-1830.

WILLIAM IV, 1830-1837.

Political aspects. — George Eliot, "*Felix Holt*" (*Toryism*, 1830), tale. Lady Blessington, "*Grace Cassidy*" (Irish politics), tale.

VICTORIA, 1837.

Reynolds, "*Lord Saxondale*," tale.

Chartists. — Disraeli, "*Sybil*," tale. C. Kingsley, "*Alton Locke*," tale.

Crimean War, 1844-5. — G. J. Whyte-Melville, "*Interpreter*," tale. Anon., "*Véra*," tale. T. Yelverton, "*Martyrs to Circumstances*," tale. Tennyson, "*Charge of the Light Brigade*." Alex. Smith and S. Dobell, "*Sonnets on the War*." H. Kingsley, "*Ravenhoe*," tale.

Indian Revolt, 1857. — Anon., "*The Officer's Children*," tale. G. Massey, "*Havelock's March*," poem.

Note. — Henry Neele's "*Romance of History, England*," is a series of tales illustrating the eras of English history from the Normans down.

Chesney's "*Battle of Dorking*," an imagined successful invasion of England by the Germans, consequent upon their success in France in 1870-1, gave rise to a

great number of similar prospective histories, both favorable and unfavorable to England's fame.

LIFE AND MANNERS. — Bulwer's and Kingsley's novels.

London Life. — Savage, "*Bachelor of the Albany*" and "*Falcon Family*," tales. E. M. Whitty, "*Friends of Bohemia*," tale. Mrs. Charles, "*Winifred Bertram*," tale. D. Jerrold, "*St. Giles and St. James*" (low life), tale. C. Dickens, "*Oliver Twist*" (work-house abuses and London thieves) and "*Nicholas Nickleby*" (Yorkshire schools, provincial theatres), tales. J. Greenwood, "*History of a little Ragamuffin*" (London thieves), tale. Dickens, "*Martin Chuzzlewit*" (in parts, sanitary condition of dwellings for the poor), tale.

Provincial Towns. — Lady Blessington, "*Country Quarters*," tale. Miss Mitford, "*Belford Regis*" (Reading, market town sketches). George Eliot, "*Middlemarch*," tale. Poole, "*Little Peddington and the Peddingtonians*" (satire on country town manners), tale.

In Wales. — F. Hemans, "*Welsh Melodies*," poems. Anon., "*Heirs of Gauntry*," tale. M. Howitt, "*The Cost of Caergwynn*," tale. John Saunders, "*Israel Mort, Overman*" (Welsh miners), tale. R. D. Blackmore, "*Maid of Sker*," tale.

Manufacturing Districts. — Mrs. Gaskell, "*Mary Barton*" (Manchester) and "*North and South*," and her other tales. P. G. Hammeton, "*Wendholme*" (Lancashire), tale. Miss Meteyard, "*Mainstone's House-keeper*," tale. H. Martineau, "*Manchester Strike*," tale. Miss Brontë, "*Shirley*" (in parts), tale.

Anglo-Indian Life. — Anon., "*Hills and Plains*," tale. W. D. Arnold, "*Oakfield*," tale. Anon., "*Queen of the Regiment*," tale.

Political Aspects. — Disraeli, "*Vivian Grey*" (the author and his enemies); "*Coningsby*" (Croker, Marquis of Hertford, etc.), tales. C. Kingsley, "*Yeast*" and "*Two Years Ago*," tales. H. Kingsley, "*Austin Elliot*" (Cornlaws, Peel, famine in Scotland), tale.

R. Plumer Ward, "*Tremaine*" (1825), "*De Vere*" (1827), "*De Clifford*" (1841), tales. Mrs. Gore, "*The Cabinet Minister*" (Regency), tale. Croly, "*Marston*," tale. Bulwer-Lytton, "*New Timon*," poetical satire.

Trollope, "*Phineas Finn*" (Irish politician's experiences in London), tale. Anon., "*Member for Paris*," tale.

Parliamentary elections, — Bulwer, "*My Novel*," A. Trollope, "*Ralph the Heir*," Warren's "*Ten Thousand a Year*."

Repeal of Corn Laws, — Elliott, "*Corn Law Rhymes*."

Fashionable Life. — Ainsworth, "*Crichton*" (This historical hero is drawn from Count d'Orsay, who also figures in Disraeli's "*Harriet Temple*."). Novels by Lady Caroline Lamb; Theodore Hook (suburban gentility and city manners); Benj. Disraeli; Bulwer; Normanby; Mrs. Trollope (pretenders to fashion); Lady Blessington; Miss Yonge (best in peerage). Anon., "*Pique*" (aristocracy), tale. Shirley Brooks, "*Aspen Court*" (with London low life), tale.

Mrs. Gore, "*Mothers and Daughters*," "*Women as they are*" (both society novels) and "*Cecil*" (club life), tales. Bulwer-Lytton, "*Pelham*," tale. Miss Sinclair, "*Modern Accomplishments*" and "*Modern Society*," tales.

Country Life. — Miss Mitford, "*Our Village*" (Berkshire), and "*Atherton*," tales. W. Howitt, "*Woodburn Grange*" (Nottinghamshire), tale. George Eliot, "*Adam Bede*" (Warwickshire), tale. R. D. Blackmore, "*Craddock Nowell*" (New Forest life and dialect), tale. Wm. Barnes, poems (in dialect). G. W. Thornbury, "*Greatheart*" (Cornwall), tale. Wm. Mountford, "*Thorpe*," tale. G. R. Gleig, "*Waltham*," tale. M. E. Poole, "*Pictures of Cottage Life*" (West of England). Anne Beale, "*Simplicity and Fascination*," tale. E. M. Sewell, "*Ivors*," tale. A. Trollope, "*Orley Farm*," tale.

Mrs. Gaskell, "*Cousin Phillis*" (farm life), tale. T. Hardy, "*Far from the Madding Crowd*" (sheep farming, north of England), tale. Hamley, "*Lady Lee's Widowhood*," tale.

In Yorkshire, — Charlotte Brontë's novels. C. Dickens, "*Nicholas Nickleby*" (cheap boarding schools), tale. S. Yorke, "*Tales of the North Riding*."

In Devonshire, — C. Kingsley's novels. Henry Kingsley, "*Leighton Court*," tale. Mrs. Bray, "*Hartland Forest*," tale.

In Berkshire, — H. Kingsley, "*Silcote of Silcotes*," tale. *Military Life*. — Stories by Gleig ("Veterans of Chelsea Hospital," etc.), Lever, Maxwell.

Middle and Low Life.—Warren, "Diary of a Physician" and "Ten Thousand a Year," tales. Miss Jane Austen's novels (middle life). Dickens' novels.

Sea Life.—Stories by Marryat, Glascock, Chamier, Howard, Treclawney, G. Cupples.

M. Scott, "Tom Cringle's Log" and "Cruise of the Midge" (West Indies), tales. Hannay, "Singleton Fontenoy," tale.

Jerrold, "Black Eyed Susan," drama.

Sporting Life.—Whyte-Melville, "Satanella," tale.

Theological Movements.—Lady Fullerton, "Grantley Manor" (war of creeds), tale. William Mountford, "Thorpe" (in quiet country life), tale. Disraeli, "Tancred" (defence of the Jews), tale. W. McDonnell, "Exeter Hall," tale. Anon., "Tiverton Rectory" (non-conformist), tale. Herbert Ainslee, "The Pilgrim and the Shrine," tale.

High Church and Ritualism.—W. Gresley, "Bernard Leslie" and "Siege of Lichfield." F. E. Paget, "St. Antholins," and other tales. Miss E. M. Sewell, "Amy Herbert" and other tales. Miss C. M. Yonge, "Heir of Redclyffe," "Pillars of the House," and other tales. Florence Wilford, "Vivia," tale.

Roman Catholic.—Disraeli, "Lothair," tale. Newman, "Loss and Gain," tale. Anon., "Lascine" (an English protestant turns Puseyite, then Roman Catholic, then Jesuit, etc.), tale.

Note.—Forsyth says, "Anthony Trollope excels in

the description of sleek canons, and polished archdeacons, and courtly bishops."

University Life.—T. Hughes, "Tom Brown at Oxford," tale. Edward Bradley [Cuthbert Bede], "Verdant Green," tale. J. G. Lockhart, "Reginald Dalton," tale. H. Kingsley, "Ravenshoe" (Oxford), tale.

Public School Life.—T. Hughes, "Tom Brown at Rugby," tale. Kingston, "School-boy Days" and "Ernest Bracebridge."

Artist Life.—W. Collins, "Hide and Seek," tale.

Prison Abuse.—C. Reade, "Never too Late to Mend," tale. C. Dickens, "Pickwick" (debtor's prison), tale.

Private Insane Asylums.—Charles Reade, "Hard Cash," tale.

Reforms.—Miss Martineau's political economy and game law stories. C. Dickens, "Bleak House" (delays in Courts of Chancery) and "Little Dorrit" (circumlocution office).

C. Reade, "Put Yourself in his Place" (trade unions), tale.

Jenkins, "Ginx's Baby" (satire on poor laws).

Social Changes.—Mrs. Browning, "Aurora Leigh," poem. Thackeray's novels (satire on follies). Mrs. Craik [Miss Muloch] stories. Sir A. H. Elton, "Below the Surface," tale. W. Sewell, "Hawkestone," tale.

Note.—Hawthorne calls Anthony Trollope's novels "as English as a beefsteak."

III. SCOTTISH HISTORY.

IIIRD CENTURY.—Ossian's poems.

XITH CENTURY.—Shakespeare, "Macbeth" (traditional), tragedy.

XIITH CENTURY.—John Galt, "Battle of Largs" (Haco's Invasion, 1263), epic. A. Cunningham, "Sir Michael Scott," tale.

WALLACE (executed 1305). Miss Holford, "Fight of Falkirk" (1298), poem. Blind Harry's "Sir William Wallace," heroic poem of the fifteenth century. W. Barrymore, "Wallace," drama. Perabó, "Valsei" [*i. e.* Wallace], tragedy. Hemans, "Wallace's Invocation to Bruce," poem. Jane Porter, "Scottish Chiefs" (not accounted a successful representation of national manners), tale. Joanna Baillie, "William Wallace," poem. German dramas by Erhard; Aufsenberg.
Poem by E. Smirke in Cambridge Prize Poems.

BRUCE (crowned 1306, died 1329).—Barbour, "Bruce," poem of fourteenth century. G. Aguiar, "Days of Bruce," tale. John Harvey, "Bruciad," epic. Scott, "Castle Dangerous" (Black Douglas, 1306-7), tale, and "Lord of the Isles" (1307), poem.

Bannockburn, 1314.—Poem by C. Sangster in Cambridge Prize Poems.

XIVTH CENTURY.—Ballads of "Chevy Chase," "Battle on the Border," etc. (Otterburne, 1388).

XVTH CENTURY.—Scott, "Fair Maid of Perth" (King David, 1402), tale. Galt, "Spacelife" (James I, dramatized by Thomas Dibden), tale. Smollett, "Regicide" (James I, 1437), tragedy.

Scott, "Halidon Hill," dramatic sketch.

James Grant, "Yellow Frigate" (1488), tale.

XVITH CENTURY.—Joanna Baillie, "Family Legend," tragedy. Mrs. Oliphant, "Magdalen Hepburn" (Reformation), tale. Anon., "The Days of Knox," tale. Anon., "No Cross no Crown" (Reformation), tale. Jas. Grant, "Mary of Lorraine" (Lowlands, 1547, etc.), tale.

Flodden Field, 1513.—Scott, "Marmion," poem. Robert Green, "James the Fourth," tragedy. H. W. Weber, "Battle of Flodden Field," poem. Aytoun's *Lays*.

Scott, "Lady of the Lake," "Lay of the Last Minstrel," poems, and "Auchindrane," drama.

Scott, "Monastery" (Southern Midland Border, 1549-1568), tale.

Alnsworth, "Crichton," tale. J. White, "King of the Commons" (James the Fifth), play.

MARY, QUEEN OF SCOTS.—Scott, "Abbot" (1567, partly in continuation of "The Monastery," Mary's escape from Lochleven, and Battle of Langside). Aytoun, "Bothwell" (down to Lochleven), poem, with historical notes. J. Grant, "Bothwell." Galt, "Southennan," tale. A. Dumas, "Mary, Queen of Scots." Lope de Vega, "La Carona Tragica," epic. G. J. Whyte-Melville, "The Queen's Maries" (the four ladies in waiting, named Mary), tale. Motherwell, "Cruixtoun Castle," poem. W. H. Ireland, "David Rizzio," tale.

Dramas by Alfieri (Bothwell's Conspiracy); Banks, "Albion Queens" (Elizabeth and Mary); Diamante (in Spanish); James Grahame; P. A. Lebrun; St. John; Schiller (not strong in historical delineation or in manners, translated by Fanny Kemble and Mellish); Swinburne, a trilogy, consisting of 1. "Chastelard," 2. "Bothwell," and 3. "Fotheringay"; Spiess; Köster; Müller; Deverell.

XVIITH CENTURY.—Scott, "Rokeby" (just after Marston Moor, 1644), poem, and "Legend of Montrose" (1644-5, civil war), tale. Hogg, "Tales of the Wars of Montrose" and "Brownie of Bodsbeck" (covenanters). C. M. Yonge, "Journal of the Lady Beatrix Graham" (sister of Marquis of Montrose), fictitious tale. Scott, "Old Mortality" (1679-90, Cavaliers and Covenanters, Claverhouse and Burley), tale. Galt, "Rising Gilhalze" (down to battle of Killiecrankie), tale. R. Pollok, "Helen of the Glen," and other "Tales of the Covenanters." Wilson, "Covenanters' Marriage Day," tale. Talfourd, "Glencoe" (Macdonalds, Jan. 1689), tragedy.

MacKay, "Jacobite Songs and Ballads of Scotland" (1688-1746). W. E. Aytoun, "Lays of the Scottish Cavaliers."

Robert Pollok, "Tales of the Covenanters," includes "Helen of the Glen," "Ralph Gemmell," and "The Persecuted Family."

XVIIITH CENTURY.—1700. Scott, "Pirate" (North coast, wild manners).

1708. Scott, "Black Dwarf" (Conspiracy of the Jacobites. Border life and scenery).

1711. Scott, "Bride of Lammermoor," dramatized by J. W. Calcraft.

1715-6. Scott, "Rob Roy" (First Pretender's Rebellion); contrasts Highland life and that of Glasgow with that of North of England). Wordsworth, "Rob Roy's Grave," poem. J. Grant, "Adventures of Rob Roy," tale.

1736-51. Scott, "Heart of Mid-Lothian" (Edinburgh, Porteous Riot).

1745. Scott, "Waverley" (Young Pretender's Rebellion, Preston Pans).

1755. Scott, "Highland Widow."

1780-82. Scott, "Guy Mannering" (Southern coast).

1785. Scott, "Two Drovers."

1766. Scott, "Redgauntlet" (pendant to "Waverley," not so historical, but a study of customs and manners; last attempts of the Pretender's family).

1798. Scott, "Antiquary" (Arbroath Abbey, etc.).

NOTE.—All Scott's (modern) novels are full of the very best Scotch character.

SCOTCH CHARACTER.—Galt's "Annals of the Parish" (1760-1810) depicts the growth of a Scottish village from a rural to a manufacturing town, at the latter end of the last century; and his "Lawrie Todd" shows his countrymen transferred to America; while in his "Bogle Corbet" we have the better class of Glasgow emigrants to America, 1792, etc. Anon., "A Life's Love" (Glasgow). Galt and Picken paint best the shrewd West Country life. Galt's best are "Ayrshire Legatees," "Provost," "Steam boat," "Entail," "Last of the Lairds," "Sir Andrew Wylie" (with mixture of London life). Hogg's novels show the Lowland and shepherd's life; and the humbler life is also drawn in Elizabeth Hamilton's "Cottagers of Glenburnie." Novels of A. Cunningham and Miss Ferrier.

Mrs. Johnstone's "Clan Albin" and "Elizabeth de Bruce" show Highland life.

Moir, "Mansie Wauch." Helen Hazlett, "Gennair." Mrs. Craik [Miss Muloch], "Noble Life" and "Head of the Family" (middle classes). M. H. Tatem, "Glennair." Sir T. D. Lauder's novels. Lockhart, "Adam Blair." Duncan, "Tales of the Scottish Peasantry." "Blind-pits." George MacDonald, "Portent" (second sight), "David Elginbrod" (Scotch fireside) and "Robert Falconer" (a graduation from the sternest Scotch theology). Norman McLeod, "Starling" (church matters). H. Martineau, "Ella of Graveloch" (western islands).

John Wilson, "Lights and Shadows of Scottish Life" and "Trials of Margaret Lyndsay" (humble life).

Mrs. Oliphant, "Laird of Norlaw," "Margaret Maitland," "Merkland," "Harry Muir," "Magdalen Hepburn," "Adam Graeme of Mossgray," and "Minister's Wife" (religious movement, west of Scotland, 1830).

W. Chambers, "Allie Gilroy," tale. G. W. M. Reynolds, "Kenneth," tale. Mary Brunton, "Discipline," tale. Anon., "The Quiet Heart," tale. Mrs. Mackay, "The Family at Heatherdale," tale.

John M. Wilson, "Tales of the Border." J. F. Campbell, "Popular Tales of the Western Highlands." H. Miller, "Scenes and Legends of the North of Scotland." See also Charles Reade's "Christie Johnstone" and Miss Muloch's "Head of the Family." W. Black, "Princess of Thule" (life in Hebrides), tale.

In Poetry.—Poems of Burns, Fergusson, Pringle, Leyden, Motherwell's "Minstrelsy," Finlay, "Scottish ballads." Scott's "Minstrelsy of the Scottish Border." Allan Ramsay, "Gentle Shepherd" (rustic life). Clough, "Bothie of Tober-na-vuolich" (scenery). Wordsworth, "Solitary Reaper" and "Glen Almain." J. C. Shairp, "Kilmahoe" (domestic Highland life), poem.

Macklin hit off the Scotch courtier of the last century in his Sir Pertinax Mac Sycophant of his "Man of the World," comedy.

J. Grant, "Legends of the Black Watch" (Stories of the exploits of the forty-second Highlanders).

IV. IRISH HISTORY.

VTH CENTURY.—Jas. Shirley, "Saint Patrick for Ireland," drama.

IXTH CENTURY.—Howard, "Siege of Tamor," drama.

XIITH CENTURY.—J. Q. Adams, "Dermot Mac Morrogh" (the conquest in the twelfth century), poem.

XVIIth CENTURY.—D. P. Conyngham, "Sarsfield," tale. Anon., "Nellie Netterville" (1650), tale.

John Banim, "Boyne Water" (1685, etc.), tale.

R. Ashton, "Battle of Augrim" (rebels defeated by King William, 1691, etc.), tragedy. A. M. Stuart, "Florence O'Neill" (Siege of Limerick, 1691, etc.), tale.

W. Carleton, "Redmond, Count O'Hanlon" (1696, etc.), tale.

Lover, "The White Horse of the Peppers (Irish character), comedy.

XVIIIth CENTURY.—J. Sadler, "Father Sheehy" (Tipperary), tale. C. J. Kickham, "Sally Cavanagh" (Tipperary), tale. Maria Edgeworth, "Castle Rackrent," and other tales.

Insurrection of 1798.—J. Banim, "Croppie," a tale. R. Neville, "Lloyd Pennant" (landing of the French), tale. Con O'Leary, "Irish Widow's Son," tale. Anna Argyle, "Olive Lacy," tale. L. Storch, "Die Heideschenke," tale.

XIXth CENTURY.—Father Baptist, "Alley Moore," tale. T. O'Neill Russell, "Dick Massey" (evictions), tale. Quigley, "The Cross and the Shamrock" (Irish in America), tale. W. Carleton, "Willy Reilly" (penal laws), tale. J. Banim, "John Doe" (Capt. Rock), tale. Savage, "Falcon Family" (political movements), tale. Mrs. A. M. Hall, "Whiteboy" (1822), tale.

See W. S. Trench, "Realities of Irish Life," and his "Ierne," tale.

A. Trollope, "Phineas Finn, the Irish Member," "The Mademoiselle of Ballycloran," and "The Kellys and the O'Kellys," tales.

Famine, 1847.—W. Carleton, "Black Prophet," tale. Anon., "Golden Hills," tale.

Fenians.—J. McCarthy, "Fair Saxon," tale.

IRISH CHARACTER.—Novels by J. Banim, "Tales by the O'Hara family," "Peep of Day," etc.; by T. C. Croker; by W. Carleton, "Black Baronet," "Evil Eye," etc.; by J. Brougham, "Bunsby Papers," by T. C. Grattan; by Gerald Griffin, "The Collegians," "Holland Tide tales," "Tales of the Munster Festivals," "Tales of the Jury Room," etc.; by Mrs. A. M. Hall; by C. Lever; by C. Lover; by Lady Morgan. McHenry, "O'Halloran," tale.

J. Kenney, "Irish Ambassador," comedy.

A. Curtis, "Rory of the Hills," tale. Mrs. A. H. Dorsey, "Mona the Vestal" and "Nora Brady's vow," tales. B. Donavanda, "Wild Ireland," tale. J. Boyce, "Mary Lee" (North of Ireland).

Peasant life.—Mrs. J. G. Chaplin, "Gems of the Bog," tale. Anon., "Molly and Kitty," tale. P. S. Cassidy, "Glenveigh," tale. W. Allingham, "Lawrence Bloomfield in Ireland," poem.

In poetry.—E. Hayes, "Ballads of Ireland." R. D. Joyce, "Ballads of Irish Chivalry." Aubrey De Vere, "Irish Odes."

Also.—R. D. Joyce, "Legends of the Wars in Ireland."

Thackeray says Carleton is "the greatest genius that has written of Irish life."

Scian Dubh, "Ridgeway" (Fenian invasion of Canada), tale.

V. FRENCH HISTORY.

Note.—The Catalogue of the National Library at Paris, in the section on French History [6101.1.1], includes historical fiction, and those in verse are given on page 100 of the same catalogue.

VITH CENTURY. *Clovis*, b. 465, d. 511.—Epic by Desmarests and St. Didier, and a tragedy in Basque, and others by Viennet, etc. Sismondi, "Julia Severa" (Gauls and Romans, Court of Clovis), tale. J. C. Bateman, "Ierne of America," tale.

VIIITH CENTURY.—Babo, "Dagobert," tragedy, translated by B. Thompson.

VIIIITH CENTURY.—G. Griffin, "Invasion," tale.

Pepin the Short, b. 714, d. 768. The old romance of Garin the Lorrainer, introductory to the Charlemagne series, written by Jehan de Flagg, and epitomized in Thomas Wright's "Essays on the Middle Ages."

CHARLEMAGNE, b. 742, d. 814.—See *Germanic History*. Millevoie, "Charlemagne," poem.

XTH CENTURY.—C. M. Yonge, "Richard the Fearless" (Normandy, Richard Sans Peur, 942-996), tale.

CRUSADES, 1096-1291. See *GERMANIC HISTORY*. The poems of Rutebeuf (13th century), recently collected, throw light on the domestic life, and on the passion for crusading.

ROBERT THE DEVIL, Normandy, d. 1035.—Dramas by Scribe; Raupach; Holtel.

XIITH CENTURY.—C. R. Maturin, "Albigenses," A. de Gobineau, "The Rose of Typhaines Abbey," tale. G. A. Poole, "Sir Raoul de Broc and his son Tristram." E. E. Hale, "In His Name" (Waldenses), tale.

PHILIP AUGUSTUS, 1180-1223.—G. P. R. James, "Phillip Augustus," tale. F. Ponsard, "Agnès de Méranie." An epic by Parseval-Grandmaison.

XIIITH CENTURY.—Raynour, "Les Templiers" (Phillip the Fair), tragedy. Soulié, "Le Vicomte de Béziers" and "Le Vicomte de Toulouse," tales.

St. Louis, 1226-1270.—Epic by Lemoine; dramas by Ancelet; Efele, "Ludwig der Heilige in Aegypten."

Albigenses.—Anon. contemp. Provençal poem, "Histoire de la Croisade contre les Héretiques Albigéois," Paris, 1837.

Waldenses or Vaudois.—Mrs. J. B. Webb, "Julio," tale.

XIVTH CENTURY.—Mrs. Bray, "De Foix." V. Hugo, "La Tour de Nesle." Alex. Dumas, "Le Bataard de Mauléon," translated as "Knight of Mauléon" (1338, etc.), tales. Mme. De Witt, "Countess and Queen" (Brittany, 1341), in Miss Yonge's "Dames of High Estate," tales.

Bertrand du Guesclin, 1314-1380.—Poems by La Motte Fouqué, and R. M. Milnes [Lord Houghton].

Peasants' Revolt during the Imprisonment of King John, 1358. P. Mérimée, "Jacquerie," drama. G. P. R. James, "Jacquerie," tale.

C. Alcyon, "Battle of Cressy and Poitiers" (1346 and 1356), poem, published in 1632. [See England, under EDWARD III.]

CHARLES VI, the Beloved, 1380-1422.—Dumas, "Isabel of Bavaria" (1389, etc.), tale. T. Lavallée, "Jean Sans-Peur" (1407-1419). Drayton, "Battle of Agincourt" (1415), poem.

Note.—Paul Lacroix (Bibliophile Jacob) in his "Romans pour servir à l'Histoire de France" illustrates the manners of the middle ages.

CHARLES VII, the Victorious, 1422-1461.—G. P. R. James, "Agnès Sorel" (d. 1450), tale, and a drama by Oekonom.

Joan of Arc.—Poems by Chapelain, G. H. Calvert, C. Delavigne, Dumesnil, Hemans, P. A. Lebrun, Lebrun de Charvettes ("L'Orléanide"), A. Soumet, and R. Southey.

Tragedies by Avergnny, Bernhard, G. H. Calvert, D'Avigny, Guschberg, Held, J. J. Porchat, F. J. M. Raynour, Shakespeare ("Henry VI"), Schiller, Tom Taylor, Voss, Wetzel.

Anonymous tale, "Maid of Orleans."
Voltaire's epic is unworthy of the general reader's attention.

LOUIS XI, 1461-1483.—V. Hugo, "Notre Dame de Paris," translated in English, as "Hunchback of Notre Dame" (old Paris, 1482, etc.), tale. C. Delavigne, "Louis XI," tragedy, and imitated by Dion Boucicault. C. Reade, "The Cloister and the Hearth," tale. Außenberg, "Ludwig XI in Peronne," drama. Lemercler, "Louis XI," tragedy.

H. Herz, "King René's Daughter" (Provence), drama, translated by Phipps, etc. Keller, "Hans Waldman," play.

Charles the Bold of Burgundy, b. 1433, d. 1477.—Scott, "Quentin Durward" (1470, etc.), and "Anne of Geierstein" (Court of Burgundy, Battle of Nancy, 1474-7), tales. James, "Mary of Burgundy," tale.

Tragedies by Reilstab, Keller, Schütz, Metellus, Menner. "Tochter Karls des Kühnen," Kopp.

Olivier de la Marche, "Le Chevalier Délibéré" (Charles the Bold and his Daughter Mary). Masson, "Hévétiens" (Charles the Bold), epic.

CHARLES VIII, 1483-1498.—The old romance, "Jehan de Paris," of which there are modern editions, shows the triumph of Charles over Maximilian in winning Anne of Brittany. Tragedy by J. Crowne.

XVTH CENTURY, manners, etc.—F. Wilford, "The King of a day," tale. Anon., "The Armourer of Paris," tale.

LOUIS XII, 1498-1515.—Mickle, "Siege of Marseilles," drama. Anon., "Faithful but not Famous" (Protestantism in 1510), tale.

Anon., "Gaston de Foix" (d. 1512), tale.

Chevalier de Bayard, b. 1476, d. 1524.—Kotzebue, "Bayard," play. De Belloy, "Gaston et Bayard," tragedy.

FRANCIS I, 1515-1547.—Chapman and Shirley, "Chabot" (d. 1543), tragedy. Mrs. F. A. Kemble, "Francis I," tragedy. G. P. R. James, "Darnley" (Field of the Cloth of Gold, 1520), tale. Joanna Bailie, "Basil" (Mantua, Battle of Pavia), tragedy. Ainsworth, "Constable de Bourbon" (1523), tale. Mme. De Souza, "Mademoiselle de Tournon," tale.

HENRY II, 1547-1559.—Miss Yonge, "Chaplet of Pearls," tale. T. E. Hook, "Siege of St. Quintin" (1557), drama.

Diana of Poitiers, d. 1566.—Drama by Castelli.

Duke of Guise (assassinated 1558).—P. Matthieu, "La Guisade," tragedy. G. P. R. James, "Henry of Guise" and "One in a Thousand," tales.

Catharine de Medicis, (Queen of Henry II, d. 1589).—L. S. Costello, "Catharine de Medicis." A. C. Swinburne, "The Queen Mother," drama.

FRANCIS II (married Mary, Queen of Scots, whom see), 1559-1560.

CHARLES IX, 1560-1574.—Dryden, "Duke of Guise," tragedy. P. Mérimée, "Chronique du Règne de Charles IX" (1572, etc.), romance. Chénier, "Charles IX," tragedy.

St. Bartholomew's Day, 1572.—Nat. Lee and Christopher Marlowe have tragedies called "Massacre at Paris." Außenberg, "Bartholomäus-nacht," tragedy. Mme. De Souza, "Mademoiselle de Tournon" (Margaret of Valois), tale. Dumas, "Margaret de Valois" (to death of Charles IX). R. Ansel wrote a Dutch epic. E. S. Holt, "Sister Rose," tale.

Dramas on Admiral Coligny by Marschner, Außenberg, Mohr, etc.

Persecution of the Huguenots.—W. S. Jones, "Surgeon of Paris," drama. Owen Meredith, "Vanini," in his "New Poems."

HENRY III, 1574-1589.—Tragedies by A. Dumas (July, 1578), and Thomas Shipman. George Chapman, "Bussy d'Ambois," tragedy, and one by T. Durfey. Ainsworth, "Crichton" (1579), tale. Vitet, "Barricades" (the League) and "Les États de Blois" (Duke of Guise), dramas.

XVTH CENTURY, manners, etc.—G. P. R. James, "Leonora d'Orco" and "Corse de Leon," tales. H. Smith, "Tor Hill," tale. A. Manning, "Provocations of Madame Palissy," tale. Dumas, "La Comtesse de Charny," tale.

Du Fall, "Contes et Discours d'Entrapel" (rural manners), Mme. De la Fayette, "Princesse de Montpensier," "Princesse de Clèves," "Comtesse de Tende," scenes laid at this time, but the manners are those of the author's own time (1650-1700). Hallam calls the "Princesse de Clèves" the earliest novel of manners.

HENRY IV, 1589-1610. — Voltaire, "Henriade," epic. Macaulay, "Irry" (1790), ballad. G. P. R. James, "Rose d'Albret," tale. Anon., "Huguenots of France," tale. Gehe, "Der Tod Heinrich IV," tragedy. Montalvan, "El Mariscal de Biron," tragedy. George Chapman, "Conspiracy" and "Duke of Byron," tragedies. Dryden, "Duke of Guise," tragedy. Legouvé, "La Mort de Henri IV," tragedy. J. T. Merle, "Youth of Henry IV," drama. Dramas by Bergemann, Kaim, Köberle, Charles Beckingham.

Durif, "L'Astrée" (under the guise of a pastoral, the court life of this reign is portrayed).

Mary de Medici, Queen of Henry IV. — Drama by Klein.

LOUIS XIII, the Just, 1610-1643. — (Regency of Mary de Medici, 1610-1614.) A. Dumas, "Three Guardsmen" [or "Three Musketeers"] (1625-8, surrender of La Rochelle), tale. R. C. Dallas, "Siege of Rochelle" (1628), tale. Mme. De Genlis, "Le Siège de la Rochelle," tale. De Vigny, "Maréchale d'Ancre," drama. Bazin, "La cour de Marie de Medici," tale.

Anderdon, "Antoine de Bonneval" (Paris, St. Vincent de Paul), tale.

Scribe, "Le Moulin de Javelle" (regency), play.

Richelieu, d. 1642. — G. P. R. James, "Richelieu," tale. Bulwer, "Richelieu," play. De Vigny, "Cinq Mars," tale.

J. P. Marana is the presumed author of "The Turkish Spy" (a supposed emissary of the Porte in Paris, 1635-1682).

LOUIS XIV, *Dieudonné*, 1643-1715. — A. Dumas, "Twenty Years After" (Cardinal Mazarin, 1645, etc.), tale. E. Sue, "L'atrac-aumont" (1669-74), tale. A. E. Brachvogel, "Ludwig XIV, oder die Komödie des Lebens." L. Bunge, "Preacher and the King" (great pulpit orators), tale. V. Hugo, "Marion Delorme" (d. 1650), drama. Albert Smith, "Marchioness of Brinvilliers" (d. 1676), tale. Mrs. Gore, "Lettre de Cachet," tale. Fénelon, "Les Aventures de Télémaque" (covert satire on this reign). Tieck, "Aufbruch in den Cevennen" (1702), tale. A. Dumas, "Bragelonne" (Revolution in England, etc., 1688) and "Iron Mask," tales. A. Achard, "Belle Rose," tale.

The Fronde. — H. W. Herbert, "Brothers," tale. W. H. Anderson, "Antoine de Bonneval" (St. Vincent de Paul, etc.), tale.

Huguenots. — Miss Dupuy, "Huguenot Exile," tale. Mrs. A. Manning, "Jacques Bonneval," tale. F. I. Ouvre, "Arnold Delahaize" (1670) and "Henri de Rohan," E. Sue, "Jean Cavalier" (revocation of Edict of Nantes), tale.

Manners, etc. — Mme. De Witt, "Climbing High" (in Miss Yonge's "Dames of High Estate, 1661), tale. G. P. R. James, "Lord Montagu's Page," tale. E. de Miracourt, "Comment les femmes se perdent" and "La Marquise de Courcelles," tales. Venturini, "Jean Cavalier," tale. G. W. Thornbury, "Every Man his own Trumpeter," tale. Molière, "Les précieuses ridicules" (satire on the pedantry of the Hôtel de Rambouillet), comedy. Hertz, "Ninon de l'Enclos" (d. 1706), drama. Bunge, "Two Evenings at the Hôtel de Rambouillet" (1644, Bossuet), tale. Scribe, "Vatel," comedy.

Molière, d. 1673. — Goldoni, "Il Molière," comedy. Lady Bulwer, "School for Husbands," novel. Sternberg, "Molière," tale. Dramas by Voss; Cosmar.

Madame de la Vallière, d. 1710. — Play by Bulwer; and an anonymous French novel. A. Dumas, "Louisa la Vallière," tale.

LOUIS XV, 1715-1774. — G. P. R. James, "Ancient Régime," tale. K. C. Maberly, "Leontine" (the court), tale. Lady Bulwer, "Peer's Daughter," tale. Mme. De Genlis, "Madame de Maintenon" (d. 1719), tale. Zschokke, "Der Marschall von Sachsen" (d. 1750), drama. A. Dumas, "Mémoire of a Physician" (1770-1774, death of the King), tale. Scribe, "Le Ministre sous Louis XV," (Choiseul) comedy.

Persecution of Protestants. — L. Bunge, "Priest and Huguenot," tale. E. P. de l'Hoste, "Jean Jarousseau," tale.

Jean Calas, judicially murdered, 1762, — tale by Chénier. Dramas by Weiss; Victor.

Manners. — Montesquieu, "Persian Letters" (satire on Parisian manners, 1721, etc.). S. Foote, "Englishman

returned from Paris" (satire on French fashions), comedy. Whyte-Melville, "Cerise," tale. E. Pelletan, "The Pastor of the Desert" (peasant life), tale. Jouy, "Ermite de la Chaussée d'Antin," tale. Marivaux's novels. Scribe, "Adrienne Lecouvreur" (Marshal Saxe, theatrical life, 1730, etc.), play.

LOUIS XVI, 1774-1789. — Tragedy by Deuringer. R. Hey, "Captive Monarch," tragedy. John Bartholomew, "Fall of the French Monarchy," drama. Tragedies by Aignan et Berthevin, and by Montjy. Poem by Trenchouil.

A. Dumas, "Queen's Necklace" (1784, the court), tale.

Manners. — George Sand, "Antonia," tale. Mme. De Souza, "Eugène de Rotherlin" (the brilliant poetic side of the times); "Adèle de Sénange" (convent life, etc.) and "Comtesse de Fargy" (convent life, etc.), tales. Mme. De Duras, "Edouard" (social characteristics), tale. Mrs. Mowatt-Ritchie, "Armand," play. J. N. Bouilly, "Abbé de l'Epee," drama. (German by Kotzebue). A. H. Drury, "Blue Ribbons," tale. George Sand, "Mauprat" (provincial), tale.

Note. — The first regular political novels, and those which introduced the principles that led to the French Revolution, were those of Bage, Holcroft and Godwin.

FIRST FRENCH REVOLUTION, 1789-1792. A. Dumas, "Six Years Later" (Bastille, 1789, etc.); "Countess of Charny" (Champ de Mars); "André de Taverny" (July, 1791, to death of the King, Jan. 2, 1793), tales. Erckmann-Chatrian, "Story of a Peasant" (1789-1792) and "Outbreak of the Revolution," tales. Talbot Gwynne, "Nanette and her Lovers," tale. Révillon, "Le Faubourg St. Antoine," tale. S. Baring-Gould, "In Exitu Israel," called in American reprint, "Gabrielle Andre" (religious aspect), tale.

A. Dumas, "Love and Liberty" (1792), tale. H. Martineau, "French Wines and Politics" (1788, etc.), tale. Anon., "The Canoness," poem. Dickens, "Tale of Two Cities" (London and Paris), Mrs. Gore, "Tuilleries," (1791), tale. Jules Janin, "Barnave," tale. Poem by Pagès. C. Tucker, "Lady of Provence" (1792). S. Tytler, "Citoyenne Jacqueline," tale. Lord Brougham (?), "Albert Lunel" (political aspect), tale. M. S. Schwartz, "Birth and Education" (1789-1792), tale. Bulwer, "Zanoni," tale. R. Griepenkerl, "Die Giroudisten," drama.

Biographical. — A. E. Brachvogel, "Beaumarchais" (d. 1799), tale. A. Boelte, "Madame de Stael" (d. 1817), tale; trans. by Theo. Johnson.

Mirabeau, d. 1791. — Tale by Mundt. Drama by Raupach.

Marie Antoinette. — Mühlbach, "Marie Antoinette and her Son," tale. G. M. Hunter, "Louis and Antoinette," tragedy. Giacommetti, "Marie Antoinette," tragedy; and others by Burri; Meissl von Ehrenreue.

Brittany and La Vendée. — A. Sorel, "La Grand Falaise" (1785-1799), tale. F. Soulié, "Les Aventures de Saturnin Fichet," tale.

Eschendorf, "Das Schloss Durandl." G. W. Thornbury, "Wild Fire," tale. V. Monti, "Bassavilliana," poem. Anon., "On the Edge of the Storm," tale. G. Croly, "Marston," tale. Mrs. Sadler, "Lost Son," tale.

Manners. — Mme. De Flahaut [De Souza], "Eugénie et Mathilde" (effect of the revolution upon the nobles and dispersion of the convents), tale. A. L. O. E., "Lady of Provence," tale. T. Holcroft, "Anna St. Ives," tale.

NATIONAL CONVENTION, 1792-1795. — A. Dumas, "Chevalier" (Mar. 1793, revolutionary tribunals, etc.), tale. Erckmann-Chatrian, "Madame Thérèse (war of 1792), tale. Mme. De Witt, "Behind the Hedge," in Miss Yonge's "Dames of High Estate" (1793-4), tale. Hochkirch, "Capet" (Death of the King, 1793), drama, and another by Burri. V. Hugo, "Quatre vingt-treize," or "Ninety-three," tale.

Reign of Terror, 1793-94. — A. Dumas, "Chevalier de Maison Rouge," tale. Hemans, "Prisoner's Evening Service," poem. Mrs. Gore, "Reign of Terror," tale. L. Kip, "The Dead Marquis," tale. G. Büchner, "Danton's Tod" (1794), tragedy. Ch. d'Hericault, "Thermidor" (1794), tale. Madame Colet, "Madame Roland," drama.

Robespierre, executed 1794. — Dramas by S. T. Coleridge, R. Griepenkerl, Anicet-Bourgeois, Ball, Gottschall, Heinemann.

Charlotte Corday, executed 17 July, 1793. — Tragedies by F. Ponsard, Gassier Saint-Amand, "L'ami du peuple," Bammé, Eickhorn, Rommel, H. Zschokke, Senkenberg. Colet, C. Westphalen, Calvados, Ducange, Meyer, E. J. Eyre, "Maid of Normandy," C. E. Giles, etc. Platen, "Murat's Tod," tragedy. Tale by H. A. Esquiros.

Note.—Salle's tragedy, written within three months of the event, has recently been printed in an historical and bibliographical monograph on Charlotte Corday, by Vatel, enumerating thirty-seven plays of all kinds, which the author thought to be the largest number of times that any historical event had been so used, but one of his critics claimed that there are fifty-nine dramas of all kinds upon Joan of Arc.

La Vendée, 1793-1796.—Mrs. Bray, "Orphans of La Vendée." tale. A. Trollope, "La Vendée." E. Souvestre, "Mémoires d'un Sans-culotte."

Wars. See GERMANIC HISTORY. H. Conscience, "Veva" (Flanders), tale. O. Lever, "Maurice Tierney," tale.

THE DIRECTORY, 1794-1799.

Napoleon in Egypt.—J. Mosen, "Blaue Blume." Barthélemy et Mery, "Les Français en Egypte."

THE CONSULATE, 1799-1804.

D. Jerrold, "Prisoner of War" (Verdun, contrasts of English and French character, 1803), comedy.

Balzac, "Les Derniers Chouans" (royalist reaction in Brittany, 1800, etc.), tale.

Mrs. Martineau, "The Hour and the Man" (Toussaint l'Ouverture, d. 1803), tale.

Manners.—De Stael, "Delphine," tale.

THE EMPIRE, 1804-1814.—Mühlbach, "Empress Josephine" and "Queen Hortense," tales. Dumas, "Conscript" (1810), tale. A. Giberne, "Detained in France," tale. Julia Kavanagh, "Madeleine" (Auvergne), tale. Hockiel, "Krummeisen." Koenig, "König Jérôme's Carnival." Niccolini's "Nabucco," a tragedy, disguises the history of Napoleon, between the battle of Leipzig and the capture of Paris, by transferring the scene to ancient Babylon. Fongoray, "Mallet" (conspiracy, 1812), play.

Peninsular War, 1808-1814.—See *Spanish History*. W. H. Maxwell, "Bivouac," tale. Lever, "Tom Burke of Ours" and "Charles O'Malley," tales. Salvandy, "Alonzo," tale. Grant, "Aide de Camp" (English Sicilian Expedition, 1806, etc.), tale.

Russian Campaign, 1812.—C. M. Yonge, "Kenneth," tale. L. Rellstab, "Romance of War." C. C. Colton, "Conflagration of Moscow," poem.

War of 1813-14.—Erckmann-Chatrian, "Conscript," tale. F. Stolle, "Eighteen hundred and thirteen," tale. Erckmann-Chatrian, "Invasion of France in 1814" (Night march of the Russians past Phalsbourg) and "Blockade of Phalsbourg" (Vosges, 1814), tales.

Sea Warfare.—Chamier, "Ben Brace" (Nelson's battles), tale.

LOUIS XVIII, May 3, 1814—March 20, 1815.

THE HUNDRED DAYS, Mar.—June, 1815.—Dumas, "Count of Monte Christo" (Marseilles), tale.

C. Delavigne's "Messéniennes" celebrates the victories and reverses of France.

Waterloo, June 18, 1815.—Erckmann-Chatrian, "Waterloo," tale. W. H. Maxwell, "Stories of Waterloo." V. Hugo, "Les Misérables," tale. Lever, "Charles O'Malley," tale. Thackeray, "Vanity Fair," tale.

Poems by W. Scott, G. E. Scott, C. R. Maturin, C. Delavigne, Barthélemy et Mery, E. F. Scherenberg, Southey, "Poet's Pilgrimage," Byron, Third canto of "Childe Harold," Victor Hugo, H. Schmidt, "Die Grossen Tage der Junius, 1815."

Poems on Napoleon, by Baggesen, B. Barton, Barbier, Byron, C. C. Colton, E. Quinet, V. Hugo, U. Foscolo, Monti, Manzoni, etc.

There is a Basque tragedy on Napoleon.

Dramas on Napoleon, by A. Dumas, Grabbe (the Hundred Days), Rimar, Kahlban (at St. Helena).

LOUIS XVIII, July, 1815-1824.—T. Moore, "Fudge Family in Paris." Croly, "Paris in 1815," poem. Bonuechese, "Christopher Sauval."

Manners.—Pougens, "Les Quatre Ages" (Country Life), tale.

CHARLES X, 1824-1830.

De Vigny, "Servitude et Grandeur Militaires" (tales of military life in peace).

SECOND FRENCH REVOLUTION, 1830.—W. G. Simms, "Tricolor," poem. Scribe, "Bertrand et Raton" (Talleyrand and Lafayette satirized), drama.

LOUIS PHILIPPE, 1830-1848.

REVOLUTION OF 1848.—Erckmann-Chatrian, "Man of the People," tale.

REPUBLIC, 1848-1852.—Dumas, "Edmond Dantes" (1841-48, causes of the Revolution), tale.

NAPOLEON III, 1852-1870.—Anon., "Member for Paris," tale. Drama by Frohne. He appears in Miss Sheppard's "Rumour."

R. Buchanan, "Napoleon Fallen" (after Sedan), drama.

Society under Napoleon III.—Bulwer, "Parisians," tale. O. Feuillet, "Camors," tale.

FRANCO-GERMAN WAR.—E. Leslie, "Elsie's Dower," tale. Erckmann-Chatrian, "Story of the Plebiscite," or "A Miller's Story of the War," tale. H. Stretton, "Max Kromer" (Siege of Strasburg), tale. Anon., "The Gate and the Glory beyond it," tale. Anon., "Henri et Louis" (siege of Paris), tale. H. Kingsley, "Valentin" (Sedan), tale. L. Schucking, "Powder and Gold," tale.

THE COMMUNE, V. Hugo, "L'Année Terrible," poem.

Siege of Paris.—Bulwer, "Parisians," tale. Houssaye, "Le chien perdu et la femme fusillée," tale. Edw. King, "Kentucky's Love," tale.

Note.—G. Chesney's "Battle of Dorking" (imaginary future invasion of England, consequent upon German successes in France) gave rise to over twenty similar productions, mostly of an opposite tendency; and H. W. Pullen's "Fight at Dame Europa's School," a satire upon contemporary European politics, produced over eighty publications of a similar character. See the English Catalogue for 1871.

FRENCH CHARACTER, ETC. Novels by George Sand [Madame Dudevant]; Balzac, "Comédie humaine," a series of tales; Gaboriau; About; Anon., "Estelle Russell," tale. Mme. Guizot de Witt, "Marie Derville" (boarding-school life), tale. Anon., "Le Maudit" and "La Religieuse" (anti clerical), tale.

Balzac, "César Birotteau" (law of bankruptcy); "Alchimist" (early part of century, search for philosopher's stone); "La femme supérieure" (abuse and routine of ministerial functions); "Seraphita" (mysticism) tales.

Fashionable life.—G. Droz, "Around a Spring," tale. James P. Story, "Choisy," tale. Beyle (De Stendhal), "Rouge et noir" (evils of it), tale. Balzac's tales for Parisian life.

Sea life.—Tales by Eugene Sue; Corbière, "Le negrier" (slave trade); Lecomte.

Love life.—Tales of Paul de Kock.

Provincial and peasant life.—Balzac, "Les Paysans," tale. George Sand, "La petite Fadette" and "François le Champi," tales, and her plays. F. Mistral, "Mirèze," trans. by Preston, etc. (Provence), poem. Miss Thackeray, "Village on the Cliff" (Norman sea-coast), tale. A. Karr, "Alain Family" (Normandy), tale. Mrs. Jenkin, "Madame de Beaupre" (country life) and "A Pysche of to-day," tales. E. Souvestre, "Tales of Brittany and La Vendée," or "Les Derniers Bretons" and "Mémoires d'un Sans-culotte." Lamartine, "Stone Mason of Saint Point" (village), tale. E. Roth, "Château Morville" (Touraine), tale. Mrs. Sartoris's tales.

VI. SPANISH AND PORTUGUESE HISTORY.

VTH CENTURY. *Romans driven out.*—Montiano, "Athaulpho," tragedy.

VITH CENTURY.

VIIITH CENTURY.

VIIIITH CENTURY. *Roderick and the Goths* (Roderick killed, 711).—Southey, "Roderick, the Last of the Goths," poem.

Montenon, "El Rodrigo," epic.

Luis de Leon, "Prophecy of the Tagus," ode.

Lope de Vega, "The Last Goth," play.

Dramas by E. Geibel, Lichnowsky, Bielowski.

Pelayo, King of Asturias, 718-737.—Simms, "Pelayo," and its sequel, "Count Julian." E. T. P. Beach, "Pelayo," epic. Mrs. A. C. M. Ritchie, "Pelayo," a poem.

Moratin, "Hormesinda," tragedy, and other Spanish tragedies by Jovellanos and Quintana.

Spanish poems by El Pinciano, Cristóval de Mesa, and Salduña.

Charlemagne (see Germanic History) *invades Spain, 777-8*—The Spanish side in poems by Espinosa, Martin de Bolea, Garrido de Villena, Augustin Alonso Barahona de Soto ("Angélica"), Lope de Vega, Quevedo (fragment).

Roncesvalles (fought in 778), *Roland [Orlando]*, and *Bernardo del Carpio.*—G. W. Montgomery's "Bernardo del Carpio." F. Hemans, "Bernardo del Carpio," poem. J. G. Marvin, "Bernardo del Carpio," tragedy.

Spanish poems by Balbuena, C. Suarez de Figueroa.

Ticknor says there are fifty ballads upon Bernardo del Carpio, and Lope de Vega has several plays, and there is one by Juan de la Cueva. Cf. Lockhart's "Spanish Ballads."

XTH CENTURY.—Coronado, "Alfonso de Leon," play.

Note.—Ticknor says there are twenty ballads on the recovery, by Fernan Gonzalez, of Castile from the Moors.

XIITH CENTURY.—*The Cid, 1040-1099.*—Lockhart, "Spanish Ballads." Cornille, "Le Cid" (youthful exploits under Ferdinand the Great), tragedy, trans. by Ozell, etc., and paraphrased in C. Cibber's "Ximena." C. Delavigne, "La fille du Cid" (Valencia, 1094), tragedy. Herder, "Cid" (seventy ballads).

F. Hemans, "Songs of the Cid."

Spanish tragedies by Diamante, Polo, Lope de Vega, ("Almeida de Toro" second period), Guillen de Castro on which Cornille based his tragedy).

Spanish poem by Diego Jimenez de Ayllon.

German tragedies by Ortlepp, Niemeyer, Collin.

Note.—The Cid is the subject of nearly two hundred ballads. Ticknor says of the old contemporary chronicle, that it is "one of the best books, if not the very best, for studying the real character and manners of the age of chivalry." Scott says, "Whether the history of the Cid be real or fictitious, it is exceedingly valuable as a singular picture of manners, of which we know little or nothing." Cf. Southey's "Chronicle of the Cid."

Conde da Ericeira, "Henriqueida" (Moorish conquest and founding of Portugal), epic. Moraes, "Alfonso" (Portugal), poem. Reynosa, "Santa Casilda" (the converted daughter of the Moorish king), poem. E. Helme, "Magdalen" (1170, etc.).

XIIITH CENTURY.—Lope de Vega, "La discreta vengança" (Portugal, 1148-1279), drama. Juan de la Cueva, "Bética" (Seville taken by St. Ferdinand, 1247), poem. G. Anelier's Provencal poem on the civil war in Pamplona (1278). L. Velez de Guevara, "Mas pesa el Rey que la Sangre" (Sancho the Brave at Tarifa, 1293), play. Joanna Baillie, "Henriquez," tragedy.

XIVTH CENTURY.—G. H. Boker, "Leonor de Guzman," tragedy.

A. Dumas, "The Half Brothers" (1361), tale.

Joanna Baillie, "Romero," tragedy.

Rojas Zorilla, "Del Rey abajo Ninguno" (Alfonso XI), play.

Guzman the Good.—Dramas by Lope de Vega and Moratin.

Peter the Cruel, 1319-1369.—Tragedies by Belloy and A. Moreto. Calderon, "El Médico de su Honra," play, Ruiz de Alarcon, "Ganar Amigos," play.

Agnes or Inez de Castro, 1355.—Episode in Camoens, "Lusiad," poem, and a Spanish poem by Soares de Alarcão.

Tale by Aphra Behn.

English tragedies by Miss Mitford, Mrs. Cockburn [Trotter], Charles Symmons and Ross Neil, and other tragedies by Bernudez, Velez de Guevara, "Empire after Death," Domingos dos Reis Quita, J. B. Gomez, La Mothe, Soden, Theka, Ferreira, Luiz, translated by J. Adamson.

XVTH CENTURY.—G. Aguilar, "Vale of Cedars," and "The Edict" (1492, Jews in Spain), tales. O. Meredith, "Rabbi Ben Ephraim's Treasure" (Persecution of Jews), poem. Camoens, "Lusiad" (Vasco de Gama, and Discovery of Passage to the Indies), poem, translated by Mickle. Mausinho de Quebedo e Castel Branco, "Alfonzo the African," (1438-1481), poem. Calderon, "El Principe Constante" (Invasion of Tangiers, 1438), tragedy. Lope de Vega, "Principe perfecto" (Don John of Portugal), and "Los Guanches de Tenerife" (Canary Islands), plays.

FERDINAND AND ISABELLA, 1474, etc.—J. F. Cooper, "Mercedes of Castile," tale.

Columbus. (See AMERICAN HISTORY.)

Abencerrages, 1480-1492.—Chateaubriand, "Aben Hamet." Hemans, "Abencerrage," poem.

Fall of Granada, 1492.—G. Perez de la Hita, "Guerras civiles," first part (a Christian account from a Moorish standpoint). Graziani, "Conquest of Granada," epic, published in 1650. W. Irving, "Conquest of Granada," ("The pretended manuscript of Fray Antonio Agapida is a faithful digest of actual documents," says Irving himself), tale. Poem by Duarte Diaz. Bulwer, "Leila," tale. Dryden, "Conquest of Granada," play. E. Marston, "Benjamin." E. J. Brabazon, "Tales of the Muslims in Spain." Irving, "Alhambra." Pasha Fuad, "The Alhambra," poem. Aulenberg, "Alhambra," drama. Mrs. Sadlier, "Spanish Cavaliers," tale. Mme. de Soudéri, "Almahide." Alednog (pseud. of Gondela), "Die Mauren in Spanien," drama.

Gonsalvo de Córdoba.—Tale by Florian ("strangely perverted," says Irving). Poems by Charles Hood, Moscheni. Drama by Rath.

CHARLES I, 1516-1556, became, 1519, *Emperor Charles V. of Germany, which see.*—Zerónimo Sempere, "Carolea," poem. Luis de Gapata, "Carlo Famosa," poem. Tragedies by Diego Jimenez de Enciso, and Canizares. Godwin, "St. Leon" (Inquisition and battle of Pavia, 1525), tale. Emma Leslie, "Constancia's Household" (reformation, 1525), tale. Victor Hugo, "Hernani," drama. Mlle. de la Force, "Marguerite de Valois," tale. L. Storch, "Karl von Spanien," tale.

Insurrection in Castile, 1520-21.—Mrs. Mercy Warren, "Ladies of Castile," tragedy. Talfourd, "Castilian," tragedy.

Conquests in America. (See AMERICAN HISTORY under *Conquest of Mexico*).—Escosura, "Hernan Cortes en Cholula," poem, and "Las Mocedades de Hernan Cortes," drama.

Conquests in India.—Cortereal, "Siege of Diu" (Portuguese), poem.

PHILIP II, 1556-1598 (*married Mary of England*).—Lope de Vega, "Pobreza no es vileza" (Flanders), play. Alfieri, "Filippo II," tragedy. Chénier, "Philippe II," tragedy. R. L. Sheil, "Apostate," tragedy. S. T. Coleridge, "Remorse," tragedy. C. Delavigne, "Don Juan d'Autriche," comedy. Anon., from the French, "Agnes of Braunsberg and Wilhelm." Drama by Mercier.

Persecution of Protestants, 1561.—Mrs. Charles, "Martyrs of Spain." Hemans, "Forest Sanctuary," poem.

Revolt of Moors, 1569, etc.—Calderon, "Amar despues de la muerte," tragedy. Perez de Hita, "Guerras civiles," 2d part. Fernando de Herrera's *Canzonas*.

Battle of Lepanto, 1571.—Fernando de Herrera's *Canzonas*. Juan Rufo, "Austriada," poem. Lope de Vega, "La Santa Liga," play. Poem by Cortereal.

Conquests in America. (See AMERICAN HISTORY.)

Don Carlos, Romance by St. Réal. Tragedies by Otway, Schiller, La Motte Fouqué, Earl Russell, Alfieri (Filippo II), Pérez de Montalván ("El Príncipe Don Carlos," and "El Segundo Seneca de España"), Diego Jimenez de Enciso.

Don Sebastian, defeated 1578.—Tragedy by Dryden. Eacosura, "Ni Rey Ni Roque." Fernando de Herrera's Canzones. A. M. Porter, "Don Sebastian."

Camoens, d. 1579.—Coronado, "Sigca." Dramas by Chezy, Halm, Horn ("Camoens im Exil"), Schmid.

XVIII CENTURY, LIFE AND MANNERS.—A good picture of manners is got in the *Picaresque Romances*, like Mateo Alemán's "Guzman de Alfarache" (low vices and humors), and in imitations like the "Pícaro Justina" of Andres Perez de Leon; like the "Marcos de Obregon" of Espinel (an English translation by Langton); like the "Alonso" of Yañez y Ribera (a satire on the different orders and conditions of society), etc.

See, also, Hurtado de Mendoza, "Lazarillo de Tórmea" (lowest life and roguery). Lope de Vega, "Cautivos de Argel," and other plays. Cervantes, "Life in Algiers," drama, describes the sufferings of Christian Captives among the Moors, and this subject is further treated in some of Lope de Vega's plays; in Moreto's "El Azote de su Patria," and in plays by Matos Fragozo. Cervantes, "La Gitanilla" (gypsy life) and "Rincoñete and Cortadillo" (robber life).

Prescott says Don Quixote gives a far better view of Spanish manners of the Middle Ages than the monkish chronicles.

PHILIP III, 1598-1621.—Scribe, "Les Maures," tale.

Cervantes, b. 1547, d. 1616.—Plays by Düring, Kuffner, Schmidt.

PHILIP IV, 1621-1665.—Lost Portugal in 1640.

CHARLES II, 1665-1700.—C. R. Maturin, "Fatal Revenge" (Siege of Barcelona, 1697).

Tirso de Molina (*pseud.* of Tellez), "Vergonzoso en Palacio" (Pedro, duke of Coimbra, Portugal, 1667, etc.), play.

XVIII CENTURY, LIFE AND MANNERS.—A curious picture, not only of Spanish life, but of European manners, is found in the semi-fictional autobiography of Estevanillo Gonzalez, a buffoon in the service of Piccolomini (Thirty years' war), and a *relato* of it was made by Le Sage. Cf. Francisco Santos, "Dia y Noche en

Madrid" (used by Le Sage), and "Periquillo." Cf. Anon., novel, "Spanish Brothers."

Gypsy Life.—A favorite story, started by Cervantes, was made the subject of a play by Pérez de Montalván, and reappeared in Solís, "Gitanilla;" in Rowley and Middleton, "Spanish Gypsy;" in Wolff, "Preciosa;" in V. Hugo, "Notre Dame de Paris;" in "Longfellow, "Spanish Student."

C. Gutzkow, "Uriel Acosta" (Oporto, d. 1647), tragedy.

PHILIP V, 1700-1746.—(*Louis I reigned for a few months in 1724*).

Pero de Urrutia, "Rey decretado en cielo" (battle of Almansa, 1707), drama.

FERDINAND VI, the Wise, 1746-1759

G. Aguilar, "The Escape" (Earthquake of Lisbon, 1755), tale.

CHARLES III, 1759-1788.

Meras, "Conquest of Minorca" (1782), poem.

CHARLES IV, 1788-1808.

FERDINAND VII, 1808.

JOSEPH BONAPARTE, 1808-1814. (See *French History*.) J. W. Croker, "Battle of Talavera" (1809), poem. J. G. Millingen, "Stories of Torres Vedras" (1810).

FERDINAND VII restored, 1814-1833.

ISABELLA II, 1833-1868.

Carlisle War, 1833, etc.—E. A. Milman, "Wayside Cross," tale.

LIFE AND MANNERS, etc.—V. Hugo's poem, "Les Orientales" is a picture of Moorish life in Spain. Fernán Caballero, "Gaviota" (English translation by Mrs. A. Bethell), and "Elia," and other tales. A. Manning, "The Spanish Barber" (Colporteurs in Spain), tale. Coronado, "Jorilla" (rural Extremadura). Isla, "Fray Gerundio" (English, "Friar Gerund"—Conventual life). Cadahalso, "Moorish letters." Byron, "Childe Harold," first canto. Bowring, "Ancient Poetry and Romance of Spain." Lockhart, "Spanish Ballads." Manners of the middle and lower classes of Madrid in dramas of Ramon de la Cruz Cano. Scott, "Vision of Don Roderick" (In three periods, Moorish Invasion, Height of Spanish Power and Peninsular War). Hemans, "Siege of Valencia" (Mixture of Spanish Legendry), drama.

VII. GERMANIC HISTORY, ETC.

(THE LOW COUNTRIES, GERMANY, SWITZERLAND, HUNGARY, ETC.)

HERMANN OF ARMINIUS, *overcomes the Romans under Varus*, A. D. 9.—Dramas by Klopstock; J. E. Schlegel; Möser; Grabbe; Hindemonte; La Motte Fouqué; Blomberg; Kleist, "Hermannschlacht;" B. Werner; Thebesius; Wehlert; Wolfart; Ayrenhoff; Grimm; Katzenberg; Schmitz.

Poems by Hinsberg; Braun; Schönaich.

1ST CENTURY.—J. A. Kanne, "Sämundis Führungen."

IVTH CENTURY.—The Anglo-Saxon poem, of which Beowulf is the hero, is said by Wright to be "a magnificent and accurate picture of life in the heroic ages." Its scene is Schleswig and Jutland.

VTH AND VITH CENTURIES.—The "Horný Siegfried," prelude to the "Niebelungen Lied" (Siegfried's murder revenged by Chirihild), poem with modern tragedies based on it by Herrmann, Eichhorn, Müller, Zarnack. Ida Hahn-Hahn, "Eudoxia," tale.

VIIIth CENTURY.—Metastasio, "Il Ruggiero;" Freytag, "Ingraban" (A. D. 734, etc.), tale.

Genoveva or *Genevieve of Braban*, wife of Palatine Siegfried. Dramas by Tieck, F. Hebbel; Raupach; Lindl.

Charles Martel, d. 741. Dramas by Weiter; Märker.

CHARLEMAGNE, b. 742, Emperor 800, d. 814. (See *French and Spanish History*.)

Poems by La Motte Fouqué; Lucien Bonaparte; Millevoye; O. F. Gruppe, "Kaiser Karl;" Lord Houghton (ballads).

Dramas by Ehlenschläger, Fuchs, Viegans, and one in the Basque tongue.

Cf. T. Bulfinch, "Legends of Charlemagne." Cox and James, "Popular romances of the Middle Ages."

THE CHARLEMAGNE CYCLE OF ROMANCES.—

Roland or Orlando, defeated at Roncesvalles, 778. (See *Spanish History*.)—The "Chanson de Roland," the earliest poem of this cycle, was written in Anglo-Norman by Thorold, and there are modern versions of it. Subsequent romances of this cycle are generally known as "Chansons de Geste." Wright says of them, "Their number and length is so extraordinary that we can never hope to see more than a small collection in print." The fabulous narrative of Charlemagne's expedition into Spain, purporting to be by Archbishop Turpin, first gave them a place in literature, and there are modern editions of it.

While the French celebrate this event in many poems, the Germans have only the old "Roland Lied."

The "Reali di Francia" is the great Italian popular romance of Charlemagne and his peers.

Of the well-known more modern poems based upon these old romances, Boiardo's "Orlando Innamorato," and Berni's poem serve as prologues to Ariosto's "Orlando Furioso," of which there is a continuation by V. Brunsantino, "Angelica Innamorata." Pulci's "Morgante Maggior" is now generally thought to be a burlesque upon romances of chivalry, but was not so considered in the 16th and 17th centuries; and Hallam says, "It was to the poetical romances of chivalry what Don Quixote was to their brethren in prose." Limerio Pitocco's "Orlandino" is a burlesque upon the infancy of Roland.

Ogier the Dane, one of Charlemagne's peers. The old romance of this name existed in the 11th or 12th century in Latin prose, and then in French metrical shape, and is the theme of one of Wm. Morris's stories in his "Earthly Paradise." There are also modern forms of the old romances on Doon, the grandfather, Geoffrey, the father, and Mervin, the son of Ogier.

Four Sons of Aymon, one of the most popular of the cycle, modernized in "Rinalt and his Three Brothers," and supplemented in the old romance, "Maugis d'Aygrement."

Huon of Bordeaux.—This is subsequent to the defeat at Roncesvalles. Poetical literature derives Oberon, King of the Fairies, from this romance. Cf. Wieland's "Oberon."

Fierabras.—A Saracen giant turned Christian, joined Charlemagne. There are modern editions.

Cf. also Forteguerra's "Ricciardetto," last of the poems of chivalry.

XTH CENTURY.—J. von Scheffel, "Ekkehard" (monastery of St. Gallen).

Henry the Fowler (Heinrich der Finkler), 918-936.—Tragedies by J. Moser; Ridda; Schönaich; Klingemann; Willkomm; Lögler.

Otto I, the Great, 936-973.—Naubert, "Hatto, Bischof von Mainz," tale. Drama by Metellus; Eckschläger.

Otto III, the Red, 983-1002.—Dramas by J. Moser; Ramdohr; Seckendorf; Uechtritz; Furchau; Denk.

XIth CENTURY.—Geo. H. Miles, "Truce of God" (cessation of private feuds). Girzick, "Stephan der Erste" (Hungary, d. 1038), drama.

Henry IV, 1056-1106.—Dramas by Rückert (in two parts); F. W. Rogge; H. Marggraff; Dyk; Soden; F. von M.; Bodmer; Koster; Paola; Heinsius; Schrader; Roeder. W. B. Macabae, "Bertha" (contest with Hildebrand, Gregory VII), tale.

Robert Guiscard, b. 1015, d. 1085.—Tragedy by Kleist (fragment).

CRUSADES. (See the respective monarchs under the different countries.)

First, 1096-1099. (Godfrey de Bouillon). Tasso, "Jerusalem Delivered," reproduced in the old German poem "Gottfried von Bullyon," and in modern dramas by Naumann, and Henry Brooke. W. Stigand, "Athenais," poem. Grossi, "I Lombardi," poem. Scott, "Count Robert of Paris," tale. Kotzebue, "Die Kreuzfahrer" and "Gisela," plays. Thomas Heywood, "Four Prenzies of London," drama. Macabae, "Florine," tale.

Second, 1146-1187. (Coirad III and Louis VII.)

Third, 1188-90. (Frederick Barbarossa, Philip II and Richard Coeur de Lion.)

Lope de Vega, "Jerusalem Conquistada," epic. Mme. Cottin, "Mathilde," tale.

For character of Saladin see Lessing, "Nathan der Weise," drama.

Fourth, 1195-1197. (Emperor Henry VI.)

Fifth, 1198-1202. (Baldwin takes Constantinople.) Lemercier, "Ophis," tragedy.

Baldwin is the hero of a cycle of old romances.

Sixth, 1228-1240. (Frederick II.)

Seventh, 1250. (St. Louis.)

Eighth and last, 1270-1291. (St. Louis, Edward I, etc.) Miss Yonge, "Prince and the Page," tale.

In General.—H. Smith, "Tales of the Early Ages." W. B. Macabae, "Florie, Princess of Burgundy." M. G. Lewis, "Adelgitha" (Otranto), tragedy. La Motte Fouqué, "Thiodolph the Icclander" (contrast of Northman and Byzantine manners), tale. Hemans, "De Chatillon," tragedy. J. V. Scheffel, "Juniperus." H. von Chezy, "Die Drei Weissen Rosen," poem. Bahrs, "Roland und Maria," drama.

XIIth CENTURY.—

Frederick I, Barbarossa, 1152-1190.—Tragedies by Kosack; F. W. Rogge; C. Grabbe; Niccolini, "Arnold of Brescia"; Nienstädt; Raupach (in four parts); Schweitzer.

Tale by C. von Bolanden.

Otto of Wittelsbach (Bavaria), 1180-1185.—Dramas by Denk; Eckschläger; Steinberg; Babo.

Henry the Lion (Bavaria and Saxony), 1129-1195.—Tragedies by Reinhard; Schneider; Klingemann; and epic by J. E. Schlegel.

Henry VI, 1190-1197.—Tragedies by C. Grabbe; Nienstädt; Buchner; Raupach.

XIIIth CENTURY.—F. von Hardenberg, "Henry of Ofterdingen." J. W. Meinhof, "Sidonia the Sorceress" (German mediæval life), tale and a drama by Zschokke. J. V. Scheffel, "Frau Aventure," poem. Frambach, "Die Belagerung von Hamburg" (1216), drama.

Otto IV, 1208-1215.—Mosenthal, "Cécilie von Albano," tragedy.

Frederick II, 1215-1250.—Tragedies by K. L. Immermann; Nienstädt; Raupach (in four parts).

C. Kingsley, "Saints Tragedy" (Elizabeth of Hungary, 1231). Katona, "Bank-Ban" (Hungarian, 1217), tragedy.

Conrad IV, 1250-1255.—Tragedy by Nienstädt.

Conradin (invaded Italy and executed, 1268).—Tragedies by Maltzahn; Köster; Ruess; Scholz; Nienstädt; Blech (Bergen); Blomberg; Conz; Dyhrn; Zimmermann; Klingner; Werthes; Heyden; Millevoye; Baumgärtner, "Der letzte Hohenstaufen," drama.

Rudolph von Hapsburg, 1273-1291. (See *Ottocar*, *Slavie History*). Dramas by Kotzebue; Werthes; Klein; C. Pichler; Kopp.

Poem by J. L. Pyrker.

XIVth CENTURY.—Zevallos, "La Eloquentia del Silencio" (St. John of Nepomuck, 1320-1383), poem. Anon., "The Tower of the Hawk" (house of Hapsburg), tale. Hemans, "Tale of the Secret Tribunal," poem. H. Taylor, "Philip von Arvelde" (Flanders, 1379-1383), drama. T. Melas, "Erwin von Steinbach," J. Baillie, "Orta" (Switzerland), and "The Dream," tragedies.

William Tell, (1306).—Dramas by J. S. Knowles; Schiller; Lemierre; Zimmermann; Ambühl; Wächter (Veit Weber); M. J. Sedaine (opera); Jouy and Bis; E. Roche. Tale by Florian.

Poem by Hemans, "League of the Alps" (1308).

Note.—The story of the apple is known in many places. See Baring-Gould's "Curious Myths of the Middle Ages." (Ehenschläger's tragedy, "Palnatoke," assigns the locality to Denmark. Uhlund's ballad makes Tell die by drowning, while rescuing a child.

Louis of Bavaria, d. 1347.—Dramas by Uhland; Aretin.

Battle of Morgarten, Switzerland, 1315.—Poems by Hemans; Follen. Tragedies by Müller; Ruess.

Battle of Sempach, Switzerland, 1386.—Tragedies by Zimmermann; Würstemberger.

Arnold of Winkelried, *Swiss patriot*, d. 1386.—Plays by Hotttenger; L. Christ; Kaiser; Völker; Porchat. Poem by Follen.

Suppression of Templars, 1310, etc.—Tragedy by Montalvan.

Raynouard, "Les Templiers" (De Molay executed, 1314), tragedy.

XVth CENTURY.—K Spindler, "Jew" (1414, Worms, etc.), tale. W. Alexis, "Bergomaster of Berlin," tale. Chas. Keade, "The Cloister and the Hearth," tale. Seydewitz, "Die Belagerung von Heiligenstadt" (1404), dramatic poem. L. Storch, "Kunz von Kauffungen," tale.

Switzerland.—Frei, "Der Fall der Schweiz" (war with France). Zschokke, "Der Freihof von Aaran" (war and intrigue), tale. Scott, "Anne of Geierstein" (man-ners, war), tale.

Battle at St. Jacob, 1444.—Dramas by Heigel; Hotttenger.

Hussites.—Kotzebue, "Die Hussiten von Naumburg" (1432), play. A. Meissner, "Ziska" (1360-1424), poem, and a drama by Schubert. Beattie, "John Huss" (burnt, 1415), poem, and dramas by Schier; Gies; Ernst.

Hungary, etc.—Matthias Corvinus, d. 1490, is the subject of a tale by J. A. Fessler; tragedies by Wenzel and by a Hungarian Szentjóbi; a comedy by Kisfaludy; a poem by A. Gerciani. J. Eötvös, "Hungary in 1514" (revolt of peasantry), tale. S. Kisfaludy, "John Huniades" (d. 1456), drama.

Miss Brand, "Agmunda" (siege of Belgrade, 1456), tragedy.

Holland, etc.—O. Meredith, "Jacqueline," in "New Poems" (1436). T. C. Grattan, "Jacqueline of Holland," tale.

Henry Kingsley, "Old Margaret" (Ghent, 1400, etc.), tale.

Maximilian I. b. 1459; married Mary of Burgundy, 1477; Emperor, 1493; d. 1519.—Anastasiu Grün (Graf von Auersperg), "Der Letzte Ritter," trans. by J. O. Sargent, "The Last Knight," poem. James, "Mary of Burgundy."

Note.—The old romance, "Der Weiss Künig" (The White-King) and "Teuridanck," cover M.'s history. The White King is an allegorical narrative of chivalry written by Maximilian himself, but arranged by Treitzsaurwein. The Teuridanck is an amplified episode of the same, by Melchior Plintzing in 1517 for the edification of the young King of Spain, Charles V., and tells the story of Maximilian's wooing of Mary of Burgundy. There are modern editions.

Dramas by Schlechter; Kollmann; Pannasch (in Fländers); Schenk.

Gutenberg, b. 1400, d. 1468.—Tale by E. C. Pearson, and plays by Mme. Figulier; F. Marlow; Birch-Pfeiffer.

Albert Dürer, b. 1471, d. 1528.—L. Schefer, "Die Künstlerleere," trans. as "Artist's married life," tale. A. Wei, c., "Guido, Lehning A. Dürers." E. von Schenk, "Albrecht Dürer," comedy. A. Hagen, "Norica" (Nuremberg in Dürer's time), tale. C. Lyser, "Albert Dürer," drama. Tieck, "Sternbald" (pupil of Dürer), tale. Soden, "Das Bild von Dürer," drama; and other dramas by Griesel; Gelbecke, "Dürer's Tod."

L. Storch, "Philipp von Oesterreich" (Spair and Holland), tale.

Vehmerrichte.—Scott, "Anne of Geierstein," tale.

Naubert, "Hermann von Uana," tale.

Manners.—The feudal and chivalrous fashions are to be traced in the "Amadis de Gaul," whatever the country in which the exploits of the hero may be supposed to fall. Cf. versions by Southey and Wm. Stewart Rose. Bernardo Tasso founded a poem on it. The old romance of "Perceforest" offers the same advantage. There are modern editions also of Sebastian Brant's "Ship of Fools," or "Stultifera Navis," or "Narrenschiff," which is a cotemporary satire on manners (1494).

Cf. P. von Stetten, "Briefe eines Frauenzimmers."

XVIIth CENTURY.—L. Bechstein, "Fürstentag," Goethe, "Goetz von Berlichingen," trans. by Scott, drama, upon which G. W. Thurnburg's "True as Steel" is based. Weidmann, "Soliman vor Wien" (1529), drama.

Charles V, 1519-1556. (See Spanish History.)—Pyrker, "Tunisias" (Christians freed from slavery), epic. Lope de Vega, "Céspedes," drama. Von Arnim, "Kaiser Karl des Fünften erste jugendliebe" and "Kronenwachtern," tales. J. Morier, "Banished" (Swabian legend), tale. F. Hoffmann, "Wolfgang, Prince of Anhalt" (battle of Mühlberg, 1547). J. C. Hauch, "Charles V.," tragedy, and other dramas by Niesselt; Goldmann; Haupt; Castell; Freese.

Maurice of Saxony, d. 1553.—Dramas by Prutz; Heffmann.

Franz von Sickingen, b. 1484, d. 1523.—Tragedies by Furchau; Schmitz; Relstab; Bender; Soden; E. Duller; Meyer; Laselle; novel by Tromlitz (Witzleben).

Ulrich von Hutten, b. 1488, d. 1523.—Poem by Fröhlich, and dramas by Köster; Gottschall; Ulrich.

Reformation, 1517, etc.—Mrs. Charles, "Chronicles of the Schönberg-Cotta Family," tale. Anon., "Blind Girl of Wittenberg," trans. by A. J. Morris.

In Switzerland.—Mrs. A. S. Orr, "Mountain Patriots," tale. A. E. Fröhlich, "Zwingli" (b. 1484, d. 1531), poem, and dramas by Birch-Pfeiffer and Eckschlager. W. M. Blackburn, "Geneva's Shield," tale. T. König, "Calvin," tale. Hermann, "Calvin und Servede," tragedy. Mrs. Manning, "The Good Old Times," tale.

J. L. Wylham, "Chillon," Byron, "Chillon," poem. Luther, "Luther," poem. G. W. Thurnburg, "True as Steel" (Luther's times). C. Delavigne, "Une Famille au temps de Luther" (Augsburg), tragedy. Werner, "Martin Luther," tragedy. L. Schücking, "Luther in Rom," Klingemann, "Luther," play. O. Meredith, "Thomas Münzer to Martin Luther," in "New Poems." Also, poems by W. S. Wood; Cramer; G. Friederich; Hynneck; Beckstein. Dramas by Haupt; Klingemann; Schorch.

Low Countries.—Mrs. Charles, "Liberators of Holland," tale. J. Nomsz, epic on William the Silent (1533-1584). Anon., "Olden's Mission" (famine in Leyden, 1574), tale. Mrs. Bray, "White Hoods" (civil wars), tale. T. C. Grattan, "Heiress of Bruges" (efforts to throw off Spanish yoke, 1580-1600), tale. A. E. Brachvogel, "Der fliegende Holländer" (1556). J. B. de Liefde, "Galama, or the Beggars" (1568), and "Walter's Escape" (capture

of Breda, Brabant, 1590). Poem by M. Giner on Siege of Antwerp (1585). J. C. Lamoy, "Siege of Haarlem" (1573), tragedy in Dutch. Pindemont, "Adeolina e Roberto" (Duke of Alva, Auto da fé), tragedy.

Owen Meredith, "Adolphus, Duke of Guelders," in "New Poems."

C. Pichler, "Artist Lovers" (Quintin Matsys and Johannes Schoorel, Dutch and Flemish painters)

Egmont (executed 1568).—Goethe, "Egmont," drama. Tollens, epic in Dutch.

Don John of Austria, governor of Netherlands, b. 1545, d. 1578. Tragedy by Montalvan.

Hungary, etc.—P. von Felsö-Eör, "Zrini's Tod," tragedy. T. Kocner, "Zriny" (Belgrade, etc., 1566), tragedy, and another by Pyrker.

Hans Sachs, 1494-1578.—Plays by Halirsch; Deinhardstein; Gubitz; Furchau; Holtei.

Tale by F. Furchau.

Rudolph II, 1576-1612.

Spindler, "Bastard" (Bethlem Gabor, etc.), tale.

Manners.—M. Aleman, "Guzman d'Alfarache," tale. Von Arnim, "Isabella von Ägypten" (gipsy life), and "Die Kirchenordnung" (1567), tales.

XVIIIth CENTURY.—"G. H. Boker, "Königsmark" (1694), drama. Marryat, "Phantom Ship," tale. Anon., "Gabriel," trans. by A. Milman (Jews in Prague, 1620), tale. J. R. Macduff, "Exiles of Lucerna" (Waldenses, 1636), tale. W. Al-xis [W. Häring], "Dorothe" (Brandenburg), tale. Mehrmann, "Friedrich Wilhelm der Grosse" (Rathenow, 1675), drama. L. von Robiano, "Die Rose von Heidelberg" (war in the Palatinate, 1689-93), tale. Arnim, "Die Vertreibung der Spanier aus Wesel in Jahre, 1620," and "Die Kapitulation von Oggersheim" (1621), dramas.

Switzerland.—Zschokke, "Addrich im Moos" (social life), tale.

Hungarian.—Mrs. Robinson, "Life's Discipline" (1678); tale. Kosman, "Stephen Czarniecki" (d. 1685), epic. Werthes, "Nicolaus Zrini," drama.

Pomerania.—Meinhold, "Amber Witch" (time of Gustavus Adolphus), tale. Arnim, "Glinde, Bürgermeister von Stettin" (Duke Eric and the Elector Frederick), tale.

Low Countries.—A. Loosjes, "Last Campaign of De Kuyter" (d. 1675), poem. J. B. de Liefde, "Agnes and Ruyter," tale. A. Dumas, "Black Tulip" (Hague, 1672), tale. H. Martineau, "Messrs. Vandepot and Snock" (Amsterdam, 1696), tale. Arnim, "Holländische Liebhabereien" (Leyden, 1645, professor's life), tale. Kotzebue, "Hugo Grotius," play.

Barneveldt, — Drama by La Harpe.

Artistic Life.—J. F. Kind, "Van Dyck's landleben," play. Sternberg, "Die Gebrüder Bruegel" (Flemish Art before 1625), translated as "The Breughel Brothers," tale. Bredow, "Andreas Gryphus" (1616-1664), drama. Koroll, "Rembrandt's Meisterstück," drama. H. Berthoud, "Rubens," tale.

Thirty Years' War (1618-1648). (See *Scandinavian History*.)—James, "Heidelber" (1619-1622), tale. H. Laube, "Deutsche Krieg," including "Junker Hans," "Waldstein," and "Herzog Bernhard," tales. La Motte Fouqué, "Alwin." De Foe, "Memoirs of a Cavalier" (Tilly and Gustavus Adolphus), tale. Kleist, "Prinz von Homburg," tragedy. W. H. Harrison, "Waldemar," Grossmann, "Die Belagerung der Stadt Hanau" (1636), drama. Ravensberg, "Der böhmische Krieg," drama. Massaloup, "Magdeburg's Fall" (1631), drama. Ravensburg, "Mannfeld and Tilly," drama.

The "German's Tale" in Lee's "Canterbury Tales," and Byron's tragedy, "Werner" founded on it. Greifenson, "Simplexissimus" (cotemporary picture of life and manners), tale. De Quincey, "Klosterheim" (Nordlingen, 1634), tale.

The Swedes.—Rebenalt, "Die Schweden vor Billingen" (1634), drama.

C. Pichler, "Schweden vor Prag," or "Les Suédois à Prague" (1648), tale.

Wallenstein.—Dramas by Schiller, "Wallenstein" and "Two Piccolomini," trans. by Coleridge; Halcom; Villenave; Glaphorne; Constant de Rebecque. Tale by Wilkomm.

Maximilian the Great of Bavaria, Palatinate restored, 1648.—Tale by J. B. Grossmann. Dramas by Caspar; Heideloff.

Siege of Vienna, 1683.—C. Pichler, "Belagerung Wiens," tale. Filianja's odes.

Prince Eugene, b. 1663, d. 1736.—Mühlbach, "Prince Eugene and his Times," tale. C. Pichler, "Die Wiederoberung von Ofen," (Buda, 1686), tale. Zschokke, "Der Pascha von Buda" (Siege of Buda, 1686), tale.

XVIIIth Century.—Lady Fullerton, "Too Strange not to be True" (Mad. d'Auban, Court of Brunswick), tale. Otto Müller, "Charlotte Ackermann" (Theatrical life at Hamburg, Schroeder, Lessing, etc.), tale. Sternberg, "Lessing," tale. C. Gutzkow, "Zopf und Schwert," comedy. R. Rau, "Mozart," "Hölderlin," "Jean Paul," tales. Mrs. Robinson [Talvi], "Fifteen Years," tale. Mühlbach, "Joseph II and his Court," tale, and a drama by Ille. M. Ring, "Rosenkreuzer und Illuminaten," tale. F. Pulszky, "The Jacobins in Hungary," tale. Zschokke, "Prinzessin von Wolfenbüttel," tale.

Low Countries.—J. C. Hauch, "Siege of Maestricht" (1748), tragedy.

Frederick the Great (1740-1786).—Mühlbach, "Frederick the Great and his Court," "Merchant of Berlin," "Berlin and Sans-Souci," "Old Fritz and the New Era" (Voltaire and Goethe).

Maria Theresa, b. 1717, married Francis I. 1736, Queen of Hungary, 1740; etc.—Keraty, "Frederick Styndall" (Court of Vienna), tale. C. Piehler, "Elizabeth of Gattenstein," tale. Anon., "Citizen of Prague," trans. by M. Howitt (1755), tale.

Dramas by Kaleberg, etc.

Seven Years' War, 1756-1763.—Mühlbach, "Frederick the Great and his Family" (Leuthen, or Lissa, 1757), tale. Boutorweck, "Graf Donamar," tale. Gründler, "Friedrich der Grosse" (Cunnersdorf, 1759), drama. Tagemann, "Friedrich bei Leuthen," drama.

Lessing, "Minna von Barnhelm" (social aspects of the war), comedy. Zschokke, "Rückwirkungen" (Court intrigues at Court of Louis XV, at the time of the battle of Rosbach, 1757), tale.

Literary Life.—Laube, "Gottsched und Gellert," drama.

Artistic Life.—Schier, "Raphael Mengs," drama.

War with France, 1793-1815.—(See *French History*.)—Mühlbach, "Napoleon and the Queen of Prussia," "Louisa of Prussia and her Times" (Jena, etc.), "Napoleon and Blücher," G. Heseckel, "Krummensee," J. von Voss, "Geschichte eines bei Jena gefangenen Preussischen Offiziers" (1806-7). I. I. Weitzel, "Lindau," Fanny Lewald, "Prinz Louis Ferdinand" (Saalfeld, 1806), tale. Mehring, "Kampf der Freiheit" (1813), poem.

Tautpheus, "At Odds" (Bavaria and Tyrol, 1809), tale.

Goethe, "Hermann and Dorothea" (life in small town with French emigrants, expelled by the revolution), poem.

Helvetian Republic.—Zschokke, "Rose of Disentis," tale.

Battle of Leipsic, Oct. 1813.—Poems by Weber and H. Schmidt.

Andreas Hofer, d. 1810, Tyrol.—Tale by Mühlbach; plays by Planché; Gärtner; Berth; Immermann; poems by Schenkendorf and Moser.

Mrs. Manning, "Year Nine" (Tyrol), tale.

Theodor Koerner, killed in battle, 1813.—H. Rau, "Theodor Koerner," tale. Schaden, "Koerner's Tod," drama, and another by Künstler.

A. Bolte, "Juliane von Krüdener," tale. J. Moser, "Congress von Verona" (1822), tale.

TROUBLES OF 1848.—Freitag, "Soll und Haben," or "Debit and Credit" (Silesia, Posen, etc.), tale.

Auerbach, "Waldfried" (political movements, 1848-1872), tale.

LIFE AND MANNERS.—The German novels of Otto Ruppin. W. von Hillern, "Twofold Life," tale. Miss Edwards, "Doctor Jacob," tale. E. John [E. Marlitt], "Countess Gisela," "Gold Elsie," "Old Man's sell's Secret," and "Little Moorland Princess," tales. Baroness Tautpheus, "Cyrilla," and "Quits" (Oberammergau play), tales. Mrs. A. Shelton-Mackenzie, "Aureola," tale. Jacob Engel, "Lorenz Stark" (domestic life), tale. J. Hering, "Golden Days" (school girls in Germany), tale. Cf. Byron, "Childe Harold," 3d canto (the Rhine).

Aristocratic Life.—Countess Hahn-Hahn's novels. Dinglestedt, "Amazon," tale. Novels by Auguste von Paalzow.

Life at Watring Places.—Turgenev, "Smoke," tale. About, "Rouge et Noir" (Baden-Baden), tale.

Peasant Life.—Novels of Auerbach.

Poems by Ulrich; Hegner; Claudius; Hebel; Goethe, "Hermann und Dorothea," tale. Immermann, "Münchhausen," tale. A. H. Engelbach, "Gretchen's Troubles," tale.

Travelling Apprentices.—Goethe, "Wilhelm Meister," tale.

Literary Life.—Mühlbach, "Goethe and Schiller," tale. H. N. Humphrey, "Goethe in Strassburg," drama; and other dramas on Goethe by Eckhofen, Wagner, etc. Drama on Schiller by Eckardt.

Jews.—Mosenthal, "Deborah," drama. Lessing, "Nathan the Wise," drama. M. A. Goldschmidt [Adolph Meyer], "En Jüde," trans. as "The Jew," tale. Miss Edwards, "Doctor Jacob" (Frankfort) tale. I. S. Isaacs, "Friday Night" (illustrative tales). A. Edersheim, "Miriam Rosenbaum," tale.

Gipsy Life.—Arnim, "Isabella von Egypten."

Musical Life.—Miss Sheppard, "Charles Auchester" (Seraphael is Mendelssohn, Miss Benette is Jenny Lind), "Rumour" (Beethoven), and "Counterparts" (English and Jewish), tales. George Sand, "Consuelo" (Haydn, etc.), and "Lucrezia Floriani" (Prince Carol is Chopin; Count Salvator Albani is Liszt), tales. Wiess, "Beethoven," drama. Anon., "Alceste," tale. Mozart.—Tale by Rau. Dramas by Hoffbauer; Schaden; Wohlmut.

Bavaria.—Tales by Meyr. H. Schmid, "Der Habermester" (mountains), tale.

Black Forest.—Tales by Auerbach. Mary Westbrecht, "Faith's Miracles," tale.

Breslau.—Tales by Freytag.

Franco-Germany (Rhenish Bavaria, etc.).—Tales by W. H. Riehl.

Hanover.—Tales by A. Oppermann. L. von Ploennies, "Princess Ilse" (legendry of the Harz), tale.

Mecklenburg.—Tales by Fritz Reuter.

Pomerania.—Tales by Spielhagen.

Posen.—Tales by Freytag.

Prussia.—Tales by Spielhagen; Gutzkow (Berlin); Franz Ziegler (Brandenburg); W. Alexis (Brandenburg); B. Goltz (Polish); Freitag (Polish); Anon., "The Modern Vassal," (Polish).

Saxony.—Tales by Freitag (Leipsic and Upper); A. Oppermann (Lower).

Silesia.—Tales by Freitag.

Swabia.—Tales by Auerbach. W. Hauff, "Lichtenstein."

Thuringia.—Tales by Otto Ludwig.

Westphalia.—Tales by Immermann, "Münchhausen," and others.

North Germany.—Biernatzki, "Hallig" (Schleswig), tale translated by Mrs. G. P. Marsh.

South Germany.—Robert Byr (i. e. C. R. Bayer), "Sphinx," tale.

Low Countries.—H. Conscience, "Tales of Flemish Life." Novels of Jacob van Lennep and Anna L. G. Toussaint, (Dutch). M. M. Dodge, "Haus Brinker" (Dutch life), tale. C. Muller, "Burgomaster's Family" (Dutch character), tale.

Cf. Byron, "Childe Harold," 3d Canto, (Belgium).

Switzerland.—Ziethes, "Anna Lavater" (last century). W. Liethe, "Anna Lavater" (pastoral life). Mary Howitt, "Peasant Life." Novels of Gotthelf.

Cf. Schücking, "Helvetia" (anthology). Byron, "Childe Harold," 3d canto, poem.

Hungary.—Tales by Du Lys; Irma.

J. Eötvös, "Village Notary" (nobles and people), tale. Melville's "Interpreter" is partly in Hungarian society, time of Crimean war.

VIII. SCANDINAVIAN HISTORY.

(DENMARK, NORWAY, SWEDEN, ICELAND.)

EARLY LEGENDRY.—M. Arnold, "Balder Dead," poem. Thomas Gray, "Odes," Tegner, "Frithiof's Saga," poem. Ehlenschläger, "Nordens Guder," or "Gods of the North" (combines in one connected whole the legends of the Eddas), poem. Eng. trans. by Bowring. Snorre Sturleson, "Heimskringla" (Kings of Norway, down to 1177), poem, from which Longfellow drew his "Saga of King Olaf," poem. Evald, "Rolf Krage" (borders of fabulous history), tale. Ehlenschläger, "Hakon Jarl" (xth cent. "Pure and pious Christianity in strife with Savage and Pagan Cruelty," says Trygvesson), tale. Ingemann, "Holger Danske" (ixth cent. Denmark), poem. Ehlenschläger, "Olaf the Saint" (d. 1030, Norway), tragedy.

ICELAND.—Svein Sölvason, "Gissur Jarl" (first rulers), tale. B. S. Ingemann, "Battle for Valhalla" (last contest of the heathen), tragedy. Anon., "Kormak," poem. Anon., "Gisli the Outlaw," trans. by G. W. Basent. O. von Horn, "Orlaf Thorlaksen."

XIIth CENTURY.—Ingemann, "Waldemar the Great and his Men" (Denmark, 1157-1181), epic.

XIIIth CENTURY.—Ingemann, "Waldemar [Seier] the Victorious" (1202-1241, Denmark), tragedy.

XVth CENTURY.—C. J. Boje, "Eric VII" (d. 1433), tragedy.

GUSTAVUS VASA, Sweden, 1523-1560.—Dramas by J. H. Kellgren; Henry Brooke; Piron; La Harpe; Kotzebue; O. von Dalin, "Brynilda;" G. Nieritz, trans. by Smith. Dimond, "Hero of the North."

Poems by Olaf Celsius; Franzen, "Meeting at Alvas- tra;" H. C. Nordenflicht, "Sweden Delivered;" Olaf von Dalin, "Svenska Friheten."

Z. Topelius, "Liberty" and "Princes Vasa," tales; Mlle. de la Force, "Gustavus Vasa," tale.

ERIC XIV, Sweden, 1660-1677.—Tragedies by B. von Beskow; E. Willkomm; Asmus.

Tycho Brahe, b. 1546, d. 1601.—Drama by Heiberg. Tale by S. F. E. Meyer.

CHARLES IX, Sweden, 1604-1611.—P. Sparre, "Last of the Freebooters," tale.

GUSTAVUS ADOLPHUS, 1611-1632. (See *Thirty Years' War* in Germanic History).—Tale by Z. Topelius. Poem by E. Skjöldebrand, "Gustaviade." Tragedies by Schöne (on his death); Gehe; Ehlenschläger; Gehr; Förster;

Ravensberg, "Gustav Adolph und Wallenstein;" Gu bitz; Beskow.

F. M. Franzén, epic on G. A. in Germany. Defoe, "Memoirs of a Cavalier."

QUEEN CHRISTINA, Sweden, 1633-1654. Tale by Z. Topelius. Dramas by Zedlitz and Frank.

CHARLES XII, Sweden, 1697-1718.—Tegner, "Axel," poem. Z. Topelius, "Charles XII," tale. J. R. Planché, "Charles XII," drama. F. Hoffmann, "Iron Head." Ehlenschläger, "Axel and Walburg," tragedy. Dramas by Töpfer; Wechmar; Belant; Bacher. L. Storch, "Der Freibuter" (Sea story, Baltic), tale.

FREDERICK IV, Denmark, 1699-1730.—J. J. Sorterup, "Heltesange" (naval achievements), tale.

XVIIIth CENTURY.—M. Beer, "Struensee" (executed 1772, Denmark), drama.

CHRISTIAN VII, Denmark, 1766-1784.—Scribe, "Bertrand et Raton" (political conspiracy), play.

GUSTAVUS III, Sweden, 1771-1792.—Tales by Z. Topelius; C. A. Kullberg. Dramas by Horst; Schloenbach.

LIFE AND MANNERS.—

Denmark.—Tales by Hans Andersen; H. Scharling, "Nüddedo Parsonage" (country life). W. Herbert, "Hedin," tale. Anon., "Vonved the Dane, Count of Elsinore" (adventure in the Baltic, etc.), tale, in Dublin University Magazine, 1860.

Sweden.—Tales by Miss Bremer; Miss Carlen; Marie Sophie Schwartz; Aug. Blanche; G. H. Mellin; Baroness Knorring; George Sand, "Snow Man," tale.

E. F. Carlen, "Night on the Bullar Lake" (Swedenborgianism), tale.

Norway.—H. Steffens, "Die Vier Norweger," "Walseth und Leith," "Malcolm," etc. J. A. Maitland, "Sartaroc," tale. H. W. Pierson, "Gracie's Mission," tale. Novels by Björnson; M. C. Hansen; T. Mügge, "Afraja," tale. Miss Martineau, "Feats on the Fiord," tale.

B. Taylor, "Lars," pastoral poem. Boyesen, "Gunnar," tale.

R. M. Ballantyne, "Erling the Bold" (Norse Sea Kings), juvenile tale.

Greenland.—Ingemann, "Kannuk and Naja," tale.

X. SLAVIC AND TURKISH HISTORY.

(RUSSIA, POLAND, BOHEMIA, SERVIA, TURKEY, EASTERN EMPIRE.)

Note.—Russian historical novels by Bulgarin, Svinyin, Sagoskin, Massalski; and tragedies and poems by A. Pushkin.

Polish historical novels by Wolcicki; Niemcewicz, "John of Tenczyn," etc.; Skarbeck. Polish historical tragedies by Niemcewicz; Felinski; Dembowski; Slowacki; Kropinski; Hofmann; Wenzky, "Gliński," etc. Polish historical poems by Bialabocki; Jablonowski; Leszczynski; Woronicz; Krasiński, "Woyna Chocimska." Cf. A. Michewicz, "Conrad Wallenrod" (wars with Teutonic knights). Koskowski's comedies are pictures of life in the last century.

VIIth CENTURY, Heraclius, Emperor of the East.—French poem by Gauthier d'Arras; Old German poem by Otto von Frising.

XIth CENTURY.—E. J. Stagnelius, "Wladimir" (d. 1015, first Christian Sovereign of Russia), epic. H. Taylor, "Isaac Comnenus" (Constantinople, 1057). Kaltenbrunner, "Konstantin XI," drama.

XIIIth CENTURY.—O. Meredith, "Siege of Constantinople," poem.

Ottocar, d. 1278. (See Rudolph of Hapsburg).—Drama by Grillparzer.

XVTH CENTURY.—M. M. Kheraskof, "Rossiada" (Russia, overthrow of Tartar oppression), tale. Hemans, "The last Constantine," poem. J. Baillie, "Constantine Paleologus" (Fall of Constantinople, 1453), drama. H. Brand, "Huniades" (Siege of Belgrade, 1456), tragedy.

Scanderbeg, Albania, 1443.—Poem by Krug. Dramas by Havard; Whincop; Sondershausen; Lillo, "Christian Hero." Longfellow in *Atlantic Monthly*, May, 1873.

XVITH CENTURY.—G. P. R. James, "Bertrand de la Croix" (1522, Siege of Rhodes), tale. Baron von Rosen, "Ivan the Terrible" (Russia, d. 1587), poem. H. Sanz, "La Maltea" (defence of Malta against the Turks, 1565), poem.

XVITH CENTURY.—Lope de Vega, "El Gran Duque de Muscovia" (Moscow, 1606), play. Zagoskin, "Georg Miloslavsky" (1612, Russian manners), tale. Favart, "Soliman der Zweite" (d. 1691), drama.

Mazepa (Ukraine).—Poem by Byron.

XVITH CENTURY.—S. F. E. Meyer, "Iwan" (1762), tale. Mühlbach, "Daughter of an Empress," tale. Capt. E. Spencer, "The Prophet of the Caucasus," or "The Fall of the Crimea" (1780), tale. Jane Porter, "Thaddeus of Warsaw" (1791, etc.), tale. Sir A. Helps, "Ivan de Biron" (Court life in middle of the century, subsequent to the death of the Empress Anne, 1740), tale.

Peter the Great, 1689-1725.—Dramas by Weldmann; Kratter; O'Keefe. La Harpe, "Menzicoff" (Siberia), tragedy.

Alexis Petrovitch, b. 1690, d. 1718.—Dramas by Vertuch; Otto.

Catherine II, 1762-1798.—Drama by Lenz-Kühne.

Paul, 1796-1801.—Tale by T. Mundt.

XIXTH CENTURY.—S. Milutinovitch, "Serbianka" (Servian War of 1812), epic. Mickiewicz, "Pan Tadeusz" (Lithuania, before the War of 1812), poem. M. T. Walworth, "Delaplaine" (War with Persia, 1826-28), tale.

LIFE AND MANNERS.—

Russia.—K. Detlef, "Bis in die Steppe," trans. as "Clemence d'Orville" (high life), tale. Fuschkin, "Eugene Onägin" (country life), poem. Xavier de Maistre, "Les Prisonniers du Caucase" and "La Jeune Sibérienne" (domestic), tales. Turgenev, "Fathers and Sons," tale, and French translations of his tales, like "Une nichée de Gentilshommes" and "Eléna." Mme. Cottin, "Elizabeth, or the Exiles of Siberia," tale. B. Nareshnoi, "Bursak."

Montenegro.—Saintaine, "Christina, the Queen of the Danube" (1823), tale.

Bohemia.—Tales by A. Stifter.

Ukraine.—Poems by Malczeski, "Marya;" Zaleski; Goszczynski; Grabowski; and novels by Czykowski.

Poland.—Princess of Wurtemberg, "The Intimations of the Heart" (fashionable life), tale.

Servian Legendry.—S. Kapper, "Gesänge der Serbien." Bowring, "Popular Servian Poetry," based on a native collection by Vuk. Talvi, i. e. Mrs. Edw. Robinson, "Volkslieder der Serben." L. A. Frankl, "Serbische Nationallieder." Owen Meredith, "Servian Poems." W. Gerhard, "Serbische Volkslieder und Helden Mährchen." John Raich, the Servian, has a tragedy on the death of Tzar Urosh.

Note.—Many of the Russian and Polish works enumerated in this section exist in French or German translations, and there is a bibliography of Russian authors who have written in French [B. H. 6162.30].

X. ANCIENT ROMAN HISTORY.

IXTH CENTURY B. C.

Dido.—Tragedies by Marlowe; Barton Booth; T. Nash; Jos. Reed; Prince Hoare; Gehe; Weichselbaumer; Zanotti; Le Franc de Pompignan; Jodelle; Schöll; Wiedmann; J. E. Schlegel.
Poem by Garçao.
Operas by Metastasio; Klein.

VIIITH CENTURY B. C.—Metastasio, "Romolo ed Ersilia," De la Mothes, "Romulus," tragedy, translated by H. Johnson. V. Monti, "Aristodemus" (Messina), tragedy.

Numa Pompilius.—Tale by Florian. Drama by Gallenberg.

VIIITH CENTURY B. C.—Marmontel, "Aristomène," tragedy.

Horatius and Curiatius. B. C. 669.—W. Whitehead, "Roman Father," tragedy. Corneille, "Horace," translations by Chas. Cotton. Mrs. C. Phillips and Sir Wm. Lower. Tragedy by Collin.

VITH CENTURY B. C.—Stolberg, "Servius Tullius," drama.

Brutus. J. H. Payne, "Brutus," tragedy. Alfieri, "Bruto Primo," tragedy. Voltaire, "Brutus," tragedy. Other English tragedies by Lee; Duncombe; Downham; Shirley, "Roman Sacrifice."

Lucretia.—Tragedies by F. Ponsard; Arnault; Moratin; C. Hugo; J. E. Schlegel.

VTH CENTURY B. C.—T. B. Macaulay, "Battle of Lake Regillus" (496), poem. Metastasio, "Il Trionfo di Clelia." Ryer, "Scèveole," tragedy.

Coriolanus, 491-488, etc.—Dramas by Abeille; Calderon, "Las Armas de la Hermosura;" Chapoton; Chatigny; Chevreau; Collin; Denis; Dyk; Gudin; Hardy; La Harpe; Mauger; Richer; Schink; Schlegel; Shakespeare; T. Sheridan; Thomson.

Cincinnatus, 460, etc.—Tragedies by Arnault; Pindemonti; Weichselbaumer.

Horatius Coclès.—Poem by T. B. Macaulay. Opera by Arnault.

Virginia, 449.—Poems by Chaucer, "Doctor's Tale;" T. B. Macaulay; Mrs. Gunning.

English tragedies by J. S. Knowles; L. Osborne; Webster (1654); Dennis (1700); Crisp (1754); Mrs. Brooke (1756); Betterton, "Roman Virgin," an alteration of Webster's; Bidlake (1800); R. Jones.

Italian tragedy by Alfieri.

French tragedies by La Harpe; Mairet (1628); Leclerc (1645); Campistron (1683); Leblanc; Chabanon; Doigni du Ponceau.

Spanish tragedies by Juan de la Cueva; Montiano.

German tragedies by Boden; Weichselbaumer; Lessing, "Emilia Galotti" (transferring the story to modern times); Patzke; Huscher; Ayrenhoff; Heinrich; Maltitz.

Danish tragedy by Leopold.

Appius Claudius.—Dramas by Roeber; Lohmann; John Moncrieff.

IVTH CENTURY B. C.—Marmontel, "Denys le Tyran," tragedy. Botta, "Camillo" (Veii taken, 396), epic.

Marcus Curtius, 392.—Dramas by J. P. Quincy, "Lyteria;" Jaen de Marre.

IIID CENTURY B. C.

First Punic War, 264-241.—G. Flaubert, "Salammbô" (Hamilcar). Bogulawsky, "Xanthippus," poem.

Regulus.—Tragedies by Crowne; Havard; Collin (German); Metastasio (Italian); Jouy (French); Dorat.

Second Punic War, 218-201.—Petrarch, "Africa," Latin poem. Legouvé, "Fabius," tragedy.

Hannibal, b. 247, d. 183.—Lorenzo de Zamora (Siege of Saguntum, 218), epic. Grabbe, "Hannibal," play. H. G. Knight, "Hannibal in Bithynia," drama; and others by Marivaux; Firmin-Didot; Huschberg; Schadbey; Weichselbaumer, "Scipio and Hannibal" (Zama); Beckingham, "Scipio Africanus." Nichol, "Hannibal," play.

Sophonisha, Numidia, d. 203 B. C.—Tragedies by Alfieri; Corneille; Ephe; Gubitz; Gramberg; Hake; Hersch; Lee; Lohenstein; Mairet; Marston, "The Wonder of Women;" Meissner; Plümke; Schadbey; Schmidt; Thomson; Trissino; Rüffer.

IID CENTURY B. C.—Silveira, "Macabeo" (Jerusalem), epic.

- Cato the Elder, the Censor*, d. 149. — Drama by Bodmer.
- Caius Gracchus*, b. 154, d. 121. — Tragedies by J. S. Knowles; V. Monti, translated by Earl Russell; Chénier; Mrs. L. S. Maccord; Jett; Earl of Carysfort.
Cornelia, the mother of the Gracchi, is the subject of a tragedy by Mad'le Barbier.
- Third Punic War*, 149-146. — Tragedies on the destruction of Carthage, by W. Watkins; Earl of Carysfort.
- Numantine War*, 133 B. C. — Cervantes, "Numantia," tragedy; another by Ayala.
- Jugurthine War*, 112-106 B. C. — Tragedies by N. Pechantré; La Grange Chancel.
- 1st CENTURY B. C. — La Chapelle, "Catullus," tragedy. Corneille, "Sertorius" (in Spain, B. C. 72), tragedy; and others by Bancroft; Lommell and Giesebrecht.
- Sylla and Marius*, 82, etc. — Jouy, "Sylla," tragedy. Arnault, "Marius," tragedy. C. La Rue, "Sylla," tragedy. Otway, "Caius Marius" (using the plot of Shakespeare's "Romeo and Juliet"), tragedy. Dramas by Collin; Lamey; Grabbe.
- Spartacus*, 73-71. — Dramas by Uechtritz, "Rom und Spartakus;" Saurin.
- Catiline*, 63 B. C. — Tragedies by Crébillon; G. Croly; B. Jonson; J. E. Rende; Voltaire (translated by Dr. Franklin); Perglas; Klünberger; Casti.
H. W. Herbert, "Roman Traitor," tale.
- Cato, the Younger*, Utica, kills himself, 46 B. C. — Dramas by Addison; Deschamps (translated by Ozell); Metastasio. "Cato in Utica;" Raynouard, "Caton d'Utique;" Gottschedin; Lamey.
- Cæsar in Northern Europe*. — Eckschläger, "Cæsar in Deutschland," drama. Müller von Friedberg, "Orgetorix," drama. Babo, "Die Römer in Deutschland," drama. Müller, "Die Helvetier zu Cæsars Zeit" (Switzerland), drama.
- First Triumvirate* (Cæsar, Pompey, Crassus), 60 B. C. — Voltaire, "Triumvirat," tragedy. Crébillon, "Triumvirat," tragedy.
- Cæsar and Pompey's War*, 50 B. C. — Lucan, "Pharsalia," poem (continued in Latin by May, to death of Cæsar). George Chapman, "Warres of Pompey and Cæsar," tragedy. John Dover, "Roman Generals," tragedy; another by Arnd; Corneille, "Pompée," tragedy.
Beaumont and Fletcher, "False One" (Cæsar at Alexandria), tragedy.
- Cæsar killed*, 44 B. C. — Tragedies by Shakespeare; Alfieri, "Bruto Secondo;" Voltaire, "Mort de Cæsar;" Grevin, "Mort de Cæsar;" Duke of Buckingham, "Marcus Brutus;" A. Hill, "Roman Revenge;" Thomas May; Earl of Sterling; A. S. Conli; Bodmer; Lessing; Fuchs; Collin; Eckhofen.
Leopardi, "Younger Brutus," poem.
- Second Triumvirate* (Octavius, Antony, Lepidus), 43 B. C. — R. Cumberland, "Banishment of Cicero;" C. de Mesa, "Pompilius," tragedy. John Fletcher, "False One," tragedy. Calderon, "El Mayor Monstruo los Zelos," play.
- Cleopatra*. Tragedies by Shakespeare, "Antony and Cleopatra;" Henry Brooke; Sir Charles Sedley, "Beauty the Conqueror;" Dryden, "All for Love" (Antony after Actium); Alfieri, "Cleopatra;" Corneille, "Pompée," altered by C. Cibber as "Cæsar in Egypt," and translated by Mrs. Catharine Phillips and Edmund Waller; Marmontel, "Cléopâtre;" Soden, "Kleopatra;" Thomas May; Daniel; Jodelle; O'Géopâtre Captive;" J. C. de Lannoy; Lohenstein; Rozas; La Calprenède; Horn; Kotzebue; Ayrenhoff; Soumet; Mme. Émile de Girardin.
Hemans, "Last Banquet of Antony and Cleopatra," poem.
- Note*. — A. Verri, "Roman Nights" (various epochs).

XI. ROMAN EMPIRE.

- AUGUSTUS, B. C. 31 — A. D. 14. Tieck, "Kaiser Octavianus," drama. Ben Jonson, "Poetaster" (Lamb says, "he has here revived the whole Court of Augustus by a learned spell." Virgil, Horace, Ovid, Tibullus, etc.), drama. W. A. Becker, "Gallus" (manners and customs, translated by Metcalfe), tale. M. G. Keon, "Dion and the Sibyls," tale. Corneille, "Cinna," drama. Dezbory, "Rome au siècle d'Auguste," tale. Mrs. J. B. Webb, "Pomponia" (gospel in Cæsar's household), tale.
- Octavia, sister of Augustus*, d. B. C. 11. — Dramas by Kotzebue; Alfieri; Omerer; Seneca, English translation by Nuce; S. Brandon, "Virtuous Octavia."
- PALESTINE. — W. Ware, "Julian" (time of Christ, closing with crucifixion), tale. Mrs. Browning, "Seraphim" (crucifixion), drama. W. W. Story, "Roman lawyer in Jerusalem," poem. Longfellow, "Divine Tragedy" (death of Christ). R. Cumberland, "Calvary," poem. J. H. Ingraham, "Prince of the House of David" (Jerusalem, Herod and Jesus), tale. Samuel Wesley, "Life of Christ," epic. Klopstock, "Messiah," poem, and other epics, in German, on the life of Christ, by Lavater, Haem, Rückert and Pyker. Eliza Schmidt, "Judas Iscariot," drama, and another by Strauss. R. H. Horne, "Judas Iscariot?" Judas intended to hasten the discovery of Christ's divinity. Giles Fletcher, "Christ's Victory and Triumph," Milton, "Paradise Regained," poem. Lope de Vega, "Pastores de Belen" (Bethlehem, birth of Mary to the flight into Egypt), pastoral. Browning, "Epistle of Kharisih" (raising of Lazarus), poem. Pyl, "Pontius Pilate," drama.
- Herod the Great*, d. 4 B. C. — Dramas by S. Pellico; Rückert; Hebbel, "Herodes und Mariamme;" Earl of Orrey; Neumeister.
J. M. Leavitt, "Idumean," Marini, "Massacre of the Innocents," poem, translated by Crashaw.
F. A. Strauss, "Helen's Wallfahrt nach Jerusalem," also published as "The Glory of the House of Israel" (Jews), tale.
- TIBERIUS, A. D. 14-37. — Chenier, "Tibère," drama; another by J. C. Hauch and Montalvan. Ben Jonson, "Sejanus," tragedy. Görner, "Tyberius und Polycarp," drama.
- Germanicus*, d. 19. — Tragedies by Häschler; Arnault; Riesch; Wurstenburger.
Epic by L. W. van Merken.
- CALIGULA, 37-41. — Tragedies by J. Crowne and Jerrmann.
- CLAUDIUS, 41-54. — Drama by Kotzebue; La Grange, "Cassius et Victorinus" (Christians).
Mrs. J. B. Webb, "Pomponia" (Christians in Rome and Britain), tale.
- Agrippina*. — Tragedy by Thomas May; Thomas Gray (fragment); Lohenstein.
- Britannicus*. — Tragedy by Racine, translated by Ozell.
- NERO, 54-68. — Tragedies by F. Richter; Braun; C. Gutakow; W. van den Nieuwelant; J. Baillie, "The Martyr;" Lope de Vega, "Roma Abrasada;" Nat. Lee; Legouvé, "Epicharisis et Neron."
M. Villefranche, "Cineas," G. Grey, "Virgilia."
J. W. Brown, "Julia of Bala," tale. F. Hoffmann, translated by L. C. Shelp, "Greek Maid at the Court of Nero," tale. Anon., "Fawn of Sertorius," tale.
- Note*. — Read Martial for manners.
- GALBA, 68.
- OTHO, 69. — Corneille, "Othon," tragedy.
- VITELLIUS, 69. — G. J. Whyte-Melville, "Gladiators" (Rome and Judea), tale.
- VESPASIAN, 70-79. — Alfieri, "Ottavia," tragedy.
Jerusalem taken, 70. — Milman, "Fall of Jerusalem," poem. J. Crowne, "Destruction of Jerusalem," tragedy. Heming, "Jews' Tragedy," Poem by B. Linders. G. J. Whyte-Melville, "Gladiators," tale. G. B. Lalli,

- "Il Tito Vespasiano," epic. J. van den Vondel, "Sack of Jerusalem," tragedy. Mrs. J. B. Webb, "Naomi," tale. Dramas by Latter; Croneck; Rittershausen.
- TITUS, 79-81.**—Cornille, "Tite et Bérénice," drama. Racine, "Bérénice," drama, translated by Otway. De Belloy, "Titus," tragedy. Metastasio, "La Clemenza di Tito," translated by Cleland, also tragedy by Jephson.
- Pompeii and Herculaneum, 79.*—Bulwer, "Last Days of Pompeii," tale. S. L. Fairfield, "Last Night of Pompeii," poem. Atherstone, "Last Days of Herculaneum," poem. T. Gautier, "Arria Marcella." Vecchi, "Pompeii."
- T. Gray, "Vestal" (makes the eruption cotemporary with the persecution of the Christians under Titus).
- T. B. Macaulay, "Pompeii," in Cambridge prize poems.
- DOMITIAN, 81-96.**—Massinger, "Roman Actor," play.
- EARLY CHRISTIANS.** (*See under the different emperors.*)—E. Hoven, "Neither Rome nor Judaea," tale. Pichler, "Agathocles" (contrast of Christian and heathen), tale. A. Ballydear and Bowden, "Valeria," tale. M. A. Quinton, "Aurelia" (Jews at Rome), tale, translated by P. F. de Gournay. H. Newman, "Callista," tale. Chateaubriand, "Martyrs" (Egypt, Greece, Palestine, Rome, Naples, time of Diocletian). Anon., "The Child Martyr" (Rome), tale. J. M. Leavitt, "Roman Martyrs," poem. E. Charles, "The Victory of the Vanquished," tale. Mrs. Knevels [Eastwood], "Marcella, the Fearless Christian Maiden," tale. Mme. de la Grange, "The Vestal," tale.
- Cf. J. C. Heywood, dramatic trilogy, "Herodias" (Palestine); "Antonius" (Druids in Brita n); "Salome."
- Wandering Jew, or Ahasuerus.*—G. Croly, "Salathiel," tale. E. Quinet, "Ahasverus," tale. Dramas by Haupt; Mosen; Klingemann; Rönnefeldt. Mrs. Norton, "Undying Life," poem.
- Tale by Sue.
- Cf. G. Brunet, "Notice historique et bibliographique sur la légende du Juif-errant," 1849. Baring-Gould, "Curious Myths of the Middle Ages."
- TRAJAN, 98-117.**—J. G. Lockhart, "Valerius" (persecution of Christians), tale.
- HADRIAN, 117-138.**—Metastasio, "Adriano in Siria," play, translated by John Hoole; also an opera by Meyer.
- J. De Mille, "Helena's Household" (domestic life), tale. S. Pellico, "Ester d'Engaddi," tragedy. H. Geiger, "Lydia," Anon., "Ebone" (Slave life in Rome), tale. Mrs. A. M. Bright, "The Three Berlinces," tale. Juvenal's satires for manners.
- MARCUS AURELIUS, 161-180.**—J. A. Fessler, "Mark Aurel," tale. Anon., "The Roman Exile," tale.
- MAXIMIN, d. 238.**—Dryden, "Tyrannic Love," drama. *Justin Martyr, d. 167.*—Poem by Dean Trench.
- VALERIAN, 253-260.**—T. Moore, "Epicurean" (worship of Isis in Egypt), tale.
- CHRISTIANS PERSECUTED.** (*See different Emperors.*)—Cornille, "Polyeucte" (250), tragedy; and others by Philippi and Sir Wm. Lower. J. Wilson, "Martyr of Carthage." Mrs. J. B. Webb, "Martyrs of Carthage" (O igen, d. 253), tale. Guillen de Castro, "Santa Bárbara" (Origin at Nicodemia). J. M. Neale, "Farm of Aptonga" (St. Cyprian), tale. Dryden, "Tyrannic Love" (Maximin and St. Catharine), tragedy. Anon., "Emilius."
- ZENOBIA (Palmyra, 266-273).**—W. Ware, "Zenobia," tale. T. L. Peacock, "Palmyra," poem. Tragedies by Calderon; Crebillon; A. Murphy; Metastasio; Döring; Stockhausen; Hilton, "Siege of Palmyra."
- S. Schmitt, "Zenobia," poem; and a tale by Legroing de la Maissonneuve.
- AURELIUS PROBUS, 276-282.**—W. Ware, "Aurelian" or "robustus" (Christians in Rome), tale. H. H. Milman, "Martyr of Antioch," drama. Caldero, "El Magico Prodigioso," play.
- DIOCLETIAN, 284-305.**—N. M. Blackburn, "The Theban Legion," tale. Hudman, "Diocletian" tragedy. Massinger, "Virgin Martyr" (Dorothea, 284), drama.
- CONSTANTINE THE GREAT, 306-337.**—Tragedies by Nat. Lee; Philip Francis. E. Spencer, "Constantine," tale. Zarate, "Invencon de la Cruz," epic. Sneyd, "Celene," tale.
- O. Meredith, "Licinius," poem. Ellen Palmer, "Standard Bearer."
- JULIAN THE APOSTATE, 361-363.**—Aubrey de Vere, "Julian the Apostate," drama. L. F. Bungener, "Julian," tale. Mrs. E. B. Lee, "Parthenia" (350, etc.), tale. Drama by Kettenberg.
- VALENTINIAN, 364-375.**—Beaumont and Fletcher, "Valentinian," tragedy.
- CHRISTIANS AT ALEXANDRIA.**—Mrs. J. B. Webb, "Alypius of Tagaste," tale. Mrs. Charles, "Maid and Cleon," tale. Abbé Bayle, "Pearl of Antioch" (397, etc. Egypt, Syria, Palestine and Constantinople), tale. C. Kingsley, "Hypatia" (murdered 415), tale.
- HONORIUS, Western Empire, 395-423.**—Cardinal Wiseman, "Hidden Gem," drama.
- THEODOSIUS, Eastern Empire, 402-450.**—Massinger, "Emperor of the East," and another tragedy by Lee.
- ALARIC, 410.**—E. Everett, "Dirge of Alaric," poem. Hemans, "Alaric in Italy," poem.
- ATTILA, 450-1.**—Dramas by Corneille; Kalchberg; Z. Werner. Poems by Geo. de Scudère; Chiabrera, "Gothiadé," W. H. Herbert. Tales by G. P. R. James; J. A. Fessler, "Attila's Court" in the "Heldenbuch." Anon., "Waltharius," a Latin poem of the Tenth Century. See also the Old German poems, "Hildebrandlied," "Walter of Aquitaine," and "Nibelungenlied," where he is far less terrible than in the Latin and Scandinavian legends.
- GENSERIC, 455.**—Tragedy, in Dutch, by C. Lescaille. Mrs. Mercy Warren, "Sack of Rome," tragedy.
- W. Collins, "Antonina," tale. Metastasio, "Ezio," drama. Cardinal Wiseman, "Fabiola" (d. 400. Church of the Catacombs), tale. Anon., "Martyr of the Catacombs," tale. V. Rydberg, "Last Athenian." Countess Hahn-Hahn, "Eudoxia" (Church of the Basilicas, Turks and Greeks, etc.), tale. J. C. Lannoy, "Leo the Great" (Pope), tragedy. J. M. Leavitt, "Afranius," tragedy.

XII. ITALIAN HISTORY.

VITH CENTURY.—Metastasio, "Giustino."

Belisarius, 552.—Dramas by Wm. Phillips; J. P. Kemble; H. Downman; Jouy; Eckhofen; Schenk; Trautzschen; Goldoni; Mira de Mescua. Tales by Marmontel; Mme. de Genlis. Poem by Trissino, "Italia Liberata."
Alboin, d. 573, *Lombardy*.—Tragedies by Sir Wm. Davenant; Gebhard; Pannasch; La Motte Fouqué; and poem by O. F. Gruppe.
 Rosamund.—Tragedies by Alfieri; Rucellai; Goldoni; Niccolini; Sir Wm. Phillips, "Revengeful Queen;" Wm. Preston; Rodney. Weichselbaumer, "Die Longobarden," drama.

VIII CENTURY.—A. Manzoni, "Adelchi," tragedy.

IXTH CENTURY.—S. Pellico, "Eufemio di Messina" (Saracen invasion).

XTH CENTURY.—Hemans, "Widow of Crescentius," poem.

XITH CENTURY.—L. Ercoliani, "I Valvassori Bresciani."

Gregory VII, *Hildebrand*, *Pope*, 1073-1084.—R. H. Horne, "Gregory VII," tragedy. W. B. Maccabe, "Bertha" (Gregory VII and Henry IV.—Catholic view).
 G. H. Miles, "Truce of God" (Gregory and Henry IV.—Catholic).
 J. C. Hauch, "Hildebrand," tragedy.
 Dyk, "Roms Bannstrahl," drama.

XIITH CENTURY.—Niccolini, "Arnold of Brescia" (executed 1155), tragedy, translated by T. Trollope. C. Marrenco, "Arnold of Brescia."

S. Pellico, "Gismonda da Mendrisio" and "Leoniero da Dertona," tragedies.

Note.—Dante's poem, says Emerson, "opens the Italian Republics of the middle ages."

XIIITH CENTURY.—F. D. Guerrazzi, "La Battaglia di Benevento" (1155), tragedy, translated by L. Monti. S. Pellico, "Iginia d'Asti," tragedy.

Tassoni, "Secchia Rapita" (petty wars), mock heroic poem. T. Grossi, "Marco Visconti."

Sicilian Vespers, 1282.—Dramas by Delavigne; Hemans, "Vespers of Palermo;" Hagemeister, "Johann Procidia;" Eckhofen.

Ugolino (Gherardesca), d. 1288.—Tragedies by J. B. Booth; Gerstenberg; Millevoye; Hahn, "Der Aufruhr zu Pisa;" Bühlendorf; Buchholz. Featherstonhaugh, "Death of Ugolino," tragedy. See also Dante's "Inferno," poem.

Francesca da Rimini.—Dante, "Inferno" (episode, translated by Cary, Byron, Longfellow, Owen Meredith, etc.). L. Hunt, "Story of Rimini," poem, and another poem by W. G. Simms.

Dramas by S. Pellico; G. H. Boker; Heyse.

Dante, b. 1265, d. 1321.—Gualtieri, "Dante at Verona," drama, and another on the same subject by P. Ferrari. Poems by Arany; M. Angelo; Byron; Browning; Calvert; Geibel; J. W. Howe; Longfellow; Miss Muloch; Platen; D. G. Rossetti; Uhland.

Dramas by Kollmann; Lindner.

XIVTH CENTURY.—Canth, "Margherita Pusterla." T. Grossi, "Marco Visconti" (killed 1329), tale, La Harpe, "Jeanne de Naples," tragedy. Mrs. Shelley, "Valperga" (Castruccio). Boccaccio, introduction to Decameron (plague at Florence, 1348).

Thornton Hunt, "Foster Brother" (war of Chiozza, 1366-1380), tale.

Rienzi, 1354.—Tragedies by J. Mosen; M. R. Mitford; J. F. Laignelot; Kirner; Essellen; Grosse. Tale by Bulwer.

Marino Faliero, 1355.—Dramas by Byron; C. Delavigne.

Boccaccio, d. 1375.—Dramas by Bayard; Bachman; Deinhardstein.

Petrarch, b. 1304, d. 1374.—Dramas by L. Halirsch; C. Westphalen; Coronado; Eckschläger; Immermann; Chezi; Goldammer.

XVTH CENTURY.—Miss Mitford's "Foscari" (d. 1457), a tragedy, the story continued in Byron's "Two Foscari," a tragedy.

Lope de Vega, "El Castigo sin Venganza," play (Ferrara, 1405), same story as Byron's "Parisina."

V. Monti, "Galeotto Manfredi," a tragedy. A. Manzoni, "Il Conte di Carmagnola" (1432), tragedy. Anon., "Sibilla Odaleta."

R. C. Maberly, "Melanthe" (time of the Medici). G. Revere, "Lorenzo de Medici" (d. 1492), drama. "Isabella Orsini," tale, translated by L. Monti. Shelley, "Cenci," tragedy.

D. L. Macdonald, "Villa Verocchio" (youth of Leonardo da Vinci, b. 1452), tale. Thornton Hunt, "Foster Brother" (Carlo Zeno), tale. J. Crowne, "Charles VIII" (1494, invasion of Naples by the French), tragedy, and same subjects in Gudin, "La Napliade," epic. Alfieri, "Conspiracy of the Pazzi" (Florence, 1478), tragedy. G. H. Calvert, "Will and the Way," drama. Esquillache, poem on the Conquest of Naples (1435), by Alfonso V; and one by Trillo, on the Incursion of Gonzalvo de Cordova. Ludovic, "Venedig im Jahre, 1457," drama.

Savonarola, b. 1452, d. 1498.—George Eliot, "Romola," tale. Mrs. Stowe, "Agnes of Sorrento," tale. Poem by Lenau, i. e. Streblenau.

Ludovico Sforza, *Il Moro*, b. 1451, d. 1510.—Tragedies by Massinger; Gomersal; Barry Cornwall (in his "Dramatic Sketches"), etc.

XVITH CENTURY.—O. Meredith, "The Duke's Laboratory," poem. Cantù, "Macario Spaccalancia" (battle of Pavia). D'Azeglio, "Ettore Fieramosca, or the Challenge of Barletta." G. Rossini, "Luisa Strozzi." Juan de la Cueva's play on the taking of Rome (1527), by the Constable de Bourbon.

Caesar Borgia, d. 1507.—Tragedy by Nat. Lee, and tale by Emma Robinson.

Lucretia Borgia, d. 1523.—Tragedy by Victor Hugo, adapted by T. M. Weston.

Fiesco, d. 1547.—Tragedies by Schiller; A. W. Schreiber; M. Ancelet.

The Medici.—Küberle, "Die Medicier," drama, and others by Gärschen; Lynar; Brandes, etc. Alfieri, "Don Garcia," tragedy.

Cosmo de Medici, d. 1574.—Tragedy by R. H. Horne.

Bianca Capello, wife of Cosmo de Medici, d. 1587.—Dramas by Meissner (translated by Thompson); Essich; E. C. Kinney; Soden; Dall' Ongaro, etc.

Catharine de Medici.—Tale on her girlhood, by T. A. Trollope.

Machiavelli.—Drama by Schmidt.

Beatrice Cenci, 1509.—Tale by Guerrazzi, translated by L. Monti and Mrs. Watts Sherman. Tragedy by Schön.

Florence.—Ademollo, "Marietta de Ricci" (siege, 1527, etc.), tale. D'Azeglio, "Niccolò di Lapi" (siege), tale, translated by H. Hallett. L. Hunt, "Legend of Florence" (Leo X's time), drama.

Venice.—Platen, "Die Liga von Cambrai" (1509), drama.

Reformation.—Anon., "From Dawn to Dark," tale.

Loyola, d. 1556.—Tale by E. Duiler.

Tasso, b. 1544, d. 1595.—Dramas by Raupach, Goethe (continued in Danish by Ingemann); Goldoni; Rosini, etc.

Poems by Byron; Nicander; Hemans.

Tale by Masse.

Artist Life.—Oehlenschläger, "Correggio" (d. 1534), drama.

A. Walker, "Giorgione" (Venice), drama.

F. P. Maurice, "Benevenuto Cellini" (d. 1570), and dramas by Kannegiesser and Ziegler.

Heinse, "Ardinghello."

Grosse, "Caravaggio," tale.

Michael Angelo, d. 1564.—Dramas by Hebbel; J. B. Rousseau; Dunker, etc.

Dramatic sketch by Barry Cornwall.

Raphael, d. 1520.—Aleardi, "Raffaello e la Fornarina," idyll. Anon., "Pupil of Raphael," tale. Dramas by Braun; Raupach; Silesius; Castelli; Schmid; Wollheim. Barry Cornwall, "Raffaello and Fornarina," a dramatic sketch.

XVIII CENTURY.—A. Manzoni, "I promessi Sposi," or "The Betrothed" (plague at Milan, etc., 1628), tale. T. A. Trollope, "Paul the Pope, and Paul the Friar." G. Rosini, "La Monaca di Monza." Deinhardstein, "Salvator Rosa" (d. 1673), drama. Anon., "Castle of the Three Mysteries," translated by E. W. Dawson (censure of the Catholic Church), tale. Otway, "Venice Preserved," tragedy (conspiracy of Bedamar), and the same subject under Roman names in La Fosse, "Manlius," tragedy. G. B. Niccolini, "Antonio Foscarini" (Venice).

Masaniello, Naples, d. 1646.—Tragedies by B. F. W. Zimmermann; Ingemann; Weiss; Fischer; Menzel; Albrecht; Fircks; Durfey. Tale by H. Macarthy.

XVIII CENTURY.—R. Browning, "King Victor and King Charles" (1730). A. Bolte, "Vittorio Alfieri und seine vierte Liebe." Manzoni, "Les Fiancés" (Milan). Alcardi's poems (political aspirations).

Coriscan Revolution.—Kuhn, "Paoli," drama.

Manners.—Gondoni's comedies. Cf. Gualtieri, "Gondoni," comedy. F. Ferrari, "Gondoni and his Sixteen Comedies" and "Satire and Parini," dramas. G. Parini, "Il Giorno" (satire on nobility).

Politics.—Foscolo, "Jacopo Ortis," tale.

XIX CENTURY.—M. Hartmann, "Last Days of a King" (Murat). Garibaldi, "Rule of the Monk," tale. Panzani, "Misteri di Firenze." Mrs. Jenkin, "Who Breaks—Pays" (Charles Albert of Sardinia, etc.), tale. Duke de Levis, "Carbonaro" (Piedmont), tale. Swinburne, "Song of Italy" (Mazzini), poem. Mrs. Browning, "Napoleon III in Italy," poem.

Plus IX.—P. S. Genelli, "Der Unfehlbare und seine Schwarzen Streiter" (Plus IX), tale. Anon., "Mademoiselle Mori" (Early Years of Plus IX's pontificate), tale. G. F. Born, "Plus der Neunte," tale.

Revolution of 1848.—Mrs. Browning, "Casa Guidi Windows" (Tuscany, 1848-51), poem. Dall' Ongaro, "Stornelli," poem. J. R. Beste, "Modern Society in Rome," tale.

Garibaldi.—Poems by Swinburne; Massey; Whittier, "Miriam;" Mrs. Browning; P. Carey. Caraque, "Souvenirs d'un Volontaire de Garibaldi." Dalin, "Courtship and a Campaign" (Milanese volunteers, 1866), tale.

ITALIAN LIFE, CHARACTER AND LANDSCAPE.—Mme. de Staël, "Corinne," tale. Byron, "Childe Harold," poem (4th canto). Andersen, "Improvvisatore," tale. Ruffini, "Doctor Antonio" (modern politics, 1840, etc.), and "Lavinia," tales. About, "Tolla," tale (modern Rome). T. A. Trollope, "Siren," and other novels. Mrs. A. Manning, "Selvaggio" (progress of protestantism in Italy). Rogers, "Italy," poem. Thompson, "Liberty," poem (parts 1 and 3). P. Mérimée, "Colomba" (Corsican Vendetta), tale.

N. Hawthorne, "Marble Fawn," tale. James de Mille, "Dodge Club" (Italy 1859), tale. John Moore, "Zeluco." Schücking, "Italia," anthology. Beattie, "Heliotrope," poem. Howells, "No Love Lost" (Venice), poem. Anon., "Mademoiselle Mori." Anon., "Le Maudit" (Rome, anti-catholic), tale. Anon., "Woven of Many Threads," tale. Mrs. Valerio, "Ina," tale.

George Sand, "Les Maitres Mosaistes;" "The Uscoque, or the Corsair" (Venice), "La Daniella," and "La dernière Aldini," tales. A. Trollope, "Diamond Cut Diamond" (Tuscany), tale. Anon., "Cousin Veronica" (Venice), tale. Wilkie Collins, "Woman in White" (Character of Count Fosco), tale. Bulwer, "My Novel" (Characters of Count di Peschiera, and of Riccabocca), tale.

Artist Life.—Allston, "Monaldi," tale. T. S. Arthur, "Young Artist," tale. Anon., "Ernest Carroll."

Musical Life.—Miss Brewster, "Saint Martin's Eve," tale.

Brigandage.—George Sand, "Il Piccinino" (in Sicily, etc.), tale. James de Mille, "American Baron," tale.

XIII. ANCIENT GREECE.

Note.—See Raoul-Rochette's edition, "Le théâtre des Grecs," for the historical order of Greek tragedies [2965.4.1].

LEGENDARY.—O. Meredith. "Tales from Herodotus," poem.

Medea.—Tragedies by Corneille; H. F. Read.

Talfourd, "Athenian Captive" (time of Creon), tragedy.

Argonauts. XIIIth century B. C.—W. Morris, "Jason," poem. Grillparzer, "Das Goldne Viesels," tragedy.

Trojan War. XIIth century B. C.—Josephus Iscanus, "De bello Trojano," poem. Homer, "Iliad," poem. Racine, "Andromaque," tragedy, paraphrased by A. Phillips, in his "Distressed Mother," tragedy. Shakespeare, "Troilus and Cressida." Agamemnon is the subject of tragedies by Æschylus; Alfieri; Lemercier; Galt; Thomson. Hans Sachs, "Die zerstörung der Stadt Troja," drama.

(Æschylus is translated by Halem, Jenisch. Conz. Wilhelm von Humboldt, Fühse, Voss, etc., in German.) Banks's "Destruction of Troy," and Heywood's "Iron Age," tragedies.

An old German tragedy by Conrad von Würzburg.

VIII CENTURY B. C.

Sappho.—Dramas by Grillparzer; Gubitz; Berthold; Kleist.

Pember, "Tragedy of Lesbos," drama.

VIII CENTURY B. C.—Schiller, "Die Kraniche des Ibycus," poem. Earl of Sterling, "Croesus," tragedy. Immermann, "König Perianther" (d. 686 B. C.), drama.

VII CENTURY B. C.—L. M. Child, "Philothea," tale. Anon., "Pericles, a tale of Athens." Lander, "Pericles and Aspasia." Miss Lynn, "Amyone" (time of Pericles), tale.

J. G. Seume, "Miltiades," tragedy.

Themistocles, d. 449.—J. A. Fessler, "Aristides and Themistocles." Metastasio, "Themistocle," and other dramas by Auffenberg, Cramer.

Leonidas, d. 480, etc.—Poem by Glover, and continued in his "Atheniad," to battle of Plataea, B. C. 479. Dramas by Toussaint; Kaspar; Blumenhagan, "Die Schlacht bei Thermopyli;" Jos. Simpson, "The Patriot;" Holbein; Schulz; Pichat. Fontane, "Le Grèce Sauvée," poem. Crëbillon, "Xerxes," tragedy. Auffenberg, "Spartanern oder Xerxes in Griechenland," play. C. Cibber, "Xerxes," drama.

Artaxerxes, d. 425.—Dramas by Metastasio; Lemierre; Delrien; Holberg.

Alcibiades, d. 404, B. C.—Tragedies by Otway; Lessing; A. G. Meissner.

Pausanias, Sparta, d. 470 B. C.—Drama by Hagemeister.

IVTH CENTURY B. C.—Corneille, "Agésilas," tragedy. A. G. Meissner, "Epaminondas." Henry Greenough, "Apelles and his Contemporaries," novel. J. J. Barthélemy, "Young Anacharsis." Montesquieu, "Lysimachus." Leatham, "Charmione" (Athens after the Peloponnesian war), tale.

Macedonia.—Frohe, "König Philipp," drama. Dr. Young, "Brothers," tragedy. Uechtritz, "Alexander und Darius," tragedy. Piron, "Callisthènes," tragedy. Metastasio, "Alessandro nell'Indie," drama, and tragedies by Racine, Bauer and Bell. Earl of Sterling, "Darius," tragedy; also, A. De Vere, "Alexander the Great," dramatic poem. Plays by Calderon; J. Crowne. The old German poem, "Alexanderlied," by Friar Lamprecht.

Timoleon, d. 337.—Tragedies by Alfieri; La Harpe; Chénier; Stolberg; K. P. Conz, "Timoleons Rückkehr nach Korinth;" Schmidt-Ebers; Pfeiffer; Bodmer; Raupach; C. A. Müller; Massinger, "Bondman;" B. Martin.

- Demosthenes*.—Tragedies by Messenhauser and Arend.
Socrates, d. 399.—Poems by Lamartine; St. Pierre. Dramas by Baumgarten; Oehlenschläger; Eckardt; Voltaire.
 III^d CENTURY B. C.—Dryden, "Cleomenes," tragedy. Crébillon, "Pyrrhus" (*d.* 272. Epirus), tragedy.
Agis of Sparta.—Tragedies by Alfieri, Home, Zarnack, Gottscheden.
 III^d CENTURY B. C. *Mithridates*.—Tragedies by Racine; Stever; Ingemann; Nat Lee; Earl of Carysfort, "Mou-

nia." Talfourd, "Ion," tragedy (Greek destiny). W. A. Becker, "Charicles" (life and manners, tr. by Metcalfe). Bulwer, "Lost Tales of Miletus," poems. Thomson, "Liberty," poem. Müller, "Grecian Poems." Hölderlin, "Hyperion" (life, poetry and religion), tale. Cornille, "Nicomède" (Bithynia, B. C. 149), tragedy.

GREEK ART.—Beulé, "Phidias," play.

IVth CENTURY A. D.—Rydberg, "The Last Athenian," tale.

XIV. MODERN GREECE.

Hope, "Anastasius" (close of XVIIIth century).
 E. About, "King of the Mountains" (the possibilities of Greek brigandage).
 Hemans, "Modern Greece," poem. Agnes Strickland, "Demetrius," poem. Byron, "Childe Harold," (2d

canto); "Giaour," "Siege of Corinth;" "The Bride of Abydos;" "The Corsair."
 A. J. Requier, "Marco Bozzaris," tragedy, and Halleck's poem on the same subject.

XV. ASIAN HISTORY.

ASSYRIAN EMPIRE.

- Semiramis* (XIIIth century, B. C.).—Tragedies by Voltaire; Crébillon, translated by Thomas Francklin and others; Roy; Virues (Spanish); Almqvist (Swedish). Calderon, "La Hija del Aire;" Presser.
 G. J. Whyte-Melville, "Sarchedon," tale.
Nineveh.—Byron, "Sardanapalus" (B. C. 880), play. Atherstone, "Fall of Nineveh" (B. C. 606), poem.
Babylon.—J. M. Leavitt, "Siege of Babylon" (B. C. 538), tragedy. H. H. Milman, "Belshazzar," poem, and dramas by Stollberg; Hannah More; Harrison.
 B. C. F. Uehtritz, "The Babylonians in Jerusalem," poem. Mrs. Webb, "Benaiah" (Jewish Captivity at Babylon), tale.
Persea.—Hammer-Purgstall, "Deschafer" (Barmecides, A. D. 802). La Harpe "Les Barmecides," tragedy.
Life and Manners.—Novels of Morier; J. B. Fraser. "The Kuzzilbash," "The Persian Adventurer," etc.; Leopold Schefer; Beckford, "Vathek;" I. Dierneli. "Megnoon and Lila;" Cyrus Redding, "Pandurang Hari." E. Berthet, "Wildman of the Woods" (Sumatra), tale.
 Cf. T. Moore, "Lalla Rookh," poem.
 The "Arabian Nights," Lane's edition, particularly, is very rich in manners.
 SYRIA.—Peter Bayne, "Days of Jezebel" (B. C. 900), drama.

R. Dawes, "Athenia of Damascus" (Siege of A. D. 634), tragedy. Hughes, "Siege of Damascus," tragedy.
 Mrs. A. S. Orr, "Leah" (Naaman), tale.
 Ware, "Zenobia" (Palmyra, A. D. 270), tale.

SARACENS.—

- Mahomet, b. 569, d. 632*.—Dramas by Voltaire, Goethe, Hammer-Purgstall, G. H. Miles, Braun, Miller.
 Poems by J. A. Shea, "Rudekki;" O. Meredith, H. S. Beresford (in Cambridge prize poems), etc.
 "Antar," a contemporary Bedouen romance, of which there is a modern translation by Hamilton.
Mahomet II, the Great, b. 1430, d. 1481.—Tragedy by De la Noue. Johnson, "Irene," tragedy.
Mahomet IV, b. 1642, d. 1691.—Dramas by Grimm, Krüger.
 Note.—E. Upham, "Karnath" (Arabia), tale.
 JAPAN.—Lady Fullerton, "Laurentia" (XVIIth century missionaries), tale.
 JAVA.—Dumas, "Doctor Basilus," tale.
 BUDDHISM.—R. Phillips, "Story of Gautama Buddha and his Creed," epic.
 EAST INDIES.—Reade, "Very hard Cash" (parts, for piratical life), tale.

XVI. AFRICA.

- EGYPT.—Geo. Ebers, "Eine Ägyptische Königstochter," trans. by Henry Reed as "The Daughter of an Egyptian King" (B. C. 528), tale. Abbé Terrasson, "Séthos" (Court of Memphis), tale.
 R. Upham, "Rameses" (Pharaohs).
 C. Kingsley, "Hypatia (Alexandria), tale.
 Thomas Moore, "Epicurean" (Christians, 3d century), tale.
Modern.—E. de Leon, "Askaros Kassis, the Copt," tale. Mühlbach, "Mohammed Ali and his House." W. G. Palgrave, "Hermann Agha" (close of last century). About, "Fellah," tale.

MOROCCO.—Cervantes, "Liberal Lover" (Barbary Corsairs and Christian Captives in XVIth century), tale.
 W. S. Mayo, "The Berber," tale; and his "Kaloolah," for the slave-coast.

SLAVE TRADE.—Ballantyne, "Black Ivory" (East Coast), tale.

HUNTING LIFE.—Descriptive juvenile tales, by Du Chaillu, Ballantyne, Kingston.
 Jules Verne's "Five Weeks in a Balloon" is a satire upon modern explorations.

XVII. AUSTRALIA, ETC.

Life and Manners.—C. Reade, "Never too Late to Mend" (Sheep Raising), tale. Iota, "Koorobna" (South Australia), tale. W. Howitt, "Tallangetta." B. L. Farjeon, "Joshua Marvell" and "Grif." H. Kingsley, "Geoffrey

Hamlyn" and "Hillyars and Burtons," tales. A. Trollope, "Harry Heathcote of Gangoil" (bush life), tale. Bonwick, "Tasmanian Lily."
Pacific Ocean.—H. Melville, "Omoo" and "Typee," tales.

CRUSOE LITERATURE.

ROBINSON CRUSOE.—The famous work of De Foe, the first part appearing originally in 1719, had been anticipated in its general idea in 1682, by Happels in his "Insulanische Mandarell," and in his "Spanische Quintana," in 1686. De Foe's second part is not always printed with the first, and a third part seldom or never in later days.

The English *imitations* are as follows:—

"Philip Quarlls, the English solitary."

R. Pultock's "Peter Wilkins; or, the Flying Islanders."

"The French Cabin Boy."

Marryat's "Masterman Ready."

St. John's "Arctic Crusoe."

Ballantyne's "Dog Crusoe."

Mayne Reid's "English Family Robinson; or, the Desert Home."

Mrs. Farrar's "Child's Robinson Crusoe."

Mrs. Traill's "Canadian Crusoe."

The German *imitations* are more numerous: The first German version appeared in 1720, and in forty years there were sixty different imitations. The most notable of the earlier ones is "Der Schlesische Robinson," 1723. The best of the later ones is L. Schnabel's "Die Sogenannte Insel Felsenburg," and J. R. Wyss's "Schweizerische Robinson," which appeared in 1812,

and was continued by H. Kurz, in 1842. The last is known in English as the "Swiss Family Robinson." Campe, in 1778, sought to inculcate by the story a theory of natural education in his "Robinson der Jüngere," which has in English the name of "The New Robinson," or "The New Crusoe," and Campe's story was added to in 1806 by J. A. C. Hildebrandt.

Under the name of "Insel Felsenburg" appeared similar stories by C. R. André, in 1783; by K. Lappe, in 1823; by A. Oehlenschläger, in 1826; and by Tieck, in 1828; and others under the title of "Simplicissimus," by J. Wagenseil, in 1785; by J. O. L. Hagen, in 1810, and by F. C. Weisser, in 1822.

Others may be enumerated:—J. K. Wezel, "Robinson Crusoe, neu bearbeitet," 1779. K. F. Benkowitz, "Robert," 1794-98, and "Westphälische Robinson," 1799. F. G. Schilling, "Die Irrgänge des Lebens," 1802. Haken, "Die Inquiraner," 1810. K. A. G. Von Egloffstein, "Der Neue Holsteinische Robinson," 1822.

Saintine's "Le Solitaire de Juan Fernandez," known in English as "The Real Robinson Crusoe," pretends to give the real life of Alexander Selkirk, popularly supposed to have been De Foe's original.

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TO READERS.

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